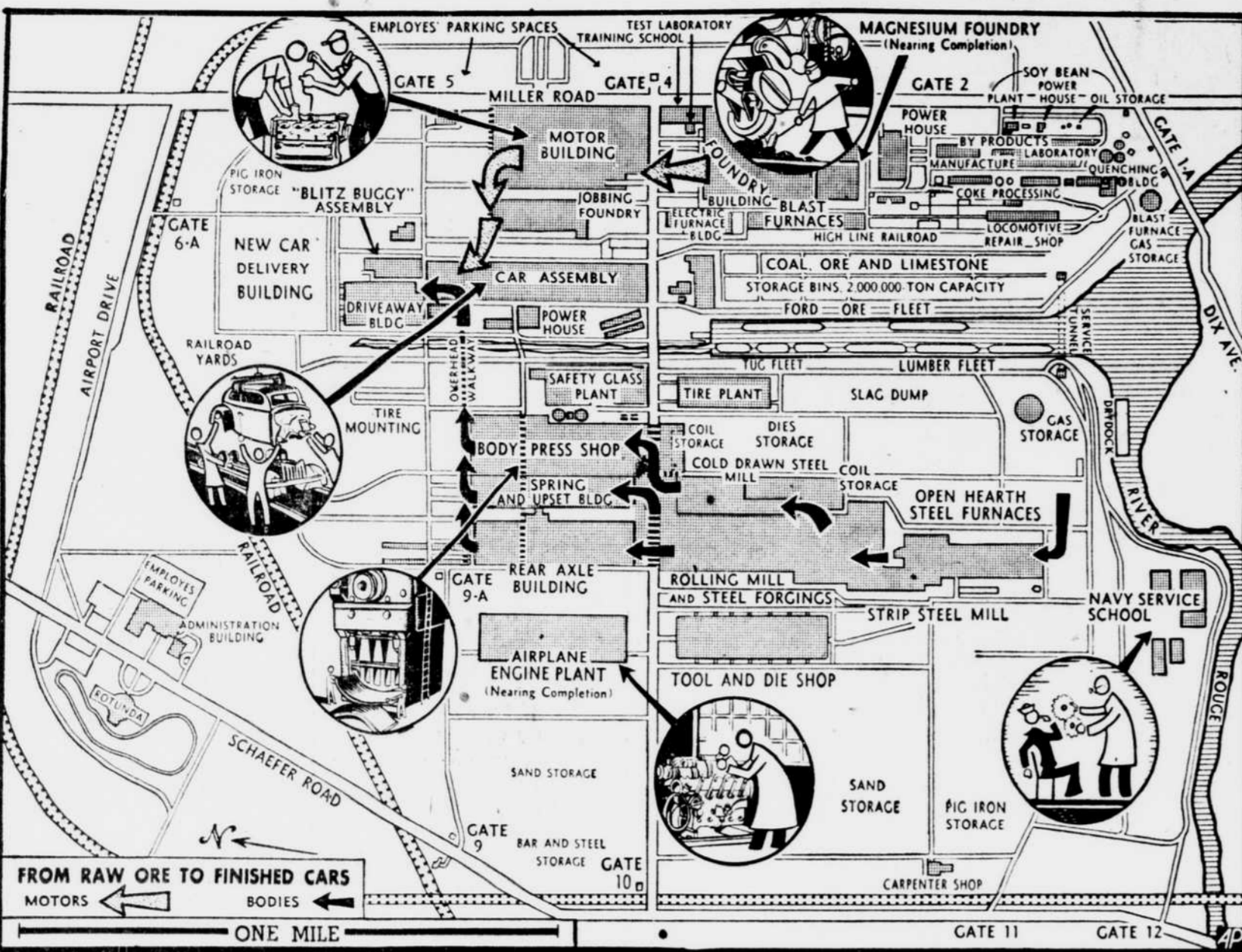


RIVER ROUGE—How the No. 1 U. S. Plant Works



Laid across Manhattan Island, River Rouge would blanket the heart of uptown New York, with its skyscrapers and other well-known landmarks. The shading above represents the area shown in the larger map of the River Rouge plant and environs.

The River Rouge plant of the Ford Motor Co. is the largest integrated industrial unit in the world. It is a symbol of American mass production at its extreme development.

Until the spring of 1941, River Rouge had never been forced to shut down because of labor troubles. Now a strike has focused attention on the heart of Ford's fabulous industrial empire.

The world's largest factory stands near the confluence of River Rouge and the Detroit River in what was quiet rural country when Henry Ford was a boy on a nearby farm. It is 5 miles west of the heart of Detroit.

The plant covers approximately 1,100 acres—as much as a half dozen or more Michigan farms.

Employers Make a City.

The number of regular employees exceeds 85,000, equivalent to the entire population of such cities as Schenectady, N. Y.; Lincoln, Neb.; Rockford, Ill., or Berkeley, Calif.

Factory floor space totals 7,250,000 square feet. There are 100 miles of railway tracks, 125 miles of conveyors and 14 miles of roadways.

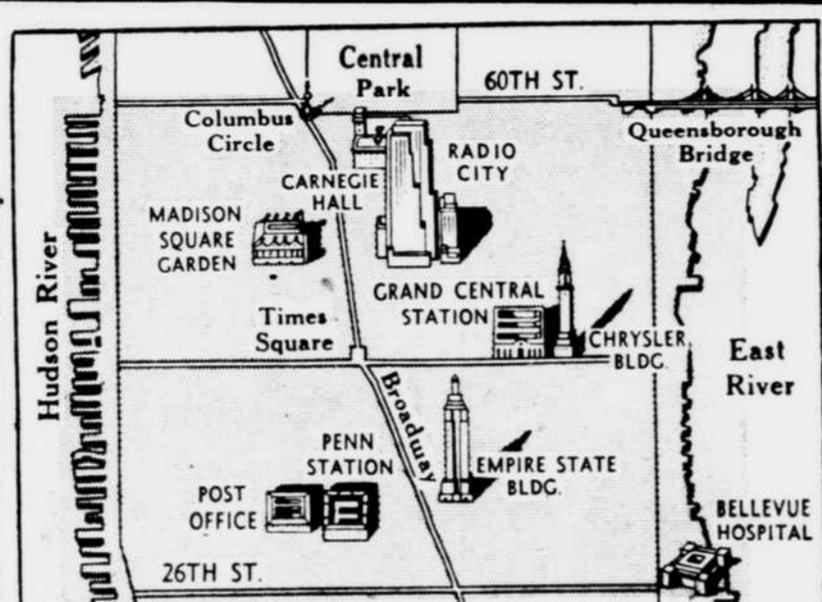
From many parts of the plant a workman would spend all his lunch period traveling if he should attempt to go outside to eat. Long trains of food carts are trundled into the plant at mealtimes.

Electric power is generated within the plant in quantities sufficient to light all the homes of Chicago. Water is pumped from the Detroit River in a volume equal to the requirements of all the homes in Detroit, plus enough for another city of 1,000,000 inhabitants.

Plants Within Plant.

A paper mill, a glass factory, a tire factory and a cement plant are units within the bigger factory. The paper mill and cement plant are for the utilization of by-products. The glass and tires go into finished cars.

Within the gates are blast furnaces where raw ore is started on



the several routes leading to finished iron and steel automobile parts. It is possible for iron ore unloaded one morning to go rolling off the assembly line as part of a finished car by noon of the following day.

From River Rouge pour steady streams of automobile parts to the Ford assembly plants scattered over

the country. A shutdown at the central plant can mean shutdowns at outlying assembly points.

Ford holds defense contracts amounting to more than \$150,000,000 and these have resulted in construction and machine installations which are expanding the capacity of River Rouge.

MURPHY'S SHEET MUSIC Sale

SKATER'S WALTZ (LES PATINEURS) SOUVENIR (FRANZ OPOLA)

PIANO SOLO

Beautiful Dreamer (By Stephen Foster)

BLUE DANUBE WALTZ (By JOHANN STRAUSS)

6 for 25

SPRING SONG (PIANO SOLO)

MERRY WIDOW WALTZ (PIANO SOLO)

Dream of Love (PIANO SOLO)

420 POPULAR and CLASSICAL NUMBERS... EACH NUMBER COMPLETE WITH WORDS AND STANDARD ARRANGEMENT. COLORFULLY LITHOGRAPHED COVER

Look for your Favorites

- 5202 Abdul, the Subul, Amer
5203 Abide With Me
5204 Absence Makes the Heart Grow
5205 Ain't Dat a Shame
5206 Aloha Oe
5207 A Million Miles from My Serious
5208 Annie Laurie
5209 Any Woman's Love
5210 April Rain
5211 As I Walked Out One Evening
5212 Barbara Polka
5213 Barcarole (From "Tales of Hoffman")
5214 Beautiful Blue Danube
5215 Beautiful Dreamer
5216 Better Luck to Me if All These Endearing Young Charms
5217 Billy Boy
5218 Billy Boy
5219 Blue Bird
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Admiral Hepburn Made Head Of Navy's Public Relations

Greenslade Takes Over Command At San Francisco

The Navy reorganized its public relations branch yesterday by shifting Rear Admiral Arthur J. Hepburn from command of the navy's naval district, San Francisco, to Washington as director of information.

The appointment of Admiral Hepburn puts the Navy press section on a par with that of the War Department, where Maj. Gen. Robert C. Richardson has been acting as director of the Bureau of Public Relations.

Effective May 1, Admiral Hepburn will be assisted by Hal O'Flaherty, managing editor of the Chicago Daily News, of which Secretary of the Navy Knox is publisher. Mr. O'Flaherty has been called in as an assistant with the rank of lieutenant commander in the Reserve.

Admiral Hepburn is succeeded at the San Francisco post by Rear Admiral John W. Greenslade, who recently has been handling negotiations with Great Britain for naval and air bases on the eight Western Hemisphere possessions.

Thurber Stays at Post.

Comdr. Harry R. Thurber, who has been in charge of the public relations office here, will remain at his post during the transition.

Admiral Hepburn was called to Washington several weeks ago for consultation and now is closing his affairs on the West Coast preparatory to taking his new post.

The Navy now has 14 information officers here under the direction of Comdr. Thurber. They include Lt. Howard Gordon, assistant to Comdr. Thurber; Lt. Comdr. Robert Wallace Berry, chief of the press section; Lt. Tyrrell Krum, senior watch officer; and Lis. Frank B. George and Arthur A. Allen and Ensign Arthur G. Newmyer, assistant watch officers.

Admiral Hepburn, a native of Carlisle, Pa., is a former commander in chief of the fleet and holds a special medal for meritorious service during the Spanish-American War.

In 1929 he was ordered to London as naval adviser to the London representation at the naval conference. As head of an investigation board in 1938, he reported on national defense needs.

There was no official indication that the Navy's press reorganization would result in relaxing long-standing restrictions on news considered to be dangerous to the Nation's "first line of defense."

Secretary Knox already has obtained the voluntary agreement of newspaper publishers and press associations to withhold news during the present emergency about ship movements and similar information.

Secretary Knox already has obtained the voluntary agreement of newspaper publishers and press associations to withhold news during the present emergency about ship movements and similar information.



REAR ADMIRAL HEPBURN. —Harris-Ewing Photo.

John Marshall P.-T. A. Will Hear Robbins

Edward Hutchinson Robbins, assistant to Nelson A. Rockefeller, chief co-ordinator of commercial and cultural relations between the U. S. and the Americas, will speak on "Highway to Panama" at a meeting of the John Marshall School Parent-Teacher Association at the school, Twenty-fifth and Gleebe road, North, Arlington, Va., at 8 p.m. Tuesday.

The meeting will be in our office Monday and Tuesday, April 14th and 15th, for free demonstration and fitting.

Factory Siter will be in our office Monday and Tuesday, April 14th and 15th, for free demonstration and fitting.

Rayburn to Address Railroad Men on Waste and Defense

Shippers' Advisory Boards Sponsoring Meeting Friday Night

Speaker Rayburn will talk on "Waste in Relation to National Defense" before railroad men and shippers at a meeting sponsored by the 13 regional shippers' advisory boards at the gymnasium of Union Station at 7:45 p.m. Friday.

The meeting is one of a series being held throughout the country that will stress the importance to the national defense program of good packing, secure loading and careful handling of all freight shipments.

Others to talk will be K. N. Merritt, general sales manager of the Railway Express Agency, and Warren C. Kendall, chairman of the National Defense Needs.

In 1939 he was ordered to London as naval adviser to the London representation at the naval conference. As head of an investigation board in 1938, he reported on national defense needs.

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AN ATTRACTIVE SMALL SPINET PIANO AT A LOW PRICE

\$198

If the space you can allow for a piano is small and the price your budget will allow you to pay for a piano is also small here's a nice little instrument that will fit both. It is a full keyboard string with standard action and spring length and has practically all of the features of much better pianos. The case is well-rubbed mahogany and will stand a lot of wear. At \$198 it is a real value and one we probably won't be able to offer for long, in view of fast rising wholesale prices, so take our advice and come in and buy one now.

UNUSUALLY EASY TERMS

ARTHUR JORDAN PIANO COMPANY

Corner 13th & G Sts - National 3223

Chinese use kites with whistles attached to drive off evil spirits.

Chinese use kites with whistles attached to drive off evil spirits.

Remember—5c each—6 for 25c

MAIL ORDER COUPON

Add 10c for Postage

MURPHY'S, 1214-18 "G" Street N.W.

Please send me the music whose numbers I have filled in below:

Number _____ Number _____ Number _____

Number _____ Number _____ Number _____

Check Money Order

Name _____

Address _____

City _____ State _____

Mail Order Filled from our DOWNTOWN STORE ONLY (Please Use This Coupon)

ARTHUR JORDAN'S

AT F O R G, Between 12th & 13th
3128 14th St. N.W.—(Open Evenings)
810 7th St. N.W.—(Open Saturday Eves.)
Alexandria, Va. Silver Spring, Md.

Ford Calls 20,000 To Work Tomorrow At River Rouge Plant

N. L. R. B. Pushes Plans For Vote to Determine Bargaining Agency

By the Associated Press. DETROIT, April 12.—The Ford Motor Co. today called 20,000 to work Monday to reopen the huge River Rouge plant after a shut-down of nearly a fortnight because of a strike called by the United Automobile Workers (C. I. O.).

Steel

(Continued From First Page.) that established in a new S. W. O. C. contract with "Big Steel." The S. W. O. C. is asking that basic wages of 62 1/2 cents an hour be increased 10 cents.

Southern Operators Seek To Settle Work Stoppage NEW YORK, April 12 (AP).—Southern soft coal operators who withdrew yesterday from the Appalachian joint wage conference made overtures to the United Mine Workers Union (C. I. O.) today in an effort to settle the work stoppage which has kept their mines idle since early this month.

Judge Will Officiate At James Roosevelt's Wedding Tomorrow President's Son Regrets His Divorce Prevents Marriage by Priest

By the Associated Press. LOS ANGELES, April 12.—James Roosevelt and Romelle Schneider, his former nurse, will be married by a municipal judge Monday.

By the Associated Press. DEDHAM, MASS. — MRS. ROOSEVELT ATTENDS WEDDING OF NAMESAKE-NIECE —Members of the President's family took a prominent part yesterday in the wedding at St. Paul's Church here of Eleanor Roosevelt, namesake-niece of Mrs. Roosevelt, and Edward Proctor Elliott of Yorkshire, England.

Catholic Alumnae Plan Communion Breakfast The annual communion mass and breakfast of the District Chapter of the International Federation of Catholic Alumnae, given for the graduates of 1941, will be held next Sunday.

By the Associated Press. LOS ANGELES, April 12.—James Roosevelt and Romelle Schneider, his former nurse, will be married by a municipal judge Monday.

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D. J. Kaufman ... Sole Agents for Browning-King

READY-TO-WEAR UNIFORMS & EQUIPMENT

These uniforms, famous for 119 years, are now available at D. J. Kaufman's Officers Club—Shop at 1005 Penna. Ave.

Learn-to-Swim Drive For Boys Indorsed By Dr. Ruhland

Instruction to Start Tomorrow Morning At Y. M. C. A.

The boys' learn-to-swim campaign, under auspices of the Central Young Men's Christian Association in co-operation with The Star, yesterday was declared by Dr. George C. Ruhland, District Health Officer, to offer "a great opportunity for non-swimming boys to learn to take care of themselves in the water."

Steel

(Continued From First Page.) that established in a new S. W. O. C. contract with "Big Steel." The S. W. O. C. is asking that basic wages of 62 1/2 cents an hour be increased 10 cents.

W&J SLOANE 36th Anniversary Event. A Store-wide Sale that includes Living Room Furniture, Bedroom Groups, Dining Room Groups, Lamps, Slip Covers, Draperies, Accessories, etc.

'Easter Egg Tree' Bears 26 Kinds of 'Blooms' By the Associated Press. READING, Pa., April 12.—Mrs. Elmer Palsgrove's Easter egg tree "bloomed" again today.

STEINWAY THE INSTRUMENT OF THE IMMORTALS. The choice of the World's Foremost Artists, Musical Organizations and Lovers of the best in music! It is The Piano that serves indefinitely.

DROOP'S • 1300 G. Enrich your life with music. Find joy and relaxation during your leisure hours by spending a little time each day with your piano.

GULBRANSEN PIANO. Built by skilled craftsmen and fully warranted, it is truly a quality product and definitely a leader among medium-priced pianos.

MAGNAVOX RADIO-PHONOGRAPH. OF OUTSTANDING VALUE IS THE POPULAR AND RENOWNED MAGNAVOX RADIO-PHONOGRAPH.

CHIPPENDALE COMMODE RADIO-PHONOGRAPH. An unusually fine combination that amazes the most discerning music critics.

'BELVEDERE' Chinese Chippendale-Combination, in Walnut or Mahogany. A MASTERPIECE IN DESIGN AND EFFICIENCY.

DROOP'S • 1300 G. EXCLUSIVE REPRESENTATIVE FOR MAGNAVOX IN WASHINGTON. SEE THE ATTRACTIVE "CHAIRSIDE" AUTOMATIC COMBINATION, \$165.

Washington's Spring Cleaning Has Spotless City as Goal



Posters urging co-operation in the cleanup campaign, which starts tomorrow, have been put on all trash receptacles. Here William A. Xanten, supervisor of the City Refuse Division (left), shows one of the "decorated" receptacles to William H. Press, executive secretary of the Washington Board of Trade. —Star Staff Photo.

Washington will begin its "spring housecleaning" tomorrow.

During the two-week period, proclaimed as "cleanup time" by the District Commissioners, residents of the District will be asked to co-operate in a city-wide effort to make the city spotless.

Spade work for the campaign already has been done by the Clean Streets Committee of the Washington Board of Trade. Posters have gone up on all trash receptacles and similar placards will be placed in streetcars.

"Pledge cards" explaining how good neighbors co-operate have gone out by the thousands to citizens' associations, business organizations, luncheon clubs, the Washington Real Estate Board, the personnel of the District government and others.

Letters to School Teachers. A few days before the school vacation more than 3,000 letters and pledge cards were sent to school teachers, suggesting that "the campaign will be a splendid lesson for our boys and girls in cleanliness and in following the democratic way of co-operation in solving community problems."

Foremen in the City Refuse Division have also been given supplies of the pledge cards to distribute to householders "where they might be helpful."

Dumont Beerbower, chairman of the Clean Streets Committee, and members of his group plan to crowd as many talks to civic groups as possible into the campaign and spot announcements will be made at regular intervals on all local radio stations to serve as reminders of cleanup time.

To Be Taken to Capitol Hill. The Board of Trade disclosed that it plans to carry the campaign to Capitol Hill, where chairmen of the House and Senate District Committees as well as the District subcommittees of the appropriations committees will be presented with pledge cards. They will be reminded that the City Refuse Division has twice the work to do and half the labor to do it than it had two decades ago.

While the Clean Streets Committee is publicizing the campaign, carrying the message of the Commissioners to householders and pedestrians alike, the City Refuse Division plans to accelerate its own work to clean up Washington.

William A. Xanten, supervisor of the City Refuse Division, explained yesterday that more men would be put on the job "to impress on the public the value of clean streets."

Visitors Add to Job. "Through the combined efforts of the public and the City Refuse Division, people will see what a clean city looks like," he said.

Not only will the visitors flocking to Washington mean a bigger job for the street cleaners, but spring cleaning of homes and yards usually brings a 25 per cent increase in the work of his division, he said.

Householders, he added, could help the city authorities by putting up their refuse in proper receptacles.

The most trying cleanup problem, he said, was created by the people who put household garbage in public trash receptacles and in the streets. If something could be done on that score alone, he main-

tained, the campaign would be worthwhile.

An intensive "bad alley" cleaning program will be launched tomorrow, he announced. Householders who dump their trash in more than 200 bad alleys have already been notified that if they will do a little spring housecleaning the alley crews will collect the refuse. Co-operating in the alley program, the Health Department is sending inspectors to give warnings where householders refuse to remove health menaces.

Mr. Xanten, who represents the local authorities on the Board of Trade committee, said he was also working with other branches of the District and Federal Government on long-range planning to keep the city clean.

Pledge Card Suggestions. The pledge cards make these suggestions for neighborly co-operation:

Don't litter streets and sidewalks. Clean your sidewalks and yards frequently. Do not sweep debris into the streets or alleys. Procure sufficient and proper refuse receptacles. Sweep up and pick up. Keep your receptacles, crates, boxes, etc., off public streets and alleys.

Assign responsibility for cleanliness of your rented apartments, stores and tenements to some one on the premises.

If your business causes litter—control it. Urge your children and neighbors to join with us all in following these simple rules to make Washington the world's cleanest city.

Bible Class Association Plans Banquet April 23

The annual banquet of the organized Bible Class Association of Washington will be held at 6:30 p.m. April 23 in Calvary Baptist Church, Eighth and H streets N.W.

The Rev. T. Guthrie Speers, pastor of Brown Memorial Presbyterian Church, Baltimore, and president of the Council of Churches and Christian Education of Maryland and Delaware, will be principal speaker.

About 400 are expected to attend the banquet, which is to include musical entertainment features.

Reservations are being accepted by Harold S. King, chairman of the committee on tickets and tables, 6142 Thirty-first place N.W.

The men's Bible class and the L. W. Slater Bible class (women) of the Lutheran Church of the Reformation and the men's Bible class of North Washington Baptist Church have joined the association, bringing the total membership to 188 classes. It has been announced.

MOTHER'S DAY, MAY 11



Salute Mother
with a good photograph of her boy in uniform
1 each
Photograph Studio . . . Third Floor
The Palais Royal
6 Street at Eleventh District 4400

'Poser' Draws Jail Term for 'Borrowings'

By the Associated Press. SALT LAKE CITY, April 12.—James T. Barrett, 41, pleaded guilty today to: Posing as an Army captain last August 20 and borrowing \$150 from a "Provo" (Utah) woman. Posing as a Government surveyor August 25 and borrowing several boats and horses from a Mantle (Utah) woman. Posing as an Army officer September 12 and obtaining \$630 from another Utah woman. Posing as a mine inspector October 3 and borrowing \$400 from a Lark (Utah) woman. Posing as a Federal surveyor and borrowing \$5 from a young man. "Had quite a few Government jobs, haven't you?" asked Federal Judge Tiltman D. Johnson as he sentenced Barrett to three years in McNeil Island penitentiary. "Just what is your business?" Replied Barrett: "I am a cold storage expert."

Exotic South Sea Island Fantasy... from Bali and Java!

The Palais Royal

6 Street at Eleventh District 4400

Beginning Tomorrow (Monday)! Exclusive Exhibit and Selling! Bali and Javanese Imports . . . of a Far Distant World

With the Magic Spell



Bali Dancer, \$70

Many of these items from central sections where few travelers have ventured. See the wood sculptures inspired by ancient symbolic dances, created by native craftsmen from rare tropical hardwoods. Grotesque Javanese masks . . . bright Balinese woven straw pocketbooks . . . carved salad sets of wood or buffalo horn . . . buffalo hide fans . . . painted native dolls, batiks and neckties . . . exquisite tinkling bells to bring you the very sound of Bali breezes in the palms!

Miss Sonya Henry, Authority of Javanese and Balinese Art will be with us. She is well acquainted with manners, customs and habits of the natives.

This Unusual Exhibit and Sale is Exclusive with The Palais Royal in Washington.

The Palais Royal, Gifts . . . First Floor



Tropical Fish, 75c

Fighting Bulls, \$5



Bali Man and Woman Satin-wood Saled Set, \$5

Java Figurine, \$2.50

Bali Wooden Cow, \$4.50

Bali Painted Bag, \$3

All Week Long . . . Have Fun at Our Children's Easter Party

Celebrating "No School" in Our Children's Shop

You will find the Children's Shop with bright Easter decorations a-bloom and a gay carnival spirit everywhere!

- Free balloons (that look like baby chicks) for everyone!
- Any child may have a phonograph record of his voice for only 10c!
- Visit the Magic Wishing Well, look into its mysterious depths and make a wish!

The Palais Royal, Children's Shop . . . Third Floor

Note: This week will be your last chance to have your portrait done by ZAD, the World's Fair artist who can actually "put you on paper."

The Palais Royal, ZAD . . . First Floor



Six Features in New Fabrics

All at One Very Moderate Price!

49^c yard

PRINTED RAYON FRENCH CREPE, seventy-five styles! Just imagine the wealth of colors and patterns that you can choose from! Every one Crown Tested—seam-fast and tub-fast, 49c yd.

PRINTED RAYON FINE CORD, white or delicate pastel grounds with ten different prints—each one smart and distinctive, 49c yd.

RAYON SHARKSKIN, that crisp, cool indispensable for your summer sports-wear. Icy white and several blossom-soft pastels, 49c yd.

ALSO, Soft Pastel Wools, 54" wide, \$1.59 to \$3.49 yard

PLAYTIME RAYON CHECKS, perfect for play suits and little casual frocks. Black and white; blue and white; green and white; or red and white. 49c yd.

SPUN RAYON GABARDINE, it wears and wears—always looks well-tailored, holds a press for an age. Twenty flattering colors. 49c yd.

FROST-GLO SPUN RAYON MELANGE, a smart versatile fabric that fills a dozen wardrobe needs. Choose from fifteen rich colors, 49c yd.

Delightful Acetate Rayons

Acetate and Rayon Prints, in 25 styles! Printed Rayon Sheers, Cool and Colorful! Tea for Two Acetate and Rayon Crepe, 40 Colors! Rayon Feathercool, in Glowing Prints! Rayon Crepe, White with Bright Stripes!

69^c yard

The Palais Royal, Fabrics . . . Second Floor

Special Sale! NEW HOME

Famous Electric Sewing Machines

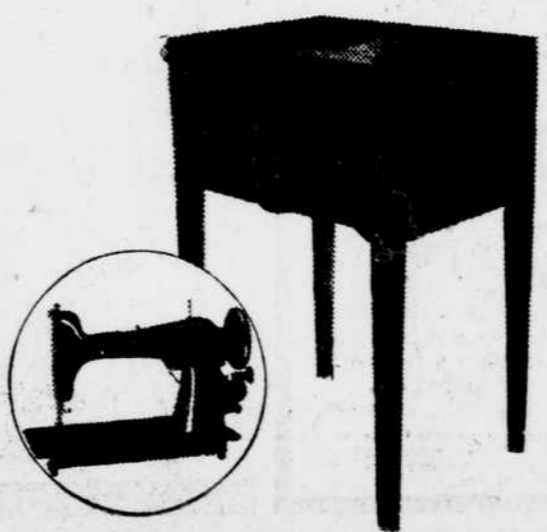
Regular \$89.50 L. N. Model \$49.50 Less Liberal Trade-In Allowance

NO DOWN PAYMENT ON BUDGET PLAN

This unusual sale is for four days only—so don't delay! Fine machines with forward and reverse sewing, Westinghouse motors, knee control, automatic bobbin winders, complete set of attachments, and sewing lights. Handsome walnut finished cabinets.

- Rebuilt Singer Electric Consoles, guaranteed . . . \$59.50
- Used Treadle Machines . . . \$5.95 up
- We inspect, adjust and oil your present machine for only . . . \$9c

The Palais Royal, Sewing Machines . . . Second Floor



McCall Patterns for May Are Here Now!

Simplicity Styles on Display Too!

A dependable fashion-guide, your Palais Royal Pattern Section. You will find the people in the department willing and competent to give you authentic fashion advice.

The Palais Royal, Patterns . . . Second Floor

See the New Novel Gadgets!

Our Notions Section is always sparkling with new ideas to make your sewing more efficient and more pleasant . . . automatic skirt makers . . . Nylon thread . . . pinkish shears . . . slide fasteners—we just can't begin to name them all!

The Palais Royal, Notions . . . First Floor

Madelaine Carrell "VIRGINIA"

PAN-CAKE MAKE-UP

Like a miracle, it gives glamour to beauty!

PAN-CAKE MAKE-UP will do wonders for you instantly, because . . .

- it creates a new complexion . . . it hides tiny complexion faults . . . it stays on for hours without re-powdering.

\$1.50

Learn how to be your own make-up artist

Learn how you can look lovelier by the artistic use of make-up. Personal instructions this week by . . .

Miss Harriette Curtis, Max Factor Make-Up Artist from Hollywood

FREE, complexion analysis and color harmony make-up chart

MAX FACTOR HOLLYWOOD ART SCHOOL OF MAKE-UP, MAIN FLOOR

Easter Egg Rollers Will Be Greeted By Mrs. Wallace

Annual Children's Frolic To Be Held Tomorrow On White House Lawn

Mrs. Henry A. Wallace, wife of the Vice President, will substitute for Mrs. Roosevelt at the annual Easter egg rolling on the White House lawn tomorrow. Mrs. Roosevelt, who has made it her custom to walk around the grounds at least twice each Easter Monday and greet the visitors, will be out of the city.

President Roosevelt will resume his custom of greeting the crowd from the south portico sometime during the day. Last year he remained indoors because of the cold, which cut attendance from the usual 50,000 to 31,000.

Both east and west gates to the White House open at 9 a. m. and close at 5 p. m. Only children under 10 and adults accompanied by children are to be admitted. The White House will be closed to visitors all day.

Six Bands to Play.

Six bands will play in succession from a bandstand at the back of the lawn. The grounds will close after a concert from 3 to 5 p. m. by the United States Marine Band, to which the general public will be admitted.

Mrs. Wallace will be hostess to 170 children of official Washington and friends invited by Mrs. Roosevelt to the annual children's party in the White House from 3:30 to 5:30 p. m. Most of the children this year will be British refugees living in Washington or vicinity.

An interne and two nurses from Emergency Hospital will be on call all day, as will two more nurses and an ambulance from the Red Cross. Dozens of Boy and Girl Scouts and Girl Reserves have been assigned to the duty of caring for lost children.

46 Men Will Clean Up.

Chief Groundkeeper William L. Reeves said he expected the good weather would attract a record crowd this year. Forty men from the National Capital Parks office have been assigned to assist the six regulars of the White House cleanup force to pick up loose newspapers, egg shells, Easter grass and baskets left by the visitors.

Besides the Marine Band, music will be furnished by the National Training School Band, Alexandria High School Band, Leow's Washington Theater Band, Police Boys' Club Band and the Montgomery County High School Band.

Golden Jubilee Committee Named for Argo Lodge

Joseph A. Wilner, general chairman of the 50th anniversary of the founding of Argo Lodge, B'nai B'rith, last night announced the appointment of committee chairmen to arrange for the golden jubilee celebration to be held at the Willard Hotel May 11.

Edward Rosenblum, director of the Jewish Community Center, and Philip Goldstein, president of Argo Lodge, will serve as assistant chairmen. Mr. Rosenblum also heads the Banquet Committee. Maurice D. Rosenberg is chairman of the Reception Committee; Edward C. Ostrow will handle finances; Hyman M. Goldstein, registration; Maurice Salomon and William L. Bush, transportation and sight-seeing.

Mrs. Irene Koenigsberger, president of B'nai B'rith Auxiliary, has been placed in charge of the Ladies Entertainment Committee.

A convention of Grand Lodge No. 5 of B'nai B'rith will be held on May 10, 11 and 12 at the Willard and high lodge officials who will attend the convention also will participate in the golden jubilee celebration. Among the guests will be Henry Monsky, national president of B'nai B'rith.

Columbia Music School Broadcast Tomorrow

Easter music by members of the faculty, and visiting artists, at the Columbia School of Music will be featured in the school's broadcast tomorrow at 8:05 p. m. over Station WINX.

The program, which is part of the WINX Symphonic Hour, will include the Mozart "Hallelujah," Schubert's "Ave Maria," a paraphrase of the "Twenty-third Psalm" by Henry Smart, "There Is No Death," Geoffrey O'Hara; "Now the Day Is Over" by J. Christopher Marks and "Caprice" by Legnan.

Participating artists will be Miss Fleurette Joffie, Miss Louise Sweet, Mrs. L. H. Rohlander, Sophocles Papas, A. T. Campbell and Miss Mildred Deane.

On April 22 at 8:45 p. m. the Columbia Music Makers program will include a number of songs by the Joffie-Rohlander-Campbell trio.

Notables Will Help Piccadilly Auction

A number of prominent guests will be asked to wield the gavel at the auction sale concluding the Piccadilly Arcade benefit for the R. A. F. benevolent fund, it was announced yesterday.

Principal auctioneer at the affair will be Richard Myer, a composer who lived for many years in Paris before coming to New York. Elsa Maxwell, society party giver, who will be Mrs. Nicholas Longworth's house guest at the time, may also do gavel duty.

The auction, at which goods not disposed of during the three-day Piccadilly Arcade sale will be put up for sale, will be held Wednesday at 10 p. m. at the headquarters of the Society of the Cincinnati, 2118 Massachusetts avenue N.W.

The Prince of Peace To Be Presented April 23

A benefit performance of "The Prince of Peace," story-drama based on the life and ancestry of the Man of Galilee, by Mrs. Minnie Frost Rands, will be given in the Foundry Methodist Church on Sixteenth street, N.W. April 23 to raise money for the Letts building fund of the church.

The Rev. E. L. Ford, assisting the Rev. Frederick Brown Harris, pastor, has arranged the performance under the sponsorship of several church groups.

Veteran Manager Is Happiest In Park at Glen Echo Reopening



AMUSEMENT PARK OPENS—Glen Echo Park barely got its gates open yesterday before 3-year-old Carol Ann Elgin was astride one of the merry-go-round's bucking broncos. Carol is the daughter of Mr. and Mrs. Charles B. Elgin, 1721 Bay street S. E. —Star Staff Photo.

With a shiny new coat of paint on its 50 (count 'em) different amusements, Glen Echo Park opened its 1941 season yesterday, and the happiest person in the park was Leonard B. Schloss, vice president and general manager.

Thirty-one years at the helm of Washington's favorite summer fun center have served only to heighten the 69-year-old Mr. Schloss' zest for the biggest thrill in the park—the coaster dips.

He sat on a bench in the bright sunlight, enviously watching a pack of howling youngsters on the coaster, but when some one suggested that, perhaps, he had outgrown such foolishness, Mr. Schloss bristled.

"I'll have you know I took the first ride on the coaster dips a few days ago—before the park was opened."

Rides All but "Scooter."

He added he still takes rides on everything in the park except the "flying scooters."

Mr. Schloss was glad to see kids romping about the park—and there were several hundred on hand for the opening—but something else tickled him even more. He was back with his "family" for another season.

The family, it developed, is composed of every employe in the park, but it's the "older" members that

Mr. Schloss likes to talk about—the ones who are back year after year.

Most Are Veterans.

Thomas J. Mulligan has been taking tickets at the Midway ever since Mr. Schloss became manager 31 years ago. His general superintendent, Joseph Hart, has been there 28 years. Tom Muck, superintendent of the coaster dips, has been at his post 16 years; Mike Prather, 20 years on the "dips"; Bill Brewer, 10 years on same; Emory Crouch, who runs the "World Cruise," 12 years; Ira Pope, merry-go-round superintendent for 10 years; Steve Maroney, in charge of the penny arcade for 16 years—and the list goes on and on.

All of the park's amusements have been reconditioned and many of the rides improved. Instead of the old stationary scenery of the "World Cruise" (nee Old Mill) Mr. Schloss has installed acrobats, clown bands and other moving objects. The waterway canal and the cafes also have been improved.

During the winter, the grounds were re-macadamized, the gardens beautified and picnic groves enlarged.

Paul Kain and his orchestra, engaged for the season, opened last night in the Spanish Garden ballroom. Dancing will be held each week night from 9 to midnight.

over 16, and on Friday for those from 12 to 15.

Georgetown Children's House will give a dance tomorrow night, Christ Child Settlement Tuesday night, Georgetown Boys' Club in Peck Memorial Chapel on Thursday and Saturday nights, the eastern branch Friday and the central branch Saturday. The dance at the eastern branch on Friday is sponsored by the National Capital Junior Opticist Club, and is being held in addition to the regular Tuesday dance.

The African Gold Coast purchased \$6,397.497 worth of American aircraft in January.

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BRENNER 943 PA. AVE. OPEN TIL 7 P.M.

Smartest Looking Pen in Town!

EVERSHARP Skyline

Amazing new "Magic Feed" ends all normal causes of pen messiness. No flooding. No dripping. Writes like magic!

\$3.50

EVERSHARP PENCILS \$1.00 UP

Turn in EVERSHARP'S "TAKE IT OR LEAVE IT" GARRISON'S

1215 E St. N.W. Open Evenings

Egg-Rollings to Start Busy Holiday Week Sponsored by Chest

Recreation for 7,000 Children Will Include Picnics and Dances

Groups of egg-rollers escorted to the White House by Community Chest workers tomorrow and additional egg-rolling parties given in Chest agencies will begin a week of holiday recreation for 7,000 children superintended by the Community Chest.

Parties for nursery school children too young to go to the White House will be held tomorrow at Barney Neighborhood House by Miss Mary Adams, a trustee, and at the central branch of the Washington Boys' Club. Egg-rollings also will be held by the eastern and central branches of the Boys' Club behind the new National Guard Armory.

Tuesday a group from Georgetown Children's House will visit the Zoo in a Rotary Club bus at 9:30 a. m., and another group will hold a party at Juanita Kaufman Nye Council House from 9 a. m. to 12. The nursery and play school group will celebrate at Southwest House on Thursday evening and the older children on Friday.

Four groups from Friendship House will picnic at various times during the week at Fort Dupont. The Supper Club group will go on Tuesday, the Day Home children Wednesday, the Girl Scout troops on Thursday and the boys' department Saturday.

Religious programs will be held in Salvation Army neighborhood centers today at 6:15 o'clock.

Easter week dances, sponsored by the Chest, will be held at Friendship House on Wednesday for those



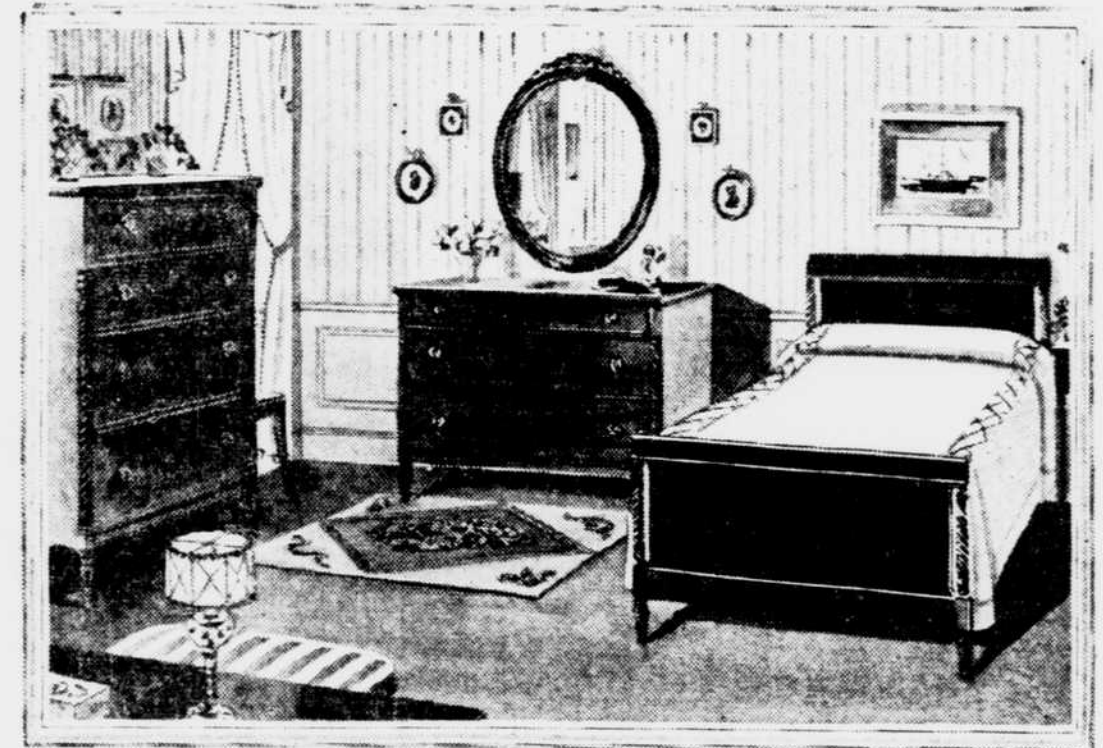
CHIPPENDALE GROUP BY KINDEL

3 Major Pieces \$254

A charming group of Colonial-Chippendale influence! Dresser with hanging mirror, chest-on-chest and double bed at \$254! All mahogany and in the exclusive Kindel hand-applied Oxford finish which gives to the wood the same mellow patina of antiques. Dressing Table with mirror, \$97; Bench, \$19.95.

Pride of Possession—ALWAYS— With Kindel Furniture

You will be proud of the Kindel Furniture you select! Kindel furniture impresses you immediately with its effect of beauty and permanence. It is furniture you will love to own! Your investment in Kindel furniture will pay lifelong dividends in pride of possession. Kindel furniture is most reasonably priced. Stop in tomorrow and see our Kindel Galleries. We'll show you through gladly.



THE "Charleston Group" BY KINDEL

3 pieces ... \$199

This finely built Grand Rapids Group is of Federal-American inspiration! All Honduras mahogany in a lovely mellow finish, impressively old in appearance, and achieved by patient hand-padding and rubbing. Its modern construction includes precision assembling, expert handling of veneers and impregnation of drawers with a waterproof compound to assure smooth operation. Dresser with mirror, chest of drawers and double bed at \$199.

Custom Made SLIP COVERS With Box Pleats, French Seams AND ZIPPERS

You will be wanting Slip Covers soon. Select from our colorful assortment of Spartan and Plymouth crash-like cotton prints! Average size 3-piece suite covers \$34.75 for

"The Belvedere" BY KINDEL

(Partially Pictured)

6 pieces (at right) \$376

3 pieces (double bed) \$289

Double bed, chest of drawers and dresser with hanging mirror comprise the 3-piece group at the \$289 price.

Buy whatever pieces you need of Kindel furniture! It is all open stock! The group partially illustrated is of Hepplewhite influence with the case pieces superbly proportioned. All Honduras mahogany exposed parts and in the durable, handsome Oxford finish. Six pieces at \$376 include twin beds, chest-on-chest, vanity with mirror, night table and bench. See this Kindel Suite.



Visit Our Kindel Galleries Tomorrow

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\$15.00 and \$18.00 Value

KRYPTOK \$9.75 COMP. INVISIBLE BIFOCAL GLASSES

YES, genuine Kryptok invisible bifocal lenses. One pair to see far and near. Complete with high-grade frame. Eyes examined by registered optometrist.

"Shah" has been associated 28 years with the optical profession in Washington, signifying our aim to please is well founded.



SHAH OPTICAL CO. 927 F St. N.W.



2.50 METAL PORCH CHAIRS
Monday Only **1.89**

Flexible steel frame with shaped seat and back . . . comfortable as you could want.
(Fourth Floor.)



10.95 CHAISE ON WHEELS
Monday Only **8.99**

Use as chair or bed! Tufted pad is water-repellent, sturdy frame finished in white enamel. Wheels rubber-tired.
(Fourth Floor.)



19.95 SIMMONS 6-CUSHION GLIDER
Monday Only **14.99**

The more cushions the more comfortable the glider. Simmons knows it . . . puts 6 cushions on this . . . and the 3 back are reversible! Also adds stabilizer and coil spring base.
Green or red.
(Summer Furniture, Fourth Floor.)



CRIB OR INNER-SPRING MATTRESS
Monday Only **2 for \$11**

Two panel cribs with link spring, drop sides. Maple or wax birch finished hardwood. Or 2 mattresses, or 1 each.
(Fourth Floor.)



YOUTH BED OR INNER-SPRING MATTRESS
Monday Only **2 for \$16**

Two maple or wax birch finished youth beds with removable half sides, or two mattresses or get one of each.
(Fourth Floor.)

THE HECHT CO. . . ONE DAY ONLY

F STREET AT 7th NATIONAL 5100

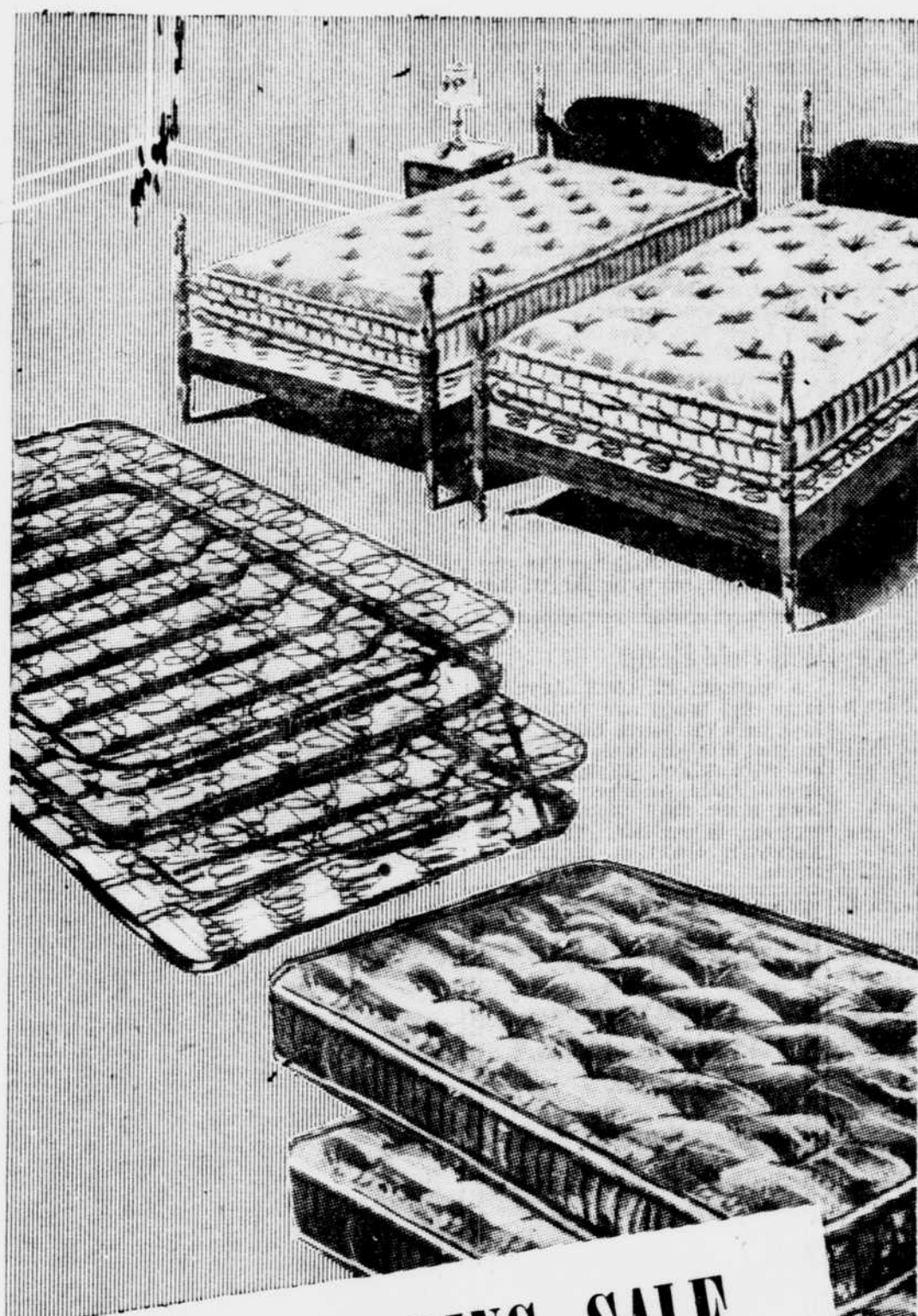
HOMEWARES SPECIALS! MONDAY!



BRAND-NEW ORIG. LISTED 119.95
1940 CROSLY REFRIGERATORS

Monday Only! **\$87**

You can have it for just 10c a Day (the price of a chocolate bar) . . . and you get the famous Crosley Shelvador which puts more food at your finger-tips, an automatic light, and a sealed-in mechanism which requires no oiling at all. And this 4½-cu.-ft. model is fully guaranteed. (NO MONEY DOWN, on Approved Credit.)
(Refrigerators, Main Floor, The Hecht Co.)

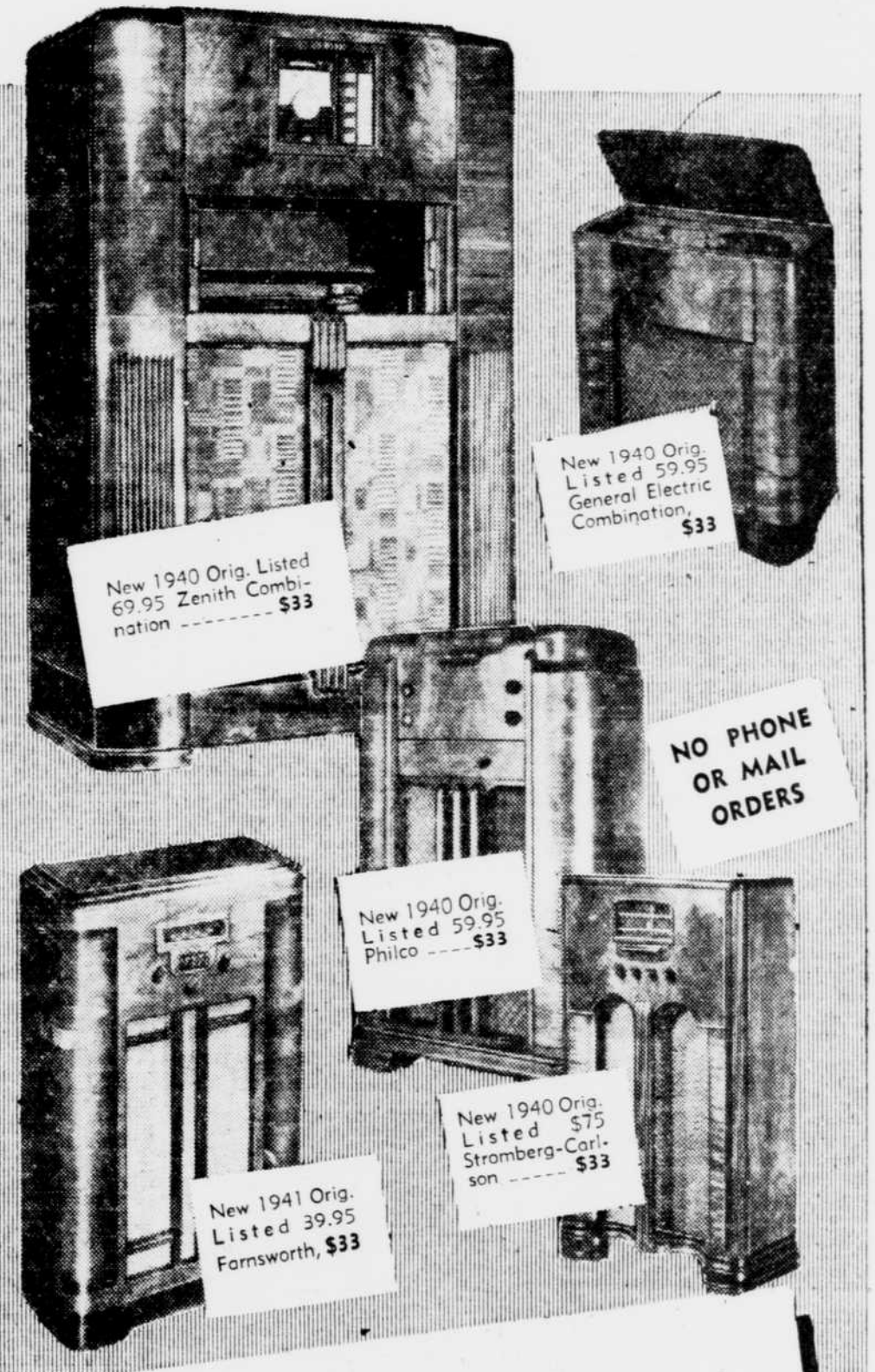


TWIN BEDDING SALE
MONDAY ONLY . . . **2 FOR \$11**

TWIN INNERSPRING MATTRESSES . . . 2 for \$11
Tailored with button-tufted cotton tickings and made with buoyant coil unit. Get 2, or one mattress and one spring or one mattress and one bed.

TWIN SIMMONS COIL SPRINGS . . . 2 for \$11
SIMMONS coil springs with oil-tempered steel coils anchored to heavy wire frame. All built for "bounce" without "wobble."

TWIN BEDS IN 3 FINISHES . . . 2 for \$11
Popular modified "Early American" four-posters in mahogany, walnut or maple finished gumwood. Get 2 or one bed and one spring or one bed and one mattress.
(Bedding, Fourth Floor, The Hecht Co.)



ORIGINALLY LISTED 39.95 TO \$75
FAMOUS MAKE 1940 AND 1941 NEW RADIOS AND COMBINATIONS

Monday Only! **\$33**

Philco! Zenith! Farnsworth! General Electric! Stromberg-Carlson! That's the line-up. And every single one is a full-size console. Limited quantities . . . so we suggest you come early. (NO MONEY DOWN ON APPROVED CREDIT.)
(Radios, Main Floor, The Hecht Co.)



NOW'S THE TIME TO STORE YOUR FURS FOR SUMMER!
Phone National 5100 and a Bonded Messenger Will Call. Your Furs Are Insured From the Moment They Leave Your Hands.

Just reach for your phone . . . leave the rest to us. Your furs and Winter coats will be safely stored in fumigated vaults . . . safe from fire, theft . . . and that ol' debbil moth! You may love this weather . . . so do the moths . . . but your furs don't. Give them the care they deserve.
(Fur Storage, Third Floor, The Hecht Co.)



Cards of Thanks

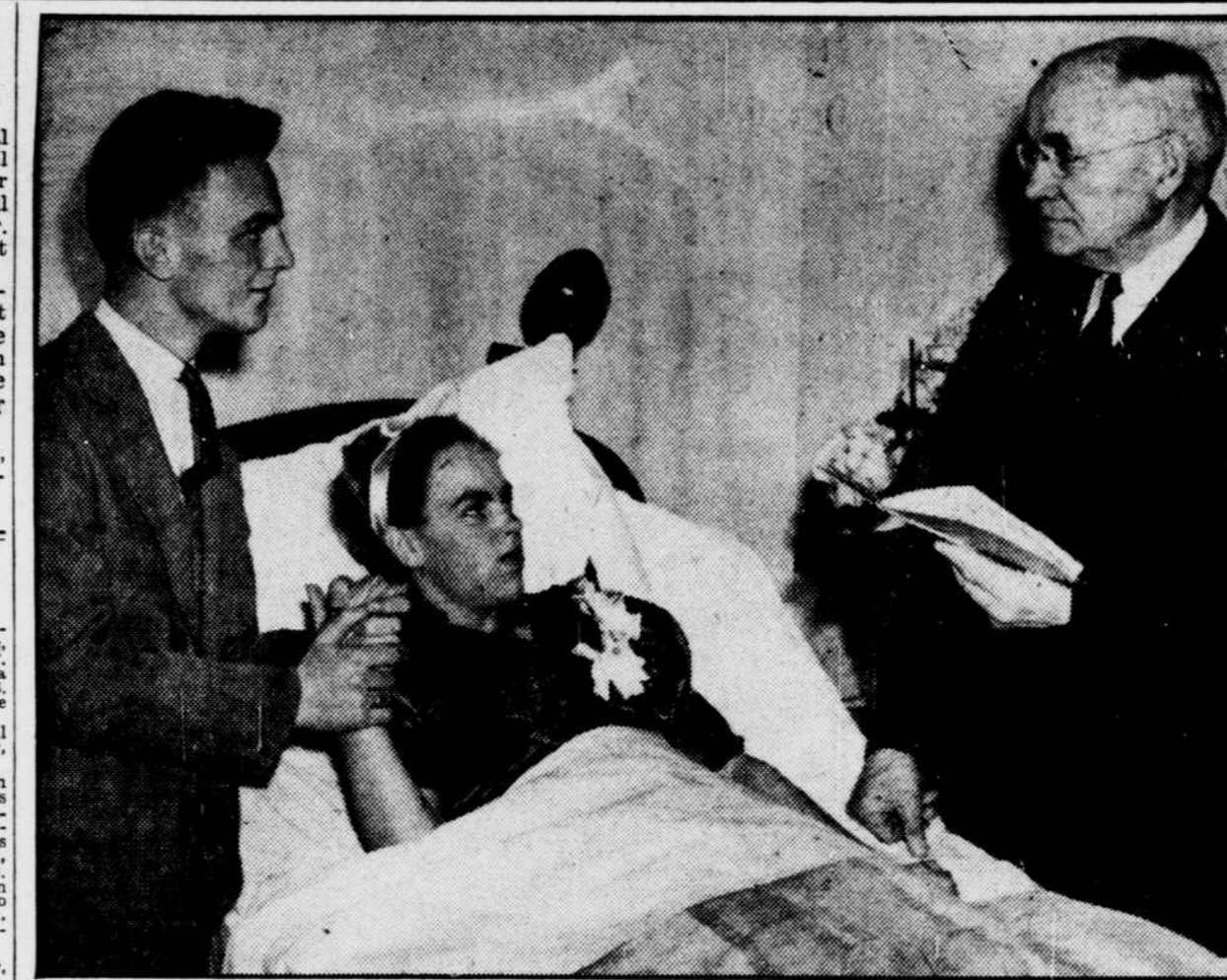
HARDY, DR. ERNEST M. We wish to thank...

Deaths

HALL, MARIE. Officers and members of Martha Chapter...

Rites for Danish Consul in Baltimore Tomorrow

By the Associated Press. BALTIMORE, April 12.—Funeral services for Holger A. Koppel...



WEDDING HELD DESPITE EMERGENCY OPERATION—Miss Claudia Stryker and Ernest J. Seabolt are seen at her hospital room last night with the Rev. W. S. Abernethy...

Senator Sheppard Buried While 25,000 Mourn

By the Associated Press. TEXARKANA, Tex., April 12.—A cross-section of America jammed...

Catholic Poetry Society To Hear Kenton Kilmer

Kenton Kilmer, son of Joyce Kilmer, will read some of his own poems...

Deaths

ALLEN, ISMAEL. Departed this life Thursday, April 11, 1941...

HALL, MARIE. Officers and members of Martha Chapter...

Deaths

STEPHENSON, DR. EUGENE T. On Saturday, April 12, 1941...

Love Laughs at Appendicitis As Couple Wed in Hospital

Bride Feared Delay Would Be Bad Luck, So She's Married 4 Days After Operation

Love won out after all at Casualty Hospital last night. Even a sudden appendicitis attack...

Herbert B. Nevius

FUNERAL DIRECTOR 1300 N. St. N.W. Quality Service Modern Facilities Central Location

Dr. Hammond Dies; Noted Gynecologist

By the Associated Press. PHILADELPHIA, April 12.—Dr. Frank C. Hammond, 66, recognized...

COLLINS FUNERAL HOME Francis J. Collins 3821 14th St. N.W. Telephone Randolph 7117

BALMAIN, MARGUERITE E. On Saturday, April 12, 1941...

HICKS, GUY H. On Wednesday, April 10, 1941...

Home Appliance Co., 1021 H St. N.E., Open Nights Till 9 P.M.

PHILCO REFRIGERATOR. Buys this new 1940 Philco Refrigerator. Original \$139.95. Family Size. 9.5 Square Feet Shelf Area—48 Ice Cubes or 4 Pounds. Durable Dulux Exterior—Acid-resisting Porcelain Interior—Feather-touch Door Latch. NO MONEY DOWN. For the Largest Selection of Home Appliances, Come to Home—Northeast Washington's Most Complete Display of All Makes of Refrigerators, Washers, Ironers and Radios.

BROWN, BERNICE. Departed this life on Friday, April 11, 1941...

BENTON, DR. FREDERICK L. On Thursday, April 11, 1941...

Funeral Home

WOLF, EDWARD C. On Thursday, April 10, 1941...

BROWN, MARY AGNES. Departed this life on Friday, April 11, 1941...

BOSWORTH, WILLIAM L. On Thursday, April 10, 1941...

In Memoriam

BROWN, GEORGE W. In sad but loving remembrance of our dear husband...

BOSWORTH, WILLIAM L. On Thursday, April 10, 1941...

BROWN, BERNICE. Departed this life on Friday, April 11, 1941...

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Funeral Directors 1113 Seventh Street N.W. NA. 2473

Branch Funeral Home

3605 Fourteenth St. N.W. Hobart 2326

W. Warren Taltavull

Funeral Directors 3619 Fourteenth Street N.W. Hobart 5900

BROWN, MARY AGNES. Departed this life on Friday, April 11, 1941...

BOSWORTH, WILLIAM L. On Thursday, April 10, 1941...

MONUMENTS

40 UP MARKERS \$15.00 up EALVEY GRANITE CO. INC.

BROWN, MARY AGNES. Departed this life on Friday, April 11, 1941...

BOSWORTH, WILLIAM L. On Thursday, April 10, 1941...

PERPETUATE THE MEMORY WHOM YOU LOVE SO DEAR. POLISHED GRANITE MONUMENTS FOR 2 GRAVES \$76.00 GRANITE MARKERS, \$12.50

Mrs. Albion Boothby Heads Daughters Of Colonial Wars

Three State Societies Presented Charters At Closing Session

Mrs. Albion M. Boothby of Newton, Mass., was elected president of the National Society, Daughters of Colonial Wars for the next three years at its annual meeting at the Mayflower Hotel yesterday.

Election of Mrs. Boothby and other officers came at the close of a session attended by some 150 members from 23 States. The organization's council met during the morning and a luncheon was held at noon. Delegates will gather at the hotel for a tea from 4 to 6 o'clock this afternoon.

A war note entered in the report of Mrs. Arthur M. Johnson, chairman of defense, who called on members to prepare for any eventuality. In Switzerland, some 500,000 women are ready to fill civilian positions as well as act as doctors and nurses in case of war, she said.

Mrs. Johnson also declared American women should practice conservation of materials that may become scarce if war comes.

Three new State societies were presented by Mrs. Almerin Marston of Vermont, Mrs. J. Reuben E. Knight accepted Nebraska's and Mrs. Benjamin P. Bukley Kentucky's, while the Texas charter will be sent to the new chapter.

Reports by State presidents reflected steady growth in membership and in collection of historical and genealogical books.

Among the officers named was Mrs. Llewellyn N. Edwards, Glen Echo, Md., secretary, whose membership is in the Maine society.

Other officers elected were Mrs. Charles H. Carroll, Concord, N. H.; Mrs. Frank M. Dick, Cambridge, Md.; and Mrs. John W. Kirkpatrick, first to third vice presidents, respectively; Mrs. Henry B. Joy, Detroit, Mich., chaplain; Mrs. Frederick A. Sapp, Ottawa, Ill., treasurer; Mrs. Charles S. Murphy, Worcester, Mass., registrar; and Mrs. William A. Becker, Summit, N. J., historian.

D. A. R.

(Continued From First Page.)

gress will be delivered by H. R. Baukhage, whose topic will be "Can Democracy Be Defended?"

Major pre-congress event is the national defense mass meeting at the Mayflower Hotel tomorrow afternoon at 2 o'clock. Out of this session, which 2,000 delegates to the congress are expected to attend, will come the material on which national defense resolutions of the congress will be based.

The speakers will be Representative Snyder, chairman of the House Appropriations Committee, who will discuss "Building Our Army"; Dr. David Spence Hill of Brookings Institution, who will report on "Education for American Democracy," and Dr. Edmund A. Walsh, vice president of Georgetown University and regent of its School of Foreign Service, who will speak on "Democracy and the World Revolution."

Mrs. Imogen B. Emery, chairman of the National Defense Through Patriotic Education Committee, which annually sponsors the session, will preside at the meeting and open it with an address entitled "The Committee Speaks."

Another traditional pre-congress event is the "campaign reception" which follows immediately after the mass meeting in the hotel ballroom.

Mrs. Pouch Giving Reception.

Mrs. William H. Pouch of New York, sole candidate for election as president general of the society, is giving the reception with the candidates for election on her slate, also uncontested.

The only office where competition is seen is for the post of vice president general. Six women have come out for the four berths as vice president general.

The election will be carried on this year for the first time under the changed by-laws, voted at the last Congress. Twenty-one vice presidents general hold office for three-year terms, with seven elected each year. Under the changed by-laws, three of these seven are elected on the national officers' ticket or tickets and designated first, second and third vice presidents general. This arrangement provides for automatic succession to the office of president general should a vacancy be created.

With three vice presidents general on Mrs. Pouch's ticket, four posts as vice presidents general remain to be filled. The six candidates are Mrs. William Wesley Brothman, Focattello, Idaho; Mrs. James F. Donahue, Cleveland, Ohio; Mrs. Thomas Clair Maguire, Plant City, Fla.; Mrs. C. A. Swann Sinclair, Alexandria, Va.; Mrs. Elly Ruff Barnes, Montgomery, Ala.; and Miss Lillian Chenoweth of the District.

Miss Chenoweth ended her two-year term as State regent for the District last year. She was endorsed for the nomination as vice president general by the District society a year ago at the conference which completed her administration and a number of local chapters have recently endorsed her for the post.

Mrs. Hat's Term Expires.

The District now has one vice president general in the cabinet, Mrs. Charles Carroll Hat, but her term expires at this Congress.

Since getting up a slate of officers and winning endorsements from chapters all over the country requires months of preparation, there is little likelihood that a dark horse will enter the race for any of the as yet uncontested national offices.

Mrs. Pouch's ticket includes Mrs. Joseph G. Fournay of Lancaster, Pa., for first vice president general; Mrs. John Whittier Hodge of Los Angeles for second vice president general; Mrs. Floyd William Bannison of Minneapolis for third vice president general; Mrs. William Henry Belk of Charlotte, N. C., for chaplain general; Mrs. William H. Schlosser of Franklin, Ind., for recording secretary general; Mrs. Edward Webb Cooch of Newark, Del., for registrar general; Mrs. H. A. Cox, a resident of Montrose, Colo., now living in Washington, for corresponding secretary general; Mrs. Frederick Alfred Wallis of Parish, Ky., for historian general; Miss Marion D. Mullins of Fort Worth, Tex., for organizing secretary general; Mrs. Ralph L. Crockett of Redstone, N. H., for librarian general; Mrs. Samuel James Campbell of Mount Carroll, Ill., for treasurer general; Mrs. C. Edward Murray of Trenton,

N. J., for curator general, and Mrs. Harry E. Narey of Spirit Lake, Iowa, for reporter general to the Smithsonian Institution.

Only one candidate is in the field for honorary vice president general, elected for life. She is Mrs. Frank Madison Dick of Cambridge, Md.

Nominations Wednesday.

Formal nominations will be made Wednesday evening, with the polls open the following day. The new officers will be installed with traditional ceremony at the close of the congress on Saturday.

The customary full Sunday schedule has been curtailed because it coincides with Easter Sunday. Instead of making their annual memorial pilgrimages to the Tomb of the Unknown Soldier and to Mount Vernon today, the Daughters have reserved Tuesday afternoon for the pilgrimages.

Memorial services for Daughters who have died during the past year will be held in Memorial Continental Hall at 3 o'clock this afternoon.

The service will be continued at the Founders' Memorial Monument in the garden of Memorial Continental Hall, where Mrs. Henry M. Robert, Jr., outgoing president general, and Mrs. Lore Edgar, Ex. chaplain general, will dedicate a "great-grandchild" of the Washington elm to the only two remaining Real Daughters. They are Mrs. Annie Knight Gregory, 98, of Williamsport, Pa., and Mrs. Caroline P. Randall, 92, of Claremont, N. H.

"Descendant" of Famous Tree.

The 7-foot tree is a "descendant" of the old elm on the Commons of Cambridge, Mass. Under this elm Gen. George Washington took command of the Colonial Army on July 3, 1776. Soil put at the base of the D. A. R. tree was collected from eight places connected with the life of Washington, from Wakefield, where he was born, to Mount Vernon, where he is buried.

The congress proper will open with customary pageantry tomorrow at 8:30 p.m. Formal greetings will be extended to the congress by Loren E. Souers, president general of the Sons of the American Revolution, and Washington Post Editor Kerr, national president of the Children of the American Revolution.

On Tuesday morning the national officers will make their reports. Committee chairmen's reports will be scattered through the week, many of them featured by addresses by guest speakers.

Tuesday evening will be turned over to the historical jubilee celebrating the golden jubilee of the national society. Words spoken in the first four scenes were actually uttered in reports or speeches before earlier congresses by the characters to whom they are attributed. The pageant pictures the five decades of the society with a word at the end on the future of the organization.

Instead of the traditional formal reception, the president general and her national officers will greet members of the Congress informally on the stage of Constitution Hall after the pageant, while State regents receive in their State boxes.

State Regents to Report.

Wednesday evening will be devoted to the reports of the State regents, beginning with Kentucky and ending with Arizona.

While the daughters are in session Thursday evening the pages who serve during the congress will gather in the Mayflower Hotel for the annual pages' ball. After the Constitution Hall session, at which she will make her address to the congress, Mrs. Robert and members of her cabinet will attend the ball.

The annual White House reception will be held Friday at 4 p.m. Mrs. Roosevelt, who resigned from the D. A. R. two years ago in protest against the society's refusal to allow Marian Anderson the use of Constitution Hall for a recital, will not be present at the reception. Mrs. Henry Wallace, wife of the Vice President, and wives of various cabinet members will receive the delegates.

The annual banquet will be held at the Mayflower Friday evening and the Congress will conclude with the installation of national officers shortly after noon Saturday.



SOLVE HOUSING PROBLEMS.—While delegates to the 50th Continental Congress of the Daughters of the American Revolution registered in Memorial Continental Hall yesterday, the Information Committee was kept busy answering the queries of delegates looking for places to stay. Here Miss Alice Collin of New York is seeking information, and getting it, from (left to right, seated) Miss Mary Lee Goddard, vice chairman; Mrs. Edwin J. Ryan, chairman, and Miss Helen Montgomery, vice chairman of the D. A. R. Information Committee. —Star Staff Photo.

Berea Club Will Meet

Charles T. Morgan, director of admissions at Berea (Ky.) College, will be tendered a dinner by the Berea-Washington Club Wednesday at 7:30 p.m. at the Capitol Park Hotel.

Mexican Diplomat to Talk

Dr. Luis Quintanilla of the Mexican Embassy will speak at a Pan-American celebration sponsored by Ohio University in co-operation with the State Department and the Pan-American Union April 23, 24 and 25.

RE-WEAVING PAYS
For clothing damaged by moth, tear or burn.
"THIMBLE SHOP"
737 13th N.W. RE. 0657

Warning Is Issued On Penalty After D. C. Tax Deadline

Office Will Be Kept Open Until Midnight Tuesday For Income Returns

Warning that penalty assessments must be added to the District income tax bills of persons and corporations who fail to file their returns and make payments before the deadline Tuesday midnight was issued yesterday by Tax Assessor Edward A. Dent.

As special consideration for the latecomers, the offices of the assessor and Tax Collector Guy W. Pearson will remain open until midnight Tuesday. A score of extra clerks and examiners will be on duty to assist those needing help on returns. Any returns and payments made by mail will be honored penalty free if they bear April 15 postmarks, Mr. Dent said.

No figure on returns. Tax officials said yesterday they had not been able yet to calculate how many returns or how much in payments had already been filed on this year's District income tax bills, but they added that "an unprecedented number" of returns and pay-

EXCESSIVE DRINKING can be conquered

The Greenhill Institute is the only institution in Washington devoted exclusively to the treatment and correction of

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ments were being made with protests and that in many cases persons were filing returns and withholding payments.

It was assumed at the District Building this was a development from the latest court rulings on the question of who may be ruled to be "domiciled" here. The District income tax law, as now written, is applied to persons found to be "domiciled" in the District.

Many "Legal" Residents in States. Many persons, though actually living here and earning incomes here, have claimed they are "legal" residents of some State and therefore not "domiciled" in the District. Appeals by the Commissioners for congressional action to perfect the District income tax in this regard so far have proved fruitless.

Officials explained that a 25 per cent increase in the income tax return is provided for failure to file on time and that a penalty of 1 per cent on the tax is to be added for delinquency in paying the tax bill. The bill may be paid half by April 15 and the remainder by October 15.

City News in Brief

TODAY.
Hike, Wanderbirds Hiking Club, Rock Creek Park, D. C. Meet end of Mount Pleasant car line, 10 a.m.

TOMORROW.
Luncheon, Uptown Washington Lions Club, the Broadmoor, 12:15 p.m.
Luncheon, Newcomers Club, Carlton Hotel, 12:30 p.m.
Luncheon, Washington Warehousemen Association, Hamilton Hotel, 1 p.m.
Meeting, Commercial Telegraphic Union, Hamilton Hotel, 8 p.m.

STEWART-WARNER and A.C. Speedometers AUTHORIZED SERVICE MILLER-DUDLEY & Co.
1716 14th St. N.W. NOth 9300

BARGAINS in WASHERS
SALE OF DISCONTINUED MODELS

Maytag . \$44
Apex . . \$39
ABC . . \$37
Crosley . \$35
Thor . . \$29

10 Days' Trial
CALL Republic 1590
Pay \$1 Weekly

WE ARE DEALERS FOR BENDIX WASHERS
PIANO SHOP - 1015 7th St., N.W.

NEW CHEVROLET

WHY PAY MORE?

The new Chevrolet for '41 is the only lowest-priced car with an ultra-luxurious Body by Fisher of the same type and size featured on higher-priced cars.

WHY ACCEPT LESS?

It's also the only lowest-priced car that brings you a 90-h.p. Valve-in-Head Engine, Unitized Knee-Action, Box-Girder Frame and many other quality features . . . together with such big savings in purchase price, operation and upkeep.

It's the No. 1 car of the nation. . . It's the No. 1 car for you!

VALUE LEADER
by an overwhelming public vote

SALES LEADER
for 10 of the last 11 years, including 1941 to date

YOU'LL SAY "FIRST BECAUSE IT'S FINEST!"

SEE YOUR LOCAL CHEVROLET DEALER

HEAR BETTER
with a Western Electric AUDIPHONE

Designed by the Bell Telephone Research Laboratories. It is reliable, durable, easily concealed. Small batteries. Vacuum tube or carbon type by bone or air conduction—guaranteed. Easy terms—telephone for a free demonstration.

WALTER BROWN
Suite 201, Transportation Bldg.
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RENOVATE For SPRING NOW!
LET US DO YOUR
PAPERING
PAINTING
HARDWOOD FLOORS
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RECREATION ROOM
WATER PROOFING

Free Estimates
Financed on Small Monthly Payments or F. H. A.

KRAFT CONSTRUCTION CO.
Westory Bldg. Div. 6006
605 14th St. N.W.

Officers Are Shifted At Selective Service Headquarters Here

Three Transfers Force Minor Reorganization Of Staff and Duties

A revised list of administrative personnel and duties at District Selective Service headquarters was announced yesterday following minor reorganization of the executive staff.

Transfer of three key officers to Federal duties elsewhere made the changes necessary. The revised staff personnel, with duties of the officers, follows:

Brig. Gen. Albert L. Cox, director. Col. Charles A. Dravo, assistant director. Lt. Col. Augustus C. Gray, medical officer.

Comdr. A. Chester Flather, U. S. N. R., in charge of civilian personnel. Lt. Col. Edwin S. Bettelheim, jr., executive and public relations officer.

Lt. Col. Walter S. Welsh, in charge of classification and legal work. Hitenmark Shifted. Maj. Fletcher F. Bernsdorf, fiscal and supply officer.

Lt. (j. g.) John R. de Sibour, U. S. N. R., liaison officer. Ensign Edward J. Clarke, U. S. N. R., in charge of the manpower division.

Capt. Gordon Hitenmark, former public relations officer, was transferred April 1 to the morale branch of the War Department for duty in the radio section.

The third officer to be transferred was Capt. Tinsley G. Hines, who now is on duty at National Selective Service headquarters.



NEW ORLEANS, LA.—ARCHBISHOP WASHES FEET OF ALTAR BOYS—Archbishop Joseph Francis Rummel (right), highest Catholic official in the Archdiocese of New Orleans, washes and kisses the feet of small altar boys in ceremonies at St. Louis Cathedral, which emulate the humbleness Christ showed when He washed the feet of His disciples at the Last Supper.

D. C. Schools Hosts To Catholic College Students' Session

45 Institutions Send Delegates For Meeting Opening Tomorrow

With local schools co-operating, the second biennial congress of the National Federation of Catholic College Students will be held at Georgetown University tomorrow and Tuesday.

Delegates from 45 colleges will attend. Miss Gertrude Kirk of Dunbarton College, national president of the federation, announced last night.

Highlights of the two-day conference will include a special mass at 8 a. m. Tuesday in Dahlgren Chapel at Georgetown, to be celebrated by the Most Rev. Amleto Giovanni Cicognani, apostolic delegate to the United States.

In addition to their office duties, four staff officers are assigned to advise local boards and keep up with their progress.

Testimonial Dinner For Bishop Corrigan Planned by K. of C.

Supreme Officers Will Attend Event Wednesday; Rover to Speak

Supreme officers of the Knights of Columbus will join local members of the order in honoring the Most Rev. Joseph M. Corrigan, rector of the Catholic University and Bishop of Bilta, at a testimonial dinner under auspices of the local State Council, Knights of Columbus, at 7:30 p. m. Wednesday at the Willard Hotel.

Supreme officers who are to attend include Francis P. Matthews of Omaha, supreme knight of the order; Luke E. Hart of St. Louis, supreme advocate, and Daniel J. Callahan, supreme treasurer.

Bishop Corrigan was State chaplain of the Knights of Columbus in Pennsylvania for more than 15 years.

Alfred A. McGarragh, State deputy of the order for the local jurisdiction, is general chairman for the dinner.

Welfare Association Maps Summer Swim Program

The Welfare and Recreation Association of the District of Columbia is organizing its summer swimming program again this year—a program in which 2,000,000 people have passed through the welfare pool gates during the last 10 years without a single fatality.

Announcement is made by Robert J. McCarthy that Max Farrington, athletic director for George Washington University, again will direct the program.

Illustrating the versatility of the instructors on Mr. Farrington's staff, Mr. McCarthy pointed out that Miss Katherine Ladd and Charles Wilson had perfected a method of teaching swimming and diving by the sign language.

Invocation will be by the State chaplain, the Rev. Edward Fuller, S. J., and benediction by the Right Rev. Msgr. Peter Guillard of Catholic University and chaplain of Washington Council. A special program of entertainment is being planned by Francis J. Malloy and Thomas Myers, district deputies.

In addition to the supreme officers and local members of the order, persons scheduled to attend the banquet include the Right Rev. Msgr. Patrick J. McCormick, vice rector of Catholic University, the Right Rev. Msgr. Edward L. Buckley, the Right Rev. Msgr. Michael J. Reedy, John B. Colpoys, James E. Colliflower, president of the Board of Trade, John Saul and Representative Kramer of California.

Members of the committee planning the dinner include Harry Somerville, George Herring, James A. Sullivan, William E. Leahy, Joseph McKenna, James F. Kehoe, James P. Fox, Lawrence A. Gage, Robert L. Sheridan, Harry E. Brooks, Manning Wilcoxson, Col. Thomas F. Carlin, Andrew L. Oehmann, Col. Francis McCann, Charles Conside, J. Fred Brady, Walter L. Plant and Dr. A. D. Wilkinson.

Two Catholic Groups To Consider U. S. Relationship to Peace

Discussions Scheduled To Cover Five-Point Program of Pius XII

Two conferences will be held at Trinity College this week to consider America's responsibility in helping to effect a just peace and to discuss specific proposals based on the five-point peace program of Pope Pius XII.

The first will be the 15th annual meeting of the Catholic Association for International Peace, which will open a two-day conference tomorrow. Immediately following this concludes the Regional Catholic Student Peace Federations will hold their annual conference.

A Pan-American luncheon is scheduled for Tuesday. Speakers will be William F. O'Connell, director of the legal department of the National Catholic Welfare Conference, who will discuss "Co-ordinating Catholic Inter-American Cooperation," and Dr. Charles G. Fenwick, chairman of the International Law and Organization Committee of the peace association, whose topic will be "Inter-American Relations."

Miss Mary P. Holleran of St. Joseph's College, West Hartford, Conn., will preside. To Discuss U. S. Role. A discussion session on "America's Relation to Present Wars and Future Peace" will be led by the Rev. R. A. McGowan, assistant director of the National Catholic Welfare Conference's social action department.

Dr. Robert Pollock of Fordham University will conduct a discussion on "Functions of a United Europe" and the Rev. Wilfrid Parsons, S. J., of Catholic University will offer a model "international bill of rights."

Forms of possible European organization will be advanced by the Rev. Gregory O'Connell of New York, Dr. James M. Egan of the College of New Rochelle, N. Y., and the Rev. Patrick J. Higgins, S. J., of Holy Cross College, Worcester, Mass., at another session, which will be led by Dr. Robert H. Conroy, director of the Commission on Citizenship at Catholic University.

Others to speak will be Dr. Francis E. McMahon of Notre Dame University, the Right Rev. Msgr. John A. Ryan, director of the N. C. W. C. social action department; Dr. Matthew M. McMahon, De Sales College, Toledo; Dr. Charles G. Fenwick, Bryn Mawr College; Dr. John L. McMahon of Catholic University; Dr. Marie J. Carroll of the World Peace Foundation, and the Rev. Dr. Edward Anglin, O. S. B., of St. Anselm's College.

Representatives from 50 colleges are expected to participate in the informal discussions of the Catholic Student Peace Federations' Conference Wednesday. Federations to be represented include the Capital, New England, Middle Atlantic, Ohio Valley, Middle West and Lake Erie groups.

On Tuesday members of the federation will meet jointly with the National Federation of Catholic College Students, which will hold its first annual convention at Georgetown University this year.

Yugoslav Resistance Seen Diminishing German Power

Nazis Forced to Fight Costly War, Diplomat Says in Radio Talk

The Yugoslav resistance to Germany has compelled the Nazis to fight a "costly war" in the Balkans, which will eventually diminish their power to attack the British Isles, Serge Krizman, attaché of the Yugoslav Legation, said in a radio address here last night. He spoke over Station WINX.

Mr. Krizman said the war across his country reduces the territory's capacity to supply Germany with needed goods. He said his government had further aided the Allied cause by showing that "all of Europe does not accept Hitler's new order." He added: "The people of Yugoslavia have demonstrated that they value the high principles of liberty and human dignity more than material success."

"They are fighting for the cause of all freedom-loving nations," Mr. Krizman said of his people. He warned against belief in reports from Germany and German-inspired sources about the downfall of the Yugoslav Army, the flight of the Yugoslav government and the split in the Yugoslav nation.

Little Sierra Leone shipped 163 tons of ginger to the United States in a recent month.

Established 1895 LOUIS ABRAHAMS OANS ON JEWELRY Cash for Your Old Gold 711 G St. N.W.

Michael Herman, folk dance director of International House, New York City, will lead a program of folk dances Saturday night, beginning at 8:30 o'clock in the Young Women's Christian Association Building, Seventeenth and K streets N.W.

The dancing, open to the public, will be under auspices of the Washington Folk Council and will feature representatives of various nationalities demonstrating their native routines.

Charles W. Kellogg of the Office of Production Management will speak at a dinner meeting of the Washington Society of Engineers at 7 p. m. Wednesday in the Cosmos Club. Mr. Kellogg will discuss problems in connection with filling industrial requirements.

Do you need new screens for spring? Survey without obligation. 1st payment, Oct. 1st. RUSCO TRIPLE SERVICE WINDOWS. SOLD and INSTALLED by IRON FIREMAN SALES CORP. NA. 4240 1812 M St. N.W.

American Radiator Co. HEAT Hot-Water Heat \$285 COMPLETELY INSTALLED IN 6 ROOMS. UP TO 3 YEARS TO PAY. F. H. A. Rates—1st Payment October. Coal, Oil or Gas. Estimate Free. Day or Night. ROYAL HEATING CO. 907 15th St. N.W. NA. 3803 Night and Sun. Rand 8329

DO YOU NEED NEW SCREENS FOR SPRING? SURVEY WITHOUT OBLIGATION. 1st PAYMENT, OCT. 1st. RUSCO TRIPLE SERVICE WINDOWS. SOLD and INSTALLED by IRON FIREMAN SALES CORP. NA. 4240 1812 M St. N.W.

Happy is the Bride - WHO STARTS OUT WITH MANCHESTER Sterling Silver. Choosing the silverware is a happy event in any bride's life—a thrilling fulfillment of cherished dreams. Lucky indeed is the bride that chooses Manchester Sterling (solid silver). Every piece reflects the painstaking care and brilliant craftsmanship that Manchester Silversmiths put into their wares. Here is a sterling silver that will be treasured forever. 26-Pc. Set Includes 6 Knives, 6 Soupspoons, 6 Forks, 1 Butter Knife, 6 Teaspoons, 1 Sugar Shell. TWO STERLING SPECIALS Manchester Sterling Silver 2-piece Steak Set, Specially Priced at 99c. Manchester Sterling Silver Pie Knife, Special 99c. \$2.95. \$39.95 Pay Only 75c Weekly. CASTELBERG'S 1004 F ST. N.W.

Great Military Parade Stated in Dublin Today

DUBLIN, April 12.—This capital tomorrow will witness the greatest military parade ever held under the direction of the Irish government.

As part of the celebration of the 25th anniversary of the Easter week uprising in 1916, about 25,000 are expected to march down one-way O'Connell street past the general post office, where Irish independence was proclaimed 25 years ago.

Three volleys will be fired from the roof of the building by men who fought in the rebellion.

Besides 10,000 regular troops, anti-aircraft forces, mariners, engineers and transport troops, the marchers will include local defense forces, the Red Cross and air-raid precaution workers, all of whom will be reviewed by Premier Eamon de Valera.

Hirohito Sends Petain Message of Esteem

VICHY, France, April 12.—Emperor Hirohito of Japan has sent French Chief of State Marshal Petain a message expressing his "particular esteem," it was announced today.

Chickering ESTABLISHED 1823. BABY GRANDS from \$630. VERTICALS from \$435. EASY TERMS. There is no piano quite like the Chickering—its beauty of tone is of a quality all its own. The graceful lines of its encasement is another of its distinctions. Its great renown, gained in far over a century of service to music, makes its possession a matter of pride—and always of supreme satisfaction. ARTHUR JORDAN PIANO COMPANY Corner 13th & G Sts. National 3223

Lansburgh's Beauty Specials Monday to Thursday Shampoo, Finger Wave and Manicure 1.50 Haircut, Shampoo & Finger Wave 1.50 Permanent Wave 4.95 A new low price for an old favorite. BEAUTY SALON Fourth Floor Phone NA. 9800

AN ENTIRE LAUNDRY IN ITSELF! THE NEW 1941 BENDIX HOME LAUNDRY. It fills itself with water!... It controls water temperatures for different fabrics!... It washes your clothes!... Then it changes the water and rinses your clothes three times!... It damp-dries your clothes!... It cleans itself!... It drains itself!... It shuts itself off!... Once you've turned the starting dial you don't even touch it! \$114.50 Small Installation Charge. EAST PAYMENTS ON YOUR ELECTRIC LIGHT BILL! PAY ONLY \$1 Week (De Luze Model at Right, \$179.50). NO MONEY DOWN. Electrical Center AUTHORIZED RADIO DEALER 514 10th St. N.W. National 8872

Happy is the Bride - WHO STARTS OUT WITH MANCHESTER Sterling Silver. Choosing the silverware is a happy event in any bride's life—a thrilling fulfillment of cherished dreams. Lucky indeed is the bride that chooses Manchester Sterling (solid silver). Every piece reflects the painstaking care and brilliant craftsmanship that Manchester Silversmiths put into their wares. Here is a sterling silver that will be treasured forever. 26-Pc. Set Includes 6 Knives, 6 Soupspoons, 6 Forks, 1 Butter Knife, 6 Teaspoons, 1 Sugar Shell. TWO STERLING SPECIALS Manchester Sterling Silver 2-piece Steak Set, Specially Priced at 99c. Manchester Sterling Silver Pie Knife, Special 99c. \$2.95. \$39.95 Pay Only 75c Weekly. CASTELBERG'S 1004 F ST. N.W.

Lansburgh's
 7th, 8th and E Sts. NATIONAL 9800

SAVE 20% TO 50%

AFTER-EASTER

Clearance

MISSES', WOMEN'S, JUNIORS' COATS—SUITS—DRESSES—SPORTS TOGS—OF EVERY KIND



SAVINGS OF 20% to 50% IN OUR DAYLIGHT COAT AND SUIT SHOP!

16.95 to 19.95 Coats & Suits	19.95 to 29.95 Coats & Suits	25.00 to 35.00 Coats & Suits
12.88	14.88	19.88

- Soft dressmaker suits
- Easy sports suits
- One-of-a-kind suits
- Go-everywhere coats
- Important casual coats
- Tailored sports coats
- Hollywood tweed coats
- Desirable dressy coats
- Capes in navy
- Mademoiselle suits
- 3-Piece cape suits
- Quality sports suits
- Chic shirtwaist coats
- Tailored, slender reefer
- Our Printzess Exclusives
- 3-Piece Furred Suits
- Knockabout swagger suits
- Rayon satin-bound suits

Fabrics in group mostly wools, few wool-and-rayons, wool-and-cottons. Majority of items in misse's sizes, few for women.

LANSBURGH'S—Daylight Coat and Suit Shop—Second Floor



Outstanding Values In Our JUNIORS' COATS

16.95 & 19.95 Coats

12.88

Sports coats! Tailored coats! Classics! Marvelous buys, juniors—good in any season because of their classically tailored lines. Mostly wools, few wool-and-rayons. 9 to 17.

19.95 to 29.95 Coats and Suits

14.88

• Fine one-of-a-kind suits!
 • Reefer suits and coats!
 • Flattering dressy coats!
 Mostly wools, few wool-and-rayons, 9 to 17.

LANSBURGH'S—Junior Shop—Second Floor



7.97

Reductions in Our Misses' Shop DRESSES

1/3 to 1/2 Less

12.95 & 13.95 DRESSES

7.97

Twenty-five in all! Dresses to round out a Spring wardrobe. To give a Summer one a chic start. Rayon crepe prints and cool rayon sheers. In a group of misse's sizes.

16.95 SHEERS, PRINTS

9.97

Dresses for town, for trips, for informal affairs. Mostly rayon crepe prints in petite and bold patterns. Dark rayon sheers. And a few wool ensembles included in these.

16.95 & 19.95 DRESSES

12.47

A group of 20! Many unusual styles. Lin-gerie frocks. Jacket types. Flattering prints and sheers in rayon crepes. Fashions to stand any wardrobe in good stead. Misse's sizes.

Scoop for 'Early Birds'

10.95 & 12.95 DRESSES

\$5

Be here when the 9:30 bell rings to-morrow morning—we don't expect to keep these very long. 30 in all. Dresses in rayon crepe prints and sheers—just what you want right now.

LANSBURGH'S—Misse's Dress Shop—Second Floor

Economy Shop Specials in COATS & SUITS

Group of 30... Reg. 16.95

11.85

Coats in sports, casual, and "boy" fash-ions. Cavalry twill, wool-and-camel's hair, tweeds and monotones. Misse's. Suits, 2 and 3 piece dressmaker fash-ions, shirtwaist styles. Twills, Shetlands, crepes. Misse's sizes.

10.95 Coats and Suits

7.85

Coats, sports and casual. Reversibles, too. Tweeds, Shetlands, monotones. Misse's and women's. Suits, twills, crepes, Shetlands. Tailored and dressmaker styles. Misse's sizes. Fabrics in Both Groups include wools, wool-rayons and wool-cottons.

LANSBURGH'S—Economy Shop—Second Floor

Here's Your Chance for a Buy!

ECONOMY SHOP'S

6.95 & 7.95 Dresses

4.44

Look what we have here—dresses for every occasion! Business frocks, "date" fashions, tailored classics. One and two piece styles in black, navy, pastels and prints.

If you're an Economy Shop fan, you know how much good fashion and quality you can expect from any of their dresses—even at a bargain price! All rayon crepes. Women's and misse's sizes.

LANSBURGH'S—Economy Shop—Second Floor



Savings in Spring and Summer

SPORTSWEAR

Ranging From Slacks to Suit Blouses—A Varied Array!

In Misse's Sizes

	Were	Now
40 Cotton Corduroy Pastel Slacks	3.99	2.77
20 Cotton Corduroy Pastel Jackets	3.99	2.77
18 Cotton Corduroy Pastel Skirts	2.99	1.77

In Sizes 32 to 40

200 Wool Cardigan and Slip-on Sweaters	1.99	1.39
100 Wool Slip-on and Cardigan Sweaters	2.99	2.00
30 Wool Cardigan Sweaters	3.99	2.39

In Sizes 32 to 42

150 Rayon Crepe and Sheer Rayon Blouses. All new Spring styles and colors. White and pastels.	2.99	2.00
25 Rayon Crepe Dress. Tailored 1-pc. styles.	7.95	5.00
30 Rayon Crepe Sports Dresses, whites, pastels	10.95	7.00

LANSBURGH'S—Sports Shop—Second Floor

WOMEN'S SHOP FASHIONS

1/4 to 1/2 OFF and More

22—16.95 Spring Prints. One-piece rayon crepe dresses in lovely shades, women's sizes.	11.30
2—49.95 Costume Suits, wool coats over rayon crepe printed dresses, women's sizes.	37.46
1—45.00 Costume Suit with matching frock. In fine wool, woman's size.	33.75
3—29.95 Wool Redingotes with printed rayon crepe frocks, women's sizes.	22.46
7—25.00 Wool Redingotes with rayon crepe frocks, women's sizes.	18.75

For Early Comers!

Just 30! Reg. 10.95 and 13.95 Street Dresses. Mostly one-of-a-kind. Dressy or tailored types. Rayon crepes, women's sizes.

3.99

LANSBURGH'S—Women's Shop—Second Floor

JUNIOR SHOP DRESSES

1/3 SAVINGS

16.95 Junior Costume Suits

Just 20 in all! Costumes with capes or redingotes. All with basic dresses that stand on their own merits. Wools or rayon crepes over rayon crepes. Navy with red, solid navy. Sizes 9 to 15.

11.30

7.95 Frocks & Redingotes

Spring fashions in rayon crepes—pastels and prints. Dresses with detachable capes. Solid color rayon crepe redingotes with their own print frocks. Sizes 9 to 15.

5.30

LANSBURGH'S—Junior Shop—Second Floor

Great Clearaway! Broken Lots of Our Three Exclusive FAMOUS BRAND SHOES

'NANETTES' Regularly 6.50

4.95

'Physical Cultures' Regularly 6.50

4.95

'PEACOCKS' Regularly 8.75

6.85

A good selection of shoes that have been best-sellers this season! Shoes you can wear all Spring and a great part of the Summer. Patents, calfskin, gabardines. In black, navy, brown. Sizes are broken but nearly every size in the group. Be prompt for choice.

LANSBURGH'S—Shoe Dept.—Second Floor



WASHINGTON, D. C., APRIL 13, 1941. *

B-1

Hearing to Open Wednesday on D. C. Suffrage

Senator McCarran To Begin With 'Background'

By J. A. O'LEARY.
Plans for a comprehensive study of District suffrage were announced last night by Senator McCarran, Democrat, of Nevada, who fixed 10 a.m. Wednesday for the opening of public hearings on the subject.

The Nevada is chairman of a subcommittee of the Senate Judiciary Committee appointed to handle the Capper-Summers resolution for a constitutional amendment that would empower Congress to grant the District representation in Congress, the right to vote in presidential elections and such changes in the powers of the local government as it may see fit to make.

Senator McCarran said the tentative program is to begin by developing the "history and background of the law and conditions that have prevailed in the District from its inception to the present with regard to the form of government and suffrage."

The proceedings, he said, must not be interrupted by the other business of the Senate requires, but I hope to proceed as rapidly and orderly as possible.

Capper to Be Heard.
After the historical background has been developed, the subcommittee will hear Senator Capper, of Kansas, a veteran member of the District Committee and co-author of the pending suffrage resolution.

Witnesses who wish to present legal phases of the subject will be heard next, followed by former District Commissioners and the present Commissioners.

"Following that testimony," Senator McCarran continued, "the subcommittee will invite statements from members of Congress interested in District affairs, particularly Chairman Randolph of the House District Committee and others who desire to be heard."

Senator McCarran also made known he would ask the newspapers of the city to send representatives to express the views of their papers. The subcommittee, he said, will hear "civic organizations and individuals not connected with any of the foregoing groups."

Urged to Name Spokesmen.
In extending the invitation to civic organizations Senator McCarran said "it must be readily apparent that it would be impossible to hear every one who might care to express himself. Therefore, the subcommittee urgently requests each civic organization to select one or two spokesmen to present the views of the group. One may speak for the majority and one for any minority."

Realizing that he has asked for the assistance of the Brookings Institution, Senator McCarran said he has had the "cordial co-operation and advice" of L. F. Schmeckebier and Meyer Jacobstein of the staff of that institution.

Other members of the subcommittee who will join with Senator McCarran in conducting the hearings are Senators Hatch, Democrat, of New Mexico; Connally, Democrat, of Texas; Norris, Independent, of Nebraska; and Austin, Republican, of Vermont.

D. C. Plea Gains Ground.
The District's plea for a voice in the lawmaking body that governs it in both national and local affairs made decided progress on Capitol Hill last year after the Democratic National Convention included a plank on the subject in its 1940 party platform.

Proponents in the House and Senate indicated a willingness to give consideration to the question, and the House Judiciary Committee reported out in modified form the resolution sponsored by Representative Summers, Democrat, of Texas, chairman of that committee. The modification made at that time was to confine congressional representation to the House, but with authority to give the District its proper voice.

(See SUFFRAGE, Page B-2.)

Randolph to Speak In War Memorial

Chairman Randolph of the House District Committee yesterday accepted an invitation to be the principal speaker at a World War commemorative day ceremony at the District War Memorial in West Potomac Park May 1. His subject will be "Americanism."

The exercises are being arranged by the District World War Memorial and May Day Corp., which is made up of World War veterans and auxiliary organizations.



SPRING'S QUEEN IS CROWNED—Miss Nancy Strong, Queen of the Cherry Blossom Festival, walks across the platform leading to her throne on the arm of Senator Overton of Louisiana.



(At left) Senator Overton places the crown of cherry blossoms on the head of Miss Strong. Perfect weather drew thousands of spectators to the Tidal Basin.

Weather Ideal for Coronation Of Cherry Blossom Queen

Warm Sun, Light Breeze and Regal Beauty Please Throng at Tidal Basin Festival

By ALFRED TOOMBS.
It was a nice day for it. A warm sun, filtered through light clouds, poured down during the afternoon. A breeze from the south, bearing the perfume of spring, wrinkled the face of Tidal Basin. The pink-sleeved cherry trees waved gently, beckoning thousands to join the Cherry Blossom Festival.

About 2:30 p.m., with the roads choked with traffic and the hurrying thousands kicking up the dust as they walked along the paths that lead to the Tidal Basin, the scream of sirens announced the arrival of the cherry blossom queen.

Miss Nancy Alden Strong, radiant young daughter of an Army officer, stepped out of a limousine near the Tidal Basin boathouse. Followed by her court of beauties and the assorted braided and top-hatted males who escorted them, she made her way to the water's edge.

Crowd Pushes and Cranes.
The crowd pushed and craned their necks as she and the 15 young princesses of the court stepped aboard the queen's official vessel—a crash boat brought up from the Naval Air Station bedecked with flowers.

A line of small swan boats moved

out across the basin, followed by the boatload of beauties. Able-bodied seaman handled the queen's barge and a Red Cross life saving corps went along, just in case.

For 15 minutes the water-procession moved across the beaten-silver surface of the basin. The crowds lined the rail and waved, or listened to the mellow voices of the Municipal Colored Male Chorus singing songs of the South, which drifted on the wind.

One Man's Guess.
Park Police Capt. Henry Helms looked at the crowd.
"I guess there must be 10,000 here," he said.

A minute later he was back.
"Make it three times that many," he said.

The queen came ashore near a platform at the water's edge. Commissioner John Russell Young and Thomas P. Morgan, chairman of the Coronation Committee, helped Miss Strong ashore.

Then, under a bower of pink blossoms, she walked across the greensward toward her throne, holding on to the arm of Lt. James H. Battle, U. S. A., her escort.

The Marine Band played as she

led the parade.

(See FESTIVAL, Page B-3.)

Passengers Take Final Ride On Rosslyn-Purcellville Line

Packed Train's Trip Is Enlivened By Brush Fire and 'Hot Box'

By THOMAS C. HARDMAN.
"Standing room only" signs would have been in order on the last passenger train to clank along the Rosslyn-to-Purcellville route of the Washington & Old Dominion Railroad yesterday.

The two-car electric train was packed to the baggage racks for its exodus from passenger travel—on end ordered by the Virginia State Corporation Commission because riders on the line had dwindled far below the maintenance level.

More than a dozen "rail fans," fellows whose hobby draws them to last runs and the like, were aboard to make the finale something of an event. A few old-timers made the run, some grumbling because they were taking their train away.

Forced to Buy Auto.
One man said he would be forced to buy an automobile because his farm, though adjacent to a train stop, was miles from the bus highway. Several others who already own automobiles were disgruntled because now they will have to drive them.

One of the latter was Ralph O. Stanton, Government Printing Office employe, who bought the last passenger ticket from the line.

A regular passenger to and from his home at Vienna, Va., for more than 12 years, Mr. Stanton boarded the rear coach at Falls Church and rode in to Rosslyn. He had driven as far as Falls Church with friends. Mr. Stanton dislikes bringing his automobile into Washington and leaving it on the street. He works at night and claims he has had some unpleasant experiences with car thieves.

One of the fans bought the last ticket at the Rosslyn station for the outgoing trip. He was J. B. Yeabower, 8900 Piney Branch road, Silver Spring, Md., who also made the last trip on the Washington, Baltimore & Annapolis line in the fall of 1935. Mr. Yeabower, who says he "specializes in suburban trolley lines," is a member of the Electric Railroaders' Association, the Metropolitan Society of Model Engineers and the National Railway Historical Society.

Passengers Include Boy, 10.
Junior Smith, 10, and freckled, was among the "fans," too, but he didn't have cards to any clubs. He hopped aboard at his home station of Sterling, Va., and rode to Leesburg and back "just for the ride."

(See TRAIN, Page B-2.)



This is part of the crowd which lined the wall around the Tidal Basin yesterday afternoon to watch the Cherry Blossom Festival. The trees made a fine showing and will improve in

the next few days. The festival, with the exception of the coronation of the queen and the retreat parade will be repeated this afternoon at 2:30 o'clock. Crowds getting in on a series of

special trains were expected to raise the total of visitors to the neighborhood of 200,000.

—Star Staff Photos.

Boarding House Overcrowding To Be Probed

Rent-Control Hearing Friday Will Study Health Conditions

By JAMES E. CHINN.
Sanitary and general health conditions in Washington's overcrowded boarding and rooming houses are to be considered by the special Defense Subcommittee of the House District Committee when it resumes public hearings Friday on a bill providing for creation of a commission to control rentals here.

Dr. George C. Ruhland, District health officer, and his staff have been summoned as the principal witnesses.

Representative Randolph, Democrat, of West Virginia, sponsor of the rent control bill and also chairman of both the House District Committee and its special Defense Subcommittee, yesterday called the second hearing on the proposed legislation for 10 a.m. Friday.

Crowding 'Held Health Menace.'
"At our first hearing," he said, "it was indicated there was overcrowding in boarding and rooming houses with resulting serious health complications. In view of that testimony, I have requested Dr. Ruhland and his staff to appear for a meeting Friday and tell the conditions as now exist and make recommendations they believe are necessary. Perhaps their testimony will occupy most of the time."

The Defense Subcommittee, at its initial hearing on Mr. Randolph's bill more than a week ago, was told that in some rooming houses there is only one bathroom for 15 occupants and that there are as many as seven beds in a room. Overcrowding of these places, it was testified, is due to the influx here of national defense workers who would rather live within walking distance of the Government departments than in private homes in Cleveland Park, Chevy Chase and other similar residential sections, where 6,000 rooms are available.

Citizens to Give Views.
Chairman Randolph also plans to give representatives of the Federation of Citizens' Associations an opportunity at Friday's hearing to outline the organization's views on the proposed rent control legislation. The Federation has gone on record as opposed to the passage of the bill.

Resumption of hearings on the rent control bill is only one of the local issues scheduled to be given attention this week by House members. The Fiscal Affairs Subcommittee of the District Committee is expected to meet here before the week to consider a proposed amendment to the Overton fiscal formula bill that would make the Federal Government's annual payment toward municipal expenses available primarily for capital outlays. President Roosevelt has indicated he would favor such an arrangement.

Five Bills Up Tomorrow.
The House itself is expected to take action tomorrow on five comparatively minor local bills on its calendar. None of them is regarded as important.

One of these measures would authorize the American Red Cross to replace at its own expense a recreation building on the St. Elizabeth's Hospital reservation which was destroyed by fire in February. The Red Cross, it was said, has planned to spend \$75,000 on the new building. It would be fireproof and of brick construction. The destroyed building was frame.

The other bills would: Authorize the property clerk of the Metropolitan Police Department to settle disputes over ownership of recovered stolen goods.

Give a retirement status and retirement pay to Charlotte E. Hunter, who taught in the District public schools from 1891 to 1919.

Authorize the Federal Security Administration to accept gifts for Freedmen's Hospital.

Authorize issuance of a special congressional automobile tag to Hans Jurgensen, Jr., tally clerk of the House.

House Member to Seek Ford Sabotage Probe

By the Associated Press.
Representative Shafer, Republican, of Michigan said last night he would demand that the House Military Affairs Committee investigate reported sabotage of equipment at the Ford River Rouge plant when it reconvenes Tuesday. Mr. Shafer, a committee member, said he would ask that Ford officials be summoned for questioning.

Acting Chairman Starnes of the Dies committee said Thursday a committee investigator had reported sabotage of more than \$300,000 worth of precision tools and other equipment at the Ford factory.

"It would appear that this might be the work of an enemy of the country," Mr. Shafer said. "Any American who deliberately destroys tooling machines no doubt is a traitor."

Tuberculosis Group Schedules Campaign

An "early diagnosis" campaign will be staged this month by the Maryland Tuberculosis Association, with local organizations throughout the State co-operating to encourage physical examination in an effort to discover the disease in the early stages.

Emphasis will be placed on the value of the X-ray in diagnosis. Monthly clinics will be conducted throughout the State in conjunction with the State Department of Health, it was announced.

O. P. M. Aide to Speak

Samuel E. Neel, member of the general counsel staff, Office of Production Management, will speak on "Production for Defense" at a meeting of the Washington Club of Printing House Craftsmen in the auditorium of the Bureau of Engraving and Printing Annex at 7 p.m. Tuesday.

Make April Safe

Every blot is a District traffic death. Keep the April traffic deaths down.

April, 1941				
Apr. 3	Apr. 4	Apr. 5	Apr. 6	Apr. 10
●	●	●	●	●
April, 1940				
Apr. 12				
●				

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In April, Beware Of:
Stepping out between parked cars to cross a street at a point other than a crosswalk. It was this action, at 7 p.m. of a rainy day, that led to the death of the 35-year-old pedestrian who was the District's only traffic victim in April, 1940.

Montgomery Unit Asks Veto For Jai Alai

Governor Silent On Request Made By County Group

After receiving a committee from Montgomery County protesting the jai alai bill, Gov. O'Connor yesterday declined to state whether or not he would grant their request for a veto.

Milton S. Kronheim, Jr., committee chairman, visited the State House at Annapolis yesterday with Everett C. Brown, Stephen Tuhy, Jr., and James Deto, named to the committee at a mass meeting Tuesday in the Silver Spring Baptist Church.

Acting as spokesman for the group, Mr. Kronheim explained that the resolution was adopted at a non-political and non-sectarian meeting to express the opposition to legalized gambling in Montgomery County.

"We are not against anybody and we are not even against jai alai when it is played in Florida," he said, "but we don't want it in Montgomery County."

Pledges Consideration

Gov. O'Connor said that the resolution would be given every consideration in conjunction with other projects which already had been received and some communications favoring the bill.

The bill, passed during the closing days of the recent session, was in the hands of the State Law Department for examination with the more than 900 bills adopted during the 90-day meeting, the Governor said.

Shortly after the session ended, however, he said he would veto the measure unless sufficient sentiment was voiced in Montgomery County in favor of the bill.

Subject Referendum

Somewhat similar to a measure introduced earlier by the Prince Georges County delegation but allowed to die, the bill would legalize pari-mutuel betting on jai alai games subject to a referendum to be held at the coming special election for Representative from the 6th Maryland district, which will probably be held early next month. The four Montgomery County delegates who sponsored the bill, James W. Gill, Ruth Shoemaker, E. Brooke Lee and M. M. Bell, later withdrew their support and announced they would join the groups asking the Governor to veto it.

Easter Sunrise Service Is Feature at Manassas

Special Dispatch to The Star.

MANASSAS, Va., April 12.—An Easter sunrise service at Manassas Presbyterian Church at 7 a. m. today, conducted by the Rev. John M. DeChant, will precede a day devoted to worship in five churches here.

The Rev. James Widmer, pastor of All Saints' Catholic Church, will sing Easter mass tomorrow at 8 a. m. Worshippers at Manassas Baptist Church were to hear a service based on the theme, "Dead, Buried and Risen With Him," conducted by the Rev. R. M. Graham at 11 a. m.

A holy communion service was to be held at Manassas Lutheran Church, with the Rev. A. W. Ballentine officiating. The Luther League and the study class will meet at 7:15 p. m.

Trinity Episcopal Church members will attend communion services at 8 a. m. and hear a sermon by the Rev. A. Stuart Gibson.

Tomorrow night an Easter cantata, "Immortality," will be presented at the Grace Methodist Church by the choir.

Presbyterian Auxiliary To Meet in Alexandria

Special Dispatch to The Star.

HERNDON, Va., April 12.—The twenty-ninth annual meeting of the Women's Auxiliary of Potomac Presbyterian Synod of Virginia, will be held April 24-25 in the Second Presbyterian Church of Alexandria. The theme of the meeting will be "Christian Love in Action."

Special speakers will include Mrs. F. E. Crawford, president of the Women's Auxiliary Synod of Virginia; Mrs. E. R. Kellersberger, missionary, to Belgian Congo, Africa; Mrs. S. M. Erickson, missionary, Takamatsu, Japan, and Mrs. E. L. Russell, Mobile, Ala., Bible teacher. The Rev. William B. McMillaine, Jr., D. D., pastor of the church, will head the opening devotional.

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Maryland Income Tax Returns Are Due Tuesday Midnight

By The Associated Press.

BALTIMORE, April 12.—State income tax officials suggested an Easter week end activity today:

Fill out Maryland income tax returns. The deadline for the 1941 payments—or at least for the first installment—is Tuesday midnight. The week end, officials said, might be "a convenient time" to work on the tax.



SPRING'S QUEEN IS CROWNED—Miss Nancy Strong, Queen of the Cherry Blossom Festival, walks across the platform leading to her throne on the arm of Senator Overton of Louisiana.

Weather Ideal for Coronation Of Cherry Blossom Queen

Warm Sun, Light Breeze and Regal Beauty Please Throng at Tidal Basin Festival

By ALFRED TOOMBS.

It was a nice day for it. A warm sun filtered through light clouds, poured down during the afternoon. A breeze from the south, bearing the perfume of spring, wrinkled the face of Tidal Basin. The pink-sleeved cherry trees waved gently, beckoning thousands to join the Cherry Blossom Festival.

About 2:30 p. m., with the roads choked with traffic and the hurrying thousands kicking up the dust as they walked along the paths that lead to the Tidal Basin, the scream of sirens announced the arrival of the cherry blossom queen.

Miss Nancy Alden Strong, radiant young daughter of an Army officer, stepped out of a limousine near the Tidal Basin boathouse. Followed by her court of beauties and the assorted braided and top-hatted males who escorted them, she made her way to the water's edge.

Crowd Pushes and Cranes

The crowd pushed and craned their necks as she and the 15 young princesses of the court stepped aboard the queen's official vessel—a crash boat brought up from the Naval Air Station bedecked with flowers.

out across the basin, followed by the boatload of beauties. Able-bodied seaman handled the queen's barge and a Red Cross life saving corps went along, just in case.

For 15 minutes the water procession moved across the beaten-silver surface of the basin. The crowds lined the rail and waved, or listened to the mellow voices of the Municipal Colored Male Chorus singing songs of the South, which drifted on the wind.

One Man's Guess

Park Police Capt. Henry Helms looked at the crowd.

"I guess there must be 10,000 here," he said.

A minute later he was back.

"Make it three times that many," he said.

The queen came ashore near a platform at the water's edge. Commissioner John Russell Young and Thomas P. Morgan, chairman of the Coronation Committee, helped Miss Strong ashore.

Then, under a bower of pink blossoms, she walked across the greensward toward her throne, holding on to the arm of Lt. James H. Batte, U. S. A., her escort. The Marine Band played as she

A line of small swan boats moved

(See FESTIVAL, Page B-3.)



(At left) Senator Overton places the crown of cherry blossoms on the head of Miss Strong. Perfect weather drew thousands of spectators to the Tidal Basin.

Passengers Take Final Ride On Rosslyn-Purcellville Line

Packed Train's Trip Is Enlivened By Brush Fire and 'Hot Box'

By THOMAS C. HARDMAN.

"Standing room only" signs would have been in order on the last passenger train to clank along the Rosslyn-to-Purcellville route of the Washington & Old Dominion Railroad yesterday.

The two-car electric train was packed to the baggage racks for its exodus from passenger travel—an end ordered by the Virginia State Corporation Commission because riders on the line had dwindled far below the maintenance level.

More than a dozen "rail fans," fellows whose hobby draws them to last runs and the like, were aboard to make the finale something of an event. A few old-timers made the run, some grumbling because they were taking their train away.

Forced to Buy Auto

One man said he would be forced to buy an automobile because his farm, though adjacent to a train stop, was miles from the bus highway. Several others who already own automobiles were disgruntled because now they will have to drive them.

One of the latter was Ralph O. Stanton, Government Printing Office employe, who bought the last passenger ticket from the line.

A regular passenger train from his home at Vienna, Va., for more than 12 years, Mr. Stanton boarded the rear coach at Falls Church and rode in to Rosslyn. He had driven as far as Falls Church with friends. Mr. Stanton dislikes bringing his automobile into Washington and leaving it on the street. He works at night and claims he has had some unpleasant experiences with car molesters.

One of the fans bought the last ticket at the Rosslyn station for the outgoing trip. He was J. B. Yeabower, 8900 Piney Branch road, Silver Spring, Md., who also made the last trip on the Washington, Baltimore & Annapolis line in the fall of 1935. Mr. Yeabower, who says he "specializes in suburban trolley lines," is a member of the Electric Railroaders' Association, the Metropolitan Society of Model Engineers and the National Railway Historical Society.

Passengers Include Boy, 10.

Junior Smith, 10, and freckled, was among the "fans," too, but he didn't have cards to any club. He hopped aboard at his home station of Sterling, Va., and rode to Leesburg and back "just for the ride."

(See TRAIN, Page B-2.)

Citizens Fight Rezoning for Apartment

Montgomery Group Hits Massachusetts Avenue Project

A resolution opposing the proposed rezoning of a 60-acre tract on Massachusetts Avenue extended for erecting a \$5,000,000 apartment project, will be offered the Montgomery County (Md.) Civic Federation tomorrow night.

Robert G. Beers, chairman of the Zoning Committee of the Wood Acres Civic Association, said the Executive Committee of his organization has opposed the change because apartments would "destroy the character of the trend to residential development" in the area. Mr. Beers said the resolution to be introduced tomorrow night probably will have the joint support of several civic groups in the area. The meeting will be at 8 p. m. in the Bethesda Elementary School.

Hearing Set for May 15.

The rezoning request was made by Scott B. Appley of Washington to reclassify a tract west of the Baltimore & Ohio Railroad underpass from residential A to residential C. The proposed change has been approved by the Maryland-National Capital Park and Planning Commission and the Board of County Commissioners has set a public hearing for May 15.

W. E. McLaine will report on plans for the establishment by the Federal Government of a rural housing project in the county. President M. O. Kille of the federation announced yesterday.

Other action anticipated will be on a resolution by the Executive and Advisory Committee concerning the "clarification" of the federation's position with respect to legislation sponsored by the county's delegation in the General Assembly.

Report on Survey

Mr. Kille said yesterday a committee meeting has been held to correct the commendation expressed to the delegation in a letter from Carey Quinn, chairman of the Legislative and Legal Action Committee.

Allen H. Gardner, president of a special committee to stimulate study of the Brookings Institution survey of county government will report on the activities of his group.

Republicans to Indorse Man for Byron's Seat

FREDERICK, Md., April 12.—A meeting Tuesday night in Hagerstown of all sixth-district Republican State Central Committees to indorse a candidate for the congressional seat of the late Representative Byron, Democrat, was announced here today by former State Senator Harry W. LeGore.

Mr. LeGore, chairman of the Frederick County State Central Committee, said the meeting was called by W. David Tilghman, Republican State chairman.

He reported that Mr. Tilghman, in a letter, said a caucus would be held of the five county committees—Allegheny, Garrett, Washington, Frederick and Montgomery—for the purpose of indorsing a candidate.

Section of this candidate, Mr. LeGore added, is expected to be ratified at a meeting of the entire Republican State Central Committee. Date for the special election will be set after each party chooses a candidate.

Franconia Firemen To Elect Thursday

Members of the Franconia (Va.) Volunteer Fire Department will elect a new president at a meeting Thursday at 8 p. m. President David A. Scott recently resigned.

Candidates for the office are Frank W. Cummins, Milton Alexander and Alvin Boothe.

The fire department also announced plans to purchase an additional engine. A committee, headed by Mr. Alexander, has been appointed to draw specifications.

'Messiah' to Be Sung in Hyattsville Tonight

The choir of the First Methodist Church of Hyattsville will sing parts 2 and 3 of "The Messiah," by Handel, at 8 o'clock tonight.

The soloists will be Mrs. Ruth Sanders and Fay Sears, sopranos; Mrs. Martha Craig, contralto; Herbert Stevens, tenor; and S. B. Beeler and W. E. G. Bond, basses.

John R. Wells, organist and choir director, will be in charge of the music.

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Stepping out between parked cars to cross a street at a point other than a crosswalk. It was this action, at 7 p. m. of a rainy day that led to the death of the 35-year-old pedestrian who was the District's only traffic victim in April, 1940.	



This is part of the crowd which lined the wall around the Tidal Basin yesterday afternoon to watch the Cherry Blossom Festival. The trees made a fine showing and will improve in

the next few days. The festival, with the exception of the coronation of the queen and the retreat parade will be repeated this afternoon at 2:30 o'clock. Crowds getting in on a series of

special trains were expected to raise the total of visitors to the neighborhood of 200,000. —Star Staff Photos.

Montgomery Group Asks O'Connor Veto Jai Alai Bill

Governor Is Silent On Plea of Non-Partisan County Committee

After receiving a committee from Montgomery County protesting the jai alai bill, Gov. O'Connor yesterday declined to state whether or not he would grant their request for a veto.

Milton S. Kronheim, jr., committee chairman, visited the State House at Annapolis yesterday with Everett C. Brown, Stephen Tuhy, jr., and James Deto, named to the committee at a mass meeting Tuesday in the Silver Spring Baptist Church.

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Subject Referendum

Somewhat similar to a measure introduced earlier by the Prince Georges County delegation but allowed to die, the bill would legalize pari-mutuel betting on jai alai games subject to a referendum to be held at the coming special election for Representatives from the 6th Maryland district, which will probably be held early next month.

The four Montgomery County delegates who sponsored the bill, James W. Gill, Ruth Shoemaker, E. Brooke Lee and Stanton C. Peelle, later withdrew their support and announced they would join the groups asking the Governor to veto it.

Suffrage

(Continued From Page B-1)

tionate number of presidential electoral votes and such a degree of local self-government as Congress might approve.

Failure of the House to act on the report before the Seventy-sixth Congress ended in January put the question back in committee again. Because of the international situation, this Congress is likely to remain in session for a long time, and if the hearings about to start result in bringing the subject before the Senate, there should be ample opportunity for its consideration by both houses this year.

Text of Resolution.

As introduced in this Congress by Senator Capper, the suffrage resolution reads:

"Resolved by the Senate and House of Representatives of the United States of America in Congress assembled (two-thirds of each House concurring therein), that the following amendment to the Constitution of the United States be proposed for ratification by the Legislatures of the several States, which, when ratified by the Legislatures of three-fourths of the States, shall be valid as a part of said Constitution:

"Article.—

"Sec. 1. The Congress shall have power to provide for the people of the District constituting the seat of the Government of the United States representation in the Congress and among the electors of President and Vice President no greater than that of the people of the States, and to delegate to such government as Congress may establish therein all or any of its power over said District, and the judicial power of the United States shall extend to controversies to which citizens of said District shall be parties the same as to controversies to which citizens of a State shall be parties.

"Sec. 2. All legislation hereunder shall be subject to amendment and repeal, provided, that no amendment or repeal shall affect the office of a Senator or Representative during the time for which he was elected.

"Sec. 3. This article shall be inoperative unless it shall have been ratified as an amendment to the Constitution by the Legislatures of the several States, as provided in the Constitution, within seven years from the date of the submission hereof to the States by the Congress."

Ecuadoran Navy Chiefs To Pay Visit to U. S.

QUITO, Ecuador, April 12 (AP)—Comdr. Cesar Mogolon, head of the navy department of the Ministry of Defense, and Comdr. Francisco Fernandez Madrid, chief of the Ecuadoran navy, will go to the United States, accepting the invitation of the United States Navy for visits by Latin American naval officers.

The announcement was made today.

Virginians to Return Royal Gift From England 200 Years Ago

Maryland Income Tax Returns Are Due Tuesday Midnight

By the Associated Press.

BALTIMORE, April 12.—State income tax officials suggested an Easter week end activity today.

Fill out Maryland income tax returns.

The deadline for the 1941 payments—or at least for the first installment—is Tuesday midnight. The week end, officials said, might be "a convenient time" to work on the tax.

An announcement today by the Robert E. Lee Memorial Foundation, Inc., said it was hoped to raise the sum from voluntary donations of visitors to Stratford during garden week, April 28-May 3. To be known as the "Queen Caroline Fund," the gifts will be collected by the directors of the foundation, which has preserved and restored the Stratford mansion and estate. It will be in addition to the Garden Club of Virginia's plan to give proceeds of garden week to British war relief.

Matholic, the birthplace of Thomas E. Lee in Westmoreland, was destroyed in 1729 by a blaze attributed to the desire for revenge of some criminals against whom Thomas Lee has issued warrants in his official magisterial capacity.



END OF THE LINE—When the Washington & Old Dominion Railroad train completed its last passenger run to Purcellville, Va., last night, Conductor John W. Kelly shook hands with Ralph O. Stanton, who bought the last ticket at Falls Church and rode into Rosslyn. At right is Traindriver F. R. Ormsbee. —Star Staff Photo.

Train

(Continued From Page B-1)

Junior said he made the trip frequently and guessed he was "more sorry than anybody else" the train was making its last run. They let him blow the whistle on the return trip.

A brush fire that had eaten its way to the tracks between Pinecrest and Sunset Hills stations gave the trip more than usual flavor—not to mention small of smoke. Train Driver F. R. Ormsbee stopped at the worst spot of the fire for several minutes to allow railroad employees to shovel earth on the burning cross-ties and a blazing power pole.

William C. Ayres, traveling auditor and freight agent, pulled a fire extinguisher from the train and played the chemical in cracks of the burning pole to put down the flames until an emergency crew could be notified from the next station. Workers were putting up a new pole when the train passed on the return trip. It didn't bother to stop this time.

The strong odor of smoke which permeated the coaches was offset somewhat a few hundred yards up the track when the train passed near a distillery.

In all, 69 passengers rode the train from Rosslyn to Purcellville and 34 bought tickets on the way back. The last train was 35 minutes late pulling into Purcellville, but only 5 minutes behind time when around to a stop at Rosslyn last night.

Old-Time Patron Aboard

B. M. Eamich, 61-year-old forist, of Waterford, Va., was among the outgoing passengers. He had been riding the road off and on since "the old steam days." The line was "electrified" in 1912 shortly after Senator Stephen Elkins of West Virginia and John R. McLean, newspaper publisher, took it over from the Southern Railway.

Conductor John W. Kelly, who has "worked" the line for 22 years, will continue to shout "howdy" to his friends along the way when he takes over a mail and express run this week. For that matter, none of the 85 employees of the line will lose their jobs.

"We've found places for all of them on the freight and express schedules," Mr. Ayres explained. Among other company representatives on the train were W. E. King, engineer in charge of maintenance of right-of-way; Walter R. Mahoney, ticket-seller, who had "one of his best days" at Rosslyn; and W. H. T. Pence, mail clerk.

The old train acted up a bit on the return trip. One of the wheels "hot-boxed" and the trolley jumped the wire within a few hundred yards of the Rosslyn station. That came in the nature of a farewell, because, though the trolley was quickly adjusted, the train driver let her coast in home.

Cotten Heads P-T. A.

J. A. Cotten was elected president of the Barcroft Parent-Teacher Association at its annual meeting in the Arlington County (Va.) school. Other officers named are Mrs. William M. Hausman, vice president; Mrs. D. R. Dundon, secretary, and Mrs. Allen Lemmond, treasurer.

Montgomery Citizens Oppose Rezoning for Apartment Project

Say Massachusetts Ave. Extended Would Be Hurt By \$5,000,000 Plan

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E. STANLEY JONES.
—Star Staff Photo.

E. Stanley Jones to Open Mission Here Tomorrow

Dr. E. Stanley Jones of India is scheduled to begin a four-day mission tomorrow in the First Congregational Church, Tenth and G streets N.W. He will speak three times daily—at a brief noon-day service from 12 to 12:30 o'clock, a mass meeting at 2:30 and an evening evangelistic meeting at 8 o'clock.

It was announced that Dr. Jones' evening topics will be as follows: Tomorrow, "The Church Behind Closed Doors"; Tuesday, "The Voice Out of the Cloud"; Wednesday, "What Is America's Role in This Crisis?"; and Thursday, "Thine Is the Kingdom."

The Federation of Churches is assisting in the promotion of the series of meetings, as are the District Sunday School Association and the Bible Class Association. Local clergymen, it was said by the Rev. Howard Stone Anderson, pastor of the First Congregational Church, are taking part in every meeting of the mission, which is intended as a city-wide, non-denominational effort.

Dr. Jones has been in this country for the National Christian Mission and has visited 23 cities under auspices of the Federal Council of Churches and local federations of churches.

Mt. Pleasant Citizens Indorse Campaign For Clean Streets

Meeting Guest Suggests Arrest of Violators of Trash Ordinances

Adoption of several resolutions during a short business session and a talk by Dr. W. C. Herrold, assistant chief of the meat inspection division, Bureau of Animal Industry, Department of Agriculture, last night featured a meeting of the Mount Pleasant Citizens' Association held in the Mount Pleasant Branch Library.

In a resolution introduced by A. Guy Reber, the association reiterated opposition to proposed legislation legalizing horse racing in the District.

The association voted to approve the clean streets campaign, which starts tomorrow and continues to April 26. The latter resolution was introduced after reading of a letter regarding the campaign from Du-mont Beerbower, chairman of the Clean Streets Committee of the Washington Board of Trade, sponsoring organization.

As its particular part of the campaign, the association voted to ask store managers to request their employees not to sweep trash into the streets, and referred the whole matter to its Committee on Streets and Alleys.

Would Arrest Violators.

W. I. Swanton, secretary of the Columbia Heights Citizens' Association, a guest at the meeting, expressed belief that arrest of persons who violate the law by throwing or sweeping trash into the streets would be the best means of keeping the city's streets clean. Mr. Swanton declared, however, "Police hesitate to arrest persons for minor infractions because they have to sit in court for such a long time."

Mr. Swanton revealed he has been making a personal investigation of the District's courts and without mentioning a name criticized delay in a court opening one morning because the judge was late.

Indorses Health Center.

The association adopted a resolution indorsing a proposal to es-

tablish a health center in the north-west section. It also went on record as opposing the Municipal Assembly of the District. At the same time it voted to continue its present method of representation in the Federation of Citizens' Associations.

Dr. Herrold told of the work of the Bureau of Animal Industry in inspecting meats in all places where animals are slaughtered for interstate shipment or for foreign commerce. Some 78,000,000 animals were inspected, he said, during the fiscal year ending June 30, 1940.

Party Planned Tuesday

The Women's Auxiliary of the United Cafeteria Workers, Local No. 471, C. I. O., will give a game party at 8 p.m. Tuesday at the home of Mrs. R. Champ, 1436 W. street N.W., it was announced yesterday.

NO FOOT TOO HARD TO FIT

New and Flattering

Willbur Coon

SHOES FOR WOMEN

Step out this Spring in Willbur Coon Shoes and permit your feet to take on a new lovely, smooth appearance, plus marvelous comfort. It's a treat to see the best of spring styles awaiting a try-on. Grabardines and finest leathers in all the new shades. Our fitters, trained to select just the right one for your feet, will fit you correctly, too.

Sizes 1 to 12
Widths AAAAA to EEEEE

\$8.50 to \$11.50

BOYCE & LEWIS
Custom-Fitting Shoes
439-441 Seventh Street Northwest

Equipped to Fit the Feet of Every Man, Woman and Child.

\$828*

FOR THE DE LUXE "TORPEDO" SIX BUSINESS COUPE

"... Too Rich for whose Blood?"

Pontiac
THE FINE CAR WITH THE LOW PRICE

[ONLY \$25 MORE FOR AN EIGHT IN ANY MODEL]

HAVE YOU EVER HEARD anyone say about Pontiac, "Yes, it's a fine car, all right. Big, good-looking, easy to handle. But it's too rich for my blood?"

If and when you hear such a statement, you can be sure of one thing. The man who's talking has never owned a Pontiac.

As a matter of fact, both buying and driving a Pontiac are much less expensive than most people realize.

Pontiac prices are so close to the lowest that the difference in monthly payments is almost unbelievably small.

And many owners claim that they operate their Pontiacs for less than they formerly spent on much smaller cars.

Before you decide that a new Pontiac "Torpedo" is too rich for your blood, we suggest that you talk to a Pontiac owner who formerly drove a lowest-priced car. Then see your Pontiac dealer and ride in one, drive it—and get all the facts and figures which prove that, if you can afford any new car you can afford a Pontiac!

***PONTIAC PRICES BEGIN AT \$828 FOR THE DE LUXE "TORPEDO" SIX BUSINESS COUPE**

Delivered at Pontiac, Michigan. State tax, optional equipment and accessories—extra. Prices and specifications subject to change without notice.

ARCADÉ PONTIAC CO. 1437 Irving St. N.W.
COAST-IN, INC. 400 Block Florida Ave. N.E.
FLOOD MOTOR CO. 4221 Connecticut Ave. N.W.
McKEE SERVICE CENTER 22nd and N Sts. N.W.

KING STREET PONTIAC CO. Alexandria, Va.
BLTYH'S GARAGE Lanham, Md.
KING MOTOR CO. Gaithersburg, Md.
H. J. BROWN PONTIAC CO. Rosslyn, Va.
WILSON MOTOR CO. Silver Spring, Md.

Rockefeller Warns U. S. Must Supply South America

Political upheaval would follow failure to get materials, he says

By The Associated Press. CHESTER, Pa., April 12.—Even- tual "political upheaval" in South American nations unless those countries get needed materials from the United States was predicted today by Nelson Rockefeller.

Mr. Rockefeller, United States co-ordinator of commercial and cultural relations between the American republics, in an address at the launching of the new \$5,000,000 liner Rio de Janeiro intended for South American service, declared: "Unless the needs of our governments are given priority by our government, the situation can become very serious.

"If they do not get such products as steel, machines and agricultural equipment, there will follow in order of time economic contraction, social unrest and eventually political upheaval."

Axis Awaited Opportunity. "This is an opportunity long awaited by the axis-controlled minorities, which are to be found in all of the countries of the Western Hemisphere. If a single country falls, the mechanism for intra- American action, for hemisphere defense, will be disrupted. We will then have to pay the price many times over in men and machines to regain what has been lost."

Mr. Rockefeller noted the need of supplying ships to Great Britain to offset war losses and provide bottoms for transportation of increased supplies to England, but he asserted: "The shipping services in the Latin American trade are not a reservoir from which others can draw."

Lifelines of Hemisphere. "They are the lifelines of the hemisphere and as such must be maintained and strengthened." The new 17,500-ton liner was christened by Senhora Aldira Vargas do Amaral Peixoto, daughter of President Vargas of Brazil, and blessed by the Most Rev. John F. O'Hara, former president of Notre Dame University.

Wins Land's Compliments. She won the compliments of Rear Admiral Emory Land, U. S. N., retired, chairman of the United States Maritime Commission, who said, "That is a perfect launching." With Senhora de Amaral Peixoto was her husband, Comdr. Ernani Amaral Peixoto, Governor of the State of Rio de Janeiro, and the Brazilian Ambassador to the United States, Carlos Martins, and his wife. More than 1,000 persons witnessed the colorful launching. The ship, built at the Sun Shipbuilding & Drydock Co. here, is the last of four vessels completed within five months for the South American service of the Moore-McCormack Steamship Co. The ships are a part of the line's \$80,000,000 shipbuilding program.

Belgrade Home of U. S. Envoy Wrecked; All Safe

By The Associated Press. The State Department said yesterday it had heard from Yugoslavia that the Belgrade residence of the American Minister, Arthur Bliss Lane, had been "virtually destroyed."

The message, timed late Friday, said all members of the Legation staff and their families were safe, also that the Legation offices and Consulate still were intact.

Further it said that Robert B. Macleod, First Secretary, was with the Yugoslav government "somewhere in Yugoslavia" and that Col. Lewis J. Fortier, Military Attache, was with Yugoslav military authorities. The message also said that Cavendish W. Cannon of Salt Lake City, Third Secretary of the American Legation at Athens, and Mrs. Cannon, who had been on their way to the United States, are safe in Belgrade.

Festival

(Continued From Page B-1.)

ascended the black velvet-covered throne, set high above the platform. Her princesses arranged themselves at her feet. But No Japanese. On seats in front of the platform sat the invited guests. There was Gen. Maximino Avila Camacho, brother of the President of Mexico; the Mexican Ambassador and many other distinguished citizens.

Reporters spotted a group of Orientals and approached them. "From the Japanese Embassy?" the reporters asked. "Thailand," replied one.

There was no sign of the Japanese, who presented the trees many years ago and, until the trouble across the ocean began, were always the smiling stars of the performances.

Senator Overton, Democrat, of Louisiana made a little speech, commenting on the beauty and placidity of the occasion and contrasting it with Europe, where spring is coming, too. Miss Strong replied, but her words were partly drowned out by the roar of planes overhead, flying toward the military airport at Bolling field.

Looking Like a Queen. The Senator placed the crown, which was fashioned out of very pink paper cherry blossoms, on Miss Strong's light brown hair. She was dressed in silver lame and white lace and looked a lot more like queen than any one who's sat upon a European throne, at least since the camera was invented.

District Red Cross Plans First Aid Traffic Service

Mobile Units Would Help Accident Victims Pending Medical Assistance

A first aid service for traffic victims is being planned by the District Red Cross as part of a national plan to relieve distress on highways becoming more crowded daily.

Through the plan the local chapter hopes to build up a corps of trained, well-equipped volunteers, whose services would be useful under normal conditions and indispensable in event of some unforeseen disaster.

With the co-operation of police and firemen, Robert Duncan, chapter safety director, plans to enlist the aid of at least five companies whose employees are on the streets and highways daily in motor vehicles—such as public utilities, newspapers, milk distributors or department stores.

Courses Will Be Given. Police and firemen and drivers of various types of delivery trucks, automobiles or motorcycles will be given courses in first aid, Mr. Duncan said, and equipped with standard first aid kits. Their vehicles will be designated by metal identification tags, bearing a red cross and the words, "Emergency First Aid, American Red Cross."

The Red Cross started this service years ago with the aid of inter-State trucking companies, whose crews were trained in first aid and authorized to give victims of highway accidents all possible assistance. The trucks carried first aid kits, splints for fractures and even stretchers in some cases. It is this pioneer experimental service which the American Red Cross now plans to expand.

The mobile first aid units would operate as a supplementary service to first aid stations which have been designated by the Red Cross on the country's principal highways. These stations, which may be located in filling stations, stores, tourist camps, etc., are equipped with first aid supplies. At least one person habitu-

ally on the premises has been trained in first aid, and knows how to communicate quickly with a physician, the nearest hospital and ambulance service.

Volunteer first aid drivers here will be confined to police and firemen or to employees of companies who have made a co-operative agreement with the Red Cross. They will be men who travel the highways in their daily work and will be given Red Cross identification badges to wear on coats or uniforms.

Aid to Be Voluntary. "The service rendered will not take the place of medical care and attention," the Red Cross emphasized. "The assistance given will be purely voluntary, impelled only by a desire in an emergency to relieve suffering and save human life. The first aid training received will prepare the personnel to give intelligent help until medical assistance can be secured.

"It is expected that each mobile unit will have information as to how to locate nearby doctors and hospitals. In no instance will the company or organization operating the vehicles be expected to pay for any medical, hospital or ambulance service. The matter of such payments will be the responsibility of the accident victim. No fees, tips or other recompense can be accepted for the service."

The Red Cross will enter into an agreement with the operating organizations to maintain standards as to training of personnel, first-aid equipment, inspections, supervision and the use of identifying insignia. Simple forms will be provided for reports to the Red Cross on individuals aided by the service. Mr. Duncan said he hoped to organize the Washington units as rapidly as possible to fit in with the civil defense program of preparedness for unforeseen emergencies.

W. R. Satterfield, 67, R. F. C. Legal Official, Dies in Baltimore

Served Agency Since 1938 As Its Assistant General Counsel

William R. Satterfield, 67, assistant general counsel of the Reconstruction Finance Corp., died in Johns Hopkins Hospital, Baltimore, Friday night. He had been suffering from a stomach ailment. Funeral services will be held at Tickner's chapel in Baltimore at 11 a. m. tomorrow.

Mr. Satterfield is survived by his widow, a daughter, Mary; a son, William R., Jr., of New York City, and two sisters, Mrs. T. H. Plemons and Miss Margaret Satterfield, both of Charlotte, N. C.

Mr. Satterfield was born near Kennel, Mo., March 12, 1874, and attended State Teachers' College at Cape Girardeau, Mo. He was sheriff of Dunklin County, Mo., from 1899 to 1902. He was admitted to the Missouri bar in 1903. In 1908 he and his family moved to Helena, Ark., where he practiced law several years. Later he practiced in Memphis.

Because of his knowledge of drainage and irrigation problems he was asked by R. F. C. in 1933 to take over legal work in the newly created drainage, levy and irrigation division of R. F. C. He moved here in July, 1933, and in 1938 was made assistant general counsel. He lived at 2101 Sixteenth street, N.W.

Ashurst Expected to Get Immigration Board Post

By The Associated Press. Justice Department officials said yesterday that former Senator Henry Fountain Ashurst of Arizona undoubtedly would be appointed to the Immigration Board of Review.

One official said the department was "eager" to get the benefit of Mr. Ashurst's "experience and judg-

ment" in the immigration and naturalization service. Mr. Ashurst was defeated for renomination in the Arizona Democratic primary last year by Ernest W. McFarland. He had served in the Senate since 1912.

There is no vacancy on the three-member board, but there has been speculation that Chairman Ralph T. Seward would be appointed chief counsel of the immigration service or that he might take a position in one of the defense agencies.

to the nearby Polo field, where the 12th Infantry from Arlington Cantonment was piling out of its shiny, new trucks and assembling for a review in her honor. The famed 12th Infantry Band, wearing white puttees, stepped out on the field and began to play. The sun was beginning to get lower now and the crowd was getting bigger.

Miss Strong Takes Salute. The battalion was assembled and the major roared orders which sent his men through the manual of arms. There was the sharp sound of the slap of leather on wood as the men returned to order arms.

"All present and accounted for, sir," said a junior officer. Then the troops marched by, with Maj. Sutton and Miss Strong taking the salute. The ceremony was known as the retreat parade. All crowded around Miss Strong when it was over and then the police cleared the way for her. The sirens screamed again as the queen and her court were hustled away to get ready for the official ball at the Uline Ice Palace.

But those who had come to see the cherry blossoms stayed on, strolling around the edge or lying on the grass, as the sun sank in the west.

1,000 Attend Ball. Approximately 1,000 attended the ball. The music of two bands, Dick Stable and Bunny Berigan, blared out over a colorful scene. The queen and her court were seated on a platform overlooking the dance floor. Dignitaries occupied box seats. On the floor, jitterbugs in their working clothes, officers in dress uniform, men in tuxedos and in full dress mingled.

West Virginia Jury Indicts House Speaker And Floor Leader

Theft Charged in Probe Of Alleged Legislative Pay Roll Padding

By The Associated Press. CHARLESTON, W. Va., April 13.—A grand jury which at Gov. M. M. Neely's request investigated charges of legislative pay rolls padding returned an indictment charging theft today against the highest ranking officer of the 1941 House of Delegates and one of its Democratic floor leaders.

Another grand jury, specially convened, will meet Thursday to continue the legislative investigation, Intermediate Court Judge D. Jackson Savage announced.

The grand jury jointly accused House Speaker Malcolm Arnold, Democrat, of Boone County and Delegate Lester "Bus" Perry of Logan county of stealing \$105.

Eleven other indictments against Perry charged him with forging four checks for \$105 each and with the theft of a total of \$870. Neither Arnold, assistant Boone County superintendent of schools, who became speaker in his first term, nor Perry, who was chairman of the House Education Committee and an administration floor leader, commented on the grand jury's action.

When the Governor asked for the investigation on March 21 he gave Judge Savage photographic copies of six treasury warrants, two affidavits, two statements and a certification of the attaché records in the office of House Clerk J. R. Aliff.

The documents filed, Gov. Neely said, "to my deep regret, constitute impressive evidence that some person or persons have, by means of forgery, graft and the padding of the legislative pay rolls, robbed the State."

Auto Strikes Tree. George West, 39, of 4904 Fourth street N.W. was in an undetermined condition in Emergency Hospital late today suffering from injuries received, according to police, when the automobile he was driving struck a tree in the 4700 block of Thirteenth street N.W. The car was damaged so badly a fire rescue squad was called to extricate Mr. West.

Charles Brooks, 43, colored, of 132 M street S.W. was injured yesterday morning in a fall from the back of a truck on which he was riding at M and First streets N.E. He was admitted to Casualty Hospital and treated for contusion. Elizabeth Washington, 17, colored, of 5335 Jay street N.E. walked from

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in front of a parked automobile into the path of an approaching car on Benning road N.W., near Nineteenth street. She was treated for possible fracture of the left ankle at Gallinger Hospital and released.

2 Boys Die in Icebox

OKMULGEE, Okla., April 12 (AP).—Two small boys suffocated today in an old ice box in which they were trapped while playing. The victims were Charles Wayne Carter, 7, son of the Rev. and Mrs. W. A. Carter, and Henry Poland, 6, son of Mr. and Mrs. J. H. Poland of Wilburton. June Poland, 10, sister of Henry, found the bodies.

RESORTS. CANADA. ATLANTIC CITY, N. J. Make your home here during the delightful Spring days by the sea. Spacious oceanfront decks. ON THE BOARDWALK. Josiah White & Sons Co. Marlborough-Blenheim. ATLANTIC CITY.

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Inquest Holds Driver In Accident Fatal To Man Pushing Cart

Baltimorean Testified Sun Blinded Him in K Street Underpass

A coroner's jury yesterday ordered a 36-year-old Baltimore automobile tag and title agent held for Police Court action in connection with the traffic death Thursday of a 68-year-old colored pedestrian in the K street underpass.

According to testimony, Charles E. Becker of 1814 East North avenue, Baltimore, entered the east end of the underpass about 4:30 p. m. Thursday and collided with Thomas Minor, the victim, who was pushing a two-wheeled cart filled with junk. Minor was pronounced dead at Sibley Hospital shortly after the accident.

Mr. Becker said the jury he did not see the victim until after he had struck him. He said he was coming westward with the sun in his windshield and was temporarily blinded when he entered the underpass. He testified he was going about 20 miles an hour.

17 Years' Experience. Mr. Becker said he drove through the underpass about five times a week and had been driving 17 years in Maryland with but one other accident. Both police and Mr. Becker said the victim was wearing dark clothes. Lt. William Liverman of the Traffic Division of Police said he entered the underpass several times after driving with the sun in his eyes and had no trouble seeing.

Charles S. Baker, attorney for Mr. Becker, emphasized the bad visibility and poor lighting in the underpass. Minor, who lived at 32 L street N.W., was the 24th traffic fatality for the year.

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Why Must They Die? No. 24 Killed in Traffic Same Date Last Year—16

One of a Series of Factual Analyses of D. C. Traffic Fatalities

An analysis of traffic death No. 23 has not been published. It will appear after the official investigation is complete and the inquest is held.

The place: The K street underpass under the Baltimore & Ohio Railroad tracks between First and Second streets N.E.

The accident: A 68-year-old colored man was struck and fatally injured while pushing a two-wheeled cart westward through the underpass in the single lane on the north side of the underpass. He was taken to Sibley Hospital by the driver of the car and pronounced dead there. Police found a 58-foot skid mark which continued about 15 feet beyond the point of impact set by the driver.

The time: About 4:30 p. m. April 10. The weather: Clear. The street: Dry and the single lane of the underpass. The underpass consists of a double lane in the center separated by posts from a single lane for east-bound traffic on the south and a single lane for west-bound traffic on the north. The lane is 14 feet 2 inches wide. A sign sets the speed limit at 15 miles per hour.

The vehicle: A 1941 coach. There were only slight marks on the car and the brakes tested satisfactorily. The driver said he was traveling about 20 miles an hour. The driver: A 36-year-old white man traveling frequently between Baltimore, where he lives, and Washington in his work as title and license tag agent for automobile dealers. He has a Maryland driver's license and says he has driven 17

years on one previous accident. He said he did not see the victim until after he had struck him, being temporarily blinded by the darkness of the underpass after the sun in his eyes on the way to it. The underpass was poorly lighted and victim was wearing dark clothes, he said. Coroner's jury verdict: Held for Police Court action under the Negligent Homicide Act.

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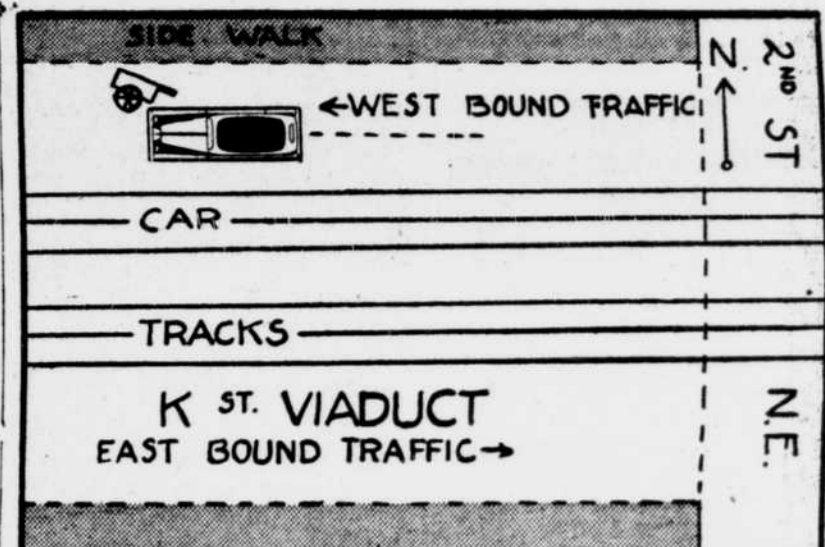


Diagram shows how a 68-year-old colored man was killed when struck by a car as he was pushing a two-wheeled cart through the K street underpass.

There were only slight marks on the car and the brakes tested satisfactorily. The driver said he was traveling about 20 miles an hour. The driver: A 36-year-old white man traveling frequently between Baltimore, where he lives, and Washington in his work as title and license tag agent for automobile dealers. He has a Maryland driver's license and says he has driven 17

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Advertisement for fishing in Ontario. It features the text 'THERE'S GRAND Fishing IN Ontario CANADA'S VACATION PROVINCE' and '\$600 FOR 6 FISH'. It also includes 'No Passport Required' and 'No Foreign Exchange Needed' and a small illustration of a fisherman.

Large advertisement for George's Radios. It features the headline 'IN WASHINGTON PEOPLE SAY—LET'S GO TO George's' and 'SPECIAL PURCHASE AND SALE! NEW 1940 UNIVERSAL COOLER REFRIGERATORS'. A large graphic shows a refrigerator with 'Big 6 cu.ft.' written on it. Below it, the price is listed as 'ORIGINAL LIST \$119.95' and 'Now \$76'. At the bottom, it says 'NO MONEY DOWN' and 'A Store Near Your Home' with several addresses in Washington D.C. and 'WASHINGTON'S LARGEST DEALERS!'.

World's Largest Caves
Carlsbad Caverns National Park in Southern New Mexico represents the world's largest explored caves.

Visit South America with N.Y.K.
LOW ROUND-TRIP RATES
1st CLASS from \$621
TOURIST from \$390.35

GO Canadian Pacific ON YOUR CALIFORNIA TRIP STOP OVER AT Banff and LAKE LOUISE in the Canadian Rockies

KUNGSBOLM SPRING AND SUMMER CRUISES to the WEST INDIES
The White Viking Liner, 26,700 Tons

GREAT WHITE FLEET
CRUISES ON AMERICAN FLAG LINERS... TO THE CARIBBEAN and WEST INDIES

AMERICA 12-Day West Indies Cruise
Sailings: APR. 26; MAY 10, MAY 24; and regularly thereafter

The Traveler's Notebook
Stabilizing Holiday Celebrations on Mondays for Week-End Travel, Instead of Particular Dates, Poses a Question for American Vacationists

By JACQUES FUTELLE, Jr., Travel Editor.
The workaday public, which makes up the bulk of travel-conscious Americans, largely takes its single-day national and religious holidays where it finds them in the calendar.

Sunshine Cruises FOR TIRED SPIRITS...
Get out on the sea and breathe!
Holidays in gold and sunshine.

U.S. LINES
We forgot the troubled old world... We had loads of fun... And you will too!
For as little as \$13.75 per day on the Superb, New

Increased travel opportunity resulting from a Monday holiday would result in greater economic, educational and cultural benefits to the Nation.

Thos. Cook & Son—Legal holidays are intended to remind us of and to commemorate historical events and be fully observed by selecting days which will give the greater number of people the greatest relaxation and happiness.

United States Maritime Commission—Universal observance of holidays on Mondays would help many to take ocean trips for which they have previously not had sufficient spare time.

Pan American Airways System—The proposed observance of Mondays should have a singularly beneficial effect in a number of phases of the transportation business.

Records Back Claim As 'Sunnier Spot'
SAN JUAN, Puerto Rico, April 12.—Puerto Rico has reason for the claim, "Sunnier spot in the West Indies."

HOW TO PLAN A PERFECT VACATION
Simply send for our 64-page book, "Summer Tours." It contains day-by-day descriptions of escorted, all-expense tours to Western Wonderland.

NORTH WESTERN UNION PACIFIC
Banner Tours to Yellowstone ESCORTED
Leaving CHELSEA every Sunday, June 1 to Sept. 1 incl. COOL, air-conditioned Pullman.

AMERICAN EXPRESS
1414 F Street N.W. Willard Hotel Bldg., Phone National 2822

Penny to Inaugurate Coach Train to St. Louis
High speed, luxury coach train service between Washington and St. Louis will be inaugurated by the Pennsylvania Railroad on Sunday, April 27.

Center of the train's social life will be the observation-lounge buffet cars. In the observation-lounge section, there will be a radio and arm chairs for 31 passengers.

Mexico's Bells Given Personality by Names
MEXICO CITY, April 12.—No one who has ever traveled extensively in Mexico can be unaware of the agreeable call of bells which everywhere fill the air with their gently persuasive notes.

Springtime tours to MEXICO
★ Featuring ACAPULCO
Everything worth seeing on these all-expense escorted tours. First class.

COOK'S
812 Fifteenth St. N.W. National 4572

California Scenic West - Grand Tours ESCORTED
\$426.90 and up from WASHINGTON
24 Days - 6,000 Miles

ALASKA AND Yukon
9-DAY Princess Cruise RESTFUL... ZESTFUL...
2,000-mile Cruise along sheltered Inside Passage.

Canadian Pacific
WORLD'S GREATEST TRAVEL SYSTEM

Sight-Seeing Tweetsie Still Puffs Along
JOHNSON CITY, Tenn., April 12.—Tweetsie is still on her job.

Last autumn, a section of the railroad from Cranberry, N. C. to Boone, N. C., was destroyed by floods and abandoned.

13-Day Cruise Rate To Havana Reduced
NEW YORK, April 12.—Reduced rates for cruises to Havana of more than six days duration went into effect with the April 2 sailing of the Orient of the Cuba Mail Line.

AMERICAN EXPRESS
1414 F Street N.W. Willard Hotel Bldg., Phone National 2822

Montreal Is Preparing For Its Tricentennial
MONTREAL, Quebec, April 12.—Although the 300th anniversary of its founding falls on May 18, 1942, almost 13 months away, Montreal, Canada's largest city, is already stirred with preparations for the mammoth celebration next year.

Key to the French Empire in the New World and garrison in the bloody Iroquois country of the St. Lawrence, this modern city of skyscrapers and wide avenues stands on the battleground of many Colonial struggles.

Puzzling Bonfires Tell of Fishing
QUEBEC, April 12.—Bonfires on the American shore of the St. Lawrence River which at this season puzzle early tourists using the parallel roads in Quebec are the fires of Indians kindled at night to attract sturgeon.

BALTIMORE & OHIO Railroad
Here's a FREE service for you!
Forget worries about where to go—what to see—and how you can get the most for your vacation money!

each of the hundreds of fires, a few yards or 100 feet apart, attended by an Indian, poised with his spear on a rock, ready to lance the sturgeon as they come into view.

BANNER TOURS California
CIRCLING THE WEST PERSONALLY CONDUCTED
Special train, cool and air conditioned. Entertainers and courier enroute.

IF YOU'RE PLANNING TO GO Out West THIS SUMMER...
USE THE CREDIT PLAN
GO NOW AND PAY LATER
No money down and small monthly payments for rail trips or all-expense tours costing \$50 or more.

SEABOARD presents a NEW SERVICE SLEEPING CARS on America's Most Famous Streamliner THE SILVER METEOR to FLORIDA and the SOUTH
FASTER SPEED!
IMPROVED SERVICE ON OTHER TRAINS TO FLORIDA - ATLANTA - BIRMINGHAM

Major Clubs Are Banking Heavily on Fancy Freshmen for Year's Flag Fights

Cards, With Biggest Crop Of Rooks, Expect at Least Two to Show Real Class

Yankees, Dodgers Also Are Depending On Highly Publicized Novices

By JUDSON BAILEY, Associated Press Sports Writer. NEW YORK, April 12.—Rookies, as usual, are the trump cards in this year's major league baseball pennant dealing. The only trouble is that nobody knows yet which are trumps.

Most of the clubs drew 10 or 15 youngsters for spring and will keep two or three or half a dozen and discard the rest. Out of the 40 or 50 freshmen who stick in the big game, 5 or 10 will be stars and one or two may swing a championship in the direction of their team.

That is what the New York Yankees, for instance, hope to get from their novice infielders, Phil Rizzuto and Gerry Priddy; what the St. Louis Cardinals expect of Catcher Walker Cooper, Pitcher John Grodzicki and other fancy freshmen, and what the Brooklyn Dodgers hope for from Outfielder Pete Reiser along with veteran additions.

Last Year's Rookies Shine. Last year the standout rookies were Pee Wee Reese of Brooklyn, Lou Boudreau and Ray Mack of Cleveland, Dominic Di Maggio of the Boston Red Sox, Bob Kennedy of the Chicago White Sox, Mike McCormick and Joe Bregs of Cincinnati's world champions, Walter Judnich of the St. Louis Browns, Harold Newhouse of Detroit, Chet Ross and Carl Rosen of the Boston Bees, Vern Oliver of the Chicago Cubs, Sid Hudson of Washington, Frank Gustine of Pittsburgh and Tiny Bonham of the Yankees.

They were so good in spring training that Manager Joe McCarthy benched Shortstop Frank Crossetti, a fielding whiz; moved Second Baseman Joe Gordon to first and sold Babe Dahlgren, his regular first sacker, for two years.

Cards Have Many Youngsters. Rizzuto, a stocky, dark little fellow of Italian parentage, batted .347 last year and has been one of the leading Yankee hitters this spring. Priddy, a native Californian, hits a longer ball. Together they have been pulling off two and three double plays a game most of the spring.

The Cardinals came up this spring with one of the biggest batches of promising prospects. Walker Cooper is a big, strapping "kid brother" of the Cards' pitcher, Mort Cooper, and will give baseball his first brother battery act since Wes and Rick Ferrell were separated. He hit .302 for Columbus in the American Association a year ago and this spring has lived up to, as well as made for, the extravagant claims made for him by Branch Rickey and the other Cardinal brain trusters.

Grodzicki, a 24-year-old right-hander, was the sensation of all first-year pitchers in the grapefruit league and something of a surprise even to his own club.

Other Good Hurlers. He has been a chain-ganger for five years, and had a tryout with St. Louis last year. But he had to have a minor operation on the training camp and never got on the team because of his mediocre 3-3 record, mostly in relief at Rochester, that he was overlooked in the winter book. But he spent the cold months playing ball in the Canal Zone, and showed a blazing fast ball and good control when the exhibition games started.

his teammate, Infielder Lou Stringer, who was brought up from Los Angeles with him as sort of a silent partner, has been the brightest newcomer to the Cubs.

Stringer was a second baseman on the coast and might have eased in front of Billy Herman with the Cubs, but Manager Jimmy Wilson gave him a try at the unfamiliar job of shortstop. He developed so swiftly that now it looks as though he will open the season there—instead of Billy Myers, for whom the Cubs gave up the Cincinnati Reds so much in one of the winter's biggest trades.

The Boston Red Sox have an unusual rookie pitcher in Mike Ryba, commonly known as the "one-man team." He is 35 years old, an age at which most players are dropping out of the majors instead of entering. He started pitching in 1928 and has played every position, once pitching one-half of a double-header and catching the other half.

He managed Springfield, Mo., one season, catching in 86 games and batting .340, and pitching in enough to get a record of 14 won and 3 lost.

He had periodical trials with the St. Louis Cardinals, spring, summer and fall. He won 16 games and lost 9 in various efforts to show his pitching skill in the National League.

Tigers White Sparkles. Last year with Rochester he won 24 games and was voted the most valuable player in the International League.

What pitching honors in that he had Ryba didn't gain went to Harold White of Detroit, who is expected to add gilt to the Detroit Tigers' mound staff this year. He had the best percentage record in the league, 16 games won and 4 lost, and the best record in earned runs with 2.43.

The Tigers also are pitching themselves on Floyd Giebell, who came up from Buffalo last September in time to pitch the pennant clincher against Cleveland.

WILL THROW SECOND ONE



—By JIM BERRYMAN

Rich American League Season For Players, Owners, Fans Is Forecast by Harridge

By WILL HARRIDGE, (President, the American League). CHICAGO, April 12 (AP).—Given a close pennant race such as we had last year, the American League likely will establish a second straight attendance record this season—one which I believe will be the best we ever have enjoyed.

This may sound overly optimistic, but as we await the opening of the 1941 season Monday and Tuesday, I think all signs point toward an unusually successful campaign for the players and club owners and a tremendously interesting one for the spectators.

Last year the American League set an all-time attendance mark of 5,433,791 fans, a showing which surpassed by 1,163,819 the number of persons attracted to our games during the 1939 season. That 1940 drawing power was a fine tribute paid us by baseball enthusiasts who showed they enjoyed the championship race among Detroit, the even-

tual winner, and Cleveland and New York.

Make-up of Clubs Attractive. One reason I think a new attendance figure may be set this season is based on the make-up of the various clubs. Cleveland, with a new manager, figures to be in the thick of the battle. New York's rookie infield stars, Phil Rizzuto and Gerry Priddy, plus the experiment of shifting Joe Gordon from second to first base, will make the Yankees a closely watched team.

Detroit has the power to be dangerous all the way and I have heard many predictions that Charley Gehring, the Tiger's fine veteran second baseman, is headed for a great season. Improved pitching could put Boston in the fight, while Chicago and St. Louis should have better clubs.

Bruins Become First To Capture Stanley Cup With Sweep

Small Crowd Sees Hub Team Make History Beating Red Wings

By the Associated Press. DETROIT, April 12.—Boston's bruising Bruins etched hockey history into Detroit ice tonight by capturing the prized Stanley Cup with a 3-to-1 victory over the Red Wings, their fourth consecutive triumph in the best-of-seven final series.

Cubs Clinch Chicago Series by Beating White Sox, 6-4

By the Associated Press. CHICAGO, April 12.—The Chicago Cubs, scoring five runs in the opening inning on a varied assortment of two hits, three walks, a balk and two errors, defeated the White Sox today, 6 to 4, to clinch the spring city series.

The National Leaguers now have won 8 of 13 games with the White Sox.

Wes Ferrell Slugged By Red Sox as Bees Are Beaten, 11-6

By the Associated Press. BOSTON, April 12.—His old teammates, the Red Sox, put an abrupt stop to the comeback attempt of Wesley Ferrell today by banging his offerings for seven hits in three innings to take an 11-6 verdict from the Bees in the intra-city series.

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Michigan Game Is Prime Test This Week for Hoyas; Terp, Colonial Nines to Be Busy

Nine baseball games headline a busy program as collegians this week usher in their spring sports campaign in earnest.

Right now Georgetown's smooth, hard-hitting outfit ranks at the head of the class with George Washington's unpredictable athletes in the No. 2 hole and Maryland's slapping happy tossers third. A mere step behind are American U's youngsters.

A lot of river has gone under the bridge since Syracuse, one of the peripatetic troupes converging on Washington, met up with Maryland. Back in 1922 the Terps wring out a 9-8 decision over Lew Carr's boys, but the Orange apparently has better than an even chance of squaring accounts when the nines meet Tuesday at College Park, for Carr is alleged to have a fair country ball club on his hands.

Dodgers Are Nipped By Yankees, 3-2

By the Associated Press. BROOKLYN, April 12.—The Yankees nudged out the Dodgers, 3 to 2, in the ninth inning today when Tom Henrich walked and Joe DiMaggio smacked a double after two were out.

Red Fan, 105, Set For Inaugural

CYNTHIANA, Ky., April 12.—Charles Bluckel, who claims to be 105 years and the Nation's oldest baseball fan, said today he hoped to attend the Cincinnati Reds' opening game Tuesday in Cincinnati if his health permits and weather conditions are good.

Many Early 'lts' Hint Hot National League Race, Frick Feels

Champion Reds Stronger, But Main Rivals Show Great Possibilities

By FORD FRICK, President, the National League. NEW YORK, April 12 (AP)—Ordinarily, to ask nothing more from a baseball season than a carbon copy of last year's results would be a weak position to take as opening day approaches.

This year, however, the National League could hardly ask more than a repeat of 1940's triumphs in the all-star game against the American League and a world championship in October to top off a great pennant race.

Reds Stronger This Year. The Cincinnati Reds today are stronger than last fall. Our prospects for a close flag fight depend on the merits of the moves made by Brooklyn, St. Louis, Chicago and the other clubs in strengthening their line-ups.

Somebody called April baseball's "if month." It's been going on all over the baseball map, baseball writers, fans, the players themselves. If it weren't for the little word "if," baseball might still be the national game, but the season opening wouldn't be half as exciting.

A lot of smoke usually means fire. The more "ifs" there are in April, the hotter the pennant race. The plentitude of "ifs" this spring may mean for the National League its most interesting pennant race in many years.

"Ifing" Hits New High. Experts' consensus picks the Reds to repeat with the Dodgers and Cardinals their most serious challengers. But the "ifing" game goes further than these three clubs. Just try attaching an "if" to the Cubs' Lou Novikoff or the Pirates' new pitchers or the hitting prowess in exhibition games shown by the Giants and Bees and you get an array of potential contenders.

Against the background of world events, it's a pretty healthy index of national life that the April national game hasn't dwindled into nothingness this year. On the contrary, I think the "ifing" this spring hits a new high.

Syracuse Licks Navy Nine, 8-0, Hammering Trio of Hurlers

By the Associated Press. ANNAPOLIS, Md., April 12.—Pitching masterful ball Syracuse's Red Moran limped the Navy baseball nine to three hits today for an 8-to-0 shutout.

Leyde Put in Charge Of Softball Meets In North Virginia

Glen W. Leyde of Arlington has been appointed softball commissioner for Northern Virginia, in which Alexandria and Arlington County are included. The Virginia Softball Association, which made the appointment, is under the National Amateur Softball Association, governing body of the sport.

Sports Program For Local Fans

TODAY. Baseball. Washington at Baltimore Orioles (exhibition). Horses. Chevy Chase Show, Meadowbrook, 12 noon.

Alumni Lace St. Albans Nine, 14 to 9, With Hutchinson Ace

Pitcher Shines at Bat; Victors Put Over Five Runs With Two Out. Alumni baseball stars of the last several years came back to St. Albans yesterday to defeat the current team, 14-9, in a free-hitting, seven-inning game.

Starting with a run in the first inning the Alumni increased the pace with two each in the second and third, four in the fifth and five in the sixth, the latter scored on six successive hits, three of them doubles, with two out.

The regulars tallied eight runs in the last three innings. Bill Hutchinson, the starting and winning pitcher, gave up only two hits in the five innings he hurled and at the plate he aided his cause with three hits and three runs in as many times at bat. Ned Shippen also made three hits and scored three times.

Bill Terry, center-fielder, and Frank Addison at second were the only varsity players to make two hits.

Phils Get Five Homers, Drub Lynchburg, 23-4

By the Associated Press. PHYLICBURG, Va., April 12.—The Phillies drilled out five more home runs, shelled four pitchers mercilessly, while Roy Bruner pitched the first nine frames today to down the Lynchburg team, 23 to 4.

Week Day and Sunday Sandlot Leagues Seeking Five Teams

Franchises in Sunday and weekday sandlot leagues are going begging, according to word from Vic Gauzza, who is doubling as Prexy of enough leagues to make Judge Landis envious.

EASTER ICE SKATING DAILY. Nights 8:30 P.M.-11 P.M. Afternoons 2:30 P.M.-4:45 P.M. Also Saturday Mornings 10 A.M.-12:30 P.M. Admission, Checking & Skating Nights. . . . Children, 35c Adults, .55c Afternoons. . . . Children, 25c Adults, .35c ULINE-ICE ARENA 3rd and M Streets N.E.

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Goldun Spurts in Last Half Mile, Takes Gruelling Belmont at Middleburg

Greer Horse Outruns Port Law, Mowgli For Hunting Title

Mansfield Park Scores Easily in Cup 'Chase; Tiger Lane Second

By LARRY LAWRENCE.

MIDDLEBURG, Va., April 12.—C. M. Greer, jr.'s, courageous hunter, Goldun, ridden by John Bosley, 3d, folded to the front in the last half mile today to win the revised Raymond Belmont Memorial national hunting championship, featuring the 21st annual Middleburg Hunt race meeting at the celebrated Greenwood Park course.

Before a crowd of 5,000, Goldun triumphed over the most representative field of hunting-hunters ever to face a hunter in Virginia. The son of Westwick-Golden Maid, in his first steeplechase, earned the Memorial Trophy and the major share of the \$1,000 purse for the Piedmont Hunt's panning fund, as well as national hunting laurels.

Fifteen of the original 26 entries went to the post. Metope, owned and ridden by George T. Walker of Washington, led over the first jump, followed closely by Port Law, ridden by Thomas T. Mott, jr.: Five Star, of the Orange County Hunt, ridden by Louis E. Duffy, and Slim Hope, Mrs. Amy C. Carhart's Warrenton Hunt entry, ridden by Dick Kirkpatrick.

Port Law Saves Place.
Comedienne, owned and ridden by T. Beatty Brown, a favorite in the betting with Mrs. Crompton Smith's Mowgli, went down at the first fence. Neither horse nor rider was injured. After the first jump, Port Law took the lead and held it until just before the finish of the race. At different times he was challenged by Clifton's Gem, Rockland Lad and the highly favored Manarue of the Sewickley Hunt, near Pittsburgh, Pa. But Port Law shook them all off with the exception of Mowgli, who, in the last mile, moved up to within a length of the Mott horse.

A half-mile from the finish Mowgli passed the Redland Hunt entry and it looked as though Mrs. Crompton Smith's hard-luck horse would take the award. Between the 25th and 26th jumps, however, Goldun started his sprint which brought him within challenging distance of the two leaders. After the last jump he passed the tiring Mowgli and Port Law.

Apparently getting his second wind, Port Law also went by the Smith entry. Goldun crossed the line in 9 minutes, 40 1/2 seconds, a good eight lengths ahead of Port Law, which was a length ahead of Mowgli.

Course Is Severe Test.
The 4-mile course, well devised, was a test for any hunter. There were 26 jumps and 4 circles over fine turf. Despite the good going, there were plenty of casualties. Of the 15 starters, only 5 finished. In the 10 mishaps not one of the riders was injured and but one horse, Slim Hope, appeared in a bad way.

In the Middleburg Steeplechase, co-turfed with the Belmont, 6 horses of the original 10 entries went to the post. At the start Paul G. Daly's Mansfield Park, ridden by Johnny Harrison, went to the front and never was headed. The Middleburg is a gruelling 4-mile test and the Daly entry proved his ability by winning in 7 minutes, 58 seconds, within 5 seconds of the record made by Black Sweep last year.

Hold Forth Tumbles.
Only near the end of the race was Mansfield Park seriously challenged when Mrs. Frank M. Gould's chestnut gelding, Hold Forth, ridden by E. H. Bennett, was moving up. He rapidly closing the gap. But at next to last fence Hold Forth struck hard and went down and Mansfield Park won by 2 1/2 lengths.

Second was Tiger Lane, owned by Raymond Guest and ridden by L. Gibson and third, the Rokeyby Stables' Memory Lane, 2d, ridden by Sidney Watts, jr.

The Wanquegan was a walk-away for C. Malin Kline's Argentino, given an excellent ride by W. Gallagher, who moved the bay gelding up in the last quarter-mile to win over Richard K. Mellon's similar and Mrs. Fay Ingalls' Sunador. The William Skinner Memorial had so many scratches that only two horses finally went to the post, with F. Ambrose Clark's La Touche winning over Greek Idol. The Panther Skin was taken by Allan M. Hirsh's Surtax, and the Covert, a flat race, was won by the Rokeyby Stables' Good Chance.

Penn State No Match For Navy Stickmen
By the Associated Press.
ANNAPOLIS, Md., April 12.—Scoring in every period, Navy's lacrosse team registered an easy 13-to-4 victory today over Penn State. Dick Lazeny, outcome, and Gus Brady, defenseman, led the Middle onslaught, getting seven goals between them.

Morgan Gets Trap Prize Through Flip of Coin
Flip of a coin gave R. D. Morgan top prize yesterday in the 50-target event at the Washington Gun Club's weekly shoot at Benning. Morgan tied with W. S. Wilson for first place with 49 C. Wynkoop led other contestants in the 25-target event, downing 21 clay birds.

Handley Host to Meet
WINCHESTER, Va., April 12.—Handley High will be the scene May 10 of the annual track meet of the Northern Virginia Triangle, Future Farmers of America.



DASHING HOME—Goldun, owned by Ewart Johnston and ridden by John Bogley, took the Belmont by a spurt in the last half mile.

Upside Down

Webb, Jr., joined his horse, Kings Land, in putting his feet up in the air when his mount took a tumble after negotiating a jump in the Belmont Memorial Steeplechase at Middleburg, Va., yesterday. Neither was hurt.

Janney Astride Own Horses in Brace of Maryland Wins

By the Associated Press.
MONKTOWN, Md., April 12.—Stuart S. Janney, jr., Worthington Valley sportsman, rode his own horses to victory in the My Lady's Manor Point-to-Point and the John Rush Street Memorial race today at Maryland's spring steeplechase season opened under ideal weather conditions.

A smart pre-Easter crowd of 6,000, basking in the balmy sunshine, saw Janney take the My Lady's Manor Point-to-Point and come back to win the John Rush Street with Winton. Both races were run over a 3-mile course studded with 17 difficult turn-of-jumps.

Sets Record in Easy Win.
An easy victory, Vaunt negotiated the course in the record time of 5 minutes, 31 1/2 seconds, 48 1/2 seconds better than the time made by last year's winner, Louis A. Randall's Monly R.

The half-bred Monty R. was leading Vaunt by a neck approaching the final jump, but stumbled and threw his rider, John Merryman, after clearing it and Vaunt finished all alone.

Jockey O'Donovan Injured.
Jockey Hugh O'Donovan suffered a spinal injury when his mount, Ven Hill, fell at the 12th jump. O'Donovan landed on his feet, but was kicked in the back by another horse. He was taken to a hospital.

In the second race, Janney brought Winton from behind at the 13th fence and went on to take a close decision over Tuttle's Quo Watran, ridden by the veteran Fred Colwill. Parkantell, owned and ridden by Thomas Ransier, Jr., was third in the field of 10.

Winton's Time Was 5:35 1/2, just two seconds slower than Vaunt's record.

Late Princeton Drive Beats B. A. C., 12-7
By the Associated Press.
BALTIMORE, Md., April 12.—Princeton's lacrosse team rattled Baltimore Athletic Club defense for five goals in final quarter today to win 12 to 7, after teams battled to standstill three periods.

Episcopal Tops W-L For Year's Initial Win on Diamond
SPECIAL DISPATCH TO THE STAR.
ALEXANDRIA, April 12.—Episcopal High School turned in its first baseball win of the season today after two previous defeats and tumbled a good Washington-Lee nine, 9-6, in a game on the Seminary Hill diamond.

Hopkins Again Scores Lacrosse Shutout
By the Associated Press.
BALTIMORE, April 12.—Johns Hopkins defeated Loyola College, 9-0, today, winning its fourth consecutive lacrosse game.

D.C. Umpires to Work in Virginia League
SPECIAL DISPATCH TO THE STAR.
BLUEFIELD, Va., April 12.—John Carres and Charles Rublein of Washington, D. C., both graduates of Bill McGowan's school for umpires, were among seven arbiters selected today by President Ryan to work in the Virginia League this season.

Eastern Branch Insect, Peewee Nines Called
Representatives of all peewee and insect baseball teams interested in playing in the Boys' Club Eastern Branch League are expected at a meeting Wednesday, April 23, at the club at Seventeenth street and Massachusetts avenue S.E. at 7.30.

Eastern Branch Insect, Peewee Nines Called
Entries will close Saturday, April 26, with play to begin on May 2. Age limits for peewee are 17, under 15 and for insects under 11.

College Sports
Baseball: Richmond, 3; Maryland, 2. ... Softball: Maryland, 2; ... Basketball: ...

Dodgers Play Hahn Nine
Poland brothers will form the battery for the Chevy Chase Dodgers today when the Hahn Rovers are encountered on the Chevy Chase playground diamond at 2:30 o'clock.

Water Blossom Gets Chevy Chase Show Junior Crown
Jack II Earns Reserve Title; Open Jumpers Head Today's Card

Margaret Hill's beautifully-mannered Water Blossom won the junior championship yesterday as the Chevy Chase Horse Show began a two-day run at the grounds on East-West highway opposite Meadowbrook Saddle Club.

Rained out a week ago, the show opened at 10 with a session devoted to pony classes. The afternoon was given over to junior classes and today's events, starting at noon, will feature senior classes.

Miss Victorian Scores.
Dean Rathbun's Miss Victorian showed the way to the other half-point steeds in the class for saddle ponies over 12 hands and under 14 and the jumping class for larger ponies. Dean also rode his little dynamo of pony flesh to a red ribbon in the bareback class.

Open Jumpers on Card.
Today's program consists of seven hunter classes and six open jumper events, the feature being the sky-scaper, which has attracted some of the best open jumpers of this locality.

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Saddle ponies (under 12 hands)—Won by Sherry, owned and ridden by Sherry, second, Pinto, owned and ridden by Beverly Butcher, third, Frisco, owned by H. O. Firor, ridden by Hugh Wiley.

Big jumping ponies (over 12 hands and under 14)—Won by Miss Victorian, owned and ridden by Dean Rathbun, second, Fairy, owned and ridden by Dick Lower, third, Little Rebel, owned and ridden by Phillip Sanford, fourth, Chit Chat, owned by H. O. Firor, ridden by Hugh Wiley.

Jumping class for larger ponies (over 14 hands)—Won by Miss Victorian, owned and ridden by Dean Rathbun, second, Chit Chat, owned by H. O. Firor, ridden by Hugh Wiley, third, Fairy, owned and ridden by Dick Lower.

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GOOD PAIR—Hugh Wiley, 13, of Baltimore, who rode Prince to victory in the pony jumping class of the Chevy Chase Horse Show, on the grounds opposite the Meadowbrook Club yesterday. Prince is owned by H. O. Firor of Towson, Md.

Terps Take Final Two Contests to Down V. M. I. in Track

Murphy Loses 220 After Winning 100; Fields Is Double Victor

By the Associated Press.
LEXINGTON, Va., April 12.—Maryland runners captured the last two events, the two miles and the low hurdles, to nose out Virginia Military Institute's track team, 65 1/2 to 60 1/2, at Alumni Field today.

Tommy Fields, Maryland's Southern Conference distance champion, sprinted home first in the two miles after an earlier victory in the mile.

V. M. I.'s Bosh Pritchard registered the meet's biggest upset when he defeated Joe Murphy, Terp conference dash champion, in the 220. Murphy won the 100.

Miles—Won by Fields, Md.; second, Cheeming, V. M. I.; third, Dale, V. M. I. Time 4:34.5.

100-yard dash—Won by Murphy, Md.; second, Cheeming, V. M. I.; third, Dale, V. M. I. Time 2:05.7.

220-yard dash—Won by Murphy, Md.; second, Cheeming, V. M. I.; third, Pritchard, V. M. I. Time 3:10.2.

440-yard dash—Won by Murphy, Md.; second, Pritchard, V. M. I.; third, Miller, Md. Time 2:08.7.

120 high hurdles—Tie for first between Smith, Md., and Leonger, Md.; third, Bosh, V. M. I. Time 2:08.7.

880-yard dash—Won by M. I.; second, Condon, Md.; third, Cronin, Md. Time 1:58.

1500-yard dash—Won by M. I.; second, Condon, Md.; third, Cronin, Md. Time 1:58.

2200-yard dash—Won by M. I.; second, Condon, Md.; third, Cronin, Md. Time 1:58.

500-yard dash—Won by M. I.; second, Condon, Md.; third, Cronin, Md. Time 1:58.

800-yard dash—Won by M. I.; second, Condon, Md.; third, Cronin, Md. Time 1:58.

1100-yard dash—Won by M. I.; second, Condon, Md.; third, Cronin, Md. Time 1:58.

1400-yard dash—Won by M. I.; second, Condon, Md.; third, Cronin, Md. Time 1:58.

1700-yard dash—Won by M. I.; second, Condon, Md.; third, Cronin, Md. Time 1:58.

2000-yard dash—Won by M. I.; second, Condon, Md.; third, Cronin, Md. Time 1:58.

KEEP ROLLIN' WITH NOLAN Auto Loans 1102 New York Ave. N.W. RE 1200

Deaconesses' Home Project Is Approved By Zoning Board

Methodist Organization Permitted to Use Property As Abode for Nine

Ruling that a group of nine persons occupying premises as a single housekeeping unit might be considered as a "single family" under the meaning of District zoning regulations, the Board of Zoning Adjustment yesterday granted use of 1410 Kennedy street N.W. as a home for no more than nine Methodist deaconesses.

The Women's Home Missionary Society of the Methodist Episcopal Church had appealed to the board from a decision by the inspector of buildings of the District that the proposed occupancy would not be proper under the "single family" clause.

Objections were voiced by a group of nearby residents at a hearing by the board on the society's appeal. The board's formal opinion said the term "family" is not defined in the District zoning regulations; that any limitation as to number "must be more or less arbitrary;" but that a dividing line must be drawn "somewhere."

Other rulings announced yesterday by the board approving appeals considered at recent hearings include: By Good Will Industries for permission to expand philanthropic activities at 1220 New Hampshire avenue N.W. to include employment on the first floor of 12 blind and four other handicapped persons in the manufacture of sheets, pillowcases, etc.

By the Massachusetts Avenue Park and Heights Syndicate, owner, on behalf of the Sullivan Army and Navy Preparatory School, contract purchaser, for permission to establish an educational institution at the southwest corner of Twenty-eighth and Calvert streets N.W.

An appeal (granted in part) by J. Wilson Turner for variances from use and side yard provisions to permit erection of four semi-detached four-family flats at the southwest corner of Blair road and Underwood street N.W.

An appeal (granted conditionally) by Andrew D. Torre for permission to change a non-conforming use from a barber shop to a furniture store for property at 2324 I street N.W.

An appeal (granted conditionally) by D. H. Dosik to permit a two-story rear apartment addition to the non-conforming store at 1679 Montello avenue N.E.

By Mrs. C. Y. Cerco to erect a one-story rear addition to the dwelling at 110 E street N.W.

By Edward Trivelli to erect a one-story rear addition to the dwelling at 1618 North Capitol street N.W.

By Blanche M. Conrads to change a non-conforming use from a carpet workroom to a plumbing shop for the rear of 221 Rhode Island avenue N.W.

By Katherine Shands and others for permission to use rear lots at 1126 Sixteenth street N.W. for an automobile repair shop.

An appeal (granted conditionally) by Harry T. Miller to erect a one-story front store addition to the dwelling at 1722 Wisconsin avenue N.W.

An appeal (granted conditionally) by Jacob Minkoff to extend apartment house use for a distance of 25 feet into the adjacent restricted zone on the west side of Georgia avenue between Van Buren and Whittier streets N.W.

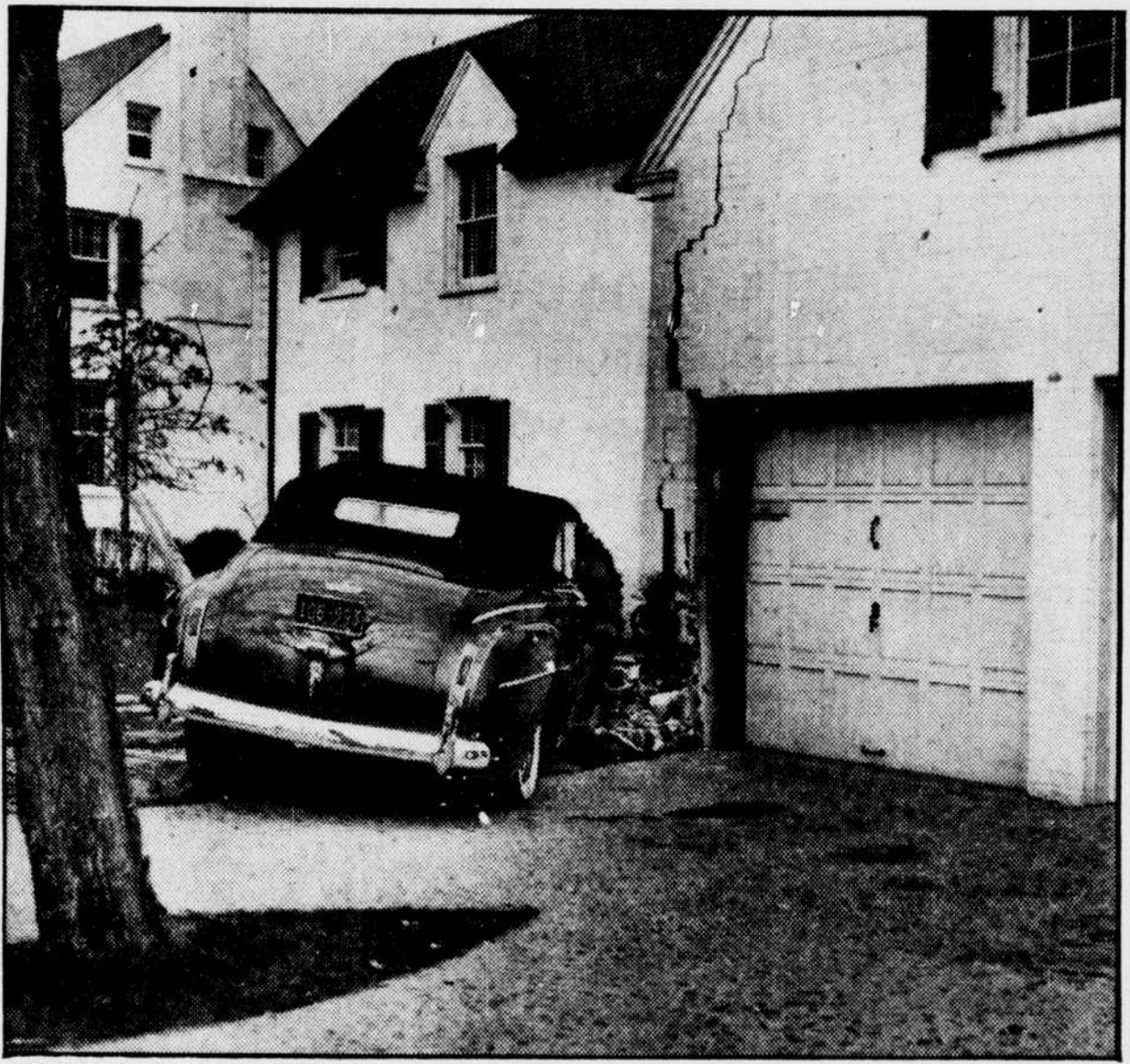
By Karl Z. Herman to permit structural alterations to the non-conforming store at 3401 P street N.W.

The board denied an appeal by Robert Nash, owner, on behalf of the Washington Post No. 29, Twenty-ninth Division Association, contract purchaser, for permission to use the old fire engine house on the east side of Twenty-second street between Everts and Franklin streets N.E. as a veterans' organization clubhouse and headquarters.

Forum Will Discuss 'Safety in Defense'

"Safety and Training in the Defense Program" will be the subject of a forum Tuesday at 8 p.m. at the Commerce Department, sponsored jointly by the Society for Personnel Administration and the Washington Safety Society. Speakers will include Walter Dietz, assistant director of industrial training, Office of Production Management; Lawrence B. Tipton, director of Rutgers University's Department of Public Safety; Edward R. Grantham, National Conservation Bureau; Winston B. Stephens, director of training, Civil Service Commission; and William T. Cameron, chief safety adviser, Labor Department.

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CRASH ENLIVENS CAMPAIGN—Coupe comes to rest after running across the lawn of L. C. Stone on Foxhall road and damaging the corner of the Stone garage. —Star Staff Photo.

Smashup Reinforces One-Man Crusade to Curb Traffic Hazard

Coupe Rams Into Garage On Foxhall Road Where Widening Is Sought

A one-man campaign to have Foxhall road widened between Cathedral avenue and Reservoir road N.W. because it's a traffic hazard, appears to have borne fruit, but another accident occurred there Friday as further proof of need for correction.

H. St. J. Butler, 1701 Foxhall road, who lives in terror that an automobile is going to end up in his living room some day, is the one-man crusader. He has kept letters flowing for six months to every traffic official in Washington about the danger there.

A few weeks ago he received notice that Capt. H. C. Whitehurst, director of highways, is preparing maps and a survey looking toward a public hearing and condemnation proceedings of property needed for widening the road.

Friday afternoon he got new support for his argument when a coupe crashed into his next-door neighbor's garage and cracked the bricks almost to the roof.

The driver of the coupe said he was forced off the road by an automobile going in the opposite direction, which was alleged to have been on the wrong side of the street in making a "blind" curve along the stretch.

L. C. Stone, into whose property the coupe crashed, was holding the car yesterday until his lawyer got a look at the damage. The owner came after it with a crane, but Mr. Stone refused to let him or the worker on his property—and that's where the automobile was.

Police said eight accidents occurred along the stretch last year.

Mr. Butler has a sheaf of correspondence an inch thick about

S. W. O. C. Orders 'Check' On Tennessee Co. Staff

BIRMINGHAM, Ala., April 12.—The Steel Workers' Organizing Committee (C. I. O.) called on its members in the manufacturing plants of the Tennessee Coal, Iron & Railroad Co. today to be at plant gates Tuesday at 6 a.m. to "see that only those who are members of the union go to work."

The Tennessee company, a subsidiary of United States Steel, has 29,000 employees in the Birmingham district, 17,000 of whom are in the manufacturing units at Fairfield, Ensley and Bessemer.

Noel Beddow, S. W. O. C. head for the area, said the move "is not designed to close the plants or keep any one from going to work. We wouldn't close those plants for \$1,000,000, but we are going to make a final check on those workers who are not members of the S. W. O. C. and

the subject and traffic officials are unanimous in saying that the street needs widening.

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Week's Toll at Sea

By the Associated Press. The following "box score" lists sea warfare losses reported during the 84th week of the war, from April 6 to April 12, inclusive:

Table with columns: Country, Submarine, Mines, Other or Unknown Causes, Tonnage, Known Dead, Missing. Rows include Britain, Greece, Belgium, Total, Previously reported, Grand total.

give them a chance to join. He said more than 90 per cent of the Tennessee company employees are members of the S. W. O. C.

The Tennessee company declined comment on the union move. S. W. O. C. members in the company's plants here are working under a temporary contract extension which expires at midnight Tuesday night.

The modern Norwegian language is really two different ones, that for the spoken word and the other for the written.

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The Sunday Star

THEODORE W. NOYES, Editor.

WASHINGTON, D. C. WEDNESDAY, April 13, 1941

The Evening Star Newspaper Company.

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cites an opinion of Vicente Villamin, an eminent Filipino lawyer and economist, who states that under the Tydings-McDuffie Act, the Philippine government, not that of the United States, must take the initiative in "enacting legislation such as the export control law."

In view of the importance of complementary action by the Philippines, it is to be hoped that the commonwealth government, on its own initiative, will enact export control legislation without delay.

An Emergency Need

Reports that the Federal Government is planning to requisition office space from the District to accommodate pressing national defense needs will come as a disappointment to the local community.

From present indications, it seems probable that either the east building of the new Municipal Center or the new National Guard Armory drill hall may be taken over temporarily because of the War Department's urgent and immediate need for office space.

In the first place, the Municipal Center building is not scheduled to be completed until June 1, while it is believed the drill hall could be made ready for Federal occupancy within two weeks.

But it does not follow that the cause of Christ has been defeated. His mission was supposed to have failed when He hung upon the cross.

Trouble in Iraq

The recent political upset in Iraq typifies the disturbed conditions which today prevail in the Near East.

Iraq's international importance is due mainly to the rich oil fields in its northern province of Mosul.

Philippine Exports

In pointing out in the House that the objectives of our embargo on the export of strategic raw materials are being defeated because the axis powers have obtained some of these commodities from the Philippines.

Despite technical independence, Britain retained a considerable measure of veiled control. However, the arrangement worked well, because King Feisal was friendly to Britain.

German and Italian agents have been busy in Iraq and certainly played a part in the palace revolution staged last week in Baghdad.

be interpreted chiefly in terms of local politics and personalities.

Furthermore, the position of the new government is unstable. Already, the exiled regent has made an attempt to stage a counter-revolution. That was put down.

The Red Sea

A history of the Red Sea would be a history of the world. President Roosevelt, announcing its availability to American merchant ships carrying supplies to the British forces in the Eastern Mediterranean.

The Red Sea was navigated as early as the second millennium B.C. Menetah I, whose monuments are numerous at Karnak, is supposed to have dug the first canal from the Nile toward the rising sun.

There are twenty-four references to Yam Suph in the Scriptures. It was over the Gulf of Suez that the Hebrews fled before Pharaoh and his hosts.

Meanwhile, when the Arabs produced a culture of their own during the "dark ages" of Western Europe, they used the Red Sea as a path to India and Persia.

Virginia Fee System

A proposal advanced by L. McCarthy Downs, Virginia State auditor, to abolish the fee system of compensating sheriffs and city sergeants deserves the careful study of legislators and the public alike.

Mr. Downs, who said he made his proposal independently for whatever consideration the legislators may choose to give it, has summarized the shortcomings of the present system in a convincing manner.

Objectionable features listed by him include the incentive on the part of the sheriff, sergeant or deputy to make an arrest because he receives a fee for his service, and may also receive a mileage allowance.

Finally, Mr. Downs contends, the system is bound to be unsatisfactory to the sheriff, sergeant or deputy because he never knows how much he can count on as income—and is placed in the "ridiculous position" of having his income depend upon the amount of litigation and crime in his neighborhood.

As a result, there would be little new in a decision to warn all nations that any interference with shipping in the waters of the Western Hemisphere would not be tolerated by the United States.

Discusses U. S. Role in War at Sea

By Owen L. Scott.

The real mystery of America's part in the present World War concerns merchant shipping. From the start of the war it has seemed clear that the issue might be decided at sea.

The problem of sea control involved assurance of a line of supply for Britain and blockade for Germany.

Yet the United States has done and is doing relatively little to solve the problem in either field.

There is a pledge to give to Britain every aid short of war. However, American ships may not carry that aid to England or even to Canada.

In the last war the United States started by building 821,000 tons of shipping in 1917. This total shot ahead to 2,502,000 tons in 1918 and then to 3,580,000 tons in 1919.

In the present war the United States started by building 171,000 tons in 1939. This total rose to 349,000 tons in 1940.

Ship sinkings of late have averaged about 100,000 tons a week, or at a rate of 5,000,000 tons a year.

It is apparent from the figures that the present situation cannot go on if Great Britain is to maintain her position at home and build up a new front in the Balkans that will require large amounts of shipping to supply.

Either the United States, pledged by national policy to aid Britain, can start out now to build ships at record-breaking speed in an effort to make up for nearly two years of lost time.

A President Goes on Tour

In the same issue of The Star it was announced that President Harrison had started a 9,000-mile tour of the Nation, the first leg of the journey being southward.

That the threat of war in Europe is an old story is evident from the news of half a century ago—just 20 years after an earlier major European conflict.

The second part is much more difficult. It concerns getting goods to Britain.

An overworked British Navy is proving unable to police all of the seas of the world against German raiders.

As a result, there would be little new in a decision to warn all nations that any interference with shipping in the waters of the Western Hemisphere would not be tolerated by the United States.

EASTER DAWNS

By the Rt. Rev. James E. Freeman, D. D., LL. D., D. C. L., Bishop of Washington.

Every new day is a rebirth, a fresh beginning. From the fatigue of labor we go to our rest, from the refreshment of sleep we go forth again to labor.

So with the recurring seasons, man has found that which speaks of the changing phases of life, its springtime renewal, its summer that breathes contentment and relaxed energies.

Life's moods are largely governed by the changing seasons. That Easter comes as a spring festival has a deep significance. It is of all the seasons the season of rejuvenation.

The mystery is heightened by a closer look at the figures.

Fifty Years Ago In The Star

In 1891 an important step was taken to expand and improve the public transit system of Washington.

Overhead Trolley Opposed. In those days the only mechanical form of intra-city transport was the street car, with overhead trolley wires.

In the same issue of The Star it was announced that President Harrison had started a 9,000-mile tour of the Nation.

Capital Sidelights

By Will P. Kennedy.

The quite unusual feature of stopping an important Government official in his testimony to direct attention to the ability of a veteran committee stenographer is found in hearings on the State, Commerce and Justice appropriation bill.

The family of Pou still carries on in congressional work, with the recent appointment of Miss Caroline Pou Wadsworth as secretary to Kenneth Romney, sergeant at arms of the House.

War Score 50 Years Ago

The attention of members of Congress has been called by Representative Francis D. Cushman of New York to the Theodore Roosevelt Cyclopedia, a collection of 4,000 quotations from speeches, writings and letters of the 26th President.

Representative Virgil Chapman of Kentucky

Representative Virgil Chapman of Kentucky told his colleagues recently that historical research reveals that Danville, in his district, has the distinction of being the first post office in the United States west of the Alleghenies.

The attention of members of Congress

The attention of members of Congress has been called by Representative Francis D. Cushman of New York to the Theodore Roosevelt Cyclopedia, a collection of 4,000 quotations from speeches, writings and letters of the 26th President.

Railroad Proposed to Span Sahara

By Frederic J. Haskin.

Although war is now engaging the attention of all Europe, there are said to be many plans in the making for gigantic after-war developments.

It is not strange that the message of that new morning has made each Easter, through the long centuries, the day of days in the calendar.

Little wonder is it that the exigencies and stern realities of life find here in this off-repeated Easter story the one assurance that after "life's fitful dream" there comes the new and eternal morning.

But the trans-Saharan railway

is not proposed primarily for the benefit of globe-trotters who would enjoy the novelty of journeying from the center of civilization to the edge of the tropical jungle in a de luxe train.

Moreover, the trans-Saharan line would serve to stimulate economic development of the colonies south of the desert, carrying wine, salt, sugar, dates, gasoline, clothing, and the manufactures of Europe.

Africa's greatest handicap is its lack of transportation, but its trade has expanded steadily for many years.

According to present plans, the line would extend from Oran, Algeria, to Gao on the Niger, thence following the Niger Valley via Niamey to the Gulf of Guinea.

Fortunately for the explorers and railway builders, the Sahara is not entirely an area of shifting sand.

The actual construction of the proposed railroad, according to engineers, might take place at a rapid rate.

Italy's interests in Africa are relatively small, and this is one of Italy's principal grievances.

So much of the plans of the contemplated line were worked out before the present European conflict started, there may be some changes as to participation by nations first interested.

Anniversary of Lincoln Assassination Recalls History of Ford's Theater

Church Was Erected on Site in 1834

Structure Rebuilt After Destruction By Fire in 1862

By John Clagett Proctor.

Good Friday, which, in 1865, fell on April 11, will ever be recalled as one of the saddest days in the annals of America, for it was upon this holy day that President Abraham Lincoln was shot while attending a performance at Ford's Theater, still standing at 511 Tenth street N.W., a grim reminder of a great diabolical crime.

Tomorrow will be the anniversary of this cruel deed, and yet, though it is still 76 years ago, no doubt it is occurred remembered by a large number of Washingtonians, and others of advanced age, coming as it did as a climax to the four years of strife between the States, and the sacrifice of many thousands of lives, that this country might not perish from the earth.

Indeed, the farther we get away from the Civil War, with its many unpleasant memories, the greater will the martyr President loom in the hearts of the American people, for some day all will know him alike for his sympathetic nature, his kindness of heart, his unselfish motives, his high ideals and his devotion to country.

The interior of the theater building has been stripped of everything that went toward making it the most attractive playhouse in Washington in 1865, and here is now shown the famous Oldroyd collection of Lincoln relics, formerly exhibited in the building opposite the theater, in which the President died.



Mrs. Lincoln, from an early picture.

made his escape by way of a rear door, and a crime was consummated that made a Nation weep and the whole world mourn.

From that time on the building has been the property of the Government, for, although Mr. Ford was anxious and willing to continue the theater building here, yet he was practically forced to lease the property to the Government, by Secretary Stanton, who wanted the building for War Department purposes.

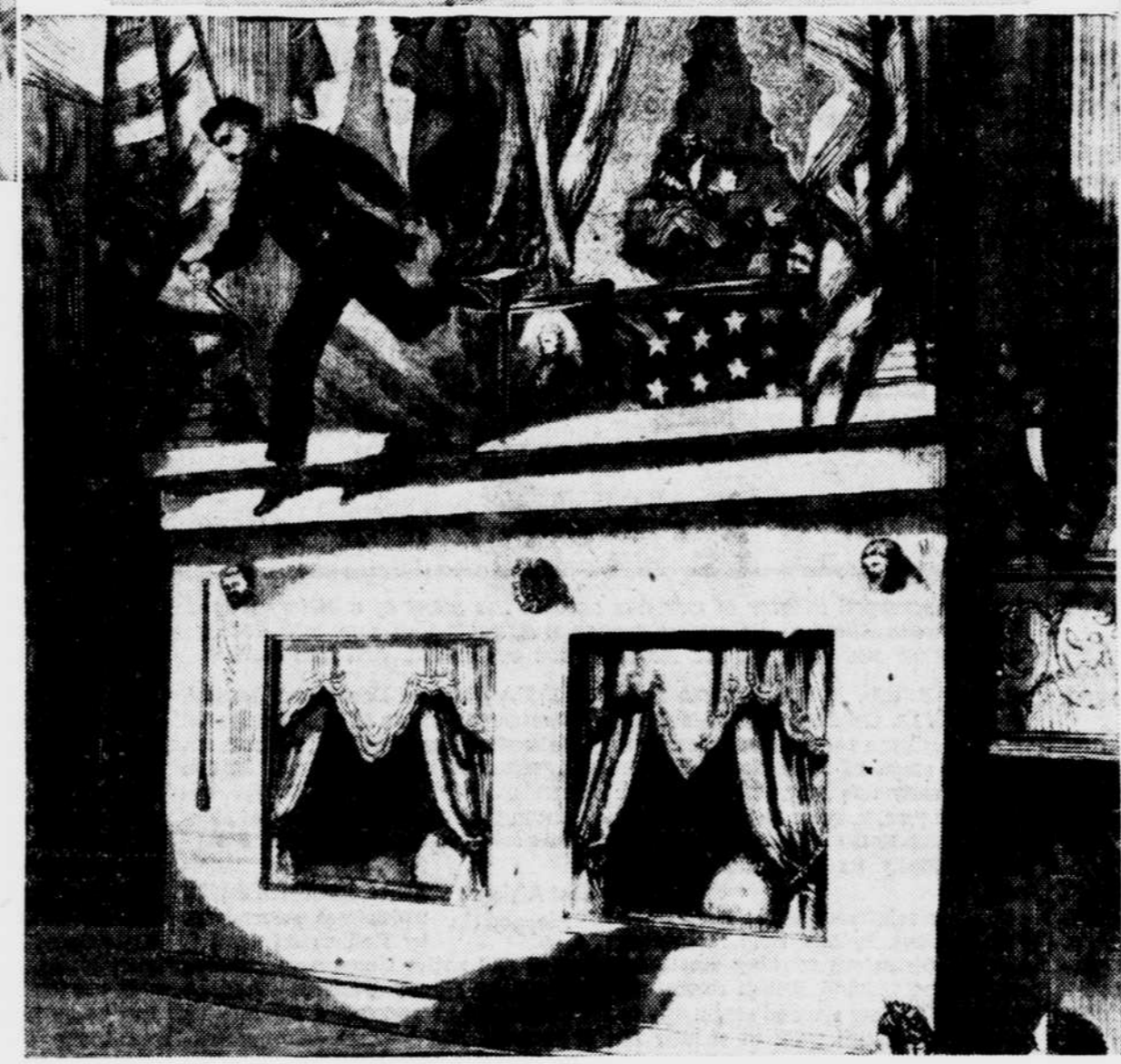
Indeed, it is said that Mr. Stanton was so afraid the Government would not buy the property that he altered the interior to such an extent that to restore it to its original condition, at the expiration of the lease, would cost almost as much as the stipulated purchase price.

After Mr. Lincoln was shot, he was carried across the street to the building still standing at 516 Tenth street, then occupied by William Petersen, a well-to-do tailor. Later Petersen sold the building to Louis Schade, a lawyer and journalist, who published here for many years the Washington Sentinel, a trade paper.

There were eight private boxes in the theater, built on new and original lines, four on each side of the stage, two lower and two upper. The lower ones are to be seen through the family circle, completed the seating part of the house.

The box which the President occupied, and which was known as the President's box, included the two upper boxes on the right-hand side of the house, facing the stage.

It was then that Booth leaped into the stage, crossed some feet from Mr. Hawk, passed Miss Keene and W. J. Ferguson, then standing in the passageway, rushed past Withers, the orchestra leader,



Booth leaping from the presidential box in Ford's Theater after shooting Mr. Lincoln. At top: President Lincoln and little "Tad."



Laura Keene, as she appeared in "Our American Cousin," Ford's Theater, April 14, 1865.

so that, according to her version, she actually did not know the full contents of the book until it was

too late and it had been given to the world.

Apparently Mrs. Keckley kept her permanent residence in Washington after coming here in 1860, and at one time had her business at 707 Market

place, and her residence, in 1870, was 910 Fourteenth street. She died in Washington May 26, 1907, and was buried from the Home of the National Association for Colored Women, an institution which stood for many years on Eighth street extended, above Barry place.

She has been described as being "tall, straight, her hair as white as snow and her skin like old ivory."

At the time of Mrs. Keckley's death she was 85 years old, having been born in 1822.

Made Institution. The National Association for the Relief of Destitute Colored Women and Children, the early name of the institution where Mrs. Keckley died, was built prior to 1878, and it is quite likely that this home is the one referred to by Mrs. Lincoln in her letter published in The Star of June 20, 1867, together with the statement regarding the national fair being held here at that time, which goes on to say:

"Mrs. Lincoln—The national fair for the Union Soldiers and Sailors Orphans' Home and the Home for Destitute Colored Women and Children—Our readers, no doubt, recollect that Mrs. Lincoln presented to the first of the above noble enterprises, in aid of its objects, an Afghan well worthy of Kaiah, and other valuable and interesting articles, for which generous donations she received a letter of thanks from its Board of Managers. It was her impression, as well as that of many others, that the amount realized from its operations was to be dis-

posed of irrespective of color, but it so appeared that previous to her contributions being received, its managers had decided otherwise.

On learning their determination, she wrote the following letter to Mr. Alex Williamson of this city, a copy of which was, upon its receipt, transmitted to the Committee of Management, and by them at once given effect, and arrangements made for the sale of her donations in a manner quite satisfactory to her:

"Chicago, 5th July, 1866.—My dear Sir: I am surprised and disappointed to learn that an inclination is displayed in the management of the funds of the Orphans' Fair at Washington, to exclude the families of the colored soldiers from any participation in the result of their benevolent efforts. The latter equally shared the dangers of the battlefield and fought to redeem our common country from the hands of the oppressor. Surely all objections will be removed in regard to their rights and privilege of so doing, I am sure of this, if I feel assured in thus expressing my views to you on this sacred subject, that I am only reiterating the sentiments that pervaded the life of my dearly lamented husband, and the advice he would have given were he still living. In the cause of humanity his precious life was sacrificed and we can but pray that his noble example will be remembered and imitated by all those who follow in his footsteps. I should be better satisfied if my few gifts, when disposed of, should be shared alike, without distinction of color. In the event that such is not the case, pray say to any party who entertains the same views of myself in making arrangements in the future for the benefit of the colored people, any mementoes of my beloved husband in my possession, as far as my feelings will permit, shall be at their service, if they can be disposed of profitably. In so doing I am sure my husband would approve. Yesterday was another of the anniversaries that bring such sorrow to my deeply bereaved heart. I am pleased when all such days are gone. I have simply written you a note expressive of my feelings. You are a friend and will understand them. I remain, very truly,

"MARY LINCOLN."

Mrs. Lincoln early acquired a liking for politics. Like her distinguished husband, she was originally a Whig and was especially fond of Henry Clay. She hoped some day to see her husband President, and when she married Lincoln she did all she could to inspire him in reaching the goal that it should be every American's ambition to reach, or to be of some higher service at least.

How dismal would be our lives if we did not have a desire to better our conditions, to make something more of ourselves, to elevate our minds and our morals, to better equip ourselves for our own and the public's good. Indeed, ambition has for centuries been the guiding star of the Anglo-Saxon race; it made Great Britain what it is, and it made our own country the greatest democracy on earth today, and as long as there are enough ambitious people in this country, the Republic will be sustained.

And yet ambition is one of the "crimes" charged against the woman who shared Lincoln's trials in the White House; who in her early married life did all of her own housework; made all of her own clothes and the better part of Mr. Lincoln's, and besides made her children's wearing apparel; and this, for an educated woman, reared in luxury and refinement, surely stamps her as having been of the highest American ideals. Had it not been for Mary Todd the chances are that Abraham Lincoln would never have been President and the world would have accordingly been the loser.

Indeed, when she and Lincoln were married, on Friday the 4th of November, 1842, they did not have money enough with which to go to housekeeping but boarded for a while at the Globe Tavern, in Springfield, for the modest sum of \$4 a week before going to their own little cottage at the corner of Eighth and Jackson streets to which they subsequently added another story.

Lincoln Had Deep Appreciation of Acting of John Wilkes Booth

Performances Had Drawn President As Spectator

By Stanley Kimmel.

Handsome, young John Wilkes Booth made his Washington debut at Grover's Theater, April 11, 1863, as Richard III. He was billed, "The Pride of the American People—The Youngest Tragedian in the World—A Star of the First Magnitude—Son of the Great Junius Brutus Booth—Brother and Artistic Rival of Edwin Booth!"

Only the night before, Abraham Lincoln had returned to the White House from a visit to the Army of the Potomac. The Capital was seething with war activity and there was no time for the President, regardless of his deep interest in the theater, to see the popular actor whose family name had gained so many laurels on the stage.

House Was Crowded. The favorable reviews Wilkes received at Grover's and those soon after at the Washington Theater, crowded the house when he opened at Ford's theater the first week in November. Again critics lauded him and reported every seat in the building occupied, including those hastily improvised to meet the demand. Hundreds were content to avail themselves of promenade tickets. Wilkes was favorably compared with his father and brother Edwin, and hailed as one of the most promising actors on the American stage.

By the end of the week, the news spread of the bombardment of Charleston and a Union victory at Rappahannock Station, where Meade had surprised Lee and captured many prisoners. This was received with such elation by a number of citizens that they lustily celebrated the event and were responsible for some "arrests" after the inhabitants of Pear Tree Alley "had put on a spree that called the attention of the police to that

locality." Relic hunters invaded the White House and took away many large tassels which they cut from the curtains after the guards had "grown lax from too much jubilation." The hope of victory and peace was doing another cakewalk in the streets of Washington.

Reviews continued to praise Wilkes. Everywhere one heard compliments of his ability. The young actor, little more than 25 years old, was commanding the attention of the theatrical world. Not only were Washington newspapers heralding his success but national publications, such as the New York Clipper, noted the acclaim he was receiving. The President could not help but be attracted and undoubtedly was so impressed that he decided to attend a performance of "The Marble Heart" on the evening of November 9, 1863, and see the handsome Wilkes in the dual roles of the sculptors Phidias and Raphael DuChalet.

"The Marble Heart" was one of the popular sensational dramas of the time. Edwin Booth had played the lead in it in California when it was first seen in the United States about eight years before. But it was Wilkes who had gained a reputation in the part and made it one of his greatest efforts on the stage; Wilkes who put life into the romance of that drama—the love of a young sculptor for an unscrupulous woman. It was Wilkes who kept his audiences spellbound during the highly emotional scenes of the play; Wilkes who stood before the curtain at the close of each performance while the crowd applauded and shouted approval. It was his play, and performances by other actors on the American stage were weak and listless compared with his fiery interpretation! "By his earnestness, his vigorous grasp of genius, and his fervor of style, he invests it with an interest beyond the author's ideal, and claims in the result the most brilliant honors," wrote one critic. "The role is peculiarly well fitted to Wilkes Booth, and it is not to be wondered at that he has achieved in its embodiment his richest distinctions."

Nothing more than a desire to see Wilkes at his best could have induced Lincoln to attend a play having so inane a plot as "The Marble Heart." It was Faust in reverse. And Wilkes, like his father, was neither dependable nor consistent in his performances. In the first scene, a prologue disclosing the dimly lighted studio of the sculptor Phidias, at Athens, Wilkes' entrance aroused deep interest. Dressed in a slate-colored shirt with white Grecian border, his dark hair parted covered by a Phrygian cap, and wearing a small beard and mustache, his finely molded features had an appealing, ethereal quality. But his blustering refusal to deliver the statues he had created for the wealthy Gorgias because of his infatuation for them, did not carry conviction. When they awakened to momentary life, and by gesture indicated their preference for

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Youthful Member Of Noted Family Had Rapid Rise

Gorgias rather than for the artistic Phidias, Wilkes' denunciation of them lacked the sneering bite of contempt. The young actor was not up to his usual standard.

A modernized version of this theme which followed, with Wilkes in regal velvet as Raphael DuChalet, the reincarnation of Phidias, gave him an opportunity to redeem himself. However, only in the scene with Mademoiselle Marco, the reincarnation of one of the statues, did he display the fiery emotion with which he was gifted. For a few fleeting seconds.

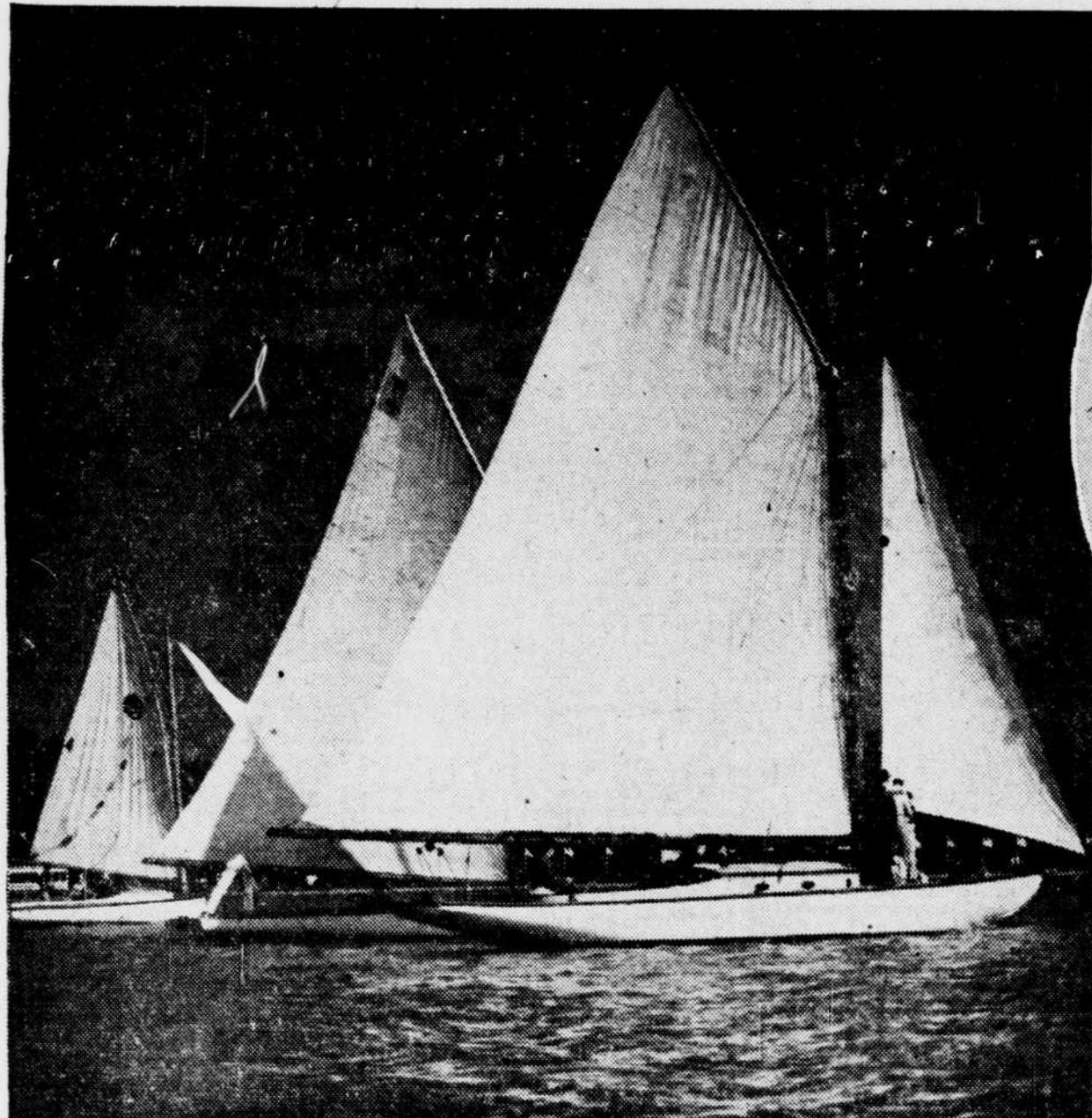
Noticeable Mood.

Was it just a coincidence that on the evening Lincoln attended "The Marble Heart" at Ford's Theater, Wilkes' interpretation of his role lacked the fervor of his other performances? Or had reports of the Union victory and the presence of Lincoln brought on one of the despondent, moody spells Wilkes labored under so often when defeat of the Confederate cause seemed imminent. Shortly before, he had been arrested in St. Louis for dancing as a hostess. But within that time his voice began to fall. In Boston, Brooklyn and Washington he saw the handwriting on the wall. In New Orleans, where he wished to gain superlatives for his actor's crown, his pace left him completely and kept him from the footlights for several performances; then mocked him when he returned to finish his engagement as best he could. His visions of gold from oil speculations did not materialize and he began to wonder how he could keep pace with his ambitions. The gnawing belief that he could attain the fame which had been denied him on the stage, led him to that final act of madness in the same theater where he had played before the President.



John Wilkes Booth in the role of Raphael DuChalet during a performance of "The Marble Heart" given at Ford's Theater and attended by President Abraham Lincoln a short while prior to the day of his assassination.

Baseball and Boating Usher in Spring Sports Season in National Capital



Numbered among the members of Washington's auxiliary flotillas are many of these sailboat skippers shown racing on the Potomac.



PLAY BALL! Clark Griffith, the "Old Fox" of the Washington Nationals, calls the start of the 1941 season.



Plotting the strategy and sharing the worries of the Washington club in the new season opening tomorrow will be this quartet (left to right): Benny Bengough, coach; Bucky Harris, manager; and Clyde Milan and Ossie Bluege, coaches.

Yachtsmen Play Defense Role

Craft Owners Figure in Plans for Protection as Members of Recently Established Coast Guard Reserve

By Malcolm D. Lamborne, Jr.

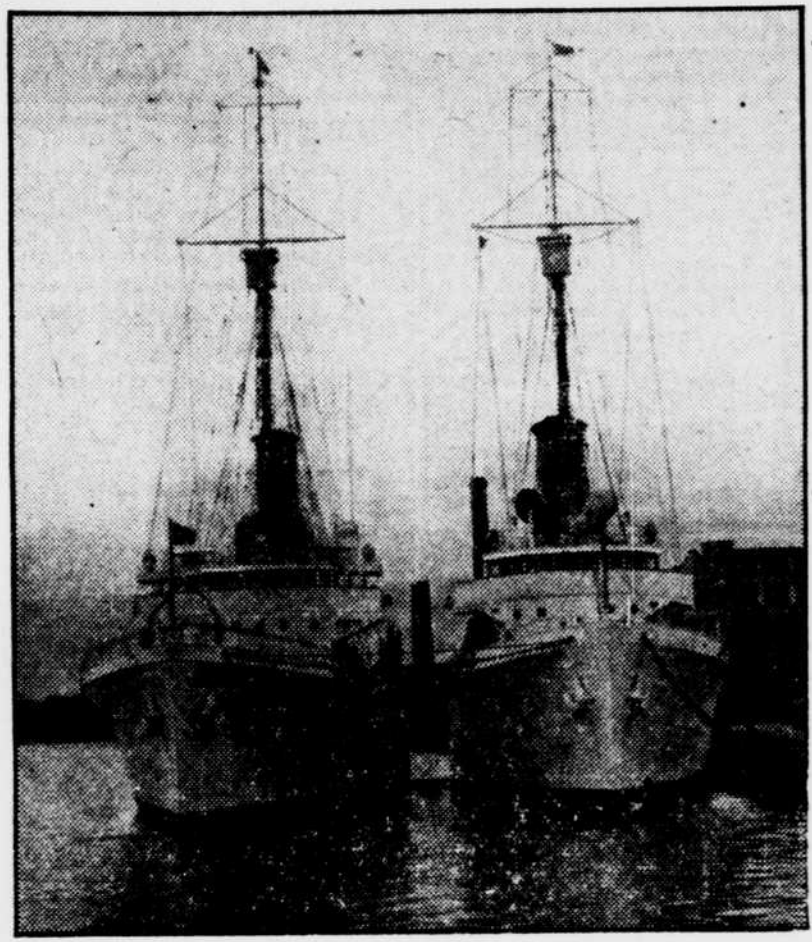
Yachtsmen of America, in the midst of the fitting-out season, are ready for any service this country asks of them—even another Dunkerque. Here and at every city or village bordering on some body of water, boat owners face the coming season with more than just plans for summer cruises...

small boat owners, representing more than 3,800 assorted craft in 170 flotillas. The 1941 act goes a step further, and, while changing the name of the old Reserve to Auxiliary and continuing its functions, creates a militant reserve closely patterned after the Naval Reserve.

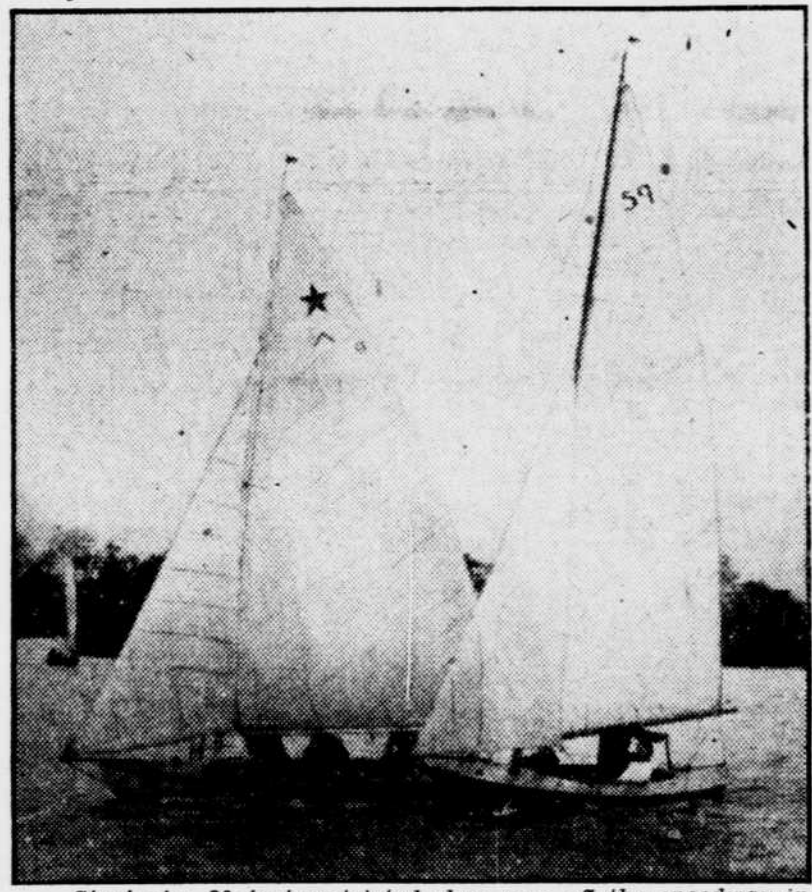
During the months between passage of the 1939 and 1941 acts, Auxiliary members enrolled in correspondence courses of the Coast Guard Institute...

But there are other important roles yachtsmen will play in the months to come. The act calls for a temporary membership to be recruited from among owners with craft large enough to accommodate four men for extended cruising.

Admiral Woesche summed up the Government's plans when he told committee members: "We need the boats in those areas. The owners know their boats, and they know the waters they are cruising in. An owner may not be able to pass the physical examinations, but we can still use him."



Two Coast Guard cutters at the Washington Navy Yard. They are the Pontchartrain and the Cayuga.



Start of a 20-foot restricted class race off the Potomac.

busy patrol duty in this area before many months. Little wonder Guard headquarters feels confident it can carry out its increased responsibilities.

But what of the 20-foot sailboat and its owner who are enrolled in a flotilla? It is a craft hardly capable of caring for a minimum of four men in extended patrol duties.

How does a boat owner join the auxiliary? You must be the owner, in whole or part, of any boat over 16 feet, regardless of its power or sail plan.

If you do not own a boat but have had some sea experience, the Coast Guard might be interested in your applying for rating in the Reserve. Make application to the commandant in your Coast Guard district—they roughly correspond to naval districts.

Yankees Here for First Game

Opening Contest to Be Featured by Familiar Ceremonies First Introduced by 'Old Fox' of Washington in 1912

By Francis E. Stan.

Nobody, that is, except Griffith. Just before game time he sidled to the presidential box and extended a new ball. With a Chesterfieldian bow, he appeared before Mr. Taft.

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Clark Calvin Griffith always gets a little watery eyed at the opening ball game in Washington. He does this after the President of the United States throws out the first ball and the Washington pitcher rubs it up and the enemy lead-off hitter steps to the plate.

The old gentleman should know the routine. Tomorrow, for the 30th consecutive year, he will run the show. There is no better act in sports than the opening baseball game and Clark Griffith, 71 years old now, knows it.

Griffith sits in a lower box seat, but not close enough to the Washington dugout to send messages. He doesn't believe in directing his team between the hours of 3 and 5:30 p.m.

Thirty years ago Washington was the doghouse of baseball. A famed club of seating 14,000, had been erected. The Nationals' fresh up from their Charlottesville, Va., training camp, where they were forced to shovel snow off the field to work out, ostensibly were ready to finish seventh or eighth.

Baseball was not called the national pastime in those days. It was established solidly enough, perhaps, but not until Griffith came to Washington did a President of the United States unconsciously add the magic touch.

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day she wants to know the name of the batter when that batter is Cecil Travis. Mrs. Clark Griffith is a pleasant, friendly but highly sensitive woman who can't understand why her husband has any truck with sports writers.

Griffith today is highly tolerant toward the newspapermen. He has calmed down. If he becomes peeved at some particular story he hides his time, catches the unsuspecting culprit in his den on the second floor of the main office at Seventh street and Florida avenue and tears into him.

Griffith today is a sought-after personage. He speaks at Kiwanis and Lions Clubs meetings. He has preached a Note he lives in a pulpit. He is a model of tolerance in all respects, except when Pegler jumps down the throats of the A. F. L. and C. I. O. leaders and officials.

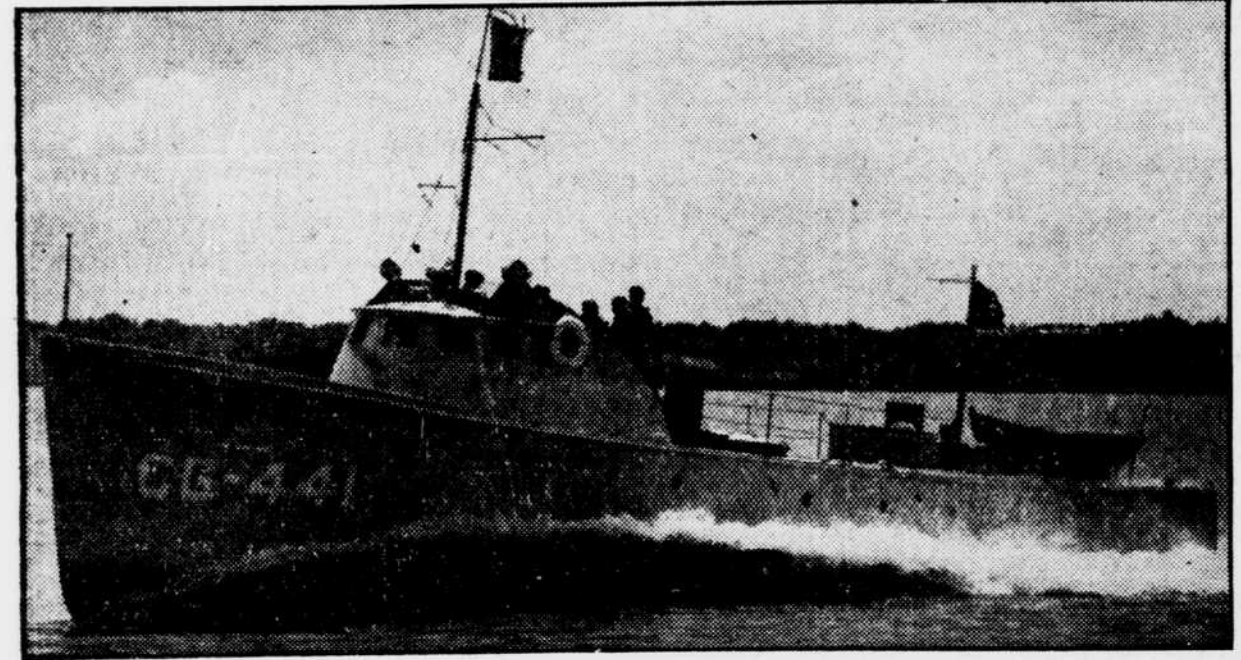
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Coast Guard patrol boat "under weigh" in the Potomac near Washington.



The yacht Charbert, a converted Coast Guard patrol boat, ready for cruising on Chesapeake Bay.



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—Low, flat-top trees. Modified umbrella shade with Acacia line foliage. 4-ft. size.

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● 1-9x9	PLAIN	BLUE	\$89.95	\$39.95
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● 1-9x12	PLAIN	RUST	\$59.95	\$39.95
● 1-9x12	PLAIN	GREEN	\$59.95	\$39.95
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● 1-9x12	PLAIN	GREY	\$49.95	\$25.00
● 1-9x11.6	AXMINSTER	BLUE	\$59.95	\$39.95
● 1-9x11.6	AXMINSTER	TAN	\$59.95	\$39.95
● 1-9x9.10	TWISTED	GREEN	\$69.95	\$42.95
● 1-9x10.6	PLAIN	BLUE	\$49.95	\$34.95
● 1-9x10.6	PLAIN	GREEN	\$49.95	\$34.95
● 1-9x12	PLAIN	BROWN	\$54.95	\$39.95
● 1-9x12	PLAIN	BROWN	\$39.95	\$25.00
● 1-9x12	MORESQUE	GREEN	\$49.95	\$26.95
● 1-9x5.8	TWISTED WEAVE	TAN	\$44.95	\$22.95
● 1-5x9	FIGURED	BLUE	\$29.95	\$18.95
● 1-9x36	TWISTED	BLUE	\$216.00	\$144.00
(We will cut this piece to two or more rugs)				
● 1-12x11.9	TWISTED	BLUE	\$92.50	\$59.95
● 1-12x17.6	TWISTED	GREEN	\$154.95	\$84.95
● 1-12x11.8	PLAIN	GREEN	\$72.00	\$42.95
● 1-6.9x12	FIGURED AXM.	BLUE	\$54.95	\$24.95
● 1-15x14.3	TWISTED	BLUE	\$198.00	\$89.95
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ORIG. \$159.50 For Only \$109.50



MISS MARY LORD ANDREWS.
She is pictured coming down the stairway in the home of Col. and Mrs. W. H. Peek, which will be displayed on the Alexandria Association's Tour of Old Houses, as will the other homes shown on this page.

Miss Doris Becker To Be Bride

Of much interest here is the announcement today by Mr. and Mrs. Carl Henry James Becker of Gainesville, Va., of the engagement of their daughter, Miss Doris Higginbotham Becker, to Mr. John Paul Pero, 3d, of New York and Long Island, son of Mr. and Mrs. John Paul Pero jr. Miss Becker, who made her debut at the North Wales Club in Warrenton on December 10, 1938, was educated at the Washington Seminary in Atlanta, Holton Arms School in Washington and Mrs. Semple's School in New York. Her maternal grandparents were Mr. and Mrs. William Edward Higginbotham, and her paternal grandparents were Mr. and Mrs. Peter Jasper Becker, all of Detroit. Mr. Pero completed his education at Columbia University. His mother is the former Miss Blanche Teeple of Toronto, Canada, and his paternal grandparents were Mr. and Mrs. John Paul Pero, sr., of Massachusetts.



MISS CORNELIA ALFRIEND.
Miss Alfriend stands before the lovely Hepplewhite mirror in the home of Mr. and Mrs. Howard R. Tolley and admires the costume she will wear to assist at the tour.

Fete at Mexican Embassy Honors General and Senora de Camacho

Ambassador and Senora De Castillo Najera Fete Kin Of Their Country's President

By MARGARET HART, Society Editor.

Against the background of the murals depicting the history and folklore of Mexico which adorn the walls of the republic's Embassy, the Ambassador and Senora de Castillo Najera held the most brilliant function in the social history of the mission when they entertained last night for the brother of their country.

High-ranking officials of this Government mingled in happy accord with diplomats from other American republics to welcome to this Nation's Capital in good neighbor style Gen. Maximino Avila Camacho and his attractive wife.

Vice President and Mrs. Wallace To Fete Honor Guests.

The Vice President, Mr. Henry A. Wallace, who with Mrs. Wallace was so extensively entertained during the inauguration of the new Mexican President, arrived at the Embassy at an early hour and broke his precedent of remaining at a social function only a short time. He and Mrs. Wallace met the honor guests during their stay in Mexico and there were warm words of welcome spoken between the foursome.

Today Gen. and Senora de Camacho will enjoy the hospitality of an American home—when the Vice President and Mrs. Wallace entertain at luncheon for them. This is a forerunner of events that will be crowded into the all-too-short stay of the distinguished visitors. Mr. and Mrs. Wallace will give the party in their apartment at Wardman Park Hotel, the fete being the first given there since the suite was remodeled.

Senora de Castillo Najera Wears Beige Lace Gown.

In addition to being the most brilliant, the party was the largest ever held in the Embassy. More than 800 guests assembled there to pay

(See HART, Page D-7.)

MISS ANN PATTERSON DURR. (Below.)

Miss Durr sits sedately by the fireplace in the attractive home of her aunt, Mrs. Hugo Black, wife of Justice Black. The house will be open for the annual tour, which will be held from 11 to 5 o'clock Saturday.



MRS. HOWARD WORTH SMITH, Jr. (Upper Right.)
In keeping with Mrs. Smith's costume is the old-fashioned candle shade which is one of the many charming articles in the home of Col. and Mrs. Charles Beatty Moore.

Capital Waits Flower Mart Of All Hallows Guild

Alexandria Tour of Historic Homes Also on Calendar of Anticipated Spring Events

In the spring the thoughts of residents of this city and nearby sections invariably turn toward the annual Flower Mart of All Hallows Guild, and the Alexandria Association's tour of old houses. Although the Flower Mart at the Cathedral of St. Peter and St. Paul will not be held until Wednesday, May 7, plans and preparations already are being made for the event. The Alexandria tour of old houses will take place Saturday, April 19, from 11 to 5 o'clock.

Howard R. Tolleys Lend Historical Home for Tour.

Each week another house is added to the series of those to be open and word now come that Mr. and Mrs. Howard R. Tolley have loaned their historical home at 212 South Fairfax street for the occasion. Once lived in by Dr. William Brown, "Physician General and Director of Hospitals" of the Continental Army and charter member of the Society of the Cincinnati, the house is of outstanding interest architecturally and historically.

The paneling in the hall is unusual and the best woodwork in the house is in the mantel, overmantel and cupboards in the upstairs front room. This is unusual and there is no other just like it in Alexandria. The household possessions of the Tolleys add much to the attractiveness of the interior, which is furnished with 18th century pieces, many signed.

Kitchen, With Brick Oven, Almost Perfectly Preserved.

The kitchen, with a brick oven in the side of the great chimney, is in an almost perfect state of preservation and the sightseer will be much intrigued by some very ancient and peculiar water works that formed a part of the sanitary equipment in the culinary department.

The garden is composed of three gardens, each shut off from the

(See TOURS, Page D-3.)



MISS NANCY WASHINGTON.
A direct descendant of Laurence Washington sits before the piano in the small home of Mr. and Mrs. Harry Councilor, which will be an attractive addition to the historic tour.

Miss Eleanor Roosevelt Wed at Dedham, Mass., to Mr. Edward P. Elliott

Niece of President's Wife and English Architect Are Married In Picturesque Ceremony

While the ties of two great nations become more closely knit during these crucial times, marriages between Americans and subjects of the British Empire play important roles in further cementing the bond of friendship.

International interest far and wide was focused on the wedding yesterday of Miss Eleanor Roosevelt, niece of Mrs. Franklin Delano Roosevelt and first White House debutante since the Taft administration, to Mr. Edward Procter Elliott, promising young English architect.

Bridegroom Was Graduated From Liverpool University.

The President's wife, who presented her niece at a dance at the Executive Mansion December 27, 1938, 18 years after the coming-out party of the former Miss Helen Herron Taft, now Mrs. Frederick J. Manning, was on hand to see her namesake become the bride of the dashing young man from across the sea.

The bridegroom was graduated from Liverpool University, where he was awarded a fellowship to carry out research in architectural design under Ellet Saarinen at Cranbrook Academy of Art, in Bloomfield Hills, Mich. It was at the academy that the young Britisher met his bride, who also was studying there. For a short time prior to his coming to America, Mr. Elliott worked in Yorkshire as consultant to the Borough of Dewks-

(See ROOSEVELT, Page D-7.)



MRS. MICHAEL STRAIGHT.
The pretty spinet at which Mrs. Straight poses will be shown in one of the homes visited by the sightseers on the tour, which is arranged to obtain funds toward the upkeep of historic spots.

—Harris & Ewing Photos.

Engagements of Interest To Capital Society

Miss Ruth de Windt to Be Bride Of Mr. Archibald Hoxton, Jr., Hotchkiss School Teacher

Mr. and Mrs. Delano de Windt of Great Barrington, Mass., announce the engagement of their daughter, Miss Ruth de Windt, to Mr. Archibald Robinson Hoxton, jr., of Alexandria, Va.

Miss de Windt is sixth generation granddaughter of President John Adams, granddaughter of Mr. and Mrs. Heylinger Adams de Windt of Winnetka, Ill., and of Mr. and Mrs. John H. C. Church of Great Barrington, Mass. She was graduated from the Barrington School for Girls, the Gayland School of Boston and the Katharine Gibbs School of New York.

Mr. Hoxton is the son of Headmaster of the Episcopal High School at Alexandria and Mrs. Hoxton. He was graduated in 1934 from the Episcopal High School and from Yale University in 1939. While at Yale Mr. Hoxton was a member of the varsity football team, of the Delta Kappa Epsilon Fraternity, of the Torch Honor Society and of Skull and Bones. He now is a member of the faculty at the Hotchkiss School at Lakeville, Conn.

Miss de Windt is a member of Sigma Chi, social fraternity, and Sigma Nu Phi, legal fraternity. Mrs. Burton and Mrs. Leslie A. Lyles will entertain at tea this afternoon at the former's home in honor of the engaged couple. There will be about 300 guests and musical selections will be presented by Miss Judy Conklin and Mr. Stanley A. Lyles.

Miss Boland to Be Bride Of Dr. Simonpieri.

Mr. David William Boland of Fall River, Mass., has announced the engagement of his daughter, Miss Grace Marie Boland, to Dr. Andre Christophe Simonpieri of Washington and Richmond.

Miss Boland was graduated from George Washington University and has completed other studies at Harvard University and the University of Mexico. Dr. Simonpieri, who prepared at the Benedictine Military College in Richmond and at St. Charles College, at Catonsville, Md., studied abroad for a number of years where he obtained degrees from the Urban University and the Gregorian University in Rome. He is associated with the Division of International Conferences of the Department of State. He also is professor of European history at the Washington College of Foreign Service, and was formerly on the faculty of the University of Maryland.

Miss Platt's Engagement Is Announced at Tea.

Mr. and Mrs. James H. Platt announce the engagement of their daughter, Miss Ruthellen Jacqueline Platt, to Mr. Forest Eugene Slinkard of Joplin, Mo., at a tea which they gave yesterday afternoon in their home at 1342 Jefferson street N.W.

Miss Oeschger Betrothed To Joseph Elmer Cadell.

Mr. and Mrs. Emilie W. Oeschger announce the engagement of their daughter, Miss Nelly Trudy Oeschger, to Mr. Joseph Elmer Cadell, son of Mr. and Mrs. Joseph Edward Cadell. The wedding will take place the latter part of May.

Miss Baumgardner's Wedding To Take Place in May.

Mr. and Mrs. Harry Baumgardner of Arlington, Va., announce the engagement of their daughter, Miss Katharine Miles Baumgardner, to Mr. Charles Edward Westerman, son of Mrs. Theodore P. Westerman and the late Mr. Westerman of Louisville, Ky.

Miss Economou Betrothed To Mr. Notopoulos.

Mr. and Mrs. John P. Economou announce the engagement of their daughter, Miss Christine Economou, to Mr. Alexander A. Notopoulos, son of Mr. and Mrs. Anastasios N. Notopoulos of Altoona, Pa. The wedding will take place in the autumn.

Miss Catherine Conroy To Be Bride.

Mr. and Mrs. William Conroy have announced the engagement of their daughter, Miss Catherine Teresa Conroy, to Mr. William H. Ward of Garrett Park, Md. The wedding will take place Saturday, June 14.

Miss Shirley Smith Engaged To Mr. Charles E. Beck.

Mr. and Mrs. Alvin T. Smith have announced the engagement of their daughter, Miss Shirley Smith, to Mr. Charles E. Beck, son of Mr. and Mrs. Hubert E. Beck of this city. No date has been set for the wedding.

Miss Walton Engaged To Mr. H. A. Walls, Jr.

Dr. and Mrs. Harold M. Walton of Takoma Park announce the engagement of their daughter, Miss Lula Marie Walton, to Mr. Herbert Arthur Walls, jr., son of Mr. and Mrs. Herbert A. Walls of Vineland, N. J.

Both families long have been prominently identified with the social and cultural life of Baltimore and the South. Miss Peterson's mother is the eldest daughter of George Dobbin Pennington, counsel for the Baltimore & Ohio Railroad, and the late Mrs. Harriet Wilson Dushane Pennington. Her father, a well known writer and garden authority, is the only son of the Rev. Dr. George W. Patterson, who at the time of his death was pastor of the First Presbyterian Church of Montgomery, Ala., and the late Mrs. Maxwell Winchester, a daughter of Gen. Michael Vaughan of Nashville, Tenn.

Dr. Ella S. Fraser to Wed Dr. John Scott Andrews

Mr. George B. Fraser, president of the District of Columbia Baptist Convention, and Mrs. Fraser announce the engagement of their daughter, Dr. Ella Selina Fraser, to Dr. John Scott Andrews of San Juan, Puerto Rico, son of Mrs. Elmer Andrews and the late Prof. Andrews of West Lafayette, Ind. The wedding will take place late in July.

Dr. Andrews is a graduate of Purdue University, having taken his B.S. and M.S. degrees at that institution. The work for the D. Sc. degree was completed at the School of Hygiene and Public Health, Johns Hopkins University, in June, 1938. At present Dr. Andrews is located at the School of Tropical Medicine, San Juan, Puerto Rico, and is engaged in research in animal pathology for the Puerto Rican Agricultural Experiment Station.

Miss Rachel S. Hall to Wed Mr. John Reid Turney, Jr.

Mr. and Mrs. Raymond Stearns Hall of Worcester, Mass., and Nanking, China, announce the engagement of their daughter, Miss Rachel Stearns Hall, to Mr. John Reid Turney, jr., son of Mr. and Mrs. John Reid Turney of this city.

Miss Hall is the daughter of the regional secretary of the International Committee of the Young Men's Christian Association and is the sister of Mrs. Ardron B. Lewis of Alexandria. She attended Gingham College in Nanking, China, and was graduated from Pomona College, in California, in 1937. She received her master's degree from Yale University School of Nursing in 1940.

Mr. Turney was graduated summa cum laude from Princeton in 1935 and from Yale Law School in 1938. He is a partner in a law firm here. The wedding will take place May 30 in New Brunswick, N. J.

Tea Today to Honor Mary Alice Sheppard.

Mr. and Mrs. J. Raymond Sheppard of Salisbury, Md., announce the engagement of their daughter, Miss Mary Alice Sheppard, to Mr. Charles H. Burton, son of Mrs. Bessie R. Burton of Chevy Chase, D. C.

The bride attended Salisbury State College, Salisbury, Md., and Mr. Burton attended Washington College of Law and George Wash-



MISS BETTY ELAINE ZEPP. The daughter of Mr. and Mrs. Arthur F. Zepp will wed Mr. Edward S. Paylor, son of Mr. and Mrs. Russell S. Paylor, tomorrow at the home of her parents.

Arthur Walls, jr., son of Mr. and Mrs. Herbert A. Walls of Vineland, N. J.

Both Miss Walton and Mr. Walls are attending the Washington Missionary College. Mr. Walls, who is majoring in history and education, will complete his collegiate work in May.

Miss Platt's Engagement Is Announced at Tea.

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Tours (Continued From Page D-1.)

other by wall or fence, making private living rooms of each. Old trees, brick walks, ivy and flowering shrubs add their attractions. The back part of the house is brick, minus the clappers.

Tea to Be Served on Hillside At All Hallows Flower Mart.

At the All Hallows Guild flower mart tea will be served on the terrace on the hillside on Mount Saint Alban. The atmosphere of Old World gardens is there with the tall cedars of Lebanon, the yew and boxwood shadows and rare Norman stone pieces from ruined monasteries. Immediately adjacent is the pilgrim steps where booths will be placed to house many varieties of plants, seedlings and blooms to be sold for the benefit of the gardens in the Cathedral cloister.

Mrs. Carr to Entertain

Mrs. E. V. Carr will entertain the president, Mrs. Luchen H. Sanders, and members of the Excelsior Literary Club at her home, 823 Decatur street, Tuesday afternoon at 2 o'clock.

Dumbarton Oaks To Be Opened for Benefit Showing

The beautiful gardens of Dumbarton Oaks, now belonging to Harvard University, not that part of the estate which has been recently opened as a city park, will be opened to the public on Saturday, April 26, from 2 until 6 o'clock, for the benefit of the Home for Incubables.

Colonial Hardware And Accessories

in Hand Wrought Iron

Andirons, fire tools, lamps and other accessories for home and garden faithfully wrought by hand in our shop by a direct descendent of Daniel Boone. Visit our display of authentic reproductions—that recreate the sturdy spirit of famed 18th Century craftsmanship.

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Homes Tour Hostesses Chosen

Mrs. Kerkam Picks Group for Visits April 25-26

The chairman of the Georgetown House Tour Committee, Mrs. William B. Kerkam, jr., has chosen hostesses for the tour which will be held Friday and Saturday afternoons, April 25 and 26, from 2 until 6 o'clock, for the benefit of St. John's Church in Georgetown. Hostesses Friday afternoon will be Mrs. James Young, Mrs. C. E. Selzer, Mrs. Carroll Greenough, Mrs. Bernard Wyckoff, Mrs. Cecil Kilpatrick, Mrs. Walter Harrison, Miss Kate Hyde Scully, Mrs. A. O. Stanley, Miss Caroline Beall, Mrs. Hazel Briggs, Mrs. R. F. Whitehead, Mrs. Scott McFarlane, Miss Florence Woolley, Mrs. Wade de Wiese, Mrs. John B. Ecker, Mrs. Fred Cuts, Mrs. Edward Burroughs, Mrs. W. T. Boutwell, Mrs. James Berrall, Mrs. F. D. Castenbader and Mrs. John Bennett.

Saturday's hostesses will be Mrs. Phillip Turner, Mrs. Hugh Nicolson, Mrs. Andrew Ten Eyck, Mrs. Mortimer Graves, Mrs. Elmer Shepherd, Mrs. Basil Boteler, Mrs. Richard McCartney, Mrs. Lucy Waters, Miss Lena Wilkins, Miss Camille Du Bose, Mrs. Eustace Reynolds, Miss Annie Lackland, Miss Woolley, Mrs. Wade de Wiese, Mrs. John B. Ecker, Mrs. Fred Cuts, Mrs. Edward Burroughs, Mrs. W. T. Boutwell, Mrs. James Berrall, Mrs. F. D. Castenbader and Mrs. John Bennett.

Victor Sutro House To Be Visited.

Among the houses to be visited on this tour is that of Mr. Victor Sutro at 3019 P street N.W., which was built in 1826 and belonged for a time to Thomas Corcoran, jr.

At 2900 N street N.W. is the home of Mr. and Mrs. Benjamin Thoron, State. The house is known as one of the Worthington houses. Here lived the son of Dr. Charles Worthington, who came to Georgetown in 1783. Dr. Worthington was one of the original members of St. John's Church and first president of the musical society.

The iron fence around the house of Mr. and Mrs. Dean Acheson at 2805 P street N.W. will be of interest to visitors. It is made of old musket barrels used in the Mexican War, put there by Reuben Daw, the former owner of a large part of this block.

An interesting house is that of Mr. and Mrs. Alfred Friendly, at 1645 Thirtieth street N.W. This house is supposed to have been built by Mrs. Elisha O. Williams, the former Harriet Beall. It belonged for a while to Col. and Mrs. John Addison, who had a family of four sons and four daughters. The daughters were reigning belles of the day and the house was the scene of many a gay party.

Another prominent family which once lived in this house was the John family. Capt. William Brooke Johns, who lived here when he was a young man, was a close friend of Gen. Grant and devised a tent, used by the Union Army during the Civil War.

Senator Taft House Built by Joseph Henry Bradley.

The house of Senator and Mrs. Robert Taft at 1688 Thirtieth street N.W. was built by Joseph Henry Bradley, who bore a striking resemblance to John Wilkes Booth. On the night after Lincoln's assassination, Mr. Bradley was driving in his buggy along a lonely country road when he was stopped by policemen and arrested for the murder. After a long while he was able to get in touch with friends who identified him, but meanwhile he was forced to remain in jail. Later, Mr. Bradley, who practiced law with his father, served as counsel in the famous Surratt trial.

Among the other old Georgetown houses to be opened for the tour are those of Mr. and Mrs. E. Kenneth Jenkins, at 3333 Dent place N.W.; Dr. and Mrs. Worth Daniels, 1516 Twenty-eighth street N.W.; Baron and Baronne Jacques Bayenne, 1642 Twenty-ninth street N.W.; Mr. and Mrs. Henry V. Seay, 1215 Thirtieth street N.W.; Mr. and Mrs. Edward Foote, 3224 R street N.W.; Mr. and Mrs. Walter White, 1411 Thirtieth street N.W.; Mr. and Mrs. Theodore N.



MISS RUTH DE WINDT. The engagement of Miss de Windt to Mr. Archibald Robinson Hoxton, jr., son of the headmaster of the Episcopal High School at Alexandria, Va., and Mrs. Hoxton, is announced by her parents, Mr. and Mrs. Delano de Windt of Great Barrington, Mass.

Lady Campbell At Tea Table For Benefit

Lady Campbell, wife of the British Minister, will be among those pouring tea at the bridge tea sponsored by the Montgomery County Branch of Bundles for Britain, which will be given at the Indian Springs Golf Club Tuesday, April 22, at 2 o'clock. Others who will be at the tea table during the benefit will be Mrs. William M. Throckmorton, the latter two of Chevy Chase. Door prizes have been donated by the county branch and prizes for each of the 100 tables will be provided. Tea will be served from 4 until 5:30 o'clock. The Committee on Arrangements includes Mrs. Stuart Gaynes, Mrs. Oliver Ragonetti and Mrs. Samuel B. Bledsoe.

Mathis Club to Give Benefit on May 1

Plans are under way for the 17th annual card party and dance Thursday, May 1, given by the Mathis Club for the benefit of the Holy Cross Missionaries, Bengal, India. The Mathis Club, founded in 1924, comprises a group of Catholic ladies of this city who aid in the support of seminarians and student Catholics at Bandura, Bengal, India. One Garo and several Bengalese priests have been ordained for Dacca diocese in India, whose studies and ordination were made possible by the work of the Mathis Club. The annual party will take place at the Wardman Park Hotel. The Rev. Father John McGee, who is directing the large committee, extends a special invitation to former members and all friends of the club to be present.

Holy Cross Music Clubs' Concert Set

List of Patrons for Wednesday Event Is Distinguished

The 20th anniversary and dance of the United Musical Clubs of Holy Cross College, at Worcester, Mass., will be given under distinguished patronage Wednesday evening in the ballroom of the Mayflower Hotel. The concert is sponsored by the South Atlantic Association of Holy Cross College, and there will be 75 young musicians taking part in the program, with the Purple Crusaders playing for the dancing later in the evening.

Heading the list of patrons and patronesses are Senator David I. Walsh and Representative John W. McCormack, majority leader of the House, and Mrs. McCormack. Others on this list are Representative and Mrs. Thomas H. Eliot, Representative and Mrs. Thomas A. Flaherty, Representative Pehr Holmes, Representative and Mrs. Joseph E. Casey, Representative and Mrs. Foster Stearns, Representative and Mrs. Richard B. Wiggesworth and Representative and Mrs. James A. Wright.

Gill, 3022 P street N.W., and Comdr. and Mrs. William G. Tomlinson, 3327 Dent place. Tickets for the tour are available at the leading hotels, the A. A. A., the Keystone Automobile Club, the Francis Scott Key Book Shop, 1401 Twenty-ninth street, and at the first house visited.

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Plain anklets, sizes 3-10½. Same colors as half sock.

Ribbed ¼ socks with "Laxtex" top, sizes 7½-10½. White, navy, cadet blue, suntan or russet.

Plain ½ socks, sizes 6½-10 in white, navy, suntan, dusty blue or pink, maize, cadet blue and brown.

Basketweave anklet, with "Laxtex" top, sizes 8-10½. White, navy, cadet blue, natural, brown, maize, red, aqua, dusty pink, blue.

HERE'S the sale you've been waiting for! Each year at this time, hundreds of Mothers take advantage of these splendid values and stock up for their children's Spring and Summer needs. All are made of fine quality cotton that will stand lots of hard wear.

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THE FURRIER—12th and G

About Well-Known Folk In Books, Art, Politics

Today Is 150th Anniversary of First Easter Service Held in Present Territory of the District

By ROBERT CRAWFORD.

Today marks the 150th anniversary of the first Easter service in the present territory of the District of Columbia. It was held in 1791 in St. Paul's Church, Rock Creek, and today another Easter service is being celebrated in the same historic place. At that time it had been settled that the Federal Capital would be situated on the Potomac River.

As was usual in the South, tobacco played a large role in the building of St. Paul's, parishioners subscribing up to 45 pounds of their big cash crop.

The Rev. John Frazier, who in 1719 was rector of Broad Creek Church in St. John's parish on Broad Creek, which empties into the Potomac below Fort Foote, found his parish was growing to such proportions that a chapel was necessary, so September 19, 1719, the people of the Eastern Branch and Rock Creek hundred called a meeting to select a site and build a chapel.

Col. John Bradford of Prince Georges County, Md., who had been a member of the vestry of Broad Creek since 1712, wrote in the subscription paper, "John Bradford, 100 acres of land called 'Generosity' whereon is timber for building said church and necessary houses for a glebe for the use of the present and future minister for which intent the said 100 acres of land is given forever."

It is this original gift which is now the glebe and cemetery of Rock Creek parish, which lies north of Soldiers' Home. Thousands of people visit Rock Creek Cemetery to see St. Gaudens's bronze statue, a memorial to the wife of Henry Adams.

St. John's Church, Lafayette Square, known as the Church of the

Presidents, is more frequently called "Old St. John's," but as a matter of record it was built some 24 years after Old St. John's, Georgetown, which is one of the oldest Episcopal churches in the District. While the latter has not the fashionable air and the architecture of St. John's, Lafayette Square, the old-fashioned and simple interior is pervaded by an atmosphere of reverence and quiet dignity. It has come to be more a church of the people and is noted for its broad welfare service. The rector, Rev. F. Bland Tucker, is the son of the late Bishop Beveridge Tucker of Virginia and brother of Bishop St. George Tucker, presiding bishop of the Episcopal Church in America.

The Virginia garden tour this month will doubtless include some of the beautiful boxwood gardens surrounding many of the old Virginia churches. The Bishop's garden at the Washington Cathedral of St. Peter and St. Paul, sitting high on Mount St. Alban overlooking the National Capital, is one of the jewels of the Cathedral close. Its century-old boxwood bordered paths and sequestered walks are all so dreamy and charming as seen through the 12th century Norman arch which is the entrance to the garden.

The Cathedral garden is so perfectly arranged that one season melts almost imperceptibly into the following one. The yew walk, the holly and bay trees, the juniper and fir and other trees and shrubbery of wintry verdure feed springing up at their very feet even in February and March delicate little crocuses, later violets and daffodils, then gillyflowers, tulips and the dozen-and-one colorful spring blossoms until in June the roses burst forth in all their queenly beauty. Then in the fall season come the asters and hardy perennials that give color to the landscape until it is time for the holly berries, barberry bushes and late winter things to greet the snow. The Bishop's garden holds to Sir Francis Bacon's theory that there should be gardens for all the months in the year.

In a small blue and gold copy of Bacon's essays which has been thumbed by three generations of a family and which lies open on my writing table, he says: "God Almighty first planted a garden. And indeed it is the purest of humane pleasures. It is the greatest refreshment to the spirits of man, without which buildings and palaces are but grosse handy works." It is interesting that Bacon's essay on gardening is after almost four centuries regarded by horticulturists as a good practical guide.

Mr. and Mrs. Clarke Have Guests at Fredericksburg

FREDERICKSBURG, Va., April 12.—Dr. and Mrs. Charles Henderson and their son, Charles Henderson, jr., have arrived from Norton to be the guests of Mrs. Henderson's brother-in-law and sister, Mr. and Mrs. Roger Clarke.

Mrs. Mary M. Woodbridge is visiting her daughter, Miss Elizabeth Woodbridge, at Washington, Va.

Mrs. John C. Russell is the guest of her son and daughter-in-law, Mr. and Mrs. William Scott Russell, in Williamsburg for several weeks.

Mrs. Lee J. Graves has returned to her home near here after visiting for several weeks in Miami.

Mr. and Mrs. C. E. Lovell and their young daughter Elizabeth Anne of Chevy Chase, D. C., have been visiting for several days with Mr. and Mrs. P. K. Eanes.



MISS RUTHELLEN JACQUELINE PLATT.
Mr. and Mrs. James H. Platt yesterday afternoon announced their daughter's engagement to Mr. Forest Eugene Slinkard of Joplin, Mo. Miss Platt joined her parents from her college studies in Ohio for the Easter holidays, and was present at the announcement tea yesterday.

Of Personal Note

Nordlingers and Simons Hosts At Woodmont Dinner Dance

Mr. and Mrs. Howard Nordlinger and Mr. and Mrs. David Simon were joint hosts at a dinner Tuesday night, followed by dancing at the Woodmont Country Club. Among the out-of-town guests were Mr. and Mrs. B. Nussbaum of Norfolk, Va., and Mrs. Jose Hirsch of Baltimore, Md., and Mrs. Manuel Weinberg and Mr. and Mrs. Rosenstock of Frederick, Md., and Mrs. Irving Weber of Texas, Ark. Tex.

Mr. and Mrs. Morris Gewitz, with their three children, left yesterday for Atlantic City to spend the Easter holiday.

Mrs. Ann Goldstone and her son, Mr. Abner Goldstone, have returned from Camden, N. J.

Miss Esther Behrend has been spending the week in New York.

Mr. and Mrs. Lawrence Glaszner arrived Wednesday from Miami Beach.

Mrs. Samuel Siegal of Vinton, Iowa, is visiting her son-in-law and daughter, Mr. and Mrs. Milton Kronheim, jr., of Silver Spring, Md.

Mr. and Mrs. William Bush are back from a vacation in Miami Beach.

Miss Sallie Pomeranz of Philadelphia is spending the Easter week-end holiday with Mr. and Mrs. Alvin Newman.

Kalishers Are Guests
Of Mrs. Louis Stern.

Mr. and Mrs. Samuel Kalisher of Philadelphia are the guests of Mrs. Kalisher's mother, Mrs. Louis Stern.

Mrs. Benjamin Franklin Hoffheimer, jr., and her young son of Norfolk, Va., are visiting her parents, Mr. and Mrs. William Ilch.

Miss Nancy Weyl is in Pittsburgh spending her Easter vacation with her mother, Mrs. Ruth Weyl.

Mrs. Alfred Newfield of Hartford, Conn., is the guest of her brother-in-law and sister, Mr. and Mrs. Marc Goldmann.

Mr. and Mrs. Milton Baer and their daughter, Miss Lols Baer, are spending 10 days at Berkeley Springs, W. Va.

Mr. and Mrs. Isaac Behrend are at Miami Beach and have been joined by their daughter, Mrs. Alex Dittler of Atlanta, Ga.

Mr. and Mrs. Barney Kadin and children of Staten Island are spending the Easter week-end here visiting Mrs. Kadin's mother, Mrs. Fannie Schott.

Mr. and Mrs. Nathan J. Kahn will have as their guests during the week Mrs. Kahn's sister, Miss Mella

Hoxter and Mrs. Ernest Mosler of New York.

Mrs. Edgar Neuman of New Orleans is the guest of her brother-in-law and sister, Mr. and Mrs. Samuel S. Kaufman.

Gerald Grosner Sail
On West Indies Cruise.

Mr. and Mrs. Gerald Grosner sailed Friday from New York on a cruise to the West Indies.

Mr. and Mrs. Samuel S. Kaufman, with their son, Stephen Kaufman, have returned from New Orleans, where they visited Mrs. Kaufman's parents, Mr. and Mrs. Irving Randolph Saal.

Mr. and Mrs. Bernard Nordlinger and two children are spending the Easter week-end in Richmond, Va., visiting Mrs. Nordlinger's parents, Mr. and Mrs. Leo Greentree.

Mrs. Emma Sancler and her son-in-law and daughter, Mr. and Mrs. Jack Goldberg, have returned from Miami Beach.

Mrs. Joseph Dreyfuss has returned from a vacation at Miami Beach.

Mrs. Cora Spicer, who was the guest of her brother and sister-in-law, Mr. and Mrs. Louis Hirsch, in Atlantic City, has returned.

Mrs. Flora Dennenberg is returning to her home in New York today after visiting her cousins, Mr. and Mrs. A. Liebman.

Mr. Robert King, who is stationed at Fort Bragg, N. C., is spending the week-end with his parents, Mr. and Mrs. Le Roy King.

Mrs. Alfred J. Goldsmith of Philadelphia, with her two young daughters, will arrive here tomorrow to spend several weeks with her parents, Mr. and Mrs. Louis Kronheimer.

Catholic Daughters Complete Plans For Card Party

Arrangements have been completed for the annual card party and dance of Court District of Columbia, No. 212, of the Catholic Daughters of America, Thursday evening, in the Willard Hotel. Both the large and small ball-rooms have been engaged for the occasion.

Miss Katherine Ruppert is honorary chairman and Mrs. Marie Ellis general chairwoman of arrangements. They are assisted by Mrs. Catherine Birmingham, program; Miss Genevieve Sweeney, dance; Miss Florence Eichen, tickets; Miss Ann Doyle, patrons; Miss Augusta Uhl, prizes; Miss Nellie Zimmerman, and Mrs. Agnes Balk, cards and tallies; Miss Jennie Sims, hostesses, and Miss Mary A. O'Connor, publicity.

Among the patrons and patronesses are the Rev. Dr. John K. Cartwright, the Rev. Dr. A. J. Burggraf, the Rev. Joseph E. Greda, the Rev. Edward Roach, Miss Katherine Ruppert, Miss Augusta Uhl, Mrs. Marie E. Ellis, Miss Anne Doyle, Mr. and Mrs. Richard Birmingham, Miss Florence Winter, Mr. and Mrs. Chester Healy, Miss Genevieve Sweeney, Dr. Agnes Balk, Mrs. Miss Josephine Walsh, Miss Grace Sprucebank, Miss Jennie Sims, Mr. and Mrs. Thomas Bigham, Miss Mary Weide, Miss Marie Vollmer, Miss Florence Eichen, Mr. and Mrs. Francis Malloy, Mrs. Ruth W. Barnes, Miss Agnes Quinn, Mrs. Anna J. Uhl, Miss Isabel Cullen, Mr. and Mrs. Louis F. Zaruba, Miss Madeline McGrath, Miss Ethyl Sweet, Miss Annabel Arendes, Miss Margaret Cahill, Mr. and Mrs. George F. Howell, Miss Bernadine Quinn, Miss Sarah McFadden, Mr. and Mrs. Frank Buck, Miss Jeanette Mallon, Miss Mary Doherty, Mr. and Mrs. J. J. Murphy, Miss Mary Malamphy, Miss Lidia Brainerd, Mrs. Nellie Ratchford, Miss Mary Oliphant, Miss Elizabeth Friel, Miss Rose Mangano, Miss Margaret Moran and Miss Catherine Carney.

Barney House Trustees to Entertain

New Art Gallery To Be Opened at Tea Tuesday

The trustees of Barney Neighborhood House will entertain at a Tuesday afternoon tea from 4 to 6 o'clock in a newly-opened neighborhood art gallery at 1315 Fourth street N.W., when the paintings of the late Mrs. Alice Pike Barney will be exhibited.

The occasion will mark the official premiere of the small and intimate gallery, which has been established under the sponsorship of the Barney House Board members on the second floor of one of the old Wheat Row Houses built in 1794 by William Greenleaf and Thomas Law. It will be open to the public Saturday afternoons, 2 to 5 p.m., from April 19 to May 24, inclusive, under the supervision of Miss Margaret Bell Merrill, head resident of Barney House.

Arrangements for the tea are in charge of a committee consisting of Mrs. Philip Sidney Smith, chairman; Mrs. Samuel Herrick and Miss Mary L. McQuade. Approximately 200 invitations have gone out to social and welfare leaders of Washington.

Hostesses at the tea will include Mrs. Paul V. McNutt, Mrs. George C. Thorpe, Miss Ellen A. Vinton, Mrs. Charles L. McNary, Mrs. Wilbur J. Carr, Mrs. Merle Thorpe, Miss Mary B. Adams, Mrs. George Barnett, Miss Dorothy Tirrell, Mrs. Mary Stewart, Mrs. Cuno H. Rudolph, Mrs. John Jay O'Connor, Mrs. Howard S. Le Roy, Mrs. Stanley Hornbeck, Mrs. Ernest G. Draper, Mrs. Marshall Diggs, Mrs. Hennen Jennings, Mrs. Ralph E. Church, Mrs. Frank C. Baldwin, Mrs. Charles J. Bell and Mrs. Ellis A. Yost. All are members of the Barney House Board of Trustees. Also attending will be Mrs. Barney's daughter, Mme. Laura Dreyfus-Barney.

Besides taking a prominent role in social and welfare affairs of Washington during the opening years of this century, Barney achieved recognition in art circles here and abroad. Her art studies were pursued under Whistler, Castellejo, Henner, Carols-Durand and Degas. Among the oils and pastels on view Tuesday will be portraits of such famous figures as George Bernard Shaw, Alan Chesterton, Emma Calve and Mrs. Patrick Campbell. The exhibit will also include studies of her daughters, Laura (Mme. Dreyfus-Barney) and Natalie. Also on display will be some unidentified portraits, believed to be likenesses of members of the Barney diplomatic corps during a more placid era in world politics.

Tea Next Sunday To Honor Author

Many of Washington's literary figures, particularly those whose interest lies in writing for children, have been invited to a tea to be given Sunday, April 20, at the Grafton Hotel by Mrs. Rose Robinson Cohen in honor of Miss Sara Spencer of Charleston, W. Va., author and publisher of children's plays.

Miss Spencer wrote the dramatization of Louisa M. Alcott's classic "Little Women," which the Children's Studios of Speech and Dramatic Art will give May 24 as a benefit for Bundles for Britain. Ladies who will preside at the tea table during the afternoon include Mrs. William M. Throckmorton and Mrs. George N. Matthews of the Bundles for Britain Committee; Mrs. George Mahon, Mrs. Martin F. Smith, Mrs. Herbert Corn, Mrs. Elinor Lee, Mrs. Joseph W. Cherner and Mrs. Florence Kahn.

Now known as Rhoads House, the first floor of the old 1315 Fourth street dwelling was recently opened as a center for World War veterans and men now in military service, a project made possible through a bequest by Miss Rebecca Rhoads, a former Washingtonian. Like the art gallery, it is sponsored by the Barney House trustees and is under the supervision of Miss Merrill.

Hallett Abend Takes Alexandria House

Mr. Hallett Abend has come to Washington to live after many years in the Orient, where he represented the New York Times. Mr. Abend has joined the "foreign legion" in Alexandria and has leased the house at 113 Prince Street known as captain's row. He will move into the house, recently restored Tuesday, and continue his writing, now being a contributor to leading magazines in this country.

Mrs. McLeod Gives Tea in Honor of Frances Brainerd

Mrs. Clifford McLeod entertained at her home yesterday at 2022 Connecticut avenue, at an informal tea to honor Miss Frances Brainerd, whose marriage to the brother of the hostess, Mr. Saunders Parrish, will take place Tuesday at Miss Brainerd's home.

Receiving with the hostess and honor guests were the parents of the bride-elect, Mr. and Mrs. Ezra Brainerd, and her sisters, Misses Jane, Betty, Ethel and Edith Brainerd, and Mrs. Agnes L. Parrish, mother to the bridegroom-to-be.

Assisting at the tea table were Mrs. Robert Kirkpatrick Noble, Mrs. Paul Mammacher, Miss Martha McLeod and Mrs. Ocie Heady. At the punch bowl were Mrs. Arthur D. Condon, Mrs. Frances Cooke and Miss Evelyn Bahr.

Mrs. Florence Jackson Stoddard, the oldest living relative of Andrew Jackson, was among the 150 guests at the party. Bridal flowers and lighted candles were used as decorations.



MRS. EVERETTE ROSCOE CLARKE.
Before her marriage yesterday she was Miss Elizabeth Claire Quirk, daughter of Mr. and Mrs. George Marcus Quirk. Mr. Clarke, who is the son of Mr. Charles C. Clarke and the late Mrs. Charles C. Clarke, and his bride will make their home at 614 Bashford lane, in Alexandria.

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**BERNARD'S
FUR SHOP**
OFFERS
FUR STORAGE SPECIAL
6 Point Service

1. Dry cold air
2. Glass and steam
3. Mend frayed lining
4. Tightly buttons
5. Renew worn loops
6. \$100 insurance

FOR \$3.50

Inquire About Our Process
Cleaning
Summer Rate Now in Effect
On All Remodeling and
Repairing

1116 Conn. Ave. DI. 2284
Opposite Mayflower

Goodwill Industries Plan Open House Tuesday to Thursday

Goodwill Industries is inviting its many friends to visit its workrooms during "open house" Tuesday, Wednesday and Thursday at 1218 New Hampshire avenue. Opportunity will be given to see the useful articles which handicapped employes have made from contributions sent in the bags provided by Goodwill Industries.

Mrs. Samuel Herrick is chairman of the Bag Committee. Assisting her are Mrs. William T. Clark, Mrs. Edward Elcher, Mrs. Adrien Busick, Mrs. Charles Harran, Mrs. R. C. Barker, Mrs. J. C. Duin, Mrs. R. P. Herrick, Mrs. A. S. Lynde, Miss Sheldon Jackson, Mrs. E. S. Frazier, Mrs. George T. Everett, Mrs. T. W. Marshall, Mrs. Marshall Nuckols, Mrs. E. J. Beuser, Miss Gertrude Lutz, Mrs. R. D. Stimson and Mrs. Bates Warren.

Mrs. William O. Douglas, president of the Goodwill Guild, is urging Washington women to visit headquarters and learn the number of people in our home city who are enabled to earn a living from materials that have been discarded and sent in bags to Goodwill Industries.

Phillip-Louise
1727 L St. N.W.
4 doors east of Conn. Ave.

CLEARANCE SALE
ENTIRE SPRING STOCK REDUCED
Suits and Costume Ensembles

\$15 to \$29.95
Were to \$49.95

Day and Dinner Time Dresses
All Types and Materials

\$5 to \$17.95
Were to \$29.95
Sizes 12 to 46 and Half Sizes

Spring Millinery Half Priced
\$1.00 UP
All Sales Cash and Final—No Deliveries

**SAKS
After-Easter
Apparel
CLEARANCE**

25—rayon prints and dark rayon sheers. Misses' and Junior sizes.....	\$10.95 to \$16.95.....	\$5
36—Jacket and one-piece dresses in rayon prints and rayon sheers—dark colors and pastels. Misses' and Junior sizes.....	\$16.95 and \$19.95.....	\$10
24—Jacket and one-piece dresses in rayon prints and sheers. Misses' sizes.....	\$22.95 to \$25.00.....	\$15
15—dressy afternoon dresses in solid colors and prints with matching wool jackets. Misses' sizes.....	\$22.95 and \$39.95.....	\$20

CLOTH COATS REDUCED

1—Oatmeal Tweed Box Coat, Lynx dyed white collar, size 16.....	\$89.95.....	\$48
1—Beige Tweed Casual Coat, Lynx dyed white fur collar, size 16.....	\$59.95.....	\$38
4—Jr. size Furred Sports Coats.....	\$39.95.....	\$25
9—Unfurled Sports Coats.....	\$16.95.....	\$12
11—Unfurled Sports Coats.....	\$22.95 to \$29.95.....	\$15
8—Unfurled Sports Coats.....	\$39.95.....	\$28
9—Unfurled Dress Coats.....	\$49.95.....	\$34
21—Unfurled Dress Coats.....	\$45.00 and \$39.95.....	\$28
28—Unfurled Dress Coats.....	\$22.95 to \$29.95.....	\$18

**BERNARD'S
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6 Point Service

1. Dry cold air
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3. Mend frayed lining
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FOR \$3.50

Inquire About Our Process
Cleaning
Summer Rate Now in Effect
On All Remodeling and
Repairing

1116 Conn. Ave. DI. 2284
Opposite Mayflower

NAVY REEFER
In Rayon Faille

... with lovely princess lines and a flared and flattering skirt. White ribbed rayon silk revers are detachable (underneath are wide lapels), two large buttons, double flap pockets.

\$22.95

Blouse—Lace-trimmed organza, \$3.95
Bag—Soft kid—lucite trimmed, \$5.00

MODEL SHOP • 1303 F STREET
Charge Accounts Invited

Many Other Unadvertised Items

Saks
610 TWELFTH ST.
Charge Accounts Invited

All Sales Final

SWEEDISH MODERN

★ Swedish modern love seat. Covered in blue and eggshell homespun fabric. Blond maple frame. See our collection of Swedish Modern on display in our model rooms.

Open Monday and Saturday
Evenings. Others by appointment.

MAZOR
Masterpieces
211 Seventh St.

Many in Chevy Chase Are Hosts Over Easter

Mr. and Mrs. W. A. Wheeler Entertain for Daughter Preceding Marriage

Mr. and Mrs. W. A. Wheeler were hosts at a dinner party Friday evening at Tilden Gardens in honor of their daughter, Miss Harriett Wheeler, and Mr. Gordon Frederick Gray, whose marriage took place last evening.

Mrs. Paul A. Porter will entertain at luncheon party Tuesday, in compliment to Mrs. Stephen Davis, Mrs. Floyd Clay and Mrs. J. C. Codell of Winchester, Ky., who have come for the D. A. R. Congress.

Miss Grace Chandler is in Portsmouth, Va., as the guest of her brother-in-law and sister, Capt. and Mrs. D. V. Chadwick.

Mrs. Marc G. Phillips, who has been spending the last six weeks in Florida visiting friends and relatives, has returned by motor, accompanied by her mother, Mrs. J. McC. Tharin of Jacksonville, Fla., who will be the guest of Mr. and Mrs. Phillips for an extended stay. Mrs. Phillips was also accompanied by Mrs. Effie H. Ingalls, and her daughter, Miss Effie Ingalls, who have returned to their home in Barnaby Woods after a visit to St. Petersburg, Fla.

Mr. and Mrs. Frederick L. Fridley were hosts at a dinner party, followed by bridge last evening, in their home.

Mrs. Roger Whitford, who has been the guest of Mr. and Mrs. Pearce Wantz, in Westminster, Md., is now in her home on Leland street.

Mr. and Mrs. Arthur L. Reed have returned from a motor trip through the South, stopping in New Orleans and Mobile, where they saw the Azalea show, and then going to Miami and St. Petersburg, Fla. Mrs. Reed entertained at a surprise dinner Monday evening in honor of the birthday anniversary of Mr. Reed. Dr. and Mrs. Karl C. Corley returned from Florida.

Dr. and Mrs. Karl C. Corley with their small son, Karl C. Jr., have returned from a three-weeks' stay at Daytona Beach.

Mr. and Mrs. Fred S. McFarlane have as their Easter guest their son, Mr. Jim Smith McFarlane, a student of Pratt Institute, New York.

Mr. Paul May, Jr., a student of St. Joseph's College, Baltimore, is with his parents, Mr. and Mrs. Paul May, for Easter.

Mr. and Mrs. Herbert N. Eaton have their son, Herbert N. Eaton, Jr., of McDonogh School with them for the Easter holidays.

Dr. and Mrs. Donald M. Tower of State Normal School, Oswego,

N. Y., are holiday guests of Mr. and Mrs. E. C. Alvord.

Mrs. R. J. Hewson, with their two daughters, Barbara and Susan, of Monroe, N. Y., are guests of Mr. and Mrs. Harold E. Burton.

Mrs. Ben T. Webster of Chevy Chase, Md.; Mrs. Hughes McKibben of Pittsburgh and Miss Virginia McKibben of Boston are spending two weeks in St. Augustine, Fla.

Mrs. R. J. Jorlemon will entertain at luncheon and bridge Tuesday, and on Saturday, April 26, Mr. and Mrs. Jorlemon will be hosts at a dinner party, followed by bridge, for 12 guests.

Mrs. Mary Gale Scott of Camp Dix, N. J., is the week-end guest of her uncle and aunt, Mr. and Mrs. B. W. Sommers.

Mr. and Mrs. Gideon A. Lyon, who have been spending several months in St. Augustine, Fla., have returned to their home in Chevy Chase, Md.

Mr. and Mrs. T. W. Dickinson and their family of Madison, Wis., are guests of Mr. Dickinson's brother-in-law and sister, Mr. and Mrs. William H. Bonneville. Mr. and Mrs. Bonneville were hosts to a company of 50 guests at a cocktail party yesterday afternoon.

Mrs. Bonneville was assisted by Mrs. Fred Babcock, Mrs. Clifton Wisbert, Mrs. Stanley Payne, and Mrs. Alverston Trimble.

James V. Bennetts hosts New Yorkers.

Mrs. John Etti and Mr. and Mrs. Charles Etti, of Port Washington, Long Island, are guests of Mrs. Etti's son-in-law and daughter, Mr. and Mrs. James V. Bennetts.

Mr. and Mrs. Bryce Willard Royce of New Haven, Conn., are the Easter guests of Mrs. Royce's brother-in-law and sister, Dr. and Mrs. Charles Beach, and Mrs. Robert Smith.

Mr. and Mrs. E. W. Butler and their daughter, Margaret L., of Merchantville, N. J., are guests of Mr. and Mrs. Francis H. Engel, Chevy Chase, Md. Mrs. Engel will entertain at luncheon and bridge Tuesday in honor of Mrs. Butler.

Mrs. Edward N. Bodholdt with her two daughters, Donna and Karla, are spending the Easter holidays in Wheeling, W. Va., as the guests of Mrs. Bodholdt's brother-in-law and sister, Mr. and Mrs. John B. Reynolds. Mr. Bodholdt will join his family later.

Mr. Andrew Goetichius is spending several days in Detroit.

Mr. Lloyd B. Harrison, Jr., of the University of North Carolina is with his parents Mr. and Mrs. Harrison for Easter.

Miss Bette Hall has returned to Walnut Hill School in Natick, Mass., after spending her spring vacation with her parents Dr. and Mrs. Custis Lee Hall.

Laytonville Couple To Visit Williamsburg

LAYTONVILLE, Md., April 12.—Mr. and Mrs. Merkle Haines plan to spend a part of next week in Virginia visiting Williamsburg and other historical points, accompanied by several friends from Chevy Chase.

Miss Eugenia Johnstone and Mrs. Nellie Hardell arranged a miscellaneous shower for Mrs. William Ricketts Wednesday evening which was attended by about 75 persons. Mrs. Ricketts who has but recently moved into a new home near Olney, is principal of Glenmont School, and Miss Johnstone and Mrs. Hardell are on her teaching staff.

Among the social events scheduled for next week is the bridge luncheon to be given Tuesday afternoon by Mrs. Edwin Fry of Fair Hill.



Mrs. HERBERT CARL CHRISTOFFERSON.

Before her marriage yesterday afternoon, she was Miss Mary Frances Perry, daughter of Mr. and Mrs. John Robert Perry. Mr. Christofferson, son of Mr. and Mrs. Ragnor Christofferson of Chicago, and his bride will make their home at 2088 Thirty-eighth street S.E., in Fairfax Village. —Underwood & Underwood Photo.



MRS. ALFRED CHING HSUEH WU. Her wedding took place yesterday afternoon at the Chinese Embassy, where the Ambassador, Dr. Hu-Shih, officiated. The bride formerly was Miss Marjorie Dorothy Li, daughter of Mr. and Mrs. Kuo Ching Li of New York. —David Berns (N. Y.) Photo.

Miss Li Bride of Mr. Wu Wedding Ceremony Is Performed By Dr. Hu-shih at Embassy

The Chinese Ambassador, Dr. Hu-shih, read the Chinese marriage ceremony yesterday afternoon when Miss Marjorie Dorothy Li was married to Mr. Alfred Ching Hsueh Wu in the Chinese Embassy. The ceremony was performed in the presence of members of the two families and following Chinese custom, Dr. T. V. Soong, former Minister of Finance of the Chinese government, who is a brother of Mme. Chiang Kai-shek, signed the marriage certificate as witness.

Gown of White Satin Is Worn by Bride.

Mr. Kuo Ching Li, one of the world's leading authorities on anti-mony and tungsten metals, escorted his daughter and gave her in marriage, the wedding party standing before a bower of palms and Easter lilies in the drawing room. The bride wore a gown of white satin fashioned with sweetheart neckline and short puffed sleeves of net which also formed the very bouffant skirt over satin. Her tulle veil was becomingly arranged and she carried white orchids, gardenias and lilies of the valley.

Miss Mildred Li was maid of honor for her sister and the bridesmaids were younger sisters, Miss Madeline and Miss Marie Li. They wore frocks of yellow and aqua marquette and carried nosegays of early spring blossoms.

Mr. Teh-Chang Koo was best man. He is the eldest son of Dr. Wellington Koo, Chinese Ambassador to France and formerly Ambassador in Washington, where his son spent his childhood. The ushers

included the bride's brother, Mr. Kuo Ching Li; the bridegroom's cousin, Mr. Charles S. C. Wu, and Mr. K. P. Wang, and Mr. T. Y. Shen.



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Alumnae Plan Dance

The annual spring card party and dance of the Immaculate Conception Academy Alumnae Association will be held Wednesday, April 23, at the Wardman Park Hotel.

Cards will be played from 8 to 11 o'clock and dancing is from 10 to 1. A partial list of patrons and patronesses include the Rev. Dr. John K. Cartwright, the Rev. Joseph E. Godra, the Rev. Joseph P. Bradley, Miss Inez Andrews, Mr. and Mrs. Willard Archibald, Miss Margaret Ashley, Miss Kathryn E. Bowers, Miss Anne K. Brew, Miss Julia M. Broderick, Miss Cecelia F. Brogan, Miss Anne Marie Burke, Miss Florence Caspar, Mr. and Mrs. George Caspar, Miss Olga Chica, Mr. and Mrs. George B. Cowles, Miss Catherine Cuneo, Miss Helen R. Daly, Mr. and Mrs. Timothy J. Daly, Mrs. Gertrude Flournoy Davidge, Mrs. Bessie Deck, Misses Loretta and Rita Driscoll, Miss Jean Esterbrook, Miss Genevieve Finsel, Mrs. Lillie M. Fitzgerald, Miss Mildred C. Fitzgerald, Mrs. Joseph A. Geier, Mr. and Mrs. C. J. Giovannoni, Mr. and Mrs. P. F. Hannon, Miss Alma M. Happ, Mr. and Mrs. M. E. Horion, Miss Evelyn M. Hunter, Mr. and Mrs. Raymond L. Kemp, Mrs. Hilda Kennedy, Misses Rita and Lorraine Koontz, Miss Louise Dale Leeds, Mrs. Marie J. Locraft, Mr. and Mrs. Thomas W. Lyons, Miss Anne Hall, Mrs. Joseph W. McCann, Miss Alma McWilliams, Mrs. Charles E. Miller, Mr. and Mrs. Hugh C. Mitchell, Mrs. Edmund A. Murphy, Mr. and Mrs. Raymond B.



MRS. EDWARD CUMMINGS and MISS DOROTHEA BUETTNER. Discussing arrangements for the card party and dance Friday, April 25, which will benefit Georgetown University Hospital. Mrs. Cummings and Miss Buettner make memorandums for themselves to assure a successful party. —Harris-Ewing Photo.

British Relief Ball Planned May 2 by Southern Society

A British relief ball will be sponsored at the Shoreham Hotel May 2 by the Southern Society of Washington. Dancing will take place from 10 to 1 o'clock.

The society's Executive Committee, in charge of arrangements for the event, includes Maj. Edwin L. Potter, president; Representative Albert Sidney Camp of Georgia, first vice president; D. Hund Hudson, second vice president; Mrs. John S. Brookbank, secretary; Mrs. Annie Lee Chisom, financial secretary; Mr. Charles W. Warden, treasurer; Mrs. Maude Howell Smith, historian; and Col. D. E. McQueary, Mr. Daniel Dollarhide, Mrs. William Heskick, Miss Leone Barber and Mr. Hewitt Robertson, member of the Board of Governors.

Mrs. Brookbank is in charge of the Ticket Committee, which is composed of Col. and Mrs. Louis Padgett, Col. and Mrs. George Calvert, Capt. C. Dixon Holland, Capt. Thomas Jackson, Mr. and Mrs. Thomas Offenbach, Dr. William Jennings Price, Mr. and Mrs. Robert Stiles, Mrs. Dolly Blake, Mrs. James W. Thurston, Capt. and Mrs. J. K. Stacy, Mr. and Mrs. Barton Ray, Mr. and Mrs. Arthur Gerth, Miss Betty Power, Miss Dorothy Moncure, Mrs. Estelle Burke, Dr. and Mrs. Robert Cronin, Mrs. G. E. McEwen, Mrs. W. T. Crozin, Mr. William Dohlanite, Col. and Mrs. Heber Wright, Miss Joan Krentlin, Mr. and Mrs. Claude Houchins, Mr. and Mrs. Claude Sizemore, Mrs. Barton Marshall, Miss Earle Marshall and Miss Betty Brookins.

The diamond is the April birthstone.

Julius Garfinckel & Co. Exhibit and Sale of Heritage Jewelry Collected by Sabine

For a Limited Time Only

A fabulous collection, freighted with romance . . . gathered bit by bit from the farthest corners of the earth. An unusual exhibition and sale of jewelry and precious gems . . . world treasures, patterned by artisan fingers. And Sabine herself accompanies this unique exhibit.

Sabine . . . a charming, gifted woman whose interest in things artistic and archeological led her to collect odd jewelry as a hobby. Her collection is so complete and interesting that it has been shown from coast to coast. Now she brings it to Washington.

Persian slave bracelets, a magnificent garnet collection, Indian earrings studded with emeralds and pearls. Gem Cameos in a group of exquisite rings . . . rare pigeon's blood rubies, French miniatures, English Battersea enamel earrings. Gypsy jewelry from the desert Bedouins . . . early American heirloom pieces . . . Australian black opals, kingfisher feather jewelry from China. Delicate gold, silver and enamel work, cloisonne and mosaics . . . synthetic stones . . . chatelaines, watches, rings, necklaces, belts, bracelets, earrings, seals.

In character, these jewelry masterpieces are museum-like . . . but at the same time they are completely wearable. They are pieces around which a breathtaking costume can be built. Most of them are old, with fascinating stories behind them, each one unique in character and artistry.

PRICES RANGE FROM \$3 to \$1,000, WITH THE MAJOR GROUP FROM \$20 TO \$30.

Jewelry Department, First Floor

F Street at Fourteenth

The Modern Philipsborn
11th Street Between F & G

Spring Coats
for the important Woman

White pique reverses give a fresh note to this twill fitted coat for a woman. **\$22.95**

Rayon faille tuxedo on a box coat of wool crepe. It has a white crepe scarf. **\$19.95**

Sizes 38 to 44, 37½ to 43½.
Coat Salon, 3rd Floor

LARGE HATS
FOR SUMMER WEAR

Picture hat prettiness for your summer prints and sheers; striking contrast over your slim clothes. Make a big impression with large hats from Shenley's. Open a Charge Account.

Leslie James Original. Wheat rough braid. Black voluminous veil. Bright red ribbon. A smart hat pin completes the picture. **\$15**

OTHER HATS FROM \$2

Shenley's
F Street Cor. 13th N.W.

Advertisement for Julius Garfinckel & Co. featuring jewelry and an illustration of a woman in a dress.

Hop for Officers Marks Week End at Annapolis

Mrs. Earl K. Morrissey Spending Two Weeks in Florida; Other Personal Notes of Interest

ANNAPOLIS, April 12.—An officers' hop at the golf club was held this evening, this being the only dance for the week end.

Mrs. Earl K. Morrissey, wife of Lt. Comdr. Morrissey, U. S. N., retired, is spending this week and next in Florida. Mrs. Morrissey later in the month will go to Chicago and will return to her home here early in May.

Lt. Comdr. and Mrs. Joseph M. P. Wright and their children have arrived in California from Honolulu and this week are motoring across the continent. Mrs. Wright is the daughter of Rear Admiral and Mrs. Arthur St. Clair Smith and will visit her family here. Lt. Comdr. Wright and his family will be the guests of relatives at Alexandria, Va., before he leaves for duty at the Navy Yard in Washington.

Capt. and Mrs. Thomas Kinkaid, who a short time ago returned from Rome, where Capt. Kinkaid was the Naval Attaché, are guests this week of Comdr. and Mrs. Ralph O. Davis at their home on Upshur road. Capt. Kinkaid's brother-in-law and sister, Capt. and Mrs. Robert Heinler, are occupying their home on Hanover street.

Mrs. Mason Porter Cusachs is in New York City as the guest of her daughter, Mrs. Georgiana Porter Harp. Mrs. Cusachs has been visiting in Philadelphia and Baltimore. At the latter place she was the guest of her sister, Mrs. Carroll Van Ness, at her home in the Green Spring Valley.

Mrs. Van Ness, formerly Miss Patsie Porter of Annapolis, and Mr. Van Ness are now in Florida.

Comdr. and Mrs. Barden New in Winchester Home.

Lt. Comdr. and Mrs. H. E. Barden have moved from Pines-on-Sovereign, Armoak, where they have lived since October, and are residing in the Ralph home at Winchester.

Lt. Comdr. Barden is an instructor in the department of electrical engineering at the Naval Academy.

Comdr. and Mrs. Herndon B. Kelly have returned after spending the winter in Florida and are now at their home on Southgate avenue.

Mrs. Roy C. Smith, wife of Capt. Smith of Newport, R. I., and her sister, Miss Louise B. Alger, will return to their home in Alexandria, Va., on Monday.

Mrs. John F. Alger, widow of Capt. Alger, is in Florida.

Comdr. and Mrs. Myron W. Hutchinson and their sons, David and Kenneth, are now residing at 50 Rodgers road. They have returned from the Asiatic station, where Comdr. Hutchinson was in command of Destroyer-escort USS. John F. Alger, and his wife, Mrs. Myron W. Hutchinson.

Mrs. James Pety, who is the son of Gen. Pety, U. S. A., and Mrs. Pety of Boston, is spending the week at her home, Maidstone Farm, on the Chesapeake Bay.

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Comdr. and Mrs. Ewing H. France of West Point are spending a few days with Maj. France's parents, Mr. and Mrs. A. F. France, on Hanover street.

Mrs. G. Laurence Schetky has left for Vallejo, Calif., where she will spend the month of April.

Comdr. Schetky is executive officer of the U. S. S. Northampton. Comdr. Schetky will sail for Honolulu at the end of the month and Mrs. Schetky will return to Annapolis. She has moved from Southgate avenue to Maryland avenue.

Mrs. Elliott Carter, director of music at St. John's College, and Mrs. Carter have as their weekend guests Mr. G. Wallace Woodworth, conductor of the Harvard University Glee Club.

Dr. and Mrs. Alexander Mekel-John of Berkeley, Calif., have arrived to visit St. John's College for six weeks. They are staying at the Brice House.

Dr. Melkejohn, former president of Amherst and of the experimental college of the University of Wisconsin, will participate in the new program here by giving several lectures and taking part in the seminars.

Judge and Mrs. Ridgely P. Melvin have left on a motor trip to Nashville by way of the Skyline drive in Virginia and the Great Smoky Mountains in Tennessee.

While in Nashville they will be the guests of Mrs. William H. Teas and Mr. and Mrs. John H. Teas, who formerly resided at Sharp's Point on the Chesapeake Bay at Whitehall Creek, near St. Margaret's.

Mr. John Rouse Webster, a former resident of Baltimore and now headmaster of Altamonte School, Rochester, N. Y., arrived yesterday to visit Mr. and Mrs. John B. Rich, Mr. and Mrs. Hunter Baywood and daughter, Mary Frances, of Severna Park are visiting Mrs. W. F. Haywood of Gloucester, Va., for several days and will attend the daffodil tour while there.

Social Items Of Interest in Service Set

Madisons Visiting Gardeners in Arlington

Maj. and Mrs. J. H. Madison, with their children, Dorothy Ann and Jackie Madison, of Fort Monroe are spending the week end with Col. and Mrs. Herbert Gardner in Arlington.

Maj. and Mrs. Joseph F. Battley of Arlington entertained at a dinner party Wednesday evening at the Army-Navy Country Club to honor Mrs. Marjorie Stokes of Asbury Park, N. J., who is the house guest of Maj. and Mrs. Ralph Tiate in Washington.

Mrs. Frank A. Allen, jr., wife of Lt. Col. Allen of Arlington, with her daughter, Miss Laura Allen, will return today from a stay of several days in New York City.

Mrs. William John Van Shelven is spending 10 days at Fort Belvoir with her husband, Lt. Van Shelven.

Mr. and Mrs. Ben K. Bare, with their children George and Jane Bare, of Columbus, Ohio, are the week-end guests of Maj. and Mrs. C. E. Byers in Arlington Village.

Lt. Comdr. and Mrs. J. T. Talbert, who with their children Joanne and Joe Talbert, have recently arrived from Honolulu and taken a house on North Hartford street in Arlington, Comdr. S. Indaniolis but is formerly on the U. S. S. Indianapolis is with the Bureau of Navigation in Washington.

Miss Barbara Boyd's lunchbox entertained Saturday at a luncheon for Miss Mary Lloyd, a classmate at the North Carolina College for Women, who is the house guest of her brother, W. Lloyd in Alexandria.

Miss Bixby has been spending her vacation with her parents, Maj. and Mrs. H. O. Bixby, in Arlington.

Miss Brewington Engaged to Marry Ensign Wall

Comdr. and Mrs. Carl Wright Brewington of Norfolk announce the engagement of their daughter, Miss Dorothy Warren Brewington, to Ensign Lester Seneca Wall, jr.

Ensign Wall, who is attached to the U. S. S. Wasp, is the son of Mr. and Mrs. Lester Seneca Wall of North Attleboro, Mass. Miss Brewington is a former resident of Washington, where she was graduated in the June, 1937, class from Woodrow Wilson High School. She also attended the Washington School for Secretaries in 1938. Ensign Wall was graduated from the United States Naval Academy in 1939. The wedding will take place in the early summer.

Colcloughs Visiting In Pennsylvania

Lt. Comdr. and Mrs. O. S. Colclough, with their daughter, Sally Colclough, are spending the week end in Catawqua, Pa., with Comdr. Colclough's parents, the Rev. Mr. W. F. Colclough and Mrs. Colclough.

Misses Eugenia and Dorothy Colclough, who accompanied their parents from Long Beach, Calif., recently are spending some time with their grandparents and will join their parents later in their home on north Jackson street, Arlington, Va.



MRS. PEDRO DEL VALLE.
With Roma, her Siamese cat, Mrs. del Valle, wife of Col. del Valle, U. S. M. C., is sitting in the drawing room of her home in Alexandria. The house, at 109 South Fairfax street, will be among those shown Saturday in the tour of old houses in Alexandria. —Harris-Ewing Photo.

News of Social Activities At Quantico Marine Base

Maj. and Mrs. Kelly Entertain Large Party at Easter Dance; Jacks Are Also Hosts

QUANTICO, Va., April 12.—Maj. and Mrs. William P. Kelly entertained a large party at the Easter dinner-dance in the officers' mess this evening. Before dinner the guests assembled at the mess for cocktails.

Among the guests were Maj. Gen. and Mrs. L. McCarty Little, Brig. Gen. and Mrs. E. P. Moses, Capt. and Mrs. John B. Pollard, Col. and Mrs. Julian C. Smith, Col. and Mrs. Lemuel C. Shepherd, jr., Lt. Col. and Mrs. John B. Seebey, Comdr. and Mrs. William O. Hiltabrid, jr., Lt. Col. and Mrs. Rowan R. Nimmer, Maj. and Mrs. M. J. Goulding, Maj. and Mrs. George O. Bare and Lt. and Mrs. D. L. Harris.

Capt. and Mrs. Samuel S. Jack had several friends from Washington among their guests at the dinner-dance in the officers' mess this evening. Those from Washington were Col. and Mrs. Harold C. Mitchell, Lt. Col. and Mrs. Ralph J. Mather, Lt. Col. and Mrs. Albert D. McKiltrick, Lt. Comdr. and Mrs. Wallace M. Beakley, Maj. and Mrs. Clayton C. Jerome and Maj. and Mrs. Le Page Crommiller.

Post-Lady Golfers Meet To Discuss Program

The ladies of the post who play golf met at luncheon in the officers' mess Tuesday to talk over plans for the coming season. Among those who attended were Mrs. E. P. Moses, Mrs. A. F. Howard, Mrs. Theodore H. Cartwright, Mrs. George R. Rowan, Mrs. James E. Kerr, Mrs. Thomas J. Cushman, Mrs. Evans O. Ames, Mrs. Gordon Hall, Mrs. Pierson E. Conrad, Mrs. J. H. N. Hudnall, Mrs. L. H. M. Sanderson, Mrs. William P. Kelly, Mrs. Norman E. True, Mrs. Walter W. Wensinger, Mrs. F. G. Cowie, Mrs. Albert D. Cooley, Mrs. C. A. Roberts, Mrs. Thomas G. Ennis, Mrs. E. Henderson, Mrs. E. O. Bisson, Mrs. Frank C. Bailey, Mrs. Clifford Storey, Mrs. Marion Magruder, Mrs. H. H. Williamson, Mrs. Joseph N. Renner, Mrs. Wallace M. Nelson, Mrs. Allan A. Zarracina and the Misses Elizabeth and Beckey Torrey.

Dr. and Mrs. Don S. Knowlton, Dr. and Mrs. W. L. Shafer and Dr. and Mrs. R. L. Cupatuli were co-hosts at dinner in the officers' mess Monday evening in honor of Capt. and Mrs. John B. Pollard. Other guests were Col. and Mrs. Julian C. Smith, Lt. Col. and Mrs. Daniel E. Campbell, Maj. and Mrs. William P. Kelly, Maj. and Mrs. A. W. Paul, Lt. and Mrs. L. R. Kriender and Lt. and Mrs. D. L. Harris.

Maj. and Mrs. True Entertain At Informal Dinner

Maj. and Mrs. Norman E. True entertained at an informal dinner in their quarters last evening.

Miss Marguerite King arrived Thursday from Midland, Tex., to be the house guest of Dr. and Mrs. John L. Hatch.

Mrs. Eugene F. C. Collier, wife of Lt. Col. Collier, and her three children, Patricia, Thomas and David of Middleton, N. Y., are the house guests of Maj. and Mrs. William W. Orr.

Miss Ruth Anderson, who is a student at the Boston School of Fine Arts, is spending Easter with her brother-in-law and sister, Maj. and Mrs. J. H. N. Hudnall.

Mrs. Frank M. Bennett of Washington has been the guest of her son-in-law and daughter, Col. and Mrs. A. F. Howard, during the last week.

Broadway Play Today At West Point

'Arsenic Old Lace' To Be Given by Original Cast

WEST POINT, April 12.—Tomorrow afternoon at the post auditorium the Cadet Lecture Committee, of which Cadet Alexander R. Nininger, jr., of the first class is chairman, will sponsor a performance of the current Broadway comedy "Arsenic Old Lace."

The show is presented through the courtesy of the cast and producers. Among those who will be at West Point tomorrow in connection with the production, in addition to the entire original cast, will be the producers, Mr. Russel Crouse and Mr. Howard Lindsay; the author, Mr. Joseph Kesselring, and the director, Mr. Bretaigne Windust, also several wives, husbands and friends.

The lecture committee will provide café escorts for those coming for sight-seeing at the post. They also plan luncheon and a buffet supper for the group.

Maj. and Mrs. Douglas G. Ludlum have visiting them the former's parents, Mr. and Mrs. Harry G. Ludlum, who are en route from Winterville, Fla., where they have been for several months, to their home at Newport, R. I.

Mrs. William H. Maglin Rejoins Husband at Post

Mrs. William H. Maglin, who has been visiting her parents, Lt. Col. and Mrs. Chauncey L. Chase, at Lake Wales, Fla., returned to the post this week to join Maj. Maglin.

Mrs. W. H. S. Wright has also returned to the post to join her husband, Capt. Wright, having passed a visit of several weeks with her parents, Mr. and Mrs. Walter G. Basinger, at Kansas City.

Capt. and Mrs. James K. Herbert are hosts this week end to Capt. and Mrs. Percy H. Brown and their daughter Diana of Raritan Arsenal, N. J.

Capt. and Mrs. Robert W. Fuller, 3d, have visiting them a week, Mrs. Fuller's mother, Mrs. James P. Robinson, wife of Col. Robinson, U. S. A., retired from Washington to South Egremont, Mass., her summer home.

Mrs. James L. Hayden and Miss Bobbette Hayden, wife and daughter of Lt. Col. Hayden, retired, of Berkeley, Calif., are spending Easter with Col. and Mrs. Roger G. Alexander.

Miss Christine Benedict, daughter of Mr. and Mrs. Eric C. Benedict of Wellesley, Mass., is passing the week end as the guest of Capt. and Mrs. Stephen O. Fuqua, jr.

Dr. and Mrs. William J. Glasgow, jr., have visiting them, the



MISS MARY MARJORIE WALLACE.
Daughter of Capt. Henry G. S. Wallace, U. S. N., and Mrs. Wallace of Coronado, Calif., who will marry Ensign John Briscoe Pyle, U. S. N., of Washington, now attached to the U. S. S. Nashville. He is the son of Vice Admiral and Mrs. William Satterlee Pyle and a great-nephew of Dr. W. Sinclair Bowen of Washington. Mrs. Pyle recently visited her sister, Mrs. Forney Knox, here and is en route to Honolulu to attend the wedding June 1. —Jeannette Merritt Photo.

the guest of the Fuqua's for several months.

Capt. and Mrs. Chaffee Are Hosts to His Mother.

Capt. and Mrs. Frederic H. Chaffee have visiting them the former's mother, Mrs. Fred M. Chaffee of Faribault, Minn.

Capt. and Mrs. Robert W. Fuller, 3d, have visiting them a week, Mrs. Fuller's mother, Mrs. James P. Robinson, wife of Col. Robinson, U. S. A., retired from Washington to South Egremont, Mass., her summer home.

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Dr. and Mrs. William J. Glasgow, jr., have visiting them, the

latter's mother, Mrs. Charles E. Perkins of Santa Barbara, Calif.

Miss Margaret Reeves, daughter of Lt. Col. Dache M. Reeves, Air Corps, stationed in Washington, and Mrs. Reeves, is the guest for four or five days of Maj. and Mrs. Oscar G. Fogan.

Mrs. William E. Morrison and Mrs. Allen R. Kimball are visiting a week at the Capital, Mrs. Morrison as the guest of Mrs. Richard D. Newman and Mrs. Kimball as the guest of Col. and Mrs. Thurston Hughes.

Burns—Moth Holes, Tears

French Reweaving Process

French Reweaving Co.

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Elizabeth Nichols Becomes Bride

Col. W. Fenlon Nicholson, U. S. A., retired, and Mrs. Nicholson announce the marriage of Elizabeth Nichols, to Lt. Comdr. Robert Selden Purvis, U. S. N., Wednesday, April 9, in Alexandria, Va.

Comdr. Purvis and his bride left immediately after the ceremony for New York and after a brief honeymoon will go to Newport, where the latter will assume his new duties. Mrs. Purvis attended Francis Academy in Locust Valley, Long Island, and Wellesley College. Comdr. Purvis was graduated from the Naval Academy at Annapolis in 1926.

Consul at Rome Returns Tomorrow

Col. Pedro del Valle, U. S. M. C., and Mrs. del Valle will be joined the middle of the week in their home on South Fairfax street in Alexandria by their son-in-law and daughter, Mr. and Mrs. John Wesley Jones. Mr. Jones, who has been United States Consul in Rome, and his wife are returning to this country and are expected to arrive in Alexandria tomorrow or Tuesday.

Dreschers to Visit Here for Week

Lt. Carl Drescher, U. S. N., and Mrs. Drescher will arrive Saturday for a week's visit with Lt. Drescher's brother and sister-in-law, Mr. and Mrs. Fred W. Drescher, in Brookmont, Md.

Lt. Drescher has been on duty at San Pedro, Calif., and recently was transferred to Iona Island, N. Y. With Mrs. Drescher and their two children, Anna and Gerald, he is visiting her mother, Mrs. Liddell, in Montreal, Canada, before coming to Washington. After their visit here, they will go to Lt. Drescher's new post.

Miss Eleanor Klee Wed to Mr. Skinner

Maj. and Mrs. William B. Klee announce the marriage of their daughter, Miss Eleanor Theresa Klee to Mr. Frank E. Skinner, son of Mr. and Mrs. William H. Skinner, in Frederickburg, Va., April 5.

Sale to Benefit Soldiers, Sailors And Marines' Club

The annual rummage sale of the Women's Army and Navy League will be held April 23, 24 and 25 in the former drugstore at Connecticut and Florida avenues for the benefit of the Soldiers, Sailors and Marines Club.

Articles for the sale may be sent to the club at 1015 L street N.W., or they will be collected if request is made by telephone to the club. Donations of household articles, books, clothing, etc., will be received.

The clubhouse is a home and recreational center for the services. Club officials said it is especially necessary that the increased number of men on duty in and near the Capital. The remodeled club and additional house have doubled the number of rooms and given enlarged recreation and dance rooms.

The Women's Democratic Club has started a drive for \$5,000 for the purchase of a canteen for the club which will facilitate the serving of meals to a larger number.

Mrs. Julien L. Schley, wife of the chief of engineers, is president of the club and Mrs. Brett, wife of Maj. Gen. George H. Brett, is chairman for the rummage sale.

going to town!

The TOWNER Styl-EEZ A SELBY SHOE

6.75

Join the crowds of women who are wearing and cheering "TOWNER" . . . you'll agree that TOWNER "hits the spot" as the perfect walking shoe, thanks to its roomy square toe, soft, supple upper, extra-flexible sole and broad-based heel . . . all in addition to Selby's exclusive "Flare-Fit" innersole that takes the wobble out of walking, helps keep your ankles from turning. Step into TOWNER . . . then step out for miles and miles of comfortable walking!

COLORS: BLACK, BROWN, TAN, BLUE. SIZES: 4 to 11, AAAA to D.

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1207 F 7th & K 3212 14th 4483 Conn. Ave. *Open Evenings

PAR'S YOUR PARTNER!

AT THIS CLUB WITHIN "commuting distance"

Not one, but three courses—totaling 45 holes—are available at The Greenbrier. While the two "eighteens" are of championship caliber, you'll find both "easy" to play. And the "nine" is as sporty a short course as you ever laid your eyes on! So here you have Old Man Par as a friendly partner in an hour of a tough competitor! Located only six hours from here by C. & O. R.R. —within 6 hours' drive by car! Write for information.

The Greenbrier
L. B. Johnson, Gen. Mgr.

White Sulphur Springs west va.

Patrons and Friends of The MAYFLOWER

are invited to visit the traditional **Easter Decorations** on view throughout **The Holiday Week** in our Lobby and Promenade including **"Easter Morn on the Old Farm"** for the entertainment of youngsters and grown-ups alike

AFTER EASTER SPECIALS on new SPRING FURS

Dyed Kolinsky Scarfs at \$7.95 per skin

Sable Dyed Squirrel Jackets at \$119.50

Silver Fox Jackets at \$129

Also large savings on a Red Fox, Dyed Wolf and others.

Charge Accounts Invited

Joseph Sperling FINE FURS

709 13 ST. N.W.

Social News of Bethesda And Nearby Maryland

Dulins to Entertain Young People Of Friendship Heights at Annual Egg Rolling

Mr. and Mrs. James C. Dulin, jr., will entertain the young people of Friendship Heights at their annual egg-rolling party tomorrow morning.

The Dulins start their custom of entertaining the neighborhood children when their daughter, Mrs. Grant Heston, was a little girl.

The egg rolling will take place on the lawn of the Dulin home at 10 o'clock and afterward the host and hostess will serve luncheon for the guests.

Mr. and Mrs. Frank D. Germon entertained at a buffet supper and dance last night in honor of their son, Mr. William Germon, who is home from New York for the Easter holiday.

Guests at the party were some of the young people of Bethesda who were in school together in their earlier years and have kept up their friendship.

In the company were Mr. and Mrs. Hugo Brooks, Mr. and Mrs. Samuel E. Bogley, Mr. and Mrs. Stueler Ruffin Maddox, Mr. and Mrs. Harvey Leet, Mr. and Mrs. Bryan Lett, Mr. and Mrs. S. Walter Bogley, jr., Mr. and Mrs. Thomas McAuliffe, Mr. and Mrs. Henry Lattemer, Mr. Joseph Kuhn and Miss Margaret Jacob.

Several parties have been planned during the next few days for Mrs. Jacob W. Bulger, who will be here for her first visit since she moved to New Jersey last fall.

Mr. and Mrs. Fergusson Harrison of Chevy Chase have a dinner given by Mr. and Mrs. William G. Groff in Green Spring Valley.

Mr. Robert Harrison, who is with the Engineers Corps, War Department, has gone to Georgetown, British Guiana, where he will be on duty for the next two years.

Several family dinners have been scheduled in the Bethesda community for today in celebration of the Easter holiday.

Mr. and Mrs. Horace Beall will have their son-in-law and daughter, Mr. and Mrs. E. Emmert Beall, and the Beall grandchildren with them, and Mr. and Mrs. Robert Saunders will be joined by their son-in-law and daughter, Mr. and Mrs. James Buzzard, and their son, Warren Buzzard, from Berkeley Springs, Va.

Mrs. F. A. Martinez of Green-wich Forest is spending the week end with her parents in Baltimore. Dr. Martinez will join them there today for a family dinner party.

Mr. and Mrs. Frederick Waller will spend Easter in St. John's, Newfoundland, where Mr. Waller is now United States vice consul.

Dr. Martinez will join them there today for a family dinner party. Mr. and Mrs. Robert Waller will spend Easter in St. John's, Newfoundland, where Mr. Waller is now United States vice consul.

Mr. and Mrs. Raymond Leavitt of Westmoreland Hills will have Mrs. W. Stanley Long of Pittsburgh, Pa., as their guest at next few days.

Mr. and Mrs. Simon R. Gollibart of Westmoreland Hills will give their guests for part of the week Mrs. Lucille Wood of Cleveland, Ohio.

Mrs. Robert Leopold will give two luncheons this week at her home in Bethesda, one on Tuesday and another Wednesday.

Invitations Issued For Lectures by Mrs. Parker

A group of congressional hostesses, headed by Mrs. John Kee as general chairman, has issued invitations to subscribe to a series of lectures.

Mrs. Agnes McCall Parker, British-American, will give the talks in the morning at 11:30 o'clock, April 22, 24 and 29 and May 2. She will talk for an hour, her subject being "Rediscovering Self—a First Essential of National Defense."

Mrs. Kee is assisted by Mrs. Claude Pepper, chairman on arrangements; Mrs. John Tolson, vice chairman; Mrs. Karl M. Le Compte, chairman of finance; Miss Marian Le Compte, in charge of tickets; Mrs. James H. Hughes, chairman of sponsors; Mrs. Morris Sheppard, vice chairman of sponsors; Mrs. Wilbur J. Carr, chairman of the Reception Committee; Mrs. Aaron Lane Ford, chairman of ushers; and Mrs. Robertson Pickett, chairman of the Co-operating Committee.

WHERE TO DINE.

SPECIAL EASTER DINNER 65c to 85c NOON TO 8 P.M. Large & Small Party Accommodations

Rainer's Original Bronke Tea House 7710 Blair Rd. and Eastern Ave. Takoma Park, Md. Shepherd 3650

HELP YOURSELF AT THE "Salad Cart" A Regular Feature of Our 65c and 75c DINNERS

GREENWAY INN 2815 Connecticut Avenue

West Virginia Society Plans Fete April 22

Spring Dance Also Slated by New Jersey Unit

Arrangements have been completed for the spring dance of the West Virginia State Society of the District of Columbia, which will be held in the main ballroom of the Wardman Park Hotel Tuesday evening, April 22.

There will be a reception at 9:30 and dancing will start promptly at 10 o'clock.

West Virginians may obtain season tickets at the door, or by writing or calling Mrs. Pearl R. Barrows, 464 Emerson street, N.W.

Guest tickets may also be obtained at the door or by writing or calling Mr. Lee F. Hamm, 3910 Kansas avenue N.W.

All West Virginians and their friends are cordially invited to attend this dance, which will be the last one to be given by the society until next fall.

New Jersey State Society Plans Cherry Blossom Ball. The New Jersey State Society will hold its annual cherry blossom ball Saturday evening in the Shoreham Hotel from 10 until 1 o'clock.

A special gay 90s program will be given during intermission, with an old-fashioned cakewalk by Richard C. Alderson and Miss Ruth Ray. An old-time prize waltz, with special music under the supervision of Mr. Harold Vee, musical director, will follow.

The Reception Committee will be composed of the president of the society and Mrs. Joseph P. Kelley, Representative and Mrs. William H. Suptin, Representative Elmer H. Wene, Brig. Gen. and Mrs. Frank Bingham Watson, Mrs. Frederick J. Biether, Mr. and Mrs. Hazlett C. Doet, Miss Margaret Birkenhead and Mr. and Mrs. William L. Lawson.

Special Invitation Extended. Officers and enlisted men. A special invitation is extended to officers and enlisted men, defense workers and their families and selectees from New Jersey who have recently come to Washington to attend and meet those already here from their native State.

Mr. William H. Bark is general chairman in charge of arrangements. Tickets may be secured at the door the night of the affair or by calling the home of the society's president.

Illinois State Society Dance Set for Friday. Representative Laurence F. Arnold, president of the Illinois State Society, has announced that the society's final dance of the year will be held Friday in the west ballroom of the Shoreham Hotel and will have as its theme "National Defense."

An invitation has been extended to Mr. Donald M. Nelson, director of the Purchases Division, Office of Production Management, to be one of the honor guests.

Mr. Ralph A. Bard, Assistant Secretary of Navy, and Representative Sol Bloom, chairman of the House Foreign Affairs Committee, have signified their intention of being among the guests.

High ranking officers from Illinois who are in the Army, Navy and Marine Corps are being urged to be present, as are any residents of Illinois now residing in Washington. Admission will be by membership or guests cards which may be obtained at the door.

Further information may be obtained from the office of Representative Arnold at the House Office Building. Mrs. Walter Bastedo is in charge of the arrangements for the dance.

Iowa Spring Dance To Be Held Saturday. The spring dance of the Iowa State Society will be held Saturday in the west ballroom of the Shoreham Hotel at 9:30 o'clock and all Iowans and their friends are invited to attend.

The same orchestra will furnish the music for the dance; a floor show will be held during intermission and a souvenir will be given every one present.

There are about 4,000 Iowans in and around Washington and the parties are always well attended.

Mississippi Society Reception Tuesday. The Mississippi State Society will hold its final social function of the current season Tuesday evening, when members will honor the visiting Mississippi delegates to the D. A. R. National Convention with a reception and dance at the new ballroom of the Shoreham Hotel. The reception is to begin at 9 o'clock and dancing will begin at 10 o'clock.

Mrs. Hanun Gardner, Mississippi State regent of the D. A. R., will be present, as will many other prominent Mississippi women.

Kentucky Society To Give Derby Preview. Leading "prospects" for 1941 turf honors will thunder down the main ballroom of the Willard Hotel at 11 o'clock Tuesday evening in Washington's fifth annual preview of the Churchill Downs classic.



MRS. WILLIAM STUART HIGGINS, Daughter of Mr. and Mrs. Lawrence Vinton Appleman of Kensington, Md., and before her recent marriage she was Miss Peggy Cogan Appleman. The bridegroom is a son of Mr. John J. Higgins of Chevy Chase, D. C., and the late Mrs. Higgins. Mr. and Mrs. Higgins will make their home at 4008 Fort-yeventh street, Harris-Ewing Hotel.



MRS. JOHN ERNEST SCHNEIDER. A bride last month, she formerly was Miss Elizabeth Laue, daughter of Mr. and Mrs. G. H. Laue. Dr. Schneider, who is the son of Mr. and Mrs. H. J. Schneider, also of Washington, and his bride are living at 3432 Connecticut avenue. —Hessler Photo.

rens will await the magic signal. "They're off," and race the full length of the ballroom under the silks and colors of famous Kentucky racing stables.

With the "Derby" as the high light of the evening, the usual Kentucky lore fest hour will take place from 8:30 to 9:30 o'clock, immediately preceding the final meeting of the year, at which time reports of the Nominating and Financial Committees will be made, followed by the election of officers for the ensuing year.

Dancing will take place from 10 to 11 o'clock and from 11:30 to 1 o'clock the brilliant debutante festivities given annually in the Capital. Ceremony is Performed in St. Paul's at Dedham, Mass.

Picture-house St. Paul's Episcopal Church in Dedham, Mass., was the setting for Miss Roosevelt's marriage ceremony taking place at 4 o'clock, with the Rev. Thomas Huntington Chappell officiating.

Fragrant Easter lilies were used in great clusters in the church and there were palms and ferns in the chancel. As the guests entered the edifice an organ recital was given by Mr. Malcolm Lane, and during the service the muted strains of the organ could be heard.

Mr. Henry P. Roosevelt escorted his sister and gave her in marriage. The bride made a lovely picture as she walked to the flower-banked altar, where the bridegroom and his best man, Mr. Theodore Enderouski of New York, were waiting.

Her gown was of ivory velvet embroidered in pearls and her veil of exquisite rose point lace was held in place by a Juliet cap of pearls. She carried a spray of stephanotis and larkspur.

John Roosevelt An Usher; Reception Follows Bridal. Miss Amy Roosevelt, half-sister of the bride, was the maid of honor and the bridesmaids were Miss Natalie Coogle, Miss Beatrice Talbot, Miss Jessica Stevens and Miss Priscilla Sprague, all of Boston; also Miss



MRS. MARVIN PIERCE PEELE. Married in the latter part of March, she formerly was Miss Alice Cordelia Babbitt, daughter of Mrs. Hattie Cordelia Babbitt. The wedding took place in the Church of the Epiphany. —Underwood & Underwood

Roosevelt

(Continued From Page D-1.)

Nancy Wilcos of Detroit and Miss Suzanne Chapman of Mahwah, N. J. The costumes of the attendants were strikingly effective. Their gowns were of taffeta designed with white organdy yokes and the yellow flowers in their hair, corresponded with their arm bouquets.

Dr. and Mrs. Francis I. Blaise and their two children have returned from a voyage to Puerto Rico. Miss Jean Haynes, a student at Madison College, is spending the Easter holiday with her parents, Mr. and Mrs. Claude Haynes.

Dr. and Mrs. A. W. Cooper of Warsaw, N. C., are the guests of their son-in-law and daughter, Mr. and Mrs. L. T. Raiford.

Mrs. Elizabeth Pitt Returns From Arizona. Mrs. Elizabeth Pitt has returned to her home after a visit of three months in Arizona.

Mrs. Emma K. Johnston has gone to St. Albans, Long Island, to be the Easter holiday guest of her sister, Mrs. Susan Troeller.

Dr. and Mrs. George S. Rice are entertaining as their guest Mrs. J. Brewster Rice of Scarsdale, N. Y.

Mr. and Mrs. Olaf Saugstad are in

Dance Opens Post-Lent Festivities in Alexandria

Lord Fairfax Country Club Affair Draws More Than 100 Guests; Mrs. Cruikshank Entertains

ALEXANDRIA, Va., April 12.—The quietude of the season of Lent came to a close tonight and a new season of festivity began with a dance at the Lord Fairfax Country Club, where more than 100 guests danced to the lively tunes of a popular orchestra.

This afternoon Mrs. Harrison Cruikshank entertained at a tea in honor of Mrs. John G. Sadtler of Falls Church, mother of Mr. Seddon Bruce Sadtler, whose marriage to Miss Helen Cruikshank takes place Tuesday evening.

Monday evening the bridal party will be entertained at supper by the prospective bridegroom's parents, the Rev. and Mrs. John G. Sadtler, at their home in Falls Church.

Miss Margaret Hedges, a senior at Madison College in Harrisonburg, arrived during the week to spend the Easter holiday with her parents, Mr. and Mrs. W. E. Hedges.

Mrs. Frank M. Dillard has as her house guest over Easter her sister, Mrs. E. S. Dupuy of Berkeley, W. Va.

Mrs. Charles Randolph Thomas, who has been the guest for the past six weeks of the year in New Orleans, has returned home.

Miss Nita Welch of Peabody Mass., is the Easter holiday guest of Miss Shirley Harris.

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Mr. and Mrs. Olaf Saugstad are in

Advertisement for Dining Room Group furniture by Biggs. Includes text: "Graceful beauty and enduring quality characterize this handsome Dining Room Group. Comprised of Biggs Authentic Colonial Handmade Solid Mahogany Reproductions. NOW SPECIALLY PRICED." Lists items like Crotch Rim Table (\$162.00), Chippendale Tie-Back Side Chair (\$31.50), and Arm Chair (\$36.00). Address: 1230 Connecticut Avenue, Washington, D.C.

Advertisement for I. Miller Sand Dust Linen. Includes text: "I. Miller sprinkles your wardrobe with Sand Dust Linen." Features illustrations of a woman in a dress and a handbag, and lists prices for various items like shoes (\$10.95, \$12.75) and handbags (\$5.00, \$12.75). Address: 1222 F Street N.W.

Arlington County Social And Personal Notes

Miss Martha Van Schelven Arrives Tomorrow to Prepare for Wedding Thursday to Rev. W. S. Hill

Miss Martha Van Schelven will arrive tomorrow from Atlanta to be the guest of her parents, Mr. and Mrs. Cornelia Van Schelven, until Thursday, when her marriage to the Rev. William Surlau Hill of Hopkinson, Ky., will take place in the Bethlehem Chapel of Washington Cathedral.

Mrs. Van Schelven will give a tea Tuesday to honor her daughter and fiance and Wednesday evening, following the rehearsal of the wedding, Mr. and Mrs. Van Schelven will entertain at a buffet supper for the bridal party and the out-of-town guests for the wedding.

Miss Dorothy Potts, who is to attend Miss Van Schelven as a bridesmaid, has arrived from her home in Atlanta and is the guest of the latter's parents.

The bride-elect has been the secretary for several years of Dean Raimundo de Ovies of the pro-cathedral in Atlanta.

Mr. and Mrs. Walter Patton McVickar were hosts last evening at a dinner and bridge party. Their guests were Mr. and Mrs. John H. Heckman, Mr. and Mrs. Ralph Seegar, Mr. and Mrs. Peter B. Simpson, Mr. and Mrs. Arthur Orr, Mr. and Mrs. Carleton Lewis, Mr. and Mrs. O. Pope, Mr. and Mrs. Vincent Benfield, Mr. and Mrs. Carl Brockway and Mr. and Mrs. George Sanders.

Mrs. Frank Stocking will be feted tomorrow.

Mrs. Carl O. Erlanson will honor Mrs. Frank Stocking at a tea tomorrow afternoon in her home in Country Club Grove from 2 until 5 o'clock. Mrs. Erlanson will be assisted by Mrs. Charles Nicholson.

Dr. and Mrs. Howard Fisher have as their guests for several days their son and daughter-in-law, Mr. and Mrs. Boudinot Fisher of Westport, Conn.

Mr. and Mrs. William Menges with their children, Betty Sutton and Billy Dick Menges of Newark, Del., are spending the week end with Mrs. Menges' parents, Dr. and Mrs. Richard N. Sutton.

Mr. and Mrs. J. Butler Walsh have as their guests in their home in County Club Hills Mrs. Walsh's brother, Mr. and Mrs. Leslie Lewis, and their daughters, Misses Marion and Frances Ann Lewis of Watertown, N. Y.

Mr. and Mrs. R. D. Young with their sons, Joseph Edward and R. D. Young, Jr., will return this evening to their home in Golf Club Manor following a stay of several days in New York City.

Mr. and Mrs. E. F. Inbody have as their house guest Mrs. Inbody's niece, Mrs. Robert Myers of Baltimore, Ohio.

Mr. and Mrs. Palmer M. Stearns, Jr., are spending the week end with Mrs. Stearns' mother, Mrs. C. D. Williams, in Culpeper, Va.

Mr. and Mrs. Frazier La Boon have as their house guest Mrs. La Boon's mother, Mrs. C. P. Henderson of Sanford, Fla.

Mr. and Mrs. S. P. Vanderslice, Jr., with their children, Miss Dorothy Vanderslice and S. P. Vanderslice, 3d, are spending the week end with Mr. Vanderslice's mother, Mrs. Samuel P. Vanderslice.

Miss Priscilla Baldwin is spending her Easter vacation on Madison College in Harrisonburg, Va., with her parents, Mr. and Mrs. Robert O. Baldwin.

Mrs. Robert Marcy with her son, Nelson Marcy, are spending a fortnight in Miami with Mrs. Marcy's parents, Mr. and Mrs. Henry Litz.

Mrs. Richard Gailey, who has been the house guest of Mr. and Mrs. Spencer W. Pitts in Country Club Grove, left yesterday for her home in Toledo, Ohio.

Mr. and Mrs. C. E. Simmons have as their house guest, Mr. Arthur Frankel of Little Rock, Ark.

Mr. and Mrs. William V. Crickard of Arlington Village have as their guests for the week end Mrs. Crickard's daughter, Mrs. P. M. Mundrion, and her son and daughter-in-law, Mr. and Mrs. Lindstrom of Chicago.

Mr. and Mrs. Raymond W. Ayres are spending several days with Mr. Ayres' parents, Mr. and Mrs. Alfred Ayres, in Batavia, N. Y.

Mr. and Mrs. J. O. Leary of Arlington Village have as their guests Mrs. Mary O'Leary and Mr. and Mrs. George Brenner of Yorkers, N. Y.

Residents Of Fairfax Entertain

Mr. Williams and Mrs. Williams Hosts At Willcrest Farm

FAIRFAX, Va., April 12.—Mr. and Mrs. Philip Tuttle Williams entertained at dinner today in their Fairfax County home, Willcrest Farm, on the Hunters Mill road. Their guests were Mrs. Williams' parents, Mr. and Mrs. William Thompson Pollard of Chevy Chase; Mrs. William Craycroft Schofield of Bethesda; little Miss Anne Schofield, Mrs. Paul Thorne of Shilston, W. Va., and Mr. and Mrs. Eric A. Nicol of New Zealand and Washington, D. C.

Miss Phyllis Walke Richardson, daughter of Mr. and Mrs. Frederick Dawson Richardson, will entertain at luncheon Wednesday in her home, White House, in compliment to Miss Mary Eugenia Coleman.

Mrs. Charles Bartholomew of Essex Falls, N. J., is the guest of Mrs. Dorothy Radford in her home, Middlegate Mill, near Centreville, Fairfax County.

Miss Lois Mitchell, who is spending Easter week end with her parents, Mr. and Mrs. G. S. Mitchell, at Falmouth, Va., will return Monday to the Maples, where she makes her home.

Mr. and Mrs. C. T. Rice have returned to their home at Oakton, near Fairfax, following a motor trip to Middletown, Ohio, where they visited their son-in-law and daughter, Mr. and Mrs. John Shields.

Mr. and Mrs. Robert D. Graham and their daughter, Miss Roberta Graham, are week end guests in Piedmont, W. Va., of Mr. and Mrs. Arthur Arnold.

Miss Martha Reely visits Mother in Middletown.

Miss Martha Reely, who makes her home in Fairfax, is visiting her mother, Mrs. J. T. Reely, in Middletown, Va., for the Easter holidays.

Miss Marie Gill of Charlottesville, Va., is visiting her uncle and aunt, Mr. and Mrs. Wilbert T. Woodson, during the Easter holiday.

Mr. John Grove, manager of the new Washington National Airport, has returned from a business trip to New York.

Miss Josephine Sutton of Richmond, Va., is the guest of Mr. and Mrs. James Keith.

Mrs. Katherine Hopper will return tomorrow from South Boston, Va., where she has visited her mother, Mrs. R. A. Edmondson.

Mrs. H. N. Clarke and her daughter, Miss Mary Augusta Clarke, have returned from Trenton, N. J., where they visited Mrs. Clarke's sister, Dr. Sarah Byrd Askew, and from Princeton, N. J., where they were guests of Mr. and Mrs. Charles Carroll Wooden in their home, Sunny Gables.

Miss Margaret Norcross is spending several days with her mother, Mrs. John Norcross, in Elliott, Va.

Mr. and Mrs. Thomas C. Henderson of Chantilly, near Fairfax, are visiting relatives in Salem, Va., and their daughter, Miss Virginia Anne Henderson, is spending the holidays in Lexington, Va.



MISS RUTH SIROTA. Her parents have announced her engagement to Mr. Albert Gilder, son of Mr. and Mrs. Jack Gilder. —Hessler Photo.

MISS BEATRICE ROSENBERG. (Center.) The engagement of Miss Rosenberg, daughter of Dr. and Mrs. I. G. Rosenberg of Brookline, Mass., to Mr. William C. Kaplovitz of this city is announced. —Bachrach Photo.

MISS ETHEL MARIE FRAZIER. She will marry Mr. Norris H. McCotter, son of Mr. and Mrs. Harry McCotter of Bellevue, Mich. —Brooks Photo.



MRS. JOHN WILLIAM SHANK. Before her marriage last month she was Miss Doris Thrift, daughter of Mr. and Mrs. Richard Thomas Thrift. Mr. Shank, who formerly was of Williamsport, Pa., and his bride are living at Mount Clements, Mich. —Hessler Photo.

Social News Of Leesburg Section

J. A. Welborns, Hayden Harrises Return to Homes

LEESBURG, Va., April 12.—Mr. William Ashbrook, Jr., arrived Wednesday from the University of Pennsylvania to spend his spring vacation with his parents, Mr. and Mrs. William Ashbrook, in Waterford.

Of much interest is the news that Mr. and Mrs. Northcutt Ely have sold their home on the outskirts of Leesburg to Gen. George C. Marshall, Chief of Staff, United States Army, and Mrs. Marshall.

Mrs. Walter Grant, Mrs. W. H. Glendon and Miss Eleanor Chamberlin have returned from a week's visit to New York.

The Rev. and Mrs. J. Armistead Welborne have rejoined their home on Cornwall street after spending the winter in Baltimore. Their son John, a student at Princeton University, joined them Friday for his spring vacation.

Mr. and Mrs. Hayden Harris have returned to their home, Fort Evans Farm, near Leesburg, after spending the winter in Cuba.

Miss Margaret Wallace and Mr. Sam Alexander of Fredericksburg are guests of Mr. Alexander's parents, Judge and Mrs. J. E. H. Alexander, at Springwood, over Easter.

Mr. and Mrs. Herbert K. Garges of Buckingham Courts, Va., are spending the week end with Dr. and Mrs. Harry Musgrave, parents of Mrs. Garges' daughter, who has been at her winter home in Mount Dora, Fla., has returned to Leesburg and opened her house, Montessor.

Mr. and Mrs. Bernard Blantz have as their guests for Easter week Mr. Blantz's mother and sister of Lynchburg, Va.

Miss Florence di Zerega of Harcum Junior College is spending Easter week end with her family, Miss Sara Harrison entertained in her home tonight.

Miss Eleanor Chamberlin of Waterford has as her guests Mrs. Becker of Canada and a number of English refugee children who are in school in Canada and are spending their spring vacation at the Chamberlin home.

Mr. John A. Gibson, jr., of Seaford, Del., is the week-end guest of his parents, Dr. and Mrs. John A. Gibson.

Guests Arrive For Visits at Takoma Park

Mrs. Axtell and Mrs. Garver to Entertain



MISS MARY ALICE SHEPPARD. Daughter of Mr. and Mrs. J. Raymond Sheppard of Salisbury, Md., who have announced her engagement to Mr. Charles H. Burton.

MISS KATHLEEN E. MORAN. The wedding of Miss Moran and Staff Serg. Charles J. Speak, son of Dr. and Mrs. James Speak of Darby, Pa., will take place May 3. She is the daughter of Mr. and Mrs. Elmer A. Moran.

Falls Church Items of Interest

Bowens Are Hosts To Mrs. Smith and Two Daughters



MRS. GRACE MARIE BOLAND. Her father, Mr. David William Boland of Fall River, Mass., has announced her engagement to Dr. Andre Christophe Simonpatri of Washington and Richmond. The wedding will take place the latter part of May in St. Matthew's Cathedral. —Hessler Photo.

FALLS CHURCH, Va., April 12.—Mrs. Ralph G. Smith and her two daughters, Miss Armisted Smith and Miss Nina Smith, of Richmond, Va., are guests of Mr. and Mrs. A. F. Bowen.

Mrs. Hal Knoblauch is spending a few weeks in Sussex, N. J., visiting her parents.

Miss Sallie Pope, who is attending the Western University of Cleveland, is the guest of Dr. and Mrs. Merritt Pope for Easter.

Mrs. Howard Berger entertained Mrs. George Fitzpatrick of Washington, Mrs. Alice Miles, Mrs. John Cline, Mrs. Edward G. Fenwick, Mrs. Walter Granger, Mrs. Edwin D. Williams, jr., Mrs. Charles R. Fenwick, Mrs. Carlisle Barr and Mrs. Philip Tsubout at a bridge luncheon Tuesday.

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Dorothea Sorrell Weds Mr. Jelsma

Mr. and Mrs. Henry Malcolm Sorrell of Palo Alto, Calif., formerly of Baltimore and Chevy Chase, Md., announce the marriage of their daughter, Miss Dorothea Daphne Sorrell, to Mr. Edward Richard Jelsma, son of Mrs. Orilla Reichman of Montague, Calif.

The wedding, the first to be solemnized in the Stanford Memorial Church since the official opening of the university's 50th anniversary year, took place March 12. Dr. D. Elton Trueblood, university chaplain, officiated, and a reception at the home of the bride's parents followed the ceremony.

The couple had a short honeymoon before the bridegroom left for Philadelphia, where he is to begin active service as an ensign in the United States Navy. His bride followed a little later. She is a senior at Stanford, where she will complete her course this quarter. She will return to the university in June to take her degree with her class at the annual commencement exercises, and then join her husband in Philadelphia.

The bridegroom has been doing graduate work in economics at Stanford, working towards a Ph. D. degree; he took his A. B. and M. A. degrees at Oklahoma A. & M. College.

The bride's father is a member of the technical staff of the Bureau of Internal Revenue in San Francisco.

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Confectioner and Caterer
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EASTER CANDIES

Attractively Decorated
CHOCOLATE EGGS, BUNNIES
AND SPECIALTIES

Delicious, Pure Cream
ICE CREAM
SPECIAL EASTER MOULDS
AND FANCY FORMS

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Let Us Remake Your Old Fur Coat Into a

New Cape or Bolero

Smart New
1941 Styles!

\$19.95

Don't discard your old fur coat... bring it in to us and we will remodel it into a cape or bolero... IN TIME FOR YOU TO WEAR IT THIS SPRING! Choice of 22-inch cape or 15-inch bolero. Fur cleaned and glazed; new lining.

The Palais Royal,
Fur Repair... Third Floor



MISS BETTY VIRGINIA MILLS. Her engagement to Mr. Henry Eugene Baratta of Wilmington, Del., son of Mr. Emil Baratta of Somerville, Mass., is announced by her parents, Mr. and Mrs. George Thomas Mills of South Orange, N. J. —Delar Photo.

Clara May Downey's

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OLNEY, MD. Kensington 799

20 Miles north of the White House, out Georgia Avenue extended.

EASTER DINNER

Reservations Suggested

Now Open for 1941 Season
Noon Until Nine

Owned and Managed
Clara May Downey

CHERRY BLOSSOM SPECIAL

BRING THIS AD AND SAVE \$6.50

New 1941 Style PERMANENTS

LIMITED TIME ONLY!
Phone Now for Appointment!

This is the greatest Permanent Wave Bargain of the season. No failures. A guaranteed Permanent Wave. Non-Ammonia Type. Successful on most grey or bleached hair. Real Style. Complete with gorgeous RINGLETS.

NEW NON-AMMONIA TYPE
REGULARLY \$8.50 Includes: Shampoo After Before \$2.00 COMPLETE

This is a Guaranteed Permanent Wave—Non-Ammonia Type. No Heat or harmful chemicals. With or without Flourishing Ringlets.

MEt. 7225 **BEAUTY BOX** Over 60 Years' Candy Shop
Opposite Garfinckel's Dept. Store
609 14th St. N. W.
THIS IS NOT A SCHOOL

Individual Spring Hats

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Millinery & Hat Blockers
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Call DI. 4400
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And we will call for your furs and coats. They are completely insured from the moment you receive our messenger's receipt.

Fur Defense Against Moths

Fur Storage Rates . . .

1. 3% of your valuation up to \$200.
2. 1% of your additional valuation above \$200.
3. \$2 Minimum charge on all fur coats and jackets. This allows valuation up to \$67.

\$1 Minimum charge on scarfs, muffers and other small fur pieces. Valuation up to \$33.

Cloth Coat Storage Rates . . .

1. \$1.50 Minimum charge on cloth coats or suits . . . furred or unfurled. This allows your own valuation up to \$50.
2. 3% is charged on your valuation above \$50.

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6 Street at Eleventh District 4400

Fur Defense Against Moths

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This is the SCIENTIFIC and APPROVED way to combat the danger of moths! Do not trust your precious furs to any less efficient type of storage. We use chemically controlled storage vaults with the demothing process that penetrates every single hair of the pelt, thus assuring your furs of prolonged beauty.

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Girl Reserves of Y. W. C. A. To Mark 60th Anniversary In Program April 19-26

Birthday Ball Next Saturday to Initiate Observance by More Than 3,000 Members in District

By FRANCES LIDE,
Women's Club Editor.

More than 3,000 teen-age girls of Washington are preparing this week for the 60th anniversary celebration of the Girl Reserves of the Young Women's Christian Association, April 19-26.

The District of Columbia members will be leading a Nation-wide observance in which more than 300,000 girls from coast to coast will participate through local programs.

Events here begin with a birthday ball next Saturday, which will culminate a week later, April 26, with a national broadcast from Memorial Continental Hall. The principal speaker will be Charles Taft, assistant co-ordinator of health, welfare and related defense activities.

A vesper service next Sunday from 2 to 4 p.m. at the Washington Cathedral, a White House reception April 23 and an adult dinner April 24, are other high lights on the Capital program.

Mary Ryan, "Girl Executive," Also
To Take Part in Radio Program.

Mary Grace Ryan, daughter of Mr. and Mrs. Daniel J. Ryan, 41 Girard street N.E., has been chosen the "girl executive" of the week and will take part in the radio program with Mr. Taft. Committees of girls are also handling arrangements for the other special programs, with the exception of the adult dinner.

Miss Ryan, who will give greetings to girls throughout the Nation, is president of the senior high school Inter-club council and president of the Girl Reserves at McKinley High School.

As a major feature of the general observance, each girl is being requested to make a birthday contribution for the war emergency fund of the National Y. W. C. A. A gift-giving program at the final program will dramatize this phase of the celebration.

Mrs. Roosevelt heads the list of 16 sponsors for the event. As she will be on the West coast at the time of the White House reception, Mrs. Henry A. Wallace, wife of the Vice President and also a sponsor, will receive. Mrs. Wallace also will cut the birthday cake.

The opening birthday ball, to be held in the American University gymnasium, is for all the Washington Girl Reserves and their "dates." The adult dinner at Wardman Park Hotel is for parents, teachers, ministers and community leaders, and will feature a panel discussion on "How Can We Make Democracy More Vital for Youth?"



MISS MARY GRACE RYAN.
—Thornhill Photo.

There are 51 Girl Reserve Clubs in the District with a total membership of 3,195. The first club in the country was organized in 1881 in Oakland, Calif.

The organization in the District of Columbia was started by the late Miss Helen Hughes, daughter of Chief Justice and Mrs. Charles Evans Hughes, who are included on the list of sponsors.

Viscountess Halifax Among List of Sponsors.

Others serving as patrons and patronesses of the week are the Viscountess Halifax, wife of the British Ambassador, who was president of the British Y. W. C. A. war service until she came here in January; Miss Ruth Rouse, president of the World Y. W. C. A., in 52 countries, with headquarters in Washington since last fall; Mrs. Sir-Ju-Pu Hsiao of the National Committee of the Y. W. C. A. of New York City, president of the National Board of the Y. W. C. A.; Mrs. Harrison Elliott of New York City, president of the Y. W. C. A. of the United States; Mrs. Maurice T. Moore of New York City, chairman of the Y. W. C. A. War Emergency Fund; Mrs. Harlan Fiske Stone, president of the Board of Trustees, Washington Y. W. C. A.; Miss Elsa M. Peterson, president of the Board of Directors, Washington Y. W. C. A.; Mrs. Henry Dwyer, president of the District Board of Education; Coleman Jennings, president of the Community Chest of the District; Mrs. C. D. Lowe, president, District Congress of Parents and Teachers; Mrs. Rhea Bernton, president, Board of Directors, Washington Central High School; Miss Grace Ryan, McKinley High School; Agnes Proffitt and June Isaminger, Woodrow Wilson High School; and Peggy Hewitt and Lila Joramam, Calvin Coolidge High School.

Committee heads for the week's observance are Mrs. Fred S. Buschmeyer, chairman Girl Reserve Executive Committee; Mrs. Stuart A. Rice, chairman Special High School Anniversary Committee; Miss Mary Grace Ryan, president Girl Reserve Inter-Club Council; and Miss Mabel R. Cook, executive, Girl Reserve staff.

Committees Are Named From Girl Reserves.

Girl Reserve committees are as follows:

Birthday ball—Mary Elizabeth Ryan, Roosevelt High School, chairman; Mary Ann Helmers, Roosevelt High School; Jean Darnell and Mary Grace Ryan, McKinley High School; Agnes Proffitt and June Isaminger, Woodrow Wilson High School; and Peggy Hewitt and Lila Joramam, Calvin Coolidge High School.

Vesper service—Valerie Popham, McKinley High School, chairman; Mary Grace Ryan, Helen Colbert and Lois Quick, Eastern High School; Dorothy Neidfeldt and Jean Herrity, Macfarland Junior High School; and Dorothy Kerr, Eliot Junior High School.

Birthday party—Anne Wiliot, Zenside High School, chairman; Zenside Jenkins and Vera Spicer, Anacostia High School; Mary Chynoweth, Central High School; and Priscilla Deane and Ruth Tyers, Powell Junior High School.

Radio—Mary Boglians and Susan Shear, Hyattsville High School; and Annesa Billard and Mil June Manning, Western High School.

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Women's City Club to Give Hobby Show

Whole World To Contribute Souvenirs

Souvenirs from around the world will be among the many interesting objects to be exhibited at the Women's City Club Wednesday afternoon from 2 until 10 p.m.

Among the exhibitors are Mrs. H. L. Richardson, who will show her work in sea shells; Mrs. Curtis R. Perry, who will display her unusual collection of Chinese dolls, and Mrs. Thomas Sherman, who will also exhibit dolls and miniature bears.

Miss Hazel Hartman will contribute a complete collection of programs given by the National Symphony Orchestra, and Miss Miriam Edwards will show her collection of small colored prints of Italian, Flemish, Dutch, French and American masterpieces.

A collection of small pitchers will be the hobby displayed by Miss Elna Melchior; handwork for the blind will be by Mrs. Sydney Jacob; the chairman of the Sewing and Knitting Club; Miss Jessie Lane will bring some interesting handwork; Miss Ann Singleton will show souvenirs collected from around the world, as will Mrs. Gladys B. Medlemis, the president, and Miss Clara Saunders will display various art objects as her particular hobby. A "swap table" will be in charge of Mrs. Estelle Campbell and Mrs. H. L. McCoy.

Tea will be served from 4 to 6 p.m., and in the evening entertainment will be presented by members, followed by refreshments.

Committee members appointed by Mrs. Medlemis for the hobby show are Mrs. John M. Glover, Mrs. Perry, Miss Hazel Hartman, Mrs. D. A. Loftus, Mrs. Jacobs, Mrs. C. D. Lowe, Miss Lois Garlock and Miss Singleton.

Mrs. Hugh Butler will speak on "Tailor-Made Talks for Defense" at the current events hour Tuesday at 8 p.m.

The hospitality section will be hosted at tea this afternoon at 4:30 o'clock, when Mrs. Evangeline Tully will be presented in a group of songs.

University Women Will Hear Lecture On St. Augustine

A lecture, accompanied by slides, on the restoration work being done at St. Augustine, Fla., will be given before members of the American Association of University Women tomorrow by Verne E. Chatelein, in charge of the project. Mrs. Leslie Whitten will be hostess at the tea preceding the program.

Two one-act plays, "She Said" and "On to Washington," will be presented in the evening by the players' group. Mrs. Edwin M. Brown, leader of the group, will present a review of "The Doctor's Dilemma," by George Bernard Shaw.

A newcomers' luncheon is scheduled for Tuesday, with Mrs. Virgil D. Read as hostess, and Wednesday evening the junior group will entertain at a dinner bridge. Mrs. Rufino Ramos will preside as hostess.

Miss Ruth Chaffin Taylor, a member of the Corcoran Art Gallery staff, of the Corcoran Art Gallery, will conduct members of the art appreciation group through the biennial exhibit at the gallery Saturday afternoon. An evening of "old-fashioned" dancing, with quadrilles, country dances and other figure dances, will be held Saturday at 8 p.m. under the leadership of Miss Laura J. Sibly. About 40 club members and their partners will participate.

Political Study Club To Hear Gen. Cox

Brig. Gen. Albert L. Cox will be guest speaker at a meeting of the Political Study Club at 2:30 p.m. Saturday at the Washington Club. He will make his subject "Quo Vadis?" Mrs. Wintemute W. Sloan, first vice president, will preside in the absence of the president, Mrs. Edgar Boyd Kaye.

Helen Marguerite Myers, a pupil of Werrenath and a newcomer to Washington, will be presented in a group of songs by Thora Hinshaw Seaton, chairman of music. Mrs. Seaton will also present Miss Evelyn Anne Foster, concert pianist and teacher, who will play a group of piano solos.

New members of the club are Miss Regina Murphy, Mrs. Ellen E. Fisher and Mrs. William Meyers.

There are 17,000 motion picture theaters in the United States, more than in any other nation in the world, but Russia is a close second with 15,000.



MRS. ROBERT F. LEONARD.
General chairman of the foreign policy school to be held by the Voteless District League of Women Voters April 22 at the Shoreham Hotel.
—Harris-Ewing Photo.



MRS. ANNE HARTWELL JOHNSTONE,
Program chairman of the foreign policy department of the National League of Women Voters, who will serve as chairman of the afternoon discussion at the local league's foreign policy school.

Women Voters Invite Officials' Wives for Lecture Meeting

Mrs. Cordell Hull, wife of the Secretary of State, Mrs. Henry Morgenthau, Jr., wife of the Secretary of the Treasury, and Lady Halifax, wife of the British Ambassador, are among the distinguished women invited to attend the lectures and luncheon featuring the foreign policy school of the District Voteless League of Women Voters, April 22, at the Shoreham Hotel. It is being sponsored by the foreign policy group of the league.

Many women are expected to attend from Baltimore and Richmond as well as Washington.

Others who have received invitations include Miss Marguerite Wells, president of the National League of Women Voters, and Miss Belle Sheridan, past president of the national league; Mrs. Adolph Berle, Jr., wife of the Assistant Secretary of State; Mrs. Walter F. George, wife of the chairman of the Senate Foreign Relations Committee; Mrs. Sol Bloom, wife of the chairman of the House Foreign Affairs Committee; Representative Edith Nourse Rogers and Representative Frances P. Bolton, members of the House; Mrs. H. H. Johnston, chairman of the National Advisory Commission; Miss Craig McGeachy of the British Embassy; Mrs. J. Fred Essary, president of the Women's National Press Club; and Miss Katharine Brooks, president of the Newspaper Women's Club of Washington.

Y. W. C. A. Clubs To Present Play

A three-act comedy, "Come Out of the Kitchen," will be presented by collaborating members of the Blue Triangle Club and the Xenos Clubs Friday and Saturday at 8 p.m. at the Y. W. C. A. Miss Martha Houlthain will direct the performance and the leading role will be taken by Doris Casey.

Helen Sunday is general chairman and will be assisted by Alice Olson, financial chairman. Others who will help with the production are Christine Sparks in charge of scenery; Jean Wilkerson, properties; Libby Burner, costumes; and Emma Humphrey, publicity. Tickets are being sold by members of both clubs, which are composed of business girls, members of the Y. W. C. A., Marta Hood and Helen Zacker are in charge of ticket sales.

Approximately one-half of the people in the United States attend a movie at least once a month.

Future Meetings of Women's Clubs Announced

Civic and Study Clubs

American Association of University Women—Tomorrow, 3 p.m., classical letter writers; 4 p.m., club tea; speaker, Verne E. Chatelein; 7:30 p.m., players group; 7:45 p.m., applied arts study group. Tuesday, 12:15 p.m., newcomers' luncheon; 2 p.m. and 6:30 p.m., Spanish singers' group. Wednesday, 7:30 p.m., poetry group; 2 p.m. and 6:30 p.m., Spanish study; 6:30, junior group dinner, bridge. Friday, 7:30 p.m., duplicate contract bridge. Saturday, 2:30 p.m., art appreciation; 7:30 p.m., sketching; 8 p.m., square dancing. Sunday, 2:45 p.m., walk. Twentieth Century Club—Tomorrow, 1 p.m., Red Cross surgical dressing unit, Wash museum. Tuesday, 3 p.m., French section, Y. W. C. A.; speaker, Mr. Rene Samson, "A Vacation in Mexico." Wednesday, 10 a.m., Red Cross surgical dressings unit; 10:30 a.m., nature section, trip down Mount Vernon highway.

Business, Professional Clubs

Business Women's Council—Tuesday, 6:45 p.m., Covenant-First Presbyterian Church; speaker, Dr. Bernard Braskamp; 8 p.m., speaker, Miss Alice Hutchings Drake, "Books and Their Makers." Pilot Club—Tuesday, 6 p.m., at Silver Bowl.

Business and Professional Women's Club—Tomorrow, 7:30 p.m., 1640 Rhode Island avenue N.W. Wednesday afternoon, tea, Silver Bowl; speaker, Miss Ora Marshino, "Cancer Institute."

Professional Writers' Club—Tomorrow, 8 p.m., Y. W. C. A., speaker, Mrs. Lillian Cox Athey, Thursday, 10 a.m., short story group. District Home Economics Women in Business—Tuesday, 6:30 p.m., Parrot Tea Room; speaker, Mrs. Clara Gebhard Snyder, "The Business of Home Economics in Business."

Soroptimist Club of Washington—Wednesday, 1 p.m., luncheon, Willard Hotel.

Community Clubs

Woman's Club of Chevy Chase—Tuesday, 1 p.m., German section. Wednesday, 10 a.m., music section rehearsal; 12 noon, club meeting. Friday, 2 p.m., literature section; 4 p.m., music section tea; 9 p.m., jazz dance group.

Bethesda Women's Club—Tuesday, 11 a.m., literary group book review with Mrs. Louis A. Gravelle. The Oaks, Bradley boulevard; 1:30 p.m., literary quiz.

Takoma Park Women's Club—Tomorrow, 12:30 p.m., Government study department, with Mrs. R. W. Comstock, 8106 Park Crest drive, Silver Spring, Md.; speaker, Mrs. H. E. Ewing, "The Co-operative Movement"; reviewer, Mrs. John B. Mertie, "The Politics of Democracy." Tuesday, 12:30 p.m., literature department, with Mrs. M. C. Merrill, 800 Carroll avenue. Thursday, homemakers' department; radio day with Mary Mason at the studio.

Women's Club of Sixteenth Street—Tomorrow, 1:30 p.m., welfare sewing group, with Mrs. James E. Pope, 8604 Dale drive, Silver Spring, to make hospital garments. Wednesday, 10 a.m., welfare department, with Mrs. Pope, 8604 Dale drive, to make bandages for County Hospital; 1:30 p.m., home and garden department, at Woodside Methodist Church; speaker, Jack Amcott, "Bulbs and Their Planting"; spring plant exchange. Wednesday, 10 a.m., welfare department, with Mrs. Pope, 8604 Dale drive, to make bandages for County Hospital; 1:30 p.m., home and garden department, at Woodside Methodist Church; speaker, Jack Amcott, "Bulbs and Their Planting"; spring plant exchange.

Daughters of the American Revolution—Tomorrow, 12:30 p.m., Masonic Temple, music section presentation, "Trial by Jury." Ashton Heights Woman's Club—Tuesday evening; speaker, Dr. Howard Merriman, "United States and Current Problems in China."

Miscellaneous Clubs

Women's National Democratic Club—Tomorrow, 11:30 a.m., "Information Hour"; speaker, William S. Knudsen, "How Women Can Best Serve in National Defense." League of American Pen Women—Wednesday, 4 p.m., studio, Grafton Hotel, book review. Reviewer, Miss Vesta Eales. Friday, 8 p.m., poetry workshop. Studio.

Housekeepers Alliance—Tuesday, 2 p.m., Y. W. C. A. Speakers, Mrs. William Walter Smith, Lawson J. Cantrel and Judge Fay L. Bentley.

Washington Chapter, National Park College Alumnae—Tomorrow, 12:30 p.m., luncheon, Fairfax Hotel. Greensboro College Alumnae Association—Thursday, 8 p.m., Apartment 740 at 1732 North Troy street, Arlington, Va. Speaker, E. M. Webster.

Kappa Alpha Theta, Washington Alumnae Chapter—Tuesday, 6:30 p.m., Little Tea House, 1301 S. Arlington Ridge road. Speaker, Mrs. William M. Mann, "Jungle Trails of Liberia."

Mortar Board Alumnae—Tuesday, 8 p.m., with Mrs. G. E. Crampton, jr., 3712 Morrison street N.W. Speaker, Miss Olga M. Steig, Election of Officers.

Junior Alliance To Hear Reynolds

Senator Reynolds, Democrat, of North Carolina, will be the guest speaker at the annual breakfast of the Junior Alliance at 12:30 p.m. April 26 at the Mayflower Hotel.

A fashion show with members as models will be a special feature. Honor guests will include Mrs. Ernest Humphrey Daniel, president of the District Federation of Women's Clubs; Mrs. Edward E. Gann, president of the League of Republican Women; and Mrs. A. L. Howard. Out-of-town guests will be Mrs. Frank Tyler Watson, Mrs. William H. Roeber, Mrs. Olive Madden, Mrs. C. C. Bricker and Mrs. Frank BIRTHRIGHT.

Mrs. Woodson T. BIRTHRIGHT is chairman of arrangements and will be assisted by Mrs. Harold Hertford, Mrs. Carlton C. Duffus, Mrs. Baldwin Cook and Mrs. Roland Dulin.

Newcomb Club To Tour Institute

A tour of the National Institute of Health will be made by members of the Newcomb Club of Bethesda, Friday, after luncheon in the institute cafeteria at 1 p.m.

The group will be conducted through the buildings after a short talk with moving pictures on the work of the institute by Dr. L. R. Thompson, director.

Mrs. Leonard W. A. Hearn is in charge of the program. Hostesses for the luncheon will be Mrs. L. B. Jackson, Mrs. J. Philip Schaefer, Mrs. Jack Batham and Mrs. Alfred W. Moran.

Mrs. W. Ross Dellett is president of the club.

Home Economics Women to Dine

Mrs. Clara Gebhard Snyder, chairman of the National Home Economics Women in Business department of the American Home Economics Association, will be guest speaker at a dinner meeting of the District Home Economics Women in Business at 6:30 p.m. Tuesday at the Parrot Tea Room, 1701 Twentieth street N.W. Mrs. Snyder, who is director of the home economics division of the Wheat Flour Institute of Chicago, will speak on "The Business of Home Economics in Business."

Miss Bernice Burns, chairman of the Washington group, will preside.

Historian to Speak

"United States and Current Problems in China" will be the subject of an address by Dr. Howard Merriman before the Ashton Heights Woman's Club, Tuesday evening. The speaker is assistant professor of American diplomatic history at George Washington University.

Mrs. Leonard W. A. Hearn is in charge of the program. Hostesses for the luncheon will be Mrs. L. B. Jackson, Mrs. J. Philip Schaefer, Mrs. Jack Batham and Mrs. Alfred W. Moran.

Mrs. W. Ross Dellett is president of the club.

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Mrs. Athey to Tell Writers' Club Of Experiences

Her own literary experiences and how avenue open up in the field of writing will be discussed by Mrs. Lillian Cox Athey at a meeting of the Professional Writers' Club at 8 p.m. tomorrow at the Y. W. C. A. For the last 11 years Mrs. Athey has written the column, "Nature's Children" for The Star and at present is working on a set of 12 semi-scientific nature study books for young people. She is owner and editor of the National Nature News, a school weekly circulated in Alaska, South America, Canada, Australia and England, as well as in the United States.

Miss C. Virginia Diedel, the president, will conduct the meeting. Hostesses will be Mrs. Leila Green and Mrs. Leila Marshall. Miss Wanda Johnson will introduce the speaker.

An informal tea for members and guests will be given by the club April 26. Mrs. H. Lyle Campbell will give a book review and the program will include other entertainment.

Miss Florence Dietrich's sonnet on the American scene was recently announced as the best poem submitted in the contest sponsored by the poetry group. It will be sent to Colorado to compete in a national contest of prize poems. Miss Alice Hutchins Drake presided as judge.

Colonial Dames Unit to Breakfast

The annual breakfast of the William Woodward Chapter, Colonial Dames XVII Century, will be held Thursday at 12 noon, at the Mayflower.

Miss Earlene White of Mississippi will be the guest speaker. The program will include a group of folk songs by Mrs. Guy Withers in costume and a group of French songs by Mrs. Frederick Nicklas of Chicago, who will be heard for the first time before a Washington audience.

The William Woodward Chapter has offered three cash prizes to high school students who are members of the C. A. R. and to students of nearby high schools for the best essay on "Interesting Colonial Customs." The prizes will be awarded at the breakfast by Dr. Emma Coyner, chairman of the Essay Committee, assisted by Miss Julia Macmillan, chapter historian.

Mrs. Minnie Ashbrook Tull is chairman of reservations.

Rockville Gathering Marks Anniversary of Rev. Mr. Prettyman

ROCKVILLE, Md., April 12.—The Rev. Forrest J. Prettyman, retired minister of the Methodist Church and formerly chaplain of the United States Senate, celebrated his 81st birthday anniversary in his home in Rockville Monday at a family gathering.

Mrs. and Mrs. Thomas Lowe of Shrewsbury, Pa., have been visiting Maj. and Mrs. Joseph M. White in Rockville.

Mr. William Jackson has returned to Rockville after spending several weeks at Sarasota, Fla.

In honor of Mrs. William Wilder Evans, until recently Miss Margaret W. Harris, Mrs. Albert Bouie entertained at a shower in her home in Rockville last Saturday night.

Miss Ella Plummer, deputy register of wills for Montgomery County, returned early in the week from a motor trip of several weeks. She visited relatives in Atlanta, Ga., and also spent some time visiting in Chattanooga, Tenn.

Miss Louise Reynolds is spending the Easter holidays with relatives in Richmond, Va.

Mr. and Mrs. Lynn M. Campbell have returned to their home near Norbeck after spending the winter in Florida.

Highlands—Wednesday, 2 p.m., with Mrs. Balch, 5706 Sixteenth street N.W. Book reviewer, Mrs. I. J. Riley.

Writer's League—Thursday, 7 p.m., Mount Pleasant Library. Kappa Phi Epsilon Law Sorority—Tomorrow, 7:30 p.m., 10736 G street N.W.

Newcomb Club of Bethesda—Friday, 1 p.m., cafeteria at National Institute of Health. Speaker, Dr. L. E. Thompson.

Daughters of the American Revolution—Tomorrow, 2 p.m., Army and Navy Chapter, Army and Navy Club; nominations; 8 p.m., Deborah Knapp Chapter, Chapter House.

Washington Unit of Coast Guard Women—Tomorrow, 2:30 p.m., with Mrs. H. G. Jewell, 11 Fort Hunt road, Bell Haven, Alexandria, Va.

Washington Cultus Club—Tuesday, 1 p.m., with Mrs. Sholes, 1791 Lanier place N.W.; speaker, Miss Ramsey Nevitt, "South America," with pictures.

Beta Sigma Phi—Tomorrow, 8 p.m., Lambda Chapter, Lee Sheraton Hotel. Tuesday, 8 p.m., Eta Chapter, Town House Apartments. Wednesday, 8 p.m., Epilon Chapter, Lee Sheraton Hotel. Thursday, 8 p.m., Kappa Chapter, Lee Sheraton Hotel.

Study Guild Catholic Library—Tuesday, 8:15 p.m., 1725 Rhode Island avenue N.W.; speaker, Dr. Charles A. Hart, "The Layman and His Church."

American Knitters' Club—Wednesday, 9:30 a.m., Hay-Adams Club. Woman's Society of Foundry Methodist Church—Thursday, 11 a.m., Foundry Church; speaker, Dr. Wesley M. Gewehr, "The Crisis in American Foreign Policy."

W. C. U.—Tomorrow, 1:30 p.m., Southwest Union, Church House. Ninth Street Christian Church

Garden Tour In Virginia to Fete Duchess

Refugee Ruler Of Luxemburg To Be Honored

The Grand Duchess of Luxemburg will be guest of honor at Stratford, the home of Robert E. Lee, on one day of the Virginia Garden Tour which will be held during garden week, April 28 to May 3. The Grand Duchess is coming down from Canada especially for this occasion. There will be a ceremony in her honor in Fredericksburg as she passes through, when she will be presented with the keys of the city and a bouquet of flowers.

Mrs. Frank C. Walker, wife of the Postmaster General, Mrs. Claire R. Wickard, wife of the Secretary of Agriculture, and Miss Frances Perkins, the Secretary of Labor, will be guests of honor on different days at the home of Mrs. Lloyd Sayre in Alexandria. This is a historic old house, once occupied by Robert E. Lee.

Mrs. Henry A. Wallace, wife of the Vice President, will be the guest of honor of the city of Fredericksburg Friday, May 3. A luncheon will be given in her day during the day she will visit Kenmore, the home of Betty Washington Lewis, sister of George Washington; the Mary Washington cottage and the Monroe Shrine, which was once the law offices of James Monroe and now belongs to his direct descendant, Lawrence Hoes, of Washington.

Tea will be served daily by Mrs. Oscar Underwood in her home, Woodlawn, near Washington. This is one of the homes that George Washington built for the grandchildren of his wife. It was built in 1799 as a wedding present to Nellie Custis upon her marriage to Maj. Lawrence Lewis. Mrs. J. Borden Harriman and Mme. Munthe de Morgenstierne, wife of the Norwegian Minister, will be guests of honor at Woodlawn on the day during the week as will be Mrs. Henry L. Stimson, wife of the Secretary of War, and Mrs. Felix Frankfurter and Mrs. Owen J. Roberts, wives of Supreme Court justices.

Mrs. Alan Kirk is chairman of the Entertainment Committee, engaged in arranging visits of the various celebrities to homes included on the tour. Others active on this committee include Mrs. Dean Acheson, vice chairman, Mrs. Dwight Davis, Mrs. Arthur Krock, Mrs. Richard Wigglesworth, Countess Falffy and Mrs. Robert Lovett.

Mrs. Arthur Woods is general chairman of the Garden Tour and Mrs. Peter Belin is vice chairman. Headquarters are at the Mayflower Hotel. Tickets and detailed information about the tour may be obtained both there and at the A. A. A. This year's tour is being given for the benefit of Bundles for Britain.

Mrs. Mondell Gregg has been appointed chairman of the Information Booth Committee and will select a corps of assistants to be on duty at the information booth in the Mayflower during the tour and the week preceding it.

English Children Are Guests at Gaithersburg

GAITHERSBURG, Md., April 12.—Mr. and Mrs. Ira Darby of Gaithersburg and Miss Gloria Fox of Washington left yesterday for Lynchburg, Va., to spend the Easter holiday with Mr. and Mrs. Robert Lee Priestwood.



MRS. GEORGE HAMILTON ROBISON, Jr. A bride in the late winter and formerly Miss Margaret Mary O'Leary, daughter of Mr. and Mrs. Bernard C. O'Leary, Mr. O'Leary is a son of Mr. and Mrs. Robison of Staten Island, N. Y. —Hessler Photo.

Social Notes Of Manassas And Vicinity

College Set and Friends Arrive For Holiday

MANASSAS, Va., April 12.—Mr. and Mrs. C. C. Lynn, sr., have as guests this week end Mrs. Roberta Lynn, Mr. and Mrs. W. B. Caviness and Billy and Lynn Caviness of Raleigh, N. C.

Miss Mildred Parrish arrived Thursday from Randolph-Macon Woman's College, Lynchburg, to spend the Easter holidays with her parents, Mr. and Mrs. E. G. Parrish. Miss Parrish has as her house guests three classmates, Miss Ann Carroll of Morristown, Tenn.; Miss Stewart Wilson of Baltimore, and Miss Lucille Senioce of Norfolk. Cadet Harry Parrish of V. P. I. is also home for Easter.

Mrs. B. Higgs Lewis has as her guest for a week Miss Virginia Fraser of Danucus, Md.

Mrs. Chauncey B. Wightman of Honolulu, T. H., is the guest of her mother, Mrs. Joseph C. Kinchele, for an indefinite stay. She will be joined this week by Mr. Wightman, who is en route from California.

Mrs. Waters Returns From Texas Visit. Mrs. Maude Waters has returned from a two-month trip to Dallas. Miss Marjory Langford of Princess Anne, Md., arrived Thursday to stay over Easter with her brother-in-law and sister, Mr. and Mrs. J. E. Bradford, Jr.

Silver Spring Pastor Has House Guests

Return Marvins Curtice Marvins Return For Visit; Other Events

Dr. Ralph D. Smith, pastor of the Woodside Methodist Church, and Mrs. Smith, have as house guests for the week end, Mr. and Mrs. Curtice Marvin of Rochester, N. Y., and their small daughter Jeanette, who will be christened this morning by Dr. Smith at services at the church. The Marvins are former residents of the Silver Spring community.

Also spending the holiday week end with Dr. and Mrs. Smith is their daughter, Miss Mary Elizabeth Smith, who is a student at Western Maryland College and she has with her, her roommate, Miss Betty Cowperthwaite of Waterbury, Conn. Mrs. Raymond Dreschler of Milwaukee, who formerly made her home in Silver Spring, is being feted at a luncheon Wednesday at Blue Willow Inn by members of her former bridge club.

Miss Lorraine Lincoln of Silver Spring, accompanied by Miss Frances Rumsay of Kensington, is spending a week in Charleston, S. C.

Mrs. Warner H. Ragsdale and her children, Warner, Jr., and Ruth Mary, are visiting relatives in Atlanta.

Mr. and Mrs. A. J. May and her daughter, Mrs. Vera Hughes of Hamilton, Canada, are spending the week end with Mr. and Mrs. John J. Dolan.

Warrenton Activities of Social Note

Mrs. L. V. Fromont Back From Stay In Camden, S. C.

WARRENTON, Va., April 12.—Mrs. L. V. Fromont has returned from Camden, S. C., where she spent the winter.

Mr. and Mrs. William Gordon Bartenstein will entertain at tea tomorrow afternoon in honor of Mrs. Bartenstein's parents, Rev. and Mrs. Daniel Mason Brown, who recently celebrated their golden wedding anniversary. Mr. and Mrs. Ernest Brown and son, who were here for the occasion, have returned to their home in Danville, Va.

Mme. Sabbaga, a refugee from France, who came here from Palm Beach, is spending some time at the Warren Green.

Mr. and Mrs. John Harnesberger, who spent the winter at Eau Gallie, Fla., have returned to their home, the Dell, near Warrenton.

Mr. and Mrs. D. C. Sands and Miss Charlotte Noland gave a large luncheon today at Benton, the Sands' home, before the Middleburg races.

Mrs. John H. Marriott of Rutherford, N. J., is the guest of her son and daughter-in-law, Mr. and Mrs. Richard L. Marriott.

Mr. and Mrs. S. S. Roszel, who have been living in Front Royal, have taken possession of the Crag, one of the old Marshall homes, near Markham.

Miss Marie Schroeder and Miss Isabella Hart have left to spend the Easter holiday at Miss Schroeder's home in Massachusetts.

F. W. Haserick Back With Daughters From Florida. Mr. and Mrs. F. W. Haserick and their daughters, Miss Jane Wilbur and Miss Elizabeth Wilbur, have returned from Vero Beach, Fla., where they spent several weeks.

Make Your Own Lingerie Even Beginners Can Follow Sew Chart Included With Pattern

1332-B



1300-B

BARBARA BELL, Washington Star. Include 25 cents for each pattern ordered. Pattern No. 1332-B. Size Pattern No. 1300-B. Size Name Address (Wrap coins securely in paper.)

waisted frocks will go over it as smooth as cream. The bra-top provides enough restraint and support so that many wearers don't need an additional bra when they wear this slip. And notice those two horizontal darts under the arms, that give it a more comfortable, more flattering line. Besides the slip, this pattern includes well-cut panties that add not an iota of breadth to your hips and waistline. Make your-

Miss Cruikshank And Mr. Sadtler To Wed Tuesday

Miss Helen Halsey Cruikshank, daughter of Mrs. Harrison Cruikshank of Alexandria, Va., and the late Mr. Cruikshank of the Eastern Shore of Maryland, has completed plans for her marriage Tuesday to Mr. Seddon Bruce Sadtler, son of the Rev. and Mrs. John Sadtler of Falls Church, Va.

The bride will be given in marriage by her brother, Mr. Dabney Herndon Maury Cruikshank, and will have her sister, Miss Lydia McLane Cruikshank, as her maid of honor.

The bridesmaids will be the Misses Kate and Cornealia Alfriend, Constance Barrett, and Ellen Rammel, all of Alexandria, and Miss Rosa Holmes of Baltimore. Mrs. William Baird McIlwaine, 3d, of Alexandria will be her sister's matron of honor. Mr. Sadtler's brother, Mr. John Beale Sadtler, will be best man, and the ushers will be Messrs. Alexander Rutherford Sadtler and Lloyd Hudson, Jr., of Falls Church, Va.; William Baird McIlwaine, 3d, of Alexandria; John D. K. Smoot, and Donald S. Farber of McLean, Va., and G. Cabell Busick of Arlington, Va.

A small reception will follow the wedding and will be held at the home of the bride's mother, 123 Duke Street, in Alexandria. After May 1 the couple will reside at 412 South Lee Street in Alexandria.

self a whole wardrobe of slip-and-pajama combinations like this, in the superlatively fine materials you can afford when you make your own—pure dye satins and crepes, smooth linens and batistes.

Design No. 1300-B offers two distinct styles in pajamas, both gay and youthful as they can be! You can make the pullover top with contrasting yoke, little bow and plain neckline, or with pointed revers; pouch pockets and plentiful accents of braid. The pointed yoke is one of those individualizing and very becoming touches you expect in original patterns for home sewing; the thoughtful, imaginative touch of difference that gives special charm! Comfortable and attractive for these pajamas make up beautifully in broadcloth, chambray, gingham, batiste, silk crepe and linen.

Barbara Bell pattern No. 1332-B is designed for sizes 14, 16, 18, 20, 42 and 44. Corresponding bust measurements 32, 34, 36, 38, 40, 42 and 44. Size 14 (34) requires 4 1/2 yards of 39-inch material without nap. Send 15 cents for the Barbara Bell pattern book. Make yourself attractive, practical and becoming clothes, selecting designs from the well-planned, easy-to-make patterns. Interesting and exclusive fashions for little children and the difficult junior age, slenderizing, well-cut patterns for the mature figure, afternoon dresses for the most particular young women and matrons, and other patterns for special occasions are all to be found in the Barbara Bell fashion pattern book. Send 15 cents today for your copy.

Argentina is expected to have 200,000,000 bushels of wheat for export in 1941.

"FINEST GIFT FOR FRIENDS WHO ARE ILL" BERKELEY SPRINGS MINERAL WATER

The News Jelleff's What back view faces your public? Why not have a Stylist Shaping... \$1 Eyes are on the back of your head! But you can be reassured always with this cut and the constant good grooming of a ZOTOS PERMANENT WAVE (no machinery—no electricity) \$10. SPECIALIZED CREAM OIL LOTIONS USED. BEAUTY SALON—Fifth Floor Republic 6300

The News Jelleff's Luxable Cottons are Topflight Fashions! Miss Alice Beasley **Maid of Cotton** flies to Jelleff's to model at our Cotton Fashion Show Tuesday and Wednesday 11 a.m. and 3:30 P.M.

The Maid of Cotton makes Jelleff's her only stop in Washington on her exciting 14,000-mile plane trip up and down and across America, as King Cotton's flying envoy of fashion. Come see the Maid of Cotton in her all-cotton wardrobe selected by Harper's Bazaar and other living models displaying newest cottons for town, country, work and play, and see the cotton wedding!

Immediately after the Fashion Show MISS RUTH WHITMER, LUX FASHIONIST will be in our Cotton Shop, fifth floor, to give you expert advice on problems of washing cotton frocks. And to start you off right, she'll give a regular-sized box of Lux flakes to each woman attending the show. We recommend Lux for all fine washables

DON'T GAMBLE WITH YOUR FURS STORE THEM IN OUR SAFE APPROVED VAULTS Guaranteed maximum protection and safety from moths, theft, fire and summer heat. Costs no more than ordinary fur storage. plus The "BEAUTY TREATMENT" for Furs REVITALIFE It renews tensile strength of peltries, restores "showroom sparkle" to fur and lining, makes furs water repellent, destroys all germ-life. **Philipsburg** 118 Street Between F & G Phone NA. 1133 and our bonded messenger will call for your coats. Copyright, Kleinfelder 1940

Dr. Hu-Shih Heads Confederate Ball Patrons' List

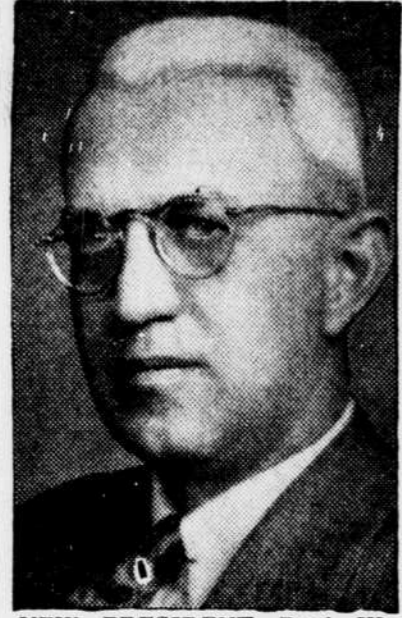
The Chinese Ambassador, Dr. Hu-Shih, heads the list of patrons for the 33d annual Confederate ball which will be held Saturday evening at the Willard Hotel. Others on the list are Mrs. Robert E. Lee, 3d, Mrs. Randolph Preston, granddaughter of Gen. "Stonewall" Jackson; Senora de Munilla, wife of the Military Attache of the Cuban Embassy; Mrs. Frederick D. Richardson, and Senora de Sera.

DISCUSSING THEIR PART IN AIDING THEIR NATIVE LAND. Mlle. Lois Ing, daughter of the former Counselor of the Chinese Embassy and Mme. Ing, chats with Mme. Yu, wife of the Second Secretary of the Embassy, about their duties as ushers for the benefit Sunday, April 27, for United China Relief. —Harris-Ewing Photo.

FOURTEEN PAGES.

Capital Deposits Up \$64,085,136 During Year

\$436,959,051 Total On April 4 Largest In City's History



NEW PRESIDENT—Paul W. Hammack has been named head of the Life Insurance Club of Washington for the coming year. A veteran in the business, he is connected with the Prudential office.



SPORTS PLANNER—Stanley D. Willis, trust officer, National Metropolitan Bank, has been appointed chairman of the Sports Committee for the District Bankers Association June convention at Hot Springs, Va.

Continuing their amazing advances, deposits of \$436,959,051.34 in 22 Washington banks on April 4, date of the controller's last condition call, were \$64,085,136.66 higher than a year ago on March 26, when they stood at \$372,873,914.48, according to an analysis of the banking situation compiled yesterday by Audley A. P. Savage, auditor of the National Savings & Trust Co.

Bank deposits at the new peak were also \$52,382,546.01 higher than on June 29, 1940, when they aggregated \$384,676,505.33, and disclosed a gain of \$17,267,161.72 over the call three months ago on December 31. In the past five years, from March 3, 1935, when the total amounted to \$275,226,551.85, deposits in the Capital have gained \$161,732,499.49, Mr. Savage announced.

In the first three months of this year all classes of banks showed a gain. National banks were up \$11,213,213, savings banks, \$2,083,002, and trust companies, \$4,000,945. Riggs National had a gain of \$5,435,898; Washington Loan & Trust, \$2,494,131; Hamilton National, \$2,307,433; Lincoln National, \$1,175,230, and National Metropolitan, \$1,018,497. Many other banks also had sharp advances.

Deposits on April 4, 1941.

The figures just compiled by Mr. Savage show the following deposits in the individual banks on the call date, April 4, 1941:

NATIONAL BANKS.

Bank of Washington	\$12,768,929.76
Columbia	5,935,155.93
Hamilton	34,406,231.10
Liberty	10,654,554.28
Lincoln	14,588,403.72
Metropolitan	31,847,455.98
National Capital	2,918,453.96
Riggs	136,252,349.95
Second	11,022,693.50
Total	\$260,194,229.88

SAVINGS BANKS.

Anacostia	\$2,645,064.85
City	13,507,783.33
Commerce and Sav-	
ings	4,893,814.83
East Washington	1,315,397.50
Industrial	1,137,615.69
McLachlen	6,924,245.68
Morris Plan	4,943,880.92
Security Savings & Commercial	10,175,389.97
Total	\$45,543,200.77

TRUST COMPANIES.

American Security	\$59,983,058.71
Munsey	6,729,953.67
National Savings	20,658,850.95
Union Trust	14,806,581.23
Washington Loan	29,243,174.20
Total	\$131,221,620.69

RECAPITULATION.

National banks	\$260,194,229.88
Savings banks	45,543,200.77
Trust companies	131,221,620.69
Total	\$436,959,051.34

Speculators Find Rich Harvest in German Bonds

Collect as Much as 50 Per Cent Interest by Fancy Juggling

By CHARLES E. HARNER, Associated Press Financial Writer.

NEW YORK, April 12.—By one of the most amazing juggling acts in international financial history, some speculators are now collecting as much as 50 per cent in interest on the purchase price of depreciated German bonds.

These securities, issued by the government, states and municipalities of Germany and by German industries, are called dollar bonds because they originally were sold to United States citizens for United States dollars.

Today, with no money whatsoever coming from Germany and with all but two minor German dollar issues in default, speculators are buying these bonds to such an extent that some recently rose to the highest quotations obtained since the present war began.

The United States Treasury, the Federal Bureau of Investigation and the Post Office Department all are known to be watching the operations closely. Speculators say none of the activity is illegal.

The speculative rise, of course, stems from the uncertainties over the ability of Germany to continue to make interest payments with its monetary reserves depleted and its normal trade cut off. The speculator who buys a German depreciated bond, gambles that the next interest payment will be met when due.

Petroleum Firms Well Prepared, Dawes Says

By the Associated Press.

COLUMBUS, Ohio, April 12.—The petroleum industry is ready for peace or war, President Henry M. Dawes of the Pure Oil Co. said at stockholders at the company's annual meeting here today.

"It has augmented crude oil reserves and has sufficient refining capacity to meet the combined domestic and wartime demand," he said. "On January 1, 1941, the Nation's proved reserves of oil were 19,024,515,000 barrels, the highest in the history of the 82-year-old petroleum industry, and an increase of 541,503,000 barrels over the previous year."

Dawes observed that 1940 gasoline prices were the lowest in history, and said that while the price is still below that which is necessary to permit profitable operation of refineries.

Vast Accomplishments Of Defense Program Hailed by Editor

Finney Declares Real Results Will Become Evident by Fall

Special Dispatch to The Star.

NEW YORK, April 12.—Accomplishments since the start of the defense program are far greater than many people think, according to Burnham Finney, editor of American Machinist, in his new book—"Arsenal of Democracy"—which will be published by Whitteley House on Monday. He states that the program is incomparably farther advanced after eight months than it was at a similar period in 1917-1918. Furthermore, he points out, in the First World War a munitions industry had been in the building for two years. This time, by contrast, we started from scratch.

"By the fall of 1941," says Mr. Finney, "we shall see real results—quantities of tanks and planes and guns that we can actually touch and know they are not phantoms 'on order.' Industry will be over the worst hump in tooling up by May or June. By then the Navy Department will deliver the first units well in advance of the date specified in the contracts. Once plants get going, production may come off the lines in larger volume than is now anticipated."

Figures from the Defense Commission as of January 7, 1941, showed that we were getting each month approximately 2,400 airplane engines, 700 airplanes, 100 light tanks, 10,000 M-1 semiautomatic rifles and, every 12 days, one fighting ship for the Navy. During the month of January airplane output soared to over 1,000 units. These figures will be sharply increased by fall, and many other items will be in quantity production.

"If there are critics who say that the fighting ship for the Navy during the month of January airplane output soared to over 1,000 units. These figures will be sharply increased by fall, and many other items will be in quantity production."

Stocks Continue To Drift Lower At Week's End

Commitments Cut Pending Outcome of Balkan Battle

By FREDERICK GARDNER, Associated Press Financial Writer.

NEW YORK, April 12.—War doubts continued to bear down on the stock market today and the list finished a generally discouraging way well under water.

While many in Wall Street stretched out Friday's holiday for a lengthy week end, most of those who appeared were inclined to cut commitments pending outcome of the critical Balkan battle between the Allied and German forces.

Some comfort was derived from the settlement of the Ford strike, but the labor picture was still sufficiently spotty to keep buying arduous. Threats of a General Motors walkout for the first time in coal mining wage dispute were viewed as market handicaps.

Drop to New Lows.

Steels and motors touched new lows for the year, along with a number of others. Ralls and oils were fairly resistant as net revenues for the carriers mounted and quotations for crude and gasoline showed further rising inclinations. Losses ranged from fractions to a point or so for more active stocks. A handful dropped 2 to 3.

The Associated Press average of 60 issues was off 0.3 of a point at 40.1 and on the week showed a recession of 2.1 points. It was the biggest week's setback for the composite since mid-February.

Volume picked up on the retreat, transfers totaling 290,330 shares, largest two-hour turnover since February 15. They compared with 225,175 last Saturday.

Touching new 1941 bottoms were United States Steel, Bethlehem, Youngstown Sheet, General Motors, Chrysler and United States Gypsum. American Telephone equaled its year's low with a fall of 3.15 points to 165.00.

Prominent losers included Du Pont, Johns-Manville, Allied Chemical, United States Rubber, Sears, Roebuck, Montgomery Ward, Western Union, Santa Fe, Great Northern, Ferro de Pasco, American Smelting and Refining, Douglas Aircraft, General Electric and Union Carbide.

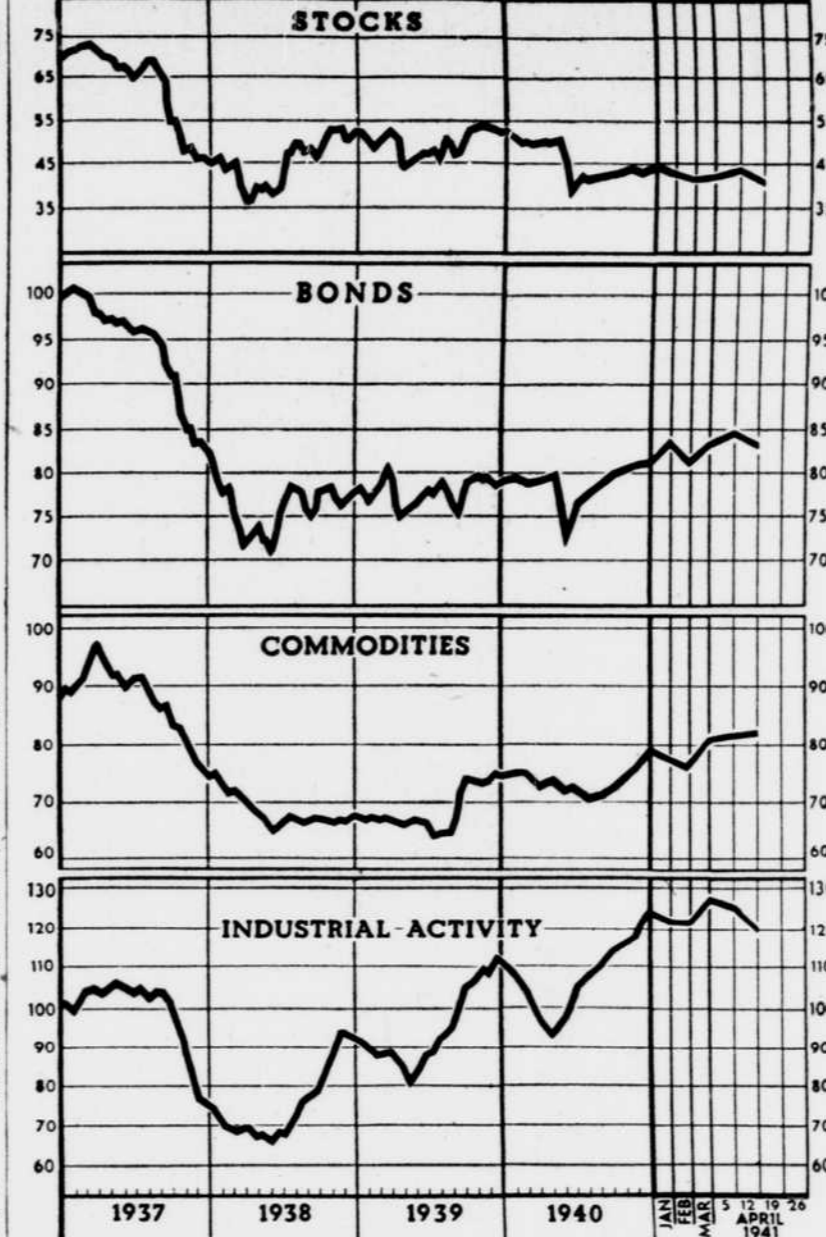
Central Loss Small.

N. Y. Central held its loss to 1/8 as the road reported net of 53 cents for the first three months of the year against a deficit of 2 cents last year. Standard Oil of N. J. was up a shade, as was Consolidated Edison.

Aluminum of America fell 3 points in the curb. Lesser casualties were the American and American Camamid "B," N. J. Zinc and E. W. Bliss. Exception was Bell Aircraft which got up a point. Dealings in the junior market approximated 51,000 shares versus 36,000 a week ago.

Invasion of Yugoslavia by the Nazis started the slide on the "big board" Monday. The list suffered its second worst beating since November 6 on Tuesday. The "Balkan blues" took further toll of prices Wednesday. Trends steadied a bit Thursday, but failed to recover.

Commodity futures were paid to optimistic business items during the week.



A. P. MARKET AVERAGES—Economic barometers turned sharply downward this week, as shown in the above chart based on latest Associated Press statistics. Adverse news from the Balkans discouraged the financial markets, causing stocks and bonds to sag substantially. Industrial activity experienced an abrupt setback as strikes hindered production. Commodity prices showed the only advance, rising for the seventh consecutive week.

Cotton Prices Climb Recovery Is Resumed By Wheat Futures In Light Buying

Buying Anticipates Fresh Agitation for Higher U. S. Loans

By the Associated Press.

NEW YORK, April 12.—Cotton futures rose 3 to 6 points today on buying based in part on anticipation of further agitation next week for higher Government Loans on the staple.

Broader gains were checked by Spot House selling, particularly in new crop months.

Worth street textile traders estimated the week's sales of prime cottons and related items at still below weekly mill production. Some second hand offerings appeared at slight price concessions but mills held firmly to their asking prices.

Exports Thursday 108,743; season so far \$21,440. Port receipts 4,470. Port stock 3,380,031.

Range follows:

May	11.23	11.23	11.23	11.23
July	11.23	11.23	11.23	11.23
October	11.23	11.23	11.23	11.23
March	11.23	11.23	11.23	11.23

Spot nominal; 1/8 nominal.

Wheat closed 1-1/8 higher than Thursday, May 91 1/2-3/4, July 90 1/2-1/4, corn 14 1/4-5/8, May 67 1/2-5/8, July 68 1/2-5/8, oats 5 1/2-1/4 higher; soybeans 15 1/4 higher; rye 1/2 higher to 3/4 higher, and lard 8-15 higher.

Grain range at principal markets today:

MAY WHEAT—		Prev. Close
Chicago	92 1/2	92 3/8
Minneapolis	91 1/2	91 1/2
Kansas City	90 3/4	90 3/4
Winnipeg	76 3/4	76 3/4

SEPTUAGINT WHEAT—

Chicago	87 1/2	87 3/8
Minneapolis	86 1/2	86 1/2
Kansas City	85 3/4	85 3/4
Winnipeg	74 3/4	74 3/4

Cash wheat No. 2 hard 94 1/2, No. 1 hard 94 1/2, No. 2 yellow 68-70, No. 4 68-70, Oats No. 1 white 41 1/2, No. 2 40 1/2, No. 3 39 1/2, No. 4 38 1/2, No. 5 37 1/2, No. 6 36 1/2, No. 7 35 1/2, No. 8 34 1/2, No. 9 33 1/2, No. 10 32 1/2, No. 11 31 1/2, No. 12 30 1/2.

Public Debt Is Reported At \$420 Per Capita

By the Associated Press.

Public debt amounted to \$420 per capita or \$1,813 for the average family in the United States at the start of the current fiscal year 1941, July 1.

Reporting yesterday, the Census Bureau said the States owed \$3,505,000,000; smaller divisions of government, \$16,720,000,000, and the Federal Government \$42,971,000,000.

State and local government debts accounted for a per capita obligation of nearly \$154, a decline of \$3 since 1932.

The Federal debt on July 1 was equal to \$236 per capita. However, it now stands at \$47,167,000,000, or about \$450 per capita, and defense expenditures will add billions to the total.

The obligations of State and local governments increased only \$663,000,000 or 3.4 per cent between 1932 and 1940, the bureau said, compared with an increase of \$9,207,000,000 or 91 per cent between 1922 and 1932.

The per capita burden of such debt has decreased 2.2 per cent since the last eight years, while the ratio of debt to income per capita declined 44 per cent.

State and local governments collected \$70 per capita in taxes last year, the bureau said, compared with \$29 paid to the Federal Government.

Weekly Financial High Lights

By the Associated Press.

	Latest week.	Previous week.	Year ago.
1. Steel production	99.3%	99.2%	61.3%
2. Auto production	99,260	116,255	101,940
3. Freight car loadings	683,402	718,525	602,835
4. Stock sales	2,326,460	3,925,500	6,894,740
5. Bond sales	\$37,263,250	\$79,636,500	\$42,354,500

Final three ciphers omitted in following:

6. Electric power prod. kwh.	2,778,628	2,802,255	2,381,456
7. Crude oil prod. bbls.	3,514	3,746	3,745
8. Security offerings	\$101,790	\$72,587	\$75,622
9. Bank clearings	\$5,894,459	\$7,082,798	\$5,074,972
10. Demand deposits	\$23,093,000	\$23,259,000	\$19,175,000
11. Business loans	\$5,465,000	\$5,420,000	\$4,414,000
12. Excess reserves	\$6,030,000	\$5,940,000	\$5,950,000
13. Treasury gold stock	\$22,413,000	\$22,384,000	\$18,523,000
14. Brokers loans	\$344,000	\$370,000	\$488,000
15. Money in circulation	\$8,993,000	\$8,944,000	\$7,509,000

Money and Bank Rates.

Cash money, New York Stock Exchange	1%	1%	1%
Average yield long-term Govt. bonds	2.02%	2.01%	2.25%
New York Reserve Bank rate	1%	1%	1%
Bank of England rate	2%	2%	2%

Sources: 1. American Steel Institute. 2. Ward's. 3. Association American Railroads. 4. and 5. New York Stock Exchange. 6. Edison Institute. 7. American Petroleum Institute. 8. Poor's. 9. Dun & Bradstreet. 10. and 11. Reserve member banks in 101 cities. 12, 13. 14 and 15. Federal Reserve.

Business Nerves Shock-Proof to War Events

Role of Industrial U. S. Emphasized by Balkan Drive

By FRANK MAC MILLEN, Associated Press Business Writer.

NEW YORK, April 12.—When Germany opened its spring offensive in the Balkans this week it both emphasized anew America's role as the industrial warehouse of democracy and showed business nerves in this country to be virtually shock-proof.

The stock market, sensitive barometer of the business organism, hardly faltered as Reich forces swept into Yugoslavia and Greece. Marked was the contrast with the spring of 1940, when the Low Countries were invaded. Then share prices on the average lost a third of their value in a little over a month.

Now prices, for long in a side-wise movement, have dipped only about 5 per cent since the first of this month, and have quickly leveled off.

To a number of business observers the events in the Balkans, admittedly of great significance in the world struggle, nevertheless, appeared inconclusive as factors in the trade and industrial situation here for the next few months.

German Risks Greatest.

One commentator suggested Britain could not lose the war solely in the Balkans, although Germany conceivably could if things went badly for her.

Business Week, commenting on this aspect of the growing struggle in Southeastern Europe, said:

"Unless the Germans conclusively demonstrate that they can first knock out the British, not just their Balkan allies, the war will not be over, and this country will continue in the role of the 'arsenal of democracy.'"

"Moreover, an out-and-out German victory would simply intensify the armament effort here.

"Therefore, it is the lesser part of wisdom to consider our current high level of production a temporary question of the ultimate outcome of the Balkan campaign."

The production level remained very high indeed, despite dips of some of the indices which business analysts use to measure the trend of production and trade.

The question of automobile and industries were reflected in the Associated Press index of production, which stood at the lowest of the year to date at 120.5, but even the latter level—120 represents 120 per cent of the 1936 average for the hourly active period, 1929-30—promised to be only temporary.

Strikes Are Settled.

The Ford strike ended as the week closed and a settlement of the coal difficulty was reached, affecting a major part of the mines.

The question of general wage levels, with the closely interrelated issue of living and production costs, however, were being widely discussed among businessmen and in Washington. Most observers appeared agreed that in that economic area, and the question of the relative active period, 1929-30—promised to be only temporary.

The cost of living in March, as estimated by the National Industrial Conference Board, a private statistical organization, showed the country's successive creeping increase and the index figure now stands about 2 per cent higher than a year ago.

In the perennial problem of the pay envelope, these two important developments occurred during the week:

1. The part settlement in the coal fields included a boost of \$1 a day for miners.

2. National Steel Corp., with about 5 per cent of the industry's capacity but an important supplier of the automobile companies, raised pay 10 cents an hour.

Wide interest because the giant United States Steel Corp., producing more than half of the country's steel, has a similar wage demand from its men now pending.

Business men are, however, on these two developments as of more than usual significance because of the basic nature of the industries involved.

Easter Trade Brisk.

Merchants, both higher pay sales here and there, were facing the growing number of men getting jobs in expanding industry gave stores their best Easter season in a dozen years.

Shoes, hats, blouses, dresses, children's wear and men's suits topped the lists of spring shoppers, but store men were impressed with the good sale of many other items, not directly traceable to the demands of the season.

Merchants thought not only the fairer pay envelopes of customers, but, more significant, their willingness to spend, were reflected in unusually good demand for such things as housewares, refrigerators, automobiles—new and second hand—washing machines and vacuum cleaners.

Auto Makers Believe Cut in Production Is Inevitable

Leaders Hope for Big Initial Assembly of New Models

By DAVID J. WILKIE, Associated Press Automotive Editor.

DETROIT, April 12.—The closer the automobile industry comes to the end of its current model year, the more pessimistic the industry has become that curtailment of production may be deferred until after the normal first flush of the new model introduction and distribution.

That would mean a level of production adequate to meet immediate demand during the first three months of the new model year, which begins officially on October 1.

While the cheerfulness of some of the car makers respecting 1942 model prospects has led to the suspicion among at least a few of the industry observers that the "wishful thinking" is being indulged in, the outlook for the remainder of the current calendar year is beginning to take on a more definite tone.

Expect Curtailment.

The car makers expect a curtailment, they expect increased taxes and higher production costs. Even without the curtailment that many of them already regard as inevitable, they believe more or less generally that 1942 model production could be equal to that of the 1941 model output. Some of them are inclined to believe that the current high volume of retail distribution already has begun to "borrow something" from the normal 1942 market.

They have hopes, however, based solely upon present indications, that they will be able to turn out at least 1,200,000 of the 1942 model vehicles by the end of the current year. This somewhat hazardous statement is made on the present assumption that leading producers will be able to get into their new year model assembly activity about as soon as they want to after August 1.

Because of the heavy production and distribution of passenger cars and trucks, reminiscent in many respects of the boom period of 1929, it is quite generally conceded in trade circles that most of the large producers will be ready to conclude present model output in July.

Preparations Normal.

One development supporting the hopes of the car manufacturers concerning the initial months at least of the 1942 model year is the fact that there has been little deviation from the customary procedure of preparing for new model work.

Inasmuch as the plants have to prepare anywhere from seven months to a year ahead for new model work, it is safe to say that

Southwestern Oil Workers Receive Pay Boosts

DALLAS, Tex., April 12.—More than 35,000 Southwestern oil workers have received pay raises the past 10 days, many of them retroactive to April 1.

The increases generally were 5 per cent. They applied to office, production, pipe line and refinery employees in the lower and middle wage brackets.

The Humble company, Texas affiliate of the Standard of New Jersey, started the procession. Among other Texas companies which have joined in the move are the Gulf, Texas, Magnolia and Sun. In Oklahoma the Carter Oil Co., a Standard of New Jersey affiliate, yesterday announced a 5 per cent boost for about 500 office workers in Tulsa.

Higher salaries for the workers came in the wake of a crude oil price hike averaging around 5 per cent.

March Building Permits Show 25 Per Cent Gain Over 1940

By the Associated Press.

NEW YORK, April 12.—Building permits in March rose to 138,225-196, an increase of 47.7 per cent over February and 25 per cent greater than in March, 1940, Dun & Bradstreet reported today.

Permits issued in the first quarter of this year and last in the five most active cities were:

City	1941	1940
New York	520,239,987	567,327,942
San Diego, Cal.	1,047,849	3,757,629
Los Angeles	16,599,188	17,712,820
Chicago	12,800,928	11,250,434
Wash. D. C.	11,789,248	6,458,910

those in this city. The outside total was \$121,244,397, which was 51.3 per cent above February and 36.3 per cent better than in March last year. In New York the aggregate was \$16,990,799 or 24.2 per cent above February but 21.5 per cent behind last March.

Permits issued in the first quarter of this year and last in the five most active cities were:

U. S. Treasury Notes

NEW YORK, April 12 (AP).—Prices quoted in dollars and thirty-second notes.

Term	1941	1940
1% Dec. 1941	101.17	101.10
1 1/2% Jan. 1942	101.17	101.10
2% Feb. 1942	101.17	101.10
3% Mar. 1942	101.17	101.10
4% Apr. 1942	101.17	101.10
5% May 1942	101.17	101.10
6% Jun. 1942	101.17	101.10
7% Jul. 1942	101.17	101.10
8% Aug. 1942	101.17	101.10
9% Sept. 1942	101.17	101.10
10% Oct. 1942	101.17	101.10
11% Nov. 1942	101.17	101.10
12% Dec. 1942	101.17	101.10
13% Jan. 1943	101.17	101.10
14% Feb. 1943	101.17	101.10
15% Mar. 1943	101.17	101.10
16% Apr. 1943	101.17	101.10
17% May 1943	101.17	101.10
18% Jun. 1943	101.17	101.10
19% Jul. 1943	101.17	101.10
20% Aug. 1943	101.17	101.10
21% Sept. 1943	101.17	101.10
22% Oct. 1943	101.17	101.10
23% Nov. 1943	101.17	101.10
24% Dec. 1943	101.17	101.10

Early Truck Crops Slowed in Virginia

By the Associated Press.

RICHMOND, Va., April 12.—Early truck crops in Virginia have gotten off to a slow start because of a cold, late spring and indications are that the harvest will be about 10 days late and similar to last year, the Virginia Co-operative Reporting Service said today.

Cold weather had delayed the bloom of strawberries but prospects are for a good yield, the service reported. The harvesting of the spring spinach crop started the second week of April.

Metal Market

NEW YORK, April 12 (AP)—Copper steady, declining; tin, steady; nickel, steady; zinc, steady; lead, steady; spot, New York, 6.85-6.90; East St. Louis, 6.75; zinc, steady; tin, 50.00; lead, steady; spot, New York, 5.25; aluminum, arbitrary, quicksilver, 5.00; nickel, arbitrary and domestic, unchanged.

WEEKLY SUMMARY OF THE NEW YORK STOCK EXCHANGE (Net changes made from last week's closing prices.)

By private wire direct to The Star. Transactions in Bonds on the New York Stock Exchange on Saturday, April 12, 1941.

TREASURY. High. Low. Close. 2 1/2 1940-50 Mar. 101.12 101.12 101.12. 2 1/2 1945-50 102.22 102.22 102.22.

FEDERAL FARM MORTGAGE. 1 1/2 1944-64 106.28 106.28 106.28. HOME OWNERS' LOAN. 102.14 102.14 102.14.

NEW YORK CITY BONDS. 100. 100. 100. FOREIGN BONDS. Argentina 4 1/2% 71. 66. 66.

DOMESTIC BONDS. Adams Exp 4 1/2% 101. 101. 101. Allge Corp 4 1/2% 101. 101. 101.

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Junior Rail Issues Under Pressure on Bond Market

B. & O. Convertibles Active, With Loss Of 1/2 of Point... NEW YORK, April 12.—Secondary and "receivership" rails were under pressure in the bond market today and the list as a whole showed losses somewhat outnumbering gains.

Washington Stock Exchange

Table with columns: Sales, PUBLIC UTILITIES, BONDS, STOCKS, BANK AND TRUST COMPANIES, MISCELLANEOUS. Includes various stock symbols and prices.

Chicago Stocks

Table with columns: CHICAGO, APRIL 12 (P.M.). Following is the complete list of transactions on the Chicago Stock Exchange today.

United States Treasury Position

Table showing Treasury position with columns: Receipts, Expenditures, Net balance, Gross assets, and Gross liabilities.

Capital Securities

Table with columns: (Over the Counter), Bid, Asked. Lists various capital securities and their prices.

Chicago Livestock

Table with columns: CHICAGO, APRIL 12 (P.M.). Lists livestock prices for various types of cattle, sheep, and hogs.

New York Sugar

Table with columns: No. 3 range follows, High, Low, Last. Lists sugar prices for different grades.

Money for Construction Loans and Loans on Completed Properties. Favorable Rate. GEORGE I. BORGER.

MONEY for construction loans, F. H. A. loans and term loans from 3 to 5 years in D. C. and nearby Virginia and Maryland. REAL ESTATE MORTGAGE AND GUARANTY CORP.

STOP LOSS

Commodity trading accounts managed by experienced operator on share-of-profit basis... STOP LOSS

Speculators

(Continued From Page E-1.)... lect 3 per cent annually on the total amount of the interest due. Bondholders who did not take the funding bonds got nothing.

Insurance Stocks

Table with columns: NEW YORK, APRIL 12 (P.M.). National Association Securities Dealers, Inc. Lists insurance stock prices.

New York Bank Stocks

Table with columns: NEW YORK, APRIL 12 (P.M.). National Association Securities Dealers, Inc. Lists New York bank stock prices.

Chicago Produce

Table with columns: CHICAGO, APRIL 12 (P.M.). Lists produce prices for various commodities.

Wilkie

(Continued From Page E-1.)... baring some major worsening of the international situation the factories will be ready to swing into such new model output soon after the 1941 run has been completed.

We will buy 2nd TRUST NOTES. Secured on APARTMENTS and HOUSES. The American Company.

National Savings and Trust Company

Table showing financial statements for National Savings and Trust Company, including Assets, Liabilities, and Capital Accounts.

So here is how speculators work with dollar bonds of German corporations and some governmental issues. Purchase one of these bonds in the "over-the-counter" market.

Financing Increases

NEW YORK, April 11 (AP)—Public offerings of new securities during the week ended yesterday, totaling \$101,790,444, were the largest in three months.

Federal Land Banks

Table with columns: NEW YORK, APRIL 12 (P.M.). Federal Land Bank Bonds. Lists bond prices.

-WANTED! DIRECT FACTORY REPRESENTATIVE FOR America's Foreign Line of POWER LAWN MOWERS. JACOBSEN MANUFACTURING CO.

MORTGAGE LOANS. HOUSES, APARTMENTS, BUSINESS PROPERTIES. RANDALL H. HAGNER & COMPANY.

No FLUCTUATION IN VALUES. The FIRST FEDERAL of Washington offers these PLUS features for the conservative investor.

REPORT OF CONDITION OF THE NATIONAL METROPOLITAN BANK. Of Washington, in the District of Columbia, at the close of business on April 4, 1941.

Finance at the American Way. Avail yourself of the experience of this 67 year old institution. A record of safe, fair appraisals since 1874 is your guarantee of service.

REPORT OF CONDITION OF THE Hamilton National Bank. Of Washington, in the District of Columbia, at the close of business on April 4, 1941.

AMERICAN BUILDING Association. We will make immediate loans on improved property, not only in Washington but in nearby Maryland and Virginia.

REPORT OF CONDITION OF THE Second National Bank

Table with columns for Assets (Loans and discounts, Government obligations, etc.) and Liabilities (Demand deposits, Time deposits, etc.). Total Assets: \$12,145,082.95. Total Liabilities: \$11,098,814.32.

MEMORANDA. Pledged assets (and securities loaned) (book value): (a) United States Government obligations, direct and guaranteed, pledged to secure deposits and other liabilities... \$688,176.44

REPORT OF CONDITION OF THE Union Trust Company of the District of Columbia

Table with columns for Assets (Loans and discounts, Government obligations, etc.) and Liabilities (Demand deposits, Time deposits, etc.). Total Assets: \$17,626,076.72. Total Liabilities: \$14,689,490.95.

REPORT OF CONDITION OF THE Fire Insurance Firm Elects Directors

LEESBURG, Va., April 12.—The Mutual Fire Insurance Co. of Loudoun County elected directors this week as follows: Ronald Blake; Fairfax; H. E. Bolton; Harrisonburg; Robert Burton; Culpeper; T. U. Dudley; Middleburg; Phil H. Gold; Winchester; Wilbur C. Hall, Leesburg; J. M. Hatcher, Jr., Leesburg; McCray; Leesburg; Bruce M. Jones; Orange; E. H. Beans, Waterford; Henry B. Taylor, Hamilton; and Joseph H. Moore, Berryville.

REPORT OF AN AFFILIATE OF A TRUST COMPANY

Table with columns for Assets (Real estate, loans, insurance, etc.) and Liabilities (Stock of affiliated bank owned, etc.). Total Assets: \$1,129,776.87. Total Liabilities: \$1,129,776.87.

Woolen Trade Is Cheered By Government Planning

NEW YORK, April 12.—The woolen goods market, cheerful but confused over prospective big demand from summer resort areas, was cheered this week by news Government efforts would be made to determine how much wool would be needed for defense.

Storage of Farm Products Larger Than in 1940

Washington, April 12.—The 126,855,000 pounds of poultry in storage were about 11,500,000 pounds larger than those of a year earlier and nearly 30,000,000 pounds above average.

Cost Accountants to Hold Regional Session Here

Washington Chapter, National Association of Cost Accountants, will hold next Wednesday to Baltimore, Richmond and York (Pa.) chapters at the first regional conference of the association ever held in Washington.

Fire Insurance Firm Elects Directors

LEESBURG, Va., April 12.—The Mutual Fire Insurance Co. of Loudoun County elected directors this week as follows: Ronald Blake; Fairfax; H. E. Bolton; Harrisonburg; Robert Burton; Culpeper; T. U. Dudley; Middleburg; Phil H. Gold; Winchester; Wilbur C. Hall, Leesburg; J. M. Hatcher, Jr., Leesburg; McCray; Leesburg; Bruce M. Jones; Orange; E. H. Beans, Waterford; Henry B. Taylor, Hamilton; and Joseph H. Moore, Berryville.

Iron, Steel Exports Lower in February

Exports of iron and steel products slumped in February, the Commerce Dept. reports, to \$25,892 tons worth \$34,637,843.

Corporation Earnings

Table showing quarterly earnings for various corporations like American Telephone & Telegraph, General Electric, etc.

New York Produce

Table showing prices for various commodities like wheat, corn, soybeans, etc.

Baltimore Markets

BALTIMORE, April 12.—Quotations on live poultry recorded only slight changes during the week. Demand was somewhat better than it was last week and the receipts continued moderate during most of the period.

Commodity Price Changes in Week

Table showing price changes for various commodities like wheat, corn, soybeans, etc.

Wheat and Flour Drop

A drop in wheat was associated with the war news and this in turn spread to flour.

Egg Prices Improve

As usual at this time of year, there was excellent demand for eggs and prices were a little above last week's close.

Livestock Market

There was a strengthening trend in the general cattle market and prices were active during the week.

Good and choice vealers brought

Good and choice vealers brought most of \$1.50 and up to 12.50 apiece. Common and medium grades brought mostly \$1.00 and light bull kinds dropped to 7.00 and below.

Grain Markets

Wheat, No. 2 red winter, garlicky, spot, domestic, bushel: Opening price, 99 1/2. Settling price, 99 1/2. Closing price, 99 1/2.

Foreign Exchange

Table showing exchange rates for various countries like Great Britain, France, etc.

Dividend Is Declared

BALTIMORE, April 12.—Director of Mid-Continent Petroleum Corp. has declared a dividend of 40 cents per share payable June 2 to stockholders of record May 1.

CLASSIFIED AD RATES

Table showing rates for various types of classified advertisements.

HELP MEN.

PAINTER: Must have tools and call steady work. \$25 weekly to start. Apply Monday at 10 a.m. to Mr. Whitlock, Federal Contracting Co., 915 New York Ave. N.W.

HELP WOMEN.

PAINTER: Must have tools and call steady work. \$25 weekly to start. Apply Monday at 10 a.m. to Mr. Whitlock, Federal Contracting Co., 915 New York Ave. N.W.

SPECIAL NOTICES

I WILL NOT BE RESPONSIBLE FOR ANY BILLS CONTRACTED BY ANY OTHER THAN MYSELF. BRICKLAYERS: For long job. West and Onondago sts., Alexandria, Va.

LIBERAL REWARD

For recovery of mail for territory, white and tan markings, including color or tag. DE 1000-W.

TO ANIMAL OWNERS

WASHINGTON HUMANE SOCIETY. And receive FREE OF CHARGE. If lost, strayed, stolen or injured this tag will help you find your pet.

HELP MEN.

ADVERTISING AND EXECUTIVE: Large, old, 15 years in trucking business, established with tax work, age 30 to 45 years, must have good bookkeeping and typing ability. Permanent position. Box 444-X, Star.

HELP MEN.

ADVERTISING SALESMAN: Experienced, energetic, good appearance, good education, good references. Permanent position. Box 444-X, Star.

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BUSINESS OPPORTUNITIES.

ROOMING HOUSE with furniture and property. 12 rooms, 3 1/2 baths, 3-car garage. Rent \$1,200. Bonded Realty Co., RE. 6007.

BUSINESS OPPORTUNITIES.

ROOMING HOUSE 11 RMS. 1010 Vermont Ave. N.W. RE. 5140. EDWIN L. ELLIS.

BUSINESS OPPORTUNITIES.

1815 Rhode Island Ave. N.E. 100-ft. depth. Ph. Monday. Bonded Realty Co., RE. 6007.

MISCELLANEOUS FOR SALE.

BEDROOM. Circular walnut, twin beds. Bonded Realty Co., RE. 6007.

MISCELLANEOUS FOR SALE.

FRIGIDAIRE, 6-door, 20-lb. ice making capacity. Bonded Realty Co., RE. 6007.

MISCELLANEOUS FOR SALE.

PORCH SET bamboo, chaise longue, 3 chairs. Bonded Realty Co., RE. 6007.

MISCELLANEOUS FOR SALE.

VACUUM CLEANER. Late model, slightly used. Bonded Realty Co., RE. 6007.

MISCELLANEOUS FOR SALE.

CLOTHING—Highest prices paid for men's and women's clothing. Bonded Realty Co., RE. 6007.

MISCELLANEOUS FOR SALE.

WASHER 14-lb. capacity. Bonded Realty Co., RE. 6007.

BOATS. (Continued). FOR SALE 16-ft. launch, \$40 cash. Can be seen Sunday, 1230 N. Taylor st.

USED BOATS FOR SALE. 30-ft. Richardson cruiser; 70-h.p. Buda marine motor; 4 berths, toilet, galley and 20-gal. tank.

PLEASE NOTE CHANGE OF ADDRESS. B. C. BARNES, Office Board Yacht Katherine II, 3720 1300 MAINE AVE., NE. JUST DOWN

STARTED CHICKS AND PULLETS. Blood-tested breeders, 100% live del. quail. Write for price list. Roseleaf Chick Farm, 7721 1/2 Rd., Washington, D. C.

COCKERS. SPANIEL PUPPY, best blood lines, small, very smart, service. \$1.00. 417 N. 14th St., N.W.

COCKERS. SPANIEL PUPPIES, reg. black, highly bred, \$10. male, female, \$5. 200 N. 14th St., N.W.

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POULTRY & EGGS. Fails—500 young giant electric capons, \$1 each. Feed yourself and get the best.

FARM & GARDEN. FIELD-GROWN FANSIES and perennials. Plants, 50c and 75c. Seedlings, 75c.

FRUIT TREES. We have the best selection of fruit trees and grape vines in this locality.

LANDSCAPE GARDENING and tree surgery done by experts only. Let us get your grounds in shape.

COAL, WOOD, FUEL OIL. FIREWOOD—Seasoned Oak and Hickory. 100 Per Cord Any Length. Quick Delivery.

ROOMS FURNISHED. SCOTT CIRCLE, 1521 R. I. Ave.—Desirable double, single room, every convenience.

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ROOMS FURNISHED. 1337 RITTENHOUSE ST. N.W.—Large front room, twin beds; private bath.

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APARTMENTS FURNISHED. 2 ROOMS, K. B. REFRIGERATION, 3 OR 4; Govt. or defense only. Call afternoons.

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APARTMENTS FURNISHED. SUBLEASE TODAY, 6 MOS. OR MORE—My beautifully furnished apt. new bldg. 2

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Local and Long Distance MOVING STORAGE Fully Insured, Dependable Service. Full and Part Loads to Boston, Chicago, New York, and 75 other points. No Objection! ATL 1112

HOUSES UNFURNISHED.

MICHIGAN PARK. 4018 10th St. N.E. Modern Colonial brick, 2 1/2 baths, air-conditioned heat. \$12,500. FLOYD E. DAVIS CO. 1629 K St. N.W. NA 0352.

HOUSES UNFURNISHED.

REFINED COLORED—721 3rd St. N.E. 6 large rooms, bath, elec., w.c., cellar. \$5,500. COLORED—1411 E. ST. N.E. 6 rooms, bath, elec., w.c., cellar. \$4,500. A. D. TORRE REALTY CO. 1025 14th St. N.W. NA 1250.

HOUSES FOR SALE.

JUST OFF NEW HAMPSHIRE AVE.—NEW 6-rm. center hall brick home, \$7,500. Brick exterior, \$12,500. HARRY LUSTINE 935 H St. N.W. NA 2844.

HOUSES FOR SALE.

OWNER MUST SELL. CHEVY CHASE MD. Beautiful detached brick, seven rooms, bath, air-conditioned, by appointment. \$12,500. HARRY LUSTINE 935 H St. N.W. NA 2844.

HOUSES FOR SALE.

HOME AND INVESTMENT. Two-family brick home, near 7th and Girard sts. n.e., main floor, kitchen, bath, porch, 2nd floor, 3 rooms, kitchen, bath, and porch. \$12,500. R. A. HUMPHRIES 808 N. Capitol. NA 6202.

HOUSES FOR SALE.

VALUE! VALUE! VALUE! We believe this to be the best on the market today. Unusually fine construction, 6 large rooms, screened living porch, large lot, located in Arlington. \$12,500. \$1,000 down. \$1,000 per month. Call CH 1438 today.

HOUSES FOR SALE.

ARE YOU INTERESTED? In purchasing a 2 1/2-bath home in S.E. Washington. Private entrance, each apartment has 4 large rooms, kitchen and bath. 2nd floor has 3 large rooms, kitchen and bath. Both have hardwood floors, utility room, automatic heat, fully insulated and finished. \$12,500. \$1,000 down. \$1,000 per month. Call CH 1438 today.

HOUSES FOR SALE.

DO YOU WANT A COLONIAL BRICK? Exceptionally well-built colonial brick home in restricted residential section of Arlington on beautiful wooded lot. 6 large rooms, air-conditioned, recreation room with fireplace, laundry, 1st floor built-in garage, convenient to everything. 15 minutes to downtown. Offered at atractive price. \$12,500. Call CH 1438 today.

HOUSES UNFURNISHED.

HOUSES UNFURNISHED. (Continued.) CHEVY CHASE, D. C. 208 ROSEMARY ST. Chevy Chase Md. Lovely modern center-hall brick, 6 rooms, bath, air-conditioned, by appointment. \$12,500. DIXIE REALTY CO. NA 5880.

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AUTOMOBILES FOR SALE.

PACKARD 1941 4-door sedan, used by company official. \$185 down balance \$1025. JACOB J. Packard dealer, 1318 and Pa. ave. s.e.

AUTOMOBILES FOR SALE.

PLYMOUTH 1938 4-door touring sedan, clean black finish. very good motor and interior. Excellent condition.

AUTOMOBILES FOR SALE.

PLYMOUTH 1937 2-door sedan, excellent condition. heater, sacrifice. \$275. Pontiac 1936 4-cyl. 2-door sedan.

AUTOMOBILES FOR SALE.

PONTIAC 1938 coupe, 6 cylinder, excellent mechanically. very clean original finish. \$500. Pontiac 1938 4-cyl. 4-door trunk sedan.

AUTOMOBILES FOR SALE.

PONTIAC 1937 coupe, 6 cylinder, excellent mechanically. very clean original finish. \$500. Pontiac 1938 4-cyl. 4-door trunk sedan.

AUTOMOBILES FOR SALE.

STUDEBAKER COMMANDER 1938 touring sedan with big trunk. Finished in black with blue and white stripes.

AUTOMOBILES FOR SALE.

WILLYS 1938 sedan, one owner, motor has just been completely overhauled. fully guaranteed. only \$225. small down payment.

AUTOMOBILES FOR SALE.

STUDEBAKER 1938 Commander 4-door 8-passenger trunk sedan. Steel-gray finish. upholstery clean and not worn.

AUTOMOBILES FOR SALE.

DE SOTO 1939 2-DOOR SEDAN, \$550. BETHESDA MOTOR SALES, 6800 WISCONSIN AVE. WI. 2657.

EASTER SPECIALS. Quality cars that you can afford. Fully guaranteed, very low terms.

Federal Motors. 2335 Bladensburg Rd. N.E. Atlantic 6728. WE MAKE DEALS OTHERS REFUSE.

COAST-IN Pontiac DIRECT FACTORY DEALER. 320 Florida Ave. N.E. 407 Florida Ave. N.E.

Sunday Special. '38 Pontiac 4-1-6 \$475. '38 Chevrolet 1.4 lat. coupe heater. \$385.

WE MAKE DEALS OTHERS REFUSE. Federal Motors 2335 Bladensburg Rd. N.E. Atlantic 6728.

HALEY'S SKETCH BOOK. I don't care if we did come 500 miles to see the Cherry Blossoms—I am going to look at HALEY'S USED CARS first!

EXCEPTIONAL LINCOLN V-12 LIMOUSINE. \$325. LOVING MOTORS, 2427 14th St. N.W. RE. 0503.

TODAY'S SPECIAL 1937 PONTIAC COUPE \$299. 15 OTHER 1937 PONTIACS IN 4-DOORS, 2-DOORS, COUPES. PRICED JUST AS LOW.

STANDARD MOTOR SALES. 1605 14th St. N.W. North 2298. 30-Day Guarantee SUPERIOR.

A \$10 BILL and Good Credit DELIVERS ANY CAR LISTED BELOW. Every Car Reconditioned and Sold With a Written Guarantee.

\$5 DOWN INCLUDES TAGS. 20 MONTHS TO PAY. '37 Ford 2-Door Trunk '37 Willys Coupe '36 Plymouth 2-Door '36 Dodge "6" Coupe.

\$5 DOWN BARGAINS. Every Car Guaranteed. Low Monthly Payments. '37 Chevrolet Coach '36 Plymouth Sedan.

USED CAR BARGAINS. Priced for Quick Sale. 1934 Olds 6 Sedan, clean \$110. 1939 Ford Cabriolet, radio \$105.

C&M Garage. 1293 Taylor St. N.W., R. and N. Rd. 9831. Open Until 7 P.M. Weekdays.

Remember THERE'S A REASON for Emerson & Orme Better Value USED CARS.

ADDISON-CHEVROLET LATE MODELS GUARANTEED VALUES. '40 Chevrolet (Clipper) Town Sedan \$635.

FIVE EXTRA Specials. 1-1940 DE SOTO CUSTOM SEDAN. 2-1941 DE SOTO 7-PASS. SEDAN.

Deal Where Your Dollar Buys Dependability. These Cars at 17th & M Sts. N.W.

Chernerville is a Boom Town Because Uncle Joe Gives You MORE! NOW IS THE BEST TIME TO BUY A Chernerized Car!

UNCLE JOE'S BONA-FIDE GUARANTEE Includes Labor and Materials Without Any Cost to You!

Remember THERE'S A REASON for Emerson & Orme. Deal Where Your Dollar Buys Dependability.

COAST-IN Pontiac DIRECT FACTORY DEALER. 320 Florida Ave. N.E. 407 Florida Ave. N.E.

HALEY'S USED CARS. WASHINGTON'S LARGE DeSoto-Plymouth DEALER. 2020 M. STREET, N.W.

EMERSON & ORME. "Home of Buick". 17th & M N.W. 4th & N. Y. Ave. N.E. OPEN SUNDAY.

Lincoln Legion Post Host Tomorrow to Spanish Veterans

Admiral Dewey Camp Observes Its Annual Muster Day

Members of the United Spanish War Veterans will be guests of Lincoln Post, American Legion, at the annual celebration of Spanish War night at Arcade Hall tomorrow night at 8 p.m.

Admiral George Dewey Naval Camp observed annual muster day with patriotic exercises at Pythian Temple Comdr. William M. La Roche presided, Q. M. Gen. P. J. Callan, Maj. Berkeley Inge, Dr. Herbert M. Manning, Vice Comdr. Elvin M. Luskey, Past Comdr. Harry C. Schafer, National Aide Harry Nolan, Capt. James E. Wilson and John A. Gallagher spoke. Refreshments were served.

Meetings this week: Tomorrow, Spanish-American War night, Arcade Hall, and President McKinley Camp, Sons of Veterans, Wednesday, Gen. M. Emmet Urell Camp, muster day program, Pythian Temple. Thursday, Richard J. Harden Camp, muster day exercises, Pythian Temple.

The department auxiliary president, Pauline A. Thompson, and her staff made their official visitation to the Admiral George Dewey Naval Auxiliary on April 7. There was entertainment and the department president was presented with a gift.

The Gen. Nelson A. Miles Auxiliary was the hostess to the department president and her staff on April 11. An entertainment was given and a gift was presented by the auxiliary.

The annual visitation of the department president and her staff will be made to the Col. James S. Pettit Auxiliary tomorrow at Fourth street and Pennsylvania avenue S.E. On April 16 the Gen. M. Emmet Urell Auxiliary will be the hostess to them.

The department chairman of carnations, Mrs. Albertine Lochner, announces 10,000 carnations for the decoration of veterans' graves are practically complete.

Service Orders

ARMY.

INFANTRY.
Churchill, Col. James M., from Fort Benning, Ga., to Athens, Ohio.
Saunders, Col. Oswald H., from Arlington, Va., to Fort Leavenworth, Kan.
Walker, Col. Walton H., from Fort Benning, Ga., to Camp Polk, Va.
Dyer, Lt. Col. Frederick Von M., from Camp Station, Tex., to Fort Jackson, S. C.
Rouse, Capt. Leon J., from Fort Benning, Ga., to Fort Sam Houston, Tex.
Eden, Capt. Fred W., Jr., from Hawaiian Department to San Francisco, Calif.
Mead, Capt. Fred W., from Hawaiian Department to Fort Custer, Mich.
Hirney, Capt. James M., from Fort Ord, Calif., to Hawaiian Department.
Northam, Capt. William F., from Fort Ord, California Department.
Chicago, Capt. Thomas F., from Fort Ord to Philippine Department.
Donner, First Lt. Otto H., from Fort Lewis, Wash., to Philippine Department.
Gray, First Lt. Roy B., from Fort Lewis to Philippine Department.
Hill, First Lt. Howard L., from Fort Lewis to Philippine Department.
Mutchings, Second Lt. James E., from Fort Ord to Philippine Department.
Wright, First Lt. Jay J., from Fort Ord to Philippine Department.
Roberts, First Lt. J. W., from Fort Ord to Philippine Department.
Wood, First Lt. Donald K., from Fort Ord to Philippine Department.
Brown, Second Lt. Frank O., from Fort Lewis to Philippine Department.
Ely, Second Lt. Charles T., from Fort Lewis to Philippine Department.
Maynard, Second Lt. David W., from Fort Ord to Philippine Department.
Williams, Second Lt. E., from Fort Lewis to Philippine Department.
Raider, Second Lt. Jerome L., from Fort Lewis to Philippine Department.
Scott, Second Lt. John, from Fort Lewis to Philippine Department.
Schultz, Second Lt. Louis C., from Fort Lewis to Philippine Department.
Williams, Second Lt. E., from Fort Lewis to Philippine Department.
Carman, First Lt. Joseph R., from MacDill Field, Fla., to West Palm Beach, Fla.
Mann, First Lt. Dayton C., from MacDill Field, Fla., to West Palm Beach, Fla.
McCann, First Lt. Dayton C., from MacDill Field, Fla., to West Palm Beach, Fla.
Moore, First Lt. Frank B., from MacDill Field, Fla., to West Palm Beach, Fla.
Russell, Second Lt. Richard A., from MacDill Field, Fla., to West Palm Beach, Fla.
Nelson, Second Lt. William S., from Fort Sheridan, Ill., to Philippine Department.
AIR FORCE.
Reardon, Col. John D., from Mitchell Field, N. Y., to Philippine Department.
Bailey, Capt. George A., from McChord Field, Wash., to Hawaiian Department.
We, Capt. Richard H., from Montgomery, Ala., to Macon, Ga.
Wright, Second Lt. Donald M., from Montgomery, Ala., to Macon, Ga.
FIELD ARTILLERY.
Friedrich, Lt. Col. Vernon E., from Fort Knox, Ky., to Pine Camp, N. Y.
Burge, Lt. Col. Richard P., from Fort Benning to Camp Polk.
Battie, Capt. Paul R., from Fort Benning to Camp Polk.
Waller, Capt. Paul R., from Los Angeles to Fort Sill.
Winn, Capt. James R., from Los Angeles to Fort Sill.
GENERAL STAFF CORPS.
Detweiler, Lt. Col. Harold P., from Panama Canal Department to Fort Potten, N. Y.
Shelton, Lt. Col. Joseph R., from Camp Beaufort, N. C., to San Antonio, Tex.
Finley, Lt. Col. Charles R., from Fort Hagerman, N. C., to Panama Canal Department.
Deichmann, Maj. Matthew K., from Camp Stewart, Ga., to Panama Canal Department.
SIGNAL CORPS.
Dixie, Lt. Col. Murray L., from Fort Dix, N. J., to Camp Claiborne, La.
Scaudrett, Second Lt. William, from Fort Benning to Hawaiian Department.
ENGINEERS.
Anderson, Lt. Clary E., from Fort Leonard Wood, Mo., to Sacramento, Calif.
INSPECTOR GENERAL'S DEPARTMENT.
Perry, Lt. Col. Donald S., from Fort Lewis, Wash., to Fort Ouellette, Ga.
MEDICAL CORPS.
Williams, Lt. Col. James N., from Fort Leavenworth to New Orleans.
Burge, First Lt. Julius B., from Camp Beauregard, La., to San Antonio, Tex.
Forrest, Tenth, to Philippine Department.
Miller, First Lt. Edward S., from Camp Livingston, La., to Philippine Department.
Zell, First Lt. Jacob, from Fort Jackson to Philippine Department.
Morrison, First Lt. Marcus E., from Fort Hayes, Ohio, to Hawaiian Department.
ORDNANCE.
Puckette, First Lt. Samuel C., from Atlanta to Hawaiian Department.
Meeks, Capt. John A., from Piedricktown, N. J., to Rock Island, Ill.
QUARTERMASTER CORPS.
Kivly, First Lt. Ralph J., from Madison, Ind., to Chicago.
Caldwell, Second Lt. James, Jr., from Chicago to Columbus, Ga.
Hall, Second Lt. Alfonso D., from Chicago to Savannah, Ga.
Reese, Second Lt. Rudolph S., from Brooklyn to Postburg, Barracks, N. Y.
Dubrown, Second Lt. Raphael, from Fort Stevens, Mass., to Philadelphia.
McNulty, Second Lt. Joseph M., from Baltimore to Philadelphia.
Thompson, Second Lt. Paul S., from Philadelphia to Baltimore.
Junson, Maj. Moses D., from Montgomery, Ala., to Macon, Ga.
JUDGE ADVOCATE GENERAL'S DEPARTMENT.
Edie, Capt. James W., from Chicago to Washington.
FINANCE DEPARTMENT.
Reynolds, Capt. Jacob O., from Fort Des Moines, Iowa, to Fort Leavenworth, Kan.
Lazrusik, First Lt. Edward P., from Edge-Wood Arsenal, Md., to Philippine Department.
CAVALRY.
Grant, Second Lt. Esterson W., from Fort Meade, S. Dak., to Tulsa, Okla.
BUREAU OF NAVIGATION.
Pickens, Rear Admiral Andrew C., from Cruise Division 7 to Navy Department.
Byrd, Capt. Carlisle F., from Navy Department to U. S. S. Arizona.
Earle, Capt. John R., from Destroyer Squadron 5 to 1st Naval District.
Hammond, Capt. Philip H., from Long Beach, Calif., to Naval Academy.
Harrell, Capt. Lawrence H., from Patrol Winslow, U. S. S. Ranger.
Rejlander, Capt. Lawrence H., from U. S. Naval Mission to Colombia to Navy Department.
Val Auken, Capt. Frederic T., from New York City to Long Beach, Calif.
Henderson, Comdr. George H., from Navy Department to U. S. S. Hornet.
Johnson, Comdr. Elmer F., from Newport, R. I., to U. S. S. Louisville, Navy Department to U. S. S. Neosho.
Baird, Lt. Comdr. Joseph M., from Fleet Sound, Wash., to U. S. S. Fulton.
Chablan, Lt. Comdr. Paul M., from 7th Fleet Naval District to Atlantic Fleet.
Oss, Lt. Comdr. Daniel R., from U. S. S. Albatross, to U. S. S. Wyoming.
O'Shea, Lt. Comdr. Edward F., from

Musical Evening Planned At McKinley School

Interhigh school band, orchestra and choruses will present a musical evening May 2 at 8 o'clock at McKinley High School.
The program will open with selections by the interhigh school band conducted by Sergt. Horace Butterworth, followed by a duet conducted by Miss Lucy Lynch. The interhigh school girls' chorus then will sing under the direction of Dr. E. N. C. Barnes, director of music in the white schools. The interhigh school mixed chorus will be conducted by Paul D. Gable. After an intermission, the audience will hear the orchestra under Vladimir Vasa, the boys' chorus conducted by Miss Emma Louise Thompson, Mrs. Gladys P. Sanders and Dr. Barnes, and the entire group in "The Star Spangled Banner" finale.

Dr. Chester W. Holmes, in charge of senior high schools, said admission was free, but that tickets would have to be obtained from his office at the Franklin School.

Marriage License Applications

James H. Dinius, 22, Baltimore, and Ruth Elizabeth Arbuckle, 23, West Lafayette, Ind. by Rev. C. E. Harrison, 301, Broadway, N. E., both of Baltimore.
Joseph J. Petrus, 23, and Olga Benda, 21, both of Baltimore; the Rev. Charles J. Trinkenauer, 300, Broadway, N. E., Baltimore.
Joseph W. Warner, 34, 3427 O street N. W., and Audrey Lee Holland, 22, 3261, Sheridan pl. N. W., the Rev. Charles H. Rhoelster, 100, Broadway, N. E., Baltimore.
George Frederick Dunbar, 28, 1413 Rhode Island ave. N. W., and Doris Irene Woodward, 26, Fredericksburg, Va.; the Rev. Charles E. Austin, 2400, Madison ave. N. W., Washington, D. C.
George H. Cliff, 25, and Ora Mae Nimmo, 24, both of Richmond; the Rev. John Cliff C. Ball, 100, Broadway, N. E., Baltimore.
Bernard Michael Haas, 21, Brooklyn, Md., and Margaret Allison, 21, Baltimore; the Rev. Preley Rohrer, 200, Broadway, N. E., Baltimore.
Richard M. Williams, 31, 2003 13th st. N. E., and Dorothy Irene Watkins, 20, 277 Nebraska ave. N. W., the Rev. J. Luther Neff, 100, Broadway, N. E., Baltimore.
Gordon J. Neivick, 23, and Helen Jane Allen, 20, both of Chevy Chase, Md.; the Rev. Stephen W. McCabe, 100, Broadway, N. E., Baltimore.
George V. Miller, 23, Bloomfield, N. J., and Florence L. Fairchild, 21, Montclair, N. J.; the Rev. J. C. Mastaglio, 100, Broadway, N. E., Baltimore.
Gordon B. Harvey, 23, Wisconsin Apartments, and Ruth E. Stinson, 21, Chevy Chase, Md.; the Rev. Walter M. Michael, 100, Broadway, N. E., Baltimore.
John W. Huff, 38, 1827 K st. N. W., and Minnie E. Brandon, 24, 2818 Connecticut ave. N. E., Judge E. Mattingly, 100, Broadway, N. E., Baltimore.
Roger H. Slaxton, 23, Quantico, Va., and Joyce Irma Newsum, 24, 304 F st. N. W.; Judge R. E. Mastaglio, 100, Broadway, N. E., Baltimore.
John L. Oakley, 23, 1620 Potomac ave. S. E., and Reema Anton Gray, 21, 908 7th st. N. E.; the Rev. L. L. Bowers, 100, Broadway, N. E., Baltimore.
Joseph Bolio, 23, Arlington, Va., and Margaret A. Keady, 18, 3274 P st. N. W.; Judge E. Mattingly, 100, Broadway, N. E., Baltimore.
Stephen T. Sustrario, 22, Naval Air Station, and Mary Alice Hite, 19, 1105 10th st. N. W., and Rosa Brown, 28, Farmville, Va.; the Rev. J. Edward Graham, 100, Broadway, N. E., Baltimore.
Amos W. Wright, 23, and Cora Lomax, 44, both of 1622 6th st. N. W.; the Rev. Francis T. O'Connell, 300, Broadway, N. E., Baltimore.
Charles Ambrose Case, 45, and Mary Agnes Daley, 44, both of 3426 Dix st. N. E.; the Rev. S. Sakowski, 100, Broadway, N. E., Baltimore.
Robert D. Iselle, 22, and Mary Elizabeth Law, 19, both of 812 Massachusetts ave. N. E.; the Rev. Joseph V. Buckley, 100, Broadway, N. E., Baltimore.
Thomas E. May, 21, 1011 4th st. N. E., and Bethelna A. White, 23, 1023 4th st. N. E.; the Rev. Joseph H. Harris, 100, Broadway, N. E., Baltimore.
William T. McCormack, 23, 723 9th St. N. E., and Carolyn M. Nicholson, 21, 714 Ingraham st. N. E.; the Rev. James B. Garrett, 100, Broadway, N. E., Baltimore.
Arthur A. Caultel, 48, 1743 P st. N. W., and Anna Jane Dillingham, 47, 1317 13th st. N. E.; the Rev. Frederick Harris, 100, Broadway, N. E., Baltimore.
Union Course, Clerk, and Reva Catherine Clem, 18, both of Darnestown, Md.
Esop Lee Curtis, 23, Bethesda, Md., and Marguerite Estelle Post, 27, Rockville, Md.; the Rev. Charles E. Austin, 2400, Madison ave. N. W., Washington, D. C.
Belle Wachter, 20, both of Gaithersburg, Md.
Samuel Hammond, 21, and Florence Beatrice Milton, 19, both of Norfolk, Va.
Raymond L. Cannon, 22, and Kathleen F. Timms, 19, both of Richmond, Va.
Hewwood Benjamin Brooks, 29, and Muriel Mary Decatur, 31, both of Washington, D. C.
Alvin A. Herman, 32, and Evelyn R. Harpster, 24, both of Takoma Park, Md.
Roy Allison Dudley, 33, and Florence Irene Garrison, 17, both of Washington, D. C.
Guy M. Piper, 21, and Hope E. Wright, 20, both of Washington, D. C.
Harry Ralph Gue, 19, Damascus, Md., and Betty Alberta Brishnell, 18, Frederick, Md.
Thomas E. Gorman, 26, and Elizabeth Grace Morris, 22, both of Washington, D. C.
Harry W. Hammann, 25, Gaithersburg, Md., and Wilfred E. Essex, 22, Bethesda, Md.
Gordon Gray, 22, Washington, and Harriet Wheelock, 24, Chevy Chase, Md.
Paul Conningham, 34, and Evelyn I. Hunt, 18, both of Washington, D. C.
Matthew Trumble Sawtelle, 30, Chevy Chase, Md., and Jane Milbourne Hart, 28, Washington, D. C.
Herbert Leonard Arber, 29, Wheeling, West Virginia, and Ruth Robinson Barres, 28, Washington, D. C.
Raymond C. Schulz, 36, Rochester, N. Y., and Margaret E. Brimm, 36, Richmond, Va.

3-PC. Modern Waterfall Bedroom Suite

Modern has captured the people's fancy, and justly so, as exemplified in this streamline creation. Flowing lines that are refreshingly new and decidedly different. Includes bed, chest and choice of dresser or vanity in beautifully matched walnut veneers on hard cabinet woods.

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3-Pc. Poster Bed Outfit

Four poster bed in walnut or maple finish hardwood. Sintered coils and springs and comfortable mattress.

\$14.99
Liberal Credit Terms

New 1941 EMERSON Radio-Phonograph

Formerly \$69.95! Model 397. Five-tube receiver with built-in electric phonograph with automatic record changer. Beautiful console cabinet.

\$49.95
Plus Small Carrying Charge
Pay Only 50c Weekly!

Deaths Reported

Ellen C. Butler, 81, Trinity College.
Anna E. Schaff, 68, 11 Seaton pl. N. W.
Nellie N. Carter, 68, 2222 Capitol Hill, N. W.
William Boworth, 67, Casualty Hospital.
Frederick L. Benton, 62, 2825 Harvard rd.
William Schuetz, 60, 3521 30th st. N. W.
Ella L. Leaf, 62, 4707 Connecticut ave. N. W.
Nellie Cahill, 60, Emergency Hospital.
Jane Doe, 60, Tidal Basin.
Gladys M. Harlow, 58, 1820 18th st. N. W.
James A. Miller, 49, 2818 18th st. N. W.
Leta M. Harkness, 48, George Washington Hospital.
Thomas R. Green, 41, 1229 Wisconsin st. N. W.
Robert L. Jarrett, 40, Gallinger Hospital.
Ernest L. Woods, 36, Walter Reed General Hospital.
Ester M. Dyer, 36, Sibley Hospital.
Ester M. Dyer, 36, Sibley Hospital.
Infant Joseph D. Hobbs, Jr., Children's Hospital.
Julia Waters, 37, 417 Duncan st. N. E.
Cornelia Madden, 35, Freedmen's Hospital.
William H. Holmes, 28, Gallinger Hospital.
Mary Thomson, 1831, Freedmen's Hospital.
Joseph P. Colbert, 61, Walter Reed General Hospital.
William B. Thomas, 60, 220 H st. N. E.
Mary E. Plummer, 55, 1808 9th st. N. W.
Willie Carner, 54, St. Elizabeth's Hospital.
Marie Walker, 48, Freedmen's Hospital.
Earnest Evans, 39, Gallinger Hospital.
Infant Jerome Littlejohn, 2421 K st. N. W.
Infant Shirley Stewart, Freedmen's Hospital.
U. S. S. Bainbridge to U. S. S. Hornet.
Perrier, Lt. Comdr. Charles A., from U. S. S. Trenton to U. S. S. Whipple.
Gill, Lt. Comdr. Donald T., from U. S. S. Wichita to Guam.
Johnson, Comdr. Henry C., from U. S. S. Longshore to New Haven, Conn.
Lorenz, Lt. Comdr. William G., from U. S. S. Brees to Mare Island, Calif.
McLisac, Lt. Comdr. John M., from U. S. S. Raleigh to E. S. Macdonough.
Ragsdale, Lt. Comdr. Edmund M., from U. S. S. Erie to Seattle.
Simpson, Lt. Comdr. Louis F., from U. S. S. Memphis to San Francisco.
Teuscher, Lt. Comdr. Louis F., from U. S. S. Spica to U. S. S. Catoctin.

Montgomery County Drives Net \$2,465

The net proceeds of the President's Birthday Ball and the Mile O' Dimes drive sponsored by the Montgomery County Council, American Legion, total \$2,465. It was announced yesterday by George B. Klasinger, president.
Returns are still coming in, Mr. Klasinger said, and are expected to reach \$2,500. Half of the proceeds go to the Warm Springs Foundation

Fund and the other half to the county orthopedic fund.

Members of the Orthopedic Committee appointed by Mr. Klasinger are Alfred C. Paul, chairman; Frank D. Dunnington, E. Brooke Fetry, Lawrence Smoot, Bernard Cassell, H. J. Moore, Dr. F. J. Brochard and A. D. Faulkner.
Prof. Dr. Rudolf Hennig, a German scientist, in a study of the life of Christopher Columbus, fixes the time and place of Columbus' birthplace as September of early October, 1451 A. D., at Genoa.

Y. W. C. A. News

Miss Elizabeth M. Hancy, general secretary of the Y. W. C. A., will be hostess today at the tea from 4 to 5 o'clock. There will be no music hour.
Groups of Girl Reserves will gather at the Y. W. C. A. at 9 a.m. and 12 noon to go to the White House to help with the egg rolling on Monday.
Tuesday—The Membership Council will meet at 7:30 p.m. Daughters of Penelope will meet at 8 p.m.
Wednesday—The Young Married

Women's Club will meet for luncheon at 12:30 p.m. followed by a talk on "Interior Decoration" by Miss Isabelle Karklin.

The Xenos Club members will have supper at 8 followed by a program and speakers on "Vacations."
Thursday—The "All-States" Club will have supper at 6 o'clock followed by a "hidden talents" program. The girls write their own skits and direct them, etc. The swimming class for this group will begin at 7 p.m. The Blue Triangle Club members will be entertained by the Recreation Committee, with

Miss Connie Larkin as chairman, at 8 with "Back to the Kitchen."

At 7 o'clock there will be a travel talk on the great Northwest. On Friday and Saturday evenings the members of the club are presenting the play "Come Out of the Kitchen." The Armenian Ladies' Aid will meet at 7:30 p.m.
Friday—There will be a Y. M. C. A. Y. W. C. A. dance from 9 to 12. Saturday—The celebration of the Girl Reserves' 60th anniversary will begin. There will be a birthday ball from 9 to 12 at the American University gym for all senior Girl

Reserves. On Sunday there will be special vesper services arranged by the Girl Reserves themselves at the Washington Cathedral at 3 p.m.

The Girl Reserve Glee Club will sing and all parents are welcome.
The Y. W. C. A. conducted trips to Natural Bridge on Saturday and Sunday.
Queensland has exempted from income taxes the pay and allowances of members of the naval, military or air forces.

THE HUB invites You to Open An Account!

No Money Down... on Approved Credit!

3-Pc. Modern Waterfall Bedroom Suite
Modern has captured the people's fancy, and justly so, as exemplified in this streamline creation. Flowing lines that are refreshingly new and decidedly different. Includes bed, chest and choice of dresser or vanity in beautifully matched walnut veneers on hard cabinet woods.

\$69
No Money Down on Approved Credit!

3-Pc. Poster Bed Outfit
Four poster bed in walnut or maple finish hardwood. Sintered coils and springs and comfortable mattress.

\$14.99
Liberal Credit Terms

2-Pc. Mohair Boucle Living Room Suite
Catering to the more conventional with this luxurious quality built suite. As shown, massive sofa and matching club type chair of guaranteed spring construction, has deep reversible spring-filled cushions, high restful backs. Tailored in exceptionally heavy pile cotton and mohair boucle.

\$79
No Money Down on Approved Credit!

Beach Cart
\$7.95
Collapsible steel frame and folding hood. Serviceable fabric covering. Rubber tired wheels.

Lounge Chair
\$13.88
High soft attached pillow back, reversible spring-filled seat. Choice of cotton tapestry covers.

Steel Chair
\$2.99
For porch or lawn. Heavy steel frame, shaped seat and back. Choice of colors.

Foldaway Cot
\$7.88
For the cherry blossom visitors. Steel frame cot with built-in spring. Thick pad included.

Evening Appointments Arranged, Phone Miss Adams, ME. 5420 Before 5 P.M.

The HUB 7th and D

TEN PAGES.

WASHINGTON, D. C., APRIL 13, 1941.



BRING MAUGHAM STORY TO THE STAGE—Margaret Bannerman (above) plays a leading role in the dramatized version of Somerset Maugham's "Theater," in support of Cornelia Otis Skinner, pictured in a scene with Arthur Margetson. The play opens tomorrow night at the National.



Lillian Hellman Wins Season's Honors

Observer Calls Her 'Watch on the Rhine' the Best of a Year That Has Brought Broadway Many Hits

By Mark Barron,
Associated Press Staff Writer.

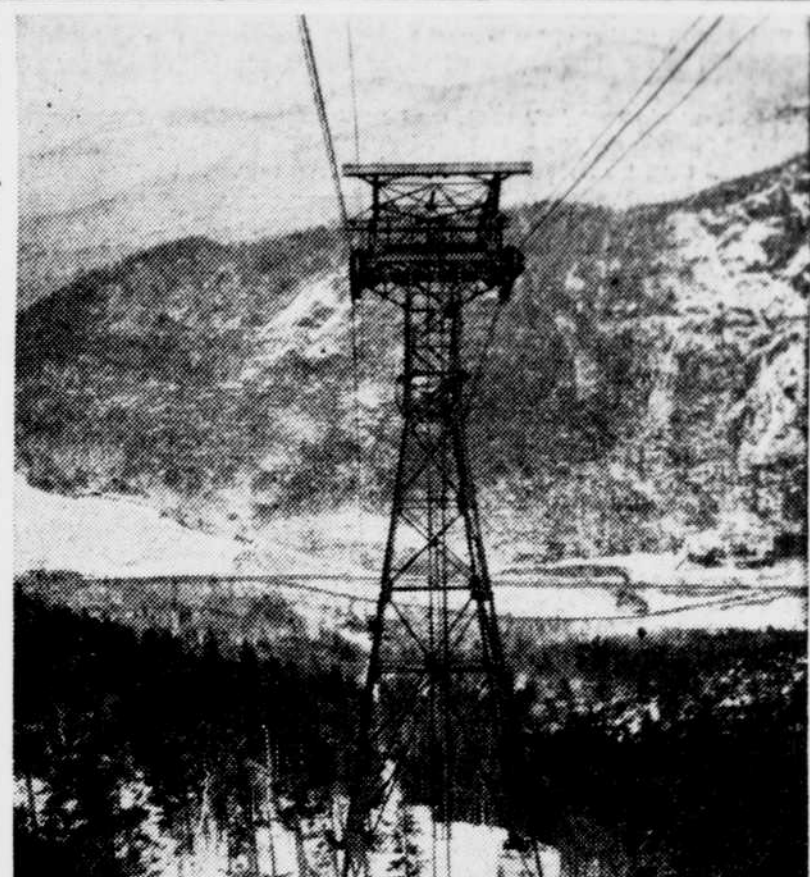
Since those first turbulent days of 1935 when the dictators began to goosestep across Europe and Africa, the Broadway theater has caught now and then a glimpse of what has been happening in Finland and Ethiopia and Spain. Most of those plays were more noble in intent than entertaining as theatrical fare. Now, as the Broadway scene calls for another spring curtain, this department offers its laurel wreath for the best drama of the season to "Watch on the Rhine," another hit play from the pen of Lillian Hellman and one about troubles in Europe. This is one of top caliber. In the past few seasons Broadway has seen Robert E. Sherwood's "There Shall Be No Night," which told of the onslaught of power on tiny Finland; Clare Boothe's anti-Nazi play, "Margin for Error"; Ernest Hemingway's drama of the Loyalist Spanish forces, "The Fifth Column"; Maxwell Anderson's "Key Largo," a drama of the return of a Florida volunteer from the Spanish Loyalist army; and there have been at least a dozen or more other Broadway dramas based on the wars that started exploding in 1935.

It's Been a Good Season.

This particular season has been one made bright with an unusual number of hit plays, in contrast to the gloomy world conditions, most of the hit plays, with the exception of "Watch on the Rhine" and one or two more, are comedies. From a standpoint of quality of plays and the financial responses at

the box offices, this has been one of the best seasons in which Broadway has basked in years. "My Sister Eileen," "Mr. and Mrs. North," "Claudia," "Arsenic and Old Lace" and "Old Acquaintance" are outstanding hits, and all bubbling with laughter. Ethel Barrymore returned to give one of the best performances of her career as the kindly, understanding schoolmistress in "The Corn is Green," and Paul Green did a moving dramatization of Richard Wright's novel, "Native Son," which proved a high point of the season. Elmer Rice wrote another of his penetrating commentaries on present day world conditions in his "Flight to the West," the first of the Broadway hits, incidentally, to begin cutting admission prices from the normal \$3.50 top scale to \$1.10 top. But Miss Hellman has written in "Watch on the Rhine" a play that does not depend primarily upon the interest aroused by dispatches on the front pages of your newspapers. Here she reduced the complex international insanity into the common denomination of a single family, a single intelligent and humane family. Their Own Tactics. Her Kurt Mueller, splendidly played by Paul Lukas, is an intelligent German engineer with a sensitive heart and a warmth of feeling for humanity. He faces a brilliant career, but there is no place for him in his corner of the world which is dominated by the Nazis he disapproves so much. He knows his Nazi enemies must be fought with their own ruthless tactics, and so he helps organize the "underground railroad" to set up secret radio stations, smuggle diplomatic documents across the fast changing borders and otherwise help fight for liberty. Dr. Mueller is married to the daughter of a deceased American diplomat, and they flee with their two young sons and daughter to the refuge of his mother-in-law's luxurious home in one of the quiet country havens outside of Washington, D. C. There he finds another thorn in this unexpected peace, a Rumanian count who sees an opportunity for blackmail. Mueller solves that little problem with the expediency of a justifiable murder. Miss Hellman brings together here all the elements that could mix in such a berserk world as that of today—loyalty to ideas in a rough-and-tumble fight with dictatorial oppressions; warmth and joy of good living, such as depicted by mother-in-law Lucille Watson in her Southern home, as contrasted with the hunger and emptiness of the life in present-day Europe to which Dr. Mueller is forced to return to save some of his friends. Hope and Hopelessness. All this Miss Hellman, as a good measure to her previous successes in "The Children's Hour" and "The Little Foxes," assembles in a play that has both strength and dignity and yet never goes overboard so that the label of propaganda can be applied. "Watch on the Rhine" is the very human and engrossing story of the Mueller family, and the Nazi and Democratic and other political aspects are only backgrounds in which this family survives or perishes. The younger part of the family looks forward to a new life and new hope here in this democracy, but their father is resigned to the fact that he must go back to the hopeless fate which he has fled. But, he gives a parting word of advice to his children: "And I will keep my hope that we may make a world where all men can die in bed. I have great hate for the violent; they are the sick of the world . . . the world is out of shape, when there are hungry men, and until it gets in shape, men will steal and lie and kill. But for whatever reason it is done, and whoever does it—it is all bad. I want you to remember that, whoever does it, it is bad." All of the plays written about European ideologies Miss Hellman has achieved best that happy medium of being at the same time both candid reporting and theatrical en-

(See BARRON, Page F-3.)



MORE THAN JUST A MOVIE—The gala premiere of Bette Davis' latest motion picture, "The Great Lie," at Littleton, N. H., a week ago, turned out to be the happiest launching party a film has had yet, principally because of the new experiences New Hampshire offered the studio's guests. There was this aerial tramway, for instance, to take the visitors to the top of Cannon Mountain.



The "sugaring off" was another happy experience for a host of the premiere-goers, many of whom never before had seen maple sap turned to maple sugar, nor mixed the fresh sugar with fresh snow and eaten it with raised doughnuts.



Driving oxen proved something else at which a goodly part of the party proved inexperienced. Here is Mary Margaret McBride, the radio commentator, getting acquainted with a pair.



Still another bright moment was the Bette Davis birthday party at Littleton's town hall, attended by virtually all of Littleton, Miss Davis slicing away at a huge cake to make sure all her neighbors got their share.

Maugham, It's Safe Bet, Is Author With the Most Enviably Reputation

His Practice of Honesty as an Art Earns Even His Pot-Boilers Praise From Sternest Literary Critics

By Jay Carmody.

A graduate student in English looking around for a suitable thesis subject might do worse than set out to demonstrate that Somerset Maugham has the most enviable standing among the literary craftsmen of his time. The research involved would not be especially difficult and the theme could hardly fail to be interesting. It apparently is a basic premise of literary criticism, and a sound one, that Mr. Maugham cannot write a bad book. The very worst he can do is write a book that is not as good as the one before, or the one before that. The comparison, as in the case of virtually all other authors, is not with another man's book, but another Maugham book. A Maugham pot-boiler, unlike some one else's pot-boiler, is nothing to drive a critic into a reproving rage. It is so frankly what it is, so gleaming and slick a job of its kind, that there is nothing to do but praise the author for his craftsmanship and applaud him for his honesty. The same type of book from, say, Sinclair Lewis, would be bitterly diagnosed as a compromise with his artistic integrity. Nothing Mr. Lewis could do would disarm his judges. The same judges will throw their guns at Maugham's feet, meantime proclaim to his, and their, audience that he has indulged in a pretty literary exercise that the audience would be a fool not to read. Such is the reward for having made an art of honesty.

Impeccable Maugham Style Gave His Subject Glitter.

These happy reflections upon Mr. Maugham's genius are the result of his impending appearance as original author of "Theater," which comes to the National tomorrow night.

"Theater" was not one of Maugham's great novels. It was a clinical study of a popular actress done in his impeccable style. Its theme was trite, but the Maugham style obscured its triteness so fetchingly that none (well, not this one, at least) who read it felt hoodwinked.

In dramatizing "Theater," Guy Bolton did something that dozens of persons perceived as one of the bright possibilities of the novel. Many, indeed, have been insisting from the beginning that it might make a far better play than a novel. The scope and zest of the discussion at the time, two seasons ago, and ever since, adds stature to the occasion which marks the play's premiere here tomorrow night.

It Could Have Been Written As a Play Originally.

Mr. Maugham himself could have written it as a play so far as mechanical skill in the theater goes. He would not have had the will to do so, however. He is not kindly disposed toward writing for the theater despite the fact that he has made a considerable fortune therefrom. It amuses him to reflect upon the fact that he does not have to write for the stage to derive not merely profit but even further recognition from it. The latter inheres in the fact that one of the ultimate forms of obscurity is to make a successful adaptation of a Maugham novel or short story for either the theater or the movies. The final product, no matter by whom done, always is referred to as "Somerset Maugham's Rain" or "Maugham's Beachcomber" or something else.

(For the life of him, this commentator cannot at this moment think of the chap who actually translated "Rain" into dramatic form. Chances are you can't either.)

Novel a Sort of "Gone" With Regard to Casting.

An incidental part of the speculation concerning the adaptation of "Theater" to the stage was in the casting of the Julia Lambert role; Miss Lambert, of course, being the actress heroine of the novel who was just beginning to appreciate that her charm was fading. In its way, the novel was a sort of "Gone With, Etc.," in this particular respect. Each person had his own idea of the perfect actress for the part and was prepared to defend it to the moment of actual casting.

John Golden's idea, as the billboards attest, was Miss Cornelia Otis Skinner. Miss Skinner, who has been looking for years for an escape from the monodrama, and found it for one season in a revival of "Candida," saw in it the perfect part, as what actress would not?

In private life, Miss Skinner is no Julia Lambert. She is much too versatile and much too busy ever to have time to indulge the emotions which upset Julia. One need look no farther than the rehearsal period of "Theater" to realize that. During that period, Miss Skinner sold three amusing short stories to the New Yorker, one to Reader's Digest, arranged to have a volume of humorous essays published next fall, discussed making movie shorts out of her stories, made plans for the production of a new radio series she has written.

Julia would not have been Julia, with that much to engage her. But Miss Skinner undoubtedly will be Julia in spite of it.

Today's Schedules

NATIONAL—"Blossom Time," with Everett Marshall and Franz Schubert; 3 and 8:30 p.m.
SCREEN
CAPITOL—"The Trial of Mary Dugan," excitement in the courtroom; 2:40, 6:50, 9:25 and 11:55 p.m. Stage shows: 3:25, 5:55, 8:30 and 11 p.m.
COLUMBIA—"The Great Dictator," Charlie Chaplin looks at today; 2:40, 7:05 and 9:40 p.m.
EARLE—"The Great Lie," romantic drama with Bette Davis; 2:40, 7:10 and 9:55 p.m. Stage shows: 3:45, 6:25 and 9:05 p.m.
KEITH'S—"The Devil and Miss Jones," Jean Arthur in a brightly comic affair; 2:40, 4:45, 7:15 and 9:30 p.m. March of Time; 2:20, 4:35, 6:55 and 9:10 p.m.
LITTLE—"Night Train," melodramatic and comic British thriller; 2:4, 5:55, 7:45 and 9:40 p.m.
METROPOLITAN—"The Mad Doctor," melodramatic thriller, and "The Monster and the Girl," more of the same; continuous afternoon and evening.
PALACE—"Men of Boys Town," Spencer Tracy in a sequel to "Boys Town"; 2:20, 4:45, 7:10 and 9:40 p.m.
TRANS-LUX—News and shorts; continuous from 2 o'clock.

Films Strike Up the Band Song-and-Dance Pictures Abound At Every Hollywood Studio

By Sheila Graham.

HOLLYWOOD.

Sing, dance and make pictures. The musical rush is on. Every song-and-dance teacher in town has a "full up" sign on the door. Actors and actresses of the old dramatic school are dusting off their vocal chords and practicing frantically for new warbling roles. Thespians who don't know one step from another will be seen swirling through intricate dance numbers in near-future films. And any one who actually can sing or dance is more in Hollywood demand now than at any time since the raucous film era climaxed by "Forty-second Street" in 1932.

Jimmy Stewart sings a little number called "Johnny Toots His Horn" in "Pot o' Gold." He also adds to the noise with a piece on a harmonica. Paulette Goddard takes up where she left off in "Second Chorus" and displays much merriment and several wriggles in a "Pot o' Gold" rumba. She also sings—or makes the motions of singing. Further sweet cacophony is supplied in this film by Horace Heidt and his musical knights.

Even Garbo has joined the singing procession and makes music in her forthcoming film for Metro, in which she plays a dual role. But she will sing in only one of them. Greta's deep voice should be reserved for speaking only.

Sonja Joins in Duet.

Marie Wilson sang for the first—the last time, she hopes—in "Rookies on Parade." This film also had Bob Crosby and his orchestra, with Bob doing his best—via a song—to obliterate the memory of Marie's attempt at harmony. . . . Gary Cooper breaks into song, also for the first time in his screen acting career, in "Sergeant York" where he demolishes 16 bars of a mountaineer song. I am told Gary has a deep baritone voice.

Rita Hayworth goes the whole hog in "Blood and Sand," and before and after her "Dance of the Bull" (El Torro) with Anthony Quinn, she strums on a guitar and sings "Luna Verde." . . . In "Sun Valley" the chorus of song should be deafening, with Sonja Henie singing a duet with John Payne—John gets a couple of solos for himself. Lynn Bari sings in this one with Glenn Miller and his orchestra.

On the "Miami" sound stage next door Betty Grable, Don Ameche, Carole Landis, Jack Haley and Charlotte Greenwood sing and dance individually and collectively. . . . Miss Grable continues her songfest in "Caribbean Cruise." Payne warbles some more in "A Straight Left" and "The Great American Broadcast." In this, Alice Faye supplies loud-throated croonings, with Jack Oakie making a noise that sounds like singing. Miss Faye, when she returns from her sea cruise, will play the singing lead in "My Gal Sal."

Even Charles Winninger.

Metro has broken out with a rash of song and dance films. There's "Lady Be Good," in which Ann Southern reverts to type as a singer of "The Last Time I Saw Paris" and one other song. John Carroll sings all the way through; he plays a radio crooner. Virginia O'Brien, the straight-faced singer from "Meet the People," has a couple of numbers. Eleanor Powell takes care of the dancing aided by a dancing dog.

Elderly Charles Winninger joins the singing and dancing of "Ziegfeld Girl," with Judy Garland and Tony Martin hitting the high notes and dancing the light fantastic. Miss Carroll sings all the way through; he plays a radio crooner. Virginia O'Brien, the straight-faced singer from "Meet the People," has a couple of numbers. Eleanor Powell takes care of the dancing aided by a dancing dog.

Shirley Temple, like Ginger Rogers, would like to put her dancing shoes away and concentrate on drama. But that must wait, because her next film is "Babes on Broadway," and there will be songs and dances with Micky Rooney and Miss Garland. Shirley also has the musical "Panama Hatline" on her Metro schedule. . . . Also at Metro are the usual Jeanette MacDonald semioperatic films. . . . and "Chocolate Soldier" gives Nelson Eddy bigger and better vocal opportunities.

Claudette Colbert is polishing her career of the notorious Oklahoma

outlaw got before the cameras. Taylor was ordered to get out in his backyard every day for a month and convert himself into a left-handed gun-shooter. It seems that in digging up information on the personal habits and characteristics of the nefarious Billy, an old photograph turned up to show the desperado draughting and firing with his left hand.

They're Not Quite Perfect Studio Research Experts, Right Most of the Time, Can Miss

By Harold Heffernan.

HOLLYWOOD.

Behind the scenes of movie production, Hollywood operates a giant "quiz" program all its own. And it always—most always, anyway—comes up with the right answers.

There are half a dozen intellectual fellows, one for each of the major studios, who are expected to know and deliver the correct answers to everything. It doesn't matter what the subject. These boys must be right. That's the basis on which they're paid off. This select little group about whom so little is heard—except in case of glaring mistakes—are catalogued "technical directors." In their book and file-stocked offices, usually at some obscure corner of the lot, the telephone is constantly jangling. From writers' offices, sound stages and administrative conference tables comes a steady flow of excited queries. "Who? What? When? Why? How? There are few—if any—questions that haven't been propounded and hurled with an alarming demand for immediate action at Hollywood's star know-it-alls. And if they're not on their toes and ready to dig up the right answer, the man with the little paint brush is apt to come around Saturday afternoon and begin putting a new name on the door.

They Are Embarrassed.

Not even a Hollywood research department can be 100 per cent right all the time, however, and this is to review a few of those embarrassing moments, big and little, that have bobbed up recently to confound the studios and particularly the men who are supposed to know everything there is to know. Let's take the current case of Robert Taylor and "Billy the Kid." Before this remark based on the career of the notorious Oklahoma

outlaw got before the cameras, Taylor was ordered to get out in his backyard every day for a month and convert himself into a left-handed gun-shooter. It seems that in digging up information on the personal habits and characteristics of the nefarious Billy, an old photograph turned up to show the desperado draughting and firing with his left hand.

Mr. Hart Was Puzzled.

Taylor went right on with his left-handed killings and some mighty fine melodrama was piling up in the cans. Recalling that William S. Hart, leading outdoor hero of silent days, was a close student of Billy the Kid, studio officials decided to invite the veteran over for a look at the "rushes." Hart complimented Taylor on his fine performance and then regarded Bob with a puzzled expression. "But, why do you go all your left hand and shooting with your left hand? The real Billy the Kid was a right-hander. That's the way I always played him."

Still another bright moment was the Bette Davis birthday party at Littleton's town hall, attended by virtually all of Littleton, Miss Davis slicing away at a huge cake to make sure all her neighbors got their share.

"I've seen it before," chuckled the old-timer. "To my knowledge it's the only picture of Billy the Kid still in existence. I know that about that picture. I funny thing about that picture. I know the story well. The photographer who made it mistakenly reversed the negative in his holder—and all the prints that came out with a "sez-you" smile. (See HEFFERNAN, Page F-2.)

He Leads All the Rest

Harry Carey, Veteran of Veterans, Soon Marks an Anniversary

HOLLYWOOD.
Grazed Harry Carey.
A few weeks hence, June 13, to be exact, Harry will celebrate his 33d anniversary in motion pictures. No other patriarch of the galloping celluloids can approach that record.

Mention Lionel Barrymore, William Farnum and Donald Crisp and you've exhausted all the contenders. The Carey long-time mark eclipses these all. So far as is known, no actor now active in Hollywood can boast of a film debut which antedates June 13, 1908. It was on that date that Carey reported to the National Film Distributing Co. at South Beach, Staten Island, to star in a Western titled "Bill Sharkey's Last Game."

Some time this year, Carey, now 63, plans to get busy on his autobiography. He has threatened to do so several times, but never quite got around to it before. Too busy, with his film roles and his Newhall ranch. But this time he means it. Let's get Carey to give us a preview of the forthcoming tome.

"The real meat of the story will begin on that day in 1908 when I signed to make four Westerns for National Film at \$85 a week," said the actor. "I had to do my own stunts, including driving a stagecoach, doing barroom brawls and trick shooting. Ask any actor today to do any of those things!"

Started an Epic.
"I got paid for three of those films, but the check bounced on the fourth, so I was looking for another job. The company director, O. A. C. Lund, and I went up to my old home at Carey's Point, City Island, and began making movies on the "share-cropper" basis.

"We got our negative on credit from the distributing company and the price of it was deducted on our royalties, providing the film made a profit. More often than not, we didn't know whether we'd get the price of the raw stock back."

Long Island froze over that year, Carey recalls, and he and Lund got the idea of making some Northwest Mounted Police stories. Constant readings of the James Oliver Curwood stories gave birth to that idea.

"We bought a dozen dogs and after a lot of trouble trained them to draw sleds," Carey went on. "Then we started work on an epic called 'The Greater Love.' Before

I made my acting debut I had written and sold a couple of scenarios—so I considered myself an old and experienced hand at dashing off movie plots.

"Lund and I actually slept with that picture. The negative was dried on frames which hung over our bed. The covers were damp from the dripping. We kept an oil stove lit all the time to heat up the developer. Why the place didn't blow up, I'll never know. We had no print to cut from, so we pieced the negative together by the razor-blade method."

Looked Like Steady Work.
Eventually, the Carey-Lund enterprise went broke. The two quarreled and dissolved the partnership.

"Which was just as well," the veteran reminisced. "Otherwise, I'd still be in debt to that distributing company, trying to pay for the film."

Shortly thereafter, he entertained Hollywood. It had been the custom prior to that time for film companies to head for the West Coast in the winter and return to New York in the summer—but Hollywood was beginning to emerge as a year-round production base and Carey was ready to identify himself with it if it offered steady work. It did. Look over the Carey record since that time and see.

And here it is 1941 and he's still going strong. In celebration of his anniversary, Paramount has set June 13 as the national release date of "The Shepherd of the Hills," in which Carey plays the title role—in front of a group of kids young enough to call him grandpop.

It was not possible to wheedle a bit more movie lore from the canny Carey.

"I've just given you a mild sample," he said. "Why should I take the edge off that book? It's going to sell for \$2.50."

Released by the North American Newspaper Alliance.



GOLDEN ANNIVERSARY OF A TALENT—Charles Coburn, who comes into his own cinematically in "The Devil and Miss Jones," now at Keith's, celebrates the 50th anniversary of his theatrical career this month. It was at the old Savannah Theater, founded in 1818 in Savannah, Ga., that the 13-year-old Charles Coburn (upper right) got his first job, as a program boy, in 1891. The theater (upper center) is still in use—as a second-run movie house. After almost 40 years the movies got Mr. Coburn, too, he making his screen debut as the Doctor Shingle (upper left) in "Of Human Hearts" in 1937. Below are three high lights of the Coburn stage career. The rip-roarin' burlesque of the title role of "Freshwater Jack," in 1906; the Old Bill of Bruce Bairnsfather's popular wartime play, "The Better Ole," and the Macbeth he played more than 300 times throughout a 24-year period, with Mrs. Coburn as Lady Macbeth.



Broadway's Lotharios

Spend More Hollywood Brand Just Has Charm, Betty Says

By the Associated Press.
HOLLYWOOD.
The New York stage-door Johnny is superior to the Hollywood variety, says Betty Grable; he's more "sincere," especially about spending money.

The California Lothario, Betty admits, has plenty of charm, but is a bit conservatively financially, and is unlikely to go overboard on a date ... but in New York ...

Flowers and Jewels.
"That's where the showgirls get the real rush," says La Grable, who was a Broadway hit a short while back, before the movies lured her home.

"It's nothing for some one in the audience to become interested in a girl and send flowers and expensive jewelry and try every way he can to get an introduction. And when he does get it, the rush really begins!"

She Loves Cheesecake.
Betty, incidentally, is getting to be something of a butterball, the result, she sighs, of inability to resist the cheesecake on the studio menu each Tuesday and Friday. The white evening gown she was wearing on the occasion of this chat fit her so snugly she was afraid to sit down.

Army Flyer Starts A Picture Career

The true-to-life bit part played by Richard Webb, former United States Army aviator, in "I Wanted Wings," Paramount's new epic of the Air Corps, has won the young man a permanent motion picture career.

Webb was signed to a long-term contract on the basis of his performance as a Randolph Field up-Perclassman in "I Wanted Wings," and a special screen test viewed by Buddy De Sylva, Paramount production chief, and other studio officials.

Scarcely a Dull Moment

By Robbin Coons, Associated Press Staff Writer.

HOLLYWOOD.
"So the red-headed kid from burlesque married the actress who was a licensed embalmer but didn't like the work. He was 17 at the time and she was 16, and they went on together in show business ..."

Make a good movie, mightn't it? If it ever does, Red Skelton would have to be the star—Richard "Red" Skelton of Vincennes, Ind.

You've seen Red, the chipper, grinning, irrepressible Skelton, in a few movies ("Flight Command," "Having Wonderful Time") and you will be seeing him in "Lady Be Good," the new musical. But you haven't really seen him until you've seen one of his stage routines—say the one about the television announcer plugging "Guzzler's Gin."

That's the sort of thing that keeps Hollywood busy looking for the right spot for him.

Here's Red's story, told with gestures of the big cigar he always carries but never lights, told with grins and twinkles and the proper degree of cockiness.

She Changed His Mind.
"I was 10 when I left Vincennes and joined up with a medicine show west Lawrenceville, Ill. I've done all kinds of shows except carnivals—I mean all kinds. Lot of fun, but ..."

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DANCING.
"Well, after Edna and I got married, I was very busy, and she was a fine partner, feeding me gags, and she got to writing 'em herself, and she still does. We have a house in Tarzana now, and she's written a song, 'If It Doesn't Stop Raining in Tarzana I'll Be Floating Home in a Dou.' We had some tough times, though. For three days in New York once we were so hungry we walked along the street looking for a nickel.

Wants a Part to Play.
"Radio helped. ... We got into steady money—and then in Montana we got 26 weeks in one theater. When I came to Hollywood for 'Having Wonderful Time' my salary jumped to \$3,000 a week—for 12 weeks. I needed it, because after that I didn't work for 25 weeks. ... Once in Chicago we talked a salesman into selling us a \$3,900 car for our old one and 20 cents, all we had. With the car we drove up with flash and got a \$200-a-week job as m. c. of a walkathon.

"I'm 27 now, Edna's 26. Around here they call her 'Rebecca'—she's always talked about, but never seen. She still writes—I think she's gonna sell a story to pictures. ... 'I'd like a movie like Harold Lloyd's 'Safety Last.' Don't want to do routines—would rather have a part. Even if it's lousy, if it's a part of the story, people may remember you ..."

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Coming Attractions

Stage.
NATIONAL—"Theater," dramatized version of Somerset Maugham's novel about the actress, opens a week of engagement tomorrow night. Cornelia Otis Skinner plays the leading role in a cast which includes Arthur Margetson, Margaret Bannerman, Viola Roache and Reginald Mason.

Screen.
PALACE—"The Lady Eve," the new Preston Sturges comedy, in which she undertakes to prove that a woman can make a fool of a man every time, starts Thursday. Barbara Stanwyck, Henry Fonda and Charles Coburn are principally involved.

EARLE—"Penny Serenade," screen version of Martha Cheavens' story of the romance between the reporter and the girl he married, opens Friday. Irene Dunne and Cary Grant are the stars. Star of the stage show accompanying the film will be the ever-welcome Joe Cook.

CAPITOL—"Cheers for Miss Bishop," with Martha Scott appearing as a sort of Middle Western feminine Mr. Chips, arrives Thursday. William Gargan, Edmund Gwenn and Dorothy Peterson are in the supporting cast. Stage show headliner will be a new dancer named George Church.

METROPOLITAN—"The Sea Wolf," with Edward G. Robinson as the brutal pirate captain, who shanghais, among other people, Ida Lupino and John Garfield, opens Friday for a second week downtown.

Barron
(Continued From First Page.)
entertainment. Her manuscript has the added advantage of that for which every playwright prays—a talented and understanding director in Herman Shulman and a perfect cast headed by Lukas and Miss Watson.

The top musical show of the year is easily "Lady in the Dark." Moss Hart's tuneful picture of a fetching and talented girl who didn't quite know what wrong with her mind other than it was one that enabled her to earn something like \$20,000 a year as editor of a fashionable woman's magazine.

But this Liza Elliott, as delightfully played by Gertrude Lawrence, is such a genius of an editor and earns enough money so that she can afford to have complexes that can be the luxuries of only those people who earn enough dividends so that they have to be worried by who is wearing this year's ermines or this year's husband.

When Liza was a little girl she had to retire in the shadow of her mother, who was a noted beauty. For Liza was the plain type of girl who fitted perfectly into a gingham dress. She couldn't be the princess in her school play, and she was chosen as the most studious rather than the most beautiful in her class.

So Liza, despite her affluent success as a magazine editor who dictates what women shall do to make themselves beautiful, has to go to a

Hollywood Called, but She Just Waited

Teresa Wright Wins Role in 'The Little Foxes' After Refusing Less Alluring Cinema Offers

By Gladwin Hill, Associated Press Staff Writer.
NEW YORK.
Teresa Wright is only 22, about as big as a minute and so demure she wouldn't say "boo" to a boogie man, but she has just beaten the movie moguls at their own game. She refused to be a "sweater girl."

For a year and a half Teresa has been getting an enthusiastic hand as the principal romantic interest in the Broadway hit play "Life With Father," the dramatization of Clarence Day's reminiscences of his boyhood family life.

Her First Part.
It's her first Broadway part and she landed it almost immediately after getting out of high school in East Orange, N. J., on the strength of summer theater work.

The Hollywood scouts, always on the alert for a presentable girl who can speak English, walk across the room without knocking over tables, and photograph well doing so, spotted Teresa early in the game and bombarded her with the coveted "Hollywood contracts." These sound impressive, but frequently amount to just a job for a year at \$50 a week, posing for alluring photographs and not getting much nearer the movies than Tillie Anguish back in West Milkshake.

She'd Rather Act.
Now Teresa, who has nice hazel eyes, a cute turn-up nose and heavy dark brown hair, is plenty sweater-gentic, but she has a yen to act on the screen rather than on the gravure pages of fan magazines. So, demurely but determinedly, she turned down the contracts and held out for a McCoy acting opportunity.

The months went by, but Teresa stuck to her anti-sweater guns, and now, after a year, she has just been signed by Sam Goldwyn for a definite part—alongside of Bette Davis, no less—in Lillian Hellman's stage hit "The Little Foxes."

The contract also tentatively books Teresa's services in pictures, not sweaters—for the next five years, which is quite a bit of going for a girl of 22. It just shows you what you can do without a sweater.



TERESA WRIGHT.

Writers Are Vindicated by This One

Preston Sturges Proves a Scribe Can Be Practical By Writing and Directing Three Films in a Year

HOLLYWOOD.
In that Bagdad of Ballyhoo, commonly referred to as Hollywood, the general conception of a screen writer is an adult imp, as impractical as a poet in a garret, who hollers in his office dictating with fustianish gee scenes which will make directors cross, prop men cultivate additional gray hairs and cameramen suddenly start cutting out paper dolls.

A few writers have bobbed up to shake the belief of filmland that scenarists are dreamers who cannot possibly keep their check-books straight. Former screen writers such as Mervyn Le Roy, Tay Garnett and John Ford have become directors. Ben Hecht and Charles MacArthur formed a writing-directing-producing team to turn out pictures at Paramount's Long Island studios a few years back. Gene Towne and Graham Baker recently leaped from writing ranks to producing their own pictures.

Then there is Preston Sturges, who today is the only writer who directs his own scripts. Since he does both duties on a picture, some might claim he is a director who writes. Such is not the case. The writing came first with him. Naturally, it still comes first in the making of a picture. And it is of primary importance to him professionally, since his credit on the main titles always is, at his own instance, "written and directed by Preston Sturges."

Some Switch Successfully.
Despite the fact that there are a few triple-threat men in the industry, Sturges' double-duty position in pictures differs from that of these three-fold workers because he has not deviated from his combination and does not intend to do so—and because he was originally one of those "impractical" writers, Charles Chaplin, who stars, writes and directs his films, and Orson Welles, who soon will have his first three-time picture out, were originally, and are primarily, actors. So is Gregory Raloff, who frequently does any one or a combination of these duties, but adheres strictly to no one combine.

Hollywood is accustomed to seeing

personalities switch from one field to another with success. Former actors like Douglas MacLean and Wallace MacDonald have become producers. Actors such as John Cromwell, Eddie Buzzell and Jack Conway have gone in permanently for directing. But they have not clung to their former professions as well. Directors often write to direct; William Wellman did so on "A Star Is Born." However, these are infrequent, rather than regular, occasions.

For actors and directors to show versatility creates no Hollywood amazement. Writers who display enough business sense to run things are treated as freaks. Usually forgotten is the fact that producers such as William Le Baron and Arthur Hornblow, Jr., or directors of the standing of Edward H. Griffith and Mark Sandrich once were writers. Few also know that academy winner Actor Thomas Mitchell was a Hollywood scenarist not so long ago.

Both Were Hits.
Sturges spent eight years as a writer, turning out successful scripts at nearly every studio in Hollywood. As 1940 came into being, so did Sturges the director. He sold "The Great McGinty" to Paramount for \$10 with the understanding that he direct it. Paramount gambled on one of those impractical writers. The first day of work, Sturges was far behind schedule and Hollywood smiled with amusement behind polite hands. Writers were such visionaries; watch Sturges' cost mount. He laughed last, bringing in the picture days ahead of schedule and thousands below budget.

Thereupon, he turned to writing "Christmas in July" and then whipped it through efficiently. Not only did practicalness become apparent with Sturges; both pictures almost box-office hits and the delights of critics. Came then "The Lady Eve," with Barbara Stanwyck and Henry Fonda. The studio went the limit on expensive clothes, sets and supporting cast. Sturges wasted no time or dollars.

No man can be called a dilly-dallying dreamer who can turn out three scripts and direct them all within a single year. There is much of the practical man there.

Has Other Interests.
In yet another way has Sturges vindicated the writer. All three of his pictures to date have been stories which he wrote some time ago and were never "inspiring" enough for a studio to produce. He wrote "The Great McGinty" in 1933, never could sell it. "Christmas in July" was turned out for Universal in 1931, never made until Sturges did it himself. "The Lady Eve" was a 1938 effort which he pulled out of story files, revamped and set before the cameras.

With one fell swoop, he proved that a writer can have a dependable idea of what will make a good picture.

Meanwhile, he goes meretrically along bearing down on his practical side by some outside enterprises. One of these is the Players' Cafe in Hollywood, an eatery which is making money. The other is the Sturges engineering Co. in Wilmington, where Diesel engines are made. So there, Sturges the writer sits in a studio office drumming out his next story which he will direct, keeping his fingers on the editing and musical scoring of "The Lady Eve" and conducting the business end of feeding people and putting engines into boats and airplanes.

Jimmy Reverts to Type.
There are four musicals and one straight song at Universal, the latter via Marlene Dietrich in "Flame of New Orleans." It's called "Street of the Blush of May." Marlene also has two songs in Warner's "Manpower."

James Cagney sings and dances as George M. Cohan in "Yankee Doodle Dandy," the musical based on Cohan's life. Jimmy started acting life in the chorus, so this should be easy for him. ... Dennis Morgan, who had a beautiful voice, exercises it in "Bad Men of Missouri," and if and when Warners get to the remake of the "Desert Song," Dennis will have the lead. ... In "Navy Blues," Ann Sheridan gives out with a here-comes-the-Navy sort of song. Martha Raye sings in this one, so does Jack Haley. And so on and on.

A word of warning to producers with the music bug. Film audiences can have too much of one diet, particularly a song-and-dance diet. So don't overdo it, boys. (Released by the North American Newspaper Alliance, Inc.)

To Film Comedy

The screen rights to "Out of the Frying Pan," the current Broadway success by Francis Swann, have been purchased by Paramount. The play deals with three aspiring young actors and six would-be actresses who share a Manhattan apartment, and their efforts to impress a well-known producer living on the floor below. Swann got his inspiration from a magazine layout showing his own sister and some of her friends in a comparable setup.

Buddy G. De Sylva, Paramount production chief, plans to round up a group of Hollywood's best known younger players to assume the top roles.

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News and Views of Interest to Pet Owners; Practical Advice on Training and Care; Answers to Queries



Miniature schnauzer puppies owned by Mrs. Margaret Perkins of Falls Church, Va.

By R. R. Taynton.

Obedience training and obedience tests classes still continue to be the big news in the world of pure bred dogs. Never has a phase of sport with dogs attained such wide popularity in such a short time. It is only five years since the obedience trial was recognized by the American Kennel Club as one of its forms of competition...

There are obedience training clubs in 18 States and Hawaii, and over 100 obedience trials were held in 1940. While the obedience tests were first introduced into this country from England in New York State, they rapidly gained favor all over the country...

There are 42 clubs where both dogs and their owners learn together how to compete in the trials for companion dog (C. D.), companion dog excellent (C. D. X.) and utility dog (U. D.) titles. One of the benefits for the dog owner not often mentioned is the learning of patience, for no dog can be trained without the acquisition and use of

a great deal of patience on his handler's part.

The vogue of spectacular exhibitions by obedience trained dogs was set by the Maryland Kennel Club show at Baltimore. It was followed by an even more spectacular show at Madison Square Garden. Boston followed suit, and now the Hartford Obedience Training Club, which last year made a record with an entry of 87 for its specialty show, will hold a specialty in conjunction with the Katonah show in June. It plans great things, including a judging panel from all parts of the country...

The miniature schnauzer is a breed that is growing in popularity. Its cute appearance is undoubtedly responsible for some of its popularity, but its brains and spirit are the things that count with those who know him. He is a small, pepper-and-salt-colored dog, not unlike the wire hair terrier in appearance, but smaller and with a monkeyish expression that is very fetching.

Answer to Yesterday's Puzzle. A crossword puzzle grid with some letters filled in, including 'ANSWER', 'YESTERDAY'S PUZZLE', 'S E E R O A P P V Y R E', 'M I S A N T H R O P I S T', 'W E A S E M I F E N', 'S P A R G U A M', 'H O T E L R O M A I M P', 'I B E Y B A F O M I S Y', 'T H E R A M N O I S I R', 'D R E A R R E A C T', 'J I A M P R E N A L', 'A N S P L E A D E R K E', 'S B E E L E A D O V E R', 'S T A R I T S B E N D'.

competing for the U. D. will be held this day before.

The growing interest in obedience trials is exemplified herabouts in two recent newcomers to the National Capital training class. Mrs. John Anderson has enrolled one of her chows for the honor of the breed and Marguerite Jones has enrolled her miniature schnauzer, Bimelech, who showed his quality by taking first prize in the beginner's class in last Sunday's members' competition.

Falls is probably the most popular dog to have entered the White House in the last 10 years. He is a pure-bred Scotty of excellent pedigree and probably fine type. But the general verdict on him is that he would be a finer specimen if he were properly trimmed, groomed or put down. Whatever term you care to use, the idea is that he needs a shave and haircut.

Mrs. Taynton will be glad to answer inquiries pertaining to this column in care of The Sunday Star, including a self-addressed, stamped envelope if a personal reply is desired.

Bridge... and... Chess Among the Stamp Collectors

The Games and Their Players; News of Local Activities in Both Fields

By Frank B. Lord.

The Old Dominion Tournament proved to be a series of field days for the local bridge luminaries, all of whom but the women's party being away by the home folks. Alvin Roth was the individual star. Paired with James Lemon, he won the open pair, second place going to Leroy Thurteall and R. L. Miles of Norfolk. Playing with Mrs. A. P. Stockwin, he placed in the mixed pair, won by Dr. and Mrs. A. J. Steinberg.

The five-member Lemon team, Mr. and Mrs. James Lemon, Oscar Brotman, Louis R. Watson, Jr., and Mr. Roth, led the team-of-four field by three boards. In a playoff for second place, the Norfolk team of Mrs. Leon Lantauer, Harry Fisel, Herbert Gerst and Nicholas Wilson defeated Louis Newman, Dr. A. J. Steinberg, Warren Jones and Thomas Flood by a half board. The Women's Pair Trophy went to Richmond when Mrs. Emily Foline and Mrs. J. E. Meyers nosed out the 1940 champions, Mrs. Lemon and Mrs. Winslow Van Dervanter. The special Saturday night game was won by Mrs. Thomas Hamlin and Mrs. Neta Davis, North and South, and Mrs. Peyton Blamire and Mrs. E. R. Shepard, East and West.

For the confirmed tournament trotter, there are lean days ahead since there are no scheduled master point events until the ever-popular Virginia Beach games. To bridge the gap, Lewis Tubbs is planning a Northern Virginia mini-tournament to be held at the George Mason in Alexandria in the near future, with the usual point awards and entry fees for the Cavalier as prizes.

Thirty-seven and a half tables (the Washington Bridge League's all-time high in attendance) were filled with players at the Shoreham last week for the final qualifying session of the big May and June games. By popular subscription, funds were raised for the new challenge trophy, and by popular demand this trophy was named the Corley Cup.

The league's annual meeting is tentatively set for April 21 at the Shoreham. Because of several of the current officers refuse to serve again and three new members of the Executive Committee, it is proposed that every member is requested to be present.

Oscar Brotman will represent the District in the forthcoming category. Individual to be held at the Park Central Hotel, New York City, next Friday, Saturday and Sunday. Six Washington players received the coveted invitations for this event, the highest test of skill in the entire bridge curriculum. Thirty-six entries are accepted in all, covering the cream of the Nation's bridge crop. Due to prior commitments, Mr. and Mrs. James Lemon, Louis Newman, Alvin Roth and S. Garton Churchill will be unable to attend.

Directly following the Individuals, from April 21 to 26, the Park Central will be the scene of the Vanderbilt. Mr. Brotman and Mr. Roth, playing on their national championship team, will lead the field. They announced their intention of trying to capture this cup, too, for home inspection and admiration. Should they win Mr. Roth would become a life master, the first in Washington. Mrs. James Lemon is a women's life master, but so far no local player has entered the charmed circle of the 252 master points.

Col. Robert J. Gill, president of the American Contract Bridge League, has issued an appeal to all league members and the great group of rubber bridge players to help raise funds for Ambulances-for-Britain. Shepard Barclay, in the last edition of the Bulletin, official publication of the A. C. B. L., suggested ways and means and urged that committees be organized to assist. According to Mr. Barclay, the league in espousing the cause of Ambulances-for-Britain is striking a humanitarian blow in behalf of our own country. The British American Ambulance Corps has set 1,000 ambulances as its immediate goal, which means that well over \$1,000,000 must be raised to cover their cost. There are over 10,000 members of the A. C. B. L. and over 30,000,000 bridge players in the United States.

New or not too badly used cards may be sent to 420 Lexington avenue, New York City, where they will be forwarded to England to help amuse occupants of the bomb shelters.

Local committees have been appointed as yet, but several duplicates are being arranged. The Cheeks Bridge Studio, 2010 R street N.W., will sponsor a game on Thursday evening, April 24, at 8:15 o'clock, the entire proceeds to be turned over to the ambulance fund. The Thursday Morning Bridge Club will hold a bridge luncheon immediately after the class session Thursday, limited to five tables. Louis Newman, the director, will be on hand to supervise the play and to give a short talk on the variations of the "one-over-one" system used by "The Three Jacks"—Mr. Newman, Mr. Roth and Mr. Brotman.

A monograph of this system is being edited for publication. Among last week's winners were: Kennedy-Warren—Duplicate winners, Monday, April 8, John Coffey and James Kennedy. The next one will be held on Monday, April 15, at 8:15 o'clock, the entire proceeds to be turned over to the ambulance fund. The Thursday Morning Bridge Club will hold a bridge luncheon immediately after the class session Thursday, limited to five tables. Louis Newman, the director, will be on hand to supervise the play and to give a short talk on the variations of the "one-over-one" system used by "The Three Jacks"—Mr. Newman, Mr. Roth and Mr. Brotman.

By Paul J. Miller.

With the approval of the final round in the District chess championship, to be held Saturday night at the Parkside Hotel under the auspices of Washington Chess Divan, local chess luminaries predict that the match between A. S. Kussman and District Titlist Ariel Mengarini will be a slugfest that will go the limit for all-out tactics to win.

Mengarini has played well. His loss to Edmund Nash, Federal Security titleholder, eased him into second running with Kussman in the pacemaker for the tourney. When Kussman encountered Nash in the third round, he garnered a well-deserved triumph. There have been several upsets in the last six rounds, so anything may happen as the eight Kiehm melsters battle for the coveted gold stickpin, the cash prizes and a "leg" on the Turover Trophy.

Final pairings are: Mengarini-Kussman, Hoy-Nash, Weyl-Lt. Cotton and Paul-Adler. Referees: W. K. Wimsatt, donor of the diamond-studded stickpin, and President C. W. Stark of Capital City Chess Club.

"Guess This Opening, No. 23"

A chess board diagram for a puzzle. It shows a standard 8x8 chessboard with pieces placed on various squares. The pieces include a King, Queen, Rook, Bishop, Knight, and Pawns on both sides.

White to move. Black, White, Black, White, Black, White. K-K3, Q-Q4, P-P3, P-K4, B-B3, B-K2, R-R1, P-B3, P-G3, P-F4, P-E4, P-D4, P-C4, P-B4, P-A4, P-H3, P-G3, P-F3, P-E3, P-D3, P-C3, P-B3, P-A3. P-B4, P-C4, P-D4, P-E4, P-F4, P-G4, P-H4. P-K3, P-K4, P-K5, P-K6, P-K7, P-K8. P-Q3, P-Q4, P-Q5, P-Q6, P-Q7, P-Q8. P-R3, P-R4, P-R5, P-R6, P-R7, P-R8. P-S3, P-S4, P-S5, P-S6, P-S7, P-S8. P-T3, P-T4, P-T5, P-T6, P-T7, P-T8. P-U3, P-U4, P-U5, P-U6, P-U7, P-U8. P-V3, P-V4, P-V5, P-V6, P-V7, P-V8. P-W3, P-W4, P-W5, P-W6, P-W7, P-W8. P-X3, P-X4, P-X5, P-X6, P-X7, P-X8. P-Y3, P-Y4, P-Y5, P-Y6, P-Y7, P-Y8. P-Z3, P-Z4, P-Z5, P-Z6, P-Z7, P-Z8.

Chess Problem No. 323. By Walter Jacobs. White to move. Black, White, Black, White, Black, White. K-K3, Q-Q4, P-P3, P-K4, B-B3, B-K2, R-R1, P-B3, P-G3, P-F4, P-E4, P-D4, P-C4, P-B4, P-A4, P-H3, P-G3, P-F3, P-E3, P-D3, P-C3, P-B3, P-A3. P-B4, P-C4, P-D4, P-E4, P-F4, P-G4, P-H4. P-K3, P-K4, P-K5, P-K6, P-K7, P-K8. P-Q3, P-Q4, P-Q5, P-Q6, P-Q7, P-Q8. P-R3, P-R4, P-R5, P-R6, P-R7, P-R8. P-S3, P-S4, P-S5, P-S6, P-S7, P-S8. P-T3, P-T4, P-T5, P-T6, P-T7, P-T8. P-U3, P-U4, P-U5, P-U6, P-U7, P-U8. P-V3, P-V4, P-V5, P-V6, P-V7, P-V8. P-W3, P-W4, P-W5, P-W6, P-W7, P-W8. P-X3, P-X4, P-X5, P-X6, P-X7, P-X8. P-Y3, P-Y4, P-Y5, P-Y6, P-Y7, P-Y8. P-Z3, P-Z4, P-Z5, P-Z6, P-Z7, P-Z8.

White to Play and Mate in Three Moves. Walter Jacobs, sometime member of Capital City Chess Club, has resigned in Washington for almost three years. A former editor of Chess Review Magazine, his composition in the three-move class was acclaimed best and awarded first prize by the American Chess Bulletin for 1939.

Today's problem is a contest problem, the fourth in The Star's spring problem-solving series. Readers should submit solutions no later than April 20 for credit. Mr. Jacobs is not limited to his specialty. The stamps of South America and of the German states still are attractive to him. A recent activity to which he is especially devoted is the revival of the Southern Literary Messenger, now edited by his daughter, Miss Frieda F. Allyn Poe, in the tradition of Edgar Allan Poe.

Reuben Fine, 9-0, maintains his lead in the club championship fray of Marshall Chess Club, New York, which tourney is equivalent to a national masters' event. Captain of the Brooklyn College team that captured the 1940-41 Eastern Intercollegiate League title, is bidding strong for Fine's position with the score, 9-3.

By James Waldo Faucett. August Dietz of Richmond, veteran philatelist well known in the Nation's Capital, has been awarded the fourth Michael L. Eldness, Jr. silver plate in recognition of helpful service to stamp collectors. The trophy, it was announced on Thursday, has been given in recognition of a lifetime of study of the postal history of the Confederate States of America—a security titleholder, research in which Mr. Dietz has been an authority for many years.

Col. Spencer Cosby, former District Commissioner; Philip Simms Warren, treasurer of the Washington Philatelic Society and A. E. Geldhof, stamp editor of the Washington Times Herald, constituted the jury charged with the responsibility of making the award. The formal presentation of the plate, a memorial to the father of the Philatelic Agency, has been scheduled for a meeting of the Washington Philatelic Society to be held on Wednesday evening, May 7. Mr. Dietz is a member of the American Philatelic Society, the Society of Philatelic Americans, the Collectors' Club of New York and the Richmond Stamp Club. His father was a stamp enthusiast and he has two grandsons who already have embraced the hobby. An art printer by profession, Mr. Dietz during the past four decades has been the publisher of a series of philatelic periodicals, including: The Washington Philatelist, the Southern Philatelist, the New Southern Philatelist, Stamp and Cover Collecting, the Stamp and Cover Collector's Review, and the Stamp and Cover Collector's Quarterly. The beautiful books and brochures he has written in addition to the history of Williamsburg are products of his press. He also is credited with the artistry which characterizes many cloth-bound volumes dealing with the history of the Old South. The antique type for these examples of his craftsmanship is hand-set from the general issues of the Confederate States. One of his articles on the postal emissions of the Confederacy appears in "The Stamp Collectors' Round Table," edited by Foster W. Ross, 1937. Mr. Dietz prepared a paper on "Rescuing Our Postal History" for the 1940 convention of the American Philatelic Society at Buffalo, where he received one of the John N. Luff awards for the encouragement of his work. Several years previously he had been granted the celebrated Lindenber medal, given by a jury representing British, French, Italian and German collectors. His current interest is the counterfeits of Confederate stamps, about which he is writing at regular intervals for Stamps Magazine, New York.

AMONG THE STAMP COLLECTORS

News of the Philatelic World, Its Interests and People—Review of the Stamp Press—List of Local Meetings

By James Waldo Faucett.

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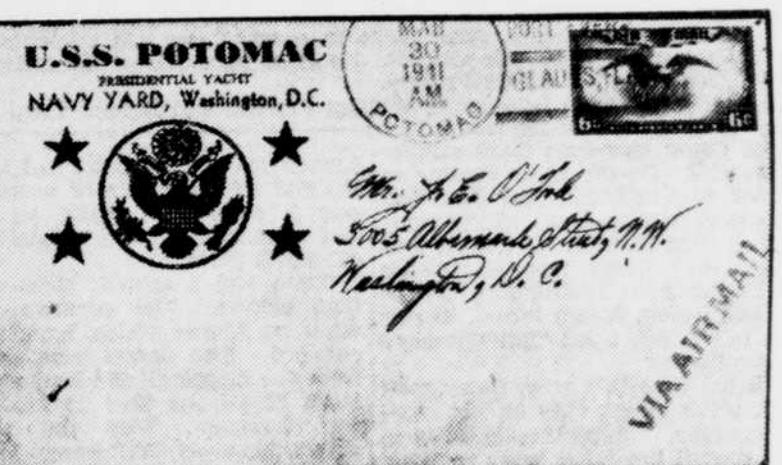
The romance of Mr. Dietz's career is reflected in a children's novel entitled "Lost Covers" by Edna Turpin, published in 1937. His own collection of philatelic material is not limited to his specialty. The stamps of South America and of the German states still are attractive to him. A recent activity to which he is especially devoted is the revival of the Southern Literary Messenger, now edited by his daughter, Miss Frieda F. Allyn Poe, in the tradition of Edgar Allan Poe.

Mrs. Katherine Gantz is the winner of the grand prize in the first Pan-American Stamp Exhibition, now on display at the Pan-American Union Building, Seventeenth Street N.W. Other awards have been announced as follows: Hunter Graham, first stamps; R. E. Isham, second; stamps: Walter Fisher, first covers; D. H. Reichgut, second covers.

The judges, as reported last week, are Dr. Enrique Lopez Herrarte, Dr. Aristides Moll and Dr. T. S. Pifer.

Oper Monday to Friday, 9:30 to 4; Saturday, 9:30 to 12:30; and Sunday, 10 to 4. The exhibition includes more than 150 frames of interesting philatelic material, much of which never was shown on any previous occasion.

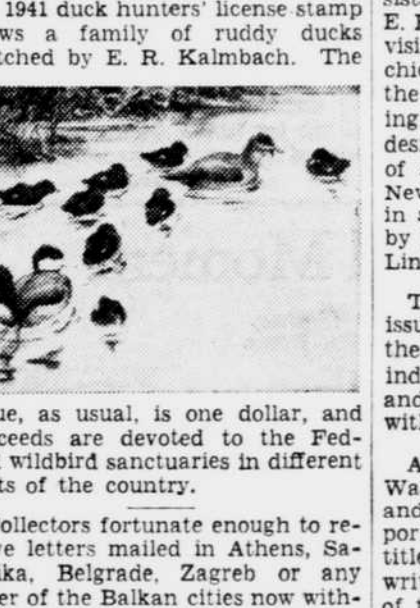
It is rumored that the postal authorities of Canada may demonetize all stamps not currently being manufactured. Paul de Smeth, veteran Belgian philatelist, died December 10, aged 82. The British postal stations at Tangiers and Tetuan, last of the Morocco agencies, have been closed by Spanish interference. Over-printed stamps of Great Britain



U.S.S. POTOMAC. NAVY YACHT, WASHINGTON, D.C. Reproduced by courtesy of Joseph E. O'Toole, 3005 Albemarle street N.W., this interesting cover is a souvenir of President Roosevelt's recent inspection tour in Southern waters. Mailed on the U. S. S. Potomac, presidential yacht, and canceled at Port Everglades, Fla., it bears the insignia of the American eagle in two different forms—as represented in the 6-cent airmail stamp and as depicted in the Great Seal of the United States. The sender was Radio Officer John J. Kimball, jr.

almost inevitably will cease to be available from the cities mentioned. Representative E. V. Izac of California has introduced a bill requesting a 6-cent airmail stamp showing the United States flag in natural colors. British stamp collectors are said to be backing a proposal for a commemorative to acknowledge American assistance in the war with Germany and Italy.

A Treasury Department ruling to the effect that it is legal to collect mint copies of wine stamps is reported. The logic of such a decision is too obvious to require comment.



Scheduled to go on sale July 1, 1941 duck hunters' license stamp shows a family of ruddy ducks sketched by E. R. Kaimbach. The value, as usual, is one dollar, and proceeds are devoted to the Federal wild bird sanctuaries in different parts of the country. Collectors fortunate enough to receive letters mailed in Athens, Salonika, Belgrade, Zagreb or any other of the Balkan cities now within the zone of military operations should preserve the envelopes intact. Such covers, of course, are vastly more interesting and valuable than ordinary wrappers could be. There were 76,945 post offices in the United States in 1901, but the number has declined to slightly more than 44,000 today.

Documentary revenue stamps, overprinted "Series 1940," now are available in the following denominations: \$5, portrait of G. M. Bibb; \$10, R. J. Walker; \$30, T. Corwin; \$60, H. Cobb; \$100, F. P. Thomas; \$500, J. A. Dix, and \$1,000, S. P. Chase—all carmine in color. The latest stamps of Germany are eight commemoratives to advertise one fair at Vienna and another at Leipzig. Denominations in each group are: 3, 5, 12 and 25pfr. The designs are architectural, but the buildings represented have not yet been identified for American collectors.

Harold F. Ambrose, head of the Division of Information of the Post Office Department since 1933, has been named senior administrative assistant to Postmaster General Frank Walker. The Paul Junior High School Stamp Club has 26 active members. With Miss Mollie Lewis as faculty adviser, William Glew as president and Claire Drullard as secretary, the group is engaged in the study of practical aspects of collecting. A tour of the Post Office Department, the Philatelic Division of the Smithsonian Institution and the Pan-American Union has been arranged.

Stamp meetings for the week are listed as follows: Tomorrow evening at 8—Capital Precinct Club, Thomson School, Twelfth and L streets N.W. Program, exhibition and bourse. Members of the Baltimore Precinct Club and the Winchester (Va.) Stamp Club as guests. Tomorrow evening at 8—Woodridge Stamp Club, 2206 Rhode Island avenue N.E. "Question Night," all members requested to attend. Tuesday evening at 8—Collectors' Club of Washington, Thomson School. Program, exhibition and bourse. Wednesday evening at 8—Washington Philatelic Society, Hotel 2400 Sixteenth street N.W. War covers exhibition. Members are asked to bring envelopes relating to events of the Second World War.

STAMPS AND COINS. COLUMBIA STAMP SHOP. 3406 14th St. N.W. Col. 6879. All day Saturday. WASHINGTON STAMP CO. 937 Pennsylvania Ave. N.W. MET. 5817. WEEKS STAMP SHOP. 1410 N. W. 5256. WHITNEY'S STAMP MART. 402 12th St. N.W. Met. 1511. YUENO'S STAMP SHOP. 1200 Penn. Ave. N.W. Tel. ME. 9014. NATIONAL STAMP MART. 1517 F St. N.W. Col. 411. GULLEN'S. 105 7th St. N.W. ME. 8817. This Week's Meetings. Today—Invitation "M" Class Regatta, Washington Model Yacht Club, Lincoln Memorial Pool, 10 a.m. to 5 p.m. Tomorrow—Silver Spring Aerobics, Montgomery Blair High School, Silver Spring, 7:45 p.m. Thursday—Washington Model Yacht Club, home of Thomas Harrow, 1900 H street N.W., 8 p.m. Washington Miniature Race Car Club, 812 Ninth street N.W., 8 p.m. Friday—National Aquarium Society, Department of Commerce Building, 8 p.m.; Hobby and Stunt Night, Mount Pleasant Congregational Church, 1410 Columbia road N.W., 7:30 p.m.

Today's Workout for the Puzzle Fans

A crossword puzzle grid with numbered squares for clues. The grid is 19 columns wide and 17 rows deep, with some squares shaded or filled in. Numbers are placed in the top-left corners of the starting squares for both horizontal and vertical clues.

A 19x17 crossword puzzle grid with numbers 1 through 190 placed in the starting squares of the clues. The grid is mostly empty, with some squares shaded in a checkerboard pattern. The numbers are arranged in a regular grid pattern, corresponding to the puzzle's structure.

RADIO NETWORK PROGRAMS SCHEDULED FOR THE COMING WEEK

Refer to programs published daily for last-minute changes in these listings; program notes and features of outstanding presentations, and foreign short-wave news, variety and musical periods.

TODAY'S PROGRAM APRIL 13

Table with columns for time slots (A.M., P.M.), station call letters (WMAL, WRC, WOL, WJSV), and program titles.

P.M. WMAL, 630 k. WRC, 980 k. WOL, 1,260 k. WJSV, 1,500 k.

Table listing P.M. programs for stations WMAL, WRC, WOL, and WJSV, including titles like 'U.S. Army Program', 'Child Refugee Speak', and 'The Shadow'.

WEDNESDAY APRIL 16

Table listing Wednesday programs for stations WMAL, WRC, WOL, and WJSV, including titles like 'Today's Prelude', 'News-Kibitzers', and 'Breakfast Gang'.

Today's Highlights

WRC, 12:00—British relief children relate eye-witness accounts of Fifth Avenue's Easter Parade to their parents back home. WMAL 12:30—Ballet Music from Goldmark's 'Queen of Sheba'...

News Broadcasts Today

Table listing news broadcast times for stations WMAL, WRC, WOL, and WJSV.

MONDAY APRIL 14

Table listing Monday programs for stations WMAL, WRC, WOL, and WJSV, including titles like 'Today's Prelude', 'News-Kibitzers', and 'Breakfast Gang'.

P.M. WMAL, 630 k. WRC, 980 k. WOL, 1,260 k. WJSV, 1,500 k.

Table listing P.M. programs for stations WMAL, WRC, WOL, and WJSV, including titles like 'Pin Money', 'Farm and Home', and 'Modern Mother'.

THURSDAY APRIL 17

Table listing Thursday programs for stations WMAL, WRC, WOL, and WJSV, including titles like 'Today's Prelude', 'News-Kibitzers', and 'Breakfast Gang'.

WINN—250w.; 1,340k.

Table listing WINN programs, including titles like 'Today's Program', 'News-Kibitzers', and 'Breakfast Gang'.

FRIDAY APRIL 18

Table listing Friday programs for stations WMAL, WRC, WOL, and WJSV, including titles like 'Today's Prelude', 'News-Kibitzers', and 'Breakfast Gang'.

SATURDAY APRIL 19

Table listing Saturday programs for stations WMAL, WRC, WOL, and WJSV, including titles like 'Today's Prelude', 'News-Kibitzers', and 'Breakfast Gang'.

TUESDAY APRIL 15

Table listing Tuesday programs for stations WMAL, WRC, WOL, and WJSV, including titles like 'Today's Prelude', 'News-Kibitzers', and 'Breakfast Gang'.

P.M. WMAL, 630 k. WRC, 980 k. WOL, 1,260 k. WJSV, 1,500 k.

Table listing P.M. programs for stations WMAL, WRC, WOL, and WJSV, including titles like 'U.S. Army Program', 'Child Refugee Speak', and 'The Shadow'.

SUNDAY APRIL 14

Table listing Sunday programs for stations WMAL, WRC, WOL, and WJSV, including titles like 'Today's Prelude', 'News-Kibitzers', and 'Breakfast Gang'.

Advertisement for GEORGE'S RADIO CO. featuring a 'New 1941 ADMIRAL WITH AUTOMATIC RECORD CHANGER' for \$44.95. Includes contact information for Washington, D.C. and a list of dealers.

The Art World—Reviews of Current Exhibitions and News of Artists

Skill and Versatility Are Shown by Gifford Beal in Phillips Gallery Display

Oskar Stoessel Demonstrates His Ability at Portraiture in Corcoran Presentation

By Leila Mechlin.

Quite out of the ordinary is the exhibition of paintings in water color, tempera and oil-paper by Gifford Beal which now occupies both print rooms in the Phillips Memorial Gallery. To an extent, the 49 paintings which compose this collection give indication of both the artist's way of working and the breadth of his interest, his versatility and adaptability.

Mr. Beal is, and has been for a considerable number of years, one of our leading American painters and etchers, one whose works have been outstanding for strength, vividness of impression and skill in rendering. His interest has been much engaged by what he saw around him—the American scene—colorful, robust, significant, but, above all, pictorial, as the artist who is a painter would interpret that term, not meaning illustrative but essentially paintable.

Varied Themes. His work is many-sided, but one thinks of him as a painter of rugged life on the New England coast and under the "big top" circus tent, as well as of New York, his native city, as seen across Central Park with a backdrop of architecture for nature's most lovely performance; but these themes represent only a small part of his accomplishment. He is represented in many of our leading museums by paintings of widely varied themes; he has done murals for Federal buildings under commission of the Division of Fine Arts, Public Buildings Administration, in Washington and in Allentown, Pa.; he has won, it would seem, almost every prize offered for meritorious oil paintings by the leading art organizations since he began exhibiting, about 1903, including second and third Clark prizes in Corcoran biennials. And, in the field of water color, he has been scarcely less successful. It should also be added, by way of further background, that while Mr. Beal is a National Academician, he is one of those who have been called "mavericks"—who has found favor with both conservatives and innovators, and, holding fast to fundamentals, has avoided confusion in the matter of artistic ideals.

The paintings now on view are presumably of two kinds—those made as studies for future use and those which have been done purely for the fun of the doing. Albert Steiner once remarked, although perhaps not in these precise words, that in order to insure the vitality of a painting, it was necessary for an artist to render his most lovely work with a pregnant brush before the inspiration of the moment had faded. This is what Mr. Beal apparently has had in mind, although perhaps subconsciously, in rendering the paintings which compose the current showing. They are straight from the shoulder, details are omitted, or merely suggested, but the essential spirit is there. There is no evidence of hesitation, no stumbling; for the public, for the moment, is forgotten, nothing has mattered to the artist but that which he has wanted to do—to record what he saw, or had seen, which filled his mind and stirred his emotions.

Origin in Surroundings. And how delightful some of these impressions are. Such, for instance, as "Spring," "Central Park" fruit trees in bloom, an old-fashioned open coupe making its way up "The Avenue," or "New York, World's Fair," with its gay banners and milling crowds; "Circus Elephants" and "Circus Elephants"; "The Road," "The Boat Race, Rockport," "The Boat Race, Rockport" and others which are drawn from actual surroundings—at Gloucester, at Annisquam, Rockport, where Mr. Beal spends his summers; at "Old Salem" and the like; whereas others derive from scenes depicted on the stage or in books, or scenes of historical interest—one depicts the "United States and the Country Wife" and two from "Life With Father."

The majority of these paintings are, in their longer dimension, horizontal, so that the view given is a bit panoramic; but, almost invariably, the center of his composition by some pronounced feature in his design which thus insures unity of effect—a very skillful procedure.

There is a possibility that a student might mistake the delightful slightness of these paintings as justification for slipshod work; but, if so, he would be very much in error. It is the enormous amount of knowledge and practice behind the accomplishment which have made it possible. As it has been wisely said, only those who know conventions can dare to disregard them. Mr. Beal's freedom undoubtedly has been fully earned. That this fact does not make itself felt is all the more evidence of achievement.

Etched Portraits

Distinguished Personages Are Depicted by Oskar Stoessel.

A few weeks ago, a notable exhibition of French color prints of the 18th century was shown in the Corcoran Gallery of Art through the courtesy of Oskar Stoessel, now of New York, by whom the collection was generously lent. Mr. Stoessel is himself an etcher of distinction, and now, in the same room in the Corcoran Gallery in which the French prints were shown, are to be seen 30 of his etchings, all but three of which are portraits and, for the most part, of distinguished personages.

Austrian by birth, Oskar Stoessel first studied engineering in Graz, and then art in Vienna and at Volendam. In 1911, he won a gold state medal for an etched portrait of Lotte-Brocner, since which time he has not only met with great success when exhibiting, but has had many notable sitters. His work, while a little uneven in merit, is, at its best, very, very good, and his manner of working is pleasantly varied.

His portraits of men and of aged persons are perhaps his finest, delineating character very astutely and retaining vitality. In some instances, he uses color in almost flat tint effectively and skillfully. This, even in his very large plates, is

it is understood, accomplished with a single printing, which is quite remarkable.

Much may be said in praise of his portraits of Prof. Ehrmann of the University of Vienna of his "Mother" and of Mrs. Sobotka, all of which are sensitively but knowingly interpreted. Much interest attaches also to the etching printed in color (two plates, in this instance, being used because of the bright red of the uniform) of Sir Arthur Wauchoppe, when British high commissioner to Austria, who, perhaps, chance, may be a descendant of the John Wauchoppe of whom Raeburn, it will be remembered, painted a most distinguished portrait. This is a half-length seated portrait, well posed and interestingly rendered.

Public Figures.

Of most recent date and special interest will be found the portraits Mr. Stoessel has etched of the President of the United States, the Chief Justice and members of the Supreme Court, as well as of others prominent in public life today. Of all of these, perhaps the most successful is that of Justice Harlan Fiske Stone, which is rendered in masterly fashion and is at the same time excellent as likeness. That of the Chief Justice also is well etched, but a little stern and less sensitive treatment. Others portrayed are Justice Roberts, Justice Reed, Justice Douglas, Justice Murphy, Justice Frankfurter and Justice Black. The last has the appearance of a silver-plated drawing; the others are unmistakably etchings and very competent in handling. In some instances, the head and face are carefully delineated, well studied and drawn, and the figure merely indicated by a few well-placed lines. The portrait of Breckenridge Long, Assistant Secretary of State, is of this order, whereas that of Secretary Hull is carried out in detail. Both are good, as is that of Ambassador Messersmith.

Least satisfactory is that of President Roosevelt, which lacks, sadly, his expressive vitality and evident force of character through a rather forced and unnatural delicacy of handling—elongated face and very thin hands. But Presidents rarely have the good fortune of being satisfactorily portrayed by even the greatest of the great portraitists. Possibly it is the hoodoo of the official portrait, doomed to failure before begun.

The two subject pictures in this exhibition, "Wedding in Bretagne" and "Notre Dame, Paris," both printed in color, have much merit and charm, and many visitors will likewise find interest in Mr. Stoessel's elaborate etching of the French dancer, Edmone Guy, as well as his etched portraits of Queen Marie of Rumania and Maria Jeritza as Elizabeth in "Tamara."

There are comparatively few portrait etchers today—and fewer still so successful or accomplished as Oskar Stoessel.



Portrait of Miss Frances Alderman, one of the paintings which Gifford Beal has exhibited at No. 10 Galleries, New York, from March 30 until yesterday.

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There are many excellent landscapes, some taken in broad stretches of country. Lyman Beebe shows a most engaging print of "Thomas Canyon." From Katherine Cawain come two excellent winter scenes; Helen Forman shows an admirable etching of an "Aged Javanese"; Heintzel sends a charming etching of a little girl, "Model," while from Heil has come a typical bird study—a young chowink, soft and fluffy. Alfred Hutty shows not only a tree, beautifully drawn and etched, but a group of three heads, very characteristic. Gene Kloss' "Adobe Dusk" is rich in shadow and yet forceful in effect; W. P. Robbins' "Granary Steps" could not have been better had it been many times its present size.

Ernest David Roth, who has always specialized in architectural themes and rendered them freely and finely, is represented by three charming etchings of Florence Soderberg, due to his special leaning, exhibits a boat sailing in a fresh breeze "On the Rail," which is as refreshing as a summer holiday. Sturges and Swann, Valerio Hobbs, Katherine Burling Waite and others are seen at their best in diversified styles as well as subjects. A single engraving is included—"Summer Evening," by Thomas Nason.

A few have made use of color—notably May Gearhart, Leslie Thompson and Charles E. Jaques. Miss Gearhart, who lives in Pasadena, Calif., shows charming prints of a Mexican boy holding an armful of flowers and of a woman wearing a red figured kerchief over her head; Leslie P. Thompson sends Western scenes showing dramatic effects of light, such as "The Red Cloud," seen over a broad stretch of desert land, while from Bertha E. Jaques are four lovely flower and fruit studies.



"Circus Elephants," one of the 49 paintings by Gifford Beal on view at the Phillips Memorial Gallery.

Bulletin of Current Exhibitions

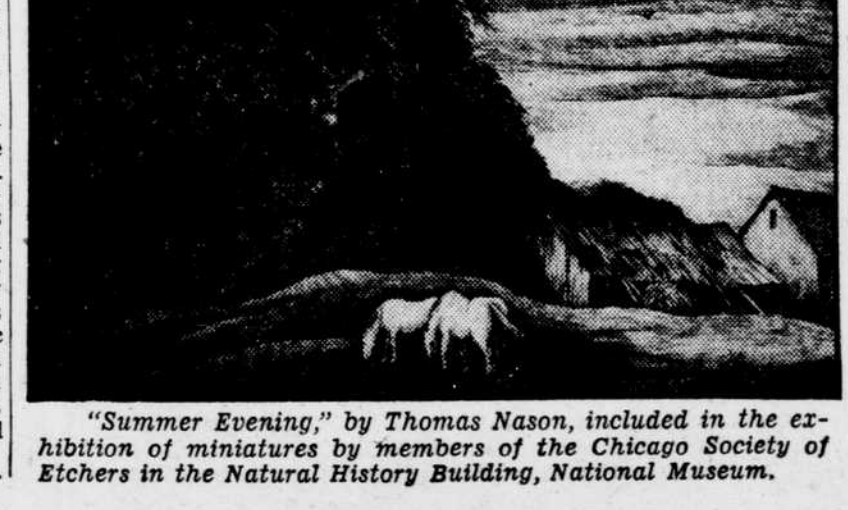
- National Gallery of Art,** Constitution avenue and Fifth street N.W.—Masterpieces of painting since 1300, also Renaissance sculpture and collection of prints. Free to the public; week days, 10 a.m. to 5 p.m.; Sundays, 2 to 5 p.m.
- Corcoran Gallery of Art,** Seventeenth street and New York avenue N.W.—Biennial Exhibition of Contemporary American Oil Paintings to May 4. Portrait etchings by Oskar Stoessel, to April 27. Free to the public Tuesdays, Thursdays, Saturdays, Friday evenings and Sunday afternoons.
- Arts Club of Washington,** 2017 I street N.W.—Paintings by local members of the Washington Water Color Club, to May 2.
- Phillips Memorial Gallery,** 1600 Twenty-first street N.W.—Paintings in water color, tempera and oil by Gifford Beal, print rooms, through April 23.
- Public Library,** Eighth and K streets N.W.—Central building, modern designs by Wiley Lee Wardrip; Georgetown Branch, paintings by members of the Society of Washington Artists; Southwestern Branch, paintings lent by the Phillips Memorial Gallery.
- Library of Congress,** Division of Fine Arts—Special exhibition of fine prints, in honor of the opening of the National Gallery of Art.
- Freer Gallery of Art,** the Mall, at Twelfth street S.W.—Oriental paintings, sculpture, bronze, pottery, etc.; Whistler paintings and prints; Peacock room, American paintings.
- Textile Museum,** 2330 S street N.W.—Rugs, tapestries and other textiles of the Near and Far East. Open Mondays, Wednesdays and Fridays, 2 to 5 p.m. Admission by card, obtainable at the office of George Hewitt Myers, 730 Fifteenth street N.W.
- National Museum,** Natural History Building, Tenth street and Constitution avenue N.W.—Miniature etchings by members of the Chicago Society of Etchers. Photographs by members of the Potomac Appalachian Trail Club, through April.
- National Museum,** Arts and Industries Building, south side of the Mall at Eighth street S.W.—"Photography at Work" exhibition by Severo Antonelli of Philadelphia, through April.
- Dumbarton Oaks Research Library and Collection of Early Christian Art,** 1703 Thirty-second street N.W.—Week days, except holidays, from 10 a.m. to 4 p.m. Admission free.
- Sturges Gallery,** George Washington University, 2131 G street N.W.—Paintings by Julia Eckel, to May 3.
- Howard University Gallery,** 2401 Sixth street N.W.—Portraits of flowers by Antimo Benduce, and original cartoons by E. Simms Campbell, through April.
- Women's City Club,** 736 Jackson place N.W.—Paintings by Catherine P. Melton.
- Pan-American Union,** Seventeenth street and Constitution avenue.—Special exhibition of craftwork from Mexico.
- W. P. A. Federal Art Project Galleries,** 816 Independence avenue S.W.—Non-Objective Art by artists of Art Unit and Children's Problems, as shown in their Art, to May 10.
- Interior Department Art Gallery,** C street entrance—Black and white exhibition from art departments of colleges, universities and professional schools, through April.
- The Whyte Gallery,** 1707 H street N.W.—Oil paintings and gouaches by Betty Lane, to April 30.

Photographs Are Shown

Works Picture Appalachian Trail.

In the foyer of the National Museum there is being shown this month a comprehensive exhibition of photographs by members of the Potomac Appalachian Trail Club, which is very interesting. Many of the prints shown are of winter in the mountains, of skiing and other sports. Some, however, are of summer and spring in places remote from cities and settlements and bring the observer very close to nature. There are beautiful interpretations of wildflowers in their natural habitat and gay pictures of camping parties, mountain climbers and trail followers. Evidently the love of beauty of nature and of adventure still thrives among the youth of America—a happy thought in these perilous, bewildering times. It has been said that photography

has tended to discourage the art of painting, and on this account painting has sought new forms of expression. But there certainly can be no rivalry between these two arts—they are so different. The camera in the hands of an artist does prove, it is true, a superior medium of expression, but it is limited and bounded by fact. It can tell what one may see on the surface, but not what one feels or thinks. The artistic photograph approximates nature and is joy-giving—but it tells its story on first sight; nothing is held in reserve, as in a painting by a master. Photography's mission is to bear witness, to reveal truth, and, as seen in the current exhibition, right handsomely this mission is fulfilled. But painting is a more personal expression. As Tolstol once said, "it is never static down," something which is handed down, an inexhaustible resource. Photography and painting each has its own place within the realm of art.



"Summer Evening," by Thomas Nason, included in the exhibition of miniatures by members of the Chicago Society of Etchers in the Natural History Building, National Museum.

School Art Is Promising

Interior Gallery Has Black-and-White Display.

The "black and white" exhibit from colleges, universities and professional art schools throughout the country, set forth under the auspices of the United States Office of Education, Federal Security Agency, in the interior gallery of the National Museum, is by far the best of this series yet held. In fact, much of the work shown is of very promising character, carefully rendered, well drawn and good in feeling. There are, of course, still certain works which are dreary, even coarse and repulsive, but the number is much smaller than heretofore, which may encourage the thought that this lamentable phase of art may now be on the wane.

A special feature of this exhibition is a large group of wood-block

W. P. A. Exhibits

In the D. C. Works Project Administration Art Galleries, 816 Independence avenue S.W., two new exhibitions opened last week to continue to May 10. These are of non-objective art by members of the local art unit, set forth in the Allocations Gallery, and "Children's Problems as Shown in Their Art," which is in the Children's Gallery, on the same floor, at the front. In announcing these exhibitions, Administrator Paul Edwards said: "The

Churches in Washington Have Religious Paintings Of Permanent Interest

Frescoes of St. Francis and Entombment Mural Among Outstanding Examples

By Florence S. Berryman.

Easter Sunday is a joyous day in all its implications. The season's significance, from the time of the first Easter, has inspired artists in every generation up to the present. Washington has paintings of religious subjects in both Catholic and Protestant churches which will have special meaning for the thousands who attend services today; the esthetic qualities of these works give them permanent interest.

St. Francis of Assisi is the subject of a series of frescoes, not yet generally known, in the chapel dedicated to him at the Cathedral of St. Matthew the Apostle. The altar of this chapel was consecrated one year ago today by the Most Rev. Amleto Giovanni Cicognani, Apostolic Delegate in the United States, assisted by the Right Rev. Msgr. Edward L. Buckley and the Rev. William J. Lallou of Catholic University. The chapel was given to St. Matthew's by Mrs. William Corcoran Eustis in memory of her daughter, Edith Celestine Eustis, and it is an appealing addition to art in Washington.

The frescoes were painted by Thomas La Farge, nephew of C. Grant La Farge, who was the architect of St. Matthew's nearly 50 years ago. The painter's grandfather was John La Farge, a pioneer in American mural painting and experiments with stained glass.

St. Francis, one of the best known and most beloved saints of the

beg of Thee is to bestow on me the treasure of the highest poverty. Grant that the distinctive mark of our order may be never to possess anything as its own under the sun for the glory of Thy name and to have no other patrimony than begging." One of Giotto's frescoes at Assisi depicts the "nuptials of Francis with Lady Poverty."

In the foreground of this painting Mr. La Farge has depicted St. Francis against an orchard of flowers, and it is an appealing addition to art in Washington.

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Over the entrance to the chapel is a fresco representing St. Francis receiving the stigmata. According to the story, he climbed Mount Alverno, passed 40 days in prayer and fasting and then had a vision of a seraph with extended wings nailed to a cross. He filled the saint with ecstasy, mingled with sharp pains in his hands and feet, and he discovered that on them were marks corresponding to the nail wounds Christ received in the crucifixion. This is the moment the artist has painted. St. Francis is standing on a rocky ledge with mountains in the distance and the village of Assisi below him. The sky is overcast, and the austere nature of the miracle is reflected in the somber gray and brown color scheme.



Portrait of Harlan Fiske Stone, associate justice of the Supreme Court, one of the 30 etchings by Oskar Stoessel on exhibition at the Corcoran Gallery of Art.

St. Matthew's—has a series of six mosaic panels in walls of the Chapel of the Blessed Virgin, also designed and executed by Thomas La Farge, and the splendid mosaics by the late Edwin H. Blashfield, not to mention all. In collaboration with Bianca La Farge, his sister, and Thomas La Farge created the mosaic aspe in Trinity Chapel.

Washington Cathedral.

At this season, it seems appropriate to call attention again to the first example of mural painting in the Cathedral of St. Peter and Paul, completed there less than two years ago. "The Entombment of Christ," painted by a Polish artist, Jan Hendryk de Rosen (who is also responsible for a decoration in the Polish Embassy), is over the altar in the Chapel of St. Joseph of Arimathea, a memorial to Canon Walden Myer and his sister, Gertrude. This chapel, in the form of a Greek cross, is located in the crypt.

The large painting, executed in tempera with wax on cement plaster, illustrates the passage in the Gospel of St. Matthew, chapter XXVII, beginning with verse 57: "When the even was come, there came a rich man of Arimathea, named Joseph, who also himself was Jesus' disciple. And he went in with them, and he wrapped it in a clean linen cloth, and he laid it in his own new tomb, which he had hewn out in the rock. . . ."

The central figure of Christ is dominant in the formally balanced composition of the rocky landscape at the right is Nicodemus, with upraised hands, followed by St. Joseph, bearing the Holy Grail and accompanied by two young men, one of whom is supposed to be St. Mark. At the left side of the painting is a little group composed of the Virgin and St. John, in white and gold, and Mary Magdalene. A rose-cold angel hovers beside Christ, and other figures represent followers and friends, among them the converted centurion.

"Gold is the predominant 'color' in the painting, from the lemon gold of the sky to the dazzling haloes and decorations on gowns. These costumes are in a few deep, rich colors, or cream-white, while the landscape is painted in warm tints and shades of brown, tan, and ochre."

Both St. Matthew's and the National Cathedral are open all day. At the last-mentioned, groups of visitors are conducted through the building at quarter-hour intervals.

Alice Barney Portraits

Paintings Are to Be Exhibited Until May 24.

An exhibition of portraits by the late Alice Barney of this city is announced by the trustees of the Barney Neighborhood House, to open in the gallery at 1315 Fourth street S.W. with a tea on Tuesday afternoon. From Saturday to May 24 this exhibition will be free to the public on Saturdays from 2 to 5 p.m.

Mrs. Barney was prominent in art circles in Washington during the first decade of the present century, at which time she lived in Studio House, on Sheridan Circle. She had studied under famous masters in Paris and London, among them Whistler. Her first paintings were made in oil, but during the greater part of her career she used pastels exclusively, working rapidly and with great skill. She made excellent likenesses with lightning-like rapidity and a cleverness which was the marvel and despair of her colleagues. Among her sitters were Whistler, Chesterton, Shaw, Ruth St. Denis and Mme. Calve. But, also, she made portraits of many prominent persons here. She was the founder of Neighborhood House.

Many who remember her and her work will be glad of the opportunity now offered to see again her portraits in pastel—and others will make an acquaintance with profit and pleasure.

Flowers and Trees

Minnie L. Briggs, well-known Washington etcher—who, by the way, has lately been elected treasurer of the Washington Society of Miniature Painters, Sculptors and Gravers—is showing 35 of her etchings this month in Robert F. Brown's Garden Shop, 1507 Wisconsin avenue. Included in this showing are flower etchings in color, prints of some of the famous trees of Washington, in the etching of which she has specialized, and views of old Georgetown.

Arts Club Elections

The Arts Club of Washington has lately, through its board of governors, elected to honorary membership, Stephen Vincent Benet, author of "John Brown's Body," outstanding in the field of literature; Cecilia Beaux, National Academician, honorary member of the Societe des Beaux Arts of Paris, member of the American Academy of Arts and Letters, distinguished American portrait painter, one of the few invited to contribute a self-portrait to the Uffizi Gallery in Florence; Paul Cret, architect of the Pan-American Building (with Albert Kelsey); the Folger Shakespearean Library and other notable structures, member of the American Institute of Architects and of the National Commission of Fine Arts, and Paul Manship, sculptor, fellow of the American Academy in Rome, National Academician, Chevalier of the Legion of Honor, member of the American Academy of Arts and Letters, represented in leading museums here and abroad. All four of these distinguished representatives of the arts have graciously signified their acceptance and are now enrolled.

Lectures on Mosaics

The Dumbarton Oaks Research Library and Collection has issued invitations to a series of three lectures on the mosaics of Antioch to be given on the afternoons of April 21, 23 and 25 by Dr. Doro Levi, formerly professor in the university of Cagliari, Sardinia. Admission will be by card only.

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The Literary World—Reviews of Current Publications in Various Fields

Autobiography of Woman Physician Is Marked by Fine Individual Qualities

Story of Doctor's Life Is Told In Unpretentious Style and With Dignity and Humor

By Mary-Carter Roberts.

Mine Eyes Have Seen

By Alfreda Withington, M. D. New York: E. P. Dutton Co.

In the past two years, the reviewer has read perhaps 20 autobiographies of doctors, and all of these books have been absorbing reading. On the evidence, there does not seem to be any conclusion possible except that doctors—all doctors, any doctors—have interesting lives. When they start telling their experiences, you have to listen. Whatever you may say about it, life and death seem, somehow, to remain fundamentals in the human consciousness. So, when the reviewer announces the present book to be "one more" doctor's story, the adjectives must be taken to refer to quantity only. Dr. Withington's history has the same authoritative interest as has marked its predecessors. You read on and on. You have not the slightest inclination to lay the work aside.

But, while Dr. Withington's book tells fundamentally the same story as those which have gone before—the story of the fight of science against death—it has certain decided individual qualities. It covers a long span in the practice of medicine, and it includes in that span the change in attitude toward the woman physician from one of incredulous disapproval to one of matter-of-fact acceptance. Dr. Withington got her degree in the middle '80s, when few medical schools admitted women students and most medical associations indiscriminately refused membership to all women doctors, no matter how well qualified they might be. But the last position which she took was in response to an advertisement which read: "Wanted: a woman physician for settlement work in the remote Kentucky mountains; all calls to be made on horseback, no other licensed physician within 25 miles." This appeal, with its obvious admission of confidence in the woman practitioner, appeared in the August Journal of the American Medical Association itself in the year 1921. The first 35 years of Dr. Withington's practice coincided with the growth of that confidence.

Describes Postgraduate Studies In Germany and Austria.

She tells of studying and getting her internship in one of the two American medical schools then open which had been founded by women, the Women's Medical College of the New York Infirmary, established by Drs. Elizabeth and Emily Blackwell. She gives several chapters to describing postgraduate study in Germany and Austria, where prejudice against women scientists was so strong that she was seldom able to enter a hospital as a staff member and had to be content with admission as a visiting observer. Even this concession, one feels as one reads between her dignified lines, was probably brought about by demure exercise on the masculine authorities of something still known in the world as "feminine charm." The European doctors, she says, were most cordial to her socially, but they often refused her applications for work, which she regarded as paternal counsel to marry, cook and rear a family. In her three years abroad, however, she managed to attend prominent hospitals and clinics, and always she gained the professional admiration of her male colleagues when she was finally allowed to take her place beside them.

Returning to America in the '90s, she entered private practice in Pittsfield, Mass. Twelve years before, the Boston Medical and Surgical Journal had coldly announced its "regret" that the State Medical Society had voted to admit women members. Her first attendance of a medical branch association, a townswoman, who evidently shared the Journal's sentiments, eagerly asked a man physician how she had "behaved." And a patient, on learning her charge, exclaimed, "Why! I might have had a man doctor for that!" Such incidents colored her pioneering period, but, as she emphasizes, there were also liberal men who accepted her on the basis of her work and asked nothing of her as a doctor except that she be a doctor. To these colleagues, she pays generous tribute.

Tells of Dangerous Life At Mission in Labrador.

In 1906, she joined the staff of the famous Grenfell Mission in Labrador, and several chapters of her book are given to description of the dangerous and adventurous life of that lonely outpost. Returning to Pittsfield, she became interested in the Red Cross as one of preventive work in tuberculosis, a townswoman, who evidently shared the Journal's sentiments, eagerly asked a man physician how she had "behaved." And a patient, on learning her charge, exclaimed, "Why! I might have had a man doctor for that!" Such incidents colored her pioneering period, but, as she emphasizes, there were also liberal men who accepted her on the basis of her work and asked nothing of her as a doctor except that she be a doctor. To these colleagues, she pays generous tribute.

Fares, Please!

By John Anderson Miller. New York: D. Appleton-Century Co.

It seems to be the fate of the instruments of human transportation to come into good repute only after they have passed out of fashion. Thus we all have today a firmly entrenched romanticism about the stagecoach and the sailing ship, and are even becoming mellow on the subject of the early models of the automobile. But our ancestors, who had to travel by coach and clipper, quite probably cursed those vehicles for their comfortlessness and irregularity, and the contemporary opinion of the horseless carriage has been expressed within the memory of those living by such songs as "Get Out and Get Under" and by countless more or less ribald stories.

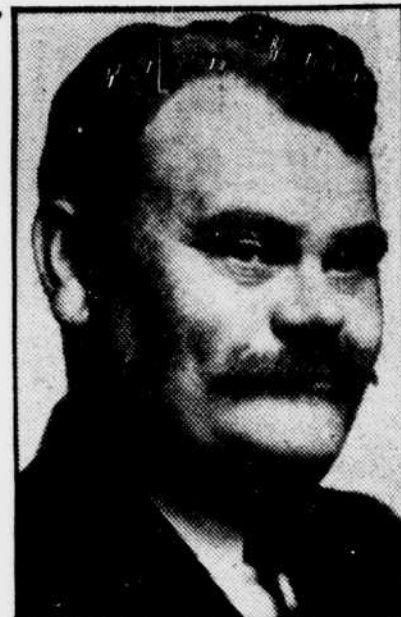
But still the convention holds. And so deeply is it fixed that, though this present history of the trolley car is plainly and un sentimentally written, the reviewer will stake her word on it that nobody of an age to remember will be able to go through it without feeling some nostalgia. If the text alone does not prove the point, the pictures which will be work in the old-fashioned cases and brought babies into the world under completely primitive conditions, she dealt with snakes, landslides, floods and cantankerous mules as ordinary incidents. She retired in 1931 only in deference to her own weakened health.

She writes with dignity and humor and without the slightest pretentiousness. She has a fine story, and she lets it tell itself.

Where Angels Dared to Tread

By V. F. Calverton, Indianapolis: Bobbs-Merrill Co.

This is a study of a dozen or so of the attempts which have been made to establish perfect communities in America, a sort of rapid historical survey of our more picturesque gestures toward Utopia. Beginning with the Labadist sect, which in the middle 17th century founded a colony near the site of Elkton, Md., the work comes down to the modern experiments of Father Divine and Zion City. A great conglomeration of faiths and sects are necessarily covered in the transit—we have had communities founded on expectation of an immediate second coming of Christ, as the Labadists and the Woman in the Wilderness groups, on the acceptance of some living man or woman as the actual reincarnation of Christ, as the Jansenists and the Shakers, of the feasibility of attaining perfection by mortifying the flesh, on polygamy, on celibacy and on free love. Not all the would-be perfect states have been religious, however. Mr. Calverton also describes a number which were founded on economic and ethical principles, as Brook Farm, Fruitlands and the Owen community. But in some cases, even after another certain common characteristic—the acceptance of the "leader principle," a communistic attitude toward property and extremist views on sex relations. The three tendencies seem somehow to run together.



ROBERT P. T. COFFIN. An unusual literary device is presented in his novel, "Thomas—Thomas—Ancil—Thomas."

Best Sellers

The following list of best sellers is compiled weekly from information obtained in Washington by The Star and in New York, Boston, Chicago and San Francisco by the North American Newspaper Alliance.

FICTION. H. M. Pulham, Esquire, by J. P. Marquand (Little, Brown). For Whom the Bell Tolls, by Ernest Hemingway (Scribner's). Mountain Meadow, by John Buchan (Houghton, Mifflin). Random Harvest, by James Hilton (Little, Brown). Between Two Worlds, by Upton Sinclair (Viking Press).

NON-FICTION. Come Wind, Come Weather, by Daphne Du Maurier (Doubleday, Doran). Out of the Night, by Jan Valtin (Alliance). White Cliffs, by Alice Duer Miller (Coward-McCann).

Behind God's Back, by Negley Farson (Harcourt, Brace). Exit Laughing, by Irvin S. Cobb (Boix-Merrill).

Charleston: An Epic of Carolina

By Robert Goodwyn Rhett. Richmond: Garrett & Massie, Inc.

The history of Charleston, S. C., is the history of the entire Deep South for 50 years after its founding in 1670. It is the history of the State for a century, until the founding of Columbia as the "upstate" capital. The influence of the old seaside city was dominant for another hundred years, or until the Ben Tillman revolution in the 1880s seized political control from the Low Country aristocrats.

Through all these changes, and wars and fires and earthquakes, Charleston has remained one of the few American cities with a distinct personality of its own. Mr. Rhett (the name is a guarantee to those who know Charleston) does not dwell upon the personality of the city in his history. Instead, he tells a straight-forward story of its founding and the main events in its life from remote 1670 to the present. The early part of the story is good, full history; the later years sound too much like chamber of commerce material.

One wishes for a fuller account of the earthquake of 1886, one of the most devastating that have ever happened to an American city. One wishes there had been some discussion, by one who surely was in a position to know, of how Charleston has been able to keep alive its patriotic tradition. And one wishes, most of all, that this handsome book, with its big type and spacious format had been illustrated with pictures of beautiful old Charleston instead of pictures of its stern, less beautiful founders and defenders. EDWIN TRIBBLE.

Men and Volts

By John Winthrop Hammond. New York: J. B. Lippincott Co.

No industry has more profoundly affected the life of mankind in so short a span of time than has that which has been built up around the use of that still little understood elemental force, electricity. This volume is the history of the birth and development of that industry.

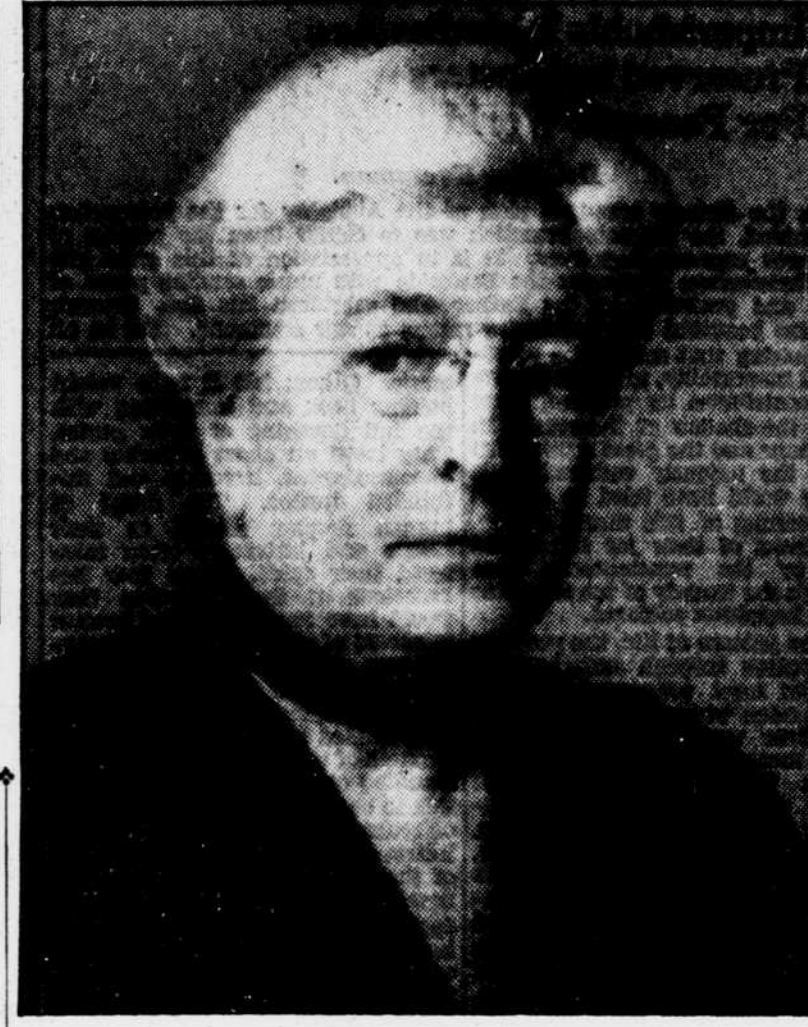
The author treats of the development of electrical science as well as of the vast organizations which have been built up to market energy for light and power. He discusses the outstanding work of the pioneers who have made possible the useful application in the everyday life of the humblest citizen of a force the nature of which still is a mystery to the most advanced scientific leaders.

This volume is a posthumous publication. The author started the task of collecting historical background as early as 1922 and, when he died in 1934, left a 300,000-word manuscript. This has been condensed by Arthur Pound, who has added a brief epilogue to bring the subject matter up to date. Other current material is provided in an appendix based on a statement of Owen D. Young. J. S. E.

John Barrymore

By Alma Powers-Waters. New York: Julian Messner.

This life of John Barrymore will furnish a reader with an outline of the actor's theatrical career, with some few facts about his boyhood and with a record of his marriages and divorces. Beyond that, it tells little. It makes no effort to study its highly interesting subject as a human being or as an artist. It simply records, and it does not even record thoroughly. The author, the wife of Mr. Barrymore's general manager, is obviously an unpracticed writer. Her attitude toward her subject is one of uncritical enthusiasm, and her grammar is frequently faulty. However, one may find within the work a chronological table of Mr. Barrymore's productions and parts which is both informative and convenient. There are also some interesting reproductions of his sketches and some good theatrical photographs. M.-C. R.



DR. ALFREDA WITHINGTON. Her autobiography, "Mine Eyes Have Seen," reviews her long career as a physician.

Library Suggests Books For Record Collectors

By Catherine V. Nimits, Chief, Music Division, Public Library.

Questions asked in the Music Division of the Public Library reflect the drawing to a close of the year's concert and opera season and the coming of the time when music lovers will be almost entirely dependent for their music on radio programs and phonograph records. In recent years the phonograph has become increasingly popular, and the art of recording has attained a degree of technical perfection and artistic fidelity undreamed in the early days of "talking machines." Record collecting is no longer an expensive hobby. Phonographs are now available in a wide range of prices, and two leading commercial record companies have recently halved their record prices.

For those enthusiastic collectors who seek advice about what type of phonograph to buy, what need to use and which recording of a given work is the best, the following books are suggested: The newly published "Record Book" by David Hall is a treasure-trove for any collector. It is a bibliography of records with critical comment, and includes nearly everything in the domestic catalogs. There is a chapter on "Practical Aspects of Record Collecting," which discusses machines, needles and care of records.

B. H. Haggin's "Music on Records" (with supplement covering releases through 1939), while not as inclusive as Mr. Hall's work, is at times more sharply critical. In preparation, and on order for the Library, is a "Guide to Recorded Music," by Irving Kolodin, already known for his admirable history of the Metropolitan Opera Company.

Collectors of "antique" records find excitement and pleasure in tracking down rare out-of-print discs, particularly of vocal music. For these sleuths the "Record Collector's Guide," by J. M. Moses who is invaluable. Famous singers of the "Golden Age" are listed, with their most important recordings by date. Recommended as supplementary reading are the "Victor Book of the Opera" and the "Victor Book of the Symphony," both by Charles O'Connell. These comprehensive guides to the literature of opera and symphonic music are kept up to date through frequent new editions.

H. D. McKinney and W. R. Anderson, in the lively preface to their "Music in History; the Evolution of an Art," say that their book is a general historical survey of music, designed "for the average listener of today." Most of the musical magazines review new record releases regularly. In addition to these, the Division subscribes to two which are exclusively devoted to this purpose.

Wings of Victory

By Ivor Halstead. New York: E. P. Dutton & Co., Inc.

Although it is obvious that the real story of the European air war cannot be written until long after the thunder of falling bombs and the chatter of guns high in the blue has died away, there is no reason why good, if one-sided, accounts from the viewpoint of the eye witness may not be written during the heat of the crisis. Mr. Halstead's story of the British Royal Air Force in action is such a book. Part of it was written during German bombing raids, and he tells us that certain parts of the manuscript were torn by bomb fragments which badly damaged a shelter in which he was working.

Of special interest is his description of the smashing of the German attempt to invade England last September. There have been many and conflicting accounts of what happened on those stirring days when the Nazi air force reached its peak and the R. A. F. also reached a zenith of heroism and endurance which should live as long as human history. Mr. Halstead tells us that the German invasion attempt was a full-fledged affair and that a great army of invasion actually was launched upon the English Channel, to be beaten down by the R. A. F. and the British Navy with a loss of at least 50,000 German dead by bombing, gunnery and drowning.

The author has a military background going back to the World War and also has gained some note as an author and historian. His volume is as good a job as one could reasonably expect of a work prepared so close to the scene. It is partisan—and naturally so. But that does not destroy its factual value or its authenticity as a moving, intensely colorful firsthand account of some of the most tremendous days in human history. JOSEPH S. EDGERTON.

Spy and Counterspy

By Emanuel Victor Voska and Will Irwin. New York: John J. Jones & Co.

This is a true story of adventure behind the scenes of the first World War, as told by one of the most noted spies of that period. Capt. Voska in collaboration with an eminent author reveals facts, stranger than fiction, of his experiences and those of his associates. Every American knows a thriller about heirs to a bequest whom an unscrupulous villain plans to kill.

The Zimmermann plot to furnish Mexico with German arms and stir an uprising against the United States also is reviewed. When Huerta, ex-President of Mexico, arrived in New York for a conference with Boy-Ed, Von Rintelen and other German saboteurs, Capt. Voska's spies had the stage all set to learn every detail. Voska had placed his agents in every position, from doorman to chambermaid, at the hotel where Huerta was to stay, and it was, as the captain tells it, a simple matter to learn every detail of the plot and thus prevent its fulfillment.



JOY HOMER. Her "Dawn Watch in China" shows unusual ability for a 23-year-old writer.

Brief Reviews

MYSTERIES.

No Time to Kill, by George Harmon Cox (Knopf)—Genteel family murders in Boston.

Speak No Evil, by Mignon G. Eberhardt (Random)—Murder in Jamaica, with an unhappy young wife of the victim and a rich yachtsman or two.

Time for a Murder, by J. Russell Warren (Sheridan)—Sudden violent death in a peaceful Kansas household.

The Fog Comes, by Mary Collins (Scribner)—Murder of a beautiful and glamorous interior decorator.

A Gentleman Hangs, by John Doyland (Macmillan)—Murder in Maryland. Crisp and brittle.

Bermuda Burial, by C. Daly King (Funk)—Kidnapping on the island paradise.

And So He Had to Die, by Donald Clough Cameron (Holt)—Murder on the Boreway.

Counterpoint Murder, by G. D. H. and Margaret Cole (Macmillan)—Highly assorted murder in wartime England.

Good Night, Sheriff, by H. R. Stevens (Random)—An effort to prevent a crime that might really happen, not a mere thriller. Quiet, respectable lady in New England town is killed for a quiet, respectable reason. Out of the beaten mystery tracks.

Midway to Murder, by Margaret Taylor Yates (Macmillan)—Murder on Midway Island, complicated by international plots and solved by a Navy wife.

When the Cat's Away, by Gerald Bullert (Knopf)—No murder—just a piling up of baffling circumstances.

The Patriotic Murders, by Agatha Christie (Dodd, Mead)—An important Englishman is menaced and retorted by murdering his menaces, because, as he puts it, he is needed by his country.

Death Files West, by James Francis Bonnell (Scribner)—Crime on the trans-Atlantic clipper, solved by the bright young newspaperman.

Decoy, by Cleve F. Adams (Dutton)—Practically all the props—gangsters, blond molls, plots to wreck planes, lonely islands, fifth columnists.

Some Must Watch, by Ethel Lina White (Harper)—Heavy atmosphere of horror surrounding tale of young girl who is menaced in lonely country house by creeping danger.

It Takes a Thief, by Dan Billany (Harper)—A detective turned thief turns detective again.

The Man With No Face, by Margaret Armstrong (Random)—The biographer of Fanny Kemble writes a thriller about heirs to a bequest whom an unscrupulous villain plans to kill.

Trailor's Purse, by Margery Allingham (Doubleday, Doran)—International plot against England foiled.

The Longbow Murder, by Victor Luhtis (Norton)—A new note in crime stories—the solving of a murder by medieval methods in 12th century Normandy.

Weekend With Death, by Patricia Wentworth (Lippincott)—Another murder in England with fifth column complications.

The Blonde Died First, by Dana Chalmers (Dial)—Crimes on a luxury liner.

Mourning on Sunday, by Helen Reilly (Random)—Murder with triangle.

This Way Out, by James Ronald (Lippincott)—Another murder with triangle.

GENERAL.

Strange Malady, by Warren T. Vaughan, M. D. (Doubleday, Doran)—All about allergy, its history, treatments and cures.

What the Citizen Should Know About the Army, by Harvey S. Ford; What the Citizen Should Know About the Navy, by Hanson W. Baldwin; and What the Citizen Should Know About the Coast Guard, by Hickman Powell (Norton)—Comprehensive manuals for the layman.

The Political Handbook of the World, 1941, edited by Walter H. Mallory (Harper)—The current edition of the standard work issued yearly by the Council on Foreign Relations.

NOVELS.

The Gods and One, by Alberta Pierson Hannum (Duell, Sloan & Pearce)—Hillbilly novel.

Light on a Mountain, by Gerald Warner Brace (Putnam's)—Life on a farm in Vermont.

I Saw England, by Ben Robertson. New York: Alfred A. Knopf, Inc.

This writer's story is bigger than his book, but by weighing his words he gets across the point that the British, although having a rough time of it, still have a lot of fight left in them. He tells what he saw between June and December, 1940, while "covering" England for PM, and he tells it simply and well. Much of it has been told already in the daily papers, but Mr. Robertson saved enough chili-chut to make his book newsworthy. He liked what he saw of the British and Scottish, but he became discouraged about the Irish. It seems that somebody asked him in Dublin why America "should try to involve peaceful Ireland in a war." I. F. L.

Young Writer's Report on Her Visit to China Shows Rare Journalistic Ability

New Zealander's Account of His Voyages Is Pleasant Addition to Sea Library

Dawn Watch in China

By Joy Homer. Boston: Houghton, Mifflin Co.

When this book is judged for journalistic competence, it seems incredible that it is the work of a writer still in her early 20s, but so it unquestionably is. Miss Homer is the daughter of highly gifted parents, of Mme. Louise Homer, the singer, and Sidney Homer, the composer. But she does not need the family introduction. She is obviously a brilliant young woman in her own right.

She was sent to China in 1938 as a reporter for the United American Relief Boards. She made a tremendous swing around the Chinese circle. She saw the devastated cities of the East, she went into the southwest as far as Tibet, she traveled over the great North Road, she visited the famed Communist armies in the northwest, she camped among the guerrillas, she visited the "cave universities," she saw the new Chinese industrial co-operatives, she looked at the occupied districts, and generally combined in one journey the whole Chinese scene, which most journalists have taken a bit at a time. She experienced, too, the usual hardships of modern Oriental travel—went by cart, donkey and shank's mare as well as by truck, train and airplane; slept in native inns, crowded refugees, missions, hospitals and sometimes on the ground; was in so many air raids that one loses count of them; was machine-gunned once by Japanese soldiers, and lived through a great flood. Of all these things, she has nothing of an editor's nature to say which has not been said before, and more than once. She believes that the Chinese are invincible in courage and morale, that the war is regenerating China more rapidly than peaceful education could possibly have done, that the Japanese have shown themselves bad administrators and often bad strategists, and that in China there is a potential quality which may profoundly influence the coming order of civilization. All this—yes—has been said before. But there is nonetheless a difference about Miss Homer's book.

It is the occasional, astonishingly mature in its technique, almost divinely youthful in its spirit. She has written not just a description of a country at war, but the song of a young heart giving itself unreservedly to a joyous adventure. She was not primarily covering China for the United Relief Boards, she was going on that long journey which calls to all the young. It was the journey which Marco Polo made, but only by chance was it into the same physical land. Miss Homer may have other splendid journalistic assignments yet to come. But one doubts that any of them will ever seem to her so wonderful. For, be they what they may, she cannot be 23 again when she covers them. And it is being 23 which has made this book what it is. M.-C. R.

South Sea Vagabonds

By J. W. Wray. New York: D. Appleton-Century Co.

In 1892 Capt. Joshua Slocum, a Nova Scotian and a sailor, acquired an old sloop, rebuilt her with his own hands and three years later set out from New Bedford on a one-man cruise around the world. His book, "Sailing Alone Round the World," became a classic in its field and was the first volume of what subsequently has become a large library of accounts by amateur sailors who have been sailing their own little ships across the ocean.

These adventurers have been accompanied in spirit by a great company of landlubbers, shut up in offices and dreaming their dreams without a drop of salt water in sight. Their books provide a happy form of release from dull routine ashore, and their readers by this time have become rather capable if theoretical navigators with at least second-hand knowledge of most of the water between Sandy Hook and the Great Barrier Reef.

"South Sea Vagabonds" is a pleasant addition to this library. J. W. Wray, an office-bound New Zealander, lost his job and decided to build a boat. His description of this undertaking reflects determination and almost incredible patience, for he had no money and had to find, beg, borrow or fashion with his own hands everything that went into his ship. She was 35 feet overall, with a 12-foot beam, and he rigged her as a sloop, with an auxiliary motor, dug from a turnip patch where it had been abandoned eight years before.

Sailing his beloved Nzakali, Mr. Wray has specialized on the South Sea Island run from New Zealand and found it to his great liking. He apparently intends to spend the rest of his life aboard, for after one futile effort to go back to civilization and work, he gave it up and pulled up his anchor and sailed away. The final paragraph of his book finds him happily moored in a lagoon off the island of Eureka, with a brown maiden singing in the cockpit and the author about to go ashore to hunt turtles. This is Mr. Wray's first book. He writes naturally and well. Some of his descriptions of South-Pacific hurricanes are excellent, and he has a sailor's eye for interesting detail in cruising that his landlubber stay-at-home readers will appreciate. B. M. MCK.

The Pomegranate

By W. Adolphe Roberts. Indianapolis: Bobbs-Merrill Co.

Set in the mythical country of Caribbea, apparently in Central America, this is a novel rich in the color as well as the intrigue of sun-kissed lands. Revolution in this tropical state is farcical, but underlying its musical comedy aspects there is the theoretical struggle for the right of democracy. The book opens with a dictatorship, flowers with revolution into a provisional democracy and closes as it opened, with a strong military man assuming full power.

The development of a dance star parallels the revolution and appears to be just as important to the young journalist hero, Felipe de Somar, who transfers his affections in the course of the tale from the fiery Pilar Obando to the delicate Lilita. Pilar is "The Pomegranate" in the cockpit and the hard-bitten Selva, who winds up in the dictator's seat.

MIRIAM OTTENBERG.

A blue-print for action NOW!

America Can Win

by Maj. Malcolm Wheeler-Nicholson

Major Wheeler-Nicholson's recent book "Battle Shield of the Republic" laid down a detailed program for modern reorganization of the army. Now he presents in equal cold, accurate detail, a plan for all-out and immediate use of such of our forces as are in being. His daring and original suggestions as to military objectives, diplomatic weapons and propaganda make it stimulating and exciting, even to the least military of laymen. 1.75

THE MACMILLAN COMPANY

at all bookstores

Crooks Gives Recital This Afternoon

Famous Tenor to Make His Only Appearance

Richard Crooks, famous American tenor of the Metropolitan Opera, radio and the concert stage, comes to Constitution Hall this afternoon at 4 o'clock for his only recital appearance of the season in Washington. He will appear under the auspices of Dorothy Godkin Dorsey, who also announces that Mr. Crooks is not scheduled for a recital appearance here during next season.

Assisted by Frederick Schauwecker at the piano, Mr. Crooks will open his program with a group that includes "Total Eclipse" from "Samson" (Handel); "Air from 'Comus' (Arne); "Prelude (Mozart) and "Love Songs from the Album" (Handel). Mr. Schauwecker will contribute three piano selections: "American Tango" (Carpenter); "Guitarre" (Moszkowski) and "Scottish Poem" (MacDowell). Mr. Crooks' second group will offer "For Music" (Franz); "Hark, How Still!" (Franz); "I Love Thee" (Grieg) and "A Dream" (Grieg).

After the intermission, Mr. Crooks will sing two arias, "Vainement, ma bien aimee" from "Le Roi d'Yvetot" (Lalo), and "The Serenade," from "Iris" (Mascagni), while his closing group consists of "Sailing Home" (Elinor Remick Warren); "Come Where My Love Lies Dreaming" (Stephen Foster); "Ah, Love, But a Day" (Daniel Froloher) and "Maiden, My Maiden" (Franz Lehar).



LILA CERDA, Chilean soprano, who will take part in the Pan-American Day concert at the Pan-American Union tomorrow evening.

Music Guild Quartet To Appear in Songs

The Chamber Music Guild Quartet will be assisted at its concert Tuesday at 8:45 p.m. at the Cosmos Club by Malda Fani d'Aulby, soprano; Sylvia Meyer, harpist, and Alba Rosa, violinist.

Mme. d'Aulby has been heard in various operatic centers and first prize winner of the Royal Conservatory in Brussels, Belgium, where she studied with Cesar Thomson. She has also an interesting background in composition.

The personnel of the quartet, consisting of Frank Gittelson and Alexander Levin, violins; Benjamin Sosner, viola, and Marcel Ancher, cello, will be heard in Mozart's "Quartet No. 5, D Major," and Loeffler's "Quintet in One Movement" for three violins, viola and cello. In this group will also be the assistance of Mme. Rosa. Two songs, with the accompaniment of harp, violin and cello, will be Mme. d'Aulby's offering: Debussy's "Beau Soir" and Chausson's "La Caravane," arranged by Dr. Heinrich Simon for the combination of instruments.

Chavez Tour

Carlos Chavez has been invited by the governments of Peru and Chile to conduct the Orquesta Sinfonica Nacional of each country, directly after his own orchestra series this season with his own Orquesta Sinfonica de Mexico in Mexico City. This will mark Mr. Chavez's first appearance in South America. He will direct the orchestra in Peru in October and that in Chile in November.

Concert Schedule

TODAY.
Richard Crooks, tenor, song recital, Constitution Hall, 4 p.m.
Evangeline Tully, soprano, song recital, Woman's City Club, 5 p.m.
Sidney's orchestra, Alfred Manning, harpist, Albert Fani, soprano, soloists, Mayflower Hotel Lounge, 8:45 p.m.

TOMORROW.
Pan-American Day Concert, Navy Band Symphony Orchestra, Lila Cerda, Chilean soprano; Angele Reyes, Cuban violinist; soloists, Pan-American Union, 9 p.m.
D. Sterling Wheelwright, organ recital, Washington Chapel, L. D. S., 8 p.m.

TUESDAY.
University of Michigan Men's Glee Club, Prof. David Matern, conductor, Wardman Park Theater, 8:15 p.m.
The Chamber Music Guild String Quartet, Malda Fani d'Aulby, soprano; Alba Rosa, violinist; Sylvia Meyer, harpist, assisting, Cosmos Club, 8:45 p.m.

Navy Band Symphony Orchestra, Marine Corps Auditorium, 8:15 p.m.

Army Band, Army Band Auditorium, 2:30 p.m.
Soldiers' Home Band Orchestra, 5:30 p.m.

WEDNESDAY.
Marine Band Symphony Orchestra, Merritt Langdon, flute soloist, Marine Barracks Auditorium, 8:15 p.m.
D. Sterling Wheelwright, organ recital, Washington Chapel, L. D. S., 8 p.m.

THURSDAY.
Marine Band, Marine Barracks, 2:30 p.m.
Soldiers' Home Band Orchestra, 5:30 p.m.

FRIDAY.
Westminster Symphonic Choir, Dr. Ralph Appelmann, director, Wallace Memorial United Presbyterian Church, 8 p.m.
Friday Morning Music Club, Mary Elizabeth Stewart, Hester Smithy, D. Sterling Wheelwright, organists; Edna Wheelwright, soprano, soloist, Washington Chapel, L. D. S., 11:30 a.m.

D. Sterling Wheelwright, organ recital, Washington Chapel, L. D. S., 8 p.m.

SATURDAY.
Budapest String Quartet, Benar Heifetz, cellist, Residing Library of Congress, 2:15 p.m.
District of Columbia Federation of Music Clubs, junior recital, Y. W. C. A., fourth floor, assembly room, 8 p.m.
Army Band, Army Band Auditorium, 11:30 a.m.
Soldiers' Home Band Orchestra, 5:30 p.m.

American Day Program To Have Latin Feature

Chilean Soprano and Cuban Violinist Offered With Navy Orchestra

Pan-American Day ceremonies in Washington tomorrow evening will come to a close with a concert of Latin American music in the Hall of the Americas of the Pan-American Union. This day will mark the 11th annual observance of Pan-American Day, celebrated extensively by schools, colleges, universities, civic and service organizations, study groups and clubs throughout the entire Western Hemisphere to commemorate and promote continental good will and better understanding.

The United States Navy Band Orchestra, under the leadership of Lt. Charles Benter, will play the instrumental portion of the program and Lila Cerda, Chilean soprano, and Angele Reyes, Cuban violinist, will be the assisting artists.

Lila Cerda was born in Osorno, Chile. Shortly after graduating from the University of Chile at Santiago she was engaged for operatic work in the "Teatro Municipal." Later she was appointed professor of vocal training at the National Conservatory of Music in Santiago. The University of Chile sent her to Berlin to continue her musical studies at the Hochschule and she later studied under Prof. Adolphe Pilippen in that city. After appearing in several concerts in Berlin she went to Paris, where she studied under Claire Croizat, and later made a concert tour of Spain. Upon her return to Chile she was made a member of the Faculty of Fine Arts and is also an honorary member of the Society of Composers of Chile. She has appeared with the National Symphony and Bach Society of Chile. Since her arrival in this country a short time ago she has appeared in several concerts in New York and Philadelphia.

Angele Reyes was born in Havana, Cuba, in 1919. He began his violin studies at an early age under Prof. Juan Torroella and at 12 made his

Review of Recordings

By Elena de Sayn.

Musical experience of a famous conductor may have served in good stead for one of the last issues by the Columbia company, Beethoven's "Symphony No. 3." Seidom has there been a release of such power and clarity, not to mention other details of a purely mechanical nature. It is not unlikely that this recording was the result of more than one performance by the Philharmonic Orchestra of New York under Bruno Walter to insure such a satisfying presentation of this "Eroica" symphony. It is to the credit of the group that Mr. Walter was permitted to mold its tonal effects in accordance with his vision and acoustical sensibilities. Each leader has an individuality. Mr. Walter's majestic melody of the first movement which begins at a mere whisper. Under his baton the orchestra scores a point in the forcefulness of its climaxes, volume and resonance. His reading has grandeur of proportion and style, even if it lacks poignancy.

Indicated by the composer "to the memory of a great man" and written under the emotional stress of his growing deafness, Beethoven is believed to have entertained suicidal thoughts about the time the symphony was born, put forth in his famous "Eroica" Testament in which he explains the motives of his isolation from the world. The original dedication to Napoleon, who was his idol until he made himself Emperor to die in disgrace 17 years later, had nothing to do with Beethoven's funeral march, the tragic element of which is undeniable. While far-reaching in its conception Mr. Walter's interpretation fails to stir deeper sentiments in the listener. Yet of many conductors he would be expected to find means of portraying Beethoven's emotional upheaval better than any one else. The commanding precision of the strings in the "Scherzo" and in other passages, requiring rapid execution, is breathtaking.

The very first attempt by the symphony master to express himself through the medium of four-string instruments receives adequate treatment in the hands of the Budapest group, Josef Rolsmann, Alexander Schneider, violins; Boris Kroyt, viola, and Mischa Schneider, cello. Beethoven's "String Quartet Op. 18, No. 1," is another Columbia recording in which the talented artists excel.

Divine Gift to Mankind Celebrated With Music

Imperishable Melodies Are Preserved by Masters For Peace of World

By Alice Eversman.

In the divinely arranged plan of the redemption of mankind, the ultimate intention was to confer upon the peoples of this earth supreme happiness. It is in appreciation of this great gift that Christendom celebrates the Easteride with music sending peans of praise and gratitude to the Father who sacrificed His Son, through the most beautiful and expressive means at our command. Yet in all the rejoicing that marks the assurance of immortality, in which nature itself contributes its promise, there hangs the shadow of the cross. In the hymns and the great music with which the uniquely endowed souls of this world have tried to express the meaning of this sacred season, the climax of their joy is reached only by the remembrance that through the tragedy of the cross was divine happiness achieved.

In the pattern of life, the progress to happiness through suffering has been its most pronounced design. This burden which the human race must bear, but the sacrifice on the cross has no compensation to lighten the struggle toward the heart's peace. To prove that humanity is not alone in its suffering, the tragic ending of the sacred life, commemorated this past week, was the empty tomb. The resurrection found the world darkened and troubled, the day following filled with sorrow. Yet on the first Easter morn the flowers bloomed again, the sun shone, the birds sang and white-clad angels rested on guard at the empty tomb. The redemption of mankind was accomplished and man's eternal happiness assured.

Perfect Expression. Never in the history of the world has such an unselfish gift been made to it. While all right-thinking people have recognized it and been thankful, it has remained to the artists, and to the musicians in particular, to give perfect expression to their gratitude. The birth of Christ awakened a great tenderness in these inspired ones and lovely, appealing music has been the result, but the sacrifice on the cross has stirred the depths of their beings. The realization of the smallness of human nature, vis-a-vis the uncomplaining suffering of the Man who was put to death because He represented a greatness of soul too noble to be grasped at that time, has appalled those sensitive ones whose link with the Divine is closer than that of ordinary mortals. They have taken their great talent and, allowing free rein to the sympathy, the compassion and the love that filled their hearts, have written immortal music. The men and women who have given us the hymns of the church have been no less inspired and have, through the music they have left, drawn together people of different creeds in a union of rejoicing on this day.

Another Cross. Today the shadow of another cross hangs over the world. The old order of things is crumbling, the true meaning of life is distorted and sorrow and fear are rampant. The reason of Christ's death and resurrection are threatened and humanity is being forced back to the old hopelessness that reigned before the promise of happiness was consummated in divine sacrifice. With this difference: Those great men whose sole legacy to posterity was music provided a means of redemption of faith and a source of spiritual courage that can never be harmed by man's willfulness.

Music, born of suffering, yet speaking of happiness, is there for our consolation. Passing from the darkness of the day of crucifixion to the dawn of the Easter morn, it encompasses the gamut of human feeling, but in so doing dwells upon the light, which is brighter because begot in sorrow. It has unalterable truth in its strains and infinite power of spiritual renewal. There is no need for despair as long as melody sings through the world, ready with its gentle touch to open the door of man's finer nature. To submit to its influence is to know the meaning of righteousness, of nobility and of the happiness planned for on the first Easter day. Martin Luther wrote, "Music is one of the fairest and most glorious gifts of God to man. It is a bitter cord cure for it threatened from the one absorbing passion of their life—"

Anniversary Lauds Tschaikowsky Fame

Tschaikowsky's 101st anniversary commemoration, open to the public, will be observed by a group of Washington artists May 7, 8, 9 and 10 at the Theater-Studio, 1812 N street N.W.

A program of Tschaikowsky's works, including two movements from "Symphony Pathétique" in dance form, his famous "Trio in A Minor," "Violin Concerto in D Major," two arias and shorter numbers will be presented on three nights in succession beginning Wednesday, May 7, date of the composer's birth, through Friday with matinees on Saturday, May 10, the initial Wednesday program being repeated on four consecutive days.

Artists taking part are: Mme. Vera Streiska of Stravinsky's "Firebird" fame; Denis Landers, for seven years with the Denishawn Dancers; Elena de Sayn, violinist; Yova Prochenko, operatic tenor, and the Elena de Sayn Trio, Julia Elbogen, pianist; Elena de Sayn, violinist, and Dr. Hugh O'Neill, cellist.

Mrs. Cook Retires

Helen Fetter Cook, who with Constance Albright Snow, organized the concert bureau known as Jordan's Box Office in June, 1939, announces her withdrawal from that partnership with the conclusion of the current season following last Tuesday's performance by the Philadelphia Orchestra. Both seasons—1939-40 and 1940-41—have been definitely successful, and Dr. Harl McDonald, manager of the Philadelphia Orchestra, has indicated that Philadelphia is thoroughly satisfied with her services.

Jordan's Box Office will continue to present the Philadelphia Orchestra and other attractions under Mrs. Snow's management, assisted by Emma Hupman, who has been associated with the two partners ever since they established their office. Dr. McDonald promises Rachmaninoff, Kreisler, Rubinstein and Zimbalist as soloists for the fine season that the Philadelphia Orchestra subscribers may anticipate for next year in Washington.



ANDRA KIRSTEN, Soprano, who has recently been engaged as soloist at the National Episcopal Church.



ANGELO REYES, Cuban violinist, who will play on the program at the Pan-American Union tomorrow.

Concert Dates and Soloists Chosen for Symphony

Great Masterworks Offered As New Feature During Orchestra Season

What amounts to almost the complete list of dates and soloists for the three series of concerts which comprise the National Symphony Orchestra's 11th season, opening November 2, was announced this week by the orchestra's management.

Most important announcement in reference to the National Symphony's 1941-2 season comes from Conductor Hans Kindler, who has decided to eliminate the "Beloved Masterpieces" series—one of the two Sunday afternoon series of the past two years—and instead introduce what he phrases the "Great Masterworks" program. This series, which will also be given on six Sunday afternoons, will include not only the great symphonies but also the great concertos. Accordingly, it will be given with soloists who will play the concerto with which they have become so closely identified as to make it almost their own. For instance, Gregy Grainger will be heard in the Grieg piano concerto, and Raya Garbousova, re-engaged for next season after highly successful appearance on the recent Beethoven-Sibelius festival, will play a Haydn cello concerto.

Series Arranged. Although another soloist may be added to the list, the schedule for the "Great Masterworks" series (the second Sunday series as it now stands) for concert on November 16, with Miss Garbousova as soloist; orchestral concert on December 14, January 18 and February 8; and a final orchestral concert on March 29.

The first Sunday series of six afternoon concerts, which will open the season, will have Jose Iturbi, pianist, as soloist on November 2; a concert on November 23 with a soloist yet to be announced; Joseph Szigeti, violinist, as soloist on January 4; Rene Le Roy, the flutist in his first appearance with the National Symphony, on February 1; Nathan Milstein, violinist, who will also make his first orchestral appearance in Washington on February 15, and a final orchestral concert on March 15.

Recordings of Popular Music

By J. W. Stepp.

Plunging into the thick of single-disc things we discover a conglomerate of musical offerings which shape up as follows: Rasp-voiced Tony Pastor scores another personal hit with "Maria, Maria" ("Oh, Maria"), which is factually a straight-instrumental, "Wigwam Stomp." Artie Shaw enters the scene with Lechona's sparkling "Danza Lucumi" and a piece called "Chantez Les Bas" ("Sing Em Low") by the old gaucho from Memphis, W. C. Handy. Mr. Shaw means to it that both get brilliant coloring. On the Cab Calloway Band's recording of fine old "Willow Weep for Me," Saxist Hilton Jefferson submits a few laudably inventive choruses, while Trumpetist Jonah Jones, on the reverse, "Jonah Joins the Cab," struggles to achieve the same success. The titles "Ham-trunk" and "Wire Brush Stomp" give Gene Krupa and his men a good excuse to get in some solid jive, especially Mr. K., which drumming is most effective, including "Studantina." "When Day Is Done," "Parade of Wooden Soldiers," "Song of the Islands," "Londonderry-Air."

"Waltzes of the World," a collection of six lesser-known selections of least-known waltz kings (except one), is played by a group named the Victor Cafe Orchestra. They are performed in danceable "cafe" style—altogether pleasant however unfamiliar they may be. A few titles: Waldteufel's "Ever or Never," "Sphing," "Miro," "Mollusks," "Do," Ziehrer's "Vienna Beauties,"

Henriette Bagger Plum presented several big pupils in one of the regular student recitals given each month at her studio at 1611 Connecticut avenue. The following singers participated in the program: Mrs. Graham Lovin, Mrs. Kelly Tatum, Leonora Tatum, Louise Springs, Margaret Pope, Louise Webster, Frances Cogswell, Alma Gillespie, Nina Nicholson, Nancy Oulds and Emily Wetjen.

Women's Glee Club Gives Lodge Benefit

The Howard University Women's Glee Club under the direction of Carolyn Grant, will be presented by Warren Lodge No. 8, F. A. M., in its 10th annual spring concert recital, Friday, April 25, at Lincoln Temple Congregational Church, Eleventh and B streets N.W., at 9 p.m. "Sphing," "Miro," "Mollusks," "Do," Ziehrer's "Vienna Beauties," "We're All Americans"—the non-tonal, S. C. A. P. successor to "God Bless America." The tune is acceptable, Kate Smith is Kate Smith and the chorus of the M.C.P. Twins has always been good. Horace Heidt manages a fairly different arrangement of the maddeningly cute "G'bye Now." We didn't think

Michigan's Glee Club to Give Concert

Men's Group at Wardman Park on Tuesday Evening

The University of Michigan Men's Glee Club, directed by Prof. David Matern, will give a concert at the Wardman Park Theater Tuesday at 8:15 p.m. The local sponsors for the concert are the Alumni Club of Washington.

Members of the glee club are drawn from most of the colleges of the university. Organized in 1859, the University of Michigan Men's Glee Club is the oldest traditional organization on the campus and among the oldest of college glee clubs in the country. During the years its many concert tours have taken the club to many of the States in the Union. The songsters have traveled as far west as the Pacific and as far east as the Atlantic.

Prof. David Matern is a gifted director, well known in musical circles throughout the Nation. At present filling the professorship of public school music in the school of music of the university, Prof. Matern holds the degree of bachelor of music from Bush Conservatory of Music, Chicago; the degree of bachelor of arts from Cornell University and a graduate degree in the University of Michigan from the University of Michigan. He studied violin with Ludwig Becker, Stoeving, Resnikoff and Sevcik, conducting with Albert Coates of the London Symphony Orchestra. Prof. Matern played first violin in the Rochester Philharmonic Orchestra. He has taught at Cornell University, Eastman School of Music and the University of Rochester.

In Local Music Circles

St. John's Church announces that the choir of mixed voices which has been singing at evensong through the winter will sing two sacred cantatas by J. S. Bach in the church on Tuesday evening, April 22, at 8 o'clock.

These cantatas will be No. 67, "Hold in Remembrance Jesus Christ" and No. 180, "Deek Thyself, My Soul, With Gladness." The soloists for this performance will be Cathreen Carrico, soprano; Helen Behrens, contralto; Joseph Florentino, tenor; Raymond Aubrey, bass. Arthur Howes is organist and chorleader.

On Friday the program of the Friday Morning Music Club will be given in the Church of Latter Day Saints at Sixteenth street and Columbia road N.W. at 8:45 p.m. Mrs. James Sheer Montgomery, the program will consist of organ solos by Mary Elizabeth Stewart of New York, Hester Smithy and D. Sterling Wheelwright and soprano solo by Edna Wheelwright.

Evangeline Tully, soprano, with Malda Fani d'Aulby, accompanist, will sing two groups of songs for members of the Women's City Club at 5 o'clock this afternoon.

A program of familiar melodies will be played by Sidney's Orchestra in the lounge of the Mayflower Hotel this evening at 8:45. The concert is similar in nature to those which were a regular attraction at the hotel in times past. Strings will predominate and Alfred Manning, the orchestra's harpist, will be featured. Lynn Allison, popular young soprano, will sing several numbers.

Sigma Alpha Iota Alumni group will meet tomorrow at 8 p.m. at the home of Clara Forbus, 6509 Brennan lane, Chevy Chase, Md. The program will consist of piano solos by Hazel Piers and a book-review by Margaret Knoblock.

The Washington Alumnae Chapter of Mu Phi Epsilon national honor musical sorority, will hold its regular monthly meeting tomorrow evening at the home of Sylvia Meyer, 3227 P street N.W. Following the business meeting a musical program will be given by Esther Marlow and Elizabeth Newman.

The Piano Teachers' Forum will hold their last pupils' recital of the season at 8 p.m. on Thursday at the Washington College of Music. The public is invited.

Piano students from the studio of Helen Miller presented an Easter program on Saturday evening. Bach, Mozart and Beethoven compositions were played in solo and duo form. The younger members of the class rendered compositions by composers. Pianists taking part were Gloria and Phyllis Marchitelli, Rena and Bobbie Sabatini, Dick and Meigs Newkirk, Collis Campbell, Dolly Baylies, Theo Summa, Nancy Sullivan, Virginia Johnson, Elizabeth Ford, Caroline Kossig and Barbara Bell.

Henriette Bagger Plum presented several big pupils in one of the regular student recitals given each month at her studio at 1611 Connecticut avenue. The following singers participated in the program: Mrs. Graham Lovin, Mrs. Kelly Tatum, Leonora Tatum, Louise Springs, Margaret Pope, Louise Webster, Frances Cogswell, Alma Gillespie, Nina Nicholson, Nancy Oulds and Emily Wetjen.

The following piano pupils of Edward Henneberry conducted a temporary class at his studio, 1228 Connecticut avenue yesterday afternoon: Opal Robinson, Lorna Spooner, Virginia McCrillis, Paul Altman, Molly Kramer, Eugene McCurdy and Molly Fulton.

The All-States Mixed Chorus held its annual election recently and the following officers were elected: James Pugh, president; Frances Greever, vice president; T. L. Lawrence, treasurer, and Lovena Campbell, secretary. Lynn L. Gillebreath was elected director and Susanne Osman, accompanist. Recitals will be continued at Central High School, thirteenth and Clifton streets N.W., on Wednesday evening of each week at 8 p.m.

WARREN P. JOHNSON, ORGANIST.
CHIEF OF THE PIANO.
22nd and P Sts. N.W.
"Credulity and Frustration," from
Apostolic Symphonies. G. B. Edmondson

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Grand Opera Dramatic Tenor
Voice Specialist
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Maryland Girl Turns Egg Shells Into Variety of Interesting Characters

Youth Keeps 35 Racing Pigeons

Victories Bring in Several Diplomas And Cash Prizes

Prize Contribution.
By **BARBARA GESSFORD, 15**, Mount Rainier (Md.) High School.
George Lycomb, 14, sophomore at Mount Rainier High School, is the owner of 35 racing pigeons. He is treasurer of the Junior Prince Georges Pigeon Club, which now has 16 members from Washington and this section of Maryland who raise and train their own pigeons.
"When a young pigeon is about 2 weeks old," George said, "I carry him a block or two away from home and he flies back. I hope. Each day I take him farther and each time he flies home. When I think the bird has been educated through this process thoroughly, he is eligible for a race. He is fed on corn until training time and during the racing season he is fed wheat, dried peas and barley. In a recent race of 150 miles, my pigeon won by 58 minutes and I was awarded a turkey."
Upon entering a pigeon race, the owner must pay a 50-cent entrance fee. The fees are used to buy awards for the winners.
George also is a member of the American Racing Pigeon Union, which covers the United States, Canada, Hawaii and Cuba. He has a list and numbers of all the pigeons in this union, and if a stray pigeon is found, he looks at the number of its leg band and is able to find the owner's name and address easily.
"I have made many new friends through finding stray pigeons," he said. "Upon finding an owner's name, I write him to see if he cares to have me send the pigeon back or keep it. I have had stray birds come from Thompsonville, Conn.; Ludlow, Mass.; Long Island, N. Y.; Hudson County, N. J., and many other places."
"You probably didn't know that pigeons have pedigrees," George continued. "They have written pedigrees just like a dog. I have 10 pedigreed pigeons at present. There are so many different species that it is fun collecting the pedigreed birds."
In the races he has entered, George has won several diplomas and small cash prizes.

School Children to Observe Arbor Day on Friday
Prize Contribution.
By **ANNA E. MOORE, 15**, Roosevelt High School.
Arbor Day is a day set aside each year for planting trees. In Washington it is celebrated on the third Friday in April, and this year it falls on April 18.
Arbor Day originated in Nebraska in 1872. Trees were rather scarce in that state so a member of the State Board of Agriculture thought of the idea of planting trees one day each year. Over a million trees were set out that first Arbor Day. Nebraska now is known as the Tree Planters' State.
In a few years, Kansas, Tennessee and Minnesota adopted this plan. Because the pine forests were being destroyed too rapidly and had to be replaced.
One thinks of school children when Arbor Day is mentioned. It has long been the practice of children to take a large part in the festivities. They get pleasure out of planting the trees and at the same time are taught the value of them. In many States Arbor Day is a school holiday.
Boy Scouts and Girl Scouts always do their share of tree-planting on Arbor Day. It is celebrated with as much fervor in the thickly treeless sections as in the territories where trees are not so abundant. As we think about planting trees, we should also study how to preserve them and prevent forest fires.
This brings to mind the words of George P. Morris' poem:

"Woodman, spare that tree!
Touch not a single bough!
In youth it sheltered me,
And I'll protect it now."

Three More Ideas for Earning Some Spending Money
Boys and girls always are looking for ways in which to earn spending money, and it seems there are just as many ways as there are boys and girls.
The three money-making ideas presented here were contributed by boys living in other sections of the country. Each idea calls for a different kind of talent.
Norman Strand of Centerville, S. Dak., for example, makes woodpecker lawn decorations. "First I cut them out of wood with a coping saw," he said. "Then I sandpaper and paint them." That leaves the standards to be cut and painted and then Norman has another decoration. He sells them for a quarter apiece.
Larry Anderson of R. F. D. No. 6, Anderson, Ind., raises and sells barberry bushes for 50 cents each. "One day when my uncle was trimming the barberry bushes, I got an idea," he said. "Why couldn't I raise them to sell? I read up on them and found that if I would set them out in rows and water them they would grow about a foot higher they would be ready for sale."
On the other hand, Roger Sise of 27 West First street, Mesa, Ariz., tells how he once earned as much as \$5 a week as a service salesman when he was living in Springfield, Ohio.

Cuddles and Tuckie
Trade Mark Reg. U. S. Patent Office.
By **FRANCES ROYSTER WILLIAMS.**

THE CAMEL'S HUMP IS EXTRA FAT ON WHICH HE LIVES WHEN THERE IS NO FOOD

A CAMEL CAN CARRY AS MUCH AS A TON

HIS BACK WILL CARRY MIGHTY LOADS. I've often heard it said, 'I've often heard it said, 'Although he hasn't many brains Inside his lofty head.

HE STORES EXTRA WATER IN HIS POCKETS, OR CELLS, INSIDE HIS STOMACH

THE ARABIAN CAMEL HAS ONE HUMP THE BACTRIAN CAMEL HAS TWO HUMPS

He stows away water, too. Before it's time to start. Because the desert drinking holes Are rather far apart.

But then, like other folks we've met. He thinks it is his duty Just to pretend he has some brains By looking very snooty.

First Effort Won Second Prize in Hobby Show



Evelyn Arnold with some of her Easter egg shell character representations. —Star Photo.

Prize Contribution
By **EVELYN ARNOLD, 13**, Damascus (Md.) School.
For a long time my hobbies consisted of collections of various sorts, but now I have a new one—one that is creative and that requires imagination and skill. I call it my Easter egg-shell character representation.
This hobby began three years ago, when a prize was offered at school for the most originally decorated Easter egg. I decorated and mounted an egg to represent "Uncle Ned," a Southern slave, and was awarded second prize.
Then I decorated eggs for the table next holiday. These, of course, were Easter characters and were edible as the eggs had just been hard boiled.
After this I decided to make some to keep. These I made from egg shells from which the contents were removed carefully through a hole in one end. This hole, of course, was hidden, and the shells were mounted on their base. I used cotton, crepe paper and paint for the decorations.
Story-Book Sources.
By this time my hobby had a good start. Then I began adding story-book characters and my hobby just grew and grew, but I could not keep many at a time as every little toy which saw them wanted one. I couldn't resist their requests and gave away most of the decorated egg shells.
However, this year I have been able to work up a collection that I could keep. Many of them have been duplicates of those given away, although I consider the new ones better in workmanship and design because of the experience I have acquired. It takes quite a while to create a new character, but I can make a duplicate in a short time.
When our school fair was held in November I displayed eight of my creations in the hobby show. They represented a clown, a flapper, an Indian, Uncle Ned, Jack O Lantern, a doll, a college boy and Santa Claus. This exhibit was awarded first prize.
Indian and Santa.
The Indian and Santa were the most outstanding. I think. The Indian wore war paint and a real feather headdress and was smoking a tiny pipe inserted through a small hole in the corner of his mouth.
Santa, however, was dressed with white absorbent cotton and red crepe paper, combined with paint. I'm making several of these to help decorate a Christmas table and a few with smaller bases to use as Christmas tree ornaments.
This is a fascinating hobby, and I believe many girls would love to try it.

Prize Contribution
By **PHILIP H. LOVE,** Junior Star Editor.
Happy Easter, boys and girls—a very happy Easter to all of you! * * * * *
But what does Easter mean to you? Is it just another holiday? Is it a holiday that is somewhat happier than most for no other reason than that it represents a fairly long vacation from school? Or is it a happy occasion, so far as you are concerned, only because you can "have fun"—because you can "dress up" and roll eggs and eat candy to your heart's content? * * * * *
I had intended to write something about the true meaning of Easter, but Elizabeth Fitzpatrick, 14, Macfarlane Junior High School, made the subject very neatly, I think, in the following brief note:
"The dictionary defines Easter as the anniversary of the day on which Christ rose from the grave, a yearly church holiday which comes on a Sunday between March 21 and April 26. But, to me, it means even more than that. It is a day on which we should drop down on our knees and thank our Heavenly Father for all the blessings He has bestowed upon us."
We should thank him for something more than what we are going to wear and the fun we are going to have. Did you ever stop to think what the children of Europe will be doing today? Perhaps they will have a little more butter, but it is more probable they will spend the day with their parents. Remember, when you are all dressed up and having a good time with the family, that you should be very grateful, indeed! * * * * *
Eugene Swartz, 17, Anacostia High School, whose story of European life was awarded a prize in a recent issue of The Junior Star, has a stamp collection which he values at nearly \$300. His father is an expert on stamps, he says, and has helped him "most generously" with his collection.
"I don't collect indiscriminately," Eugene writes, "but specialize in sport stamps—that is, stamps bearing pictures of sport or issued to help some sport or cause. Remember, when you are all dressed up and having a good time with the family, that you should be very grateful, indeed! * * * * *
Eugene's collection has been shown in several stamp exhibitions and has brought him three prizes.

Girl Has Several Unusual Items in Pin Collection
By **RUTH CARTER, 15**, Anacostia High School.
My most interesting hobby is my present one, something different from the other diversions I have had. It is collecting novelty pins. Among those I have acquired are various name pins, dress pins and coat pins. Whenever I go to a city I have never visited before, I try to find a new novelty pin. One of them is called a kiss-timer. It is made like a miniature hour-glass. It has some kind of sand in it, which runs from one side to the other. Another pin is made like a miniature school and has a small latch and chain attached to the door of it. When the chain is pulled the door opens and there is a school teacher standing in the doorway. I also have a small Dutch pin which has an umbrella, Dutch hat and Dutch shoes on it.
I also have patriotic pins and sailor pins and some small school pins that have rulers, books and pencils or pens on them. I have pursued this hobby for only two months and find it so interesting that I hope to continue it many more months. If you haven't a hobby and would like an interesting one, just try collecting novelty pins.

Prizes Totalling \$5 Offered for Best Contributions
Boys and girls of all ages up to and including high school age are invited to write and draw for The Junior Star. Prizes of \$1 each are awarded for the best five contributions published each month. The following rules must be observed.
1. All contributions must be original.
2. Name, age, address, telephone number (if any) and school of the author must appear at the top of the first page of every written contribution and on the back of every drawing.
3. Stories, articles, poems, etc., must be written on one side of paper; typewritten, they must be double spaced. Drawings must be in black and white, and must be mailed flat, not rolled or folded.
4. The editor's decision as to the winners will be final and The Star reserves the right to publish any contribution received in whatever form he may deem advisable, regardless of whether it is awarded a prize. Checks will be mailed to the winners during the week following publication of their contributions.
5. Contributions will not be returned.
Boys and girls who wish to act as news correspondents of The Junior Star may qualify by submitting at least one feature story (the principal stories on this page today are good examples of what is wanted), together with the information called for above. Those qualifying will be given cards identifying them as reporters for The Junior Star. The editor reserves the right, however, to decline to issue reporters' cards or to revoke those already issued whenever such action appears advisable.
Address Editor, The Junior Star, Star Building, Washington, D. C.

Just Between Ourselves

Correct Feeding and Treatment Will Keep Rabbits and Chicks Happy
Writer Urges Not To Handle Young Pets Too Much
By **BERT SACKETT.**
One of the nice things about Easter morning is that often you find a downy chick or a fluffy rabbit in your basket. Of course, you want your pet to be healthy, strong and happy. It will be if you take good care of it.
First, you will have to remember that it isn't good for any baby to be held or handled too much. If you hug your chick or bunny, he can't tell you it hurts. When you do hold your pet in your lap or hands, never make it stay there after it becomes restless and wants to leave.
A rabbit's long ears are just as tender as your own hair. Pick up a rabbit, lay his ears back against the skin on the back of his neck. Take hold of a fold of loose neck skin and the ears gently at the same time. Take hold of a fold of the loose skin in the middle of his body with your other hand. Pick him up tenderly and set him down the same way. If you try to pick up your rabbit by placing your hands under his body, he is very apt to scratch with his sharp claws as he kicks.
Give Chick Your Palm.
Baby chicks love to have their feet on something warm. This makes it easy to pick them up the right way. Just place your hand, palm up, gently in front of your chick. He will nearly always step up on it. Now cup your other hand over him, carefully so as not to squeeze him, and he'll chirp his thanks.
Loud noises and quick motions scare little animals just as badly as they do human babies. Move softly and slowly when you are around your pets. Always speak quietly as you come close to them. Remember, they will know some one is coming. Be particular to move your hands slowly and gently when you are working with your pet.
Cardboard cartons make good pens when a pet must be kept indoors. Your grocer should be glad to give you all you need. If you have a yard, a small pen can be made of chicken wire in a fence corner or against the garage. If you keep your pet outside, remember that you will have to make the pen strong enough to protect the pet from cats and dogs.
Several layers of newspaper make

How to Make Faces By **FRANK WEBB.**

1. 2. 3.

JUST DRAW A BALL BALANCING ON TOP OF AN EGG THEN ADD THE EXTRA LINES AND YOU HAVE LITTLE EGG-BERT!

© 1940 FRANK WEBB

Ye Old Book Shop
By **JANE FENDRICH, 14**, Anacostia High School.
Some day I'll have a book shop. A little brown nook With tales of wild romance In almost every book.
I'll see to it the spiders build (As of course they must) Tin webs of sunlight Midst the ancient dust.
In the window of my book shop I'll have a window box Thick with bright nasturtiums, And by it, hollyhocks.
My book shop will be fragrant Full of strange, enticing smells; Spices; sandal-wood; and incense; Acrid ink in wells.
My comedies of Shakespeare Will be thick, and stamped in gold On hand-tooled leather. Reading fast and mold.
Then there'll be books for people Whose restless souls are gay, Filled with tales of foreign ports From Nice to Mandalay.
I'll never sell a single book. But I'll never be bereft. For no matter all I give away There'll always be more left.
Then He Flared Up
"What's all the commotion over at the carnival about?" "A fake dentist sold the fire-eater a set of celluloid teeth."
Riddle Answers.
1. The bride is given away. 2. It was brighter. 3. When he's aboard a (board). 4. The barber.

Easter Sunday ... Prize Contribution.
This cartoon, contrasting Easter Sunday in the United States and in the war zone abroad, was drawn by Eddie Emsh-witter, 16, student at Montgomery Blair High School, Silver Spring, Md.

Tinting the Eggs
Prize Contribution.
By **GEORGIANA KING, 17**, Roosevelt High School.
The rabbits scamper on the green, The flowers drip with dew, The wee chicks hop and peep with glee, As Easter dawns anew.
The Easter bunny tints the eggs, With bits of fairy dreams, He dips his brush of light burlush, Into the sun's bright beams.
The golden spray he tints with pink, And then he adds some blue, And last he mixes the white clouds in, To blend the gorgeous hue.
He gently dips each egg with care, Into the lovely dye, Each is laid upon the grass, For the dancing breeze to dry.
When finished, they are all divided, In many a pretty pie, And each Easter bunny takes his share.
To give to a happy child.
The rabbits dance about in glee, To see the world so gay, They sing in joyous multitudes, On glorious Easter Day.
Riddles
1. Why is a groom more expensive than a bride?
2. A 1930 nickel and a 1940 nickel were on the table. The 1930 coin fell off. Why didn't the 1940 nickel fall, too?
3. When is a sailor not a sailor?
4. For whom do all men remove their hats?

High Lights of A Visit to The Zoo

Junior High Group Gathers Material For Broadcast
Prize Contribution.
By **JUNE SICKELS, 14**, Powell Junior High School.
The editor, feature editor and a reporter from the Powell Junior High School newspaper, The Echo, accompanied by members of the Creative Writing Club, recently visited the Washington Zoo to gather material for a radio broadcast to be given by the students.
Rain fell throughout the tour, but not even rain could dampen our ardor. Our host was Dr. William Mann, director of the Zoo, who told us the National Zoological Park contained 1,000 species of animals, reptiles and birds. The best collections are those of reptiles and cats. The oldest inhabitant of the park is Jerry the eagle.
We first visited the newly built restaurant, that will open next summer. There were several rooms in it, but the room that caught our eyes was the one with animals upon the wall, done in glazed linoleum blocks, among which were an anteater, a porcupine, an owl, reptile, birds and all sorts of lizards and leopards.
Dr. Mann then took us to the elephant house. There were two enormous elephants, one at each end of the room. While admiring one of the mammals, a girl gave us a shower bath, but a little more water could not hurt us. Four giraffes were in one cage. Our host told us that giraffes do not have any vocal cords and therefore cannot make any sounds. They are the tallest of all mammals and they eat only grass and small twigs from bushes and trees. They can only drink water from the ground by spreading their legs considerably.
Two hippos kept the group amused by making curious sounds and keeping their mouths open, giving us a taste of their sour peanut. An African buffalo lay in his part of the house, watching our every move. Glancing down at a chart in front of his cage, we read the interesting fact that long ago there was a sick-nose of all mammals and only one out of 10,000 was left alive.
Next we visited the small mammal house. It was built four years ago. The animal that interested us most was a Mexican tiger, or ocelot. It had been a mascot of the 43rd Reconnaissance Squadron, Langley Field, Va. He reminded us of a fur neckpiece in a shop window. A black-capped gibbon amused us with his funny antics. He would make a dandy acrobat for a circus. His relatives inhabit Siam, Cambodia and Indo-China.
The reptile house was like a submarine trip to the party. We looked through glass cases to see the reptiles swim under water. In one case was a South American side-necked turtle, so called because of his habit of drawing his neck over one side under the projecting rim of his shell.
The oldest crocodile in the Zoo is about 35 years old. All crocodiles possess glands on the sides of their jaws. In another case the largest Komodo dragon, no more than one foot long at birth, was given. He is about 10 or 11 feet long.
Our final stop was at the lion house, which houses from 25 to 30 animals. When we arrived the animals were being fed, and their roars filled the building. A Sumatran tiger was kept in a cage. It revealed a fact that amazed us. It said that tigers spend much time in the water.
The visit to the Zoo and with Dr. Mann finally ended and, holding tightly to our many notes, we scurried into the waiting automobiles.
Arriving back at school, we agreed that it was an interesting and profitable afternoon.

Baby Chicks Love to Keep Their Feet Warm—
HERE'S AN ELECTRIC CHICK BROODER—NOTE RAG CURTAIN OF NARROW STRIPS
Carrots are just like candy to rabbits, and are good for them—
A GOOD DRINKING FOUNTAIN SMALL SAUCER INSIDE LARGE ONE

the best sort of floor covering for an indoor pet pen. Change the papers often enough so that it's always clean and dry under your pet's feet. The sides of the pen must be high enough so that the chick or rabbit will not hop out. As it grows stronger and larger you finally will have to cover the top with wire netting.
Baby chicks and bunnies must have a dry, warm nest to sleep in. For your chick, get a small box that will fit in the corner of the pen. It must be large enough so that he can stand up in it without bumping his head on the top. Cut out a whole side of the box and turn it bottom side up so that the bottom becomes the roof. Cover the doorway with a curtain made from a piece of rag cut into narrow ribbons and glued to the top of the doorway. He will very quickly learn to find the doorway. If the weather is so cold the chick's body heat will not keep the nest warm you can make a brooder in a few minutes. Set a 15-watt electric light bulb through a hole cut in the top of a shoe box. Cut the ends out of the box and cover them with curtains like the one you made for the nest.
Exactly the same kind of a nest box will do for bunny. Of course, it must be larger and doesn't need a curtain. Give him lots of clean, dry grass or hay for bedding.
Pets need sunlight as much as you do, but they need shade, too. Always set the pen so there is shade in part of it.
Clean water must be kept where the pet can drink whenever it is thirsty. Chicks and bunnies are apt to get into a dish of water, getting themselves and the pen all wet. Turn a small saucer upside down inside the saucer that holds the water and you will have a drinking fountain.
Chicks are always hungry. Starting mash can be bought cheaply by the pound at any feed store. This mash has everything in it that your chick needs.
Sour milk and buttermilk are good for chicks. A lettuce leaf or some tender, green grass is a treat they should have several times a week. Don't forget to give them a little coarse sand occasionally.
Rabbits thrive on dry grain, like corn and oats, and carrots.
Remember that your Easter pets need your care just as much as a human baby does. They will repay you for caring for them by loving you.

Prize Contribution.
By **GEORGIANA KING, 17**, Roosevelt High School.
The rabbits scamper on the green, The flowers drip with dew, The wee chicks hop and peep with glee, As Easter dawns anew.
The Easter bunny tints the eggs, With bits of fairy dreams, He dips his brush of light burlush, Into the sun's bright beams.
The golden spray he tints with pink, And then he adds some blue, And last he mixes the white clouds in, To blend the gorgeous hue.
He gently dips each egg with care, Into the lovely dye, Each is laid upon the grass, For the dancing breeze to dry.
When finished, they are all divided, In many a pretty pie, And each Easter bunny takes his share.
To give to a happy child.
The rabbits dance about in glee, To see the world so gay, They sing in joyous multitudes, On glorious Easter Day.
Riddles
1. Why is a groom more expensive than a bride?
2. A 1930 nickel and a 1940 nickel were on the table. The 1930 coin fell off. Why didn't the 1940 nickel fall, too?
3. When is a sailor not a sailor?
4. For whom do all men remove their hats?

CASH IN ON THESE Extra SAVINGS

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PEOPLES DRUG STORES

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Super Special Offer!

WHITE ROCK WATER

Delicious! Sparkling! Healthful! A natural water—lithiated and carbonated! Stock up at this special price—FOR THIS WEEK ONLY!

35c BOTTLE
24 OUNCES **20c**



LIFEBUOY SHAVING CREAM

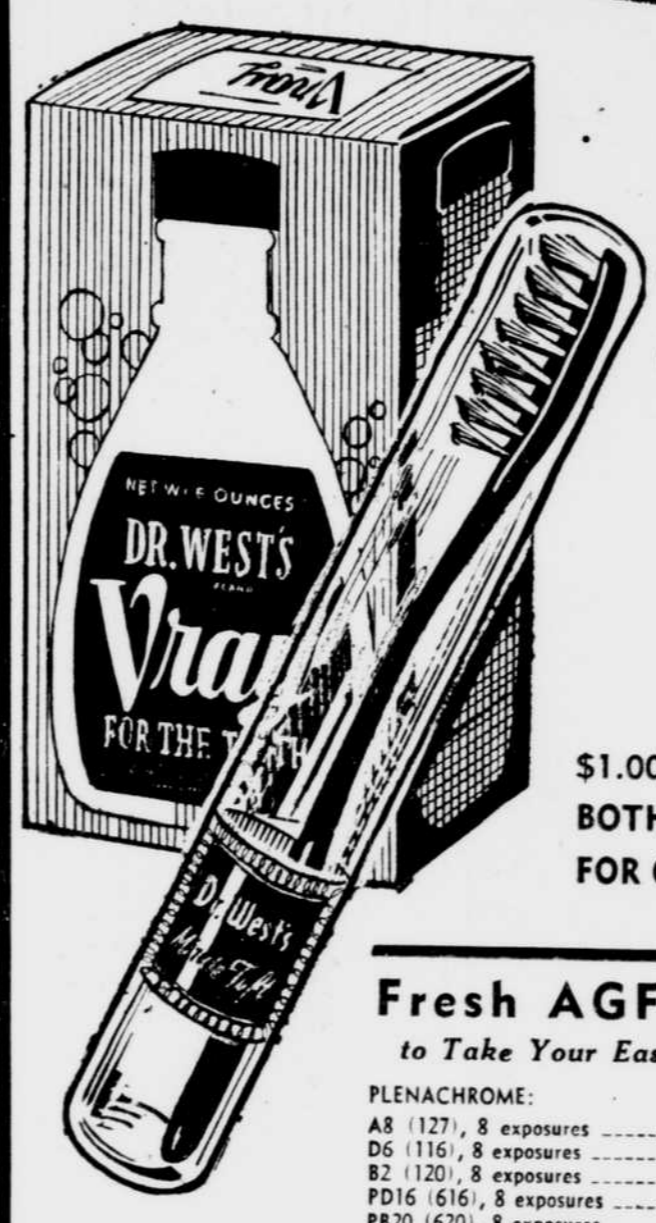
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2 for 33c

You save substantially when you buy this combination... and you get fine Lifebuoy Shave Cream with the double-dense lather that soothes and protects, ends tender spots.

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LAVORIS	Mouth Wash 25c Size	★14c
VITALIS	Hair Tonic \$1.00 Size	★57c
NOXZEMA	Skin Cream 50c Jar	★29c
MENNEN	Shaving Cream 50c Tube	★28c

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- 50c S. T. 37 ANTISEPTIC SOLUTION ★34c
- 50c FROSTILLA SKIN LOTION ★29c
- 30c E. N. O. SALINE LAXATIVE ★17c
- 75c BARBASOL Shave Cream 1/2-Pound Jar ★49c
- 30c B. F. I. ANTISEPTIC POWDER ★16c
- \$1.00 MENNEN ANTISEPTIC OIL ★69c
- 75c JERIC HAIR TONIC ★37c

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To Keep It Clean, Glossy and Healthy!

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Choice of popular oval or tufted style. Choice of natural bristles or the splendid new Nylon tufts. Fine brushes, at a moderate price.

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- D6 (120), 8 exposures 30c
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The handy injector makes it simple to eject old blades and insert new.

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Effective in D. C. Stores Only!

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- 30c Tyrees Powder.....18c
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- 25c Cuticura Soap.....18c
- \$1.00 Ingrams Improved Cream 69c
- 50c Dame Nature Lotion.....39c
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Prompt Relief From Simple Headaches

A special price for these effective pain-relieving tablets.

\$1.25 Bottle of 100 **83c**

HERSHEYS CHOCOLATE SYRUP

GENUINE CHOCOLATE FLAVOR

15c Value **7c**

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55c BOX **45c**

A moisture-proof complexion powder that comes in many alluring shades for every coloring.

ROACHES CRACK-SHOT

Rid the house of these pests quickly and surely. One application does 'em.

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Gentle Suds for Laundering!

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For all fine laundering for washing dishes

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SNAP BACK WITH STANBACK HEADACHE POWDERS

For Quick Headache Relief

25c Pack of Six **23c**

RUB PAIN AWAY!

Rheumatic and neuralgic pains, muscular aches, misery from colds

Baume BEN-GAY

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FUTURO Abdominal Brace

Comfortable Relief

Relieves indigestion, unnatural fatigues and back strain caused by weakened abdominal muscles. Improve your appearance. Cannot roll or wrinkle—no stays to irritate or cause discomfort.

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TREET	Razor Blades, 10c Pack of 4	★6c
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COTTON SCOTTS	Hospital, 29c Pound Roll Emulsion \$1.20 Size	★19c ★76c

Springtime at Your Fingertips!

PEGGY SAGE NAIL POLISH

In Three New Shades

- GINGER TEA • RHUBARB • OR FIRE WEED

Three exquisite new shades to pep you up and add zip to your new spring clothes. Stop in and select your favorite shade tomorrow!

60c Each **60c**

REM FOR COUGHS DUE TO COMMON COLDS

60c Bottle **49c**

More than a tickle-stopper—Rem works two ways, in the throat and internally.

REL HEAD COLD JELLY

50c Tube **39c**

Shrinks swollen, irritated membranes, clears head, makes breathing easier.

I'D SAY YES IF YOUR FACE WERE AS SMOOTH AS YOUR LINE

To make her say Yes—USE **LISTERINE SHAVING CREAM**

19c BRUSHLESS 29c LATHER

THIS WEEK

MAGAZINE
SECTION

The Sunday Star

WASHINGTON, D. C.

APRIL 13, 1941



AN EASTER MESSAGE BY A FAMOUS SCIENTIST

WHAT YOU AND I NEED MOST

A Message for Easter Day

by Arthur H. Compton

Famous Scientist and Nobel Prize Winner



OUR country is growing richer. Not alone in the gold buried at Fort Knox. More in the influx of brains and genius from all the world. The refugees of a shattered civilization seek sanctuary in a land where worship of God and human freedom go hand in hand.

Albert Einstein and Thomas Mann, Sigrid Undset and Jules Romains, Franz Werfel and Maurice Maeterlinck are among those who have seen in the Statue of Liberty its true meaning — a meaning that the turmoil of a world crash is now resurrecting.

We have been fascinated and obsessed by invention and research which have given us airplanes that fly 400 miles an hour, radio that carries the human voice 10,000 miles through space, and scores of other wonderful things.

Inventive genius has provided innumerable slaves to work for us; science has brought us a greater material advancement in the last half-century than in the previous 2,000 years.

Yet what have we gained? One half of the civilized world is plunged back into the jungle, and the other half is now threatened. How plain it is that genius does not suffice, that science is not enough!

Even our very freedom, which we have taken for granted as much as the air we breathe, has the fingers of death at its throat. And no achievements of science alone, no matter how wonderful, will be enough to save it. The test tube and the scales, the microscope and mathematics cannot reach those intangible, yet real, qualities of life in which is rooted human freedom.

I speak of the virtues by which man lives and progresses, on which civilization is built and by which alone it can endure. I speak of the spiritual elements of love and sacrifice, justice and honor, integrity, equality and good will. Call them intangibles if you will — yet they are real and they are indispensable. They are the qualities on which democracy and freedom are built. They are the qualities which must be strengthened if we would safeguard our liberty and our civilization.

THESE qualities in turn are rooted deep in religion. To strengthen them we must strengthen our faith, for faith is the cornerstone of religion.

There is a story about the late Thomas A. Edison that illustrates the kind of faith I am talking about. A newspaperman once asked the famous scientist: "What is electricity?"

"I do not know," Edison answered. "I only understand some of the things it will do."

"But how do you explain it?" the reporter persisted.

Edison's voice became even more humble as he answered. "I can't explain it," he said. "It just seems to me God has given it to the world to demonstrate His power. I simply take it on faith and go on working."

Without an abiding, dynamic faith, there can be no freedom; no incentive for further experiment or study; no impulse to progress. In physics there have been times when many scientists thought the limits of new discovery had been reached. But others, with greater

faith, went on working, only to have strange truths revealed and whole continents opened for exploration! Faith that something lay ahead broke down the barriers.

What is faith? And how can it be strengthened?

For myself, faith begins with the realization that a Supreme Intelligence brought the universe into being and created Man. It is not difficult for me to have this faith, for it is incontrovertible that where there is a plan there is intelligence — and an orderly, unfolding universe testifies to the truth of the most majestic statement ever uttered: "In the beginning, God. . . ." When man achieves this Faith he finds a key to greater happiness and progress.

THROUGH the centuries men of science have demonstrated their faith. "A little philosophy inclines man to atheism, a depth of philosophy brings him to religion," said Francis Bacon. Sir Isaac Newton was a man of profound religious faith as well as of science. Louis Pasteur was very devout.

Today such great scientists as Kirtley Mather, the geologist; Sir Arthur Eddington, the astronomer; Edwin Grant Conklin, the biologist; Robert A. Millikan — all find that the facts on which their scientific knowledge is based clash in no way with their faith in God.

The realization that a Supreme Intelligence brought the universe into being is the first step in the growth of Faith. The second is the understanding that God, who created life, has given it a meaning and a destiny. There is a purpose for our being and doing, and faith in that purpose spurs man to struggle and to progress.

Here is no room for cynicism, for defeatism, for frustration. True, there is chaos in parts of the world, but in the midst of that chaos we see human progress. Hospitals and colleges, asylums and orphanages gird the world, founded on the impulse given by the cardinal element of religious faith: the Fatherhood of God and the Brotherhood of Man. Science and religion join hands in the battle against ignorance, superstition, disease, poverty and underprivilege.

Religious faith exalts man and gives him freedom. It spurs progress because it teaches an unfolding destiny for every man, woman and child, with opportunity for all. These concepts are the heart and soul of democracy, in which governments become the servants of men.

Totalitarianism debases man and regiments him for the state. It makes men the tools of government. It may beget efficiency, but it destroys liberty.

If religion fades, freedom and democracy wither. If religious faith is reborn, we have the first guarantee of the perpetuation of our democracy. Every church and every synagogue becomes a sentinel of liberty. A strong church is the defender of freedom because it breeds the faith that makes men free.

Easter once more brings us the message of resurrection and the rebirth of religious faith. May it renew for us, in the midst of calamity, abiding faith in the ultimate reign of righteousness and justice so that our freedom, which is based thereon, shall not perish from the earth.

Sidelines



THE RUMOR BOARD. Recently THIS WEEK published an article by Paul W. Kearney showing how unfounded rumors can undermine national morale. In commenting on it, Ralph M. Farley of South Milwaukee, Wisconsin, sends us this interesting suggestion:

"During World War I, at Fort Monroe in Virginia, a blackboard known as the 'Rumor Board' was set up in the clubroom of each company. Anyone who heard a good rumor was supposed to write it on the Rumor Board with his initials. Once a week the best rumor from each board was transmitted to headquarters and a prize was awarded to the best of all.

"The result: whenever anyone started spreading some morale-destroying rumor, his listener would immediately suggest that it be put on the Rumor Board and perhaps win a prize. Rumors soon became huge jokes throughout the encampment and hence did no harm."



PAGING MR. MCGARRY! Your old friend Detective Dan McGarry and his helpful girl friend, Kitty, are back again, by popular demand. Some of our readers have tried to place the scene of McGarry's exploits, but the author, Matt Taylor, won't commit himself. He is a native New Yorker, but he isn't sure that Dan is a New York cop. Several people have written from Philadelphia, Chicago and points west, claiming that they know McGarry. "Maybe they do," says Mr. Taylor, "but I'd rather meet Kitty, and if anyone knows her, I wish he would get in touch with me. She might be as great a help to a writer as she is to a cop." If you haven't already met the lovable Dan yourself, turn to "McGarry and the Four Weird Brothers" in this issue.



GOOD NEIGHBORHOOD. The United States and Latin-American countries are becoming good neighbors in many new and interesting ways. By way of example, the magazine, "The Pan American," cites these recent developments:

1. Latin-American beauties will, from now on, be invited to compete in Atlantic City's annual beauty contest.
2. Mayors of Latin-American cities will be invited to join in the annual U. S. Conference of Mayors.
3. Latin-American musicians will be invited to participate in the annual tours of Leopold Stokowski's Youth Program.

The next step, we are told, will be an expanded program of athletic contests and exhibitions among the nations of North and South America. M.



	Page
WHAT YOU AND I NEED MOST.....by ARTHUR H. COMPTON	2
YOU NEVER KNOW WHO.....by SIR HUGH WALPOLE	4
THE FOUR WEIRD BROTHERS.....by MATT TAYLOR	5
<i>Illustrated by James Montgomery Flagg</i>	
"LET'S GRAB A BITE".....by SILAS BENT	6
NEVER SPEAK TO STRANGERS.....by CAREY WORTH STEVENSON	7
<i>Illustrated by John Holmgren</i>	
THE PERFECT PAL.....by LESLIE GORDON BARNARD	10
<i>Illustrated by J. W. Schlawjker</i>	
IT'S GOING TO CHANGE.....by DONALD HOUGH	12
THAT HAT (a poem).....by OGDEN NASH	13
WAR DECLARED ON DIRT.....by PAUL W. KEARNEY	14

	Page
GLOBE-TROTTER NO. 1.....by ELMER RANSOM	17
MEET YOUR NEIGHBOR — BRAZIL.....by CARL KULBERG	17
BUT WEAR THE RIGHT FLOWERS!.....by SYLVIA BLYTHE	18
THIS WEEK'S RECIPES — NORWEGIAN.....by GRACE TURNER	22
WALLY'S WAGON.....by WALLY BOREN	23

Cover by Paul Hesse

The names and descriptions of all characters that appear in short stories, serials and semi-fiction articles in THIS WEEK MAGAZINE are wholly fictitious. Any use of a name which happens to be the same as that of any person, living or dead, is entirely coincidental.

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IDEAL FOR TABLE AND KITCHEN**

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delicious PARKAY margarine,
for only...**

25¢
(with one side panel
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Actual over-all length is 11 inches.
Handsomely finished in chromi-
um . . . makes attractive tableware.

Fork and spoon tongs have been made in Europe and offered in U.S. stores for many times this price. Now . . . Kraft makes these American-made tongs available in a larger, more practical size . . . for many more uses . . . at a fraction of the usual price. They work like scissors . . . and serve a hundred useful purposes. Once you own a pair you'll wonder how you got along without them. Kraft offers them to you for a limited time for the sole purpose of inducing more people to buy Parkay, the delicious new margarine that has won its way into millions of homes as a nourishing economical spread of fine quality. You'll be amazed and delighted with the food tongs . . . you'll be just as pleased to discover that Parkay serves all your needs for a spread, a flavor shortening and a wholesome fat for pan-frying.

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(When ordering Food Tongs use order blank below for convenience.)



AS A SALAD SERVER



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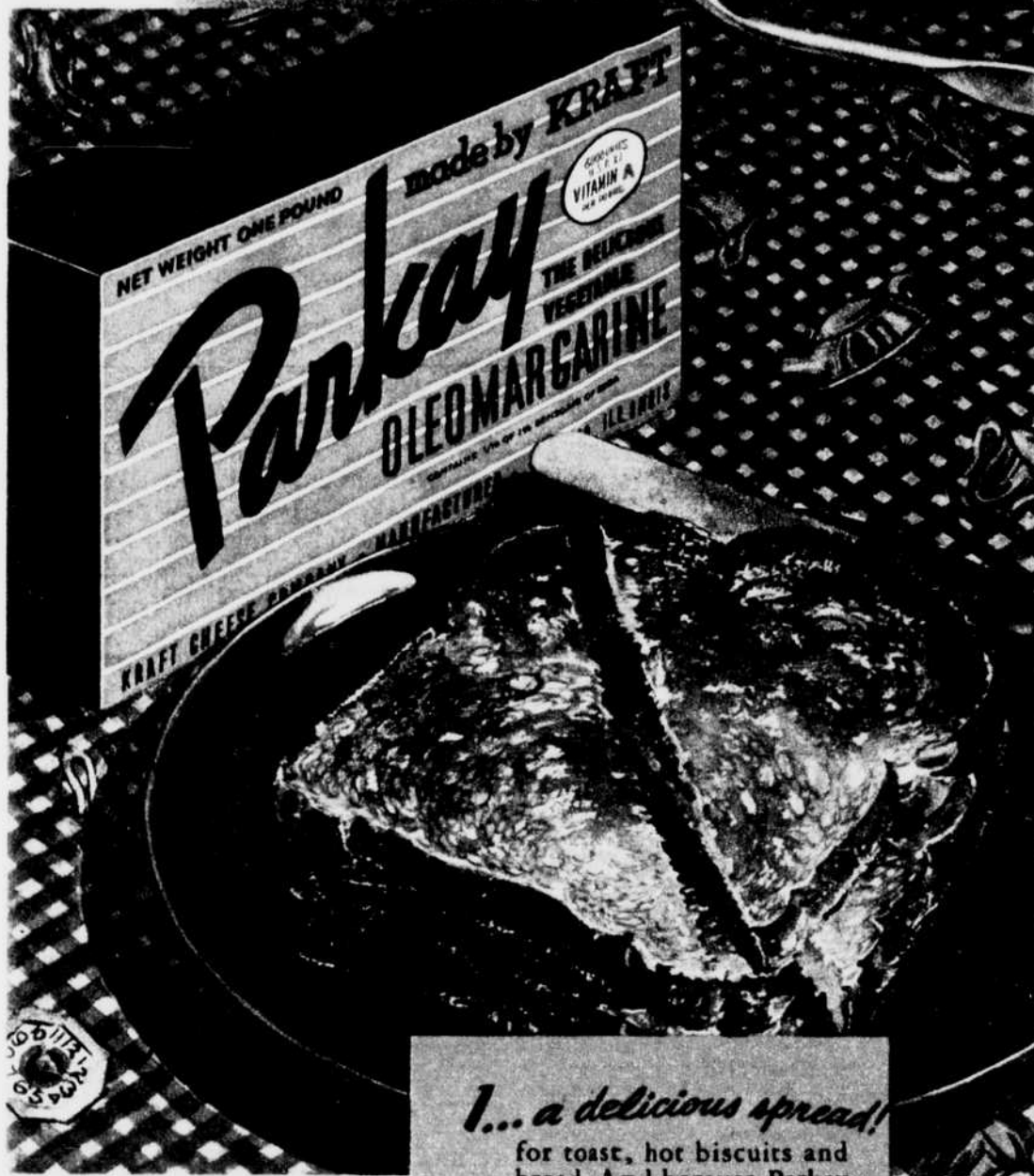
REMOVE POTATOES FROM HOT OVEN



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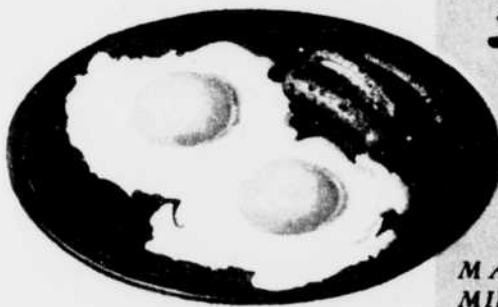
for toast, hot biscuits and bread. And because Parkay does taste so good you'll like it on pancakes, waffles, and as a seasoning for hot cooked foods.

2... as a flavor shortening!

Parkay is grand for all your baking . . . makes cakes, pie crusts and cookies taste better.

3... where you pan-fry!

foods with Parkay you'll be delighted. Parkay adds flavor and doesn't spatter or stick to the pan.



MADE BY THE MAKERS OF
MIRACLE WHIP SALAD DRESSING



Send picture panel with 25¢

Order by letter . . . or use this form for convenience.

(If more than one Food Tongs is ordered, just send 25c and one side picture panel for each additional tongs wanted.)
This offer is restricted to the continental limits of the United States and is void and of no value in the States of Montana, Nevada, Kansas and Tennessee, and in any other State, County or Municipality where such offers are prohibited, taxed, or otherwise restricted.

Supply is limited . . . Act Now . . . Avoid Disappointment!
If supply lasts, orders will be accepted only until June 1, 1941. After that date, we may be able to fill orders, but only when accompanied by \$1.00 and one Parkay panel for each Food Tongs. Act now to get yours at the 25c price.

TW4

Name.....
Street or R.F.D.....
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Kraft Cheese Co.
Dept. N, Chicago, Ill.
Gentlemen: Please send me at once one Fork and Spoon Food Tong; for which I enclose 25c and one side picture panel from a Parkay package.



YOU NEVER KNOW WHO

This is the true account of how three people remade this noted author's life. One was a fragile old man. Another, a stenographer. The third was a tipsy sailor. It proves . . . as you'll see . . . that the most unexpected person may be your genuine best friend

by Sir Hugh Walpole

I CANNOT look back through my life without realizing that I have been saved, more than once, from real disaster by a chance association of people and events.

I say "chance," but was it really mere coincidence that sent certain people into my life at certain critical times — and gave them the courage to do what they did?

I am thinking especially of one crisis which, at the time, I didn't know was a crisis at all, and I can see that never in all my life has my character been so seriously threatened and never have I been so curiously saved, without knowing I was saved at all. This, of course, is important only to me, but it may interest others to compare it to the miracles that have affected their own lives.

I was saved by three people. None of them was I to see again.

The time was soon after the First World War. I had made a long lecture tour in America that was very successful financially, and at the same time I had published a novel that also was very successful. So when I returned to England with more money and

fame than I had ever known I thought that I would have a little fun.

I took a house in Regent's Park. It was a lovely house, looking directly over the Park. I engaged a butler, a very admirable cook and maidservants. Now, I was a bachelor and had, alas, no wise wife to advise me, but I thought that I was well able to advise myself.

This was the beginning of the "boom" both in England and America, and everyone was out for enjoyment, including myself. There was no harm in that. This was, however, the only period in my life, I think, when I had no misgivings and no dreads. And I believe in misgivings and dreads. They keep one sane and level-headed.

I entertained lavishly. I moved into that world where entertainment is the order of the day. Socially I went everywhere and everywhere I asked came to my house.

I saw my real friends of course, but they were inclined to be lost in the crowd. I was flattered inordinately and, being rather simply convinced that people spoke the truth, believed the flattery.

Now, there was nothing essentially wrong in all this. Plenty of people have been able to conduct such a life without any danger to their character at all. For myself, however, flattery, riches, many social engagements, hours spent every day with people who didn't really care for me, for whom I didn't really care, were exceedingly dangerous. For one thing, I accepted very readily the notion that I was a rare and remarkable person. For another, I was driven to considering money and popularity as circumstances of especial importance. All my values began to slide.

Three Years of Grace

I DIDN'T see any of this at the time. I was happy, carefree and, I should include, unbearably complacent. For three years this continued; if it had lasted another year or two the damage to my character would have been irreparable. Indeed, I *did* suffer some damage from which I have never altogether recovered.

Three people saved me. The first was my butler: I will call him Horton. He was the perfect butler except for one important drawback

—his age. He was a little man with white hair and the face of an ascetic. He was perfect in his cleanliness and had a voice of silver. He was, however, very old and it was most important for him to keep this job: it was probably the last he would have. He worked like a demon, he was ready to do anything and everything.

I thought him my devoted slave. Imagine then my amazement!

I had promised to pay a week-end visit to two old people in the country who had been friends of my parents. It would be a very quiet week end. Then I received an invitation to a very grand house for that same week end and I wrote an excuse to the two old people. I told Horton that I wished certain clothing to be packed.

"Very good, sir." He was on his knees in my bedroom. "But aren't you going to S—, sir?" He had never asked such a question before.

"No," I said, astonished. "I am going to Lord M.'s."

He said no more and continued to pack.

I was about to leave the room when quite suddenly he got to his feet.

"Oh, sir," he said, "I do wish you were going to S—."

I can see now that this was probably the bravest act of his life. It meant, it must have seemed to him, the losing of his job.

"What on earth do you mean?" I asked.

"Only that they will be so very disappointed. I am sure that they have been looking forward to it for weeks. I was so very glad that you were going!"

"You were glad!" I couldn't speak. I was angry, provoked, and curiously ashamed.

"I am going to them later on," I said.

"Yes, sir. Of course, sir."

He was down on his knees and continued to pack. I paid my visit to Lord M. and didn't enjoy it at all. On my return I wondered whether I shouldn't dismiss Horton. He was so very old, and now, although he was once again the automaton he had been, I was not comfortable in his presence.

A month or so later he was found dead of heart disease in the pantry.

Disillusionment

I HAD thought that he worshipped me. Apparently he did not. He even disapproved of me. There were others perhaps who did the same. I was even haunted by Horton. I looked sharply over my shoulder when I was going to bed and fancied that I saw him, standing in front of me, murmuring: "Oh, I am sorry, sir . . ."

I was now uncomfortable, but not uncomfortable enough.

Miss Miles was the second one. Miss Miles came from an agency, and to her I dictated my work when I was overpressed. I *hate* to dictate. My work is inferior when I do so. But now I *was* overpressed, always overpressed. For I had to make money. I didn't as yet realize it, but I was living very expensively indeed. I began to think of money a great deal. Many people came to meals whom I had not invited. Friends of mine brought friends of theirs, and parties were large, joyful and oddly impersonal, as though they were being held in a restaurant. I didn't, in fact, know the names of all of my guests.

I had to make money. I was invited to write a series of short stories for a magazine. Occasionally I can write a good short story, but never to order. I had, until now, preserved my integrity and written only for the joy of writing. This series was not a joy. Miss Miles came and I dictated them to her.

Miss Miles was a very plain woman, nervous of manner and not neat in her dress. She supported an aged and irascible grandmother; she had, I fancy, a longing to be married, but no man had ever paid court to her.

She told me that she adored my books, that she had bought them when she could afford to, that she had read some of them again and again. I graciously gave her some that she did not possess. I thought that it must be wonderful for her to sit there and take down my masterpieces straight from the horse's mouth, so to speak.

Then came the shock.

One morning I said: "There. That will do for today. Pretty good, I think."

She said nothing, but gathered together her bag and her gloves.

"I think the editor ought to be pleased with them, don't you?"

She had an exasperating little cough which always came when she was nervous. She

(Continued on page 17)

McGARRY, HIS MOUSE, AND THE FOUR WEIRD BROTHERS

It's like this: Detective McGarry feels punk. He goes to the country to rest. It's new to him. So is being away from Kitty, who does his best thinking. Will Dan get into trouble?...Ha-ha!

by Matt Taylor

A Short Story Complete in This Issue

IT ISN'T that this Dan McGarry works harder than the other detectives on the squad—it is just that the whole thing comes harder to him. He shrinks to a hundred and ninety pounds under the mental strain, and instead of bouncing back after a touch of summer flu, he gets as bedraggled as a wet airedale. The doc shakes his head: "I never thought I would tell this to a cop your size, but you will have to go away on a leave of absence and get your mind off your work."

"I cannot keep my mind on my work as it is," says McGarry. "I am always thinking about my girl Kitty. But I can't marry her until I save up a bank roll and how can I save up if I take a leave of absence?"

The doc throws up his hands: "I'm only a doctor! Figure it out for yourself."

"I can't," says Dan. "I will have to ask Kitty."

And as soon as he asks her, she knows the answer. "You are going to take care of your health, exactly as the doctor ordered," she says. "You will drive out to the country by yourself and forget all about police work and crime and come back to your job refreshed and full of pep and, in the long run, we will be married almost as soon as we planned."

"I will not be refreshed at all," argues Dan, "if I don't see you. But if I got to, I got to. Only I don't like the country."

"How do you know? When were you ever there?"

"Two years ago I had that post in the park, and I do not like it. You hear just enough traffic to get lonesome for it."

"Where you're going you won't hear any traffic," says Kitty. "Oh, Dan, you must make this a real vacation for yourself! You need a complete change. Find a spot that's peaceful and restful. Forget you're a cop. Don't even talk about it to people."

"What'll I talk to them about?" says Dan. "Anything you want. But promise me you won't talk about crime, or read about it, or even think about it. Dan, I don't want to marry a nervous wreck of a cop! Give me your word of honor you'll do as I say."

So Dan gives her his hand on it, and then he kisses her to make it double strength. That afternoon he goes with her to the bank where she is saving his money for him and she draws out enough for his trip. In the evening Kitty gives him a small farewell party and invites a few girl friends and also his Uncle Dennis, who is a lieutenant on the force, and her own cousins Tommy and Bill, who are rookie detectives. And in the morning she kisses him goodbye and he drives off, and she hopes he will not get in too much trouble all by himself.

DAN drives along, feeling pretty blue. It is a lovely June morning and the country is not as bad as he expects, but he hates to leave town right now, with a couple of fresh murders on the books that need cleaning up. He begins figuring clues on these killings and then he remembers Kitty has his word of honor and he goes back to looking at the scenery.

It is like this all day. When he stops for lunch at a roadside place, who does he see at the bar but a pickpocket he remembers from the line-up downtown. It is a safe bet this guy is up to no good, but Dan is that scrupulous he drives off and leaves the dip alone. The car radio helps to pass the time until the music changes to a news broadcast and there is a lot of talk about the hatchet-faced old dowager, Mrs. Millicent, who is snatched out of her grandson's limousine this very day by a gang thought to be the Tubby Myers outfit. Mrs. Millicent is big money and the Tubby Myers boys are big-time and

Dan is dying to hear more. But he cannot break his promise to his sweet little mouse Kitty. He snaps the radio off.

Along about sunset he is on a narrow road, wondering where he will find a place for the night, when he passes an old farmhouse that has a faded "Tourists Accommodated" sign in front. It is a big boxy house, with some white paint still showing, and it is tucked up against the side of a hill. There is a wide porch across the front, and barns spotted all over the place, and a pump at the kitchen door and a stream cutting through a meadow at the side. When Dan cuts off the motor there is quiet the like of which he has not heard in years. Then a flock of cows come ambling down the hill with a dog and an old man behind them and there is some cow-mooing that sounds restful in the evening air. Dan raises his eyebrows. "Not a bad setup, for the country," he says.

He steps out of the car and looks around.

"Golly!" he tells himself. "Just look at that field with apple trees all over the outfield and a brook running down the third-base foul line!"

The collie is yapping at the cows, directing traffic, and they go into the barn like they have done a long stretch on the farm and know all the ropes. The old man comes over to the car. He is a weatherbeaten old boy with criss-cross lines on his neck that make it look like a map of Brooklyn, and white hair coming out from under his straw, twinkly blue eyes, and a grin wide enough to show how many teeth he hasn't got.

"Lookin' for someone, young feller?" he says to Dan.

Dan points to the sign. "Can I put up here tonight, and maybe longer?" he says.

The old fellow chuckles. "Land o' livin'," he says, "I plumb forgot about that there sign. Been quite a spell since anyone stopped here. Not many tourists come this-a-way.



Illustrated by
James Montgomery Flagg

"If it's someone hunting rabbits," said Cousin Tommy, "why does something whiz past my ear?"

Well, I can always use a little extra cash. And there's plenty room, now that my sons ain't here. I will go tell my wife."

He goes off into the house and Dan looks around again. He sees a cornfield across the road and he thinks it is a real pretty sight with the rows so straight—just like the police parade coming down the Boulevard. Then he whiffs the roses in full bloom along the porch rail, and thinks he has not smelled the like since the perfume shop on Adams Street is shot up during a stickup. "It is a lot better than the park back home," he admits, getting himself an eyeful of the sunset, which is all in technicolor.

By this time the farmer is back and there is a white-haired little lady with him, real friendly. She tells Dan he can have his choice of the upstairs rooms, and says she will stir up some biscuits and have supper on the table in an hour.

"Then I will have time to stroll over and watch the cows get fed," says Dan.

"They are gettin' milked, young feller," says the farmer. "You don't have to feed 'em when they are in the fields all day."

"Don't you?" says Dan. "I should think they'd get hungry out in the open air."

THE farmer gulps at this. He coughs and says, "Come along, young feller, and I'll show you what a cow looks like."

So Dan trails along, gets a close view and is real excited, because those cows have soft brown eyes that make him think of Kitty somehow, even if hers are blue. He tries his hand at milking and gets maybe half a cupful before he is called for supper.

In the evening he sits with Mr. and Mrs. Brown, which is the name of the nice old couple, and Mr. Brown talks about the kidnaping of Mrs. Millicent by the Tubby Myers gang, and how her grandson will probably have to pay the ransom. Dan finally cuts him off. He says he does not want to discuss crime matters, and Mrs. Brown says isn't that sweet and wholesome of him?

So, instead, they talk about the four Brown sons who are all happily married in the city, and about Mr. Brown's health, which is not so good, and how he would like to sell the farm and move into town. Dan thinks this is a shame, especially with all those nice cows around the place and he is much surprised to find Mr. Brown wants only a thousand cash, and the rest like rent, to close a deal.

Before he goes to bed Dan writes to Kitty. He tells her he has found a wonderful place where he will stay for his whole vacation, because it is peaceful and quiet, and he likes cows. He says the country lives up to the build-up she gives it, and he ends by telling her the Brown place is for sale and is a great bargain for someone.

Mr. Brown has promised him he can help with the milking the next morning, and he is up early. He goes downstairs expecting to find Mr. Brown behind a stack of pan-

(Continued on page 11)

"LET'S GRAB A BITE"

If you go to a lunch wagon or a drugstore counter, you can look for good food . . . quick and cheap. Here's why

by Silas Bent

Quick lunch—
America's two
billion dollar
industry, and
growing fast!



Keystone

ABOY entered the restaurant and called: "Ham and, cracked, Java, to go."

Behind the counter a waiter repeated the order to a cook down at the other end, and in three minutes the boy was on his way. A regular

visitor, he knew the lingo of the place and he got what he wanted: sandwich of ham and fried egg on cracked-wheat bread, with a paper container of coffee. In other restaurants the argot might have been different. The slanguage created by and for the mid-day meal is as varied as the places

that serve it. Born in a hurry, it is so terse that often it is possible to order by number or letter of the alphabet.

Luncheries feed Americans every week day in the tempo they prefer. In Miami there is a counter where one hundred a day are served at each stool. As our defense program widens, that

pace is likely to become commonplace in many sections of the country. Even now the quick-lunch business amounts to considerably more than two billions a year, although in many chains the average check is twenty cents. Drugstores alone do a half-billion-dollar food turnover.

Twenty-five years ago eating places could be classified roughly as hash houses and expensive restaurants. Today the despised hashery has blossomed into oyster bars, rotisseries, grills, delicatessens and vegetarian restaurants, tea rooms, coffee shops, beaneries, brass rails, barbecues and diners. Few are stuffy and the electric fan and air conditioning. That last item alone cost the industry four million dollars in 1940.

Feminine Influence

DINGINESS has disappeared generally with the kitchen odors. Many walls are still tiled in white but tiling is giving way to landscapes, elaborate murals, even period styles. That's the feminine influence. Ten years ago four-fifths of the patronage was masculine; now men are in the minority.

With dinginess and smelliness, bad cookery and inferior foods went into limbo. Your American may bolt his lunch but generally it is a good one, edible and fairly digestible. Otherwise this business would not have tripled as it has during the last decade, making it probably the fastest-growing business in this country.

More than speedy service was required to achieve that growth. Noisy

eateries are on the wane; quiet efficiency is an asset, the quieter the better.

Every year more than four thousand new luncheries get underway, but they must be good to survive. Yet they keep growing faster than the population. And they are depression-proof. Their number increased faster when times got harder.

A prevailing sense of pressure and hustle has made the quick lunch popular. Then there have been tiny apartments, a greater number of women in business, smaller families and the servant problem. In New York nearly half the meals are eaten outside the home. In San Francisco and Los Angeles the average is one-third, in Chicago and Washington more than one-fourth.

Yet cities don't have a monopoly on the quick lunch. In the whole land more than one-fifth of all lunches are eaten in a hurry. In the tranquil village where I live, from which 150 persons commute to work in New York, a restaurant, two diners and three drugstores do a thriving noon-time business with those who are left behind. Thursday—the maid's afternoon out—is the boom day.

In small towns drugstores and diners do most of the business. All told there are nearly 44,000 drugstores with fountains, and the fountains sell more sandwiches than ice-cream sodas. Many a pharmacist would go under if it weren't for this business.

But the diners that dot our corporate lots by the thousands are a more distinctive product of America's eating habits. So named because of a somewhat remote resemblance to the railroad dining car, they have done their bit to spread the quick-lunch habit. They are in lineal descent from the "night owls" on wheels that made their appearance in New York toward the middle of the last century, where men in toppers, on their way home from parties, ate beside laborers on their way to work.

Stripped of wheels and set on a solid commercial basis, they multiplied amazingly. Near one of our Eastern universities there is a lallapalooza eighty-four feet long—twice the usual length—which cost \$25,000 and seats a hundred undergraduates at a clip.

Modern refrigeration makes it possible for the diner, whether in a big city, a small town or on the roadside, to offer a varied bill. Many of them get their meats frozen, and their vegetables, too.

Log Cabin Millionaire

DOLLED up and disguised, diners are known by other names. California gave birth to a chain of concrete structures on steel frames that were known as Log Cabins, and spawned other chains of White Towers and White Castles. The originator of Log Cabins, who started out in 1930 with \$16,000 working capital, perceived the advantages of quality and of quiet, and is now a multimillionaire.

About half of all run-of-the-mill diners are turned out by a man in Elizabeth, New Jersey. A former hotel manager, he got into the business back in 1913, with the idea of a bigger and better product. In his first year he took in \$1,380, but fifteen years later his gross was a million and a half. He sends out diners complete with pots and pans, refrigerators, steam tables, menu signs and dishes, plus plenty of free advice. And he credits the advice for the high rate of success among the dentists, mechanics, salesmen and clerks who buy his output on a three-year installment plan. Slices of pie should be generous, never skimpy; plenty of Bermuda onion with the hamburgers; offer mouth-watering blue-plate combinations, such as pork chops and sweet potatoes, he advises.

Hamburgers make up half the business of the diners, and White Castles, 117 of them, sell thirty-seven million in a year.

Frankfurters and hamburgers combined, however, are not the end-all of the quick lunch by any means. New York has had its spaghetteria and Los Angeles its chowmeinery. And in the others, the food fads which sweep the country are reflected on the bill of fare. More and more people are asking for whole-wheat bread now. The vitamin ballyhoo is responsible

(Continued on page 16)

COOL-WATER SAFETY FOR EASTER COLORS! USE AMAZING NEW IVORY SNOW!

Wonderful! Cool, pure suds in 3 seconds!
No more fading from hot water now!

JOIN THE SPRING PARADE of colors! Luscious greens and reds and blues really do things for you! So treat yourself to colors! You've got the new Ivory Snow to stand right by your pretty dresses and blouses and give them the safe cool-water care that leaves colors fairly shining!

WHAT'S IVORY SNOW'S BEAUTY SECRET for washables? It's simple: cool suds + pure suds = double safety for colors. You see, Ivory Snow piles up won-

derful suds in just 3 seconds—right in cool water! And they're pure suds—Ivory Snow is the cool-water form of pure Ivory Soap! So say goodbye to old-fashioned soaps . . . soaps that dissolve so slowly you're tempted to use hot water! (Hot water often fades lovely colors . . . robs silks of bright lustre.) Change to the new Ivory Snow, and get cool suds, pure suds—both in one wonderful soap!

WATCH YOUR STEP WITH COLORS!

Don't let hot water fade washable dresses . . . luscious-colored gloves! Treat 'em to cool suds of Ivory Snow—so safe for colors!



TWIN HELP FOR SILK PRINTS!

Cool suds, pure suds, both from wonderful Ivory Snow! See pretty blouses come out radiant, time after time!

NEW FORM OF
IVORY SOAP
99 44/100% PURE

2 SIZES . . . LARGE ECONOMY
AND HANDY MEDIUM

WASHING TIME: 2 MINUTES!

No hot water? That's okay—use new Ivory Snow—get 3-second suds in cool water. You'll be through in two minutes.



TRADEMARK REG. U. S. PAT. OFF. • PROCTER & GAMBLE



LeMon's look gave me a chill, but I walked Lizzie Lou off and left him

A Short Story Complete in This Issue

A CONDITION called "temperature inversion" could develop down in Texas, they told us, by which a mass of warm air balanced so precariously and unnaturally over a stratum of colder air that even so small a thing as the kick of a gnat's leg could create a roaring, rushing cyclonic disturbance that — traveling the usual storm path northeastward — could wipe out New York City.

It's been ten years since I was exposed to such weather trivia in the Army Air Corps. Besides, why should I be connecting a meteorological gnat's leg with Lizzie Lou Abernathy?

This is why.

A condition called "racing upset" developed down at Tropical Park by which the favorite, leading in the stretch, suddenly swerved — maybe it was that same gnat got in his eye and kicked him — so that the first three nags jostled together long enough for a matronly filly back in the pack to forget her dignity sufficiently to push around the pack and shove her fat nose under the wire first, resulting directly in Miss Lizzie Lou Abernathy, of Laurelville, Alabama, moving northeastward over the usual Dixie Belle path to create more havoc in New York City than the Nazis in France.

Josephine, my poor wife, had a bet on that filly's aristocratic nose. Jo is a scientific bettor; she picked this horse because she liked the blend of the jock's shirt. Me, I added eight to her two just because the name was Last Chance in the last race and we were leaving next morning for New York, anyway.

"If this outbag comes in," I said, "we'll take a week off and go by the old homestead

in Alabammy. You'll see the monument they put up on the spot where I was born."

Then there we were by the cashier's window, fingering three hundred and ten dollars in fresh manna that had just dropped out of the blue.

"How big is this monument?" asked Jo.

"Look, Sweetiepudd," I said. "You're sure you don't want to go on home and do over the living room? This is American money, you know."

We weren't in Florida just following the ponies. I'm only a hack writer trying to angle along in New York. This Florida thing was

a barter deal — hotel bills for publicity blurbs — to get us a little sunshine after the blizzards.

"I wouldn't miss that monument, darling," said Josephine with the old acid. Then suddenly going female on me: "I do want to go, Charlie," she said softly into my collar. "I want to meet some of your family."

I kissed her by the bar. "Just remember you asked for it," I told her. We had two Old Fashioneds in salute to the War Between the States and left for Alabammy.

I AM one of that unfortunate lost generation — I often tell myself when crying into my beer — whose elegant Southern forebears were well along toward creating something fine and cultural. Then Ulysses Grant's enforced anschluss liquidated all wealth and luxury, leaving only some very forlorn culture in spots. Us poor devils had to get out and scratch for a living against the handicap of distinguished ancestors. The result has not been too pleasant for any of us.

"By the time we could forget that Grandpaw was a general, we were too old to be worth a damn," I was telling Cousin Viola at the big dinner she gave the returned prodigal. I stopped because a look about the table showed that most of the assembled cousins were still working chiefly at being the general's grandchildren. Then I saw Lizzie Lou. She was helping serve. I realized that I was staring at about the loveliest little girl I'd ever seen — my Jo is five foot eight.

"I was wondering when you'd discover her," Jo whispered.

"Who is she?"

"Lizzie Lou Abernathy. Your cousin Ansley's daughter."

"Get her in the car after dinner," I whis-

NEVER SPEAK TO STRANGERS

The saga of Lizzie Lou, a sweetie-pie dumpling if there ever was one, who invaded wicked New York from the South . . . and proceeded to use her own rules

by **Carey Worth Stevenson**

Illustrated by John Holmgren

pered. "We'll drive into town for a soda."

Watching Lizzie Lou, I have only a vague idea about the rest of that dinner. She moved about the room, head high, like a little princess.

Her figure, full in just the right places, was perfection embodied. Her voice, I noted, was soft and gentle.

"Scandal must be rearing its beautiful head," I told her in the car. "You simply can't be an offspring of Old Anse."

"I'm the youngest. Five boys, then me."

"She came along after I left," I explained to Jo.

"I've realized that, darling," she said, "for the last hour."

The soda-pop place had one of those noise machines and a spot for dancing. I picked a piece I knew and dropped in a nickel. Lizzie Lou rose without a word when I went over and took her hand.

"Pure research," I told Jo. She wrinkled her nice nose at me. Midway of the piece I stopped and led Lizzie Lou back.

"You saw?" I asked Josephine. "It's born in her like all us Draytons. Dancing blood." I turned to Lizzie Lou beside me.

"Look, you lovely creature. Answer me some questions — and honestly — First, who are you in love with?"

A wonderful blush rose in her clear cheeks.

"Not anyone, Cousin Charlie."

"Then who's in love with you the most?"

Her lashes, a yard long, dropped. "Albert, I believe — He runs the filling station. He's a great grandson of Colonel Nathan Bedford Forney."

Before taking Lizzie Lou home we found that she had the looks, education — Old Anse had sold a blooded bull to put her through college — family and personality to play in a much higher league than Laurelville. Josephine and I talked it over that night in bed; one of Cousin Viola's four-foot high, four-poster feather beds that I'll be a sack-eared mule if we didn't have to climb a ladder to dive into — but it slept like a cloud.

"It'd be a catastrophe, a sacrilege," I contended, "to allow that luscious little dumpling to stay down here and marry Albert, who'll dedicate the rest of her life to selling gasoline."

Even Jo liked Lizzie Lou, and was in favor of giving her a better break in the matrimonial sweepstakes. "Let me talk to your cousin Ansley tomorrow," she said. "It may be doing the child a great wrong, but we can show her Times Square, anyway."

IT BECAME my pleasant duty to meet Lizzie Lou at Pennsylvania station two weeks later because Jo, who goes to business, had to keep office hours. I couldn't find my sweet cousin for a long time because I kept walking around a crowd that stopped just outside the gate. It wasn't the Fordham track squad, as I'd thought at first, but only those fellows who got off the train with Lizzie Lou to make certain she found me all right.

They went along with us to the car. I told them all to call her later at the St. George hotel, which was where I did not live.

"Look, dumplepie," I told Lizzie Lou, once we got started for Brooklyn. "there are some facts of life that I'll have to cram into that gorgeous head of yours some way."

Lizzie Lou gave me a smile that turned my flinty old heart to raspberry jello. "I was only being friendly, Cousin Charlie."

"Look. This town is vicious and evil and sinister and —"

Lizzie Lou shivered slightly and seemed to snuggle closer to my shoulder for protection. She had that effect, always. "I think it's nice, Cousin Charlie," she said.

"But you — can't — speak — to — strangers," I told her, impressively. She just squeezed my arm and made me drop ten years.

The plan was for her to rest up from her trip that first night. Then she could sight-see days, and we'd take her somewhere after working hours. We both shoved off at eight thirty each morning; Jo to her office and me to the basement. I know, we took that apartment on Columbia Heights because the landlord sold me such an inspiring view of the harbor. But this writing racket is funny. After wasting two weeks gaping at passing ships, I rented an empty mop room in the basement from Sam, the superintendent, and holed up down there for my six hours daily stint.

That night Jo suggested the Aquarium and

Natural History Museum for the next day, with the added suggestion that it really was unwise to speak to strangers in New York — whatever the cordial custom was in Laurelville. "I'll just collect some material for my memory book," said Lizzie Lou.

I even tore that page out of the classified directory and marked the subway map so she couldn't get lost once Jo delivered her next morning at Bowling Green for the Aquarium.

"If in doubt, ask a policeman," was my parting admonition. "Not, mind you, the first stranger you meet."

I didn't get much writing done next morning. I got to worrying about who I'd ask over that night to meet Lizzie Lou. Finally, I went upstairs and called Jo. "Look, Sweetiepudd," I said, "you bring someone out from the office for Lizzie Lou tonight. I can't seem to get hold of anyone."

Jo sounded doubtful. "I'll try," she said.

She came in after five, alone. "Everybody was tied up for tonight," she said, "so I thought we'd just take Lizzie Lou —"

"Quit stalling," I told her. "You've probably discovered what I did today. We've lived in New York eight years. We know thousands of people. We have about ten

real friends, of whom only two are suitable bachelors and both are out of town. Now what?"

"We've asked the child up here," she said. "We'll have to plan something for her before she gets back."

"You mean, if she gets back," I said. "One of us should have gone with her."

BUT Lizzie Lou got back all right, and before we had time to do much planning. With her was a well dressed, pleasant young man. "This is Mr. Clark, Cousin Josephine," said Lizzie Lou. "I met him on the ferry to Staten Island."

"What!" I yelled.

"I got mixed up, Cousin Charlie," she explained, "and Mr. Clark brought me home."

"I announce the Consolidated Food Show," the boy said, with some pride, "for CBS."

"Oh, you're Don Clark!"

"That's right."

"I'll have to hurry and change," said Lizzie Lou. "Mr. Clark is taking me to dinner and to a radio theater, if you all don't mind."

"Thought she might like to see the Allen broadcast," Clark said carelessly. "Be glad if you folks would go along."



"I'm sorry Fred Allen isn't here," she remarked. "He said he'd meet me in church"

"No, thanks," I said. Jo kicked me in the shins with her eyes. We'd been trying all week to finagle tickets for the Allen show.

"Just see that you get her in early."

They shoved off and left me alone with my poor wife. "Look, Sweetiepudd," I told her. "We failed to turn up an eligible man for our curvaceous cousin. If, by the grace of God and the luck of the Draytons, she managed to find one herself, she's not going to be handicapped by having us along — Come on to a movie."

We moped around afterwards waiting up for Lizzie Lou, and it's well we did. There were only five of them. Besides Don Clark, there were two production engineers, a page boy who — I gathered — was also Harvard '38, and a solemn, dignified individual who, it turned out, was a radio gag man.

"Where's Fred Allen?" I asked Lizzie Lou. "He and Portland had a date they couldn't break," she said, "but we'll see them Sunday."

"Remarkable daughter you've got there, Mr. Drayton," the gag man told me while the others were all out in the kitchen. "The 'Sunshine Girl,' you ought to call her. Start her out in one of the morning spots. She'd have a sponsor in a week."

I didn't bother to explain.

"Don't mind me," he went on. "I'll go when the others do. You see, she's the first really friendly and unaffected girl I've seen in five years. I fell in love with her — after my fatherly fashion, of course. Just let me sit here and bask awhile." I thought he was going to break down and sob.

We got them out finally, after Lizzie Lou had fed everyone hot chocolate — "Make you sleep well," she said — and bacon and eggs. Then Joe went in to tell the cousin good night and came out after awhile with a scared look in her eyes.

"Lizzie Lou was saying her prayers," she said.

I guess I just looked dumfounded.

"And, Charlie" — Jo came over to me and began to snifle on my shoulder — "she just held out her arm and I knelt down too."

I KNOW this is a little sudden, Mr. Drayton," Don Clark said after Sam had brought him down in the basement next afternoon. "I made him bring me down here because I had to see you alone — It's about Lizzie Lou. I left her at the studio so I could come over here. I'm making about eight thousand now with a good chance to —"

"What about Lizzie Lou?"

"She's at the studio watching rehearsals. I want to marry her — That is, I love her. She's the sweetest, loveliest, finest —"

"Save it. Did you talk to her about it?"

"Not yet," the boy said. "I thought as you were her cousin I'd better get your permission first. I thought she'd like that."

"Are you scared you're going to lose her?" I asked him.

"She's a pretty wonderful person to last long in this town."

"Then you'd better get back there and look out for her," I said. "The marrying part's up to her."

On my way upstairs a little later the switchboard girl handed me twelve calls for Lizzie Lou. I went on up and got out Flip, our pooch, for a breeze around the block. In front of our place we met Lizzie Lou just getting out of some foreign car that looked forty feet long. With her was a tall, dark and slick-looking Romeo, dressed like a show window. Certainly not Don Clark.

"Mayor LaGuardia, I presume," I said to Lizzie Lou.

"Cousin Charlie!" She sounded bubbly. "I've had the most marvelous day. This is Tony LeMon. He has an orchestra."

"A band, my dear," said this clothes rack, and offered me a wet dishrag. I brushed by it and took Lizzie Lou by the arm.

"We're going for a walk," I told her; and to LeMon, pointedly, "Goodbye."

His look gave me a chill, but I walked Lizzie Lou off firmly and left him. It took me so long to think of a way to tell her about him convincingly — and keep it clean — that she got scared.

"Did I do anything wrong, Cousin Charlie?"

"Look, Sugarbun. I'm only a working man. I don't run with this radio bunch you've got into. You know as well as I do that LeMon is a big shot. His radio hour is strictly coast-to-coast."

"Isn't it thrilling?"

"It could be a lot more. LeMon is also a

(Continued on page 20)

JUST AROUND OUR CORNER WE ENTERTAIN HIS HONOR THE MAYOR

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FRIENDS, NEIGHBORS AND FELLOW CITIZENS! AS MAYOR OF THIS FAIR COMMUNITY

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I'M GOING TO ASK THE ARCHITECT TO SPECIFY HOTPOINT REFRIGERATOR FOR OUR NEW HOUSE!

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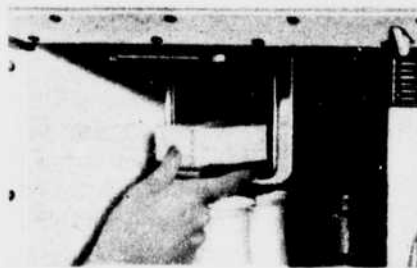
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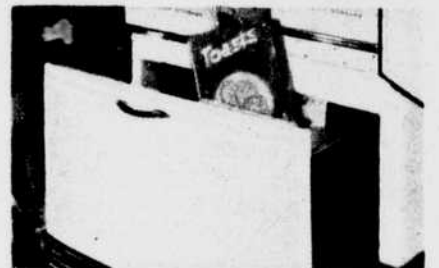
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2. POP-ICE TRAYS make cube and tray removal quick and easy. Two cubes or a trayful are popped out in a twinkling. Handy for freezing delicious homemade popsicles and desserts.



3. EXTRA BIN FOR DRY STORAGE provides convenient space-saving compartment for storing foods not requiring refrigeration. Will hold 48 No. 1 cans—that's 2 full cases—or equivalent items.



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hotpoint

A SHORT STORY COMPLETE ON THIS PAGE

THE PERFECT PAL

Deliberately, Steve had killed a man. But he felt sure Henry would help him. For Henry was loyal to the core

by **Leslie Gordon Barnard**

Illustrated by J. W. Schlawjker



Lou didn't suspect a thing. Not yet. She wouldn't till too late

WHEN you have killed a man you want to run. But you don't run, because you've got to keep cool and hold on to your nerve. You come out of Joe's apartment and walk down the corridor to the elevator, whistling, and stop to light a cigarette when you reach the street. But all the time your mind goes shuttling back and forth. Back to Joe lying there crumpled up on the floor. Forward to things you've got to do.

Sooner or later somebody will investigate Joe's apartment and call in the cops. Maybe that woman in the next apartment. You could hear her coughing easy enough.

It's all right, though. You'll shake clear because you've got a cool head and perfect plans, and your papers in order and plenty of dough. Everything's figured out. You'll just grab a taxi to the airport, and the first plane out will land you where a ship is leaving for South America. South America is a very big place.

From the corner drugstore you telephone Henry. "Hullo, that you, Henry? Listen, Henry, you have those bags of mine all packed and ready. I'll be there in a few minutes. No, Henry, I told you, didn't I, you wouldn't be coming with me this time? Not this time, Henry."

You don't take a dim-wit like Henry to South America with you. You take a girl. A girl like Lou. "Hullo, Lou. I've got everything fixed like I told you. I'll pick you up in half an hour. Better make that twenty minutes, Lou. Sure, honey, sure. What's the matter with my voice? There's nothing the matter with my voice, honey. Not a thing. I'll be seeing you soon."

It's tough on Henry, of course. He'll be as lost as a dog whose master's gone away. "While I got you I got a friend, haven't I, Stevie?" Henry would say. "And while you got me you got a friend, too. That's how it is with us, isn't it, Stevie?" Sometimes you get mad with Henry, he's so dumb.

But Henry's tight-mouthed, even if he doesn't think fast. Henry has the dumb loyalty of a dog. If you're right with him, you're right, whatever happens. Tell him anything and he'll believe you. Even the night of the split-up with Joe, when Henry was supposed to be gone for the evening but walked in unexpected on you and Joe. And all that dough lying there. Piles of crisp new bills. The cops had been chasing their tails for a month, and Joe said it was safe now; he toted the stuff in a suitcase, to make the split.

"Say, where you come by all that?" Henry wanted to know.

JOE was in a dangerous mood, but he grinned faintly. "Didn't know we printed our own money, did you, Henry?" And Henry looked at you, his eyes asking, "Is that right?" Because yours is the only word Henry takes. So you nod, because one story is as good as another, and you've got other things on your mind.

"Lots more where that come from," Joe said, lighting a cigarette. "Eh, Steve?" You know right then you're going to kill Joe. Because, counting the stuff, you knew he was holding out on you. He'd cached the stuff after the bank robbery and now he was holding out.

He was trying to put over a fast one. "Goin' to tell the cops we make our own money, Henry?" Joe said.

"I guess I'm Stevie's friend, ain't I?" Henry is like that. He wouldn't tell a soul.

Because he's for you, Henry is. You can trust Henry. He's not like Joe — holding out on you and mocking you with his baby-blue eyes, saying in his slow drawl: "You wouldn't want that girl of yours to know, would you, Steve? Because I —" then stopping and smiling bleakly. You knew he meant it. You knew he'd tip off Lou if you made a squawk.

"O.K.!" you said. "O.K., Joe." But you knew you'd get even with him. You began to plan it. No, Henry wouldn't even tell Lou. Even if he knew you'd killed Joe.

Lou doesn't suspect a thing. Not yet. Compared with girls you've known she's a dewy-eyed innocent. But the kind of a girl who'll take a chance for the man she loves. You'll break it to her gradual. She'll learn. She'll need to. South America is a long piece from home. You can't walk back.

You walk a block along from the drugstore where you telephoned her and hail a taxi. You don't want to think about Joe lying there with that surprised look on his face. You just want to think of Lou. You keep seeing her as you did that first time, with the lights of the Lower Price Basement shining on her gold-bronze hair. "Can I interest you in something?" Sure, she could interest you, with a figure like hers, and her long lashes, and her little-girl mouth just made to be kissed. But you've got to go easy with her. She's that kind. It's going to be fun teaching Lou. And South America is a long piece from home.

A couple of blocks short of your place, you pay off the taxi. Trust these fellows to add up two-and-two; they've been about. No good taking chances. It's the little things sometimes that put a crimp in a perfect plan.

You itch to take it on the run, but you keep cool and walk slowly along, and let yourself in the outer door of your own apartment building.

You then step in the lift with a man who comes behind you. You nod to him because he lives on the third floor and he says isn't it nice weather, and you agree it is. It's good flying weather you think, and you wish you were in a plane with Lou beside you, a bit frightened, a bit shy, her long lashes playing tricks with your heart. She's a nice kid, Lou; and with the right kind of connections — none at all. All on her own. Nobody'll ask any questions about Lou. Except maybe the landlady at her boarding house, who'd made a fuss about Lou staying out so late, and that fellow in the Lower Priced Basement Lou used to go about with.

YOU get off at the fourth, and walk along to your own door and let yourself in. You take a look at Henry, and close the door with a bang. Something has happened to Henry. Something big has happened to him.

"Stevie," he says, "I guess you got one friend when you got me. Even if you're not taking me with you this time, Stevie, I don't hold that against you. I'm your friend, ain't I, Stevie?"

"What's happened?" You've got to talk sharp to Henry sometimes.

"People think I'm dumb, but I'm not so slow as people think I am, am I, Stevie? Because I knew they was cops — right off, I knew they was cops."

"Cops?" You rap the word out. You push your hat back; your forehead is all damp.

"They said they'd be back later, the cops said they would, Stevie!"

You push past him. You've got to grab that money fast and get away. You know where you've parked all those crisp bills you've split with Joe, and you go there and kneel down and put your hand in to get them, and then you turn slowly and face Henry. Henry's face is all lit up. He can see you're worried, but he knows it's all right. You're worried because if that money was missing, there'd be no airport, no South America, no Lou . . . and you can't run far from the cops when you've nothing much but carfare left. But Henry knows it's all right. Henry's your friend.

"It's all right, Stevie," he says, beaming at you. "You're looking for all that money you and Mr. Joe printed. I'm not so dumb as people think I am, Stevie. I guess I know what kind of trouble you'd get in if the cops found that. I guess I know how much phony money's worth. You needn't worry about them finding it, Stevie, because I dumped it all down the incinerator when I knew they was coming back. I wouldn't want you should get into trouble with the cops — see? — because you're a friend of mine."

The End



"Hannah always did exaggerate!"

Corka

McGARRY AND HIS MOUSE

Continued from page five

cakes. Instead, he finds four guys and they are all working on ham and eggs.

He can tell right away from their clothes they are city and not country guys, and though they are a little sour-looking they are polite enough to jump to their feet the minute he comes in. Dan is surprised, but friendly. He says "good morning" and asks for Mr. Brown.

"The old folks took a trip, sort of unexpected," says one guy, who is a little heavy around the waist. "Where did you come from?"

"He must belong to that jalopy out in back," puts in another guy. Dan nods at them.

"I am stopping here," he says pleasantly. "Are you guys boarders, too?"

"Sort of boarders," says the fat guy.

And then Dan gets wise. He puts back his head and laughs. "Golly, I am dumb," he says. "I know who you are, all right!"

THE fat one puts his hand in his pocket and steps up. "Yeah?" he says. "Who are we?"

"You are Mr. Brown's four sons that are married and live in town," says Dan. "He tells me last night you are liable to drop in any time and surprise him. Oh, I sure heard a lot about you guys!" He goes around shaking hands, asking how are all the babies and did they bring their wives with them?

"No dames this trip," says the fatty. "How long are you staying?"

Dan says he likes the joint so much he wants to stay a full two weeks, and he hopes Mr. and Mrs. Brown's sudden trip won't make any difference, because he sure has been looking forward to helping with those cows.

The fat guy looks him over while he talks and then he nods and gets the other three around him and they whisper together. The fat one comes out of the huddle chuckling. "You can stay," he says. "You can help us take care of the farm for our dear pa and ma. In fact, we will turn the cows over to you if you like them so much. We will not even charge you board if you will run a few errands for us now and again in that jalopy of yours. We do not like to take our big bus out on these dusty country roads."

"Sure I will," says Dan. "I sort of like to mosey around these hick towns."

"The only thing is," says the fat guy, "we will have to move you into that room next to the kitchen. Me and my brothers like to have our old rooms when we come back to the farm."

"Oh, I can sleep anywhere," says Dan. "Don't worry about me."

The fat guy looks at him a while and then he grins. "We won't," he says.

Dan sits down to the ham and eggs and falls to. The four boys scatter, except for one who sits with Dan until he finishes and goes to the barn to find the cow-dog.

This cow-dog is a smart collie, and he can certainly put the finger on those cows. He leads Dan to a fenced-

in field behind the barn and sure enough there are the eight cows lying in the shade of a great big oak. Dan finds a stick, walks up to them and says, "Come on, you guys! Break it up, break it up!" Right away the cows get up and start moving, the collie yapping at them. Dan feels

pretty proud of himself. "Nothing to it," he says to himself. "It is easier than bringing in those kid crapshooters from in back of Dugan's garage."

He ambles along behind the cows. He smells nice early-morning smells and listens to a train whistle far, far away and the singing of birds. "I wish," he says out loud to the collie, "someone had told me about this cow racket sooner."

HE LETS out a long sigh, and all of a sudden being a cop seems silly. He thinks why should a guy spend his life knocking up against mugs who are crooks and killers when he can live like this in the country and meet people like the Browns who are simple and honest? When you are a cop all you see is the seamy side. His eye lights up and he grins. He hopes Kitty feels like he does about it. They have five hundred in the bank to buy furniture with. Maybe they could borrow another half a grand and buy the place.

The cows walk into the barn and Dan follows. He is a little disappointed to find the fat guy and another one sitting on stools and waiting for him. "I guess you want to do the milking yourselves?" Dan says.

"Milk?" says the fat one. "I never use it. But maybe my brother Spike will help you." Dan grins and finds a stool.

"I am not much good at it yet," he says. "You have to learn the grip, like when you join a new lodge."

Spike starts at one end of the row of cows and Dan at the other, and

after a few minutes Dan is making real progress, even if his wrists get so tired he thinks his hands will drop off. He doesn't want Spike to show him up. He can hear Spike swearing and grunting and then all of a sudden there is a clatter and a yell. So he stands up and sees Spike sitting on the floor of the barn with the milkpail in his lap. Spike glares at the cow that did it and says, "Wise guy, huh?" and picks himself up.

The fat guy on the stool laughs and laughs. "Spike has been away so long he has forgotten how," he says. "I guess you will have to finish by yourself."

This is all right with Dan, and he settles down to work with Spike and the fat guy watching. Dan chats while he works and he asks when their dad is coming back because he may take him up on his proposition and buy the farm. So the fat guy looks interested and says how much did the old man want and Dan tells him a grand on the line.

"That is very interesting," says the fat guy. He leans over to Spike and they put their heads together a minute, whispering. Then Fatty says, "We are anxious to help our pa sell the joint, so I will tell you what we will do. If you can lay five hundred on the line quick, we will fix it up so that pa will be satisfied with that. But we are shoving off in a few days."

Dan's eye lights up. "Five hundred!" he says. "That sure is a bargain. I'll see what I can do."

He runs back to his room and starts a long letter to Kitty. He tells her

(Continued on page 15)



Take off ugly smoke-smudge and keep it off. Use Iodent No. 2. This special dentifrice—made by a Dentist—SAFELY removes yellowish smudge from smoking—or money back. Get Iodent Toothpaste or Powder today. Notice how amazingly quick your smoke-smudged, hard-to-bryten teeth really begin to sparkle.

IODENT
TOOTH PASTE OR POWDER

Who said the sun is coming up again?



MANHATTAN SUNSET

ROY PINNEY

WATCHING THE SUN SET, the proverbial man from Missouri wouldn't believe it was coming up again... until he saw it do so with his own eyes.

And when Metropolitan invests money for the benefit of policyholders, it adopts that sound old habit of taking nothing for granted. Like the man from Missouri, we want to be shown.

► And that's because our first consideration must be safety. Of course, there is no such thing as an absolutely riskless investment, but we like to be as certain as possible that each investment is a good one. Our staff of investment specialists is well equipped to investigate proposed investments and therefore should make fewer mistakes than an individual attempting the same thing.

Of course, all Metropolitan investments are made in accordance with the insurance laws, which wisely limit the fields in which

life insurance companies may invest. In addition, all such investments must meet our own investment standards.

► Suppose, for example, that Metropolitan is considering the investment of a sum of money in the bonds of an industrial company, or a company distributing light, heat, or power. The first thing we do is to gather all available data about that concern... its financial statements, recent

audits, and similar material.

► In many instances, it is necessary to go further... to make a more exhaustive study of the company's management, its position in the trade, its record, and its prospects.

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Once the securities have been purchased, Metropolitan continues to follow the company's operations through annual or interim reports, and to watch trade developments and changes in the industry in which the borrower is engaged. Metropolitan is better able to watch these things than an individual, and is better prepared to handle any difficulties that may arise.

► As we said before, safety is the first consideration in all Metropolitan investments. Second to safety, is the income from the investment—the interest that helps pay the cost of your life insurance.

The care with which Metropolitan invests funds for the benefit of its policyholders is reflected in the sound assets which enable the Company to fulfill its obligations.

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(A MUTUAL COMPANY)

Frederick H. Ecker, CHAIRMAN OF THE BOARD

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1 MADISON AVENUE, NEW YORK, N. Y.





IT'S GOING TO CHANGE

"Go wash your face!" That was the first order Loretta Young ever got from a movie director. "But now I think I ought to muddy it up," she says. Because she's got a new idea about her future . . . as you'll see

by Donald Hough

THE scene is a hospital operating room. Nurses and doctors in white gowns and sterile masks stand around the operating table, ready for the patient.

There is no patient.

"Well, what are we waiting for?" the director fumes. "Where's Gretchen?"

"Bring in Gretchen!" the assistant director yells importantly.

"Here she comes," somebody says.

The director nods to the cameraman; the doctors and nurses assume what they hope are professional attitudes; the double doors

open and Gretchen is pushed in on a wheeled stretcher. She is a five-year-old girl.

They wheel her over to the operating table and make ready to place her upon it.

"Cry, Gretchen," the director says. (There was no sound track to worry about in those days.) Gretchen looks up and around at the glaring lights, white gowns, white pads covering the lower halves of made-up faces. Gretchen's jaws are set; Gretchen is frightened stiff.

"Cry!" one of the doctors says to her.

Nothing happens.

One of the nurses says gently, "Please try to cry, dear."

Suddenly from the mouth, eyes and nose of Gretchen comes such a job of crying as the cinema had not experienced up to then, which was 1918.

They lift her, howling, onto the table.

"Some little actress," the director says delightedly. "Boy, what a performance!"

Now it is time for the little girl to be put to sleep.

"All right, Gretchen," the director says, "you can stop crying now. You're supposed to

lose consciousness — from the ether, see?"

But Gretchen goes to town harder than ever.

"You can stop now," repeats a doctor. She keeps on raising the roof.

"Stop it!" yells the director. Gretchen hits high C. The director's hands go over his ears. "Take her away!" he orders.

Good-by, Gretchen. Some little actress . . .

In 1927 Lon Chaney and Loretta Young are playing a scene in "Laugh, Clown, Laugh" that calls for Miss Young to break into tears. To break into tears, on purpose, is one of the hardest things for any actor to do. One way is to remember back to something sad and pretend it's now.

"Can you do it, Loretta?" the director asks.

"I think so. I'll try."

The camera starts turning. Chaney and Miss Young go into their action. Suddenly Miss Young begins to weep. She weeps harder. She weeps longer than is necessary, but it is so well done that the director nods to the cameraman to keep going; motions to Chaney to carry on.

"All right, Loretta," he says presently. "Cut. That was splendid. That was one of the best — What's the matter, Loretta? What's the —"

"That's all, Gretch," Chaney says. (Miss Young's friends still call her Gretch.)

She turns away, sits down in a chair, sobs once more, takes out her hanky and wipes her eyes. "I'm sorry," she says; "it was just that I remembered something terrible that happened to me when I was a little kid."

Young Old-Timer

LORETTA YOUNG is in some respects the most remarkable person in Hollywood. Although she has been in pictures most of her life, she just now has reached the age at which many other current stars were, or are, getting their first good parts. That isn't very clear, is it? Here's what I mean:

Miss Young is twenty-eight. Many star players in Hollywood don't break in until they're that old. Yet she has been in pictures for twenty-three years, has taken leads for fifteen years, has been a star for ten.

Many people, having seen her perform as far back as they can remember, are waiting for her to break down all of a sudden, take the plaster off her wrinkles and do character parts. They think she can still play romantic leads only because the cameramen are gracious in the use of soft lenses.

They think she must be fifty.

The truth is, she doesn't even come close to looking her comparatively tender age; she uses almost no make-up; she is one of the easiest persons in Hollywood to photograph because she can stand any lens or camera angle; because the strongest lights they can invent faze her not one whit.

In her earlier days her main problem was to look old enough for grown-up parts. (In that business I mentioned in "Laugh, Clown, Laugh," she was fourteen-going-on-fifteen.) Today she keeps right on looking like a kid. She'll probably look like a kid for ten years more.

Just to give you an idea: once, in the same picture, she played a girl nine years old and a grown, mature woman. Usually they employ two people for that. Miss Young did it alone. It had never been done before, and it never has been done since.

Lost Track of Roles

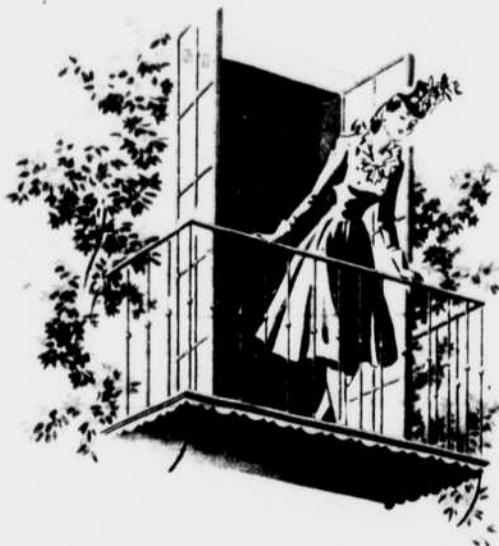
NOBODY has any idea of how many pictures she has played in; it takes a good man to keep track of those in which she has starred. Once, when she was pretty well along and taking good parts, she played in fourteen pictures in a single year, which is another record. As recently as 1938, when she was a top star, she played in six pictures.

Primary reason for all this, perhaps, is that she is a genuine product of the movies. She came from no stage or theatrical academy; neither was she tapped on the shoulder by Destiny while selling yard goods, or sent starry-eyed to Hollywood as the winner of a beauty contest.

She simply started in at the bottom when she was five and kept going, learning little by little as she went along. She has not put in one minute studying the art of acting, outside of her daily work. That has been enough.

Motivated by no juvenile artistic urge in the beginning, she was sent in there to garner an occasional three and a half bucks to help out with the family grocery bill, which, since

(Continued on page 16)



THAT HAT

by Ogden Nash

A girl, oh a girl is a wonderful thing,
And so I am happy to say is spring,
And a girl in spring is the absolute
works
But for one conspicuous item that irks:
That hat.

A girl in spring is a skylark's hymn,
An evensong in a cloister dim,
A moon in June and a dove in love,
But why the discordant detail above:
That hat?

The crocuses put their best feet fore-
most
The softest, tenderest raindrops pour
most,
Nature walks forth in a robe of dawn,
And you, my love, what do you put on?
That hat.

Last summer a turban of towel you
wore —
Your winter creation I chose to ignore;
Your taste, methought, simply hiber-
nated;
But what did I get when for spring I
waited?
That hat.

A girl, oh a girl is a wonderful thing,
And so I am happy to say is spring,
And you are what I adore the sight of;
But must I always adore you in spite
of —
That hat?

Purple the lilac and green the oaks,
Is this the time for a milliner's hoax?
Fun is fun and humor is humor
But consider the ultimate consumer —
Take off that hat!



Now you can put some
Chirrup and bright plumage
on every drab, bare shelf in your
house . . . at just 5¢ for 9 feet of thrifty
ROYLEDGE! It brings spring into kitchen, pan-
try, closets and cupboards all over your home!

This modern shelving lies flat without
tacks, keeps shelves spick and span. The
patented, colorful edge, two layers thick,
won't curl, even in steam. It's easy to keep
clean, sheds dust. No wonder decorators
and particular home-makers are using
ROYLEDGE to bring crisp color and clean-
liness to all drab shelves!

New patterns and colors to match period
or modern decoration. At shelf-paper coun-
ters of all 5 & 10, neighborhood and dept.
stores. 5¢ and 10¢ packages. Roylace, Inc.,
Brooklyn, N. Y.

This sticker
identifies Royledge



"Try my tasty
EASTER MONDAY DINNER
fixed this *Spry*
FULL FLAVOR way,"

says
AUNT
JENNY

CRISPY HAM
ROLLETTES
AN' LATTICE
POTATOES

TANGY GLAZED
PINEAPPLE
AN' APRICOT...
all just burstin'
with flavor!

PURER
ALL-VEGETABLE
Spry
THE FLAVOR SAVER

SPRY BRINGS
OUT THE FULL
FLAVORY
GOODNESS

DOESN'T 'SMOTHER'
IT AS ORDINARY
SHORTENIN'S
MAY!

DIFFERENT! DELICIOUS!

• What a mouth-watering
picture! What a glorious
blend of flavory foods and
savory seasonings. And
Spry lets you get their

FULL tempting flavor. Use
Spry for all frying—baking,
too. It's purer, stays fresh
longer, creams so easily.
Get Spry tomorrow—sure!

— EASTER MONDAY DINNER —

Crispy FULL FLAVOR Ham Rollettes

- 1 cup mashed potato
- 1/2 teaspoon salt
- 1/2 teaspoon pepper
- 1/2 teaspoon dry mustard
- 1/2 teaspoon onion juice
- 1 egg, beaten
- 2 tablespoons green pepper,
finely chopped
- 1 cup whole corn kernels,
drained
- 1 1/2 cups cooked ham, finely
diced
- 1 cup crushed cornflakes or
sifted bread crumbs

Combine potato, salt, pepper, mus-
tard, onion juice and egg and mix
thoroughly. Add green pepper,
corn and ham and mix thoroughly.
Shape into small cylinders about 3
inches long and 1 inch in diameter.
Roll in cornflakes or crumbs. Fry
in deep hot Spry (375° F.) 2 min-
utes, or until brown. Test the fat
(if you have no thermometer) with
a 1-inch square of sliced bread. If
it turns golden brown in 1 minute,
the temperature is right for frying.
Drain on absorbent paper. Serves 6.
Serve with sauce made by melting
in the top of a double boiler: 1/2
pound cheese (cut in pieces), 1 can
condensed tomato soup, 1/4 tea-
spoon each of cayenne and white

pepper, and 4 teaspoons onion
juice.
REMEMBER: Spry is purer—
does not smoke at proper frying
temperature. So don't wait for Spry
to smoke before starting to fry.

Lattice Potatoes

7 medium potatoes
(about 2 pounds)
Wash and pare potatoes. Slice with
lattice cutter. (Or cut lengthwise
in strips 2 1/4 x 1/4 inches for Shoe-
string Potatoes.) Dry thoroughly
between towels. Fry in deep hot
Spry (325° F.—350° F.) about 4 min-
utes, or until crisp and golden
brown. Drain on absorbent paper.
Sprinkle with salt. Serves 6.

Glazed Fruit

4 tablespoons Spry
4 tablespoons sugar
10 slices canned pineapple,
drained
10 canned apricot halves
Melt Spry in frying pan, add 2
tablespoons sugar, and stir until
slightly caramelized. Add pine-
apple slices and sauté until golden
brown on both sides. Add remain-
ing sugar and sauté apricot halves
until golden brown on both sides.
Garnish with bits of jelly.
(All measurements are level)



KERCHOO!

GOSH, I WISH I COULD
GET A SNOWY WASH
WITHOUT THIS AWFUL
"WASHDAY
HAY-FEVER"

YOU CAN! TRY NEW RINSO.
IT'S NOT ONLY ANTI-SNEEZE
BUT WASHES CLOTHES
UP TO 10 SHADES
WHITER THAN OLD-
TYPE SOAPS

I'VE JUST BOUGHT YOU
A BOX OF THE NEW "ANTI-
SNEEZE" RINSO... SEE
HOW QUICKLY IT SOAKS
OUT DIRT — HOW IT
SAVES THE CLOTHES

GOLLY, MY WASH IS WHITER AND
BRIGHTER THAN EVER. AND SAY,
RINSO'S MARVELOUS FOR DISHES,
TOO! AND NO SNEEZING SPELLS, EITHER

• The New Rinso bursts into rich, lasting
suds almost at once. Soaks out dirt quickly
and safely. Saves the clothes—saves you!

I'M THE NEW "ANTI-SNEEZE" RINSO NOW ON
SALE AT YOUR GROCER'S IN THE SAME
FAMILIAR PACKAGE

New Rinso, with its "Suds-Booster," goes so much farther than the old
IT'S LIKE GETTING FREE SOAP EVERY 5TH WASHDAY

SEND ME YOUR NAME
or a Postcard and I'll Send You

OUR REVOLUTIONARY NEW INK FREE
(20,000-word Introductory Bottle)

See How It Ends
Pen-Clogging



Quink

by G. H. Saylor,
Chief Chemist,
The Parker Pen Co.

WE'RE not making this offer to appear big-hearted, although it will cost us thousands of dollars. But frankly, we'll be the gainer in a way you don't suspect—and you'll gain even more than we. Here's how:

First, we'll get you to fill your pen with Parker Quink—our revolutionary new writing ink—an ink that actually dissolves deposits left in your pen by ordinary pen-clogging, pen-corroding inks!

Makes Your Pen a Self-Cleaner

Thus Quink makes a pen work like a charm—a Parker or ANY OTHER pen. Quink does what no other ink can do—it cleanses your pen as it writes! Your pen becomes a self-cleaner. That will save thousands of dollars in repairs every year. It will also save pen users the loss of pens while being serviced.

Indeed, we created Quink to guard 50 million Parkers from inks that form deposits and clog the feed, corrode the works, or gum the point. For our engineers reported that such inks cause about 65% of the pen troubles.

An ink like Quink is all the Parker needs—all any good pen needs. That's why we're willing to send you this 20,000-word Introductory bottle utterly free. A million requests won't be too many—or five or ten million. We want ALL pen owners to use Parker Quink, and especially owners of Parker Pens.

Discover This NOW!

(1) Discover at once how quickly Quink dries ON PAPER—31% quicker than average. (2) How rich, full-bodied and brilliant—never watery, never gummy. (3) That PERMANENT Quink is as permanent as the paper—protects checks, records, documents—equals or exceeds U. S. Gov't specifications in 8 major ways. (4) Or, if you try WASHABLE Quink (for home and school) discover how it washes from fabrics or hands, without a trace. (5) And see how either kind of Quink makes your pen flow like new—perform like new.

Get a full 2 oz. bottle for only 15 cents from any store selling ink, or just send me a postcard for Introductory bottle, or mail your name on the coupon below and state the kind you prefer. Send no money. Address G. H. Saylor, Chief Chemist, The Parker Pen Co., Dept. TW4, Janesville, Wis. (Offer good only in U.S.A.)

G. H. Saylor, Chief Chemist,
The Parker Pen Co., Dept. TW4,
Janesville, Wis.

Please send free, one 20,000-word
Introductory Bottle of Quink, as
checked below

PERmanent WASHable

My Name _____

Address _____

NEW FOOT RELIEF



Try Dr. Scholl's KUROTEX—soft, flesh color foot plaster. Quickly relieves corns, callouses, bunions and tender toes while used. Cushions sensitive spots. Prevents blisters, instep ridges, chafed heels. Economical! At Drug, Shoe, Dept. and 10c Stores.

Dr. Scholl's KUROTEX

Easily cut to
any size or
shape



Admission, ten tin cans. This is why kids of Lubbock, Texas, enjoy city clean-ups

WAR DECLARED ON DIRT

Here's one kind of mobilization in which 130,000,000 Americans can participate

by Paul W. Kearney

THIS spring there will be an uprising of 8,000,000 Americans. Armed to the teeth, they will go to war against a common enemy within our midst—**DIRT**.

It was twenty-nine years ago that a man in St. Louis got the idea. That man was the late Allen W. Clark, schoolteacher, editor and publisher, and his idea was a Spring Clean-Up Campaign to beautify his native city. For several years he financed the annual drive out of his own pocket with increasing success, but it wasn't long before popular acceptance of the doctrine snowballed the project to tremendous proportions. Civic organizations, trade groups, women's clubs, schools began to pile in and help. The plan was seized upon by other cities. And today over 7,500 communities stage their own Clean-Up Campaigns, in which 8,000,000 householders, armed with brooms and mops, paint brushes and hammers, rakes and shovels, do battle with Dirt and Disorder.

The dividends are enormous in beautification, increased civic pride and the reduction of accident and disease hazards. In Flint, Michigan, they used to have ten playgrounds—and eighteen kids killed each year while playing in the streets. The citizens finally went to work cleaning up vacant lots and back yards; now they have forty-five playgrounds and 2,500 vacant-lot and back-yard play areas—and not a child traffic death in three years!

Clean-ups Cut Fire Loss

EVEN the actual cash returns from Clean-Up Campaigns are amazing. Cincinnati has, through consistent clean-ups alone, reduced its annual fire loss by \$850,000—which means a saving of over \$150,000 a year in reduced insurance premiums. It is axiomatic that "a clean house seldom burns."

From its modest beginning in St. Louis, Mr. Clark's idea is now organized as a national competition between cities and towns, with coveted awards offered in various population groups. Your city is probably competing in this contest (in 1940 no less than 2,900 communities asked the National Clean Up and Paint Up Campaign Bureau in Washington, D. C., for details on how to operate). The question is, what can you do to help your municipality win?

There is, of course, no uniform date for the intensive drive. Southern California and Gulf towns begin as early as February or March; northern cities get going in April, May or June, depending upon climate; the peak of the offensive is reached early in May. Neither is there any uniform procedure in conducting a drive. But the one outstanding fact about this wholesome effort at civic betterment is that the campaigns are invariably staged on such a small cash outlay. Scores of small communities get amazing results out of committee expenditures of from \$10 to \$100. Binghamton, New York (population, 78,000), ran a model campaign on \$242 cash. St. Louis wins

repeated prizes on a budget of around \$2,000. In Chicago, where 600,000 school children and 1,100,000 families took part in 1939, the cash outlay was only \$5,007.

In addition to Clean-Up and Paint-Up campaigns, many communities have included such projects as Fix-Up, Light-Up, Dress-Up, Modernize, Plant-Up, etc. In St. Louis alone 19,000 flower boxes were planted in last year's campaign, not to mention 36,000 flower gardens, 22,000 shrubs and 50,000 trees. And when you learn that in that same city 10,000 houses were painted and 125,000 walls repapered or calcimined in an eleven-day drive, you realize what a marvelous thing Allen Clark's idea has turned out to be.

You realize it even more clearly if you happen to see its results in a smaller municipality where it is possible to watch everything tick—which chanced to be my good fortune when my wife and I were touring through Texas. Up in the Panhandle we stopped at Lubbock, a city of 31,500 population, and soon learned at the hotel that this was the "Cleanest City in Texas," having won the award in its population group eleven successive times in the national competition. Since no other Texas community approached that record, I hid myself to the Chamber of Commerce—and in an hour they gave me an earful!

"This town isn't as clean as it ought to be," began Mr. R. D. Shinkle, the Chamber's publicity man. And that startling statement was the first clue to their success: refusal to be satisfied with their past record. The second clue that soon became apparent was the thoroughness and efficiency of the Clean-Up Campaign organization; another was the enthusiastic co-operation of virtually the entire population, from the City Board (which appropriated funds for the employment of 331 men to take care of municipal properties) right down to the orphan asylum (whose inmates pitched right in and went to work with their elders).

House-to-House Canvass

ALL the public schools and churches worked in the drive; the twelve organizations of the Federated Women's Clubs took care of front-yard inspections in a house-to-house canvass totaling 7,153 calls; the Boy Scouts, white and colored, handled back-yard and alley inspections and collected 17,515 pounds of trash; members of the American Legion, Kiwanis and Rotary met at appointed places with rakes and shovels—and worked like dogs.

An inspection blank gets into every Lubbock home, either by mail or through the newspapers or school children, and is followed shortly by a personal visit from a volunteer worker. If no action is visible, a follow-up notice is delivered by a telegraph messenger and a reinspection is made later. Through neighborly example, crowd psychology and personal pride,

every householder is stimulated to the desire to climb on the band wagon. And that desire is deftly fanned into flame by the insistent prodding of the children—who have to bring back to school reports of household clean-up activities—and by the awarding of numerous prizes in cash or merchandise donated by public-spirited merchants. For instance, Scout troops collect awards for the greatest amount of rubbish collected; younger boys gather up tin cans from vacant lots to win free movie tickets.

If you wonder how a community that has earned the title of the cleanest city in its state eleven times can have so much trash around, you simply forget what the cities that *don't* win look like. The fact that each year in Lubbock shows a bigger clean-up job than the year before is just an indication of what you and your neighbors could accomplish in your city if you really put your minds to it the way these Texans do.

Amazing Record

A FEW year-to-year figures taken from Lubbock's records should drive the point home to anyone. In 1939, for example, 3,987 alleys and vacant lots were cleaned: an increase of 1,268 over the previous campaign. A total of 8,195 back and front yards were cleaned—an increase of 42.5% over the preceding year. In 1940 a grand total of 113,970 clean-up accomplishments was an increase of 43.1% over 1939, when they gathered in their tenth straight award. And remember that every win in this contest makes the next one that much harder because the matter of improvement over previous conditions counts heavily, giving a decided edge to the newcomers.

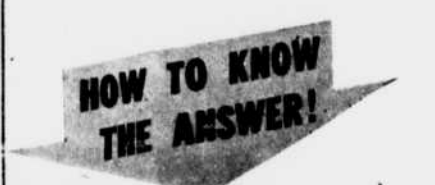
Some of the more specific figures from this community of 31,500 are particularly interesting. The report shown me for the campaign completed just prior to my visit recorded a total of 1,178 porches repaired; 1,444 rats killed; 2,809 piles of rubbish burned; 1,210 street-name signs cleaned; almost a thousand homes painted (78% more than the previous year); 1,661 walls papered or calcimined; 3,170 walls scrubbed. In short, the whole grand total of clean-up accomplishments tells a stirring story of civic pride converted into a priceless tangible asset.

Not long ago Harvard's Professor Albert Bushnell Hart wrote an observation about a condition that has impressed every American traveler abroad: "The United States with all its wealth is a dirty country measured by standards of most European countries."

Shamefully enough, it is true. But in 7,500 American communities "steps are being taken" this spring to quash that indictment. And when you think of what Lubbock, Texas—just one of those 7,500—can accomplish each year, you get a glimmer of what an all-out, nationwide war on dirt could achieve in terms of health, safety—and actual dollar economies.

The End

Is **Nujol**
the thing
for your
Constipation?



Most people do not understand constipation. They make the mistake of upsetting their systems with harsh laxatives, when all that is needed (in most cases) is a pure mineral oil softening agent. NUJOL is a crystal-clear, bland mineral oil of just the right viscosity to soften food wastes so that they can be easily removed by the normal peristaltic action of the intestines. This means that NUJOL is the best possible treatment you can take for your constipation—unless it is so advanced as to require the special services of a physician. If NUJOL does not give you relief, do not hesitate to consult your doctor, as organic changes may have taken place that require his special knowledge and care... Ask your druggist for NUJOL today!

Copr., 1941, Stanco Inc.

Brush Away
Gray Hair
...and Look 10 Years Younger



Now, at home, you can quickly and easily tint telltale streaks of gray to natural appearing shades—from lightest blonde to darkest black. Brownatone and a small brush does it—or your money back. Used for 28 years by thousands of women (men, too)—Brownatone is guaranteed harmless. No skin test needed, active coloring agent is purely vegetable. Cannot affect waving of hair. Lasting—does not wash out. Just brush or comb it in. One application imparts desired color. Simply retouch as new gray appears. Easy to prove by tinting a test lock of your hair. 60¢ at drug or toilet counters on a money-back guarantee. Keep your youthful charm. Get BROWNATONE now.

SING, SAILOR, SING!

A new story by
ALLAN R. BOSWORTH
in which romance comes aboard one of Uncle Sam's new cruisers.
NEXT WEEK

Do FALSE TEETH
Rock, Slide or Slip?

FASTEETH, a powder to be sprinkled on false teeth, keeps them more firmly set. Make your loose plates more dependable with FASTEETH. You'll feel more confident with a firmer dental plate. Mildly alkaline—FASTEETH also checks gum soreness, burning sensation or rash due to the chafing of a loose, wobbly plate or to excessive acid mouth. Get original alkaline FASTEETH at any drug store. Accept no substitute.

Plates loosen when gums shrink. Have your dentist re-adapt your plates to the changed gums. Until this is done you can get valuable aid in holding the plate more securely by using FASTEETH daily.



ALKALINE DENTAL PLATE POWDER



McGARRY AND HIS MOUSE

Continued from page eleven

what a bargain he can get and he asks her to draw the money out of the bank quick and wire it to him. He knows now, he says, that he is a farmer at heart just like his great-grandfather, and that he will never be happy doing anything else. He goes on for pages, getting excited about the cows and life on a farm, and he is still at it when Spike comes and tells him they want him to run into town and pick up the evening paper.

The village is only ten minutes away, and Dan mails his letter and buys the city paper. It is a homey little town, and he thinks how pretty soon he will be standing around the chain grocery store talking crops with the neighbors, just like his great-grandfather sits around the peat pile in County Clare years ago. He can just see Kitty in the farm kitchen, up to her elbows putting up preserves like the farm women do in books, and socking her egg money away in a teapot on the mantelpiece, like in the movies.

SPIKE is waiting for him when he comes back, and grabs the paper. He turns right to the classified ads, and the three other guys crowd around, look over his shoulder and whisper, all excited. Dan shakes his head and thinks what saps they are to be worrying about getting jobs when they could live on the farm and take care of cows.

The next day passes the same way, with Dan getting better at milking and fonder of the cows and going to the village to buy the evening paper for the boys. Mr. and Mrs. Brown are still away on their trip, and Dan doesn't like this so much, because he is getting tired of eating ham and eggs three times a day, which is the best the boys can manage. When he asks about it, the fat guy looks up from the classified ads and grins. "It won't be long now," he says.

The following morning Dan takes ten minutes off his milking time and he feels pretty good. He goes back to the house and finds the four boys in the living room and they are sitting around as though they are waiting for him. "We want you to do a little errand for us," says the fat guy.

"Why not?" replies Dan pleasantly. "But the paper don't get here till late afternoon."

"We don't need the paper any more. We want you to go out and pick up a package for us."

"An important package," says Spike.

"It is like this," says the fat guy, putting his hand on Dan's shoulder. "We have found out one of those cows is pretty sick, and we got to get some medicine for her."

"It's the big red one with the spotted nose," says Spike.

The red one is Dan's favorite and he is pretty upset. "But she don't look sick this morning," he says.

"You are not an old cow hand like us," says the fat one. "She is in a bad way, and this is very special medicine and the doc ain't got time to bring it out. So he is leaving it in the mailbox at the place where he lives and you can pick it up."

"I will be back in no time," says Dan. "Gosh, that poor cow! She is the one I call Kitty, after my girl."

So then the fat guy tells Dan how to find this mailbox, which belongs to a small farm on a back road. "There won't be anyone around," he says, "so just grab the package and come back. And don't stop to talk to people."

That cow is sicker than you think."

But they don't need to tell Dan. He covers the five miles over country roads in eight minutes and finds the mailbox. It has the right name painted on it, but the farm it belongs to looks as though it hasn't been lived in for years. Dan thinks he has made a mistake until he reaches inside and finds the package, just like the fat guy says. But Fatty is wrong about one thing. There is someone around. He is a thin, well-dressed young fellow and he steps out from behind Dan's car with his lips tight and his face white as a sheet.

"Morning," says Dan pleasantly. "I didn't expect anyone to be here."

"I know that," says the young fellow, "but I waited anyway." He looks down at the package in brown wrapping paper in Dan's hand. "So you've got it, have you?"

Dan nods. "Thanks a lot. Nice of you to leave it."

The young man's lip curls. "I followed instructions," he says. "I think you will find everything in order."

"Sure," says Dan. "This package will save her life, all right."

The youngster gives a little shudder. Then he touches Dan's arm. "Tell me," he whispers hoarsely, "is she all right?"

"Well, to tell the truth," replies Dan, "she looks fine to me this morning when I bring her in."

"Bring her in? From where?"

"The field behind the barn," says Dan.

(Continued on page 19)

Your bath alone can't prevent risk of Underarm Odor!

Popular girls guard charm every day with quick, convenient MUM



DON'T let the heat and humidity wilt your popularity. A bath alone can't keep a girl fresh—completely safe from danger of underarm odor. A bath only removes *past* perspiration but MUM guards against underarm odor *to come*. Use Mum every day—so pleasant, quick and dependable.

MUM FOR SPEED—In a brief half minute Mum guards underarm

freshness all day—all evening.

MUM FOR SAFETY—The American Institute of Laundering Seal tells you Mum is harmless to fabrics. Won't irritate your skin.

MUM FOR CHARM—For lasting freshness, smart girls say "MUM"! Mum protects without stopping perspiration! See your druggist.

• Avoid worry and embarrassment—Use Mum on Sanitary Napkins, too

GET MUM TODAY!

TAKES THE ODOR OUT OF PERSPIRATION



"Sure, dancing's O.K.—but I'd rather admire the way your New Pond's 'LIPS' stay on!"

5 Enticing Stagline Shades

- HONEY golden red
- RASCAL RED clear, flaming red
- DARK SECRET deep, rich red
- HEART BEAT wine
- NATURAL changeable

• That's the one trouble with the new Pond's "LIPS"—they're almost **too** fascinating! When a man sees the lush red warmth of your "LIPS," he's so apt to want to keep you all to himself!

And does his interest weaken? It does not! You'll bewitch him 'til "Home Sweet Home"—because your new Pond's "LIPS" **stay on longer!**

Two Generous Shades 55¢, 10¢



Made by the makers of Pond's Creams

IT'S GOING TO CHANGE

Continued from page twelve

her mother ran a boardinghouse, was a whopper.

The boardinghouse was on Green Street in Hollywood, started by Mrs. Young shortly after the migration of the family from Salt Lake City, when Gretchen (later Loretta) was four years old and her two sisters, Polly Ann and Betty Jane, a few years older. The boardinghouse venture was tough going at first, even with all three girls occasionally picking up what was then considered big dough for doing extra and juvenile work in the movies; but

it grew, as the movies did, into something colossal, overflowing into three houses and accommodating up to seventy-five guests. The largest boardinghouse in the world, for all I know.

Anyway, as soon as it was over the hump, Mrs. Young yanked the kids from the pictures and sent them to the Sacred Heart convent school, near Los Angeles. For a while the movies were forgotten, except once a month when the girls were home for the week end. Then they devoted every minute to amateur theatricals, movie style,

in the living room, for the alleged entertainment of the guests; and later, as they began to show some competence, at church affairs.

This was all right until the two elder sisters finished school and went back into the movies, where they began to go places in a modest way. (Betty Jane is now Sally Blane, a current film actress.) This was tough on Gretch. The three girls had decided they all would be movie actresses, and here was Gretch falling way behind the others.

Well, one week Gretch was home alone, and the phone rang. It was Mervyn LeRoy, who was just starting his directorial career. He wanted

to speak to Polly Ann. He had a part for her. He directed Gretch to tell her, when she came home, to report at once to a certain casting director.

She was about to explain that Polly was out of town on a visit — which she was — when she realized, from what Mr. LeRoy had said, that the casting director in question never had seen her sister. She kept her mouth shut, hung up, put on her best dress, hurried over to the studio and reported as Polly Ann Young.

The casting director seemed a bit surprised at Polly Ann's youth. He asked her to do a scene for him. Poor Gretch. It was far beyond her ability. She got in there and tried to pitch, but it was pretty awful, and she had to confess. But whatever may be said about the wages of sin, this one worked out fine. She had done well enough to demonstrate potential acting ability, and she was given a screen test at once, within the range of her experience, her age and her ability.

She came out swell, and forthwith was given a small part — but a part — in "Naughty But Nice," in which Colleen Moore was starring.

That was the end of school.

It was the beginning of Loretta Young.

I saw her recently on the set of "The Lady From Cheyenne," her forthcoming vehicle. She was all dressed up in white and she was lovely, for the scene was that of a ball at the governor's mansion; but in the rest of the picture she is a rough-and-ready frontier product: a distinctly new type of role for her.

"I want more of these," she said. "The first time I ever was on a movie set, just before that business of the operating room, the director took one look at me and told me to go home and wash my face. I think that made too much of an impression on me. I mean, maybe I've kept it too clean ever since. I'm beginning to think I ought to muddy it up a little. People have been looking at it, the way it is, for a pretty long time."

Well, maybe they have. Maybe you ought to wear a mask, Gretch. Maybe you ought to grow a beard.

And maybe you ought to leave your face alone after this picture, and wear your pretty dresses. Maybe you're all right the way you are.

The End



© King Features Syndicate, Inc.

"QUINTS" GET FIRST CANDY

it's...



Baby Ruth, rich in Dextrose — as well as other nutritious ingredients — helps overcome between-meal hunger and fatigue.

An American Favorite

Naturally, Baby Ruth was selected as the first candy for the carefully nurtured Dionne Quintuplets! For Baby Ruth is pure, wholesome candy made of fine, natural foods.

You'll love its smooth opera cream center; its thick layer of tender, chewy caramel; its abundance of plump, fresh-toasted peanuts; its luscious, mellow coating.

There's deep, delicious candy satisfaction in every bite of Baby Ruth. It's rich in flavor, freshness and good food value. Join the "Quints" — enjoy a big bar of Baby Ruth today.

CURTISS CANDY COMPANY, CHICAGO, ILLINOIS



"Baby Ruth, being rich in Dextrose, vital food-energy sugar, and other palatable ingredients, makes a pleasant, wholesome candy for children."

Allan Roy Daboe, M.D.

"LET'S GRAB A BITE"

Continued from page six

for that — just as it has brought the tomato sandwich, fruit juices and raw vegetables to our quick lunch.

Vitamins boosted the quick lunch by teaching us to get more nutriment in less bulk. We look back with a smile to the time when we ate dinner in the middle of the day. Workers who get an hour for lunch wouldn't think of spending it over a four-course meal; no, we should rather have spare time to window-shop or get a haircut.

There are more than twelve hundred chains, most of them growing. Among those on the wane are the cafeterias, which once promised to dominate the business. Cafeteria means a place where coffee is served. Chicago appears to have been the first to use the word as the name for a place where the customers waited on themselves. After the first burst of popularity, the novelty of self-service wore off a bit. Now there are but twenty thousand of them, about one-tenth of the total number of places where one can get a quick lunch. But a lot of us still prefer them, because thus we escape tipping.

Wait a minute. When I spoke of a two-billion dollar business I took no account of the tips. On a ten per cent

basis these mean something like two hundred millions out of our pockets.

There are twice as many waitresses as waiters in our quick-lunch places. Girls serve more daintily, spill less soup and coffee. Some managers will hire redheaded girls only; all admit that good-looking girls build business — if you can get 'em.

No lunch is too quick for a bit of badinage. If counterboys are not quick-witted it is just too bad. If the girls are slow in give and take they lose caste, and sometimes their jobs.

While it is unlikely that the late Senator Copeland's prophecy that the family kitchen would disappear altogether will be fulfilled, there is every probability that the business will continue to grow. Its employees already number over half a million directly, to say nothing of those who work in the industries that supply it.

In other countries it is possible to eat on the run, but only as a matter of emergency. Nowhere else has the quick lunch been made a major activity on a mass-production basis. It is as democratic as hot dogs, as American as pie à la mode. It is a national institution. Long may it wave!

The End



...Then someone DID tell her and now Mary's ugly bulges are gone!



Too fat... that was Mary's trouble... and she was losing out on fun. Then someone told her about the Ry-Krisp reducing plan.



She planned her meals from the Ry-Krisp booklet, exercised a little each day and had 2 or 3 Ry-Krisp wafers as bread at meals.



Now Mary's slim, feels better, enjoys life more. Ry-Krisp helped... each wafer has only 23 calories, supplies bulk to help keep you regular.

SIMPLE WAY TO LOSE ABOUT 7 POUNDS A MONTH
With the Ry-Krisp plan, any normal overweight person can lose about 7 pounds a month. To get plan, send penny postal, stating if for man or woman. Address Ry-Krisp, 742C Checkerboard Square, St. Louis, Mo.



YOU NEVER KNOW WHO

Continued from page four

coughed now. She stared at me through her spectacles and said:

"The editor may be pleased, Mr. Walpole, but I'm sure *you're* not."

It seemed to be impossible that I should hear such words from the adoring Miss Miles.

"Not pleased?" I repeated. "I'm very pleased. I'm delighted with them."

In a kind of frenzy she began:

"Oh, no you're not, Mr. Walpole. Don't say that you are! I'm afraid you'll be very angry with me, but I can't help it. I wouldn't dare, but I've liked some of your books so very much and — and — but you *are* writing too much, Mr. Walpole, and in your heart you know it. You're writing these stories for money, and that's all right if you *need* the money, but you *don't* need it and these aren't good stories. Anyone at all might have written them —"

And she rushed from the room.

Painful Aftermath

I KNEW that she was right and I was furious with her. Miss Miles, to whom I had been so friendly and even generous! Miss Miles, with her spectacles and two-colored hair and irascible grandmother!

I pulled myself together. I did an unkind thing and hired someone from another agency. I never saw Miss Miles again, yet I often thought of her. I saw her standing beside Horton. I saw Horton and herself having tea together. Oddly enough, I even envied her life, so orderly, so quiet and so authentic.

I began to feel for the first time that I was being pressed in on every side. I went to bed too late. I was eating and drinking too much. I was getting too fat. And — yes, in my heart I knew it — the short stories were really rotten!

Strangest of all, I compared Horton and Miss Miles with my own guests. Horton and Miss Miles seemed to me superior. There was something they had that I and many of my guests had not.

What was it?

It was directly after Miss Miles's astonishing outburst that I fought my fight. I didn't fight it consciously at all. That, I think, we seldom do. I went on with my silly life, entertaining and being entertained, spending a lot of money on nothing at all, never passing an hour by myself, rushing about in the company of people for whom I did not care.

Underneath all this activity I was unhappy, restless, dissatisfied. I simply could not forget Horton and Miss Miles.

Final Scene

AND so it was that the third antagonist stepped in, and with him the climax. Mr. Parker was an "extra" waiter. He was hired when you had a party. He had come to me on a number of occasions and I liked him very much. He had been for many years in the Royal Navy and was, I believe, for a time their champion heavyweight boxer.

He was a huge man with chest, arms and thighs quite out of the natural size. He was immensely good-natured and his only weakness was liquor, though when he was on a job he was strictly sober.

His ideas were simple. He thought that the English were supreme, he hated Bolsheviks and fascists, he believed in "sticking to a pal," he liked women but distrusted them.

He declared himself my faithful servant. I was "an English gentleman." I was generous. I had no "side." In truth, I was sure that he considered me perfect.

Then came the Catastrophe, if that is what you would name it. You might equally call it the Victory.

I had given one of my larger parties and up in the blue-ceilinged library had said farewell to my last lingering guests. It was four o'clock of a summer morning and already the sun was shining. Clawed about the brows by an animal headache, I went down to the dining room.

Here a strange sight met my eyes. (Continued on next page)



A. D. Cruickshank

For eight months of the year he never sees the dark of night

GLOBE-TROTTER No. 1

He's the arctic tern, a pole-to-pole commuter

I WAS thrilled one summer morning when an ornithologist friend of mine pointed out to me the world's greatest traveler, a bird whose tireless pinions carry it almost from pole to pole, and back again, every twelve months.

In all nature there is nothing that so challenges the imagination as the migration of the arctic tern; nothing that explains the strange, living chemistry which drives this migrant on his twenty-thousand-mile round trip with the changing seasons.

The arctic tern nests as far north as land extends and from thence south to the Aleutian Islands, Alaska, and even as far south as Maine and Massachusetts.

When the babies' wings are stoutened, parent birds and their two or three young begin their long trek south, flying 1,000 miles a week for ten weeks.

For years the migration pathway was shrouded in mystery. Great flocks left the north polar regions, and seventy days later were reported in the antarctic seas. Even now, records from banded birds are so sparse that we can make no positive statements.

Birds traveling the eastern flyway seem to pass between Greenland and

Labrador, and then head southeast across the trackless Atlantic to the west coast of Africa. There some continue down the African coast and cross antarctic seas. Others recross the Atlantic — this double ocean crossing has always mystified me — and, paralleling the east coast of South America, continue to the icebound antarctic wastes. Birds using the western flyway race down the California coast, along the western shore of South America and thence to Antarctica.

The arctic tern is a small-bodied, wide-winged, swallow-tailed bird. He closely resembles the common tern familiar to everyone who has seen the sea. His bill is carmine. His red legs are held back against his body to streamline his flight. In his summer plumage his under feathers vary from silver gray to pure white. He wears a black cap on his head, fringed with a thread of white near the bill. His back is silver-gray.

One might think that the arctic tern has a restless urge for daylight. For eight months he never sees the dark of night, and for four of these months he never sees the setting sun. He might be said to pursue the sun, this pre-eminent globe-trotter, who views each year more daylight and a larger part of our globe than any other living creature.

— ELMER RANSOM

MEET YOUR NEIGHBOR — BRAZIL

Bigger than the U. S., it's a country worth knowing more about by Carl Kulberg

SOUTH AMERICA is shaped like a huge lamb chop. In its thirteen nations live 85,000,000 people — only one third less than the total of our forty-eight states. The biggest "bite" in the "chop" is Brazil — a vast country of 47,000,000 inhabitants.

If sixty-five Englands were dropped into Brazil there would still be a little acreage left over.

Brazil is four-fifths the size of all Europe. It would cover the United States completely and have enough land left over to make another state of California, another Pennsylvania, another New York and another Connecticut.

Marajo — an island in the delta of the Amazon — is ten times as large as Long Island.

The Amazon, whose mouth is 150 miles wide, is the third longest river in the world, exceeded only by the Missouri-Mississippi and the Nile. It is so deep that ocean-going ships can travel all the way up to Manaus, a Brazilian seaport 1,200 miles from the sea! Shallow-draft steamers can go another 1,000 miles.

Brazil has 20,000 species of wood and possesses the world's largest iron-ore deposits.

From Bahia came the original oranges that have made California famous.

Brazil supplies the world with most of its coffee.

Orchids are so common that small ones, the size of large pansies, cost only a nickel a blossom in Rio de Janeiro — big ones only a little more. So Rio's women seldom wear them!

Sweet peas or natural-looking flowers made of feathers make the biggest hit with the young ladies of that happy metropolis.

You feel like a millionaire in Brazil with your milreis currency. A milreis is worth 5c U. S. and it goes a long way. The Brazilians translate a nickel to a milreis thus: 15000. Five dollars therefore is written 100\$000.

If you have a bank roll of \$50 U. S., you are really worth the impressive sum of 1,000\$000 in Brazil!

Natal, on the extreme eastern tip of the Brazilian coastal "bulge," is the south Atlantic air terminal for French and German mail and freight planes. Natal is only a 1,800-mile hop from the west coast of Africa.

Rio de Janeiro is Brazil's capital and South America's second largest city, with a population of about 2,000,000.



AT THE FIRST SIGN OF INFECTIOUS DANDRUFF—

LISTERINE QUICK!

WHEN ugly flakes and scales begin to speck your clothes, when your scalp begins to itch annoyingly, it's time to act—and act fast!

Nature may be warning you that infectious dandruff has set in... may be telling you to do something about it before it gets any worse.

Start now with Listerine Antiseptic. Just douse it on your scalp and hair morning and night and follow with vigorous and persistent massage.

This is the simple medical treatment which has shown such outstanding results in a substantial majority of clinical test cases... the easy method used by thousands in their own homes.

Listerine, the antiseptic that has been famous for more than 50 years as a mouth wash and gargle, often brings quick improvement in cases of infectious dandruff, because it gives both hair and scalp an antiseptic bath. The loosened dandruff scales begin to disappear. Your scalp

feels healthier, more invigorated. And meanwhile, Listerine is killing millions of germs on scalp and hair, including the queer "bottle bacillus," recognized by outstanding authorities as a causative agent of the infectious type of dandruff.

Clinical results of this simple, pleasant treatment have been literally amazing. In one test, 76% of dandruff sufferers who used Listerine and massage twice a day, within a month showed complete disappearance of, or marked improvement in, the symptoms.

If you've got the slightest symptom of this trouble, don't waste any time. You may have a real infection, so begin today with Listerine Antiseptic and massage. To save yourself money, buy the large economy-size bottle.

LAMBERT PHARMACAL CO., St. Louis, Mo.

What's all this talk you hear about JESTS?

Ordinarily, medicines are *not* a subject of popular conversation. You may take something for a cold or a headache which fixes you up fine, but you rarely discuss it with others.

Yet, every once in a while, the exceptional happens!... A new remedy comes along which is so remarkable in the relief it affords that people actually go out of their way to talk about it—to recommend it to their friends. And that's exactly what has happened in the case of JESTS!

Fast Relief—Longer Relief

Today, on all sides, you hear people talking about JESTS... praising the fast, effective relief they give! It's really amazing how quickly these remarkable little mint-flavored tablets relieve the discomforts of acid indigestion, sour stomach, heartburn and similar distress caused by temporary excess stomach acid.

JESTS not only bring fast relief—they also give longer relief! A special added ingredient, in effect, "sponges up" the excess acid as it forms in the stomach, thus helping to avoid a return of distress.

You Can Take JESTS with Confidence!

Made to the formula of an eminent pharmacist, JESTS reflect the latest scientific thought in the antacid field. The effective ingredients of JESTS are actually prescribed by many doctors in their treatment of gastric hyperacidity.

JESTS contain no bicarbonate of soda or other raw alkalis to over-alkalize the stomach. They are not constipating—not a laxative. And they will *not form a habit!*

No matter what you may be using now, give JESTS a trial. We think you'll like them better than anything you've ever used for the purpose. JESTS, INC., Brooklyn, N. Y.



FREE... TRY JESTS AT OUR EXPENSE!

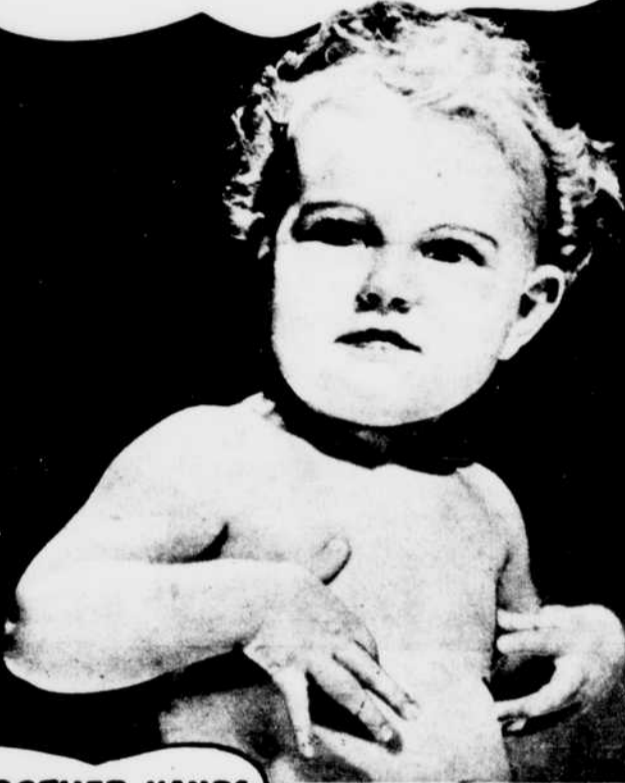
Jests, Inc. (T-20), P.O. Box 1, Times-Plaza Sta., Brooklyn, N. Y. Please send me, free and postpaid, a generous trial package of Jests.

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(Paste coupon on a penny post card)

BUT WEAR THE RIGHT FLOWERS!

I SAY **NO!**
TO ROUGH,
DISHPAN HANDS!



SMOOTHER HANDS
IN TWO WEEKS!
I CHANGED FROM
STRONG SOAPS TO
GENTLE IVORY
FOR DISHES!



Try this recipe for smoother hands!

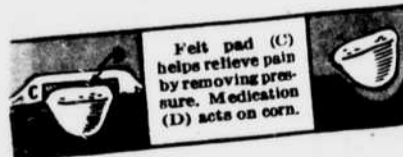
Turn over a new leaf if your hands are rough and red from using strong soaps for dishes! Change to pure gentle Ivory Soap today and in two weeks your hands will be smoother! Ivory is mild and kind... even to a baby's sensitive skin! It will be kind to your hands, too! See for yourself! Try Ivory Soap for dishes today!



ECONOMY TIP

Costs less than 1¢ a day to wash dishes with Ivory Soap... 99 44/100% Pure • It Floats

A Sensible Treatment for CORNS —for sensible people



IF YOU suffer from corns you should know about Blue-Jay Corn Plasters—a sensible, easy-to-use treatment that helps relieve pain—remove corns.

Corns are caused by pressure and friction. Home-paring just affects the surface but clinical tests show Blue-Jay Corn Plasters do two things. First, the soft felt pad lifts off pressure to help relieve pain. Then the Blue-Jay medication gently loosens the corn so that in a few days it may be lifted

out, including the pain-producing "core"! (Stubborn cases may require more than one application.)

Blue-Jay costs very little—only a few cents to treat each corn—at all drug counters.

BAUER'S BLACK BLUE-JAY CORN PLASTERS

Your choice must vary with the occasion and with your costume

by Sylvia Blythe

FRESH flowers, if you know how to choose them, give personal adornment of color in its richest hues, of design in its purest form, and of fragrance in all its clean, crisp, dewy sweetness.

Yet knowing which flowers to choose, and how and when to wear them, calls for some thought, ingenuity and imagination, says one man who knows. He is Benny Hubbard, designer for one of this country's most fashionable florists. His chic creations dominate flower-fashions everywhere—even thousands of miles away from the counters where he snips stems, mixes blossoms, wires petals, and thinks up new and exciting effects. Urged to confide some of the secrets of his trade, he gives you rules and out-of-the-ordinary tricks to remember the next time you pick flowers from gardens, meadows, flower stalls, or from the florist's frosty vaults.

The first rule has to do with keeping flowers in character with your costume and scaled in size to your figure. If your clothes are of the feminine type—soft, frilly or lacy—wear small, dainty, delicately-colored flowers; generously massed, if you are large; scaled down to size, if you are small. Lily Pons, the tiny and very feminine Metropolitan diva, likes to wear a small bouquet of sweetheart roses and forget-me-nots, says Mr. Hubbard. Mary Martin, petite singing star of the screen, another customer of the feminine type, frequently wears a slender spray of dainty white Stephanotis, combined with blue cornflowers.

With tweeds or other clothes of the casual type, the flowers that bloom in your lapels must be made of sterner stuff. Excellent choices are mimosa, acacia, marigolds, daisies, heather and thistle. It's smart to tie a heather or a thistle boutonniere with a tiny bow of Scotch plaid ribbon.

Sophisticated Flowers

ON THE other hand, if you prefer sophisticated clothes, you need the more sophisticated flowers: calla and Easter lilies, gardenias, camellias, birds-of-paradise, irises, cyclamen, roses (of the haughty type), dahlias, and, of course, orchids, if you can afford them. The tall and broad-shouldered Joan Crawford, for instance, who dresses with superlative chic, likes rare white orchids—three large blooms, festooned with sprays of smaller orchids.

But orchids, showy in size or opulent in color, and expensive for many of us, shine best against a background of cocktail or evening clothes. They are not appropriate, for example, when



Courtesy F. T. D. A.

For sophisticated clothes, choose sophisticated blossoms

you choose flowers to give the daytime speaker who addresses your woman's club. Do a bit of sleuthing to find out what costume this speaker plans to wear and pick the kind and color of flowers that suit it best. If she is small and plans a classic black outfit, a corsage of small calla lilies—mounted perhaps on a "star" of Easter-lily petals—would make her rise and call you blessed, says Mr. Hubbard. A corsage of small brown orchids, if she wears a green and brown ensemble, would also rate fervent praise.

On the other hand, a lady in a natty blue suit, with feminine touches at the neck, might like in these days a patriotic floral emblem for her lapel. This ornament can be made up with a red rose in the center, circled by a small ring of white stock or sweet peas, and then outlined by a final ring of blue cornflowers.

For a daytime speaker of imposing stature and wearing a classic black dress, a mammoth red cabbage rose, minus stem, foliage or ribbon, offers a smart corsage. To make this cabbage rose florists use one ordinary rose for the center and enlarge it by wiring the petals of four other roses on to the center one.

Once you have decided on the kind of flowers to wear, you can use them for any costume purpose for which you would use artificial flowers. You can perch them on your hat, entwine them in your hair, tuck them under your belt, or pin them on your lapel, on your shoulder, or on your daytime or evening bag. But always wear them heads up. You can slip them through earrings, bracelets, finger rings and dress clips. You can wear them garland-style around your neck or sew them, blossom by blossom,

around the hem, armhole or neckline of an evening dress. But don't blossom out in too many spots. Twin arrangements are usually the smartest. These can be a boutonniere on each lapel; a cluster of flowers on your hat and another tucked inside your belt; a tiny nosegay on your wrist and one planted in your hair.

Helping Your Face

ANY woman, no matter what her age, can wear flowers in her hair. If you have a round or broad face, wear your flowers at top-center of your head for their elongating effect. If you have a too-slender face, bring out width by wearing your flowers, Carmen-fashion, behind each of your ears.

Your own garden can supply you with flowers in season. But often with garden flowers and always with field flowers, it is a wise precaution to go over them with a damp cloth, petal by petal, and leaf by leaf, to make sure that no insects will start roaming afield. Then if you want to dress up the nosegay you make for yourself, use brown or black velvet, or black cire ribbon, tied with a neat French bow in two loops.

There is a last and very important rule that will help you make the most of flower ornaments. Wear a lipstick that harmonizes or matches in shade, Mr. Hubbard says. For instance, blue or purple violets, delphinium, lavender orchids or cornflowers look best with a lipstick that has a hint of blue in it. On the other hand, with marigolds, yellow daisies, talisman roses or brown orchids, wear a lipstick in the yellow-red spectrum. With red or pink flowers it is smart to choose lipstick that matches exactly.

YOU NEVER KNOW WHO

Continued from preceding page

Mr. Parker and his two assistants were clearing up the mess. Wine stains were on the tablecloth, debris of fruit on the floor, coffee cups were overturned, the air was thick with cigar smoke.

The whole room stank. The curtains were still drawn but you could feel that the morning light was pressing to enter.

Mr. Parker was in his shirt sleeves and was rocking a little on his heels. He put his big hand on my shoulder. "Governor," he said, "come in here."

He led me, as though I were his dearest friend, into the little sitting room. With a grand gesture he flung back the heavy curtains.

"Parker," I said, "you're drunk." He turned, smiling as though he did indeed love me, and made me an informal speech.

"Friend," he said, "call me John. I am drunk, but not very drunk. We've been pals for a year or two. I've kept my place and you've kept yours, but we've been pals all the same. I address you," he said, "as the retiring com-

mander used to say in the Navy, for the last time."

"You're drunk," I repeated. "You'd better come and see me in the morning."

"Not a chance. I am coming no more. I am a waiter no longer. I am disgusted with the whole business."

Final Pay-off

"DISGUSTED?" I enquired. "Yes. Disgusted. But never mind me. I like you, old pal. I have always liked you—and I'm damn well sorry for you."

"Look here, Parker—"

"No. Let me speak. I know what I'm saying. With most of the places I go to it doesn't matter. They're finished anyway. But you're not finished. You can pull out of this. There's time. All this... all this..." He stopped and collected his words. "All this damn show and nonsense. All this mess. I hate this. You hate this. I've watched you, and I know. There's people can stand this kind of racket and there's people that can't. You've brains and education and I haven't,

but even I can't stand the bloody nonsense any longer. People here you don't even know the names of. People stealing your money, guzzling your drink, hogging your food, and not caring a tiny damn for you. That's the truth and you know it. So long, pal."

With a magnificent pride, his head up with the confident gesture of a proud and drunken man, he walked out of the room and out of the house into the street in his shirt sleeves, as he was.

I went back into the dining room. I flung back the curtains. I picked up an overturned wine bottle and kicked some orange peel with my shoe.

A week later I put up the house for sale.

A month later I was in America and, one evening, taking a walk on a hill-top, surveying the fresh and lovely scene, I stretched my arms and sighed with pleasure. I was free.

Standing near me, and watching me with some anxiety, were the friendly shadows of Horton, Miss Miles and Mr. Parker.

The End

McGARRY AND HIS MOUSE

Continued from page fifteen

"You left her out in the field all night?" cries the young fellow. "Oh, we do every night," says Dan. "She likes it under that big tree." The young fellow tightens up all over. "Fiends!" he whispers. "Who's a fiend?" says Dan sharply. "Where'd you expect we'd keep her—in the house?" He stops and chuckles. "She is a great old girl. Got the funniest waddle you ever saw when the dog yaps at her and starts her off."

The young man is gritting his teeth. "If you hurt her —" "What do you mean hurt her?" says Dan, getting sore. "I am real fond of her. Every time I pass her I pat her on the nose."

He is so mad he slams the car into gear and speeds off. Dan is almost to the farm when he passes a car that looks familiar. He slows up, and sure enough there is his Uncle Dennis, in his civilian clothes, behind the wheel. Next to him is Kitty and in the rear seat are Kitty's cousins Tommy and Bill, the rookie detectives.

Kitty is out of her car as soon as Dan is out of his and they meet in the road. But she won't even give him a chance to kiss her. "Tell me quick!" she cries. "Have you signed anything yet?"

"Not yet," Dan says. "But —" "Thank Heaven!" sighs Kitty. "We're in time!"

Uncle Dennis sticks his head out the car window. "Ain't you ashamed," he barks, "dragging us all up here in the wilderness on our day off to keep you from making a fool of yourself over a bunch of cows?"

"No one asked you to come," snaps Dan.

Uncle Dennis gives a snort. "Kitty asks us," he says. "She practically makes us come. We have been driving all night to bring you home. Now make it snappy."

"I can't go back," says Dan. "One of the cows is sick."

Kitty is shaking her head at him. "The trouble is," she moans, "you got an overdose of Nature all at once."

"But let me show you the place," Dan begs. "It is the sweetest little joint you ever put an eye on."

There is a lot of grumbling, but finally they follow Dan and park the two cars behind the barn. "Now we will go up to the house," says Dan, "and I will show you around and you will see why I want to buy the place."

So they start to stroll across the field to the house—the four cops and Kitty. But they have hardly started before there is a yell from the house. The fat guy is on the porch. "Who you bringing here?" he shouts.

"Dan cups his hands to his mouth and yells back: "Just some cop friends of mine."

The five of them start again to cross the field. "None of you mugs," says Dan, "understands what the country is like. It is such a relief to get away from criminals. To enjoy the peace and the quiet —" He breaks off because a shot rings out. "Someone must be hunting rabbits out in back," says Dan.

"If someone is hunting rabbits out in back," says Cousin Tommy, "why does something whiz past my ear?"

"Unless I am seeing things," says Cousin Bill, "that fat guy is back on the porch hiding behind that pillar." Uncle Dennis squints. "The fat

guy," he says, and his voice starts rising like a police siren, "with a sawed-off machine gun!"

It is a good thing there is a thick tree behind them. Dan gives Kitty a push and she gets behind it before the guns start barking again. The other four finish in a dead heat just as the tree is peppered, and puffs of dust rise up from the ground around them.

"The peace and the quiet!" grunts Uncle Dennis, inching along on his stomach.

Then all of a sudden the shooting stops. They peek out from behind the tree and see why. The four guys are coming down the porch steps, but they are safe behind old Mr. Brown and his wife and a hatchet-faced old lady who shakes her cane in the air and scolds in a shrill voice.

"It's Tubby Myers and the toughest snatch gang in the country and the old dowager herself!" growls Uncle Dennis.

THE guys keep their human shield in front of them and edge over to the shed where their big car is. Uncle Dennis and Cousins Bill and Tommy have their service revolvers out, but there is nothing they can do. One of the men runs for the car and the motor roars. Then the other three jump for it, and Mr. and Mrs. Brown run in the other direction and Mrs. Millicent stands her ground and waves

her cane and then stamps her foot. The car comes plunging out of the shed. "Tires or gas tank," says Uncle Dennis, taking aim. "Call your shots."

The target is not so far away, but it is moving awful fast. The three cops behind the tree keep shooting, but nothing happens. Then Dan steps out and gives a quick wind-up and lets go with a rock. It is a clean strike into the driver's seat. The car bounces off the drive, blows two tires, and noses into a stone wall with a crash that turns it over with its wheels spinning in the air like an upside-down beetle kicking its legs. There are two mugs able to stand on their feet by the time Dan gets there. After about a minute there are none at all, and Dan is hardly warmed up by the exercise.

In about fifteen minutes things are a little quiet again. The four guys are on the grass face down, with their hands behind them. Mr. Brown is through telling how he and his wife and old Mrs. Millicent are kept prisoners in the upstairs rooms. Mrs. Brown is inside cleaning up her kitchen, which is a terrible mess. Mrs. Millicent finally runs out of breath giving orders. She turns to Kitty and says, "Who is responsible for getting these men here to rescue me?"

"He is," says Kitty, pointing to Dan.

Dan gets so red it shows under his

sunburn. "But sort of indirectly, ma'am," he says. Mrs. Millicent glares at him and bounces her cane on the ground.

"Took your time about it, didn't you?" she snaps. She spears at him with her stick. "What's that you've got under your arm?"

Dan holds out the brown paper package. "I got it from a young fellow down the road," he says.

MRS. MILLICENT grabs it out of his hand and tears down the paper at one corner. "So my grandson paid the ransom, the nunny!" she barks. She glares at Dan again. "You're a smart young man!" she says. "Come and see me in the city. There will be a reward."

But Kitty speaks up quick. "He is a police officer, Mrs. Millicent," she says, "and he oughtn't to take a reward for doing police work, even if he is on a leave of absence. It is reward enough for him to know he is a good cop. That's all he ever wants to be." She fixed Dan with her eye. "Isn't that right, Officer McGarry?"

Dan waits. There is one of those sudden stillnesses, when everyone stops talking at once, and away off in the distance someplace a cow moos. "Isn't that right, Officer?" Kitty says again, her voice rising.

Dan sighs. He gulps. His mouth twitches. "Yeah," he says slowly. "That's right."

Off in the hills that cow lets out another mournful moo, like it is saying goodbye.

The End



Want to make delicious **GRAVY?**

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Have you tried **NEW, IMPROVED OLD DUTCH CLEANSER**

With the New Grease-dissolving Element that Makes Cleaning **50% FASTER**

PLAY BRIDGE? HEAVENS, I'M UP TO MY NECK IN HOUSECLEANING! I'VE GOT HOURS OF SCOURING AHEAD!

SCOURING? I'LL SOON REMEDY THAT—I'LL BE OVER IN A JIFFY!

LOOK, I BROUGHT YOU A MARVELOUS NEW CLEANSER, SUPER-SPEED OLD DUTCH! IT'S 50% FASTER THAN EVER BEFORE—CUTS CLEANING TIME IN HALF!

HONESTLY, IT'S LIKE MAGIC! I'VE NEVER SEEN A CLEANSER THAT COULD TAKE HOLD OF GREASE AND GRIT ANY FASTER!

THAT'S BECAUSE THERE'S A NEW INGREDIENT IN OLD DUTCH—DISSOLVES GREASE AND POLISHES AT THE SAME TIME—GIVES DOUBLE-ACTION CLEANING!

AND LOOK AT THIS WOODWORK! FRESH AND BRIGHT AS THE DAY IT WAS PAINTED—AND NONE OF THOSE TINY SCRATCHES.

THAT'S BECAUSE OLD DUTCH IS ONE CLEANSER THAT DOESN'T CONTAIN ANY HARSH GRIT. IT'S MADE WITH GENTLE SEISMOTITE.

THAT AFTERNOON

IMAGINE, PLAYING BRIDGE ON HOUSECLEANING DAY—THANKS TO THAT MARVELOUS NEW SUPER-SPEED OLD DUTCH!

AND DID YOU EVER SEE ANYTHING LIKE THE WAY IT GOES TO WORK ON GRIMY BATHTUBS! BRINGS THEM SPARKLING IN RECORD TIME.

IT WORKS SO MUCH FASTER, IT'S LIKE HAVING AN EXTRA PAIR OF HANDS TO HELP WITH ALL YOUR CLEANING!

WHAT'S MORE, OLD DUTCH SAVES YOU MONEY EVERY TIME YOU CLEAN—JUST A SPRINKLE GOES SO FAR!

New Double-Action Cleanser Cuts Cleaning Time in Half

EVEN though you may have used Old Dutch Cleanser for years—even though you believe you know all that Old Dutch (or any cleanser) can do, here's news!

For now comes a new Improved Old Dutch to give you a new conception of faster, easier, SAFER cleaning. A cleanser so amazing in results that it surprises all who try it.

For new Improved Old Dutch contains an amazing ingredient—and does these important things:

- (1) It cleans 50% faster than the famous Old Dutch Cleanser that has been America's favorite for years! Thus it puts an end to needless drudgery and elbow-fag—and cuts cleaning time in half.
- (2) The remarkable new agent in Improved Old

Dutch dissolves grease—gives you double-action cleaning! You'll be amazed how easily sinks, stoves, bathtubs come sparkling—immaculately clean!

(3) New Improved Old Dutch is safety itself for porcelain, metal and painted surfaces. It DOESN'T SCRATCH—because made with safe, flaky Seismotite! It's really kind to hands.

So, say good-bye to back-scouring—to those endless hours you've been wasting trying to get things clean. Switch to new 50% faster Old Dutch and you'll never go back to old-fashioned, gritty cleansers. You'll be saving money, too—a little goes so far.

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"Will you call me back in three minutes, operator? I'm boiling eggs!"

Keller



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**WHY SNORING
IS NO JOKE**
by
MORRIS FISHBEIN, M.D.
NEXT WEEK

AIM AT A TREE... by FULTON WILLIAMS

Follow this suggestion and get the loveliest pictures you ever took

OF THE thousands of pictures I have made in my time, there are only three on the wall in my office where I can always see them. One is a picture of a cat; the other two are trees: a group of white birches by a lake in the Adirondacks and a stand of swamp cypress against a dying sun in a Florida marsh. I have scores of prints that are better technically or finer artistically than those trees—but none that are as satisfying to look at.

So if you want a camera project that will be fun to work at and gratifying to look back on, start a collection of tree pictures—pictures taken with some appreciation of their characters and temperaments. Snap different trees as you meet them on your travels or at home. Snap the same trees at different times of the day from sunrise to sunset. Above all, snap them in successive seasons: some stark naked in the winter, others laden with snow; some bedecked with buds and delicate leaves in spring, to contrast with their full dress of summer.

For pictorial variation in your album you can also rely on varying weather conditions. Strong winds do things to trees that can be photographed much more easily than described, and changing cloud effects offer a wide range of backgrounds for those who have the patience to wait and watch for them. Variety can also be achieved through composition and arrangement. Every shot needn't be a complete tree; oftentimes a single branch against a sky, or a distant vista under a gracefully arching bough, or the glint of a slanting sun or a

gnarled trunk will tell a perfectly adequate story.

Watch, too, for those strange shapes of trees, wind-twisted, weather-beaten or lightning-scarred, which suggest caricatures. From Georgia I brought home a shot of a dead trunk draped in Spanish moss swaying gently in the breeze. It is a stark, morbid thing that I call "The Hag," and the very fact that my wife shudders every time she sees it is the best evidence that it



Ewing Galloway

Wind does things to trees that only snapshots can capture

really is a picture that conveys its meaning without explanation.

Much more cheerful and festive, of course, are the trees in blossom in the spring, and pictures of these are allotted a large space in any album. The

dogwoods, the horse chestnuts, the various orchard blooms in the North; the redbuds, the locusts, the jacarandas in the South—all vie with each other as camera fodder for the wide-awake snaphooter. There are scads of lovely pictures to be made of them in black-and-white—and lovelier ones to be made in color. But whichever medium you use, remember that blossoms turn out most gratifyingly in close-ups. A single branch showing a dozen or more blossoms distinguishable as such is infinitely better than a shot of a whole tree covered with a maze of meaningless white spots. And when working with color film, always try to jockey your branch of blossoms so that you have a patch of blue sky for the background; the results will make you gasp with delight.

Don't forget, too, that whether you are working in color or in black-and-white, close-ups of blossoms turn out best in a soft, diffused light rather than in brilliant sun. Pick a time when the sun is hidden by a cloud. The most common mistake of tyros is to shoot these delicate blooms in an intense light, which gives you just so many chalklike blobs in your picture.

The only other rule is, get to know these "people," the trees, and you'll have a camera project that will provide untold pleasure for a long, long time to come.

NEVER SPEAK TO STRANGERS

Continued from page eight

Grade-A louse. He beats his wives, bawls out his orchestra and otherwise blames a scurvy nature on temperament. Also, he eats little girls. Don't tell me he was on the Staten Island ferry."

"I was watching his rehearsal with some of Don's friends. Afterwards, he came over. The first thing I knew we were in his car," she explained.

"And the first thing that baton-waver knows he'll get a bust in the eye!" I said.

That was a Thursday. The rest of the week we caught our luscious cousin only on the run.

"Maybe we ought to take a couple of rooms over in Rockefeller Center," I told her, "so it'll be handier for you."

"I'm having a simply scrumptious time," she told us, "and I'll never get over thanking you darlings."

Thursday night Don Clark brought her home. If he had made any progress, she never mentioned it and we didn't ask. Next night there was another crowd; seven or eight came piling in around midnight. Seeing Lizzie Lou home must have become a popular custom over on 52nd Street. One youngster stood out from the rest because he had manners. Lizzie Lou called him Brock. Jo said he looked familiar.

"Brock who?" I asked when they'd gone.

"Hartford, or Hart something," said Lizzie Lou. Jo and I just stared at each other.

"Darling," said Jo. "Where did you meet Brockholst Hartley?"

"WE WERE going up into the Rockefeller Center tower to see the view when I first noticed him following us," said Lizzie Lou.

"His family's company has offices in the building," said Jo.

"And when we started over to noon services at St. Philip's Cathedral—today's Good Friday, you know—I asked him if he didn't want to go. I asked everyone."

"You must have had quite a pewful," I said. "His father gave most of the cathedral."

"Well, he's a nice boy, anyway,"

said Lizzie Lou, her small chin up. "You'll practically never hear me disparaging a hundred million dollars," I said.

Saturday had been planned ahead. We walked eighteen and a half miles showing Lizzie Lou the Metropolitan Museum and other sights. Poor Jo and I staggered back to the apartment plenty ready for bed.

I always sleep late Sundays, and besides I was sore all over from the day before. Lifting a phone book is the most exercise I usually take. I kept hearing confused noises between naps. Finally, I wobbled out of bed and peeped in our living room.

I saw about ten or twelve young men in various examples of Easter dress—and more were coming. The room was crowded with flowers. I signalled to Jo.

"I know I'm dead," I said when she came out. "But how did the news spread so fast?"

"Get up," she said. "They're the men Lizzie Lou asked to take her to church, and you're coming with us."

That explains the pictures the papers carried. The very fact of Charlie Drayton appearing in church for the first time in twenty years should have been sufficient to bring out the photographers, but beauteous Lizzie Lou—and my Jo—surrounded by over twenty escorts were a smash hit.

They got us posed after the service on the church steps. LeMon had a smirk a mile wide, knowing what a pleasant shock his publicity agent would get. They shot Lizzie Lou posed separately with LeMon, Don Clark and anyone else, I guess, who needed a free plug. Even old man Hartley, himself, who decidedly didn't, came up and they got him arm in arm with Lizzie Lou. All this was put on the air by the portable broadcaster who'd been sent out to describe the Easter parade. We were it.

"I'm sorry Mr. Fred Allen's not here," Lizzie Lou told me. "He said he'd see me in church."

The story was page one all over
(Continued on next page)



**Help Nature Reduce
FATIGUE ACIDS**

• Ever wonder why unusual exercise makes your muscles sore and stiff? This overexertion has caused an accumulation of fatigue acids and that causes pain! But here's good news! Fortunately, most of the muscles affected can be reached by the stimulating action of Absorbine Jr.

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**SOFT
GUY**

The story of a girl who loved a too peaceful man...and what she did about it.

By
FREDERICK
LAING
NEXT WEEK

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... one for the office

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METROPOLITAN MENACES



THE PUFF-EAT-PUFFER

The Puff-Eat-Puffers like to haunt
A noontime crowded restaurant.
Beside you as you start your meal
One lights its cigarette; you feel
That food tastes better minus smoke,
But Puff-Eat-Puffer, thoughtless bloke,
Blows smoke fumes on your every bite,
Until you're mad enough to fight!

— JAMES F. HERRICK

NEVER SPEAK TO STRANGERS

Continued from preceding page

town. "Deb packs Religious Wallop" — Daily News. "Southern Beauty Proselytizes Boy Friends" — World-Telegram.

Monday morning Lizzie Lou came down to my mop room where I was biting my nails as usual. "A nice man called up and said he was the Mayor's secretary," she announced. "The Mayor wants me to come to lunch. Is it all right if I go?"

"It's okay with me," I said, "only you're piling up one whale of a lot of material for that memory book." I went upstairs and verified the call. They said they'd send a motorcycle escort for her.

"Mayor Favors More Churchgoing," was the head over the shot of Lizzie Lou and His Honor on City Hall steps. "Most of our present problems could be solved by a return to the teachings of Christ," the Mayor was quoted. "I have only the warmest commendation for this lovely young lady, who has brought happiness and an awakened interest in the Church to New York City."

JO AND I sat up late reading Lizzie Lou's press. The phone rang steadily. The Churchgoers Brotherhood wanted her for a lecture tour. The Kings County Girls' Organization invited her to address the monthly luncheon. The Alabama Club called up, among many others.

That was the night Lizzie Lou disappeared.

We didn't get worried until about one o'clock, and then not much. But when our comely cousin had not appeared by two o'clock, I began to do some telephoning. I didn't suspect the Mayor, but I did insist on getting through to a secretary who told me that Miss Abernathy had left shortly after two P.M. in the company of Don Clark. Some bright boy in the City Hall newsroom checked with the secretary and got wind that there might be a story. Anything about Lizzie Lou was red hot, anyway.

This fellow called me a few minutes later and asked to speak to Lizzie Lou. I cussed him out for calling so late and made the mistake of telling him she was in bed asleep.

That must have set him off, for when I finally got hold of Don Clark, he said that some reporters had already got him up. He wanted to know what the hell it was all about. The last he'd seen of Lizzie Lou she was leaving the studio, about six, with LeMon.

"Get dressed and stay here by the phone," I told Jo. "I'm going to kick a band leader's beautiful teeth out."

I thought I knew how to find people in this town, but it being around four in the morning I had one devil of a time locating LeMon's apartment. The press boys were there ahead of me. "The butler's not talking, Mr. Drayton," one of them told me. "We've been waiting for you."

LeMon's man let me in when I introduced myself. Quietly and with determination I took him by the neck and promised to beat his ears off if he didn't tell me where his boss was. He was a little fellow, so he believed me. LeMon was on his boat. "23rd Street," he said. "The Mahana."

I knew better than to waste wind trying to shake the reporters, so I got in one of their cars to save time. A newsboy in front of Grand Central was yelling, "Radio Star Elopes With Happiness Girl," as we went by. The Mirror man looked at me, grinning.

"Nice going," I said sourly. LeMon's boat wasn't at the foot of 23rd Street. Someone woke a sleepy dock attendant and we learned that Mahana had left around seven the night before for her home port at Hempstead Harbor, on Long Island. Yes, Mr. LeMon was aboard, but he had no record of any guests. The newsmen stopped long enough to call their rewrite desks and we were off again for a long dash out the Island. I was seething mad.

"Kick him just once for me, Mr. Drayton," the Mirror man asked.

The sun came up and we stopped for coffee. I called Jo. It was around seven when I finally climbed aboard the anchored Mahana from my rented dinghy. I felt like a fool and had no idea what action I would or could take. The horrible thought occurred, I confess, that Lizzie Lou might be a willing guest. I wanted just one punch at LeMon in any event.

Nobody had answered my hail, but I'd glimpsed a frightened Chinese face at a porthole forward. Nothing was locked, so I went below, followed by two faithful newshounds who had rowed out with me.

In the last stateroom I tried, the one farthest aft, was LeMon, dead drunk, to believe the smell. I rolled him over. One of his eyes was puffed, completely closed. A gash in his cheek. Someone had beat me to him. A reporter handed me a wet towel and I slapped LeMon awake with it.

"Where's Lizzie Lou?" I demanded.

"Shanghaied by my own crew," he mumbled. Then he saw me. "How should I know? Go look for little Lizzie Lou. Give her my love." He fell back.

There was no one aboard, we found,

but LeMon and the Chinese. We pieced the story together from what we got out of the Chinese boy. Lizzie Lou had been aboard when Mahana left 23rd Street. There was an argument in which the Captain came back and took part, finally slapping LeMon around somewhat and locking him in his cabin. The boat had been turned back to set Lizzie Lou ashore at 23rd Street before continuing to Hempstead. The Captain and a deckhand had cleared out after anchoring.

More reporters and photographers were now arriving, for the dinghy was making quick trips. Flashlights were popping in LeMon's cabin. I went in and shook him. He was a sorry sight.

"I ought to bust you," I told him. "Don't hit old Tony," he mumbled. "Wasn't going to wrong your girl. Going to marry her."

"What difference did that make with your first four wives?" I asked.

"This was diff'rent," he said. "Sweet little Lizzie Lou. The only girl" — he pointed a wavering finger at me — "the very onliest little girl Tony ever met who's not on the make. 'Cept she could make a man out of old Tony —"

"She's no magician," I snapped, and started home.

The papers I bought in front of our place around noon screamed, "Happiness Girl Jilts Radio Star," "LeMon Slugged By Yacht Captain." Those pictures of LeMon would certainly never do his popularity any good. I went upstairs expecting to find Lizzie Lou but, instead, Brockholst Hartley was there.

"If Mrs. Drayton will excuse us," he said, "I should like to ask that you take a short drive with me, sir." I looked at Jo, who shrugged off any knowledge of what was up.

"Stay by the phone," I told her. "And stop worrying." Considerably mystified I went with Hartley to his car and we drove off.

"It's just that I wanted to talk with you alone, Mr. Drayton," he said. "First, let me relieve your mind of any further anxiety concerning Lizzie Lou. She is now on her way to Alabama in Mr. LeMon's auto."

(Continued on page 23)

BETCHA I COULD EAT
A TRILLION DOLLARS'
WORTH OF THIS
LIBBY'S CORNED
BEEF HASH!



YOU'D BE DOING MIGHTY
WELL, SONNY. THAT
WHOLE PLATEFUL ONLY
COSTS ABOUT A NICKEL!



THAT'S JUST IT. With Libby's Corned Beef Hash you can satisfy *big* appetites at little cost. And men do go for Libby's. Tender corned beef (*plenty of it!*) with potatoes, onion and just-right seasonings; it really tastes grand. And it's so easy for *you*, too—just heat and serve! Ask your dealer for Libby's Hash.

32 LIBBY'S MEATS . . . EACH A FLAVOR TRIUMPH



Miss Melba Lee, debutante daughter of Mrs. Wallace Orr, of Montreal and New York. Deep in Red Cross work, Melba has curtailed her active social life. She says, "To keep my skin fine, I take a Woodbury Facial Cocktail. I cream Woodbury's rich lather into my skin, then rinse. It's splendid beauty care for winning second glances."

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gives his definition
of American patriotism

NEXT WEEK

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Brings out natural beauty
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GLOVER'S MANGE
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**LOVELY TO
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P.S. The soap that's best for baby is best for your whole family, too!



SWEETHEART TOILET SOAP

THE SOAP THAT AGREES WITH YOUR SKIN

THIS WEEK'S RECIPES — NORWEGIAN

A noted hostess gives some new and practical ideas for hearty meals

by Grace Turner

MRS. J. BORDEN HARRIMAN, the last representative of the United States in Norway, has been a fine hostess all her life and the entertainer especially of men of affairs. She began as a young wife in her native New York where the financially important and socially elite of the Metropolis were frequenters of her drawing room.

But Mrs. Harriman's greatest reputation came to her later in Washington. At her house in the Capital during the exciting pre-war days of the Wilson administrations, you met the people who were molding our national history — statesmen, political leaders, economists, labor authorities and high-ranking journalists. To her famous Sunday-night suppers, where the talk was virtually an open forum on current problems, came both Democrats and Republicans. Moreover, the Harriman hospitality outlasted changes of administration and of political party.

"We had no list of guests, and there were no assigned subjects of discussion," Mrs. Harriman says, "but everyone knew that problems would be discussed and that he could talk freely. Bill Hard was around a great deal and he used to set the ball rolling for me. There would be from thirty to fifty present, and we ate at little tables. Everyone was waited on, however, for I do not like buffet meals — they do not seem to me complimentary to the guests."

In Norway the Harriman genius for entertaining again had full scope, for as Mrs. Harriman puts it: "You keep open house in a legation. People are always coming through, and my house was a rendezvous for American newspapermen stationed all over Europe — in Rome, London or Spain. So I always planned what I called an 'elastic' luncheon. Then I could feel free to invite any one at any time. Macaroni with a rich and 'gooey' tomato-meat sauce stretches far and tastes delicious. Cold meat and salad take care excellently of both expected and unexpected guests. Shirred eggs, topped with cheese that is lightly browned under the broiler, can be prepared on the briefest notice. For

dessert, a well-made brown Betty is satisfactory and simple to prepare in quantity."

Legation entertaining has its more formal side also, and often Mrs. Harriman's dinner parties ran on well past midnight. "Sometimes there was dancing, often people played cards, always there was candid talk," Mrs. Harriman says. And up almost to the

depression in flour-fruit mixture and stir all thoroughly. Knead on lightly floured board until dough is smooth, adding flour as necessary. Return to greased bowl, cover and let stand in a warm place 2 to 4 hours or until doubled in bulk. Shape into a long roll about 2 inches thick; place on lightly greased cookie sheet and bring ends of roll together to form an oval, then twist into figure eight. Cover and let stand in a warm place ½ hour.

Prick surface closely with a fork. Brush with reserved egg white, slightly beaten. Sprinkle with crushed loaf sugar and almonds. Bake in moderately hot oven (375° F.) 25 minutes. Yield: 1 large kringle.

Norwegian Meat Balls

1 pound round steak
¼ pound suet
1 teaspoon salt
Few grains pepper
½ teaspoon mace
1 tablespoon flour
1 egg
1 cup milk or cream (about)
3 cups canned bouillon
Butter

Grind steak and suet 5 times; stir in seasonings and flour. Beat in egg and add milk gradually, beating until spongy and light. Shape into small balls with teaspoon dipped in cold water. Boil in bouillon about 5 minutes. Remove from bouillon, drain thoroughly and brown in butter. Thicken bouillon and pour over meat balls. Approximate yield: 3 dozen meat balls.

Coffee Spice Cake

2 cups sifted cake flour
2 teaspoons cinnamon
1 teaspoon allspice
½ teaspoon cloves
1 teaspoon nutmeg
2 teaspoons baking powder
¼ teaspoon salt
½ cup shortening
1½ cups sugar
½ cup strong cold coffee
1 teaspoon vanilla
4 egg whites
½ cup heavy cream
¼ cup raspberry jam

Mix and sift flour, spices, baking powder and salt. Cream shortening until soft and smooth and gradually add 1 cup sugar, creaming until fluffy. Add flour mixture alternately with coffee, beating until smooth after each addition. Add flavoring. Beat egg whites until stiff, gradually beat in remaining ½ cup sugar; fold thoroughly into cake batter. Turn into 2 greased 9-inch layer cake pans and bake in a moderately hot oven (375° F.) 25 minutes.

Whip the cream until stiff, fold in the raspberry jam. Put layers together with cream mixture between them. Frost with any desired icing or with whipped cream.

Cardamom Cookies

2 cups sifted flour (about)
2 teaspoons baking powder
¼ teaspoon salt
¼ teaspoon crushed cardamom seeds
½ cup butter
10 tablespoons sugar
2 eggs
Blanched almonds

Mix and sift 1½ cups flour, baking powder and salt; stir in cardamom seeds. Cream together butter and sugar; beat in eggs one at a time. Gradually stir in flour mixture. Add enough of the remaining flour to make a dough that is stiff enough to handle. Place ½ of dough at a time on lightly floured board and roll thin. Cut in fancy shapes and place on ungreased cookie sheet. Decorate with almonds.

Bake in a moderately hot oven (375° F.) 10 minutes or until delicately browned. Approximate yield: 2 to 2½ dozen cookies.

Kringle

1 cup milk
½ cup sugar
1 cake compressed yeast
4 cups sifted flour (about)
½ teaspoon salt
1 teaspoon crushed cardamom seeds
½ cup butter, melted
¼ cup seedless raisins
¼ cup finely sliced citron
2 eggs
Crushed loaf sugar
½ cup coarsely chopped blanched almonds

Heat milk until lukewarm; add 1 tablespoon sugar, crumbled yeast cake and 1 cup flour; beat thoroughly. Cover and let stand in a warm place until springy. Reserve 1 egg white. Add remaining egg and egg yolk to sponge. Mix together remaining flour and sugar, salt and cardamom; stir in butter, then fruit. Make a depression in the center. Turn sponge into



Robert Keene Studios

From Scandinavia comes coffee spice cake

final minute of her stay in the Norwegian Legation, Mrs. Harriman was serene in her official entertaining, one of her last services being a dinner for the new French minister and the Countess de Dampierre. Four days later, with the Nazi bombers booming overhead, twenty-five persons sat down to snatch a hasty breakfast at the legation table — wives, children and retainers of the consulate staff in Norway. Before ten, they were on their way, for the Royal family had gone and Oslo was being evacuated.

Mrs. Harriman, now in her late sixties, retains a spirit adaptable to a changing world. She liked Norway for the simplicity and true democracy of its people. She notes with satisfaction an increasing simplicity and unpretentiousness in this country also, especially among the favored ones of the younger generation. "On the cook's day out," she says, "my granddaughter gets the family meals — and likes it. That is the way things should be."

In Norway, hospitality is simple but lavish. "There is no time when a Norwegian does not seem able to eat," Mrs. Harriman points out. "It is the result of the climate and the tremendous amount of exercise they take. They make, you know, almost a cult of physical culture. Even I took up skiing, though I wouldn't bother with it here. There in Norway you can step out your front door, put on your skis and off you go. That is the kind of life that produces hearty appetites."

Out of many possible Norwegian and Scandinavian recipes, we have selected these four famous ones.

WALLY'S WAGON



Easter Moon

THE human race is kind of funny. One time it will do something so nice that you're glad you're a member — an' then next minute it will behave so that you feel like resigning from it.

Here it is Easter. I notice how nice the moonlight is, always, around Easter time. So I remark on it to Mr. Grink, who works nights at the Weather Bureau.

"Sure," he says, "and why not? Easter each year falls on the first Sunday after the Paschal full moon. It was picked out in 325 A.D. at a meeting in Nicea so the pilgrims could see to travel at night."

These wasn't our pilgrims — the Plymouth Rock ones — Mr. Grink explains. They was early church pilgrims on their way to shrines to celebrate the resurrection. But I guess our folks up around Plymouth found the Easter moon handy, too, in their

time, about 1,300 years later.

Think of it. For over 1,600 years now, people have been able to stick to an agreement about a date that meant new hope an' faith to 'em!

Thinkin' thoughts like this makes you kind of proud of human bein's.

But Bushy Barnes just come in with the mornin' papers. He glances at the headlines while I'm drawin' his coffee.

"It says here," says Bushy, slow, like he was apologizin' to somebody, "it says, 'almost perfect bombin' weather is in prospect for the next few nights.'"

None of the three of us looks at each other.

I guess we was all just so ashamed of the human race right then we couldn't any of us look another man in the eye!

Wally
WALLY BOREN



NEVER SPEAK TO STRANGERS

Continued from page twenty-one

"How do you know?" I asked. "Our firm has quite a large organization along the major highways. Also, I took the liberty of engaging private investigators. By now, some of them should be trailing her to ensure her safe arrival in Laurelville."

"You seem to be assuming a hell of a lot, Hartley."

The boy colored up. He wasn't much over twenty-five. "I've had to act more rapidly than I should have preferred, sir," he said. "I determined yesterday to ask Miss Abernathy to be my wife. My father has taught us, his sons, the virtues of simplicity, the obligation of wealth and, if I may add, the ability to estimate character. As a partner to share my future responsibilities, I find Miss Abernathy definitely superior to that type of girl — rather hardened in sophistication — with whom I've been largely thrown. Miss Abernathy has a quality seldom found except among Spanish women; the capacity for making a man — marriage — her career. I hope to be the fortunate man."

"LET'S go home," I told him. "Mrs. Drayton will want to know about Lizzie Lou."

He broke our silence just once.

"I should like to add, Mr. Drayton, that when I read the first extras this morning telling of the purported elopement, I realized beyond any question that I love Lizzie Lou more than — more than —"

He stopped. I felt somehow relieved. I put a sympathetic arm around the youngster's shoulder. We arrived to find Jo waiting in front of the apartment entrance. She trotted out to the car with a letter, special delivery. It was from Lizzie Lou, mailed at Harrisburg, Pennsylvania, and very long. I read it through, then went over parts of it again aloud for the benefit of Hartley:

" — We only went aboard for a

few minutes to see his trophies. I thought you wouldn't mind that. While I was downstairs the boat started moving. I ran up on deck, but it was too late. Mr. LeMon only laughed when I begged him to let me go ashore . . .

"He wanted me to come downstairs and drink with him. Finally the Captain, the kindest sort of man, went downstairs and there was a fight. Then the Captain came back up and turned the boat around. He let me off where we started from. The Captain was so sweet. He said he'd had a daughter just like me once and he couldn't stand LeMon's actions.

"I felt like crying. The Captain gave me Mr. LeMon's auto keys and told me to drive right straight home. I ran out of money here, but I pawned my ring and wrist watch to the nicest man in the filling station. I'm so ashamed because I disobeyed you and I know you'll never want to see me again."

There was a lot more about how ashamed she was; and how grateful for the "wonderful" visit. And to tell LeMon that one of her brothers would return his car. Then — "P.S. Tell Brock goodbye for me, please."

Jo was starting to snifle. Hartley was staring straight ahead. I got out of the car. "I warn you," I told Hartley. "You're going to find some competition down there from a boy named Albert, a great grandson of Colonel Nathan Bedford Forney."

"Yes, I realize that," said Brock. "He runs our station in Laurelville — and over the phone he sounded like a very fine chap."

I stuck out my hand. "Well, so long," I said. "I hope you get her."

I didn't tell him, but I'd heard Old Anse say a dozen times that he didn't want his children to marry for money, but he hoped they'd love where money was. As it happened, Lizzie Lou did.

The End

TRY THIS
MOUTH-MELTIN'
RHUBARB PIE

SEE WHY HOME COOKS
VOTED 4 TO 1... "I GET
FLAKIER PIES
WITH 'SURE-MIX' CRISCO!"



Something new'n delicious!
ROSY RHUBARB PIE
Sweetness and rosy color
supplied by strawberry jam!

3 1/2 cups cut rhubarb
1 cup strawberry jam
2 tablespoons tapioca

Mix rhubarb, jam and tapioca. Put into 9" pie plate lined with the following Crisco pastry—

CRISCO PASTRY—TENDER AND FLAKY!

2 cups sifted flour 2 1/2 cup Crisco
1 teaspoon salt 3 to 5 table-
spoons water

Sift flour with salt. Cut in Crisco. (New Crisco blends like magic! . . . makes pie crust so tender!) When mixture looks mealy, stir in water, using as little as possible. Divide dough. Roll out lower crust and line pie plate; let pastry hang over edge about 1/2 inch. Fill with rhubarb mixture. Roll out top crust. (While a whole crust is suitable, a criss-cross top lets the rosy fruit show through.) Arrange narrow strips of pastry criss-cross fashion across pie. Fold lower crust pastry up over ends of strips and flute edge. Bake in hot oven (425° F.) for 35 minutes.

All Measurements Level

FLAKIER PASTRY!

"I USED MY EVERYDAY RECIPE
FOR PIE—WHEN I MADE THE
CRISCO TEST—BUT IT TURNED
OUT MUCH FLAKIER THAN WITH
MY USUAL SHORTENING."

Mrs. Alma Olsen, San José, Calif.



So easy to get tender,
flakier pastry with "Sure-Mix" Crisco! It's different!

Is your pie the flaky kind that melts in your mouth almost before you bite through it? Or is it "just pie"? Well, don't be discouraged . . .

There's grand news for you in the experience of hundreds of housewives who discovered how the change of one ingredient gave them tender, flakier pies.

These housewives, in 20 cities from Coast to Coast, were using every kind of shortening you can think of; independent investigators stopped at their homes—gave them cans of New "Sure-Mix" Crisco—and asked them to make

pies with this Crisco and their regular shortenings—and compare.

New Crisco wins 4 to 1 . . .

When these housewives told us which shortening they liked best, "Sure-Mix" Crisco pies won their vote by 4 to 1 over all other shortenings combined! Yes—they said Crisco pies were "tender and flakier" . . . they "tasted better." And the home folks heartily agreed.

And Crisco cakes got the same 4-to-1 vote. "They're lighter—smoother-textured—more delicious!" women said, "and Crisco-fried foods are crisp—not greasy—better-tasting."

Why Crisco is different . . .

No wonder "Sure-Mix" Crisco won this great big preference. A patented discovery makes this pure all-vegetable shortening act differently from any home shortening we know of.

Change to New "Sure-Mix" Crisco for your baking and frying. It's made to make everything taste better. Just watch your family "sit up and take notice!"

SUCH CRISP, DIGESTIBLE FRIED FOODS!

"WITH NEW CRISCO MY FRENCH-FRIES WERE AN EVEN
GOLDEN-BROWN. MY DOUGHNUTS WERE LIGHT—
NOT GREASY. MY FAMILY JUST LOVED 'EM!"

Mrs. Hugh Burnett, Cleveland, Ohio



Read what doctors say:

When a question was sent to doctors by a leading medical publication, 2 out of 3 of the doctors who replied called specific attention to Crisco's digestibility.



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ALL-VEGETABLE SHORTENING**

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Buy it - for \$745*

Drive it - and save \$70 to \$100 a Year!



Travel Deluxe—with the Nash Convertible Bed.

No wonder Nash sales are increasing Faster than any other car in the Lowest-price field!

ASK THE MAN WHO'S CHANGED TO NASH

"Just finished 9,897 miles of coast-to-coast driving, averaging 25.9 miles per gallon. Best riding car I ever owned. Convertible bed saved us lodging costs." J. H. P., Pawtucket, R. I.

A hard-traveling Indiana salesman was so pleased after his first week in his new Nash that he wired us his first 918 miles cost him only \$5.70 for gas. (That's averaging about 29 miles a gallon!)

"On just one trip alone, we figure our Nash saved us \$25. Driving to California, through snow, sleet, rain, fog . . . over all kinds of roads, and through plenty of city traffic . . . we averaged 26.43 miles a gallon, with plenty of high speed driving. The convertible bed is a great feature; we saved eight nights lodging bills." S. M., Minneapolis

"I've owned five cars, and never experienced the satisfaction with any of them that I feel about my new Nash. I drive 90 miles every working day, and average 26.7 miles a gallon. Your Conditioned Air System is wonderful!" G. R., Baldwin, N. Y.

NASH MODELS STARTING AT

\$745 BUYS this big 6-passenger Slipstream Sedan illustrated, delivered at factory, including standard equipment and federal tax. The White Side Wall Tires, Weather Eye, Deluxe Bumper Guards, Two-tone Paint and Convertible Bed are optional equipment, at slight extra cost. Prices subject to change without notice.

\$710

Delivered at Factory

YOU'RE looking at the car that has scored the biggest upset in the 1941 low-price field . . . the car that's winning thousands of new buyers to Nash every week!

Just look at this big Nash sedan! Can you imagine a car this big and luxurious getting up to 30 miles on a gallon of gas?

Yet that's only one of the reasons why thousands have bought this Nash after only five minutes behind the wheel!

It's a New Kind of Car!

They're hailing this as the *first* low-price car that actually has the much-promised comfort of a *higher-priced* automobile.

Soft coil springs . . . not only on two . . . but on *all four wheels* for the smoothest kind of ride a car can give you.

They're hailing its new Two-way Roller Steering for its entirely new feeling of safety . . . for its amazing "roadability" on curves, in traffic—its ease in parking.

Thousands of safety-minded citizens have changed to Nash for its modern body construction—built on aircraft principles, with frame and body welded into a single sturdy, twist-proof unit of amazing durability.

They're changing to Nash for its Conditioned Air comfort and exclusive Weather Eye . . . for freedom from cold-weather driving, bugs and dust. They're taking more trips, and saving money, with the Convertible Bed.

Ask any Nash owner. He will tell you here's a car so new . . . so far ahead—it can't be compared in any respect with low-price automobiles of the past.

Take a tip from the thousands on thousands who are changing to this new kind of car. *Don't buy any low-price car until you see and drive this thrilling new Nash.*

Call on your Nash dealer today and see how much more this new Nash gives you in luxury, comfort, safety and savings!

Go NASH
AND SAVE MONEY EVERY MILE

Tomorrow's The Day



Franklin D. Roosevelt prepares for the presidential pitch, a tradition of Washington's baseball inaugurals. He appears ready to fire a fast one as Clark Griffith looks on at his elbow. *Mueller, Star Staff Photo*



President Herbert Hoover had little zip on his pitch. Secretary of the Treasury Andrew Mellon is at the President's left. Walter Johnson, then Washington manager, appears doubtful of the toss. *Harris-Ewing Photo*



Calvin Coolidge, with a grip across the seam of the ball, seems set to chuck a curve. Bucky Harris, Nat manager, appears uncertain of the result. *Harris-Ewing Photo*



An earnest follower of baseball was Warren Harding, but his pitching poise had technical flaws. There was little that Secretary of Commerce Hoover (left) could learn from this toss. *Harris-Ewing Photo*



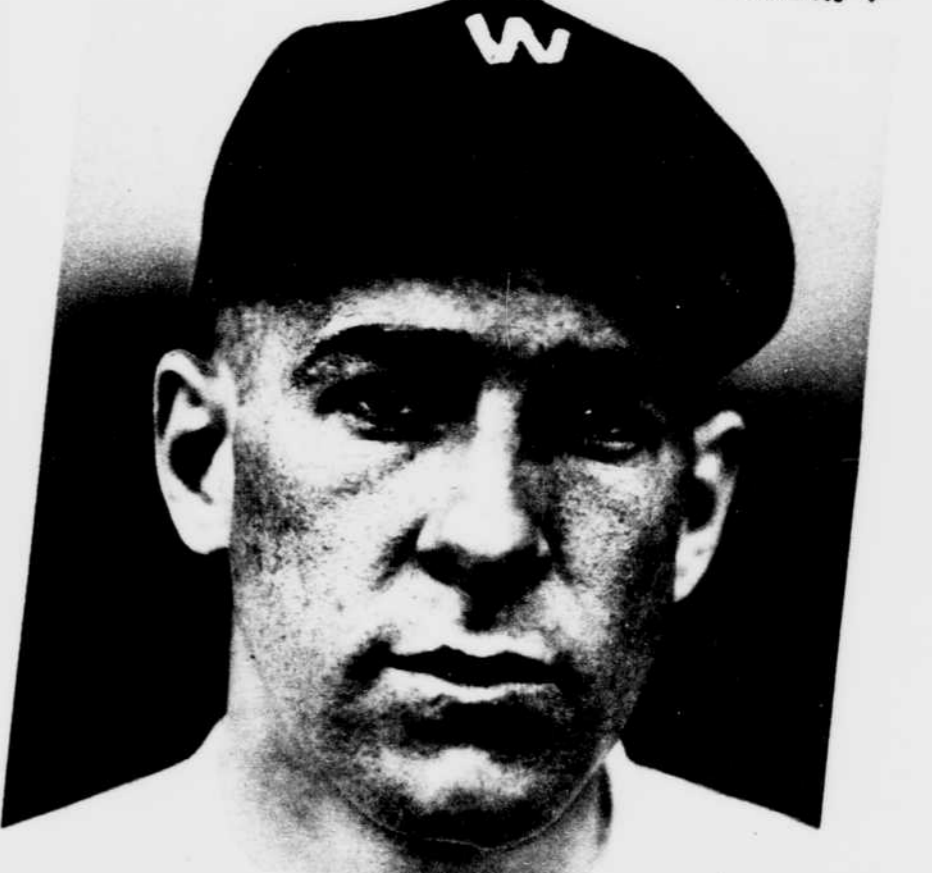
There must have been a spin on this pitch by Woodrow Wilson. It certainly evoked the admiration of his physician, Admiral Cary Grayson. *Harris-Ewing Photo*
(See Pages 4 and 5.)

Kenesaw Mountain Landis was the poultice that took the black eye off organized baseball, hard hit by the Black Sox scandal. For 20 years, the former Federal jurist has kept the game in line. A master showman and shrewd administrator of baseball justice, the judge never fails to give the photographers a break. *Harris-Ewing Photo*

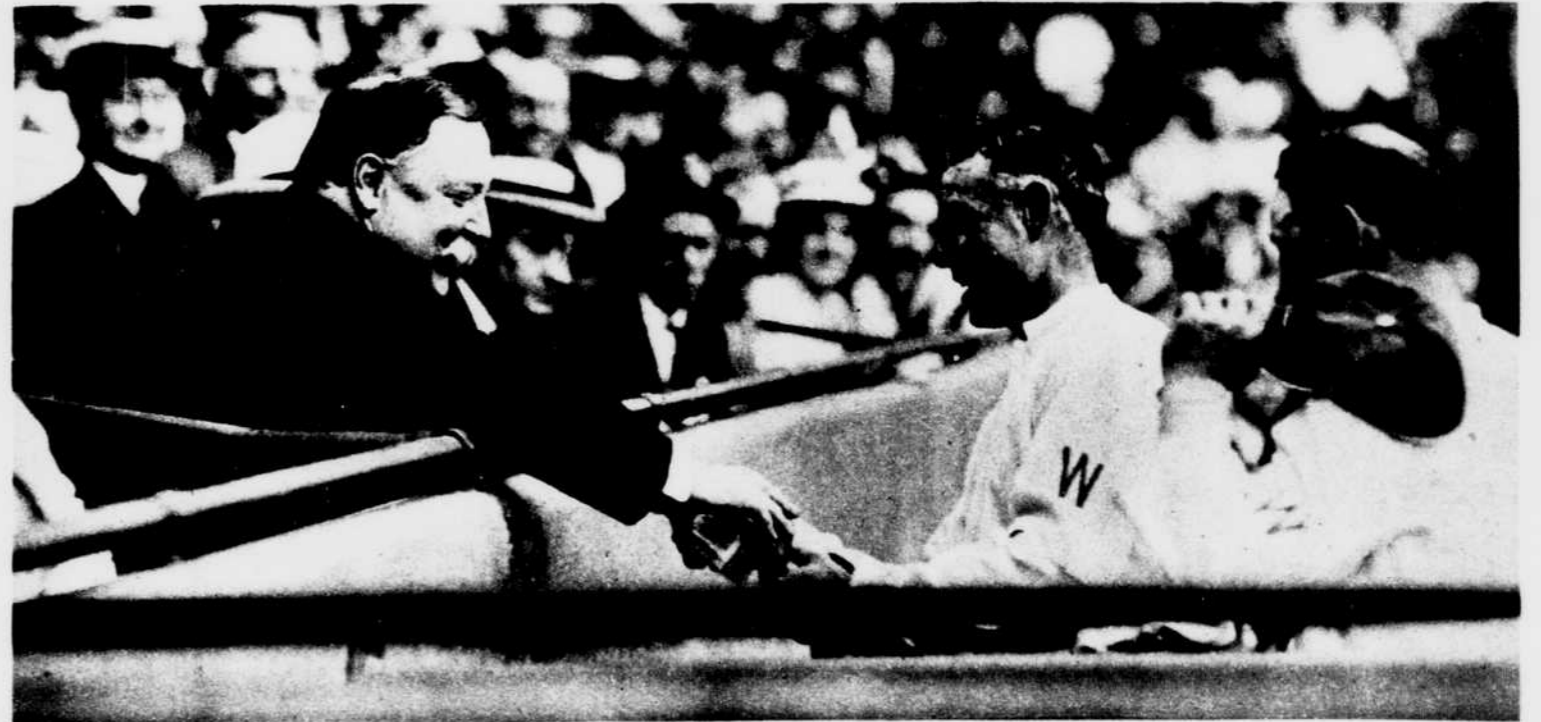


His face is lined now by managerial woes of three clubs, but this is the way Stanley Raymond Harris looked when he came here in 1919, later to take over the Nats' helm in 1924. *Harris-Ewing Photo*

Styles have changed since the days of this picture, but no pitching style has come along to outmode that of Walter Perry Johnson's when this was snapped in 1909. Then not quite 21 and less than two years with the Washington club, Walter was hailed by many as the game's greatest moundsman. *Barr-Farnham Photo*



Fifteen years wrought a great change in Johnson. Here he is greeting his mother and wife, now dead, just before the 1924 World Series in which he led the Nats to victory over the New York Giants. *Henry Miller Photo*



William Howard Taft was originator of the presidential pitching custom. Here, at the 1912 opener, he's beaming as he receives a brand-new baseball from Griffith, then in his first year as manager of the Nats. *Harris-Ewing Photo*

For Trout Anglers It Was No April Fool



Poor fish. A trout hasn't much chance to get past this group gathered at a favorite stretch where Fishing Creek enters Frederick Reservoir. Here Douglas E. Bulloch of Washington is casting in the foreground while a party from Baltimore angles from the opposite shore.



FLY FISHING on the "Fishermen's Paradise" of Maryland's Big Hunting Creek is a sport for women as well as men. Among those making early catches on opening day was Mrs. Helen Shure of Baltimore, shown landing a 10-inch brookie. Hundreds of anglers trooped to nearby mountain streams to celebrate the trout season opening. Some got their limit of 10 fish and some got none. Because of the heavy fishing, which soon would remove all fish from the stream, it is necessary for the State to raise them artificially in hatcheries and plant them before the season opens. Gone are the days when an angler had long stretches of stream to himself, but in spite of crowded conditions they still manage to enjoy the outdoors and catch a few fish. Ten inches is a good size these days, with the best ranging up to 16 inches long.



Good rainbow water. Game rainbow trout like fast water such as this at the foot of Frederick Reservoir on Fishing Creek. Trying their luck with "natural" bait of minnows and worms—April 1 is too early for good fly fishing—are Milton Frank of Frederick, Md., and E. J. Smith of Mountandale, Md.



An unusual catch. The fly fisherman's paraphernalia frames this catch of four kinds of trout from Big Hunting Creek. They are, left to right, rainbow, brown, brook and "native" brown. The "native" brown, not hatchery raised, is the prize of the lot, being more highly colored and tastier.



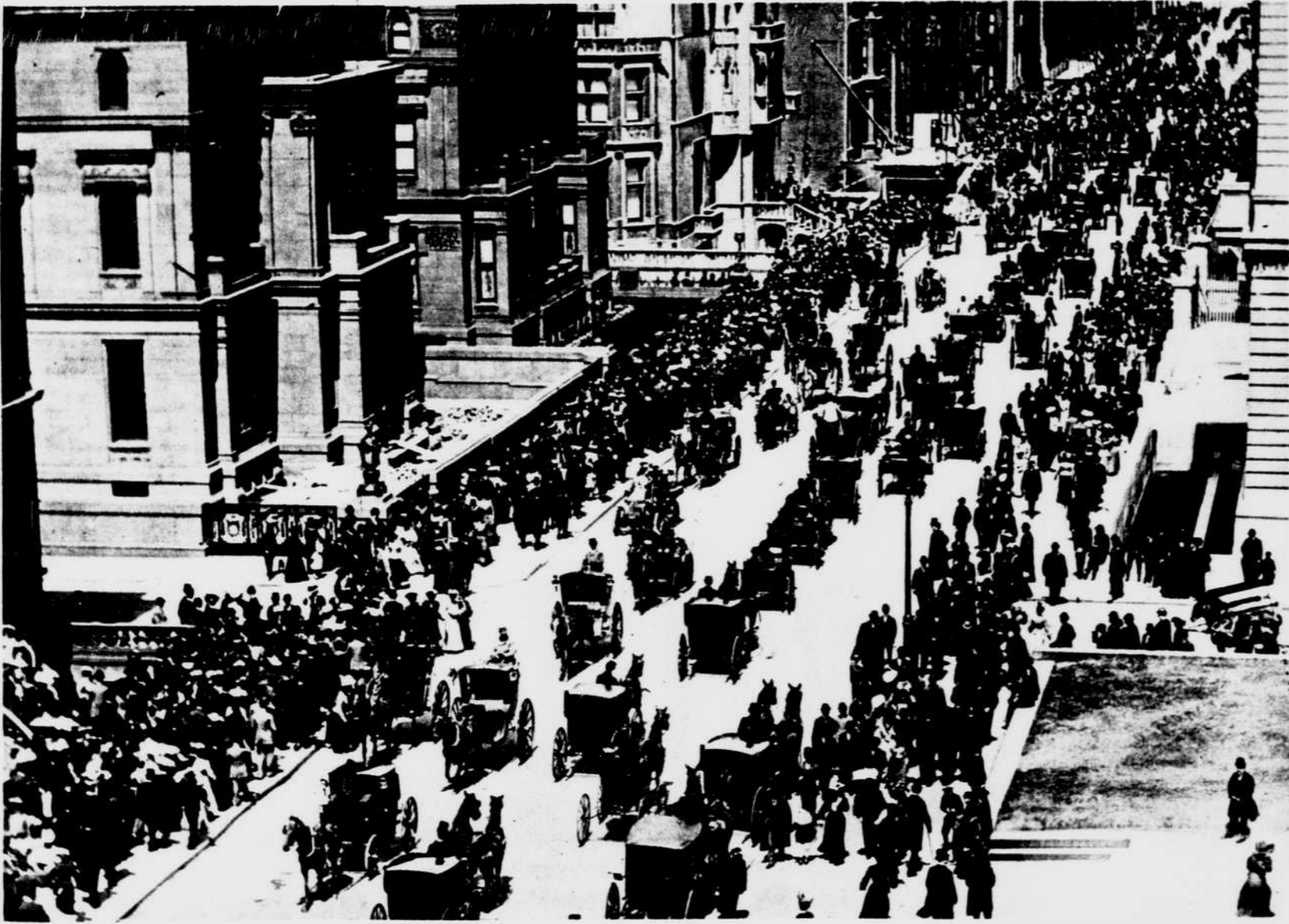
He's happy anyway. This 8 inch trout was the best Charles M. Burras of Frederick could do on opening day, but at that it was better than some of the other fellows were doing. Burras was "bait" fishing, with a minnow bucket draped around his neck.



↑ Beginning of the end. Trout raised at the Lewistown (Md.) Fish Hatchery being seined (above) from one of the rearing ponds by Sherman Hewitt and Alton Powell for planting in streams to be caught later this season by anglers. At right, George Palmer pours a bucketful into the specially constructed tank truck that will take them on their last ride. →

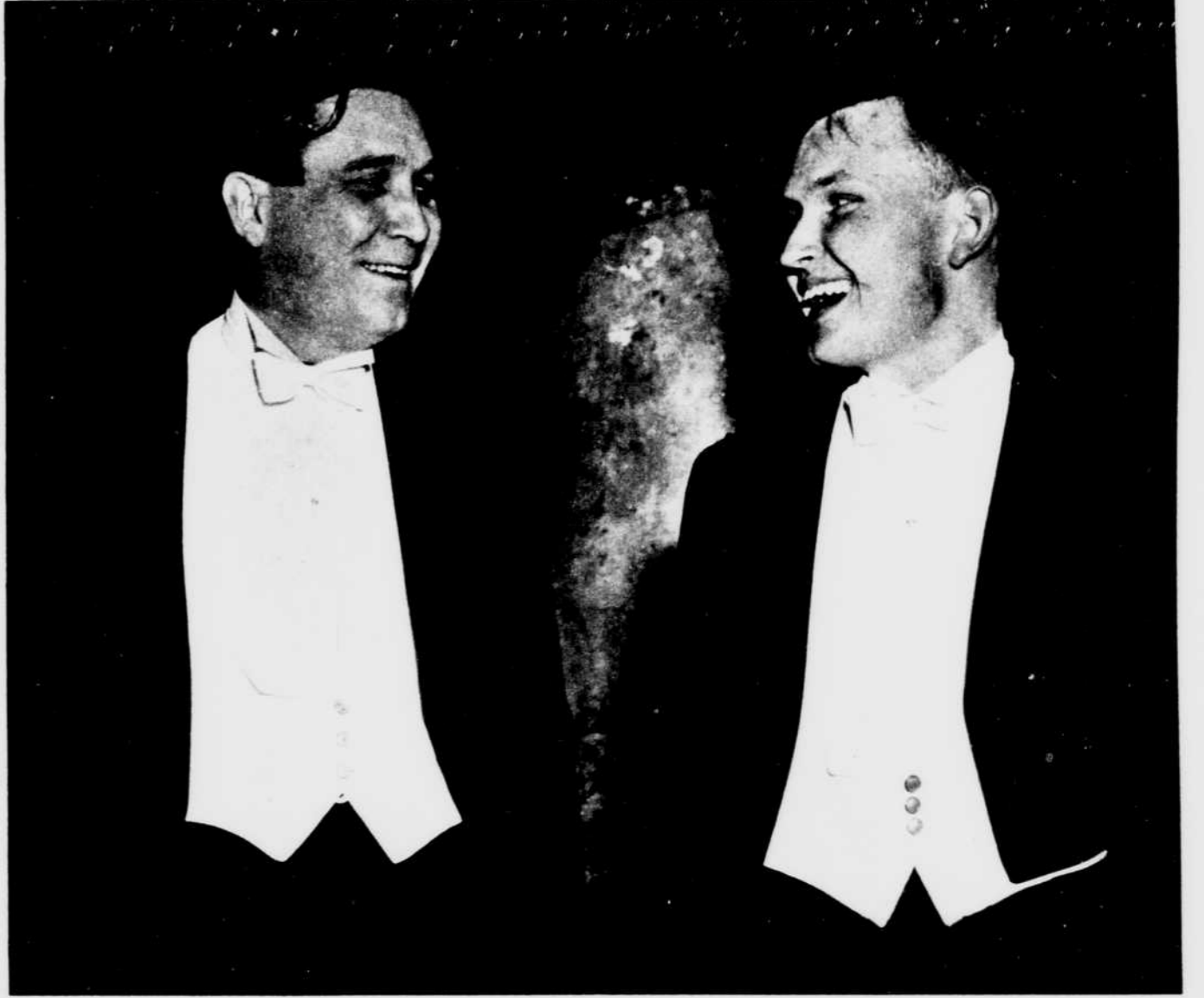


Checking the catch. The law permits only 10 trout per day, all of which must be over 7 inches long. Here Game Warden D. W. Kettells (right) is checking a limit catch made on Fishing Creek by Austin Rippeon of Frederick, Md. Rippeon's fish all passed the examination. Star Staff Photos by F. Routh.



Easter Sunday on Fifth avenue—1900. Forty-one years have changed the picture but not the custom of the Easter procession on New York's famed parade ground. The problem here is to find the single horseless-carriage in the crush of hansom cabs and other smart equipage. It's near the center of the picture, in the approaching lane.

Photo by courtesy Public Roads Administration.



A distinguished American smiles on his scion. This hearty picture of Wendell Willkie with his son, Philip, was made as they arrived for an evening of regalement at the spring dinner here of the Grid-iron Club.



Mrs. Roosevelt makes an Easter choice. The cape ensemble in aquamarine was one of her selections on a pre-Easter shopping tour in New York. The same feather print-silk, in varied tones of aquamarine, used in the long-sleeved dress also faces the lapels and lines the ever-regal cape which completes the costume. The color is repeated in the baku straw, which rolls gently up in back and down in front, with matching veil.



← Camera oblivion! If these three drum-majorettes of the Army Day parade don't quite achieve that far-away look, we won't hold it against them. At any rate, the girls—Pearl Perry, Kathleen Chaney and Lucy Tucker (left to right)—were glad to sit down after that march.



Stuffy books are not the only thing you can borrow now from the Brentwood (Md.) School library. There are dolls and tops and what not in the toy line for good boys and girls. A couple of 6-year-olds, Barbara Barton and Bobby Coughlin, enjoy an improving hour in the library.

Star Staff, Wide World and Harris & Ewing photos.

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Pitching great of the old Red Sox, "Smoky Joe" Wood in 1912 won 16 games in a row to tie the American League record Walter Johnson had set a month earlier.



Tyrus Raymond Cobb of the Tigers, amazing hitter, fielder, baserunner, was a four-year major league veteran when this was snapped in 1912.

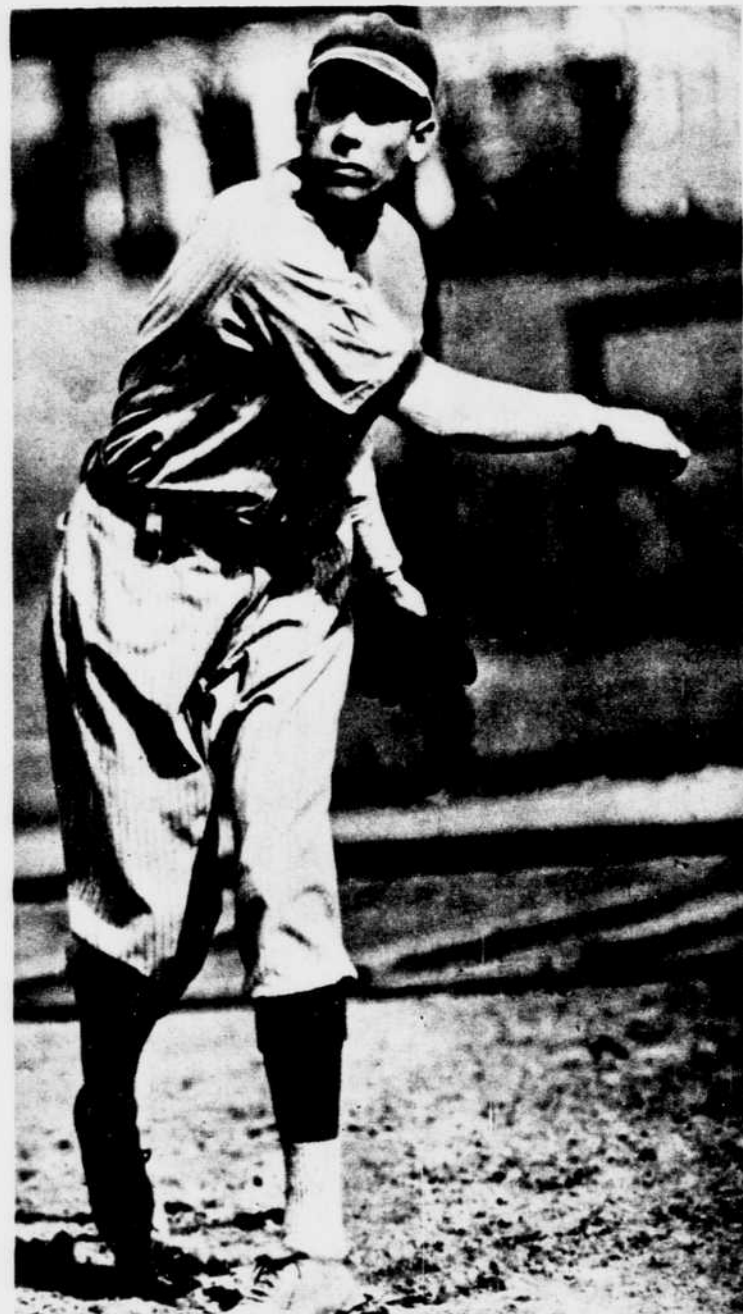


↑ Cobb was no free-swinger at the plate, but powerful enough to lead the American League at bat for 12 years, nine in succession. The "Georgia Peach" is following through here.

→ Clark Griffith, then manager, got out on the diamond and toiled with his athletes back in 1913. Here he is at the Charlottesville (Va.) camp trying to improve an infielder.



Tris Speaker, later dubbed the "Gray Eagle," already had become one of baseball's greatest hitters and outfielders when swinging for the Red Sox in 1914.



Bob Groom, who helped pitch the Nats to second place in 1912. He was outranked only by Johnson as Washington got into the first division for the first time in its history.



Joe Cronin, 26 when made Nat manager in 1933, led his club to the pennant. The next year this slashing shortstop, Griffith's son-in-law, was sold to the Red Sox for \$250,000, a record price.



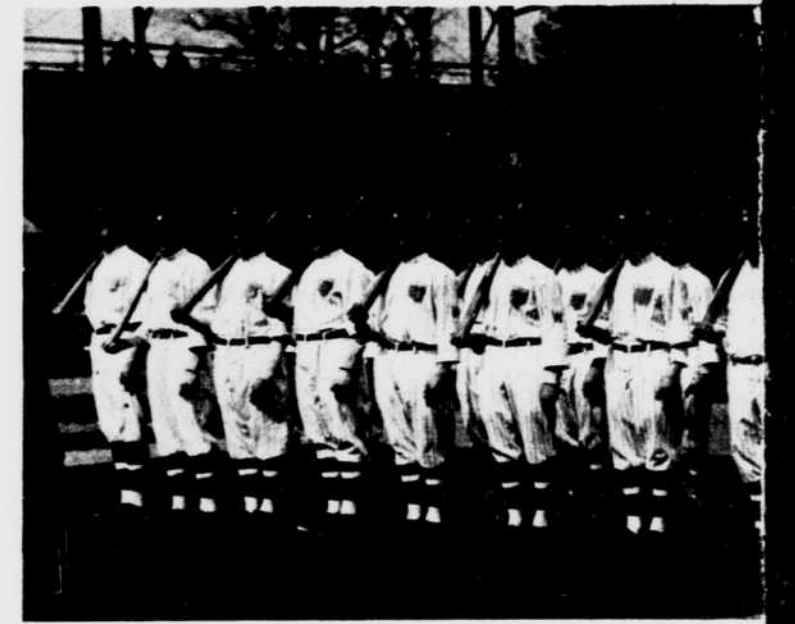
Charles E. "Gabby" Street, best remembered of Johnson's battery mates in the first decade of the American League. Gabby also earned fame by catching a ball tossed from the Washington Monument.



With his famed "fadeaway," Christy Mathewson of the Giants was the greatest pitcher in the National League. He's shown near the end of his career, here for an exhibition game in 1913.



This goes back to August 2, 1913. In recognition of Walter Johnson's silver urn crammed with current many "Schaefer" are congratulating "The Big Train."



In World War days of 1917, the Nationals drilled down sergeant, the way he's shouldering his bat. Yep, it's Johnson.

THE American League began its existence as the 1901 Washington was admitted with James Kansas City, a team which survived only one club, the Washington Senators (disbanded in 1971). Fans were given a chance to recognize it would imbue a new spirit. They became the Washington Senators. It was not until 1912, however, that they finished second under the management of Griffith. Over a 40-year period a great many colorful Washington club. Some to become only members of the World Series—and fought desperately to win. Since 1905 Harris & Ewing, photographer of the Washington club. Represented here are a total of over 6,000,000 negatives.



Clyde "Zeb" Milan, another Washington manager after Griffith. Formerly a crack outfielder, he piloted the club in 1922. "Zeb" now is on the Nats' coaching staff.

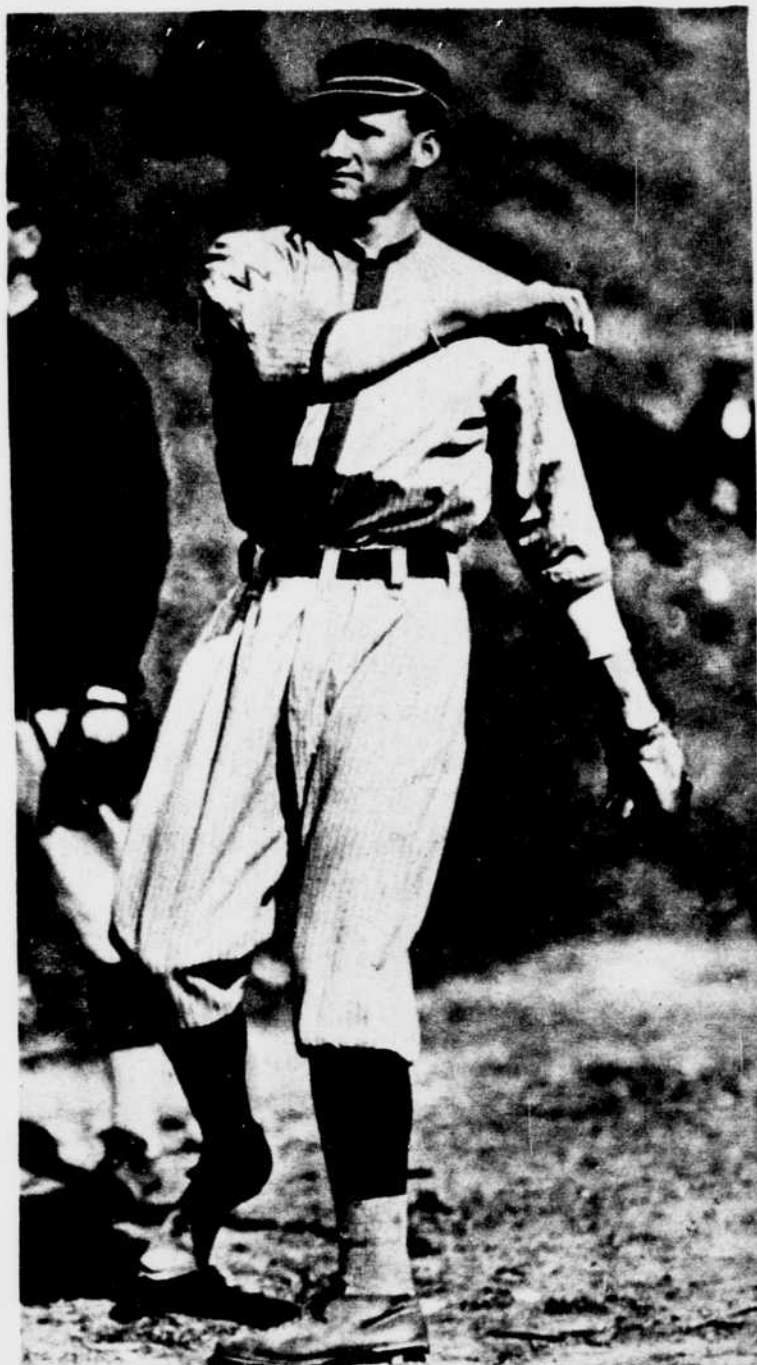


Irrepressible comedian as well as clever infielder, "Germany" Schaefer kept the Nats' spirit high in 1913. The goat he is feeding here proved a good mascot, for Washington finished second that year.

Cornelius "grand old man" to nine pennants strives for fourth place.



on of his superb pitching, Washington fandom gave y. Pitcher Nick Altrock (left) and Infielder "Ger-



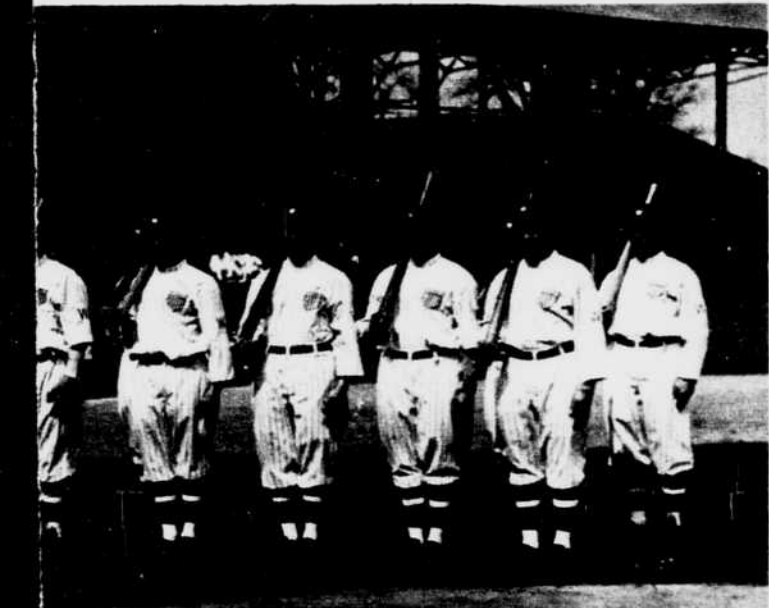
Johnson is seen here in training at Charlottesville, Va., for the 1913 season, in which he pitched a record 56 scoreless innings in a row.



Here's George Herman "Babe" Ruth in 1915, the year he began outfielding as well as pitching for the Red Sox. He was socking the ball then, but nothing like he did after his sale in 1920 to the Yankees to become the greatest slugger in the history of baseball.



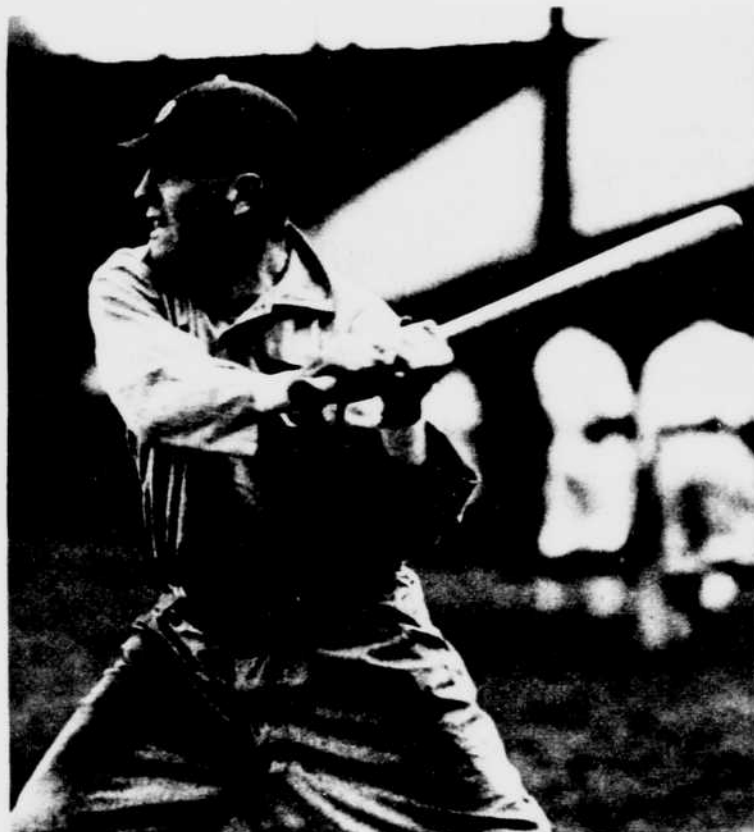
George McBride, a sparkling defensive shortstop and long a favorite here, was first to be brought up from the Nats' ranks to become pilot. He took over the job in 1921 after Clark Griffith had relinquished the helm. George was manager only one year.



ily. Second rookie from the left is due a call from the nson.

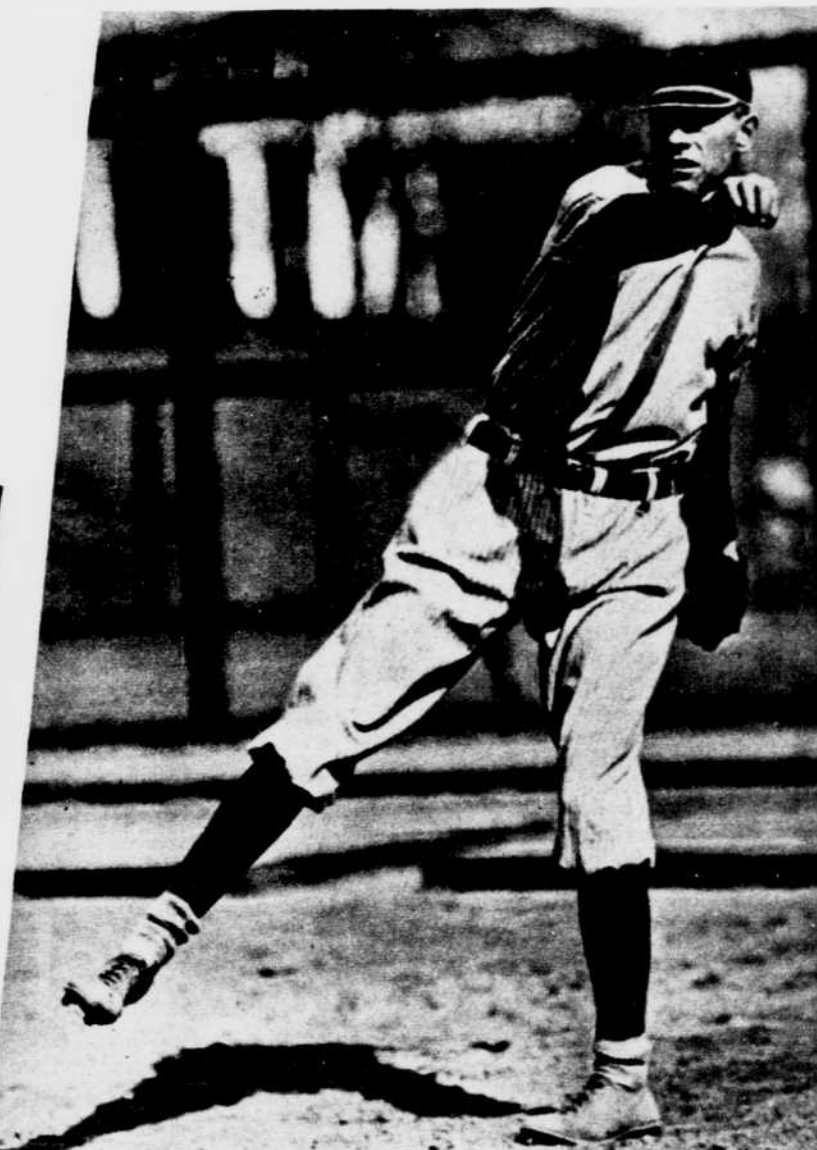


Those were dreary days. Washington's manager just before Griffith came here was James R. McAleer. His Nationals had no punch. They finished seventh in 1910 and 1911.



Owen "Donie" Bush, President Griffith's choice to manage his Nats in 1923. "Donie" got the club up to fourth place, then Bucky Harris took it over the next year.

"big league" in 1900 with an eight-club circuit. In Manning as manager and a nucleus of players from year. Taking the name of the old National League (1899), they struggled at the bottom of the ladder for some time. In 1906 by a newspaper poll, in the hope of becoming the Nationals. The Nationals climbed out of the second division. That year Clark Griffith. Figures of baseball have come and gone from the annals and others to remain as perennials—such as the Nationals. It has won three pennants and kept out of the cellar. Tomorrow the race will begin to follow the fortunes of the team, from training camp to the season. A few memory-jogging scenes from the firm's collection



"Long Tom" Hughes was no pitching marvel, but the fans liked him. Oldtimers will recall Hughes' particular rooter, who, from his perch in the sycamore just outside the ball park, would plead, "Tighten up, Tom."



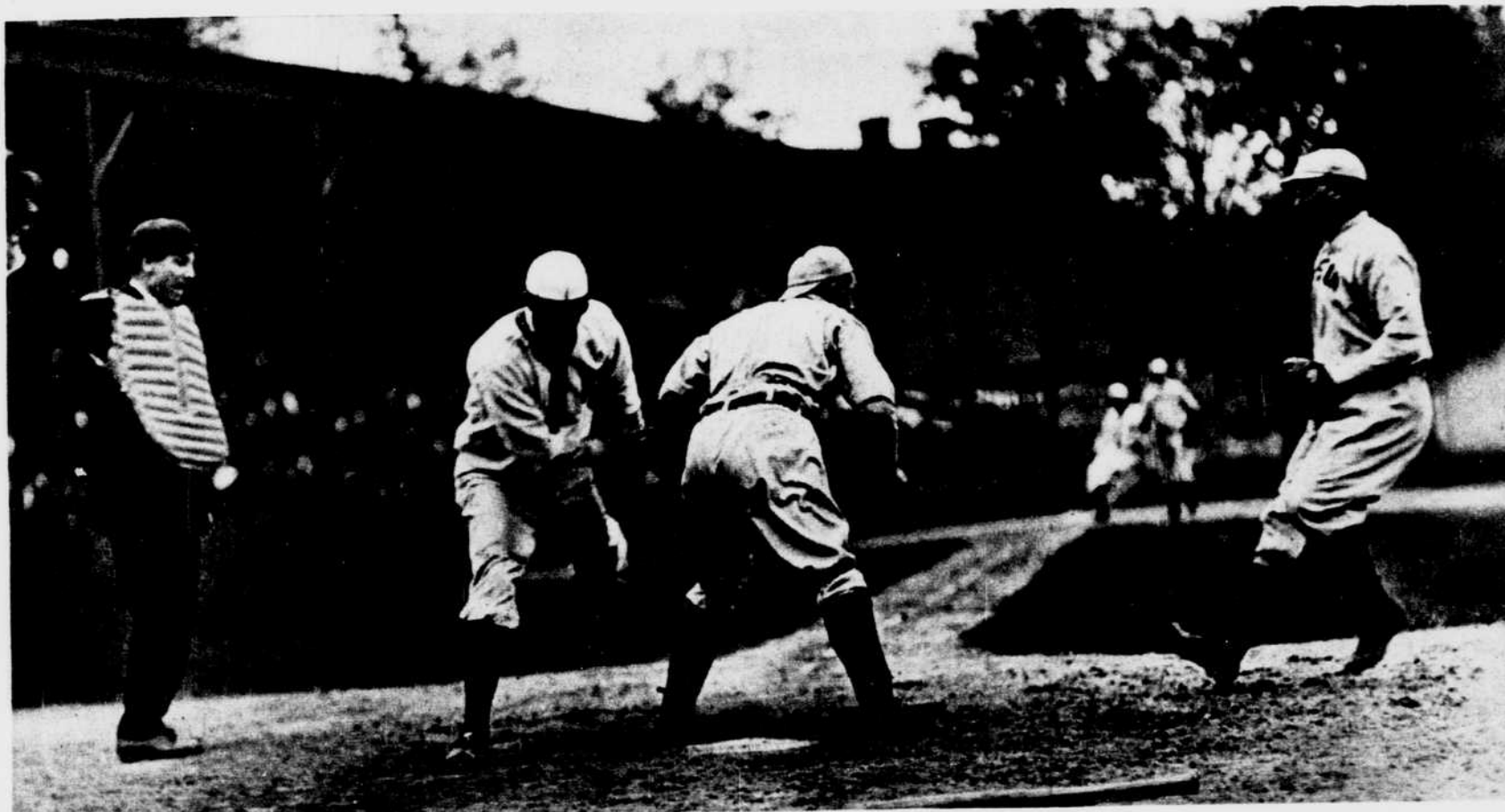
With the Yankees opening here, there'll be a retake of this scene. President Roosevelt is making that traditional pitch with Managers Joe McCarthy and Bucky Harris looking on. At left are Elliott Roosevelt and the former Mrs. James Roosevelt.



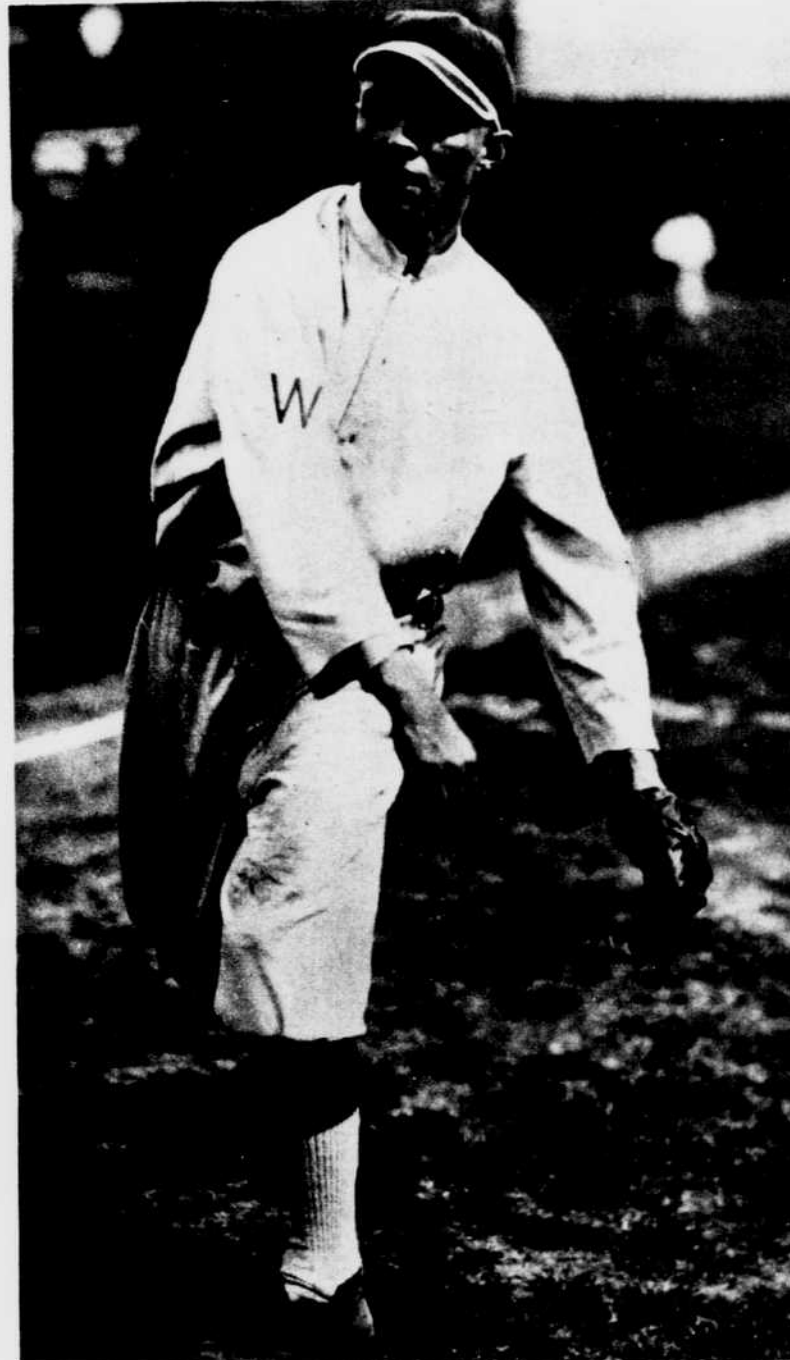
Washington's gift to big league baseball, G. Harris "Doc" White. A canny left-hander, "Doc" helped pitch Chicago's "hitless wonders" to a world title in 1906. He's now director of athletics at Wilson Teachers' College.



McGillicuddy—Connie Mack to you—the "father" of baseball. He's piloted his Athletics to five world championships, and at 78 still in their glory.



In 1911, Washington's ball park wasn't what it is today. Then wood pavilions sheltered the fans. And the way this Nat was blocked off the plate didn't add to their comfort.



Joe Engel, Washington sandlot product and one of few such to land with the Nats. "My poy Choe," as his dad fondly called him, was fast with his pitching, but loose with his control in 1912. Now he runs the Chattanooga club.

OLD FLAMES

By W. E. Hill

Copyright 1941 by News Syndicate Co. Inc.



Relieved wife learns from the social column that husband's old flame is married to a broker. Can't wait to say to hubby, "Well, SHE did all right for herself. Just another gold digger!"



Torchbearer. Gert went around with Homer for years and then what did the fiend do but go marry someone else. Time passes, but Gert has too much fun playing hurt to want to snap out of it. Still keeps the enlarged snapshot and adores weepy songs like "I Can't Remember to Forget" and "Smoke Gets in Your Eyes." Lives on girl friends' sympathy. (Her friends think secretly that both she and Homer did well for themselves.)



Dorothy loves to tell the current swain how she's really responsible for Tyrone Grant being a big star today. Claims she threw him down and swore off women and devoted himself to a career. (Actually met him once at a high school dance when they were both 14. Never saw him again except to get his autograph at a "premier," but she tells a convincing story.)



"But darling, this one looks half-witted, was she backward?" Lovell kept the photographs of his old flames hidden, for fear the wife might be jealous. But she found them and isn't. Instead, she's having a wonderful time thinking how funny they are. Husband is a bit hurt.



Romantic girl (she made good in the big city) sees old flame glamour boy on the train back home. Remembers him just as he was in the class yearbook. Is shocked to note his hair is retreating to the back of his neck. It was such lovely hair! Is conscious that the years are creeping up on her and her whole day is spoiled.



Hilton runs bang into his old high school sweetie whom he hasn't seen for ages. Finds her many pounds heavier, happily married and with a batch of perfectly lovely children. Feels that after all a bachelor's life isn't so bad.



Green-eyed monster. Stanley goes steady with Lois. He has fits whenever one of her old boy friends passes by, or is even mentioned. Wants to know how she could ever have wasted her time on such a nitwit.



Illicit meeting. But quite accidental. Still, he and Marge used to be that way. She insists they parade up and down Main Street the way they used to do, remember? He feels the eyes of the town are looking on in horror, ready to inform the wife of his perfidy.



Foundation of British morale. It stands firm amid the crumbled walls of bombed homes—in the iron nerve of such plain people as these. They smile cheerfully as they search the debris of their smashed London home for anything worth salvaging. Here's the front line of British defense—a tough one for even a vengeful Hitler to dent.

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DUZ

BRAND-NEW SOAP FOR EVERYTHING—

ALL 3 KINDS of WASH!

- 1 MY DIRTY TOWELS! LOOK HOW MUCH WHITER DUZ DOES 'EM!
- 2 GRIMY WORK-CLOTHES—DUZ SOAKS DIRT LOOSE IN 10 MINUTES!
- 3 YET DUZ IS SAFE—EVEN FOR MY DAINTY RAYONS!

At last! One soap that gets towels up to 25% whiter—yet is grand for dainty undies—

Here at last is one soap grand for everything in your wash! Recently, we tested DUZ against many other washday soaps. Result: DUZ got clothes up to 25% whiter. Yet this amazing soap turns out your pretty washable rayons and part-wool sweaters bright and soft.

DUZ is a different kind of granulated soap. DUZ has so much power because it contains an unusually rich sudsing material. That means DUZ needn't have to be loaded down with strong chemicals. With DUZ you get all the cleaning power of strong granulated soaps PLUS greater safety for your dainty things.

So next time say "DUZ." Economize with just one soap for everything. And DUZ IS SNEEZE-FREE! There's no cloud of irritating dust to make washday one long "kerchoo."

TRADEMARK REG. U. S. PAT. OFF. PROCTER & GAMBLE

SOLDIERS, WORKERS, SAILOR MEN... ALL HANDS NEED A SMART WRIST BEN

Whatever your job—or the occasion—Wrist Ben is your watch. Sturdy enough for daily use, handsome enough for dress up events. And dependable, too. See this and the other Westclox watches at department, jewelry, drug, and hardware stores.

WRIST BEN has a handsome chrome finish case, with stainless metal back. Your choice of bracelet or leather strap. \$3.95

JUDGE comes in a rich-looking gold-plated case, with stainless metal back. Has a smart pig grain cowhide strap. \$4.95

ROCKET. Chrome finish case with curved back. Two tone dial. Unbreakable crystal. Good value at low price. \$2.95

POCKET BEN, the champ of pocket watches. Thin, graceful. **DAX** (right), another dependable Westclox watch. \$1.50

Westclox, La Salle, Penn., Illinois

WESTCLOX WATCHES Made by the makers of **BIG BEN**

The Hunt Twins, Bonnie and Gloria, grace the aerial ballet of Ringling Brothers and Barnum & Bailey circus. Theirs is a strenuous life and they require plenty of rest and sound sleep. By the way, how did you sleep last night? Soundly, we hope, but if the caffeine in coffee disturbed your rest... try Sanka Coffee... it's 97% caffeine-free, and can't keep you awake. It's real coffee... all coffee... only the caffeine is removed. The Council on Foods of the American Medical Association says: "Sanka Coffee is free from caffeine effect and can be used when other coffee has been forbidden." Get Sanka Coffee in "drip" or "regular" grind.

SANKA COFFEE

Tune in... "We the People"—Laughs, thrills, paths, drama, as real people tell true experiences! Tuesday evening—WJSV, 9 o'clock.

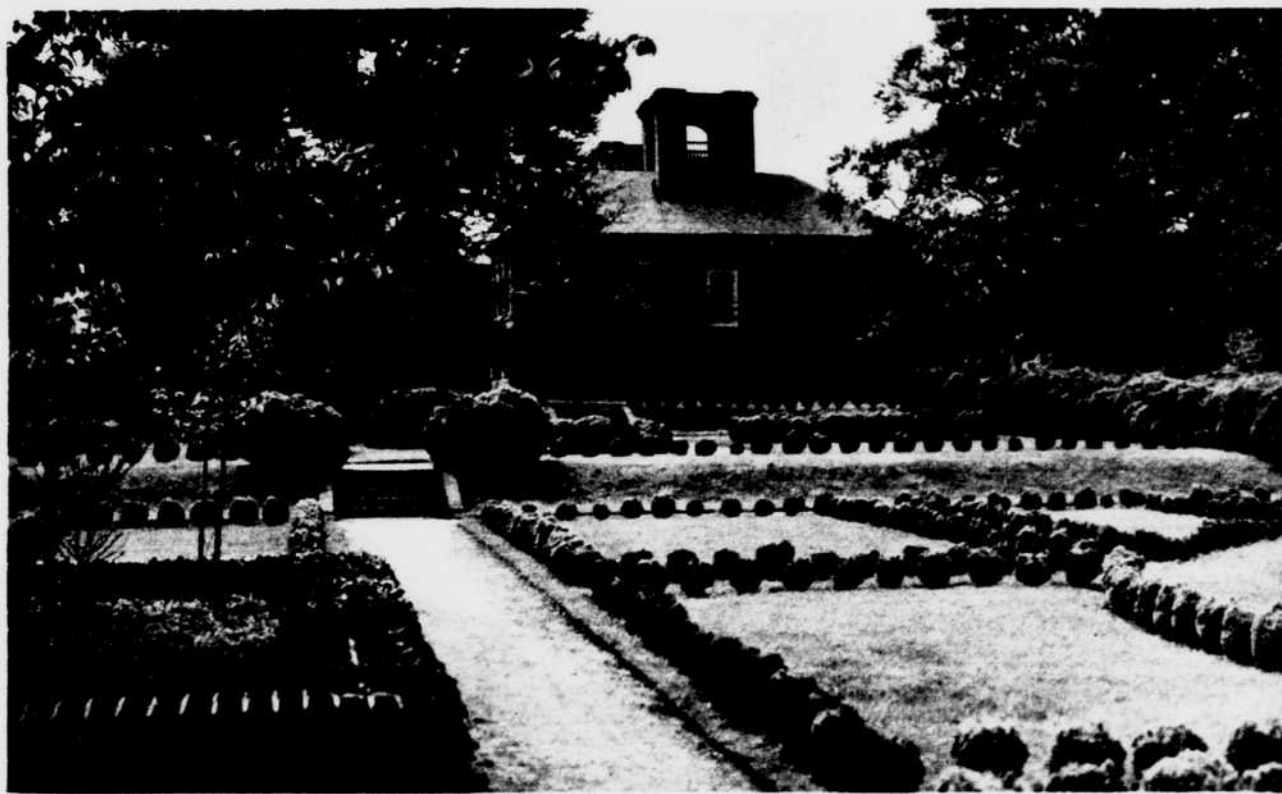
REAL COFFEE... 97% CAFFEIN-FREE... DRINK IT AND SLEEP!

Old Virginia Estates Open for Garden Week

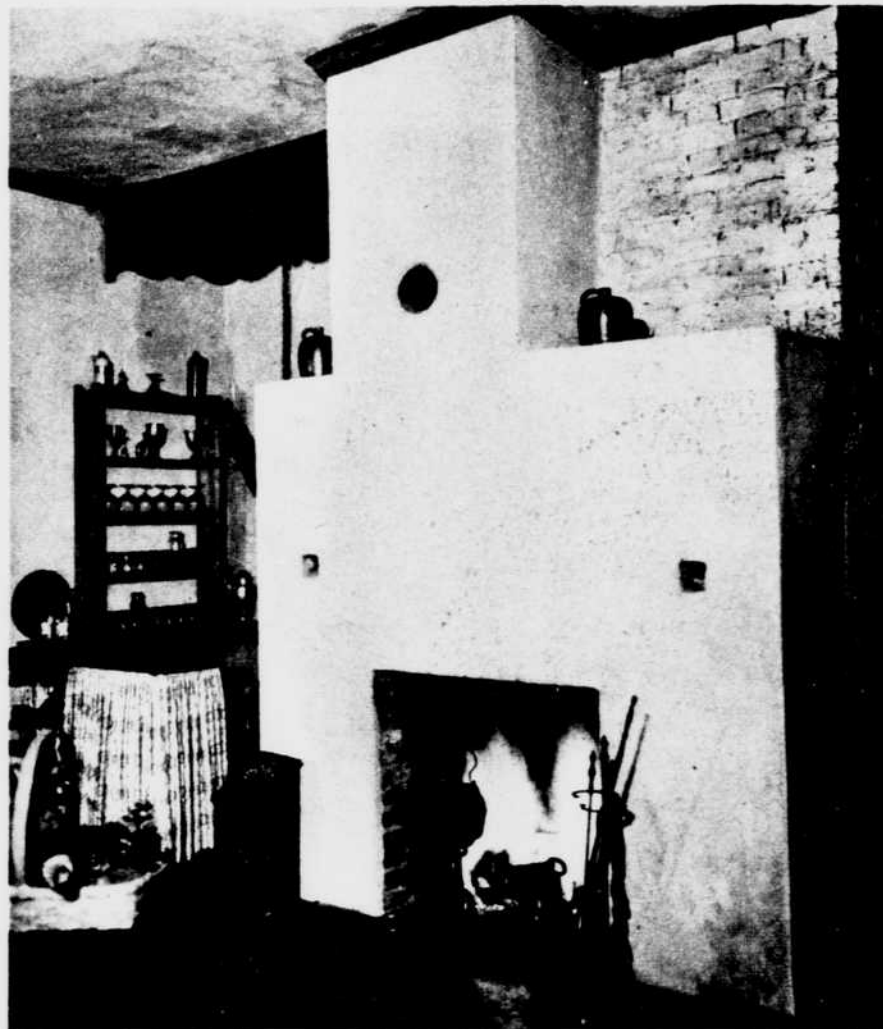
April 28—May 3, for Benefit of Bundles for Britain



At Belmont, across the river from Fredericksburg, the Garden Week visitor will see more than a charming hilltop estate and garden. For here, in the studio of the late Gari Melchers, famous American painter, an exhibit of his paintings will be open Monday, Tuesday, Friday and Saturday. The garden will be open all week.



Stratford, unusual among Virginia's restored Colonial estates, is the birthplace of Gen. Robert E. Lee and of two signers of the Declaration of Independence, Francis Lightfoot Lee and Richard Henry Lee. It is distinguished for its fine furniture. It is 42 miles east of Fredericksburg, off State Route 3.



Hearth at Oak Hill, said to be the oldest house still standing, without structural change, in Fairfax County. It dates from 1730 and was the home of members of the Fitzhugh family until about 1880. It is 10 miles from Alexandria, by State Route 236, turning south on county road 650.



Gracelands, charming old Fairfax County house built in 1721 by Capt. Henry Gunnell, has been tastefully restored by the present owners, Mr. and Mrs. J. W. Rixey-Smith. Above is the great stone fireplace, and at left an exterior glimpse of the house still strictly true to its era.

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Have your Upholstering done right and put back on its proper lines and proper shape by our Skilled Mechanics who have been with us for years.

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THOMPSON'S HEALTH BABIES

Babies Nos. 1789 and 1790—Jo Ann Maria Baisch and Richard Carl Baisch, Jr., children of Mr. and Mrs. Richard K. Baisch, 27 Hamilton St., Cottage City, Md. (Clinicians)

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LEADING 100% INDEPENDENT D. C. DAIRY

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These are genuine "Extra Service" Hoods with our 18 months' guarantee. This saving good only as long as special carload lasts.

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"EXTRA SERVICE" HOOD TIRES
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SEATCOVERS
25% Reduction
Any make. All Seams and Coarsets. Regular Price Installed, \$5.75. **SALE PRICE \$4.32 Installed.**

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Smoke Smudged
TEETH

Now, try the safe way to Bryten away tooth-dullness caused by smoke smudge. Brush with IODENT twice a day.

IODENT
Tooth Paste or Tooth Powder
Made by a Dentist. Try refreshing IODENT today and bring back the gleaming sparkle to your smile.

No. 1—For Teeth Easy to Bryten
No. 2—For Teeth Hard to Bryten

GUARANTEED SAFE!

OUR NEW QUILTED FLEECY CLOUD MATTRESSES HAVE CHASED TIRED, DRAGGY FEELINGS AWAY. I WAKE UP REALLY RESTED NOW!

I FEEL SO FRESH AND WIDE AWAKE AFTER A NIGHT'S SLEEP ON OUR NEW QUILTED FLEECY CLOUD!

We believe sincerely you'll enjoy a new experience in healthful, restful sleep on the new Quilted Fleecy Cloud. You'll wake up feeling rested and ready for the day's work and play. See the new Quilted Fleecy Cloud at your favorite furniture or department store.

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H-3469

The best way to be sure your slacks suits fit correctly, that they have that casual and nonchalant effect without being sloppy, is to make them yourself—with this smart pattern. You'll like them as much as film-dog's Lillian Cornell does the suit she wears—chiefly because the slacks are so beautifully cut. And so is the jacket. It's dart-fitted at the waistline for a neat, trim look—yet it's just as free and easy as it should be. You have a choice of flannel, denim, broadcloth, sailcloth or jersey. Send for Pattern No. H-3469, designed for sizes 14, 16, 18, 20, 40 and 42 (32 to 42 bust). Size 16 requires 4 7/8 yards of 39-inch material.



1328

To flatter junior figures, where would you find a more charming little daytime frock than this one worn by Deanna Durbin? An unusually clever and subtle bit of bodice detailing accounts for the tiny, smooth waistline, above a gracefully flaring skirt. And with all its smartness, it's so easy to make. After the first, you'll want to repeat it more than once, in striped linen, flowered calico, checked gingham or similar gay cottons. Pattern No. 1328 is designed for sizes 11, 13, 15, 17 and 19 (29 to 37 bust). Size 13 requires 4 3/8 yards of 35-inch material without nap.



H-3001

Fashion's Gibson Girl reversion finds charming expression in this crisply tailored shirtwaist and skirt. The sleeves can be worn long and cuffed like a man's, or above the elbow. The self-belt over the skirt band, ensures a trim waistline. Pattern No. H-3001 is designed for sizes 12, 14, 16, 18, 20 and 40 (30 to 40 bust.) Size 14 requires 2 1/2 yards of 39-inch material for long-sleeved blouse; 2 3/4 yards for skirt.

Address: PATTERN DEPARTMENT, WASHINGTON STAR.
Inclosed 25 cents in coins for Pattern No. _____ Size _____
Name _____
Address _____
(Wrap coins securely in paper)

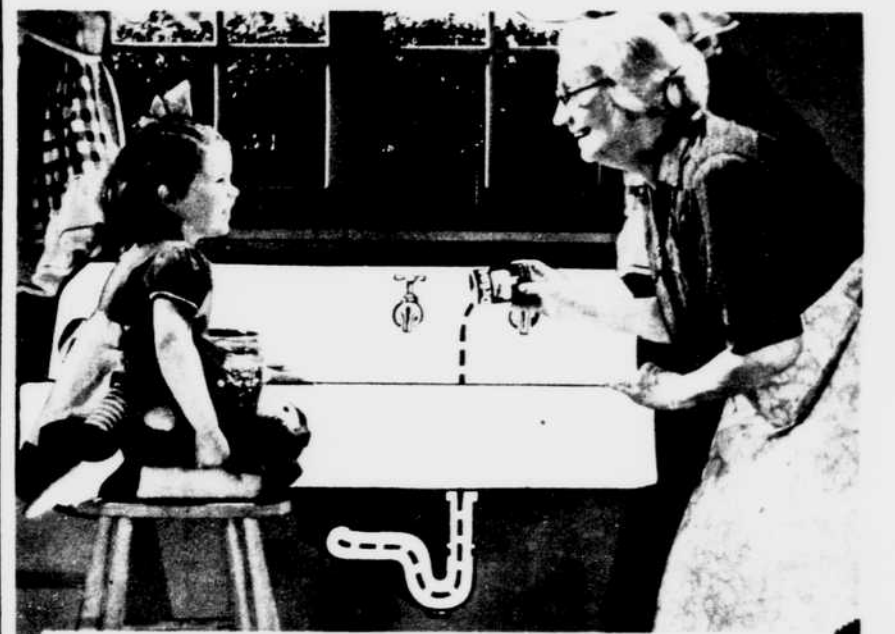
True Modern... supplants the curley-ques of other periods...



A spirit freshening, spring-time influence to your home the year around with the clean, classic lines and lighter woods of True Modern furniture. Illustrated is a modern utility Lowboy in toasted mahogany. Can be used in living room, dining room or bedroom... **57.50**

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819 7th STREET N.W.
Washington's Pioneer and Authority in Modern

Goodbye drain trouble... if you



Use Dräno...it keeps drains open!

PREVENT DRAIN TROUBLE before it starts. Avoid the nuisance of slow-running or stopped-up drains and the possibility of big bills.

GREASE, HAIR, grounds, dirt clog drainpipes... make water slow up... unless you get the Dräno habit. A little Dräno used regularly prevents drains from clogging. If you should forget—and a drain does stop up, then Dräno's churning, boiling action clears away the trouble in a hurry. Dräno won't harm pipes. It's never over 25¢ at grocery, drug, or hardware stores.



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One of the Largest Undertakers in the World

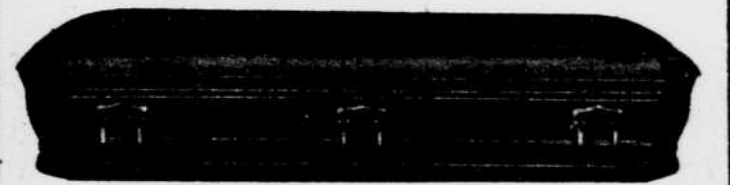


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More than 60 services are included with this beautiful half-couch casket, which completes an ultra-modern funeral at this unusually low price. COMPLETE FUNERAL

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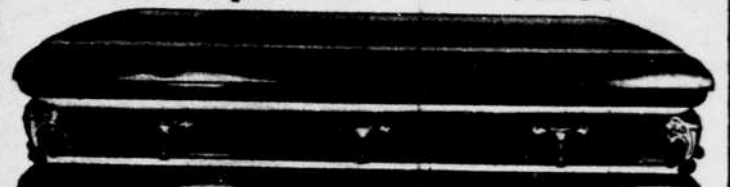
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More than 60 services are included with this beautiful enduring all-metal casket which has been the choice of thousands of families. COMPLETE FUNERAL

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Stately Modern Casket



More than 60 services included with this stately modern casket, luxuriously finished, which completes an impressive tribute in final rites. COMPLETE FUNERAL

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With spots and stains upon his vest;
The same applies with equal force
To wearing RUN-DOWN HEELS, of course.

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