## Senate Passes Aid Bill, 60 to 31; Quick Accord on Changes Seen Enactment Due by Wednesday

Two Billion Credit Substitute And Ban on Lease of Active Ships and Planes Rejected


| British Aid Vote |
| :---: |
| How Senote Lined Up |
| On Legistation |

Officials Preparing
To Put Lease-Lend Bill in Operation


Two Sailors Are Swept Away As Lumber Boat Grounds in Bay Air Defenses in U.
Will Be Centralized
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Strangled Bride Knew Slayer

President Says U. S. Needs
To Be Haven for Refugees

|  | "any useful purpose," offered to act in any capacity to end the contro |
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| dor these | \$10.00 Reward |
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| ng to will | rest and conviction of anyperison or persons stealing |
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|  | carrier packs at the pointof delivery, or from door- |
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|  | ways or apartments atter delivery. Any one detect- |
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|  | should notify the police immediately. |
|  | The Eurning sfar |

La Guardia Seeks to Prevent




## Bus Strike Tomorrow

Ford, Rejecting Unions, Terms Them Webs to Trap Workers
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t.


New Night Blitz Rakes London; Many Killed Crowds Believed Trapped in Night
Club Hit by Bomb



Reich's 1941 War Bil Estimated at 72 Pct . Of National Income Debt Mounting Rapidy
But Controls Keep But Controls Keep
Inflation in Check By OLIVER McKEE.
War expenditures this year


 departmentr.s frnande Quirin of the
pubisision and in the Foreign Commerc
Wekkly.


MARCH



Weygand's Freedom of Action
Disappearing, Eliot Holds Lease-Lend Changes As Barrier to War



of communications between the
British and Mediternanan theaters
or what This elis complicated by





ANOTHER UNUSUAL PIANO


Goad Pianos
Unusual Stiflings

 the Knabe. The great voices of the Metropolitan
Opera, as well as countless others who know and appreciabe Make it your choice when buying a piano
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you will be rewarded by a liftetime of enioyment of
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200 LANGROCK SUITS HAVE BEEN MADE FROM A SPECIAL PURCHASE OF EXCELLENT FABRICS . . EACH GARMENT TAILORED BY LANGROCK IN NEW HAVEN ©

s50 LANGROCK SUITS 39.75

 sfaltw Fs .


2,200 Taken Prisoner, New Positions Won, Greeks Report





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 Mo fuyw ixnc
 Greeks Bayonet Way o Take 1,200 Italians


## FOR THE HOBBYIST

KNICK-KNACKS WHAT-NOTS

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## GARRISON'S <br> 1215 E St. N.W.

THE SUNDAY STAR, WASHINGTON,


Record of Billion In March Income Tax

Buoys Take Seamen From Ship Grounded Off Ocean City



We're always glad to help you with your TAXES and any other bills

Federal income taxes are due not later than March 15th. Personal property and rea District income taxes shortly thereafter

Should you find it burdensome or inconven ient to meet your tax assessments and other bills at this time, the Morris Plan Bank will these obligations.

The money is turned over to you the sam day, or not later than the following day convenient amounts over a period of months.
$\left[\begin{array}{l}\text { Loans, secured and unsecured, may be } \\ \text { made from } \$ 60 \text { to } \$ 6000 \ldots \text { and over. }\end{array}\right]$
MORRIS PLAN BANK

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## THME MAKING YOUR HOUSE A HOME

-And choose a Kimball


America's Leading Piano obtanable right now at true savings


W. W. KIMBALL<br>721 Eleventh St. N. W.



## Last Weeli

Sloane's February Sale Floor Coverings
It is practically a Department-wide event and offers special prices that will be higher-and for Carpets and Rugs that may not even be available later.

## BRDADLDOM CARPET

| Pebbly Pwist <br> 8905 <br>  <br> 9 and 12 Wilis: <br> Regulalls. s5. 50 Yari | Plain <br> $\$ 1.50$ <br> 4. vi. <br> 9. 12 and 15 Whih. <br> Rewnlarlv 56.50 Yird |
| :---: | :---: |

## PLAIN BRDADLDOM RUGS

Offered in eleven of the season's current colors-per.
fect quality - of plain velvety weave. Size $9^{\prime} \times 12$. Regularly $\$ 49.50$

## Sloane's Individually Selecteal * Driental Rugs

Hundreds for your choice-in all sizes from the small occasional pieces o over-size carpets. All at radical reductions for the remaining days of February Sale


Wos SLOANE

Pefroleum Industry $1941-\mathrm{PaRT}$ one.

 jority


## CastWeek

## Sloane's Extended February Sale

We are glad to have responded to your requests for continuance-But the Living Room Furniture-Floor Coverings, Lamps, Draperies, Etc.

## Living Room Pieces

Made to Sloanest Rigid Specification

[c]

[D]

[G]

Prentice Sofa
A] Charming Chinese Chippen tail of the eslid manogany
frame. Damask tailoring.

Regularly : 180 8139


Christy Love Seat
[B] $\begin{aligned} & \text { English Chippendale with } \\ & \text { graceful back and arm lines }\end{aligned}$ graceful back and arm lines
cabriol legs with ball and
lith claw feet. Exposed frame
solid mahogany. Tailored in Regularly $\$ 145$ $\$ 115$

## Dixford Love Seat

 Another model of ChineseChippendale influence; solid mahogany base. Tailored in
striped damask. Regularly ${ }^{1} 140$ $s 110$

Ramsgate Barrel Chair D] An adaptation from an origlusual flare to the back. insur trame solid manhogany. Ta
red
ored if fred tapestry. Regularly 90 $\mathbf{s 7 5}$

Hollis Easy Chair
[E] A versatile type, fitting consistently into 18 th Century
English, Regency, Colonial or
. Modern rooms when properl
vailored. Figured toile.

Regularly 59 $\mathbf{8 7 8}$

Turnbridge Easy Chair Another model that when properly tailored fits perfect
Iy intovictorian, Regency or Modern rooms. TTiilorey in
velvet with deep fringed base. Regularly ${ }^{595}$ $\mathbf{s 7 5}$

Byfield Fireside Chair G] Adaptable for single use or in
 ndless possibiitities. Taillored ing fringe.

Charge Accounts
Arronged
Courtese Parking
Copitol Gorkege
Wos SLOANE

Armored Force Boos
To Eight Divisions
By Fall Planned By Fall Planned

Army May Ask to Kee
Some Guardsmen and Selectees Beyond Year by neison Mur The Werson Department is at wo on plans looking to a popssible in
crease of the armored force
eight divisions ngre divisions by next
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Arms may be expanded by volun-
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tring the tas.



$\qquad$ U. S. Agency Flays Alcoa for Refusing Limits on Profits

Of Defense and Charges Attempts to Evade Law

Dr. Marshall Wednesda



## EXTENDED THRU *MON.

..due to Frı., Sat. Blızzard!

## FINAL REDUCTIONS

IN THE SPECIAL SELLING OF

## MEN'S SUITS





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## Grosner of 1325 F St.

NEW LIFE for vour warch
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REPAIR SPECIAL
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THE TIMEKEEPERS

Matsuoka to Discuss Axis Pact Matters With Berlin, Rome

Will Cover All Matters Of Collaboration
sy the Associated Press.
BERLIN, March 8,-The Japanese
freign minister. Yosuke Matsulake
foreign minister, Yosuke Mat tsuoka,
is coming far across the world from
Tokio tor conterences



CHRISTIAN SCIENCE
Thomas E. Hurley, C. S.
of Louisville, Kentucky of Louisville, Kentucky
Member of the Board of Lec
tureship of The Mother Cnren cureship of The Mother Church,
The First Curh of Christ,
Scientist, in Boston, Massa
chusetsst First Church of Christ, Scientist
Columbia Rood For Real Bargains See Logan Motors Descriptive Auto Ads
In the Classified Section at 8 p.m.
der the Auspice
now is the time to go to Georges for a new 1941

## FRICIDAIRE


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The American armere
patterned on original lines and patterned on original limes and is
not copied from the German parzer
force, although it combines certain
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MORE FOR YOUR MONEY INSDE AND OUT! BRILLANT NEW BEAUTY! MORE USEFUL THAN EVER!

D. C. Naval Reservists To Put on Show of Their Training


21-PART ONE.

Continued by Popular Demand
TOMORROW . Last Day

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Election Will Cost Montgomery $\$ 7,50$
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 ex VIII! Held Over because of inclement weather Sale of $\$ 42.50$ genuine hand.woven Harris Tweed Suits
 The Story of Harris Tweed reads like a ro-
mance in which the obscure and humble islanders
of Harris, in the Outer Hebrides, have attained a of Harris, in the Outer Hebrides, have attained a
world-wide reputation for the finest and most popHere, indeed, is a wonderful opportunity for yout to get
one of these richest and most popular of all men's suits at

 NOW Is the Time to open a Charge Account at
WAShINGTONS LARGEST EXCLUSIVE MENS STORE
3 Month to Pay $\ldots$ No Dowe Payment. . No No Interest Charges
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Choosing the silverware is a happy event in any bride's life-
a thrilling fulfillment of cherished dreams. Lucky indeed is the a thrilling fulfillment of cherished dreams. Lucky ind
bride who chooses Manchester Sterling (solid silver
Every piece reflects the painstaking care and brilliant craftsmanship that Manchester Silversmiths put into their wares. Here



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1004 F ST. N.W

 able road and the Italians are in
full filight.
Air reconnaissance, they assert.

 dereo or tallen are in retreat British Pursue Italians


$\underset{\text { Thew }}{\substack{\text { THE }}}$ SPINET models

 $10 \%$ of pric. of any new

DROOP'S • 1300 G
Gulbransen Pianos
These pianos are sturdily built of strictly high-grade mate-
rials, by crattsmen who take pride in their work. Among medium-priced pianos they stand second to none. We have
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An instrument of outstanding value measured in
quality and beauty-one that will give you years of
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MAGNAVOX RADIO-PHONOGRAPH "BELVEDERE"


Push-button Tuning. Separate Bass and Treble Controis. Short
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## The Palais Royal



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Electric Round Bobbin, D. D. A. Model


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New Long Waisted Styles With Skirts That Flare and Ripple
COTTS, SLITS ymex 10

at an unbelievably LOW PRICE
 We Cannot Guararate ont



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Macleish Outlines First Explicit Aims of Library of Congress Needed, He Says in Report The frist explicit outline of ob-
Jectives ror the Library of Congress
ever published was announced last
 Rules to guide the Library's efforts
to meet in order the needs of mem-
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The report, covering the fiscal
ear ended last June 30 , noted


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-It lets you sleep later! -IT PUTS MONEY IN YOUR POCKET!
extra hours of sleep . . and at the same time puts on fuel bills than ordinary automatic heat. Its price lutely FREE with every installation of Delco-Heat-

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| Buy and Install at Today's Low Prices <br> and Start Payments September 1st |
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## DELCO-HEAT <br> A. P. WOODSON CO. 1313 H St. N.W. RE. $\mathbf{5 8 0 0}$

 . 5800The Robot "Decorator" With More Than 100 Plans for Ensembling Inspired Rooms

Only at The Palais Royal in Washington can you see your dream room grow in min ioture before your eyes, while you sit comfortably before the Visiplan coordinating correct visual position and proportion ... draperies, upholsteries, slip covers, carpet, wall paper, furniture, lamps, Venetian blinds, woodwork and accents. You can con fidently express your personality in your decorating, secure in the helpful guidance of the Visiplan.
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Tuesday

| The Phestais Royal, |
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| Curtains |\(\quad\left\{\begin{array}{c}Miss Florence Pritchett- <br>

Famous New York Decorator-\end{array}\right.\)

| Will be on our Second Floor Mondey and Tuesdoy to demon |
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| strote how eosy it is to work with Visiplon. |

## IRII "IIIIPLII" <br> Thenlais Repal  <br>  <br>  <br> You Need Not Engage An Interior Decorator To Have Authoritative Advice-Just Use Our



Senate Passes Bill To Aid Britain by Vote of 60 to 31 Quick House Action on
Changes Seen; President May Sign It by Wednesday

Private Builders Seen Playing Major Role in Defense Housing

HOM




All But 400 Acres Accepted for TNT Plant, Agent Says
War Department C
Some Option Prices
'Grossly Excessive'



## HOME APPLIANCE CO. 1021 H ST. N. E.

## Sensational PRICE SLASH! <br> 1940 MODEL

## RCA Victrola

RADIO-PHONOGRAPH AUTOMATIC CHANGER

| ORIGINAL 57995 |
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## $\$ 49$



SPECIALS FROM INFANTS'
FURNITURE DEPARTMENT

NEWS! TUNE IN TODAY (SUNDAY)
ON STATION WMAL

8:30 A.M., 11 A.M., 2:30 P.M., 6 P.M., 11 P.M.



THE HECHT CO... FOR 45 YEARS THE STORE OF NATIONALLY FAMOUS MERCHANDISE


THE HECHT CO.

Little Axis Money Left in Peril of Freezing Order


Army Will Dedicate New $\$ 44,100,000$ Powder Planf Friday Factory at Radford Will Employ 2,500; Production in 10 Days

treamliner "Torpedo" Six Sedan Coupe \$923* (white sidewall tires extra)

## A Pontiac tells you all about itself except how liftle it costs!



 Somotofy oher we goto work nod heres what weell heme


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|  | Pupils Train for Civic Duties In Community Unit of Own |
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 Aero Club Members Invited to Dinner ngton Air
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New F. C. C. Report Called Dealk Knell For Radio Chains Study of Revised Droft
Of Monopoly Unit's Work To Begin Tomorrow





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A-18 THE SUNDAY STAR, WASHINGTON, D. C., MARCH 9, 1941-PART ONE.


No Ford has ever carried EXTRA Value quite so far!

We'd like you to see and drive And, as further proof of what $\begin{aligned} \text { the finest Ford we've ever built. } & \text { the Ford way gives in extra dol- } \\ \text { You'll find its bodies longer } & \text { lars' worth, here's the only }\end{aligned}$ inside, greater in total seating 8 -cylinder engine in its field, with width, larger in windshield, than ample evidence that it does not anything else in the Ford price costyournariter gas or oil field right now.
You'll find a soft and quiet ride $\begin{gathered}\text { And with it, such other extra- } \\ \text { quality features as the biggest }\end{gathered}$ that has surprised and that surprised a lot of people Not just an improved ride, but
a wholly new a wholly new one. It results from
lengthened wheelbase, improved shock absorbers, a new frame, shock absorbers, a new frame,
hydraulic brakes and the only semi-centrifugal type of clutch If yoars at this price.
this year, you'll do well not to miss this one. Not just because we say so, but because the facts dol


GET THE FACTS AND YOU'LL GET A FORD!
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WOOLENS
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Sale of Famous Make Electric Models at Great Savings! Including White
SEWING MACHINES


## Sansburgh's

Just 98! Special Purchase and Sale of Hand-Embroidered HANDMADE SETS
 3.98

## Approximate Size 72x90-Inch 13.Pc.

 Set in 3 Popular Handwork Types: Every setowith eloborate all-over designsBeoutifuly hand-embroidered ond hond mode. Choose your fovorite- oppenzel
type embroidery Type embroidery
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dinner set with such lovish handwork. Buy for your own toble-for your gift list,
high-count cottons. Approximote size.

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Regular 1.59 Pepperell
Percale SHEETS
$=1.09$


Regular 4.99 Multi. Color
CHENILLES
3.99



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Brand New 1940 Models Packed in Original Factory Cartons

 "PERMQUISETTE" EXTRA-WIDE MARQUISETTE CURTAINS


 EXCLUSIVE at Lantourgh s-Fourth Fioor

Reg. 39.95 and 44.95 Seamless AXMINSTERS, BROADLOOMS

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Seamless Axminsters in Dropped Potterns-
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New Improved 1941 Model! EASY WASHER 4.9 .95

E.Z.DO Wardrobe
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About to Shop for Your New Easter Wardrobe?
Then Make the First Stop Our Corset Department!
FAMOUS MAKE GIRDLES AND FOUNDATIONS

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| $7^{.50}$ |
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Special Purchase and Sale! 600 Pieces of Imported

HAND. MADE

## LINGERIE

2.99 Hand-Made GOWNS

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## You'd never believe such o weolth of hand- embroidery could be found ot so modest embroidery could buch o woolth of hand- of ofo modesta price. Bios-cut for perfect fit under your

Commissioners
May Abolish
Inspector's Job 'Citizen Observer
Traffic Plan Is Backed by Hazen


Honor Society Chooses
4 American U. Students

 Band Concerts







 Department-already operating at a bare minimum-faces new
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ryoblems with building and population increases arready evident
E. and expected to be greater because of defense workers.
For instance-the population of the District has increased
t-
more than a third in the past 10 years, and there are fewer fre-
ad
men now than there were in 1930. In that year there were 888








 Being Completed for Coast Observatory
Schmidt Will Serve Largely as Scout to
200-Inch Reflector

Scholars Invited to Visit United States
Distinguished Leaders
In Ants ond Sciences
Will Will Sudy Here
Ten ditingusubted teaters in the
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 Ghlasses 10 stries! LENSES • FRAMES EXAMINATION

## BUHLT

 HR 435 OPTICAL CO.
## March Miracle Values! (OIIIILLTE ROOOI RISEIIILLSS

Terms as low as 75c a Weeli!


4-Pc. 18th Century Living Room Group



7-Piece Mahogany Dinette Suite


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Annual Postgraduate Clinic of Dentisis Opens Tomorrow


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SAFETY-RIM WHEELS

FULL-FLOATING RIDE

## FLOATING POWER

## MASTER HYDRAULIC BRAKES

SAFETY-STEEL BODY PAIIRIRS

## WTH DODGE FLUID DRIVE

$\mathrm{H}_{\text {ERE are the famous fundamen- }}$ tal features of the Dodge motor car which are now crowned by the astounding success. of Dodge
Fluid Drive. These are the unique background advantages which separate Dodge from all other motor cars in its class and make
it, we believe, the greatest motor it, we believe, the greatest motor
car value in the world.
Countless thousands of enthusiastic owners are always boasting about the dependability of their
Dodges - their enduring beauty Dodges - their enduring beauty
and the sweetness of their day-toand the sweetness of their day-to-
day performance. None of these



+ This is Detroit delivered price and includes all Federal taxes and all standard equipment. Transportation, state and local taxes (if any), extra. Front directional signalk,
bumper guards and white wall tires at slight extra cost. Fluid Drive $\$ 25$ extra. See exour Dodge dealer for easy budget terms. Prices subject to change without noticea

NEW DODGE-NEW PLYMOUTH-DODGE JOB-RATED TRUCKS-PHONE TODAY FOR A DEMONSTRATION

| The Trew Motor Company, 1526-14th Street, N.W. Leo Rocca, Inc., 4301 Connecticut Avenue, N.W. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Duke \& Cookes. Tre. |  | La Plata, Mitchell Motor Co. Laurel, Laurel Motor Company eonardtown | Riverdale, Sellers Sales \& Service Rockville, Reed Brothers | Arlington, Kirby's Sales \& Service Falls Church |
| $\underset{\text { Fred Motor Company }}{4100}$ Georgia A | Torrey Motor Company 1218 Connecticut Avenue N.W. | Leonardtown <br> North End Motor Company | Silver Spring <br> uburban Motors, Inc | Falls Church Motors, Ine, <br> Manassas, Peoples Garage |
| ${ }_{2329}{ }^{\text {chan Champlord }}$ Crian Street N.w. | maryland | ${ }_{\text {Prince }}^{\text {Lusbederick }}$ Motor Company, Inc. | aryland Motor Co. | Quantico, Moncure Motor Co. |
|  | Bethesda, Bethesda Motor Sales Hyatsville, Lepper Motor Sales | Queens Chapel <br> Queens Chapel Service Station | Alexandria | Round Hill, Beatty's Garage |

$\frac{B-6}{\text { Air Officers Fear }}$ U.S. Will Lack Planes Even in 1942
$\qquad$ in the correct usuage of the pubilic
can flag, the War Department


## TRIB B Y'S <br> THE CASH JEWELER

 DIAMONDS-WATCHES-JEWELRYCompare Our Prices With Others, You Will Be Surprised at the Savings to You by Paying Cash. A Small Deposit Will Reserve Any Article 71 Years in washingiton
$\qquad$

615 15th St. N.W. TWO STORES 617 7th N.W.
national other countr
negotiations,"

##  Fleetline Body



This new custom-styled Chevrolet mode proudly displayed on the gracefully sloping rear panel of will by fishe.

A distinguished, ultrafashionable addition to the Chevrolet line for 41 featuring a swank new Fleetline Body by Fisher . . . Landau type rear-quarter panel . . . Custom-quality broadcloth upholstery . . . Luxurious carpeting . . . Rich wood-grained moldings . . . New "Stiverstyl" dash and instrument panel . . . Sparkling new window reveals Fisher ventilation at rear windows as well as at front . . . "3-couple roominess," including abundant head, shoulder and leg room.

## ACAIW GIIAVIROUHTS THIL' LAADAR

## The sunday \&fax \&ports



Blozis, Borican and Meadows Hang Up World Records in K. of C. Track Meet
Win, Lose or Draw
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$\qquad$

Havana-Key West Sail Riggs, McNeill in Old Won by Gulf Stream Rivalry in National On Corrected Time Indoor Net Event

| Handicap Gives Sharp's Yawl Nearly 2 Minutes Edge Over Windigo | Sabin Also Is Making hampionship Bid |
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Track Record Set by Mioland In Rich Capistrano Victory Bay View Far Out of Race

Mulcahy, in Service, Is Hopeful Army Will Play Ball

## Drafted Philly Hurle Would Like to Coach Would Like to Coach Promising Soldiers

Cuban Fans Are Falling Down on Dodgers


Hoya Shot Putter, Negro Flyer And California Pole Vaulter Thrill at K. of C. Games

$\qquad$

Title Games in Star's Met Meet Delayed Until Tuesday


$\qquad$
$\qquad$ Golf Title in Duel


Exhibition Games Ax bixime nomes and sivestin




Mellendeck in Center as Griffs Open Against Reds With Likely '41 Line-up


## Star-Studded Catholic U. Meet Tomorrow Promises Thrills in Every Contest



KochlsComing Back As Line Coach of G. W. Grid Team Will Report March 17 ,
Business
Sill keep
Shields on Coast


${ }^{\text {foo the }}$ Res Box
Eccentric Athletes Urged to Get Busy

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$\qquad$
$\qquad$ In Downhill Racing Among Four This Earned by Mott Week for Eagles

| Beats Defending Champ, | Flag Rivals and Rovers <br> Durance; Redlin Gets |
| :--- | :--- |
| Will Be Invaders at <br> Amateur Garland | Riverside Stadium |

Baltimore U. Seeking National Collegiate Basket Laurels

Gehringer Confident 1940 Miseries Are Are Gone for Good


National Ski Laurels Two Tills With Orioles



Short Outboard Events Held, Inboards Idle In Florida Meet




Chain -gong Bicycling
Mark is Notable

$\qquad$



Maryland Riflemen Edge Out Hoyas by 1,374 to 1,364
 To National Event
C. U. Meet Program Tomorrow


## Burning Tree, Congressional and Washington Plan Fairway Watering Systems

Small Tax Finances Plants at Columbia And Chevy Chase

Pay-as-You-Play Basis
Suggested as Simple Way to Raise Coin


Owner Sits in Judgment While Skidding Brewers Play Sphas

Garirell Heads Field In Safeway Loop's Duckpin Stakes


Terps in Mile Run Before Big Meet

Many Capital Bowling Stars Listed in Sabatino Event In Baltimore Today




Proposed Ousting of Chicago From Big Ten Is 'Laid Aside'

Don't let 'em kid you-there is one and only one kind of drive that completely eliminates the conventional clutch as well as the clutch pedal-one and only one kind of drive that automatically selects and automatically shifts into the right gear for best performance under all conditions-one and only one kind of drive that gives you the safety of "two hands on the wheel" at all times, plus the super-safety of the world's simplest, easiest-controlled driving, and that is the original..

## HYDRA-MATIC DRIVE

DEVELOPED, PROVED AND INTRODUCED BY OLDSMOBILE-OFFERED IN ALL OLDS MODELS



## Big Derby Field Likely With No Standout 3-Year-Old Threatening Runaway

Race Held Wide Open
With 30 Nominees Of Winning Class Named; Bradley Won

Bettina Fights Knox As Old-Timers Put On a Side Show

Rosenbloom, Levinsky,
Tendler, Leonard Box

Boys' Club Outswims Woodward, 'Y' Lads By Wide Margin

Racing Selections For Tomorrow

Heary Program

A. A. U. Ring Tourney Bouts Definitely Set for Friday


More Parking Space Will Be Provided Af Laurel Track


Our Boots, Dispose 4-1 Derby Choices in St. Louis Book
 At Tropical Park

| Friedberg's Horse Takes Pan-American in Mud; Choice Out of Money |
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| Handicap at Toppal Park by fut |
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Monsinin, Daily Double Col. Winn, 79 and Jolly, Cherishes Memories
Of 66 Kentucky Derbies, but Ever Looks Of $\$ 1,176$ Stir Fans Of 66 Kentucky Derbies, but Ever Looks To Future and Betterment of Classic
$\qquad$

## Rossvan's Comment


condition
areatorius
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Santa Anita Entries For Tomorrow

Fort Meade Is Like Ghost Town as Snow Halts Activities
Little Sign of Life Seen
Except tor 'Bulldozer' Except for 'Bulldozer'
Plows and a Few Trucks Plows and a Few Trucks by carter brooke jones,



Pontoon Bridge
Across Potomac Across Potomac
For Traffic Asked

 Against Roosevelt To Woo Yugoslavia


Popolo di Roma dect iny






Germany's Influence in Chile Is Negligible, Editor Asserts Colony With Less Than $1 \%$ of Total Inhabitants Has Joined Life of Adopted Land and Has Joined Life of Adopted Land and
Contributed to Progress
By Manuel Vean.

Career Service Fostered

Three Steps Spur Reform in Government Work




'Farming Out' of Defense Jobs Is Pressed as Big Need Now 114 Firms With 95 Per Cent of Big Contracts Have Relatively Small Proportion
Necessary Men and Machines


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the sunday star, washington, d. C., March


Greece and Great Britain Gird for Action Against Axis Forces in Balkan Cockpit
Review of Seventy-Ninth Week of War

The Balkan Front


Battle for Britain

BULGARIA IS GATEWAY TO THE NEAR EAST


BRITAIN ABOUT TO FACE SUPREME ORDEAL


Garfield's Assassin Was Most Notable Criminal Executed in D. C. Jail
Horseman Made Dramatic Attempt to Kill Guiteau Mills, Designer of Monument, Was Architect for One of
Early Penal Institutions
$\qquad$


Parking Handicap of Car Ownẹship Here May Be Removed With Aid of Legislation



Plymion Installed As Grand Master By Masons



FreemanCommandery Will Observe 70th Anniversary


## K. of C. Will Give Dinner in Honor of Bishop Corrigan


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Odd Fellow Officers To Visit Harmony Lodge Wednesday

| Washington Lodge | Eugene Kirby Named |
| :--- | :--- |
| Of Elks so Honor | Grand Chancellor of |
| Past Exalted Rulers | Knights of Pythias |

And Patriarchs Meet At Mrs. Slaughter's Home

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| Former Leaders Will | New Officers Installed |
| :--- | :--- |
| Initiate Candidates | At Order's 76th |
| Wednesday Night | Annual Session |
| Washington Lodge, B. P. O. Eiks. | Eugene H. Kirby was elected |


-By Dick Mansfield



## CivicProblems,CivicBodies

 Municipal Assembly Plan Hit Overton Plan Held Simple Solution The Assembly of the Federation and the 65 member organizations.
Tre dinner was on the exact anniversary date, March 5.
On Thursday the Fiscal subcommittees of the Senate and
俍 On Thursday the Fiscal Subcommittees of the Senate and
House Cominitese on the District of Columbia held a joint hearing
on the overton plan tor a more equitable apportionment of the
finaciel on the Overton plan for a more equitable apportionment of the
financiil support of the District betwen the District axpayers and
the Federal Government. This was merely a perliminary hearing the Federal Government. This was merely a perliminary hearing
with members of the senate and House Commiltees and public off-
cials participating. The two subcommittees will hold independent public hearings on the measure.
The sudden death of Riley E. Elgen, chairman of the Public
Utilities Commission occurred very suddenly on Friday, February 28. The funeral on Monday was attended by a larre number of
cilvic worress, public utility company offcials and representatives of
che District goverm The death of Mr. Elgen left the Engineer Commissioner as the
sole member of the Commision as the vacancy cusused by tre resig-
nation of Richmond B. Keech, several months ago, had never been

 Commission \& person must be a legal residident for three ye
mediatery preceding his appointent, during which time
not have clamed restdencece eseewhere. This is identical
eligibility requirements for civlian District Commissioners. Leaders Believe Overton Plan Has a Chance
Civic leaders are especially hopeful that the Over
 of Congress. This may be only "wishful thinking" some have been
heard to say. But, the fact temains that the present unusual condi-
tions with the rapidly necessary for the Federal Government to do better than in the recent
past. The explanation at the hearing by Senator Overton, the strong
case presented by Commissioner McCoach and the testimony by
Chester ER. Rightor, hief statistician of the Division of State and
Local Governments of the Census Bureane havion Local Governments of the Census Bureau, have made a profound
impression on citizens. These citizens are hopeful that members of
the Senate and House were equally $m$ mpressed on such occasions, raising the question as to the tax burden in the
District. Some of the gentlemen on the Hill are always fearful that Mr. Rightor testified that of 12 cities. in 1939. Washington
ranked
the hixh on the list with respect to tax burden, and third from The fiscal relations problem and the tax problem are insep-
arable. The eifficulty of Congress in enacting sound and equitable
tax laws for the District indicates added reasons for payment by the tax laws for the District indicates added reasons for payment by the
United States of a liberal share of the cost of operating, main-
taining and developing the National Capital. In recent tax legisisataining and developing the National Capital. In recent tax legisia-
tion the chief difficulty is to frame a law which will appera fair
and still relieve many residents from the new taxes becpuse the are legal residents of a state. This is inportant to members of
Congress for many of such people are their voting constiuent. was not raised because none of these new direct taxes weere re-
quired. Then a resident of the District and a voting resident of a
 not ealy a burden. It was accepted as a matter of course because
Uncle sam was covering that in the liberal Feederal payment But,
when the arbitrary lump sum payment superseced the definite proportionate payment the picture was changed completely. That lump
sum could not ty any know means be stretched os os ocort these
and other burdens created by the growth of the Federal estabishThe Overton formula for determining the share of the United
States is based on the percentage which the area of real estate
owned and used by the Government bears to the area of of the taxable
 recently developed the fact that the Overton plan clearly favors the
Governenten with a far more modest share than true equities would
require. All, however, were agreed that its simplicity and its evy moderate demand on the Government should insure its adoption.
The subustitution of a defnite eroportion plan tor the haphazard
lump sum method it was predicted would make for more har-Fire Company Consolidations Have Disadvantages
$\qquad$
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$\qquad$ Sor increased fire fighting equipment and personnel as a measure of
prearedness for national defens. It is understood that conditions
brought about through these consolidations will be included in Unfavorable Reactions to Municipal Assembly
Considerable discussion of the proposed Municipal Assembly Considerable discussion of the proposed Municipal Assembly
has been going on in the civic groups. The reaction has been gen-
erally unfavorabe to this new idea which is regarded as further
complicating rather than simplifying the complex civic setup in the Distriot. During the past week at least half a dozen citizens' associations
voted not to affliate and only one to join. The reasons given for posing the new movement were that it it is unnecessasons and and fupr op- op-
much of the work of the Federation of citizens Associations. chey
believe that the Federation with its background and prestige acceve that the Federation with its background and and prestite
actired though 1 yearas of service to the community sof of reater
value now than at any other time. They believe that the Federation is capable of giving a atnir cross-section of of District trergaized civicic
opinion. They believe that the experience of the Federatione its
it broad representation of the entire experience of the Federation, its
amply equip it for safe civic leadership.


$\qquad$ own central body, the Federation of of ivic Assoceationsens. That in their
has had a long and useful career and has usually acted in complete accord with the Federation of Cititizens. Assocoiations. This was
notably the case in the organization and operation of the Citizens' These two federations represent, potentially, all of the citizens
of the District, for all residents may participate, , through member-
ship ship in the constituent bodiens, by their durly chopesen delegates to these
central hodies. It is held that failure to affliate puts the citizen in the some position as one who falls to register and vote in a voting One of the surprises in civic circles is the apparent intention of
the Voteless D . C. League of Women Voters to be represented in the Municipal Assembly. An affliation of this kind was understood to
be contrary to the policy of the leguue. Some
of Citizens' Associations by able delegates. Among these were Mre
Henry Grattan Dovie and the late Mrs. George A. Ricker. These women were respected and influential delegates.
The league, much to the surprise and disappointment of other
. grevendes, that it was contrary to the policy of the organization to
gefliate with other groups. This was later given as the reason for
and aflel
the withdrawal of the pressident of the Nativonal Leaanue of Women
Voters from membership on the Executive Committee of the Citizens Joint Com


Sales Tax Suggestion Spurs Finish of Trade Board Study

Survey, Begun in 1938, Being Brought Up to Date, but Conclusions
Remain Unchanged, Says Press

Garden Night
Planned in
Burleith

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Dental Meetings
Begin Today







John M. Kerr Elected
President of C. A. R.


Potomac Rose Group Plans Institute at G. W. March 19-20
Round-Toble Talks
Tof eature Society's
4th Annual Rolly


## Census Bureau Freezing

 Transfer of Employes machine operators, card puncherstasportars and
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MACHINE SHORTHAND

SECRETARIES

Boyd School of Commerce

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Rhis $\$ 1.74$ Value




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## Kans DIST. 7200

Monday. . . A Money-Saving


DUPONT CLOTH GARMENT BAGS 81.89
 clean with a damp cloth
Hond s ut ut eight parent
and comes in wine, blue,

 Attractive PHOTO FRAMES


## at 4 Special Low Prices:

## We were abe to select 50 mattresses from two well-kown


Innerspring MATTRESSES with Body Balance Spring Unit-Special


MODERN
WALNUT-VENEERED
BEDROOM SUITE



 mot toms with center rawer gules.
MONTHY PAYMENTS -Small Carrying Chare
 OR KNITTED COTTON FABRIC



Another Special Purchase 89c and \$1.00 Cotton \& Rayon TABLECLOTHS $\begin{array}{cc}\text { Size } 49 \times 66 & \text { Size } 55 \times 75 \\ 5.5 & \text { SI P }\end{array}$ Cheerful intuit tate covers that will give ordinary
 - Matching Napkins, 10c Each

Art Goods Specials Reg. $\$ 1.98$ HASSOCKS s 1.79




New COTTON PILLOWS


Stamped Pillow Cases $\mathbf{H f e p r}_{\text {pr }}$



All the Way From India to Kin's
SIS IL RILLS s16.95 ${ }^{14.95}$



Imported Heavy Coir Yarn Rugs

## \$11.05 s10.05

-Made of tough Coir fibre . . . hand spun and hand
woven in India. They'll wear a long time and look "at woven in India. They ll wear a long time and look "at
home" in any room. Choose from rich greens, browns,
th es and blacks in lo ely plata designs.
Special Lot! New Seamless Axminster Rugs-10 New Patterns


## twelve pages.



Events to Aid Charity
Brighten Social Scene
During Lenten Season
'Piccadilly Arcade' Planned
To Benefit R. A. F. Fund;
Mrs. McLean to Entertain

##  








Congress
Families
Also Busy
Reception Planned; House Daughters Have Meeting
$\qquad$ are deep in work on national pros-
and post-sapesian pore notiod idle during this
Congressions of the hanning the reception they will
have Tuesayy to honor the women
hat the Congress. Senator Hattie w. Senate, is the ranking guest and
he others are Representative Frances P. Bolton, Mary T. Torton,
Jeannete Rankin
Ragers.
Rath Nourse Rogers, Margaret Chase Smith and oline ODay, who has been ill for this reception, which will be held
at 9 gelock in the evening at the
Congressional Club's head Congressional Club's headquarte
2001 New Hampshire avenue. Wives of New Members
To Assist at
at Reception. Members of the Hospitality Com-
mittee for the event include Mrs. Prank H. Buck of California, Mrs
Roo Woold Woodruf of Michigan, Mrs.
Donald H . McLean of New Donald H. McLean of New Jerse
and Mrs. Cleveland A. Newton Wives of the new members of of the table from which rerreshment
ne Seventy-seventh Congress whe
(See concens Congress who party most welcome to the guest
 that given by Assistant Secretary
State and Mrs itant
at their attractive at their attractive home. Single Oak
on Catherana avenue. The Attorne
General and Mrs.
were


 The First Secretary of the Bo
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Dent last night, , heiter partyo were hoss
retiring Counslor of horing the
Embassy and the Mexica
Tomorrow Tomorrow the Ambassador of of Eua
dor and Senora de Alfaro will give
a lincheon couple, who
day,
British Air
Hosts at Coo Trwa gay afternoan parties yes
 Md." and the cocke cont siliver home
Mring
Mr. and Garrett. Mr. and. George Angu
party honored Mrs. G . Garrett Robert Clarkson. Mister, Mr. and Mr. Mr
Clarskon came Tong Island home to frend the At the Andersons harrets.


She and Baron Stackelberg came to Washington in the fall
and are popular Capital hosts. They live with the baroness
aunt
Miss Margaret Bolling Becomes the Bride of Lt. Roderick Wetherill Wedding Held in Traditional Military Style at Waban, Mass Reception Follows Ceremony
$\qquad$ Russell Bolling, U. S. A., and Mrs. Bolling of Waban, Masss,, and Lt. Rod-
erick Well erick wetherill, son of the late Col. Richard Wetherill and Mrs. Wetherill
of Californial The ceremony was performed at 4 oclock in the Church
of the Good Shepherd at Waban, with the Rev. Stantey Warren Ellis offciating. Fern and white lilies decorated each side of the altar.
The bride wore an ivory satin dress with sweetheart neckline The bride wore an ivory satin dress with sweetheart neckline trimmed
with a family heirloom of old lace, long fitted sleeves and long full train.
Her fing

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Navy Secretary And Mrs. Knox to Return Thursday Che Secrearyy of the Nay in Forida Kiox, who has been




 trip to their home. High hold, of
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by had Long Isiand.
by bad weathe

MRS. OSCAR L. CHAPMAN. The attractive wite of the Assistant Secretary of the Interior
one of the little cabinets sutstanding hastesses. She and is one of the little cabinets outstanding hastesses. She and
Mr.Chapman make their home at the Kennedy-Warren AnartNew Woman Diplomat Joins Corps
Senora de Chapoy Is Addition to Mexican Embassy Women, who oong have played im. he scenes." now are assuming active
oosts in embasstes. and tegation The most recent addition to th Senora Maria Vidaurr de chapoy,
seond secretary of the Mextcan
 for her work. She is a native of
Mexico and
 Interested in Social
And Commercial Work Senora de Chapop, as the wife of
the late Gen. Feeierico Chapooy, toid




 Col. Allende Arrives
To Be
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Attache artivel. Jose perer: Allende has
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ber of the Mexican stafl
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Play at Baltimore The Vagabond players presented

 Ends Arlington Visit





SOCIETY.



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## Freptinal Opportunity

Rich, Natural Dark

## RANCH MINX COATS

$\$ 1,195$ ton of Note colic. Mink coots ot on off-sesason vestment now - and cot for next winter.
Convenient Lay-Away
ZIRKII
821 14th Street












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officiating
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miller's Furs
1235 G Street


And now the cry
"Two .Ocean Navy" storms the
blue... no wonder smart women return to it each Spring with renewed joy! And this year when colors go very South American, it develops endless possibilities . . . witness the perfect accessory mate to all those wild, stinging shades you'll be wearing! with a new epic collection . . . beautifully fashioned shoes in all the right silhouettes, the many heel heights your wardrobe calls for. 1222 F Street, N.W.
society
the sunday star, Washington, d. C., march 9, 1941-Part three.
News of Social Activities In the Chevy Chase Area McLachlens Spend Month in Florida;
Burtons $V$ Visi tin
Kinsto in ${ }^{\text {Rurtons }}$ Visist in Kingston, N. Y. Chappells Back From Trip


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Mrs. E. F. Hoffman To Be Hostess















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Burns-Moth Holes






- -Underwood \& Underwood Photos. das Miss Evelyn Grissett, was held in the home of her uncle and aunt, Mr. and Mrs.W.W.



## SPECIAL

$\underset{ }{9}$ Masths $1 \$ 15$ EILEEN SCOTT

## MATA HARI'S Danghter








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## Conn on

## St. Putriets Day -ctivors <br> The top $0^{\prime}$ the mornin' to ye! And a very fine St. Patrick's Day it will be,

velties frourself go with favors and breath of Ireland. Use them on your table, wear them in your buttonhole, dis-

Hats and Noisemakers, Pin-on Decora-
tions, Room Decorations, Paper Table
oovers and Napkins, Tallies and
terpieces for rent and for sole.

## GARRISON'S

1215 E St. N.W. Open Eveninga

 Married the midd 1 . of Feb
uary, Mrs. Norris formerly






 might lead to frememhere-and it that the leader would soon come
Brinde trist asierder hand into
and that her odoom was probably
he opening gingery. Her fingers sealed . . forgot everything but






 She was reckless now of her care- $\begin{aligned} & \text { ether. } \\ & \text { Beside } \\ & \text { him were two other men. }\end{aligned}$


IVII SIITS This season, above all others, you'll want not one but several suits
Make your suit selection at Philipsborn ... for that priceless self


Newspaper Women's Club Soon Will Take Over Its Garden House Quarters Renovating Committee Expects to Have
Place Ready in Earty Spring Place Ready in Early Spring; Federation Jubilee Meeting Nears








 Junior Alliance
To Hear Mrs.Howard
 Park View Women
To Hear Journalist Talk Tuesday




Future Meetings of Women's Clubs A
Announced



Pewter Modeling Suggested As Hobby for Family

Mrs. Lew Coit of Bethesda Discovered
Thrill of Creative Work in Seeking Entertainment for Daughter by GRETCHEN SMITH.


Law Sorority
Fetes Jurists
At Supper
Kappa Phi Epsilon Honors Aides of



##  <br> List Tea Tuesday



| Figure Flattery Achieved Slenderizing, Well-Tailored Dress For Both Home and Street Wear |
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| Rimile health institute 1221 Conn. Ave. D1. 3621 |  |  |



POSTER BED. . . an unusually attractive
tall four-poster fashioned from your choice tall four-poster fashioned from your choice
of durable, beautiful cherry wood $\$ 46$
or solid Honduras mahogany.-.--

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Seventh Street
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| Trade Reports at a Glance |  |  |  |
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Shipbuilding Up
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With 5928,264 for

Sugar Stocks Up Defense Heads Expect
Controls to Prevent
Runaway Prices


In Narrow and Quiet Market
Fractional Advances And Losses About
Balanced at Close




Reliable Stores Reports 1940 Nef of $\$ 686,790$

## New Pittsburgh Record




Cotton Gray Goods Rush Lifts Prices to Around 1937 Peaks



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HELP AND SITUATIONS．
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|  |  | -or Drive Out to Kraft Loan 3303 Rhode Island Ave. N.E. |  |  |  |  |  |
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Change of Film Character Means New Lease on Life Many a Screen Star Has Discovered A Career Can Be Continued By Flight From 'Typing'


He Can Cut and Take It Frank Capra Is One Film Direc
Who Edits His Own Pictures







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New Tempo Makes a Hit Of an Old Play Revived

Joshua Logan's Direction Adds Speed to the 51 -Year-Old Farce Called 'Charley's Aunt'

## By Mark Barron,





Cinema's Scorn for Own Writers Is Balanced by Admiration for Others

It Can't Pay Too Much for a Suc
From the Stage or the Bookstalls,
From the Stage or the Bookstalls,
As New Price Scale Makes Slear
















## Al Thase Prizes were Won II Pieces for 0 other Purposes. <br> By Pieces for Other Purposes. The two best pictures of the year, it will be recalled without mentaa


 Po the ruie of prize xinning on the basis of established literature was
Walter Brennan's impersonation of Judge Bean in "The Westerner." Of then e best pictures of the year (Fim Dailys derived at by polling
some several hundred critics) only three represented origital screen writing. Those three were "Ninotchika." "Foreign Correspondent" and. save
the mark "Boom Town. The others. including the twale aleady men.
tioned. all came from the stage or the bookstalls. They were "All This tioned. all came from the stage or the bookstall.s. They were "All Th
and Heave. Too Mbe Lincoln in Illinois," "Northwest Passage," "o
Town" and "The Mortal Storm." Evidence like that is just the sort to sive Hollywood a fixation.
It is an interesting fact, however that its high and exclusive faith
successful literature from other fields is is tot samed by in sucessful literature from other fied ins sis not shared by three of the
cinema surnenty outstanding producers., Charlie
and Preap Preston Sturges. Not a and Preston Sturges. Not a one of them ever is likely to be caught-at
least not again-adapting any one elses book or play for the movies. Each
and believes firmly, and is highly qualified to demonstrate the point, that the
screen calls for its own writing. The sole exception of the three has heen oin
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They'd Have No Trouble Getting Pupils Today



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George Brent
Dare Not Live.
But a cont

Report of Another Death Is Greatly Exaggerated
Theater, Contrary to Some Advices,
Flourishes in the Provinces,

Found to Be Drama-Hungry




Photoplays in Washington Theaters This Week




She's Worked Hard to Put That 'Oscar' on the Piano Ginger Rogers
Was Determined
To Succeed











| Irish Beauty |
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| Happy as a | Happy as a

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| She Can't Let Down |
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Just a Good Listener

That's What the Wife of a Film Star Must Be, They'll Tell You
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Aisles Were Too Narrow
Movie Stages Proved Only Spaces
Large Enough for Laird Cregar

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If He Worries, It's Fine
When Spencer Tracy Dislikes a Role, The Film's Sure to Be a Hit


CASH FOR OLD GOLD
E. HEIDENHEIMER

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# DOGS-BRIDGE-HOBBIES 

THE SUNDAY STAR, WASHINGTON, D. C., MARCH 9, 1941- PART

KEEPING TAB ON THE DOG WORLD Training and Care; Answers to Queries


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AMONG THE STAMP COLLECTORS
News of the Philatelic World, Its Interests and People-Review of

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Today's Workout for the Crossword Puzzle Fans $\qquad$

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## The Art World—Reviews of Current Exhibitions and News of Artists

Pleasurable Impression Is Created by New Galleries in Corcoran Wing





Famous French Paintings Are Included In Loan Display at Metropolitan


The Literary World—Reviews of Current Publications in Various Fields

Holmes-Pollock Letters Show Human Qualities Of Two Great Jurists

Supreme Court Justice and British Judge Carried On Long Correspondence

Holmes-Pollock Letters


Library Has Demand for Occupational Biographies


Biography of Pilsudski by His Widow Tells of Long Fight for Free Poland

Military Affairs Writer, Who Participated in Maneuvers, Assails U. S. Defenses
Approach to Battle

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music
Opera Houses in Every City Proposed to Develop Talent

Famed Singers Join in Cry for
American Voices on Operatic Stage, Singing in English

Mahler Song
To Be Given
By Symphony


Grace Moore to Appear In Recital Here Today

Program at Constitution Hall
To Open With Four Numbers
Based on Shakespeare

Concluding
Program Led
By Ormandy


Memorial Concert to Be Offered
Bridge Tribute to
Be Given for
Library Program
Riddle of Life Answered
By Mahler's Symphony

String Group In Concert At Library
Budapest Quartet
To Appear Here To Appear Here
On Saturday
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Review of Recordings


Gift of Two Bantam Hens Is Nucleus for Boy's Growing Back-Yard Flock


Sharply Increase Load On Travelers Aid



 Wrogram, families packed their be that thast of them came from small with advice for seeking employment

Capital Appears To Be Job Mecca

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Marriage License Applications

Births Reported

Deaths Reported

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## THE BIGGEST "VALUE-EVENT" IN TOWN!

## The thucs "Bonuan" Safe.

 Solid Maple Bedroom Ensemble Reflecting the famed charm and rich sim. plicitit of the Colonial era and look at the
price As shown Solit MAPLE honey price. As shown SoLid MAPLE honey
color chest. choice of dresser or vanity and bed plus a genuine Simmons coil spring, comfy mattress and pair of feather pillows.
blat Ioldat No Exta NO MONEY DOWN
ON APPROVED CREDIT


Smart 9-Piece Living Room Ensemble
 Valuable Bonus Article Included at No Extra Cost!


10-Piece 18th Century Dining Room



Carrying Charrget
Powerful 5-tube receiver plus an allelectrie phonograph that
12 inch records.
No Money
 Formerly $\$ 119.95$ b-Cu. Ft. CROSLEY sg ${ }^{\text {Plus }}$ Small Brand-new 1940 model with poreelain
Interior, spacious built in
SHELVA ORR for innereased shelf area. 5 -Ye
Guarantee:

Valuable Bonus Article Included at No Extra Cost! $\begin{gathered}\text { No Money Down } \\ \text { on Approved Credit! }\end{gathered}$

## YOUR GHOIGE <br> of 4 valuable articles


With Every Purchase of $\$ 49$ or More!
(Uationally Advarised Merchantise Exeepted)



Biz balloon seat chair and large
spiring top ottoman; cotton tapestry
covers


Kneehole Des
Six drawers, large writing bed. F


Table has automatic sliding exten.
sion leaeres. complete with four well
made


Innerspring Matress of Box pring on Le

## 9x12 Broadloom Rugs

 ${ }^{8} 29{ }^{95}$Your choice of tone on tone or solid colors, ex
$27 \times 54$ In. Scatter Rugs
One of a
Ontices s.and
advised.

EVENING APPOINTMENTS ARRANGED!
Phone Miss Adams
Metropolitan 5420, Before 5 P.M.

## THIS WEEK

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DON EDOY

## CHANNING POLLOCK

 RITA WEIMANGORDON RAMSEY


POSE. The hardest step to perfect in modern ballet is the "arabesque on a point." While doing it, the ballerina retains complete poise and balance, remaining motionless on one toe with the other leg raised in back. Few dancers have been able to equal Pavlova's control in this delicate performance. At one time she held this pose for seven seconds.

CLUE. A typewritten letter can be easily traced to its source, as no two machines, even when brand-new and of the same make and model, ever write exactly alike.

ALTERNATE. An Egyptian woman who gets a divorce and then changes her mind cannot go back to her former her mind cannot go back to her former husband until she has been married
and divorced by another man. Usually an ugly or blind man is employed for this purpose. She can marry and divorce him and be free to remarry her husband - all within two or three hours!

COLOR SCHEME. Colors for mourning vary in different countries. Red is used in some parts of Africa, white in used in some parts of Africa, white in
China and Japan, grayish-brown in Ethiopia, pale-brown in Iran, sky-blue in Syria and Armenia, violet in Turkey and yellow in Egypt and Burma.

FLAVOR. Licorice, one ingredient of which is fifty times sweeter than sugar, has a wide variety of uses, such as a flavoring for bitter medicines and a flavoring agent in beer and fire extinfoaming agent in beer and fire-xtin-
guishing fluids. Incidentally, licorice is guishing fluids. Incidentally, licorice is
really brown, not black. Because so many people expect licorice candy to be black, a harmless carbon is added to conform to this impression.

RECESSIONAL. The Bowery was one of the gayest streets in New York until about forty years ago, when it was started on its decline by the publicastarted on its decline by the publica-"
tion of the song called "The Bowery." tion of the song. called "The Bowery."
Nearly all America knew, sang and believed its chorus: "The Bowery, the Bowery! They say such things and they do such things, on the Bowery, the Bowery! I'll never go there any more." And most of them never did.

\author{

- Kay Burr
}

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# HOMEMADE HEROES 

by Channing Pollock

LAst January, two New York hold-up men murdered the bearer of a pay roll and then ran amuck in crowded Fifth Avenue, killing a policeman and menacing the lives of hundreds of midday shoppers. They were captured finally, as you remember, with the help of half a dozen ordinary, everyday, run-of-the-mill citizens.
German newspapers called the incident "another evidence of the softness, lawlessness and lack of discipline in democracy." I see it as a demonstration of the individual courage, initiative and resourcefulness possible only under democracy. In Berlin, I think, even the bravest of these citizens would have waited to be told what to do.
Most of the crowd on Fifth Avenue, of course, behaved as crowds always have behaved everywhere, and probably will for centuries to come. The significant fact was that out of the crowd came the kind of men that out of the crowd came the kind of men
who can be counted on in emergencies, whether of war or peace; the type of man the Axis would have us believe - and some of us do believe - no longer exists in America. A civilian, William Lumley, gave the alarm. A taxi driver, Isidore Eder, foiled the robbers' getaway; despite a revolver pressed against his head, he deliberately pulled up behind a bus and stalled his car. A few moments later and stalled his car. A few moments later another taxi driver, Leonard Weisberg, threw
himself, unarmed, on the bandit who had just slain Patrolman Edward Maher, and was himself shot in the neck. Frank Nicholson, a cierk, grabbed one of the bandit's guns, and Joseph Di Gregorio, a nineteen-year-old truck driver, got the other. District Attorney Thomas E. Dewey said, "There are at least four civilian heroes that I know of."

Ten minutes before, I suppose, all of these men would have been amazed if they had been told they had the stuff of which heroes are made. They are commonplace folk, and their reactions were simple. Weisberg is a former linen salesman who, out of his $\$ 18$-a-week taxi wages, was saving to buy a cigar store. Patrolman Edward Maher was his friend. "I just wanted to help Eddie," Weisberg told his wife. Young Di Gregorio explained, "The cop was dead, and you didn't know who the gunman was going to get next, so I grabbed his gun."
$\mathbf{T}_{\text {He truth }}$ is that heroism is so commonplace that it goes almost unnoticed. Some of us may already have forgotten the bravery of the two California lumbermen, Cecil Wetsel and Ellis Wood, who looked down the muzzle of a pistol pointed at them by the kidnaper of little Marc de Tristan, and then quietly took it from him and tied him up. quietly took it from him and tied him up.
Who remembers the three witnesses who Who remembers the three witnesses who
risked death in the prosecution of Al Capone? Probably few of us, although that incident resulted in the establishment of a gold medal for "valor in citizenship."
We thrill at fiction depicting indomitable courage, such as Conan Doyle's The White Company, in which a company of archers stepped forward as one man when their captain asked for a volunteer to take a desperate
risk. But how many of us are aware that this tale was paralleled last January in the seven-day battle to save the sinking Otho? Captain Dwight Smith of that freighter reported, "Each time I asked for volunteers for a dangerous job, every man in the crew stepped forward.
In a recent article in these columns, I mentioned the heroism of our police and firemen, our industrial workers and the winners of Carnegie Awards. But that is far from covering the ground. It does not include the more general and less-known gallantry that has nothing to do with violence and sudden death - those long, silent, unsuspected heroisms that are going on in the flat across the hall or the house around the corner. It does not include my friend John Jones, who ventured into a business that failed. John's partner went into bankruptcy; John got a job and, for twenty-two years, devoted one-third of each week's meager salary to paying the firm's creditors. Think of the courage of a man who preferred slavery to "seeing people lose money just because they trusted me."
A lecturer I know found himself in a benighted community in the heyday of the Ku Klux Klan, and decided that he wanted to talk on intolerance. The local manager read the notes for the speech, and said, "You'll be shot if you say those things here." "I'll be ashaned of myself if I don't," answered the lecturer. He said 'em, and that was the beginning of the end of the Klan in that state. So far as heroism is concerned, there is less of it, perhaps, in a five-minute battle with a bandit than in sticking to your moral guns "when all men doubt you."
Life itself is a battle that continues only because of everyday heroism. If it hadn't been for that spectacular robbery on Fifth Avenue, it is unlikely that anyone ever would have heard of Leonard Weisberg. But it seems to me that Leonard's heroism began some time before he "wanted to help Eddie." Remember, Leonard had been a linen salesman, and lost his job. He had a wife and home to take care of, so he went out and got another. take care of, so he went out and got another.
driving a taxi. But he wasn't licked; wasn't driving a taxi. But he wasn't licked; wasn't
going to spend his life bringing home only $\$ 18$ every week. So he saved part of each pay envelope to start again with a shop of his own. To me, that's courage, too. It doesn't sound very romantic until you see it with a discerning eye, and fit it to Kipling's lines about watching "the things you gave your life to, broken, and stoop and build 'em up with worn-out tools." The commonplace, unsung heroisms loom larger when set to that kind of music.
A youth of my acquaintance who had both legs crushed in an accident took a position recently that requires a good bit of walking. "I couldn't find anything at a desk," he said, "and, after all, what are crutches for?"
Webster defines bravery as the ability to encounter danger, pain or misfortune with courage, and without disposition to yield. If that's true, how many million heroes there must be in the United States!

ADVICE. A welcome feature of our daily mail is the growing number of letters (many of them in verse) arriving each week in response to Margaret Fishback's gay "Rhymes About Town." Recently, for example, Miss Fishback wrote about her ailing ivy plant and, ever since, sympathetic advice has been pouring in. One reader says to irrigate the earth around its roots with beef consommé; another recommends castor oil. From John Marston, of San Francisco, comes this rhymed advice, which is well worth printing:

That dogged, drooping ivy plant
That's quite the ugliest extant
Will thrive in Margaret Fishback's bowl If she, to freshen up its soul,
Regardless of its breed or sex,
Would serve $B$-vitamin complex.
A drop slipped slyly in the water For this, her ailing ivy daughter,

Will bring results she longs to see
And she may thank the " $B$ " - or me!!!
In this issue Miss Fishback turns to another subject of universal concern. To forestall angry letters we should perhaps warn you that, beginning next week, Miss Fishback is taking a brief vacation. But she will be with us again in a few weeks.

GORDON RAMSEY is a former ship's officer who says that when he is at sea his one absorbing interest is writ-

ing; when he's writing, his one topic is the sea.
Ramsey has served in the Navy, the Coast Survey and the Merchant Marine - wherever there's water enough to float a keel. He has voyaged to South America, the Orient, the Amazon River, the Mediterranean, round the world from west to east, in north seas and south - in every kind and condition of ship, from floating hotels to tramps that groaned in heavy seas. You'll enjoy his humorous story in this issue, about a certain very pretty bottleneck in our defense program, and how an absent-minded professor saved the day for the Navy. Its provocative title is "You Can't Sock the Boss's title is "You Can't Sock the Boss's
Son."

Homemade Heroes
 Movies Go to War
 hanning Pollock ${ }^{\text {Page }}$ Confession
...........
by Olga Townsend
You Can't Sock the Boss's Son...
by Gordon Ramsey
6
7
Pick It Up and Play It..............................
by Doron K. Antrim 10 Who Checks Your Income Tax?...........by Donald MacGregor 11 Rhymes About town. Illustroted by Phil Lyford

How to Plan A Wedding.................................by Emily Post 17 VITAMANIA (a poem)..............................................by Fy Emily PoSt 17 Make a time-Budget for Beauty........................................................... Bha Blythe 19 Say It in American..<br>by May Mahoney 21<br>Good Cooks Are Artists................................ by Grace TURNER 29 Wally's Wagon...........................................by WALLY BOREN 93

Cover by Mead Maddick Lownds


All your cleaning is easy as pie When OLD DUTCH is the Cleanser you buy l's new and it's quicker And sater and slicker

THE NASH AMBASSADOR " $\mathbf{6 0 0}$ " $\mathbf{~ - ~ 1 9 4 1 4 - d o o r ~ s e d a n ~ i n ~ y o u r ~ c h o i c e ~ o f ~}$ standard colors. New 6-cylinder Flying Scot engine with flashing pickup and sensational economy. New"Unitized" steel body-coil spring ride on all four wheels!

## READ THESE SAMPLE LAST LINES AND "POINTERS" ON

## WINNING!

HOW TO WIN FREE CAR
Purpose of Contest:-To induce more women to try the amazing new, Improved Old Dutch Cleanser Imagine the thrill of waking up some morning and finding yourself the owner of a gorgeous new 1941 4-door Nash " 600 " Sedan, given free in exchange for only 5 minutes of your time!
Acar a day given away! Not one-not two but TWenty Five of these breathtwo but TWENTY FIVE of these breath-
takingly beautiful Nash " 600 " Sedans takingly beautiful Nash " 600 " Sedans
are to be given free. A car a day for 5 weeks (except Saturdays and Sundays) plus $\$ 2,500.00$ in cash prizes at the rate of ten crisp, new $\$ 10$ bills each day! What you do is simplicity itself. Just write a last line for the jingle shown above. It's easy and fun to do. See examplesat right and get busy rightaway. But first, see what amazing advantages you will get with the new Improved Old Dutch Cleanser. No matter how long you've used Old Dutch . . . or what
other cleansers you've used . . . the New Old Dutch will surprise and thrill you. Fortified by a new miracle ingredient, it does these surprising things:-
(1) Cleans $50 \%$ faster than the famous Old Dutch Cleanser you've known before cuts cleaning time almost in half! Just a few quick wipes and sinks, bathtubs, pots and pans come sparkling immaculately clean! (2) New ingreimmaculately clean! (2) New ingre-
dient dissolves grease like magicdient dissolves grease like magic
gives double-action cleaning that ends gives double-action cleaning that ends
hard scouring and elbow-fag. (3) Is safety itself for porcelain, metal and paintedsurfaces. DOESN TSCRATCH because made with gentle Seismotite. Enter now and as many times as you wish! Remember that a car a day will be given away. Beautiful New Nash Ambassador " 600 " 4 -door Sedans with "unitized" steel body and sensational economy. Plus ten cash prizes in the bargain, each and every day!
Ask for Old Dutch at your dealer's. No change in package no advance in price. Mail free entry blank today.

RULES 1. Print or write RULES plainly your "last line." using sufficient words to complete the jingle. Make the
last word in your last line rhyme last word in your last line rhyme
with "pie" and "buy." Write on with pie and "buy. Write on
entry blank at right, or on one side of a sheet of ordinary paper. Print or write plainly your name and address.
2. MailtoOld Dutch Cleanser, Dept. TW3, Box 1110, Chicago, ill. You may enter as many times as you like, but each entry must
be accompanied by the wind. mill pictures from 2 cans of Old
mill DutchCleanser, (or facsimiles). 3. There will be twenty-five daily contests running from March 10 through April 13, 1941 (except Saturdays and Sundays). Prizes
in each day's contest are:-A
1941 Nash Ambassador " 600 " Model 4147 Four-door Sedan with standard equipment-in your choice of standard colorsand ten additional prizes, each
$\$ 10.00$ cash. $\$ 10.00$ cash.
4. Entries received before March day's contest. After that, entries will be entered in each day's contest as received. Entries for the last day's contest must be postmarked not later than April 13 and received by April 23. 5. Entries will be judged for
originality, suitability, and originality, suitability, and apt-
ness. Decision of the judges will ness. Decision of the judges will
be final. Fancy entries will not count extra. Duplicate prizes will be awarded in case of ties.

No entries returned. Entries, No entries returned. Entries,
contents and ideas therein become the property of Old Dutch Cleanser.
6. Any resident of the continental United States may compete except employees of The Cudahy Packing Company, their advertising agencies and
their families. Contests subject their families. Contests subject
to all United States and local regulations.
7. Daily Nash winners will be announced approximately one week after close of each contest over Old Dutch Cleanser's "Bachelor's Children" radio program. All winners will be of all winners will be sent on request after May 12.
$T$ Owrite a winning last line, 1 read the jingle over quickly 2 or 3 times to get the rhythm of it. Then make a list of all the words you can think of that rhyme with the word "pie." Words such as "die," "cry," "high," etc
Make the last word in your last line rhyme with the last word in the first line of the jingle. For example, "Just use it and watch the dirt as none will "It's a winner, as none will deny
Probably you can think of bet-
ter last lines ot your own with out half trying. Especially after you try the new, Improved Old Dutch Cleanser and see for yourself how marvelous it is. The more you velous it is. The more you
know about it, the more lastknow about it, the more last-
line "ideas" will keep popping into your mind. And remember, you can enter as often as you like! There's no limit to the number of entries you can send in. But the big thing is to get busy right away. Send your first entry today!

## FREE ENTRY BLANK... Mail Now

All your cleaning is easy as pie When OLD DUTCH is the cleanser you ouyit's new and its quicker And sater and slicker
OLD DUTCH CLEANSER, Dept. TW3, Box 1110 , Chicago, Illinois
Here is my entry 1
$\qquad$ Name
Address
City

## MOVIES GO TO WAR <br> And now Hollywood's joined up! Stars, directors and writers are busy

turning out special films that are getting sensational resulis among ourets


Shooting drill detail. Movie screens speed up rookies' training - save wear and tear on sergeants

0UR neighbor, young Tom Nelson's mother, worried a good deal when Tom was called up for his year of military training. To her, soldiering meant blistering forced marches and grueling days of drill, with boys collapsing from exhaustion. She feared Tom wasn't strong enough.
But.Tom came home on furlough recently and almost immediately Mrs. Nelson, fairly beaming with relief, bustled over to see us. "Do you know how the boys are being trained?" she demanded. "With movies!"
And that is, surprisingly enough, true, as I have just learned in a survey of an extraordinary new project centered at Fort Monmouth, New Jersey, and Wright Field, Ohio, with a bustling outpost in Hollywood
The Army, with Hollywood's help, is making educational movies by the mile.
It is still so new that not all camps have had time to install their projectors. Complete theatrical equipment, both picture and sound, is being issued to each division, and before the end of the year motion pictures will be an integral part of rookie schooling at every post.
This doesn't mean that Johnny-ComeLately will receive his entire military education while sitting in a theater. But it does
mean that Johnny will see what he's expected to do before he tries to do it.
I saw the new system in operation in a vast, sprawling Southern cantonment.
Recruits lined up after breakfast, fell into a ragged column and marched, not to the drill ground, but straight into a pineboard theater! There, for twenty minutes, they watched soldiers on the screen executing rudimentary maneuvers while a voice painstakingly explained every movement. Then the rookies marched out and got down to work duplicating what they had seen.

## Thousand Subjects

Eventually each step in the training of a soldier, in each branch of military service, will be photographed in these little one- and two-reelers. There will be a thousand or more subjects. Men will be trained not by squads or platoons or by groups within sound of an officer's voice, but by companies and regiments - as many as a theater can accommodate.
It is army training on a mass-production basis, and it is one powerful answer to an often-heard query: How is it possible to manufacture a soldier in a single year?
Most officers won't agree with an enthusi-
astic young lieutenant who said he believed that "twenty minutes of pictures saves a day of drill." But even old-line Army men concede that rookies learn faster when they understand precisely what is wanted. As a leathery sergeant told me, "It saves a lot of wear and tear on the vocal cords."
It does more than that.
On the screen, such personal functions as sanitation and hygiene attain vastly more importance than could be imparted by a lecturer, however able. Such routine duties as the dismantling and cleaning of ordnance become crystal-clear and vitally consequential when the screen, by magnification, is tial when the screen, by magninication, is
able to reveal the proper location of each spring and bolt, and to depict the disastrous and sometimes lethal results of rust.
As to maneuvers, officers have found that motion pictures not only give each man an opportunity to see and comprehend his intimate part in the whole scheme, but impart to it an inspiring grandeur, so that each soldier is eager to do his best.
Easily the most significant aspect of this new development, though, is its relation to visual education as a whole. Curiously enough, it has remained for the Army, traditionally slow to accept new ideas, to elevate the mo-
tion picture from a purely entertainment level onto the wide plane of education, where it has been trying ineffectually to climb for a quarter of a century.
Are training movies helpful? These are facts:
A Milwaukee bookkeeper who never had held a firearm was able to take a rifle apart, reassemble it, load it and fire it at a target without supervision on his first trial.
A rookie squad at Camp Lewis, Washing. ton, dumfounded its sergeant by executing the entire manual of arms, then all the ordinary maneuvers, including obliques, without hesitation or error
Of three squads of rookie cavalrymen in an Arizona camp, only one man failed to pack his complicated equipment properly after watching it done on the screen.
The day-by-day record of our new Army is crammed with similar reports. An officer at Fort Ord, California, told me he believed it was because the men learned not only how to do their jobs, but why they had to be done. The boys of ' $17{ }^{\prime}$ ' 18 will appreciate that.
Production of the films is the responsibility of the Army's Signal Corps, of which Major General J. O. Mauborgne is Chief Signal Officer. The Signal Corps concerns itself principally with communications, but it is also the photographic historian of the Army, and today it is utilizing the screen as both blackboard and drillmaster.

## Where Hollywood Comes In

On January 1 of this year, the Signal Corps' vaults at Fort Monmouth held about 200 short training pictures on both $35-\mathrm{mm}$. and $16-\mathrm{mm}$. film. They have been produced by the Corps over a seven-year period. With Hollywood's help, there will be more than 400 by the end of this year. By the end of 1942 there will be at least 800 .
Behind this upsurge is an inspiring story of Hollywood's contribution to the cause of national defense. It represents an annual donation of more than $\$ 5,000,000$ worth of expert labor and equipment. It includes the services of top-flight producers, directors, writers, cameramen, actors, actresses and technicians. It is a part of the motion-picture industry's voluntary agreement to produce training films on a nonprofit basis.
The story is a tacit compliment to the Army's farsightedness and begins in 1933. A quiet gentleman registered at a Hollywood hotel and was met by a committee of screen producers. The visitor was a member of the General Staff and he was there to discuss a somewhat nebulous idea for training films. Before his departure he had arranged to send at least one Signal Corps officer to Hollywood annually to study the technology of pictures, and the studios had agreed to throw open all their trade secrets.
Each year since then, Army men in mufti have worked unobtrusively in the picture plants, progressing through all departments. As they graduated, they formed the nucleus of the Corps' training-film division and began making pictures independently of the studios. Then, last year, with the enactment of the Selective Service Act, it became apparent that production would have to be speeded up. The studios stepped into the emergency. To Secretary of War Stimson, to Chief of Staff Marshall and to Major General Mauborgne went delegations from the Association of Motion Picture Producers and the Academy of Motion Picture Arts and Sciences.
(Continued on page 16)


How to saddle a horse. Later films cover more advanced subjects


Page Hollywood! Thrills run rampant in many training subjects

A Short Story Complete in This Issue

DARKNESS surrounded us, the gloom of the auditorium at Police Headquarters during the daily line-up. Black shades covered the tall windows, and silence hung like a storm cloud, intensified by the shuffle of feet as suspects crossed the stage and paused for questioning.
The glare of a spotight beam gave the only illumination in that vast room. Facing the small stage on which it shone, were rows of detectives, poice officers, visitors. To the men and women in the line-up, they must have looked like figures out of doom.
We were seated in the front row, in the direct line of the spotlight. It etched Inspector Wasp Cardigan's profile as the moon picks a face out of the night. Against the eerie light, his gaunt, irregular features, high cheekbones and thin, clever mouth were carved like stone
Inspector Wasp Cardigan conformed in no way to the popular conception of a star detective. Broad shoulders slightly stooped, heavy-lensed spectacles, long expressive hands, clothes sadly in need of pressing, gave him the look of a scholar. Yet newspaper men and women who held him in admiration and friendship knew him as an ex-cop whose only educational background was the school of human nature.
We loved him for his generous understanding and for the sharp sting of his penetration, which was responsible for the nickname we had given him, "Wasp." Not one of us knew him by any other name.
Hunched forward, Wasp was intently studying the prisoner under fire of questioning. This young man had skin pasty as putty, and eyes with thick lids dropped like blinds to hide their cunning. He had been picked up on a charge of attempted burglary; any observer could see that this was not his first appearance under the eye of the law. He was too sure of himself, too contemptuous.
$\mathbf{H}_{\text {E answered questions cagily, in a voice }}$ cautiously indifferent. His movements were quiet and his feet had the pad of a panther's. I had a creepy feeling that, meeting him in the dark, even a strong man would get all the worst of it.
Suddenly Wasp Cardigan muttered, "I was like him once. But for the grace of God, that boy might have been me twenty years ago."

Later, when I repeated these words to Wasp, he looked blank. Then he gave me a slow smile. "Did I say that? I must have been thinking out loud.
"Not very loud," I said. "But what did you meanthat crook might have been you twenty years ago?
Wasp didn't say anything for a minute. We were having lunch in one of the little streets which branch like arteries from the heart of Center Street, where Police Head quarters are located. "If I tell you," he commented finally. you'll probably make a story of it."
"If it's that good, I most certainly will. I've always wanted to know what started you on your career.
Quietly Wasp answered, "An attempt at murder."
Taking note of the fact that the shrewd eyes behind his glasses were laughing at my amazement, I told him with out any excitement, "Now you're being theatrical. I don't want fiction. want the truth
"I'm giving you just that, though I was sure you wouldn't believe me." He reached in a pocket of his vest and handed me a shabby brown leather case, the kind that holds two small photographs. This had only one, a yellowed newspaper cut of an old man, Dr. Wiley Collins, Professor of Psychology at Blank University. "He's the man I was ready to kill," explained Wasp. "He was the only friend I ever had.
$I$ judged the clipping to be about fifteen years old. It showed a man whose vitality was as ageless as Father Time, with a deep forehead, square chin, and eyes shutting you in. They had an intimate twinkle, a mellow wisdom. They gave me the priceless sensation you get when stretched in a lounge chair before a grate fire with your favorite book. I
 wall. His face had a greenish light which made my flesh creep
rotten world, I'd have picked Hettie Green for my ma. The kids who got 'em didn't deserve the gold spoon any more than I did.'

The way I saw things, it was my tough luck to be born on the wrong side of the tracks in a college town that offered no chance to a boy who hadn't the price or inclination for higher mathematics, who knew only that if you could make two and two equal six, you were a heap smarter than the educated boob who made 'em equal four.
"When it came to youngsters, my parents went in for quantity rather than quality. My mother was too tired bearing us to train us. There were ten youngsters by the time I was eighteen, and we dragged ourselves through the early years fighting over pieces of bread or an extra glass of watered milk. was too skinny for my height, and because I hadn't enough food to satisfy a growing boy's appetite, I was short on work and long on play.

I had no moral sense whatever. Life was a game in which you had to get the best of the other fellow. As simple as that!
"The only work that roused my enthusiasm was a job as helper over week ends in a hot-dog joint ('franks' they were in those days) run by a little dark Hungarian fellow with bright eyes and pink cheeks. His name was too complicated to pronounce. He was known as Joe the Hunk. The place was one of the first of those converted railroad cars. (Continued on page 14)

Buly was lonely. There was nothing particularly new about his state of mind, except at dawn it became vocal. He for got he was a full-grown white-tailed deer. He forgot the dignity that should go with six-point antlers. In fact he forgot everything but how much he longed for his missing doe Nellie. So he lifted up his beautiful head and blatted like a fawn
The bleat woke me up, for it seemed to come from directly under the open window of the cabin. It did not sound in the least frightened or sick. Only very sorry for Billy - and would someone please come quickly and do something about it? That meant me. There is no need to tell me that I have spoiled our two wild deer. But it all started


Nellie sprang a surprise
so innocently -my feeding warmed milk to a pair of motherless fawns who were helpless and hungry. During the years, my interest has grown steadily until it is the most comforting thing in every hectic week. Deer are a perfect antidote for too much civilization, they are so utterly unconcerned about a roof over their heads or the acquisition of property. Just to watch them makes life seem a simple thing, and not the battle we make it. Nellie is cautious and always waits outside the cabin, but Billy walks unafraid straight inside. There the buck boldly asks for what he wants, with liquid brown eyes, a very inquisitive nose and long ears that keep up a continual conversational waggling By the time he finally licks my hand with a rough tongue, he has had a four-course meal with a handful of cigarettes for dessert.
When I went outside to answer Billy's mournful blats, he did not even trouble to get up out of bed. He was almost hidden in

## TWO OF A kind

Billy the Buck was a proud father - but it was Mother Deer who wore the antlers in the family
by Olga Townsend


Billy tries to bum a cigarefte - he eats them up
the thick shrubbery under the big maple tree not ten feet away from the cabin. What's all the fuss about?" I asked cross ly, as he rolled his eyes pitiably. "Waking everyone up at the crack of dawn!

Then my impatience suddenly melted, and I scratched the sensitive place between his ears.
Two glorious long-lashed eyes instantly deepened into pools of gratitude, while a
tired tongue came out to lick my hand gently in apology. Then he stirred himself regret fully, slowly rose to his four feet and stretched. For an instant the rising sun touched his thin red summer coat with rippling flame. We both turned to take a long look at the landscape.
June is the month the fawns are born. But if that meant anything to Nellie, she certainly kept her own council. Before she disappeared, she had looked the same slim, calm, reserved lady as always. A perfectly poised gentlewoman who turned a sphinxlike face toward all impertinent questions. Her desertion left Billy so lonely, after two years of daily companionship, that he wandered around aimlessly, eating all the new buds off the lilac bushes, with a "Women are queer" expression on his long, solemn face

## Rare Sight

$\mathbf{T}_{\text {HE day may have seemed like any other }}$ summer day. But it was not. In the middle of my first cup of coffee on the porch, I saw a sight that made the china rattle in my hand. Nellie was coming up the narrow woods path toward the cabin. Close at her heels followed a tiny fawn on long wobbly legs. Once it faltered, and the doe stooped to lick the wee, anxious face, making a low sound of comfort. The fawn was spotted. It was all eyes and ears. As fragile as thin Dresden china and as beautiful as a song.
The most amazing transformation had come over our Nellie. All her indifference had dropped away like a cast-off cloak. She was as prideful as any other young mother displaying her first-born child. Billy deliberately nosed into the center of the family group. and stood in reflected glory. (I think he was prompted less by fatherly impulse than by his natural fondness for being the center of attention.) Of the family group, only the fawn was uncertain. It did not leap away, but it would not advance. We human beings smelled to him like nothing that lived in the woods.
After a while the three deer moved off down the hill and Nellie, with a backward glance, invited us to follow. We stepped along (Continued on page 20)

## "e" "I GOT 302 HOURS OF WEAR FROM ONE PAIR OF STOCKINGS!


"Nightly washing with IVORY FLAKES helped me get this marvelous wear"- says Miss Harriet Bruck


Secretaries! Salesgirls! Housewives! Reporters! Teachers! Nurses! Hairdressers! Mothers! Restaurant Owners! Cashiers! Collectors!

All kinds of women who give heir stockings really hard wear have made this thrilling "Onepars to buy good stockings it pays to buy good stockings and wash them each night with Ivory
akes.
This nightly Ivory Flakes care takes only a moment or two be-

## fore you go to bed! So why save

 up soiled stockings! Why use strong soaps! . . . You'll find that (barring accidents like snags, of course) nightly washing with pure Ivory Flakes does help stockings wear and wear! Start your nightly I vory Flakes washing tonight!

A Short Story Complete in This Issue

WHEN Doc Hoopinstall is studying the antics of Alexander, the frustrated mouse he has only one interest in life, and that is to study the antics of Alexander. the frustrated mouse. The Navy, however, is our first line of defense, and if an honest citizen signs up to build twenty hit-and-run torpedo boats and later finds himself in hot water
"The doorbell rang," I say to Doc.
"Answer it.
"I did."
"Hand me the cheese," he says.
He puts it at one end of the cage and waits for Alexander to make a dive for it. Then he drops a glass slide and all the mouse gets for its trouble is a bump on the nose. Seems very silly to me, but Doc claims he is trying to find out how long it will be before Alexander gets sore, gives up, or goes plain nuts in a mousey way. It still seems silly.
"Remember the job you did last week?" I say. Doc nods vaguely and I'm not at all sure he's remembering the right case, the one where he untangles a production snarl on dashboard clocks and as a result enables the instrument factory to land a big order with the air corps.
"Well, anyway," I say, "they recommended you to somebody else - a guy who builds boats. He's waiting outside.'
"More cheese," says Doc.
I wait until Alexander bumps his nose once more on the glass and then repeat all I have said, beginning with the doorbell and ending by saying that Doc ought to see this guy who's waiting because his problem is one which concerns the national defense and that should come first, even before making notes on a frustrated mouse.

National defense?" says Doc. "Why didn't you say so?"
Doc has a great mind. He knows more about people and why they do or don't do things than the people themselves. He has funny ways, though, and sometimes I think if it wasn't for me Doc would be considered just a balmy old eccentric.
In the next room our prospective client is pacing back and forth like the first day in jail. Otherwise he is a well-fed gent, with white piping around his vest and purple bags under his eyes; and like everybody else who's seeing Doc for the first time he can't believe that Doc is the famous Hoopinstall of whom he has heard so much. This is mainly because Doc never remembers to get his hair cut. As a result it runs wild and sticks out from his head in all directions; and since Doc also has a straggly beard there is very little room left for his face.
'I'M Johnathan J. Midgeley - Midgeley Sea Sleds, Incorporated," our caller says, extending a hand importantly. He goes on to explain in a dignified manner how he is building these twenty motor torpedo boats for the U. S. Navy and has to turn them over by a certain date. There's a stiff penalty if they're not ready on time, and if the Navy slaps on this penalty Mr. Midgeley is financially ruined
'For myself I don't care - believe me, he says. "But the Navy needs these boats needs swarms of them, all up and down both coasts. They're not just speed boats. They've got four torpedoes; it takes only one torpedo to sink an invading battleship!"
"Pootch, get the cards," says Doc
I'm Pootch. I reach for a stack of $3 \times 5$ 's.
In all the years I've been breeding mice for the great Hoopinstall, I guess I've written on thousands of these flling cards, sometimes just questions, sometimes questions and answers. When he is on a problem like this, I put down everything he sees and hears, and after all the facts are in, Doc looks at the cards and somehow he gets the right answer. It's uncanny.
"A few questions, Mr. Midgeley "Of course.
And then it comes out that a young fellow works for the Sea Sled Corporation by the name of Peter Wallace. He designs a torpedo scooter which looks so good to the Navy it hands him a prize of fifteen thousand dollars, and in the general flow of company pride Mr. Midgeley says he would like nothing better than to build some of these boats to show the world they are just as good in the water as they are on paper.
"Okay," says the Navy. "We want twenty to start with - and a lot more later if they stand up under test."

## YOU CANT SOCK THE BOSS'S SON

Don't tell anybody, but the reason production is stalled down at the Midgeley Shipbuilding Plant is a certain pretty package named Deborah...
by Gordon Ramsey
Illustrated by John Holmgren


As soon as the MTB touches dock, Deborah jumps ashore. "I never want to see you again!" she says to Pete. "Never!"

The Navy writes out specifications which Mr. Midgeley thinks are a cinch at the time, but he finds out later that the boat is expected to do everything but fly, and darn near that. One is already built, just to try it out. It's a good boat, but not good enough. It needs improving, and until this one's improved, what's the sense in going ahead with the other nineteen?
"At this point - bang!" says Mr. Midgeley. "Wallace goes stale - he can't design any more."
"Why not?"
'I don't know. That's why I came to you. I'll pay your fee gladly, Dr. Hoopinstall, whatever it is; only don't let Wallace know you're investigating. He's a touchy fellow, and if he gets sore and quits -
"Don't worry," says the doc reassuringly. In a few minutes we are in a classy limousine, going north on one of the avenues, and I gather we are heading for the Sea Sled works on the Connecticut shore. On the way Doc asks Mr. Midgeley for how much he'd get plastered over the week end and forget his troubles. Mr. Midgeley is indignant and thinks it is a silly question. Doc says no, it's
very important to know for how much a man will sometimes do things which ordinarily he wouldn': to for any amount. To show what he means, Doc gets into a terrific argument with the chauffeur on how much he'd charge to eat a fat juicy earthworm, in which the to eat a fat juicy earthworm, in which the
chauffeur starts out at ten thousand dollars chauffeur starts out at ten thousand dollars
but finally says he'd do it for a quarter if he was hungry.
Everybody seems so busy at the Sea Sled works that I don't understand what Mr. Midgeley is worrying about, until I see the same man go by three times with the same piece of wood under his arm and the same helper following him. At the office we meet a spoiled-faced guy togged out in a white uniform and a high-pressure cap with crossed anchors.
He turns out to be Mr. Midgeley's son, Mortimer, and in spite of his carefree exterior he is really Vice-President in charge of production. He's just about to leave for a week-end cruise to Newport, but when he hears what's up he seems only too glad and happy to stay.
"I''s really a case for the FBI," he says; and when Mortimer talks he is not dealing and when Mortimer talks he is not dealing
with opinions but with facts. "Wallace is stalling. He knows what's wrong with the stalling. He knows what's wrong with the
boat, but he won't fix it because he's been paid off by enemy agents not to. He's sold us and the country down the river.'
"Please, Mortimer," says Mr. Midgeley. We can look through a glass partition to a big room outside, and from there into a smaller office, where Wallace is walking up and down in front of a drawing board. If he is a misguided patriot dealing with foreign is a misguided patriot dealing with foreign
agents, then his conscience is sure bothering agent
him.
He walks to the water cooler for a drink and then stands there miserably. His eyes are brooding and fixed on an empty chair at a near-by desk. He forgets what he came for and goes back to stare out the window at the ripples on the Sound. A nifty white yacht with rakish masts and a streamlined stack is riding at anchor near the breakwater, and is riding at anchor near the breakwater, and
I gather it belongs to Mortimer because he I gather it belongs to Mort
keeps looking out there too.
"Who sits in the empty chair?" says Doc.
"My private secretary," answers Mr. Midgeley, and he looks around trying to find her so's he can point her out. "Mortimer, where is Miss Deborah?" he says.
"S.
He has the afternoon off," says Mortimer. And when he sees that his old man isn't any too pleased, "Her mother suddenly took sick and naturally Deborah was needed at home," he says peevishly. "I hope I can use some judgment around here once in a while."
"I hope so too, Mortimer," sighs Mr. Midgeley.
"Note, Pootch," says Doc. "Water cooler, empty chair by
"Off the track, Doc," I warn.
"Put it down," he says. In another moment he has opened the door and is walking through to the small room. I may be wrong, but I have already figured out this guy Wallace is no fifth columnist. He's just a dreamy engineer who's bitten off more than he can chew and now he's trying to chew it.
At the cooler Doc tells me to draw a cup of water, and when we get to Wallace I promptly let him have it down the back of his neck.
This is just part of Doc's technique, and he calls it the stimulus. The response is that Wallace first draws up his shoulders and shivers. Then he turns around quick, and when he sees me with the paper cup in my hand he aims for my chin with his right and lets go. Lucky for me that I know responses are sometimes violent and have taken a few steps backward, so his punch does not connect.
"Take it easy, Buddy," I say. "It's only an experiment."
"So's this," he says, and starts low down for a second swing. Then he catches sight of Mr. Midgeley, who is horrified by what's been done, and of Mortimer, who is amused, and of Doc, who has a scientific glint in his eye and looks more than ever like something that crawls from the back archives of a big library after everyone else has gone home.
"Look here, Wallace," says Doc, "what on earth's wrong with you? Why can't you fix that boat?"
Mr. Midgeley leans heavily against the opposite desk and groans. After all he's said about taking it easy. Doc uses the direct approach, which is anything but subtle.


Wallace glares at Doc and then turns to Mr. Midgeley. "Okay," he says heartbrokenly. 'You're putting on the pressure and I can't say I blame you. I'll resign, if that's what you want, and you can call in somebody else. I'm losing my grip," he says. "Got a boat that's almost there and now I can't take the bugs out of it!'
"You can - but you won't," says Mortimer.
"Please, Mortimer," says Mr. Midgeley. Then he puts his hand on Wallace's arm. "I don't want you to resign," he says. "I want you to snap out of it and get working again. There's nobody who can step in now and finish what you've started. It's new work - absolutely new. You're the only one who knows anything about it."
"Baloney!" says Mortimer. "The woods are full of naval architects - good ones."
In the meantime Doc has been unnoticed, and that's all right with him, because one of his best techniques is to start an argument
and then step out of it and watch. Also he has provided another stimulus by calmly striking a match and setting fire to one corner of the blueprints. Mr. Midgeley runs in the wrong direction for an extinguisher, and Mortimer begins to laugh. Pete's response is to step right up to the blaze and bat it out with his hands.
"Are you crazy?" he shouts at Doc. "Those plans are important! They're the only ones we've got of the prize-winning MTB! For crying out loud!" he says.
"That's all I wanted to know," says Doc. "Now if it's agreeable, I'd like to see this boat. I'd like to take a ride in this no-good boat.'
As FAR as I can see, the MTB is a beauty It's engined with three airplane motors and It's engined with three airplane motors and
what I mean they got horsepower in a hurry. Ten seconds after we step from the pier into the battle-station we are riding on top the water like a surfboard. It's Pete's baby, and
he loves it. "It's almost there," he keeps muttering. "Almost there
But at the same time Mortimer is entertaining with a list of its failings, and it. is such a long list that I am surprised the Navy is even interested in the plans of such an obvious flop.
"It's slap-happy," he says. "Bounces too much. Wet. Noisy. Skids on the turns. In short, it's no good."
"How does he mean - it skids on the turns?" says Doc. The back of Pete's ears are red.
"Like this," he says, and throws the wheel hard over. The boat banks like a plane and naturally throws us off balance, but not any more than I'd expect.

Mortimer says, "See what I mean? The Navy boys who ride this bronco will have to wear more skull and bone padding than a hockey goal tender!" - and Pete's ears turn redder than ever.
He heads for a trial speed course laid out parallel to the beach.

Doc says, "Suppose that white thing out there is an enemy battleship - how would you sink it?
"Oh, boy!" says Pete, and swings the boat around until its nose is pointed right at the yacht Comanche. "Open her up!" he yells to the engineer. "All she's got!" - and the MTB rises out of the water and skims along in front of a cloud of mist and spray
$W_{\text {hen we get close I see a girl leaning on }}$ the Comanche's rail near the top of the gang way. She is all a girl should be and has thick blonde hair besides. Her dress is very modest and her fingers are closed tightly around a shorthand book with pencil attached. Mor timer waves at her frantically, but it is not a greeting. He wants her to step back out of sight, but apparently she doesn't under stand. Neither do I, not until Mr. Midgeley says, "Mortimer, I am surprised to see Miss Deborah aboard the yacht. You told me she was at home with her sick mother.'
"Don't be an old grump, J. J.," says Mor timer. "Deborah is a big girl.
"You lied to me," says J. J., and shakes his head sadly, and keeps on shaking it even when Mortimer tries to convince him it's all to the good, because Miss Deborah has brought along her notebook and he plans to clean up a lot of back correspondence.
The engines of the MTB are droning like vacuum cleaners, and if Pete is playing war it is time he swung clear and made believe firing the torpedoes. But his eyes are fixed on the girl, and just when it seems as if the scooter will drill a hole right through the scooter will drill a hole right through the the wheel and we miss a collision by inches.
"This boat can turn," he says grimly. 'It's a good turner.
"Whew!" says Mr. Midgeley, and wipes his forehead.
'You did that on purpose!" says Mortimer, and he does not refer to the close shave but to the fact that when the boat made the turn it threw a wall of spray up the side of the yacht, some of which climbed the rail and splashed against Miss Deborah. He pushes Pete away from the wheel and brings the scooter to a stop alongside the gangway.
"You'd better take charge going back, J. J.." he says as he hurries up the ladder "No doubt Pete would be glad to wreck the MTB if it could be made to look like an accident!"

On the return trip Doc calls for the cards.
"Here y'are," I say. "Don't see yet what you got to go by. All that's been solved so far is Mortimer's week end.
But Doc studies the $3 \times 5$ 's one by one and when he gets to the last of the stack see by the satisfied look in his eyes that he's got the answer. He keeps it to himself until we're back in Mr. Midgeley's office. Pete is walking back and forth in front of his drawing board again. He is worse, if possible, than before, only this time all he stares at is Mor timer's yacht, which has weighed anchor and is heading for sea.
"That's what I'm up against," says Mr Midgeley, sinking wearily into a chair "You're the great Hoopinstall, but I don't see there's anything you - or anyone else - can do, short of knowing what's wrong with that boat and fixing it.'
"There's a lot that can be done," says Doc "Quite definitely. In the first place you must fire Wallace.
"I must - what!"
"Fire him — right now. That's my advice."
(Continued on page 21)



Emilie


THE DESSERT SELECTED FOR THE FIVE WORLDFAMOUS SISTERS BY DOCTOR ALLAN ROY DAFOE*

To understand why Kre-mel Dessert was selected for the Dionne Quintuplets, just prepare a Kre-mel dessert for luncheon or dinner today!
Notice Kre-mel's tempting, creamysmooth consistency, taste the fine, rich, full flavor . . . Delicious Kre-mel will be your favorite dessert, too! And, remember, Kre-mel is more than just a luscious, satisfying dessert. It's fine food, rich in pure Dextrose, the sugar your body uses directly for energy.
*dr. allan roy dafoe says: "Kre-mel was selected as an excellent nutritious dessert for the Dionne Quintuplets. Its rich Dextrose content supplies valuable food-energy for active growing children."
Kre-mel comes in six exciting, tempting flavors... You can make a variety of desserts with each and every one of these flavors (look at the bottom of the page!) . . . Desserts that are easy as $a b c$ to prepare, and ever so economical. Your grocer sells Kre-mel.

## Cimilie

Here she is with her favorite toy-Emilie, a bundle of mischief, quick of wit, always ready to play a prank. This most imaginative and spontaneous Quint has a niee sense of design, makes lovely sketches and workmanlike models of houses and gardens. She loves brilliant colors, and plenty of them. She works and writes with ber left hand. Of all the Quints, Emilie and "Lady" Cecile are perhaps the two least alike. Watch for Cecile's portrait-it comes next!



## PICK IT UP AND PLAY IT

## Americans, young and old, are tuning up by millions, discovering

 new, easy instruments that make real music. Here's how the amazing "rhythm band" hobby is flooding the country with a new kind of funby Doron K. Antrim

HAVE you always wanted to play some musical instrument - and never had the time to learn? The answer is simple now - just join up with an orchestra! At least two million youngsters and almost as many grown-ups have done just that, and are playing new, simplified musical instruments priced from a dime to a dollar. From Miami to Alaska, tots between two and ten are going to town in bands numbering from five to two hundred gaily-uniformed members. Adults in home and community ensembles are bringing forth music ranging from Bach to Berlin.
Although inexpensive and surprisingly easy to play, the instruments are really musical, possess good tone and are made by reputable manufacturers. Some are revivals of old instruments, others brand-new, but most are streamlined, many-colored and nonbreakable.

This widespread movement grew out of a modern idea in music education: that beginnings should be easy, should be fun and not a bore. It was abetted by instrument makers confronted with declining sales and a populace inclined to get its music out of loudspeakers instead of firsthand.
Years ago Satis N. Coleman, of Columbia University, started her career teaching young hopefuls to play the piano and violin in the traditional way - "Count one, two, three, four, please." Most children hated it, she found. And as for practice - it was like being kept after school.
One day at a piano lesson that was not going so well, a young chap hauled out of his pocket a slide whistle he had made. He proudly played a tune. Then he grinned sheepishly, expecting a scolding for wasting his time when he should have been practicing
the piano. Instead Mrs. Coleman praised him. It was the first spark of interest he had shown. It started her thinking.
Plainly, piano practice was a grind to this boy, she reasoned, while the whistle was fun - creative, musical fun. Ages ago, shepherds broke off reeds and made pipes to while away the tedious hours. Maybe music teachers had been going about things the wrong way starting youngsters at the top instead of at the bottom, getting them to tackle the difficult piano and violin first instead of the easy instruments. She decided that music study should begin in a simple way - just as music itself began.
Right from the start the youngsters were keen about making and playing their own instruments. Eventually she organized symphonic groups of 100 performers, all playing on instruments they had made themselves.

Not one of the new instruments costs more than a dollar - but they sound like the real thing

These groups appeared on the radio and in sound films, and the movement spread.

In kindergartens and public schools. rhythm bands became the thing. The teacher played a piece on the piano, the youngsters taking part with drums, triangles, tambourines, castanets, cymbals and bells. The children ate it up.
In addition to the percussion instruments the demand increased for easy-to-learn melody instruments, most of which came from abroad. In this country, a professional flaut ist, Ziegner Swanson, invented an instrument with a tone like that of a flute, but more compact and easy to play, which could be sold for a dollar. Most of the manufacturers turned him down cold. It took him five years to convince one. The new flute was called the Tonette and sold 300,000 the first month.

## Started the Parade

THER inexpensive instruments were quick to appear; xylophones, bugles, ocarinas (shaped like sweet potatoes), Jugarinas (shaped like jugs), slide flutes (miniature trombones), resonator bells and, more lately. recorders. The ocarinas that were imported used to break when they fell. Now they're made of plastics and merely bounce. Record ers were quite the thing in Shakespeare' time. Hamlet said: "Oh! the recorders Govern these ventages with your fingers and thumb, give it breath with your mouth and it will discourse most eloquent music." This sleek pipe is proving especially popular with adults, and devotees have already formed a national organization called the American Recorder Society
Recently a twenty-five-cent miniature bugle appeared on the market. With it any boy can play reveille, taps - all the known bugle calls - in just a few minutes. Over a million were sold the first ninety days. From now on there should be no dearth of buglers for it is just a step from playing this devic to playing a regular bugle.
And that's part of the new strategy: these simple instruments just whet the appetite for the more complex ones. Many a young drummer goes right ahead to the piano unde his own steam. Thousands of rhythm bands in public schools act as feeders for the regular school bands and orchestras, which now num ber over two and a half million boys and girls
In fact many rhythm bands look like thumbnail editions of the real thing. Take the one at the Ninth Street School of Franklin Pennsylvania, which boasts forty members from six to eight years old, clad in dashing uniforms with brass buttons, high hats and pompons. A pretty miss of seven acts as drum major.

## Nationwide Contests

Today there's hardly a school or mission in America without its rhythm band. In one rural school in North Dakota, the entire student body of twelve, as well as the teach er, play in one. Libertyville, Illinois, has a 200 -piece Tonette band. Last year 5,000 simple instruments were ordered in one lot by the Los Angeles schools. State and national rhythm-band contests, with prize awards, are held yearly.

Among the headliners in these groups is an orchestra of tots organized by Alexander Blackman, a New York music teacher. They play on real but reduced-size violins, violas cellos and basses. After their first appear ances on a nationwide network and in a movie short, they were offered a commercial radio program at $\$ 10,000$ a week and a theater engagement at $\$ 6,500$ a week. These monetary inducements had to be turned down, owing to the child labor law. but since then the Baby Orchestra has performed for charity Incidentally, it is interesting to note that all of the young musicians have ranked remark ably high in their school classes
Some amazing results of rhythm-band work have been noted in summer camps, hospitals and among retarded and handicapped chil dren. In the children's ward of New York's famed Bellevue Hospital they are making ove youngsters who are emotionally unbalanced antisocial, unmanageable, into normal boys and girls by having them play in orchestras Recently an incorrigible boy of seven wa sent to the hospital for treatment. Nobody could manage him, parents or teachers.
(Continued on page 20)

## WHO CHECKS YOUR INCOME TAX?

## Here's the answer, from the time the Internal Revenue

Bureau gets it until the auditors give it their final O.K. What happens in between ... the ease with which they check up on you and your figures ... may surprise you

## by Donald MacGregor

DID you ever wonder what happened to your federal income-tax return after you dropped it into the mailbox? Whether they went over your figures with a microscope? How they knew you had reported all your income, and hadn't chiseled a little or made an honest mistake in your deductions?

I've wondered about all that ever since I filed my first return. And this year, with eight million more people required to file than ever before, I resolved to find out. I asked the government to let me go behind the scenes and see what happens from the minute the tax return arrives in the mail until it is finally approved and sent to the files. It was a lot to ask, and I was afraid the answer might be a courteous "No."

It wasn't. They invited me down to a district collector's office, one of the sixty-four United States Internal Revenue Bureau branches scattered over the nation, and gave me the run of the place.
For three whole days I stayed there. They showed me everything I wanted to see, answered every question I asked. I found out a lot of things. I found out, first, that the overwhelming majority of taxpayers are thoroughly honest - that, while they make a great number of mistakes in their returns, the bulk are honest mistakes
But I found out, also, that when somebody does try to put something over on the government, the chances are overwhelming that he will fail to get away with it.
For the man who examines your return knows his job - and he knows a lot more about you, and your income, and your legal deductions, than you would ever suspect. He knows whether you actually are the "head of a family." He knows how many children you have, and how many of them are under eighteen. And he can tell, within a dollar or two, how much you actually paid in deductible taxes - and what you gave to charity.

## Facts at Their Fingertips

$\mathbf{W a t c h i n g}$ these men, you might think, as I did at first, that they have a "sixth sense" which tells them when a return isn't on the level. But you'll find out that they have at their fingertips a vast array of facts to back up that sixth sense. Their data on you and your financial habits comes to their desks in various ways, most of it straight from headquarters.

Twenty-eight years' experience with the law have evolved a foolproof system for guiding the returns from mail room to file, and it assists the tax men no end. If a return is cor rect, it goes along without hitch, much as if it were on a modern factory assembly line. If not, its course is bump, bump, bump over the desks of auditors and investigators.
I arrived at the tax office along with the first heavy delivery of returns, the forerunners of the avalanche that will reach a climax with the March 15 dead line. Mailmen dragged in heavy bags. Carriers brought specials. Clerks slit envelopes on an electric machine. Others, at tables, withdrew the contents and fastened payments to forms if the taxpayer had not already done so - checks, money orders, currency, coin, even stamps.

The returns then went to the cashiers in an orderly flow. They examined and put the payments into their tills. I watched for a time, then sat in a chair beside the desk of the chief. Typewriters clattered; adding machines clanked around us. Telephones jangled. Messengers brought in coffee and doughnuts. Nobody went out for lunch.

The deluge appears to be on," I said.
The chief cashier smiled. "You should be here on March fifteenth," he said.
A man brought a return to the chief and spoke in an undertone. "Call him," the chief said. Then to me, his voice pitched higher
because of the din, "That return didn't have any check attached to it. We call up and usually find it's an error - probably a secretary's mistake. Sometimes we get checks dated beyond March fifteenth. We call those people, too.'
In one end of the office, clerks counted the returns into piles of a hundred, sent them to the bookkeepers, who copied the names, addresses and the serial numbers that had been assigned to them.
Then they went to the auditors - and I went with them.
These gentlemen, I promptly discovered, take nothing for granted, not even the taxpayers' arithmetic. They had comptometers payers arithmetic. They had comptometers
and they readded, resubtracted and remultiplied all the figures on every return and tiplied all the figures on every return and
wrote their results on its face with a red pencil. This was the first step in their process. Presently they would examine the entries and would ask questions enough to make Clifton Fadiman seem like just a beginner.

The chief auditor took me in tow, and I


## DO YOU KNOW -

## That the Internal Revenue Bureau has a record

 of almost every penny you reecive from wagese commisisions, dividends or other sourcece?That the auditors' fifes tell how many children you have - and the age of each child?
That one person in ten makes a mistake in arithmetic in figuring his income tax?
That most of these mistakes are in favor of the government?
And that one person in every five is summoned to the Bureau to go over his return with the auditors? won't find anything wrong here," he observed. "This seems in pretty good shape. But it'll show you where the pitfalls are."
I reached over and put a finger on the statement of income. "How do you know that fellow's figure is correct?'
He flashed a printed slip, about the size of a bank check, that was clipped to the return. "This," he explained, "is the report every employer has to send in on single individuals who are paid $\$ 800$ or more and married ones who get as much as $\$ 2,000$. It covers salaries, wages, fees, commissions and bonuses. We get a separate slip for each of those items and we check those slips against the figures in the return. On the smaller returns, nine times in ten, this is the sole source of income." He compared the figures. "This fellow has it down to the penny."
"But suppose," I insisted, "he got some stock dividends or some rents. How would you know about that?"
I had to wait till he gave some instructions to one of the auditors before I got my reply. Then he said, "The same way. Individuals, partnerships and corporations have to report when they pay anybody a dividend of $\$ 100$ or more. They have to report interest on notes and mortgages, rents and royalties and other fixed income when the amounts aggregate $\$ 800$ or more. Real-estate deals require the large form - for $\$ 5,000$ - no matter how little the income. Then we have access to other (Continued on page 13)


## Rafe shattered their happiness in a cold, awful voice:

## A Short Story Complete on This Page

- HERE had been only a premonition of fog when Judith set out with Blackie Rafe's horse - to drive to the railroad juncticn. It was getting dusk by the time she reached the fork, and already from the moist earth, pale ghostly wisps were rising; but glancing back up the side road that angled off through the woods she thought of Zillah living up there alone - a house you could see from here only in late fall when the trees were denuded, or in winter when the bleak branches could no longer hide the place.
By the time she reached the junction where the flyer dropped the mailbag as it came screaming by, the fog was quite dense. Now as she faced homeward, it was everywhere, raising blank walls whichever way you looked. She did not mind that. Blackie knew the way home. Rafe had the contract for carrying the mail, and every night, behind Blackie, he made this trip. She could give the horse his head and abandon herself to her own turbulent, rebellious thoughts.
"Whatever happens," she told herself, "I'll never marry Rafe now - never!" But in her heart she was too young and alone and inexperienced to fight successfully against
her mother and Rafe. Her mother could see only a safe and provident match. And Rafe? Most of all she would be influenced by Rafe He was so sure of himself, so always right. Other people made mistakes, but not Rafe who could be stern and terrible in his denunciations, until you were afraid of him who in other moments could be powerfully persuasive.

He was older than she, of course, much He was older than she, of course, much
older; that was in his favor, her mother said. It made for steadiness. Well, did it matter now? Did anything matter after what had happened today?
Because now she would never be able to look Jerry in the face again.
$\mathbf{S}_{\text {He told herself, her heart constricted, her }}$ eyes burning but tearless, "I'm glad he's goeyes burning but tearless,' ing away. I'm so glad he's goway." And ing away. I'm so glad he's going away." And
she thought of Jerry; of his young face, of his nut-brown hair and bright, boyish cheeks, and how he had sat on the bank of moss in the woods back of the house and laughed at her and said the sweetest, most ridiculous things. He had his camera, and thad taken pictures of her, and she of him, to be developed and sent on when he got back to town. They said how they must write each other
often and how they must manage somehow to see each other again.
He had pieked some flowers for her and fastened them on her dress . . . and then it just happened.
For a moment - oh, really, when you iooked back, such a very brief moment they were in each other's arms.

Then they sat solemnly gazing into each other's eyes, incredulous of such happiness, and she had seen in his eyes a reverence and a tenderness she had never once seen in Rafe's - something young and innocent and lovely as the day itself.
That was when Rafe's voice had broken in bruising their ecstacy as his heel bruised the moss on which they sat, shattering their happiness by saying, in a cold, awful voice, things - things that weren't true at all Hinting at things hidden, shameful.
"I guess you'd better go." Rafe said, and Jerry had tried to read her face - scarlet with shame for Rafe and what he was saying - and had gone away leaving her alone with Rafe.
"I'll take you home," Rafe said. and walked beside her, making her feel guilty, until they reached the house and she ran sobbing in to her mother, protest breaking in an agony from her. "I hate Rafe," she cried. "I hate him! He made me feel as if I was - was Zillah Merrimole."
"Don't mention that woman's name here," said her mother.
$\mathbf{A}_{\text {ND R }}$ afe, coming in, added his word: "No, I won't have it!"' as if already he owned her body and soul and had a right to order her conduct. Going to the stove to get warm water to bathe her eyes, she was grateful to her mother. "Don't be hard on her, Rafe. She's very young and she's not had experience of life much." Then Rafe came over and took her arm, but she pulled away angrily and the pot spilled. She hadn't meant to scald him, and she ran to get olive oil which once had been used on her for a burn, but her mother said, "Better leave it to me, Ill tend him. What you'd better do now is go get the mail for him. It's close on time to go."
She saw then - with a sudden terrible clarity - how it would be with the three of them: her mother the peacemaker, while she lived, and herself growing older and resigned like some married people did, taking things as they came, and only, maybe, on some day bright with summer when the moss was green on the bank and the trees whispered above the place she would remember
She welcomed the fog now, because it felt cool on her face, and because it shut out everything but alternate moments of ecstacy, when swift bright wings of memory sustained her and she could pray for a miracle to intervene, and moments of despair, when all the moist earth wept at her young grief.
"Get along there, Blackie," she urged, for the horse had slowed and showed signs of stopping. She flicked the reins. Letting them drop again, her hand touched something - forgotten, withered flowers that Jerry had pinned on her dress. Drooping - as if Rafe's words had blasted them too. The two faces rose before her: Jerry laughing, looking in her eyes the way he had; and Rafe, whose look and words had stained even her memory of him, who had put blundering fingers on the loveliest thing she had ever known. It was unendurable.
"Blackie!" she cried. "Come up there, Blackie!"
With a squeak of leather Blackie's head

"I guess you'd better go," he said
turned in surprised reproach. He remained motionless.
Could it be possible, she wondered, that he had missed the road, had then lost his way? But Blackie knew it too well for that, bringing Rafe and the mails the same route every night.
She caught up the reins, then left them slack. A light was moving on her left. Like a will-o'-the-wisp it wavered, hesitating, shifting, coming nearer. It became a lantern held high in a woman's hand. A sudden palpitating interest changed to a questioning horror. Of all nights for Blackie to miss the way! Of all nights to bring her here! What would her mother say? Or Rafe - if he found out?
The lantern revealed a bold, provocative mouth and welcoming eyes which as yet could not see the occupant in the rig, who sat holding the reins, paralyzed with dismay not knowing that she had escaped, not knowing, until the woman spoke, that never, never again could Rafe have any hold on her
The woman lifted the lantern higher.
"Hullo, Rafe. I'd almost given up expecting you to drop in on a night like this," said Zillah Merrimole.

The End
returns. We get a good many tips-" Tips?"' I interrupted,
Yes, on concealed income. You'd be surprised what the neighbors bring brother. Swore to it. Usually, tipsters don't go so far. Mostly they tip us off on neighbors. Like the two elderly women we got a letter about last year. A neighbor of theirs wrote in that they always seemed to have plenty of money and that, up at the corner store, they'd been cashing checks on an out-of-town bank. They hadn't filed any returns with us, so we got the name of their bank and notified our office in that district. The tipster was right, and the women had to pay tax for previous years, plus penalty and interest. But we don't have much trouble checking up on the income; it's the deductions that give us the biggest headache.'
He went back to the return spread on the desk. "The fellow who filed this is honest," the auditor said. "You can tell by the way it's set up. He's got his charities down, and they're al

WHO CHECKS YOUR INCOME TRX?

## Continued f

right, too. Charity deductions cause us a lot of trouble."

## "But how in the world can you

 check on them?" I asked. "You don't get a report on them, too, do you?" Can tell that part's easy enough. We contributions are out of line with his income. Besides, they have to list each donation - and name the charity And we have their previous return to check back to. And the law of averages is a pretty exact thing when it comes to contributions. No, where we have our real trouble is with people who have different ideas about charity than the income-tax law has.We're having cases like that all the time. Just the other day we got a return from a young-woman stenog rapher who earned $\$ 1,500$ and de ducted $\$ 225$ for charity. That seemed out of line, so we sent for her. She told us she had given the money to an aunt
who was in need. Sure, it was charity. But we had to disallow the deduction Under the law, what her aunt got wa a gift. For a deduction for charity, the money must have gone to an organized charity, like the Red Cross or Com munity Chest, one that has been approved by the Bureau.

## "Bad Debt" Problem

"Some people try to charge off family charity like that as uncollectible debts. We had a man last week who listed a $\$ 200$ bad debt against his it wasn't We had to disallow that, too. It wasn't a genuine business dealcollect. Under the law, that, too, was a gift. A lot of people list 'bad debts' like that - but we can't allow them until they prove to us that they have made every effort to collect. That item spells trouble for both the tax payer and the government

He left me alone for a few minutes while he supervised the work at other desks.
"Now," he said, when he came back, "let's get on with this return. 'Interest paid' - we don't have much trouble with that. 'Taxes paid'
"How do you know he actually paid that amount?' I broke in.
He looked at the reverse side of the return for a minute. "This man has all of his items listed separately, and they're about what they should be But how do you know?"
"Well, real-estate taxes are usually the biggest item, and we know what they run for each neighborhood. And if the figures don't jibe with ours, then we call the man in and ask to see his tax bills. The other, smaller taxes that's where we have trouble with chiselers, and they're surprisingly easy to spot. Like the man who charged off a city sales tax of $\$ 30$. That amount

## Me:Clelland Barclay confesses Her figure is the first thing <br> a man notices about a woman"



"A slim, youthful figure . . . graceful curves instead of bulges... that's what makes a woman lovely to look at. And I understand that with the Ry-Krispplan, any normal person can lose about 7 meals from the Ry-Krisp booklet, take a little exercise every day and eat those good 23-calorie Ry-Krisp wafers as bread. When it's that easy to reduce, why should any woman be fat and unattractive?"

## mp

Delicious flavor of new Ry-Krisp
big hit at Barclay's studio parties
"One of my models who eats Ry-Krisp as part of her stay-slim plan was raving about the grand flavor of new Ry-Krisp," says Barclay. "So I tried it and say! the new wafers are tops. They're the hit of my studio parties. Perfect with my favorite fruit-and-cheese dessert ...good, in fact, with any food or drink.'
Everywhere people are talking about new Ry-Krisp . . . and no wonder! Today these all-rye wafers are crisper, finer-textured, more
delicious than ever. And each wafer is scored so it breaks easily into two cracker-like squares. Grand with soups, salads, cheese, spreads .. and a delicious every-meal bread. Wholesome, too. Supplies vitamin $\mathrm{B}_{1}$, provides bulk to keep you regular. Try it!

## Barclay's Faverite Déssert (shown be-

 low): Score orange or tangerine into 8 sec.tions. Peel part way down so skin can be tons. Peel part way down so skin can be
tucked in to form petals. Separate fruit sec tions. Put cream cheese in center and top with sponful of currant, ielly. Serve as dessert or salad with toasted Ry-Krisp
wafers.

probably looked fair enough to him but he didn't stop to figure that a $\$ 30$ tax meant he had bought $\$ 1,500$ worth tax meant he had bought $\$ 1,500$ worth
of taxable goods - out of a total inof taxable goods - out of a total in-
come of $\$ 1,800$. And we've had people who charged off so much in amusement taxes that they would have had to spend their entire salary for theater tickets. Some mistakes are real and some are petty chiseling. We find some are petty chiseling.;
out when we call them in."
We went back to the return.
"This fellow hasn't deducted for any losses," I said.
"No. But if he had, we'd demand indisputable proof. The police record on a theft, for example." He took a huge book from his desk, a loose-leaf compilation of recent decisions. "Here's a case that might interest you," he announced. "This girl deducted $\$ 500$ for the loss of her horse and $\$ 9.95$ for a hat the horse ate. Of course we called her in. She said the horse had knocked the hat off her head and had eaten it, then had died of the effects. That would rank as a casualty. But we located the veterinarian who had treated the horse, and he said it had died of flu. That was a natural cause, so out went the items."
Another interruption, a telephone call this time, and then we got down to "Personal exemption" and "Credit for dependents.
"Here's something else that causes a lot of disputes," he said, "this question of who is the 'head of a family' and therefore entitled to the $\$ 2,000$ exemption."
He reached across his desk, picked up another return. "Here's one case and there are many like it. This chap supports his family, all right. But the family includes his father and mother and the facts he gives us show that he doesn't have the 'right to exercise family control.' So we can't allow his deduction. It's a complicated business, and there isn't any simple rule of thumb to go by. We have a special questionnaire we send out to check

Taxes You Can't Deduct
I puffed my cigarette. "But how do you know?' I asked. "How do you tell whom to suspect?
He smiled. "We can tell pretty well. The question is right on the face of the return. You naturally wonder how an unmarried person without children comes to be head of a family. And, in this connection, there's another thing I should have told you when we were back on 'Taxes.' Even if a son or daughter pays taxes on the house they can't be charged off unless the house is in his or her name. Taxes, to be deductible, must be paid in your own behalf."
I pointed to the next item. "Hatr" about dependents?" I asked. "And children? That's puzzled me ever since a friend of mine charged off for his son. The boy was over eighteen, but he was in college and a bigger expense than evet. So the father claimed the $\$ 400$ deduction for the boy - and got it right back in his lap. But he still can't figure out how you knew the boy was over eighteen." The chief auditor grinned. "That's the easiest of all," he said. "Those cabinets out in the file room hold returns that show how many children each taxpayer in this district has, and how old each child is. So when an eighteenth birthday arrives the auditors know. And, besides, now thay have to give the child's age on the return.
The chief glanced over the return on his desk once more and set his stamp of approval on it.
"That's that," he said. "And that's all there is to it, unless we have to call the taxpayer down to the office."
"More often tha does that happen? "More often than you might think," he answered. "I'd say about one in every five.
I thanked him and strolled along
through the office Auditors through the office. Auditors were busy all over the place. Messengers brought in more returns. At some desks, taxpayers sat and tried to explain. Outside, in the corridors, were lines that Others at Others, at counterike desks, figured frantically with scratchy government pens.
Their returns soon would be scrutinized with the severity that only a will mine. And so will yours.
Here's hoping'


Mother-Give YOUR Child
This Same Expert Care! At the first sign of a chest cold the
Quintuplets' throats and chests are rubbed with Children's Mild Musterole -a product made to promptly relieve resulting bronchial and croupy coughs. Relief usually comes quickly because
Musterole is MORE than an ordinary Musterole is MORE than an ordinary "salve." It helps break up local con-
gestion. As Musterole is used on the gestion. As Musterole is used on the
Quints you may be sure you are using
iust inst about the BEST product made. Minisill

## CONFESSION

Continued from page five
Students who drove along the highway on Saturdays and Sundays always stopped off there. Every time I served a 'frank' in a hot roll smoth ered in mustard my mouth watered I took my pay in eats. When we shut up shop at midnight, I'd eat myself sic
"Joe the Hunk served near-beer too. If a student had the price, he could get bootleg beer in near-beer bottles. This was risky, but Joe knew the ropes. He also knew some petty politicians. I used to cart the stuff back and forth. It gave me a feeling of importance. I was smarter than the law. Smart enough to break it. Negotiating the transfer under cover of night gave me a thrill. Besides, Joe used to pay me actual coin for this part of my job.
"I overheard a lot of talk from the students about Blank University. It was as much Greek to me as to Joe
the Hunk. I did get wise to the pro the Hunk. I did get wise to the professors' names, which ones were popular, which were sour. There was one they mentioned most, named Wiley
Collins, who was a favorite because he Collins, who was a favorite because he made no fuss when they cut classes if they wanted to cram at the last minute that was their business. They used to say he was a swell old slob He was Professor of Psychology.
The word didn't mean a thing to me. I thought it began with ' s ' and had I thought it began with $s^{\prime}$ and had
something to do with sex.
"Right after my nineteenth birthday, Joe the Hunk slipped up some-

"Oh, I never read them. I iust feel I ought to have them, being president of the University"
> where. Either he failed to shake the right hand and leave coin in the palm, or the hand was afraid to close on the coin. Joe was arrested, fined and his license taken away.
"With his collapse came mine. What

> With his collapse came mine. What now? Where to go? I never considered
looking for regular work. I was sore looking for regular work. 1 was sore a poor little guy who dealt in a few
dollars' worth of bootleg and let big dollars' worth of bootleg and let big
lawbreakers get away with millions. lawbreakers get away with millions.
It was my job now to square accounts with that system. What was the use trying to make an honest living? rying to make an honest living? the Hunk, a couple of truckmen stopped in. They had a safe for delivstopped in. They had a safe for deliv-
ery, showed me the address and asked the way. I noticed the safe was for

## What's farming got to do with life insurance?



More than $30,000,000$ people live today on American farms.
Their farm lands, buildings, implements, and livestogk are said to be valued at over 43 billion dollars . . or more than 10 times the total investment of the entire American steel industry. Gross annual farm income is estimated at over 10 billion dollars
or more than 3 times the total value of all the automobiles and trucks produced in this country in 1940.
What has all this to do with life insurance? Simply this
The money which a life insurance company invests for the benefit of its policyholders must be invested safely in sound, permanent securities. Farming is still America's largest single enterprise, feeding a nation and supplying a substantial portion of the raw materials used by industry. Farmers also constitute a major market for industrial products.

Because of these and other factors, first mortgages on fertile farm lands are a sound investment for life insurance companies.
Metropolitan today has over 81 million dollars invested for the benefit of its policyholders in about 13,000 farm mortgages. These mortgages are selected with extreme care by Metropolitan's Farm Loan Division. This division consists of about 550 employees, including land appraisers,
financial experts, agricultural specialists, and others.
Of course, even the best farmer's efforts can be offset by economic conditions over which he has no control. For example, in 1921 American farmers experienced a severe recession of prices and, before agriculture recovered from this, the depression of the 1930's set in.
Naturally, in such periods of economic stress, it is inevitable that some farmers are unable to meet their mortgage obligations. In these cases, Metropolitan has been very reluctant to exercise its legal right to foreclose, and does so only when forced to do so for the protection of its policyholders.
When foreclosure cannot be avoided Metropolitan seeks to rehabilitate the farm and to sell it to a "dirt farmer." In 1940, Metropolitan sold 1,164 of its Op portunity Farms. Of this number, 1,061 were bought by farmers, 726 of whom were tenant farmers who are now becoming farm owners under the Company's special tenant purchase plan.
As a result of its farm loan policies, Met ropolitan has been credited by agricultural authorities with having made substantial contributions to better farming methods and to the general welfare of America's farming population.


Professor Wiley Collins, but didn't give it another thought till I found myself out of a job with a hole where my stomach used to be.
"Then suddenly, 'What the hell does a teacher want with a safe?
Maybe the old boy's a miser. Money Maybe the old boy's a miser. Money locked up - valuables! The idea got
grip and wouldn't let go. Mothgrip and wouldn't let go. Moser eaten professor living alone, no serstudents who mentioned that he'd cut himself off from people since his wife died.)
"I decided to 'case' the place, get a line on the old boy's habits. If they were what I imagined, my chance was made to order.
"His house was just the sort I expected, paint peeling, ivy crawling over the walls, bushes close to the house convenient to hide in. A nice air of mystery, get me? The stage set and me rarin' to go.
"The first night, I prowled around the place to get a line on the layout. Easy enough to locate the old boy's study. It was on the ground floor to one side of the main entrance, the only room where the light burned all night. Through the shade I saw the old boy's shadow pass the window. He passed again with a big square box held in both hands. I waited hours, crouched under the bushes, till my joints were stiff. At last he went by, again holding the box. Then the light switched off.
" $\mathrm{N}_{\text {Ext }}$ night I wriggled in and gently tried the window. It wasn't locked. 1 pushed up the lower part about an inch and peeped in. Collins stood at the other end of the room with his back to me. He opened a door. Behind it was the safe. He stooped and turned
the knob. I could see the big tin box the knob. I could see the big tin box in his hands. He was about sixty and almost as frail as his own shadow. Then he went out of my range. 1 et the window down and timed the switching ow dhe hour sat the nish Exactly the same hour
before. The job was a pipe
"Accordingly I laid plans. But the following day it poured, so I had to wait. No use risking footprints. In the morning the ground was still soggy. I waited again. At midnight I laid low in the bushes, watching for the professor's lights to go out. It was long after two o'clock when the place went dark. I waited half an hour more, pushed up the window, let myself in.
This was my first experience in housebreaking, and I confess my
heartbeats were brisk. For a while htood stock still and listened. Every
s. thing was dead quiet. Sure of myself now, I crept along the wall. I didn't need a flash. The room was small. Miy eyes were sharp. After those nights of watching I felt I knew my way around.
"As I neared the spot where the safe was, a sound came-so faint that I took a minute to realize it was the sound of a man's quick breathing. I whipped out my blackjack. A queer greenish light flashed on, and I looked down the barrel of a pistol.
" $P_{\text {rofessor }}$ Wiley Collins was backed against the door of the closet where he kept the sate. In the green light, made by a lamp shade, his skin had a glisten that made my flesh creep. But after the first scare, my wits told me he didn't know how to handle a gun. I'd learned how from Joe the Hunk, who had a gun permit against the chance of holdups. I could see the professor wasn't good for more than amateur rating
"Picture the two of us, a weak old fellow and a kid, lithe, quick as a cat. I ducked to one side and got ready to wham down on his head, when he said, 'There's a policeman behind that other door and another outside. Kill me and you go to the electric chair. Try to get out of here and you'll run into the arms of the law.
I dropped the blackjack. His eyes nailed me where I stood. I never saw such eyes, something hypnotic. I couldn't move, even though I expect. ed the gun in his hand to do for me any minute.
Collins went on, speaking in very Iow voice: 'You wonder why I got the police here. Well, I knew you were watching the house. I saw you the night you raised the window. How long have you been in the second-story business?
(Continued on next page)

## CONFESSION

Continued from preceding page
"I tried to think quickly. If I could make him lower the gun! If I could play dumb, maybe he'd call off the cops. I answered meekly, 'I ain't a burglar. I'm just hungry. If you'd give me something to eat
Collins broke in, 'That's an alibi, not only to me but to yourself. You tried to rob me because you want something for nothing. And I'm going to give it to you. What do you know about that?' He stuck the pistol in his hip pocket and picked up my blackjack. 'What a silly implement! Instruments of torture should have dignity. This one looks like a fat banana with decayed skin turned black.'
" $\mathrm{T}_{\text {He safe door was open. He laid }}$ the blackjack in as tenderly as if it had been a bag of jewels and shut the safe. Then he pointed. 'There's your swag.' I gave a quick glance over my shoulder. He was pointing to the box I'd seen him carry back and forth. It was on his desk under the

student lamp. 'Take a look,' he said. I lifted the lid. The box held nothing but a mess of papers covered with fine handwriting. I stole a look under backs.
'"'You expected to find money,' Collins was saying. 'Well, let me tell you, young man, what you have there is more valuable to me than all the
money in the world. Sit down and et's talk it over.
"By this time I thought he was clean cuckoo. He sat down and tipped back his chair so his face was in shadow. He motioned me to pull my chair under the green light. 'Might as well make yourself at home,' he said, 'because you're staying here a long time.' That scared the liver out of
me. I wondered if he was really nuts, and the thought of the cops outside and the thought of the cops outside you mean, a long time?' I asked. " 'We'll come to that. First answer few questions.'
"I had a phony name all ready, but he didn't ask it. Straight off, he called me by my own. He'd evidently checked up on me. 'Mike Cardigan,' he said,
'I'm far more interested in you than in anything you could take away from me, except my life, which I'd like to hold onto until its work is completed. .' The papers you see in the box are that work. The first notes I collected over a period of years were destroyed by fire. That's why I keep in daily contact with a group of cent young men, win a cent young men, a number or whom, where you are now, Only a fine line separates you from them, like the line in the middle of a street that separates mrs going in opposite direction
" $\mathbf{G}_{\text {Ranted you }}$ have a chip on your shoulder because you believe fate's giving you a dirty deal At some time in every man's life he believes exactly the same thing whether the cause is money, social injustice, a treacherous business partner, an unfaithful wife or just an acid stomach - What made you think grabbing another man's property offered any solution?' "I said cagily, 'When a fellow hasn't anything to start with, he hasn't anything to lose.
(Continued on page 18)

# BIG $20^{〔}$ BOX Pond's Powder FREE with purchase of medium-large Pond's Cold Cream 

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Mrs. John Jacob Astor
has for years observed the Pond's ritual for skin care. Mrs. Astor has rich auburn hair, blue eyes and a white skin. She uses Pond's Rose Cream (Natural) Powder because it matches her fair skin.

## PONd ${ }^{\text {S }}$

THE FACE CREAM... THE FACE POWDER... LEADING AMERICAN FAMILIES USE

## MOVIES GO TO WAR


"Send us officers as technical advisers," they proposed, "and we will make all the training pictures you want."
Money was an immediate stumbling block. The Army had only $\$ 200,000$ for training films. As everyone knows, Hollywood's production costs are scaled along proportions that might modestly be called colossal. Two hundred thousand dollars would hardly produce even one good-sized Class B feature. Yet actually it may be enough to produce 100 or more training films. for the studios' contributions will absorb about four-fifths of a picture's normal cost. The Army pays only for ordinary labor and materials. It release prints about 300 from each negative - are beng made in it own One of Hollywood's noteworthy innovations is the inclusion of a little showmanly entertainment in each film. For example, the script of a picture on hygiene called for an Army doctor to stand before the cameras and read a lecture. To Produce Darryl F. Zanuck it seemed dull, "Let's make it entertaining." he
proposed. "Instead of a doctor, let a


Every time I look at Craig's pic in camp will whether the hoys greasy goo that plasters down his hair like a gigolo's. Maybe he'll get wise to Kreml, but I'm afraid I can't wait.


Look at this photo of Bill. That 4 wild hair! Same old story, he uses water to comb it and water washes away natural oils. Pit he didnitue Krem hefore hav ing a picture taken


Poor Bob. He was always sensitive about going bald so young. Malder than he is, hell be a mien sooner. But not my major. Too bad-it's too late for Kreml or anything else.

Nature biessed Jerry with a keeps it iooking its natural hest. No question mark could lurk in the heart of a girl with a photo Jerry's letter tonight.

Don't soak your hair with water to comb it. Don't plaster it down with greasy, slicky goos. Use Kremi, the famoustonic-dressing that keeps hair looking its natural best.
Kremi also removes ugly dandruff scales, stops excessive falling hair, relieves itching scaip.
Women tell us Kreml puts hair in splendid condition for


## permanents - make

 Kreml lovelier. id ally K ( Made from an $\mathbf{8 0} \%$ olive oil base, it cleanses thoroughly, rinses out quickly, leaves hair soft and easy to manage.
## KREML

couple of rookies talk it over. They might even crack a few jokes about
This was a revolutionary thought for the Army men, but they agreed to try. I saw the finished picture. It is at once amusing and solid. Soldiers remember it and talk about it, thus emphasizing its lessons.
The Army has taught Hollywood some tricks, too, particularly in the matter of fast action. A picture in volving infantry drill was being made one morning when the director de cided he needed 100 more trained doughboys.

We'll have to call it off for a few days." he said. Normally it would take quite a while to uniform and train 160 extras. But to the technical adviser ont he set, an infantry of it seemed a ridiculous waste of time He stepped to a telephone and called Fort MacArthur, twenty miles of transport trucks rumbled onto the of transport trucks rumbled onto the equipment.

## All-Out Drive

Hollywoon's co-operation is not limited to the studios themselves. A few days after the producers had volunteered their assistance to the Army the several highly unionized movie guilds met for confirming action. Each of them - directors, actors and writ ers - agreed to join in. Famous stars are to appear in some of the training films without pay. The Army had expected to pay minor players, but the ones called for the early pictures wouldn't take the money.
fered $\$ 50$ to jump from the second floor of a burning building, portray ing a soldier who didn't follow orders (That's another of Hollywood's innovations - to inject dramatic enter tainment by showing the penalties for disobedience.) The stunt man held out for $\$ 75$ until he learned it was for an Army training film. Then he did it - twice - for nothing. There have been dozens of less spectacular but no less sincere evidences of patriotism. Hollywood, as might be expected is bewilderingly crisscrossed with committees and subcommittees on the project. They head up in the Signa Officers' Photographic Advisory Council, which consists of Lieutenant Colonel Zanuck as producer and

Colonel Nathan Levinson and Major John Aalberg, sound experts. They have been newly appointed reserve
officers to advise Major General officers to
Mauborgne.

## Mauborgne

Meantime Hollywood proceeds with another quasi-educational effort the production of entertainment films aimed at arousing patriotism.
In 1917-18 the nation was deluged with horror films depicting German atrocities. Producers assured me we could expect few of this type in the present crisis. Rather, the emphasis is upon stimulating national pride through such stirring features as Land of Liberty, a saga of Americanism compiled by Cecil B. DeMille from 112 different historical features, short and newsreels and presented by the unfied industry on a nonprofit basis. Proceeds of its showings go to paisifilms of that type films of that type
Whether the Army's adoption of training films will launch a national is a puzzling question. Many educators hope it will. Dr Clarence $A$ tors hope it will. Dr. Clarence A Dykstra, on leave as president of
the University of Wisconsin to act as the University of Wisconsin to act as
Director of the Selective Service AdDirector of the Selective Service Ad-
ministration, stated over a national radio hookup in January: "I hope it is going to be possible for the Army is going to be possible for the Army
to teach the schools the art of visual to teach the
education."
Other educators with whom I talked were equally hopeful but not too optimistic. There are two basic ob stacles. The first is that educators seem unable to agree as to precisely what they want. The second is that no agency or individual appears willing to invest any considerable sum in producing educational pictures, as such, since the prospect of recouping the cost, to say nothing of realizing a profit, is extremely dubious.
Pennsylvania pioneered in the field two decades ago. The philan thropist who backed the venture is reported to have lost $\$ 3,000,000$. Some time later, under the pressure of zealots who pointed out that 225,000 American schools form a vast potential market as compared to the 18,000 movie theaters, the Holly wood producers attempted to do something about it. After sifting through 12,000 films they selected 1.200 and re-edited 500; these are
(Continued on page 20)

amia house detective?
Xo matect how many socks huy, He wanders around in his underwear. Imploring me to unearth a pair
I always suggest his dresser drawer
As the logical place for him to explore
Though I know there's nothing for me to do But join the posse and rummage too.
Triumphantly I exhume his socks
From ambush behind the collar box
But still I'm deprived of a happy ending Each blessed one of them needs a mending.

## HOW TO PLAN A WEDDING

Here are answers to some vital questions brides will be asking

by Emily Pos<br>Author of "Etiquette: The Blue Book of Social Usage," "The Book of Social Usoge," "The Personality of a House," Etc.

Eeach year I always mean to write an Easter wedding article, long enough in advance to be of use
he brides of Easter week. So today to the brides of Easter week. So today
I am going to be on time and answer those questions which I know very well will be asked me, and add a few I have never written about before.
First, let me condense into briefest notebook outline the wedding-preparation procedure. Before the bride and groom can definitely decide on he day of the wedding, it will be necessary to consult the clergyman. Usually, when the bride's family are giving her a big wedding, the bride an. If it is to be a very small wed man. If it is to be a very small wed ding, it may be that the bride goes with the groom.
A plan that, at present, is not unknown is for two, or even three, lions. If Susan C , is told by the clergyman that Mary A is to be married on Faster Monday at noon and Jane B at four it might be practical for Susan to be married at five, or if she prefers an evening wedding at eight. In this case, if Mrs. A., Mrs. B., and Mrs. C are willing to agree upon the same florist, sharing the decorations would cut this item of church expence to one-third for each. And this might mean the difference between effective decorations and nothing more than a few flowers, for a very slight rearranging of the flowers by the florist will prevent the general effects from being noticeably alike.
The three brides can also share the cost of the awning, but not the opening of the church since sweeping and putting in order would be a necessary preparation before each wedding.

## Timing of the March

Since brides almost always ask about how the timing of the wedding march is managed, let me try to make this very clear. First of all, the groom and best man wait with the clergyman in the vestry, until they are notfired that the bride has arrived. They then wait for the "silence of the organ" (I'll explain this in a moment). Meanwhile, at a perfectly managed wedding, the bride's mother has waited in the vestibule of the church until the bride's train and veil are arranged and the whole procession is standing ready to walk up the aisle. The bride's mother then enters the church on the arm of the head usher, and just as she is seated, the organist brings his preliminary recital to a close. In the moment of silence that follows, the head usher hurries to the vestibule, and takes his place in the processional.
During this same time, the clergyman steps out from the vestry door, followed a few paces behind by the bridegroom, who in turn is closely followed by his best man. The clergyman stands facing the congregation and the bridegroom stands either at the top or the foot of the chancel steps - depending upon the location of the the organist begins the wedding march, the vestibule doors are opened wide, and the wedding party waits wide, and the wedding party waits on the bar determined upon rehearsal. Perfection of timing brings the music to an end at the moment when the bride and groom stand side by side at the foot of the chancel The the for
The routine greeting of the bride
by the groom is this: She takes her left hand from her father's her transfers her bouquet from her right transfers her bouquet from her right hand to the bridegroom. He draws hand to the bridegroom. He draws her hand through his left arm and
together they stand in front of the together they stand in front of the
clergyman - the bride on the brideclergyman - the bride on the bride-
groom's left during the ceremony. groom's left during the ceremony.
And after the ceremony, they turn as they stand and walk down the aisle. they stand and walk down the aisle.
The variations of these details are equally prescribed. If the bride has no father, she may walk with her

brother, or her uncle, or an old family friend. Or she may walk alone. But it is absolutely incorrect at a wedding of any size that the bride enter the church with the groom. Of course, if they are merely going to be married in the presence of their immediate families or fewest friends, they may enter the church together - but not if they are having any attendants. An impropriety, very like that of the bride and groom walking up the aisle together, is the not unheard of mistake made by the best man who, seeing the bride and groom go down the aisle after the ceremony, offers his arm to the maid of honor; and
down they also go, as though they were the second bride and groom at a double wedding! If it were a double wedding, this would of course be proper. Otherwise, this blunder detracts from the emphasis that is properly placed on the one bride and bridegroom. Properly, the wedding procession, except for the bride and groom who do walk together, leaves the sanctuary in exactly the same order in which they entered it, ushers with ushers and bridesmaids with bridesmaids, while the groom withdraws into the sanctuary to perform a final service of giving the clergyman a marriage fee.

Relax, Hiram! She knows how you feel about being lipsticked from ear to ear -and she's reformed! Nowadays she's using those new Pond's "LIPS "-the lipstick that knows its place and stays there longer! And that
cute red little mouth IS mighty attractive

- . Go on, Hi . . . nobody'll ever know -

A perplexing situation is that occasioned by a willful father who is neither absent, nor lame, nor ill, nor "against" his daughter's marriage, but who just plain won't walk up the aisle at the wedding as he is expected to do. For the bride's brother, or uncle, or brother-in-law to officiate, in such a case in her father's place, still leaves the inexplicable situation of her father sitting in the front pew beside his wife, instead of giving his support to his daughter. The point is that she can't very well choose her brother or her uncle to take her father's place, without seeming to have quarrelled with her father, or belittled him.

## Walking Alone

So a recent letter from the bride asked: "Does the fact that my father refuses to walk up the aisle with me mean that I must give up my plan to have a wedding procession with ushers and bridesmaids and a maid of honor? I had wanted two little flower girls. But how can I have them now? The picture I get of all these attendants marching up the aisle with myself tagging on the end is pathetic
The reply to this depends upon her own personality. I can say truthfully that some of the loveliest brides I have ever seen have walked alone. One of these, who was tall, wore a dress of silver brocade and a lace veil, and carried a sheaf of Easter lilies. Another one was very small and just the opposite. She wore a hoop-skirted 1830 dress and tulle veil. In any case, it is true that the bride who walks alone must "make an appearance" like
that of a leading lady in the theater, or a premiere danseuse.
For the bride who wrote me, think the idea of the two little flower girls solves the situation: I think it would immensely help the design of the procession, if the bride's group triangles bridesmaids' group form two maid of the bridesmaids and the in color, the children and the bride forming the second in white. The chitdren's clothes should match the bride's as nearly as possible. Two little girls carrying a garland instead os flower baskets, and wearing quaint white satin would be charming.
One last question I'd like to answer comes from a bride's father. He wants to do all he can for his daughter and yet feels helplessly on the outside, since he and the bride's mother are divorced and there is a stepfather. The mother is giving the wedding in her house. This father wants to know whether it would be proper for him to do as his daughter wants him to do and his ex-wife is willing that he shall do. That is, may he go to the house walk with his daughter up the aisle give her away, kiss her after the ceremony, and then leave? Or by consenting to do this, would he be placing his child and her mother in an el... barrassing position? The wedding can not be held in church because bride and groom are not of the same faith.
The answer to this is that, carried through exactly as described, it would be correct even according to the mos strict precepts of propriety

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stay on:
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5 Enticing Stagline Shades

## New Beauty for Nails!

The Thrilling Colors and Breath-taking Luster of Price less Lacquers from China

The protessor had a quick come retired respected burglars are you ac quainted with?'
"Was he poking fun at me? I didn't know. His eyes gripped mine like a couple of prongs. 'Well, check up and tell me.'
' ' I don't know any burglars,' said.
'You're in a fair way to meet a heap of them. Even if I were to let you go, this experience won't set you going straight. You haven't reached the safe spot where you reason about what you're doing. Tell me, do you reason or just jump at what you're after?'
thing flared I hesitated, then some the hell difference. I dunno. What chance have I got anyway?
.' I'm ready to give you your chance,' he registered, sharp and sure. 'I've made a life study of criminal psychology.
"That damned tongue twister again! I said, 'What do you mean by that word?'
"Collins leaned elbows on the desk and brought the tips of his fingers together. 'It's something like this You've heard of laboratories where they dissect animals for the benefit of sick people?"

I nodded.
'Well, I dissect human beings for the benefit of sick minds.
spart? ${ }^{\text {? }}$, you want to cut me
" 'Mentally. I want to put you in my laboratory right here in my house for a time. Words. Thoughts. Ideas. I want you to hand them to me as they come to you. You think crimi-
nals are smarter than the men they nals are smarter than the men they rob and cheat and kill, don't you?"
"I didn't answer. I was afraid to, I was beginning to estimate Professor Wiley Collins's gift of cunning. Besides, how did I know what trick he held up his sleeve? How could I be sure he didn't have a dictograph hidden somewhere in the room, taking in every word of mine? I hadn't read
crime stuff in the news for nothing. ' ' 'You do,' Collins answered for me. 'You feel a fine contempt for the detectives these thieves and killers manage to outsmart. Has it eve


Yery often after a heavy meal, excess
acids form in the tomach, causing you to feel all "stutfy" and bloated: and you suffer real distress Next time you are troubled that At the first sign of are doing today At the first sign of discomfort-"jest"
chew a "JEsT" or two! antacid tablets that bring such amazingly fast relief from distress due to

## LAUGH IT OFF WITH A JEST

What's more, because of a special
added ingredient. "JFsts" give longer added ingredient, "JESTS" give longer
relief... actually help to avoid a re. turn of discomfort.
"Jests" are mint flavored to sweeten your mouth-and your stomach.
They contain no soda or other free They contain no soda or other free
alkalis. They are not a laxative - not constipating. And they will not form
a habit! Carry "JEars" with you
alway ".jer rolls for pocket or purse. JEsTs, Inc
Brooklyn, N. Y.

FREE ... TRY JESTS AT OUR EXPENSE!
Please send me, free and postpaid, a generous trial pa kage of Jests.
Catye
City

## CONFESSION

struck you that almost any safe tiative , if he used his brains and inimake a first-rate detective?

The idea was so nutty, I began to laugh. The picture of a criminal turned cop tickled me to pieces.
." 'Sounds like a pipe dream to you, eh?' Collins's voice was hurried and confidential, as if he and I shared a secret he couldn't risk having the two dicks outside overhear. 'It's an exat any cost. I mean to make it before I die. A mind like yours, poisoned by wrong thinking and living, I want it naked in my laboratory - that means this room - for me to study. I haven't any idea how long the thing will take, or whether I'm nothing but an old dreamer whose dream will prove a nightmare. It's your job as well as mine.' His eyes narrowed, measuring mine. 'Are you a coward, or is there any sportsmanship in you.
"' 'If I was a coward, would I have had the guts to break in here?
'" 'There you're dead wrong. You broke in because you thought I was upstairs asleep. But I've got a gun handy now. I can protect myself. I can threaten you into obeying my will. I can say, Do as I tell you or you go to jail. I can even threaten to
shoot you and the law will protect me But I won't do either I want you to give yourself to my experiment be cause you're good sport enough and have enough curiosity to watch it work out.' He paused. 'I offer you a roof over your head, food and clothing. Call yourself my secretary. I'll even pay you a salary, not much but enough to keep your pockets from being empty.
" 'And what's my end of the experi-
ment? I can't ment? I can't take shorthand or pound a typewriter. What do I do to earn this pocket money
You do it all.' Collins leaned closer. 'The whole job. You learn how to think straight instead of crooked I just watch you and make notes. see his trick was me fooled. I could see his trick was still up his sleeve 'Well -' I was suddenly eager and the tips of my fingers tingle

## where do we go from there?

Anywhere! The sky's the limit. if you say the word. Or you can spend the major part of your life behind prison bars. It's entirely up to you.
"'How? How is it up to me?'
"' I want to prove my theory You're want the crook I want to make over into a cop.'
"I didn't answer. I just stared at him. He was tapping a paper knife him. He was tapping a paper knife
against his fingers and his narrowed against his never left mine. When I say eyes never left mine. 'When I say, corner policeman. I'm using your corner policeman. a describe a detive. Or do you call them dicks?

I thought of the cops stationed outside. Whatever I made a stab at, this old boy had the best of me. My weapon was in his safe. His was in his pocket. 'I get you,' was my comeback. 'You're gonna keep me pris What chance have I got with a couple of dicks, or whatever you wanta call of dicks, or whatever yo,
'em, as your side-kicks?'
"Professor Collins got up and opened the door to the hall. He didn' say anything, just held it open. NoThen he went to the window and whistled. A signal! I sprang up, read whistled. A signa!! I sprang up, ready
' 'There isn't a soul here.' Collins smiled. 'What's your hurry?
"'Still I didn't believe him. But froze where I stood. I couldn't guess froze where I stood. I couldn't guess
what he'd do next.
"He kept on smiling. 'I told you the police were guarding the house, firs because I haven't any particular de-
sire to be killed; second, because I sire to be killed; second, because I wanted to keep a promising young
man from becoming a killer. If you'd man from becoming a killer. If you'd
given me a battle I'd have shot
you.'
"He stuck his hand in the pocket where he'd put his gun. I knew he meant what he said. That minute match for him. I'd always told myself nobody could put anything over on me. I was a wise guy - cagey as oll. Yet this weak old fellow had
hell
made a heel of me. His wits were

quicker than mine. He knew the tricks to scare a hard-boiled, cocksure kid. I was more surprised than sore. Somewhere under my crust was a sneaking admiration.
'Use your head,' he went on confidentially. 'You have a good one or I wouldn't waste time on you. Do you think a man in my position has the facilities to hold you captive? I tried to think quick. I tried to put myself in his place. Did he mean I could walk out, or would he pull his gun if I took another step? I didn't know what to do.
"He reached back of him and suddenly switched on powerful overhead lights. Again I thought it might be a signal, but he said, 'Blinds you, doesn't it? That's the way the police handle a crook. Lights ablaze in his eyes while they shoot questions at him. I'll give you another kind of light if you'll let me. The light of being a useful citizen instead of a potential murderer.'
'Suppose I say yes and then don't take to being used for a guinea pig? "He motioned to the open door 'You can get out any time you want to. I can't stop you unless you want to stop yourself.' His voice was ex cited and his eyes were shining. couldn't help thinking: The light inside himself.
'How long will it take you to turn the trick?' I asked.
"He answered, 'I'm not a magician. I don't pull rabbits out of hats. By the time you realize that the man who solves a crime is smarter than the man who commits one, you'll be the one who turns the trick. I'll just be on the sidelines watching you do it. .. Well, Mike Cardigan, you're judge, jury and man on trial. What's the verdict?'
fall guy, I sawn. 'Maybe I'm just a fall guy,' I said, 'but it's gonna be damned funny if you're right
$\mathbf{A}_{\text {S Chief }}$ Inspector Wasp Cardigan finished the story, he took off his heavy-lensed spectacles and wiped them. He set them over his eyes, but instantly they got misty again, like pane on a foggy night.
kids like that pasty-faced understand kids like "he said softly . " boy in the whe understood them took me in who understood them took me in Wiley Collins never that. Professo book he intended to write. But in the
five years we spent together, he worked out his most treasured theory. He lived to see his guinea pig round up one of the country's most vicious gangsters. I often think the old boy got a greater kick out of his successful experiment than a whole library of published writings could have given him.'


Now Many Wear FALSE TEETH

With More Comfort
FASTEETH, a pleasant a kaline (non-
acid) powder, holds false teeth more afid) powder, holds false teeth more
firmiy. To eat, talk and laukh with
greater security and greater security and to avoid the worry and discomfort of slipping, rocking, wabbling false teeth sprinkle your plate
with FASTEETH. No gooey, pasty taste or feeling. Does not sour. Checks
"plate odor." (iet orikinal alkalling
"plen "plate odor." Get orikinal alkallne
FASTEETH at any drug store. Accept no substitute.


Wiscratching
RELIEVE ITCH FAST-or money back
$==$ = Greaseless, stanless Soothes irritation and
quickly stops intense trching 35e trial bottle
proves it, or your money back Ask your

## MAKE A TIME-BUDGET FOR BEAUTY

EERY day is parade day for the girl who goes to business. Looks
cunt as well as abilities in the competitive race to make good on a job. Yet the "white collar girl" has precious little time to prepare for each day's top-to-toe inspection.
The solution to this problem, of course, is to put your good grooming on a time budget and to economize as closely with minutes as you would with money, if you had to make one penny count for two
So let's plan an ideal schedule for the working week, beginning with the morning rush, when Time is of the essence.
The entire morning routine, if you have beauty aids within reach and your clothes in readiness, can be
rganized to consume not more than hirty minutes.

Shower in the Morning
A shower takes only a matter of seconds, and you can save your luxurious tubbings for evening when you have more time and more need for elaxation. So in the morning, enase your head in a rubber cap, and focus the shower spray on the top of your head and at the back of your neck to rinse sleep from your system. If you can stand it, an icy spray braces the spirit and tones the flesh, but unless you react favorably to cold water, content yourself with a tepid shower.
The other sheer necessities take only a few seconds more - brushing your teeth, using an oral an iseptic, bathing your eyes, and applying \%our deodorant. But allow yourself a lelsurely ifteen minutes for make-up: and now a word or warkng: no matter how well you have cleansed your face with soap and water or with y cleans ing cream, before you apply the morn ing make-up The skin throws waste matter whit you lemp, in ot clean enough for fastidious need onless you efface this film.
After you have done your hair and have finished dressing, take two mintes more to rub on a hand lotion or ream he kin - und sunks right rayon under your nails. Then lise ray contert of your purse for the day See that you have fresh handker hiefs, fresh puff for your compact ind a fres potter, in adition to your compact and lipstick.

## Desk-Drower Aids

$\mathbf{A}_{\mathrm{t}}$ the office, you will have your egular desk-drawer toiletries to see you lrogh the day and the your one important aid is a quick-cleansig liquid for your face, which act ike soap and water, but takes athroom facilities to apply - only leansing tissurs. Other mportant lesk-drawer aids are a hand lotion a clothes brush to keep light flecks a lark dresses, and a brush-omb for the hair. This is a small, compact,


Don't forget to leave the price tags on. It's a gift!'

That's how a business girl can find a way to keep looking lovely by Sylvia $\operatorname{Bly}$ the

rat-talled comb, combined with a brush, which can be used to freshen Tak your coiffure in two minutes flat. Take your brush-comb home once a
week to clean it, or keep some household ammonia in your desk drawer to
facilitate cleansing it in the dressing room basin.
So rar, you have wrested from the hair and nails. But you can also make that oh-so-short noon hour yield you
beauty dividends if you'll take fifteen minutes out for a brisk walk - drag ging in all the fresh air you can. Use your leet again at five o'clock of the way home. This is one of your best aids to relaxation and is, more over, a beauty insurance against a "desk-chair spread."

## Before-Dinner Routin

$\boldsymbol{A}_{\text {ND }}$ now you are at home again. Make the most of it before you set out for a gala evening. Get into hot tub before dinner and while you are there, whisk off stale make-up and pat on a skin cream, leaving on as long as possible to ease the strain out of your face. Scrut under nails - both hands and feet - with a brush, and push back cuticles with your towel when you dry off. If your skin looks tired or gray, put on complexion cream the color of cheek rouge, all over your face, from neck to hairline. Naturally, this color aid must be applied sparingly; but when used to give the faintest possible rosy tint under your powder, it can be won derfully enlivening at night to a blanched or tired face. Now, do your hair, put on your prettiest outfit, and be the girl of leisure you envy when the doorbell rings. Such a show to invest.

Before you retire at night, how ever, no matter how late the hour
take fifteen minutes out to cleanse your face thoroughly, pat on creams, rub on a hand cream or lotion, brush your hair, and put your curls up for the night.
Coiling up end curls or rolls, and cradling them in a sleeping net guarantees longer service from the week's shampoo-set.

There is still a debit of beauty extras to be got into the schedule. But these are not daily things, and you can take care of them on those evenings when you loaf at home: plucking your eyebrows, bleaching superfluous hair, giving yourself a manicure, or changing your polish. If you do your own hair, allow yourself two hours a week to wash and set it. Or take approximately the same amount of time for your weekly visit to the hairdresser.
Let us finish with a couple of timesaving, temper-sparing suggestions about unexpected emergencies. Fingertip muzzles, for instance, will keep you from smearing the polish you have just put on. These polish shields, which clip on at the knuckles and protect sticky nails, allow you free use of your hands for other things. Also, keep mending materials on hand for a ripped or broken nail, so that you can quickly make repairs to tide you over until you can get a manicure. For this purpose there are cementing liquids and transparent court plaster. The cement is used with a piece of tissue as a brace. The plaster is used as an unobtrusive patch over the damaged nail. Both aids are concealed by your nail polish.
 like the richer, wheatier


CREAM OF
 8 Now' 5 Minut Cream Wheat

TWO OF R KIND

## Continued from page six

## When your Stomach

 Never upset an upset stomach with
over-doses of antacids or drastic physics. over-doses of antacids or drastic physics.
Take PEPTO BISMOL; help quiet the upset and soothe the irritated intestinal walls. Pepto-Bismol aids in retarding intestinal
fermentation. gas formation and in relieving Pepto-
Bismol
wanted to get a close look at the spots on the fawn. There is a belief that the spots on a baby buck run in even rows, while on a doe they are scattered like confetti. After long gazing we named the fawn "Pete," mostly on specula-
Nellie went slowly to the lake, where she took Pete carefully across the sandy beach into the warm shallow water. There she proceeded methodically to lick him all over, the fawn standing awkwardly with all four legs braced at different angles. He no longer resembled a figurine on a shelf-looked like nothing b-a tiny hoofs, no larger than a curled leaf, were thoroughly polished. Then Nellie suddenly decided that Pete had received enough washing for one day under a bush for a nap.
Nature gives a fawn the protection into the coloring of the perfectly markings look exactly like spots of sunlight filtering through green of While the spots remain green leaves. no odor, so if it remains still it is safe. And in some way beyond the knowledge of mere humans, the doe ells her fawn not to move or bleat, even in the midst of danger.
$\mathbf{W}_{\text {ithin }}$ the hour, Nellie was around again, feeding alone in the valley. There was not the smallest sign in her of a fawn. She browsed along lazily, of a lawn. She browsed along lazily, searching for tender leaves. As far searching for tender leaves. As far could follow her as the field glasses ried or cast a sackward gnce hurshow that in every nerve she was keenly alert for signs of danger.
The next day Nellie suddenly appeared outside the cabin with the fawn. The little thing was frisky and when plainly it had been ready to leap away at the snap of a twiz

Somehow it seemed to be able to handle its four long legs with much greater success.
As I sat on the shady porch and watched, a curious feeling slowly took possession of me-a feeling that had never seen this fawn before. Sud denly I had it - it was not the same fawn! That meant there were two fawns, and Nellie was wary enough to bring them out one at a time until they were able to fend for themselves. Twin fawns are very rare at a first dropping. Just the same, I was convinced it was true.
Sure enough, one day about two weeks later, all four deer came to the cabin together. The fawns bounced along merrily behind the doe, two small white tails sticking straight up in the air. Nellie was a competent mother and told them both, in no uncertain way, which green things were good to eat and which were bad. The

PICK IT UP
Continu

Classed as the "hyperkinetic" or overactiv
"When brought to us," said Dr. Loretta Bender, psychiatrist in charge of the ward, "he would not sit still through a meal. He ate so fast that through a meal. He ate so fast that stomach - and he was not gaining stomach - and he was not gaining ly exhausted himself and everyone else."
Then came the music treatment and a change. The child was given a tambourine to play in a rhythm band. For the first time in his life he was able to expend his energy harmlessly and subdue himself to the group Gradually he became normal. Dr Bender reports that their music work with children, three classes a day helps more than any other activity to recondition abnormal children.
The pick-up-and-play instruments often uncover taients which can be

s learned new lessons every day while Billy followed meekly at the extreme rear of the procession. We had never hoped to see Billy, our irrepressible Billy, so humble. Evidently he had been given his orders.
A friend said to me at the time: "Next fall you will have to climb a tree, with all those deer following you around.
But we have never come to that. They have been the gentlest of friends, never really harming anything. It is doubtful, however, if Pete and Repeat, who both turned out to be bucks, will ever be as tame as Billy and Nellie, who depended upon us human beings for everything they needed in their infancy.
It has been a happy experience to have wild deer for friends. Even at the risk of climbing trees, we hope, in time, to have a herd.

The End

## AND PLAY IT

turned into cash. When confined to a hospital, a lad of fifteen was given a small xylophone by his dad. He played it hours on end. When he got up, he was so good he got a job in a one of the nation's leading xylophonists.
A few years ago four young men out of work, wondered how many combinations could be made from instruments bought in a dime store. The "Kidoodlers" have been popular on the radio ever since.
Adults are going for these music devices in increasing numbers. Franklin P. Adams, of "Information Please," is a skilled harmonica player. Alec Templeton, blind pianist, has taken
up the Tonette. Bing Crosby, Bob Hope, Dorothy Lamour and other Hollywood stars frequently get together for some close harmony on the carina.
Adults often find in these simple expedients a means of satisfying hwarted musical ambitions. A de-partment-store salesgirl told me this one: A businessman was wistfully ying a recorder. "All my life," he confided to her, "I've wanted to play a musical instrument, but I don't know a note of music. Could I play that?" "Certainly," said the salesgirl. With these directions you won't have any trouble." The purchase was made.

## Happy Complaint

Several weeks later he was back. I don't get a chance at that recorder you sold me," he said. "The children have it all the time. Give me three more. We're getting up a family be happy."
If you are one who has nursed a secret longing to evoke the muse without wading through hours of practice, your chance has come. Look over the offerings in any five-andten, music or department store. Complete instructions come with most instruments. If you can't carry a tune, try a drum or some other percussion instrument and accompany a radio band. It's a particularly satisfying brand of musical expression. Or try a recorder. All you need to know is up from down. Cover the holes as directed and blow softly. You'll be surprised at the mellow, plaintive tone.
In a few minutes you're playing your favorite tune. You can amuse yourself or make it a twosome, threesome or foursome with family and riends. Some really beautiful encorders, and the fun begins right off The End

## MOVIES GO TO WAR

## Continued from page sixteen

available to schools through Teaching Film Trustees, New York City. They may be rented for three years for $\$ 30$ per reel.
Last year the American Council on Education sponsored test projects with motion pictures in schools at ton, Delaware, and Denver, Colorado They were considered to have proved the value of the system in the classroom. Teachers wrote enthusiastic reports.

## Difficult Conditions

But the movement has gained no sweeping importance. Only eight per cent of our schools have projection those are for silent films only. Incredible as it may seem, upwards of ten per cent of the schools in many states could not use movies if they wished they have no electricity.
In the face of such conditions the mation of educational films
more in commercial firms with equipment to sell. To stimulate sales of projectors, they act as distributors for unusual amateur productions, even financing sound recording in some cases. Some remarkable results have been achieved.
However, it is obvious that, to field have been gropings, principally unrelated and to a great extent haphazard. Educators with sight until a uniform curriculum of visual education is adopted, so that pictures may be produced to supply specific courses of study standard in all schools. At first glance that day appears to be far distant. Yet, after watching
the Army's training films in use, I wonder. The Army has taken the first great national stride toward visual education. Its implications are enormous.



## Can't Sock the Boss's Son

'Are you sure, Doc? I say. 'As a chance hell sticks it. There's no chance at all if he goes!
"It's in the cards," says Doc "If I discharge Peter Wallace, says Mr. Midgeley, "I might just as well close down the works. The Navy will never get those MTB's, and the country will fall just that far behind in its program for defense.
He hates it like poison, but finally he goes through to the designing room and we can see him telling Pete to put on his hat and go home. Doc gives me a high sign and we go out. By the time Pete appears at the employees' exit witk his lunchbox in his
hand and a bitter look on his face, I am behind the hedge waiting for him to come through the gate and turn the corner

Look,' Itell him. "You come quiet and everything will be jake. The Doc's your friend."
"I know what you think," he says, with a wild look in his eyes. "You think I'm crazy. Well, maybe I am. Who wouldn't be?"
Otherwise he comes quietly and we go a roundabout way to the pier. Doc Hoopinstall is waiting in the battle-station of the mosquito boat. He grins up at Pete and says, "How's chances for another ride?' Pete looks at me and figures he really has no


## HAIR REGAINS ITS NATIVE COLOR

## after one thrilling shampoo with Halo

$T_{\text {drab, colorless, mousey hair is }}^{\mathrm{HE}}$ what it does to the rest of you. You may be as pretty as a movie star, but if your hair-do lacks Oomph, so do you! to Halo Shampoo. Because Halo contains no soap, it therefore leaves no dulling film to hide the natural luster and color of your hair.


Once Halo removes these accum ulations of dulling soap-curds from each tiny hair shaft, your head dress fairly radiates with color and brilliance. What's more, with Halo you don't need a lemon or vinegar
S.

See how Halo leaves your hair radiant, soft and easy to curl. How it gives eye-appeal to "mousey" hair. How it gently cleanses your scalp, and leaves it fragrantly clean. And Halo, because of its newtype sudsing ingredient, makes Buy Halo Shampoo in generous 10 c or larger sizes. Tested and approved by Good Housekeeping proved
Bureau.
choice in the matter, so he shrugs his shoulders and in less than two minutes we are leaving a wake behind us like
a streak of foam.
"Where to?"' says Pete. "Any place in particular
"THE yacht," says Doc, and since Pete can see no harm in that, he heads for the entrance to the Sound, where the Comanche is already lift ing and falling to the ocean swells. Doc keeps sting tor a thile and Pete is on his guard, trying to figure things out. Finally Doc speaks: "What did you and Miss Deborah quarrel about?" you know we'd quarreled?" he says. you know we d quarrel
"It's true, isn't it
Yes, it's true," says Pete, and falls to brooding. Then, 'It's my fault, I guess. I just can't figure her says no. Then she gets sore because I says no. Then she gets sore because "Wh't ask her again."
"Gosh!"' says Pete.
"Gosh!" says Pete. "I figure a girl "Somer own mind
"Some girls do - some don't," ays Doc.
By then we are nearly abreast the Comanche, and when we pull ahead and forth across her bow like a shuttle. Mortimer is on the owner's bridge with Miss Deborah, who is wrapped in a heavy coat and doesn't look any oo happy, although she starts pretending she is as soon as she sees us. Mortimer waves his arms and shouts or us to scram, but the skipper is a much cooler head and brings the yacht to a dead stop.
"Now what?" says Pete
"Go alongside," says Doc, and while Pete is slowing down and making the turn, "Look," Doc continues, she's your girl, not his. Why don't you do something?
"What can I do?" Pete asks sourly
"He's got her up there with a shorthand book," says Doc. "You know he's not going to do any dictating. And she doesn't care about him she's not his class.
'She's a thousand times better!' So why don't you go up there and bop him in the nose? You've wanted to, haven't you?"

Lots of times," says Pete through his teeth. "He's a snake - but he's also the boss's son. I can't go around hitting the boss's son on the nose. "He's not the boss's son any more you're fired, says Doc.
Pete climbs out of the battle-station, stretches his legs and arms and gets set for a quick leap to the gangway.
"Hit him twice if you want to," shouts Doc. "Get it out of your system - all of it! And Pete - bring her back with you. Caveman style she'll love it!"'
In three bounds Pete is up the ladder and pushing past the two sailors at the top. We hear Mortimer say in a panicky voice, "Look here, Wallace
you be careful what you do.
"I'll be careful," says Pete, and there's a crack of knuckles against somebody's head
But Mortimer is no pushover. The fight goes from one side of the yacht to the other, and sometimes we see Pete backed against the rail and somegets in a telling blow and we hear a thud as the other fellow hits the deck. "Mortimer - I hope," I say.
"VERY important," agrees Doc, and smiles when it is Pete who finally hows up at the top of the gangway. He has the girl folded over his shoulder, and he brings her down the ladder He dumps her gently but firmly into the cockpit of the MTB and in a few seconds we are off like a rocket.
Maybe the boys who ride this motor torpedo boat when she finally signs up with the U. S. Navy will be tough. I hope they are. Maybe some day they'll go out in high seas to sink an invading battleship. What I want to say now is when that day comes they won't take half the beating Doc and I take on this wild ride which follows. Pete heads for the whitecaps and proceeds to work off his feelings at sixty miles an hour, doing hairpin curves on one ear and hurdle jumps on none at all. Miss Deborah has pent-up emotions also.
She is yelling into Pete's ear how much she hates him and she really has to yell, because the engines are roaring like a squadron of dive bomb-
ers, and Pete is yelling back at her "Nice work, Doc," I say. "You fixed it up fine."
"Not bad," he says.
He seems pleased with the day's
work, but I don't see anything to be around like ice cubes in a shaker, and the girl is beating at Pete's shoulder with her fists. I'm glad when Pete akes a last sudden turn and heads (Continued on page 23)

## SAY IT IN AMERICAN

$\mathbf{H}_{\text {ERE }}$ are ten foreign 'words and phrases that you see almost daily. Have you a clear knowledge of their literal meanings? Write down your definitions. Then look up the answers

## and the approximate pronunciations

 on page 23. Six out of ten correct answers is a fair score; eight, good; more - excellent! On your mark, getset, GO!

1. Giovinezza: In Italy, they draft them when they leave the cradle. 2. Mozo: Some etymologists say this is what started our American word "bozo."
2. Putsch: How the Nazi party got its start.
3. Nolo contendere: Who pleads this means, "Let's not argue."
4. Passo Romano: Stepping high in the land of Il Duce.
5. Reich: There have been three so far, and many hope for a fourth.
6. Sahib: The Hindus call white people this to make them feel good.
7. Petits fours: It would take a lot of them to fill you up.
8. Kremlin: The most famous one is Stalin's office.
9. Banzai!: After an official speech, all good Japanese yell this or else!

- May Mahoney



## Sleep brings softer, lovelier skin

soys

after yoúve had a Woodbury Beauty Nightcap

To go to sleep feeling as clean and sweet as a baby, I cleanse my skin with Woodbury Cold Cream-the self-purifying cream that stays sweet and pure. Woodbury cleanses wonderfully. And when I've removed it with tissues, I apply fresh cream and leave it on all night. That's my Woodbury Beauty Nightcap and my close-up shots how my skin has new softness."


Remember, Woodbury Cold Cream acts 3 ways-it cleanses, softens, smooths the skin. Today, get Woodbury Cold Cream.
For special skins - If your skin is normal, Woodbury Cold Cream is ll you need. If oily, cleanse with Woodbury Cleansing Cream. If dry, use Woodbury Dry Skin Cream. For any skin, use Woodbury Founda. tion Cream for powder base.

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Perth. Ontario). Please send, free, sample Wod. burth. Contario). Please send, free, cample Wood
Also 6 shades of and new Wone other ream checked.


WOODBURY COLD CREAM

## GOOD COOKS ARE ARTISTS

Katharine Cornell says this - and she is no mean cook herself, as these suggestions show
by Grace Turner

IVF always cooked, and there
have been times have been times when I did
all the cooking at our house I still do it sometimes in the sumhave a great big outdoor fireplace with a charcoal burner in it, over which I can do the most wonderful steaks and chops."
When she says this, Katharine Cornell, America's distinguished actress, reveals one of the less public facets of her nature. She is a person who likes to put down deep roots, both in her professional and her personal life. True, she can gaily, happily, adventurously take a play on a
7,000 -mile tour or even plan, as she 7,000 -mile tour or even plan, as she
did until the outbreak of the present did until the outbreak of the present war, an international tour. But there must also be, and has always been, a place which she calls home and in
which she car: live a complete life as which she car: live a complete life as woman, wife and actress.
Chip Chop, the Martha's Vineyard place, with its shingled house rambling over the dunes, its low verandas, sloping roofs, and big chimneys is a fairly recent acquisition. But Miss


This lemon meringue pudding belongs among superfine desserts

Cornell has long been a householder. Soon after their marriage, she and Guthrie McClintic, her successful producer-manager husband, took a house on New York's Beekman Place, where they still live in the winters, and which Miss Cornell has called a "domestic museum of our careers in
the theater,"' because so much of the furniture has had a way of either beginning or ending as stage props. Beekman Place was not, in 1921, the fashionable address it has since become. But the house was on the river, and it was big enough to let the two gifted, young marriage partner
arrange it to combine companionship with each other, on the first two floors, with complete privacy in their own personal quarters, hers on the third and his on the fourth floor. They were happy; and the house suited
them so well that, when they had either to buy it or to move, they used all their available cash and engaged in major economies to become householders. This was one of the times when Miss Cornell did all the cooking. It was not irksome to her, for the kitchen windows look out on the beautiful East River, and she does, as she says, genuinely like to cook. More over, she cooks splendidly.

## A Cook Needs Praise

" $\mathbf{A}_{\text {anything }}$ is dull unless the person doing it is interested," Miss Cornell says. "A cook is really a great artist and needs temperament -I don't mean needs to be temperamental, for no artist needs that. But a cook needs praise. In England it is considered not quite nice to speak of the food, while in France a guest will send his compliments to the chef. And that is right. We must be complimented None of us is adult enough to get along without praise. A woman in her own house needs it - she needs to be piqued that way into doing better al the time.'
One of the most amusing of hundress of important anecdotes about the famous Beekman Place house concerns the kitchen again and no less a person than the beautiful and exotic Marlene Dietrich. Miss Dietrich also is an excellent, even a fancy, cook

## A good hostess cant learn too pron about Sum shine Krispy Crackers


3. PERFECT FOR AFTER-theMOVIE SNACKS...Want just a bite? Make sandwiches with Krispy Cracks. Um-m

4. enjoy them with reverases... Kristy Crackers are extra crisp, extra flavorfull! Watch your guest keep reaching for them!
and proud of it. Came a day, there fore, when, in Miss Cornell's absence at rehearsal, Miss Dietrich arrived at the East River house to do a spot of cooking.
She took over the kitchen for hours, and prepared a batch of elaborate and delicious German pastries. The only trouble was that her valuable emerald ring disappeared in the pro cess, and could not be found - not that is, until the pastry was served at dessert time, and there in the frit topping shimmered the ring.
As far as we know, Miss Cornell does not go in for the more esoteric forms of cooking. For one thing her personal tastes are rather simple and when she is acting, she asks nothing better than a dish made by lightly sauteing chopped beef and mixing eat with cooked hominy grits. I can eat that even before an opening
night," she says. "I also like sweet bread, she says. 'I also like sweet apple and served on toast." Corned beef is another favorite, and always a mixed green salad "which I nearly always mix myself," Miss Cornel adds.
"As you see," she goes on, "though I like food, I am not a gourmet. My husband is the gourmet of the family He adores things like tripe and pig knuckles. But we both like steak and lobsters and chicken and often we each have a whole one - a small one in the case or steak, of course. And, we like lemon chiffon pie or brown betty or lemon meringue pudding - all sim ple, but wonder right.
With these suggestions of Miss Cornell's in mind, we have tested and perfected recipes for the three we think our readers would especially enjoy: lobster a deux, lemon meringue pudding, and sweetbreads supreme. Here they are.

## Lobster à Dux

1 (2 pound) boiled lobster, split $1 / 4$ cup minced green pepper $1 / 4$ cup minced onion $1 / 2$ cup fine, dry bread crumbs 11 teaspoon salt

## Dash of pepper

Dash of paprika
1 tablespoon melted butter
Remove fat from lobster and combine with remaining ingredients. Pack into shell around lobster meat in space from which fat was removed Brush lobster meat with melted but mate yield: 2 portions.

## Lemon Meringue Pudding

$11 / 2$ lemons, juice and grated rind ${ }_{1}{ }_{3}$ cup butter
1 cup sugar
2 eggs, separated
2 cups soft bread crumbs
Pour the cold water on grated lemon rind and let stand. Cream the butter and add $3 / 4$ cup sugar slowly while continuing to cream. Beat in egg yolks. Add lemon juice to the grated rind and water and add alternately with the bread crumbs to the butter and sugar mixture. Turn into a buttared pudding dish and bake in a moderate oven ( $350^{\circ} \mathrm{F}$.) 25 minutes. Remove from oven and top with meringue made of the two egg whites and remaining sugar. Return to slow oven $\left(300^{\circ} \mathrm{F}\right.$.) and then bake for 12 minutes more to brown the mer ingue. Serve cold. Approximate yield 6 portions.

## Sweetbreads Supreme

1 pair of sweetbreads
1 tablespoon lemon juice 1 teaspoon salt 6 slices canned pineapple 6 slices crisp bacon
Soak the sweetbreads in cold water to cover 1 hour; drain. Cover with fresh water, add lemon juice and salt and cook is to 20 minutes; drain Plunge sweetbreads into cold water then spit, remove membrane and break into small pieces or slice. Place pieces on pineapple slices and brush with meted but Broil until dell cately browned. Garnish with bacon Approximate yield: 6 portion Sauce Approximate yield: 6 portions.
Mushroom Sauce
1 can condensed mushroom soup ${ }_{3}$ cup light cream
Combine soup and cream; heat Approximate yield: 6 portions.

## WALLYS WAGON

Gran'pa Has Bust Loose

Gan'ps Sharp's name is Obediah but Gran'ma always calls him Obie. 1 have to tell you this because I'm goin' to let you read a letter
from Gran'ma, an' that's who from Gran'ma, an' that's who she means.
"Dear Wally," the letter reads, "I've been havin' a little trouble with Obie.
"Last Sunday there was the first touch of spring in the air an' it come time for Reverend Johnson, our minister, to preach his annual sulphur-an'-brimstone sermon.
"Well, right in the middle of it there was wafted through the church the gentle scent of spring flowers. It grew stronger an stronger until even Reverend Johnson couldn't keep his mind on hell an' damnation. Every
body was thinkin' about swee ness an' light, an' what a good world this was to be alive in, an the congregation was completely neglectin' its hereafter
"I might never of found out it was Obie who had hired a boy to pour a half a bottle o' perfume on a windowsill that faced into the breeze - except that after church this youngster sidled up to Obie an' said: 'Gramp, can I give the rest o' this bottle to my girl?'
"I oughta be mad at the old sinner but maybe a little per fume mixed with our sulphur is all right, too. "Obie sends you his love -
Gran'ma". Wally

"Then this youngster gave the secret away"

## Can't Sock the Boss's Son

for home. As soon as the MTB touches the dock Miss Deborah jumps ashore "I never want to see you again!"' she says to Pete. "Never!"
"Okay with me," answers Pete, and walks off toward the main office in one direction while Deborah goes off in the other. We watch her disappear behind one of the shops; then we watch him open the door of the designing room and go straight to his board. In another minute he is work ing feverishly at a slide rule, putting down rows of figures. "He can't do that," I say. "He's fired.
"Nobody around here's going to
object to Pete's working again," object to Pete's working again," grins Doc. "That was the whole idea, wasn't it? Pete's all right," he says. "The track's clear and now he'll fix that boat. He'll fix it swell."
how about the girl?"'
"She's all right too" says Doc. We go in the office to say goodby and goin the ffice to say goodby Midgeley understands that Pete Midgeley understands that Pete is white hot again, he destroys some letters, which 1 see are addressed to the Navy Department, and writes us out a fat check. Doc tells him to radio
orders to take Mortimer on a cruise so long that the twenty MTB's will be finished before he returns. Mr. Midgeley ponders over this for a while and then tears up the fat check. "That advice is too good to be free," he says, and writes out a fatter one. On our way out we meet Miss Deborah. She has a double stack of sandwiches in one hand and a quart
of coffee in the other of coffee in the other.
"Just a minute," Dof says. "I'm your inquiring psychologist. Do you mind?"
"Not at all," says Deborah
"Well, then," says Doc. "For how much would you live in a small apartment with the same man for the rest of your life - and I mean small. Really cramped."
"The man I want?" she says
Of course."
"I'd give anything," she says, and walks into the building with shining eyes. The last we see of her as we leave Sea Sleds, Incorporated, she is unwrapping sandwiches and pouring coffee and not minding at all that Pete looks up only once and smiles - and then keeps right the MTB the bugs out of his baby, the MTB.

The End

## "Say it in American" Answers (From page twenty-one)

1. Giovinezza. Italian word youth. It is the title of a Fascis 2. Mozo. Manservant of all work (Spanish) Pronounced moh-thoh, th as in thin.
2. Putsch. A petty rebellion or popular uprising. (German) Pronounced pootch, oo as in look.
3. Nolo contendere. "I do not wish to contend." A plea by the defendan in a criminal charge meaning tha he will accept a guilty judgmen without admitting guilt. (Latin) Pro nounced noh-loh con-ten-de-ree, 3rd $o$ as in odd, 2nd e as in silent 5. Passo Romano. The Italian term for goose step, which the Italian army has adopted from Germany Pronounced pahss-soh Roh-mahn-oh.
4. Reich. Empire. The First Reich extended up until 1806, under Hohenstaufen rule. The Second was the period of Hohenzollern rule, 1871 to 1919. The Third began with Hitler rule. Pronounced rike, k softened. 7. Sahib. Title of respect in India, applied to European gentlemen. Literally,
sah-ib.
5. Petits fours. Small cakes, usually decoratively frosted. (French) Pronounced pe-tee foor, 1st e as in maker. 9. Kremlin. The citadel of a city. The Moscow Kremlin contains the governmental offices. (Russian) Pronounced krem-lin.
6. Banzai!. Hurrah! Literally, ten thousand years, forever. (Japanese) Pronounced bahn-zah-ee.

[COSTS ONLY ABOUT 384]

PRAISE FOR MY BISCUITS-


## Family vote goes 4 to 1 for New

 "SURE-MIX" CRISCO in hundreds of home "cookin' and eatin'" tests!Want your family to get all excited about the good old standby dishes you've been giving 'em for years? Just you try "Sure-Mix" Crisco for your biscuits, pies, cakes and fried foods . . you'll get a surprise! Why, hundreds of housewives in 20 cities were jogging along using 20 cities were jogging along using
all different kinds of shortenings all different kinds of shortenings
when something happened that when something happened that
changed their ways. Independent investigators stopped at their homes and asked them to try New

Crisco in their own cake. pie and fried food recipes-and tell if they saw a difference.

## New Crisco wins

## 4-to-1 vote!

What a difference they discovered! ... Why, whenthey told their choice, Crisco won a 4 -to-1 vote over all other shortenings combined!
"My Crisco pies were flakier." they said. "I got lighter cake with

## Tastes swell! "DIAMOND" MEAT PIE

## Serves six - costs

 about $6 \subset$ a portioncup cooked diced veal cup cooked diced veal cup cooked diced carrots $1 / 2$ cup thinly sliced onion e sauce or grav Combine ingredients. Season to
taste. Pour in a "Criscoed" baking dish (approximately $7 \times 11$ inches). Arrange biscuits on top of mixture Brush tops with milk. Bake

## DIAMOND BISCUITS

2 cups flour 1 teaspoon salt 4 teaspoons baking powder

+ to 6 tablespoons Crisco f cup milk
Sift dry ingredients together. Blend fine. (Easy to do with creamy Crisco.) Stir in milk to form a soft dough Roll out $1 / 2$ inch thick on floured All Measurements Level
loods are crisp-not greasy." And families chimed in with-"Foods made with Crisco tasle better!"'
Why New "Sure-Mix" Crisco is different!
A patented discovery makes pure all-vegetable Crisco act differently from any home shorteaing we know of.
TryNew'"Sure-Mix"Criscoforal our baking and frying... it's made to make everything taste better.


DIGESTIBLE FRIED FOODS WITH CRISCO!
You can feel easy about giving the folks the French-fried potatoes, doughnuts and other fried foods they love so well if you use pure, all-vegetable Crisco. Foods fried the Crisco way are crisp, not greasy . . . digestible as if baked or boiled
READ WHAT DOCTORS SAY: When a question was sent to doctors by a leading medical publication, 2 out of 3 of the doctors who replied called specific attention to Crisco's digestibility.


NEW "SURE-MIX" CRISCO
AMERIGA'S BIGGEST-
SELLING ALE-VEGETABLE SHORTENING


$\leftarrow_{v_{\text {ew }}}$ culptures, Bacchys ond Yest weulpture hall. The two Venus Anodyomene, are by Jacopo Sansovino.
$\uparrow$ View of the resplendent rotunda of the National Gallery. Giovanni Bologna's bronze figure of Mersury is silhouetted above the fountain.


2
ronting on the Mall from Fourth to Seventh streets, the National
is viewed here from across the Mall at Fourth street, with the
old post office tower jutting over the west wing. Believed to be the largest
marble structure in the world, its immense area is integrated with a bold, Gallery is viewed here from across the Mall at Fourth street, with the


In Camp With the 'Nats'



# THE SUNDAY STAR，WASHINGTON，D．C．－GRAVURE SECTION－MARCH 9， 1941 





Perky strap back，open－toed Pump of mesh laced through With potent，with a tiny pat－
ent bow the throat．Black
with block patent，black with white patent，brown with bronze kid，blue with white
potent，white with luggage cotent，white with laggage
patent．$\$ 7.75$ ． Debutante Shoes，Sixth Floor 造等多

Julius Garfinckel \＆Co． F Street at Fourteenth

Ennent When an ongler＇s heart stands still．It＇s that moment when a
big torpon makes his first leap for freedom．After that he＇ll be in the
air most of the time－or so it will seem to the fisherman trying to keep
a tout line ogainst his gyrations to shake the hook．
Fhoto by John Mahony from Hamilton Wright．

When an angler＇s heart stands still．It＇s that moment when a


T1，nion matraper to． Showroom： 2603 Conn．Ave．．．．Adams 6056
wholeorele
 ＇OIO＇AND＇MOLETA＇PAINTS AND VARNISHES


LAVENDER＇S ROMANTIC！
Yardley Enylish Lavender ．．．a dainty，fresh fragrance that men instinctisely approve，and that poets eternally sing．Its very lach
of affectation is captivating，utterls different ．．its simplicit） the essence of good taste．Wear this romantic davtime fragrane when you are going to see Some One Special．Or be prepared for the chance en ounter

From morning to night，keep yourself fresh with this most lovalle fragrance．And with Yardley English Lavender Soap． the luxury soap of the world，so divinely refreshing．．．Both
procurable at Yardley，620 Fifth Avenue，New York．And at procurable at Yardley， 620 Fifth Avenue，New York．And at
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English Lavender Soap． 35 c the single tablet．Box of three．$\$ 1$ ．

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WITH Florida laying claim to try" in America, you needn't be sur-
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DOCTOR
MEYER OSTROWER OPTOMETRIST Formerly with Chas. Schwartz ANNOUNCES 816 15th St. N.W.
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6466 ade the scrub ranges in Spanish days.

## DO THIS 30 MINUTES AFTER EATING

TO ALKALIZE EXCESS STOMACH ACIDS FAST


Quick relief from Acid Indigestion, Nausea and
Headaches this rem No need to be afraid to enjoy
the food you like. If you expect SIGNS OF ACID INDIGESTION the food you like. If you expect follow this simple routine. Take two teaspoonfuls of Phillips' Milk of Magnesia a table. Or, if you're leave the table. Or, if you're not at
home, take two Phillips' Tab$\begin{array}{ll}\text { SIGNS OF ACID INDIGESTIO } \\ \text { Heartburn } & \text { Sour Stomach } \\ \text { Nausea } & \text { "Acid" Headac }\end{array}$ $\begin{array}{ll}\text { Nausea } & \text { "Acid" Head } \\ \text { No Appetite } & \text { "Logginess" }\end{array}$ "Gas" Tired feeling in morning lets, which have the same neuTry this way-especially
if you have been using som slower or less effective wa This gives...you a thorough to overcome acid stomach
The Phillips' Method may "alkalization at the timeexcess $\cdots$ and does the job in a few minutes. No nausea or embarrassing "gas," none of that un-
comfortable fullness, a Phelation' Method may b problem.
Whe make sure you get the real Phillips' Milk of Magnesia
Note the words "genuine Ph $\begin{array}{ll}\text { ing heartburn. You're surprised } & \text { lips'" on both bottle and tab } \\ \text { let } \\ \text { lat how wonderful you feel }\end{array}$

## PHILLIPS'

Milk of Magnesia



## LE GANT

Are You Short-
Not Over 5'4"? "Half-Size" Le Gant, the corselette for shorter definite illusion of smarter, longer lines! The proportions are iust right for short figures! Like all Le Gants, it is different, because it has the comfort of elastic with
And it won't ride up!
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16 WARNER'S
ALPHABET Contortably hold ond mold the
breossts to
to outhtul liene fitinin is


My Lady Finds at Colony House
Everything Lovely for Leisure Hours


## Always unusual values-

 CHARGE ACCOUNTS ARRANGEDone illustrated, odds just the right
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selections from the fine reproduc-
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[^0]:    Venezuela has banned th
    tase of forelign automoblles.

[^1]:    Dyed Red Fox Jackets_-....
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    Brown-Dyed Skunk Jackets.
    Brown-Dyed Skunk Jacket
    Dyed-Skunk Bolero
    Silver Fox Scarfs

[^2]:    硅

