

O.P.M. Possesses Full Anti-Strike Power, House Group Feels

Westbrook Pegler Called To Appear Tomorrow Before Committee

By GOULD LINCOLN. The House Judiciary Committee, headed by Representative Summers of Texas, feels it has effectively placed the responsibility on the Office of Production Management...

The committee has called Westbrook Pegler, newspaper columnist, to appear before it at 10 a.m. tomorrow. Mr. Pegler has investigated and written much about 'blacklisting' by labor unions...

Committee members have been accused over these demands on workers. Representative Michener, Republican of Michigan called attention yesterday to a case involving the setting of 300,000 pieces of window glass in one defense project.

Do Not Want to Influence Labor. The Judiciary Committee has not sought to hurry into a position of demanding legislation to curb strikes in the present emergency...

French-Indo-China and Thailand ended their sporadic warfare with an armistice signed on January 31 aboard a Japanese cruiser.

Administration Planning For War, Nye Charges

CHICAGO, Feb. 22.—Senator Nye, Republican, of North Dakota asserted tonight that the administration was planning for war.

Potocki Denies Planning To Seek Citizenship

Count Jerzy Potocki, former Polish Ambassador here, issued a statement yesterday denying he intended to seek American citizenship.



BLOW TORCHES BREAK DEATH TRAP—The picture shown here is the interior of the sedan in which Harry L. Madison was trapped and killed. Seeing the crash coming, he apparently pushed himself away from steering wheel at left—but was pinned under crumpled dashboard in center of seat.

France Turns Down Japan's Proposal for Cession to Thailand

Government Is Declared Ready to Let Fighting In Far East Resume

VICHY, France, Feb. 22.—France rejected today a Japanese-sponsored proposal which reliable informants said was a demand that approximately one-third of the Western Indo-China provinces, Laos and Cambodia be ceded to Thailand (Siam).

The armistice between Thailand and French Indo-China expires next Tuesday but there are some hopes that a settlement will be reached by then.

De Gaulle Won't Recognize Any Indo-China Cession

LONDON, Feb. 22.—Gen. Charles de Gaulle declared tonight that no cession of French Indo-China territory by the Vichy government would be recognized by the 'Free French' Council of Defense.

New York Police Find Stolen Submachine Guns

NEW YORK, Feb. 22.—Police tonight found three burip bags containing a number of Thompson submachine guns in a vacant lot on the lower West Side of Manhattan.

Comdr. Whyte Sails For Bermuda Saturday

Lt. Comdr. Clifton A. Whyte, U. S. N. R., until recently a Government engineer, will sail Saturday from New York for Bermuda for active duty with the Navy Engineering Corps.

Youth Seriously Hurt When Car Falls on Him

Stephen Gorman, 19, 4319 Thirtieth street N.W., was seriously injured yesterday when an automobile under which he was working fell on him, injuring his head.

Readers' Guide and News Summary

- Foreign. Extreme union administered to ex-King Alfonso. Page A-1. Bulgarian students shout against Nazi occupation. Page A-1.

Man Is Killed as Car Skids 250 Feet Into Tree Near Largo

A long skid on a snowy Maryland road yesterday ended in death for Harry L. Madison, 46-year-old State Department telegrapher of 1222 Fifteenth street N.W., and serious injuries for a woman passenger in his car.

The driver apparently was killed instantly, police said. His passenger, Mrs. Grace Geanopolis, 36-year-old mother, was rushed to Casualty Hospital with injuries to both legs and arms. Police said all the limbs were fractured.

Lord Halifax and Wife Pay Visit to U. of Virginia

CHARLOTTESVILLE, Va., Feb. 22.—Lord Halifax, the British Ambassador to the United States, and Lady Halifax toured the grounds at the University of Virginia today with Dr. J. L. Newcomb, president of the university.

Charles W. Earnest Dies

PHILADELPHIA, Feb. 22.—Charles W. Earnest, assistant publisher of the Evening Ledger, died today in Methodist Hospital.

Johnson Is Forum Speaker Member of Isolationist Bloc Will Discuss British Aid Measure

Senator Johnson, Republican, of California will give his views on the lease-lend British aid bill now before the Senate tomorrow night in the National Radio Forum.

Police Find Boy, 11, Eyes Blacked, Hiding in Branch Laundry

Says He Ran Away and Climbed Through Chute After Beating

A heavy-set policeman squeezed through a bundle chute in the door of a laundry branch at 2304 Calvert street N.W., answering a 'burglar' police call last night.

Union at Allis-Chalmers Agrees on Accord Terms

Under which the Allis-Chalmers United Automobile Workers Union will call off its strike and return to work were agreed on today.

Grace Fox Is Winner of Speaking Contest

With 'Putting God in Everyday Living' as her theme, Miss Grace Fox of the Washington Corps, No. 1 of the Salvation Army, last night won first place in the speakers' contest.

Backing Auto Kills Child

BALTIMORE, Feb. 22.—An automobile backing into a curb struck and killed 3-year-old Hilda Hill today as she crossed the street holding her mother's hand.

Legionnaires Place Wreath

MARSEILLE, France, Feb. 22.—American Legion representatives observed the Washington Birthday anniversary today by placing a wreath on a war monument in the presence of French civil and military representatives.



SOUGHT SHELTER IN LAUNDRY BRANCH—Eleven-year-old Francis McQuillan told police he squeezed through a branch laundry door chute to find a place to stay after running away from home because he had been punished.



Weather Report

Table with weather forecasts for various locations including Washington, D.C., and surrounding areas, including high/low temperatures and wind directions.

Misuse of U. S. Flag Charged by Nazis in British Ship Sinking

Reich Spokesman Tells America to Act to Save Its Freedom of the Seas

Authorized spokesmen stressed the implication of what they called 'misuse' of the American flag and said it should be of gravest concern to Washington.

The German communique made no mention of the ship's name, but the British navy said it was a Canadian merchant ship of 7,178 tons.

Authorized sources voiced suspicion that 'an unfortunate incident' had occurred.

The German press also played up the reported sinking as a danger signal for America and as a sign of British weakness.

Both Washington and London were silent on this charge of deceit on the high seas which renews a series of accusations back and forth since the night of Britain's entry into the war, September 3, 1939.

Funeral Rites Tomorrow for Thomas D. Parker

Funeral services will be held at 2:30 p.m. tomorrow at Hyson's funeral home, Thirteenth and N streets N.W.

Funeral Set Tomorrow for Sergt. McDuffie

Funeral services for Sergt. William David Farley McDuffie, retired Washington policeman, who died yesterday will be held at 3:30 p.m. tomorrow at his funeral home.

Professions of Faith Obtained From 500 in Mission Visitations

700 Others Agree to Resume Church Interests As Result of Campaign

Nearly 500 professions of faith were made for the first time by people throughout Washington last week in the home visitation follow-up of the National Christian Mission, which ended here February 9.



CONSCIENTIOUS OBJECTORS DRILL—Students at Washington Missionary College at Takoma Park, Md., train for non-combatant military service. They are Seventh-day Adventists and are forbidden, by religious belief, to bear arms. Here part of the corps of 60 carry stretchers instead of guns as they march out to drill in military medical technique.

Text of Vice President Wallace's Address

Price of Peace Is Based on Being More Willing Than Nazis to Sacrifice, He Declares

DES MOINES, Iowa, Feb. 22.—The full text of the address by Vice President Wallace before the National Farm Institute tonight follows:

Today every citizen of a democratic nation is forced to ask the questions, "Is democracy worth fighting for?" "Do I believe in democracy more enthusiastically than the Nazis believe in their system?" "Am I willing, in case of need, to change my way of life to save democracy?"

end a uniform and well-digested plan is requisite, and their safety and interest require, that they should promote such manufactures as tend to render them independent of others for essential, particularly for military, supplies.

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die West stands to lose still more by the shrinkage in domestic purchasing power that is normally derived from our industrial exports.

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As a rule, he said, each team was able to see about three out of the five people they had on their lists. "Both young and old were visited," Dr. Darby asserted. "For example, in Hyattsville two men almost 80 years old agreed to join a church. One of them had not been inside a church for 45 years and certainly neither of these two men could have been reached by preaching alone."

Follow-up visits will be made on the people who have been interviewed and given decisions, and on March 2, which has been designated as membership Sunday, the prospects will be asked to affiliate with the various churches.

World-Wide Communion. The area churches in the drive included the Foundry Methodist, Metropolitan Presbyterian, Eastern Presbyterian, McKendree Methodist, Chevy Chase Presbyterian, Vermont Avenue Baptist, Emory Methodist and the Central Methodist of Arlington, Va.

Economy Is Pledged By Frederick DeLoach. Special Dispatch to The Star.

FREDERICK, Md., Feb. 22.—The Frederick County delegation in the General Assembly, led by Senator John Funk of Brunswick, pledged the Frederick Taxpayers Association of the State government.

Betty Draper to Join Maryland N. Y. A. Staff. Appointment of Miss Betty Draper to the supervisory staff of the National Youth Administration in Western Maryland was announced yesterday by Ryland N. Dempster, State administrator.

Roosevelt (Continued From First Page) scheduled to be in Washington on March 15 to attend the White House correspondents' annual dinner, and on March 17 to attend the evening opening of the new National Gallery of Art.

Visits New Library. On March 29 he is scheduled to address the Democratic "Jackson Day" dinners but this might be done by radio from Warm Springs rather than by personal appearance at one of the dinners.

Tomorrow he hopes to attend services at St. James Episcopal Church. He plans to leave here Monday night and to arrive in Washington Tuesday morning.



Stretcher bearers learn the proper method of picking up a casualty.

die West stands to lose still more by the shrinkage in domestic purchasing power that is normally derived from our industrial exports. Once we thought Nazi-ism must be driven by selfish motives...

As time goes on the United States will be in a position to give England the supplies and munitions necessary for victory.

Partly because of our successful struggles for political independence from Europe and partly because of our geography, the idea of pan-American solidarity has been an ever-growing one for at least 150 years.

Wickard Says South Will Soon Compete With Corn Belt

Secretary Holds Trend Will Go On Even if Cotton Markets Are Restored

DES MOINES, Iowa, Feb. 22.—Secretary of Agriculture Claude R. Wickard predicted here today that the Southern farmer whose cotton and tobacco markets have been choked by the European war will expand production of crops generally produced in the Corn Belt.

Vatican Paper Assails Skippers' Tradition

VATICAN CITY, Feb. 22.—Osservatore Romano, the Vatican City newspaper, today criticized the practice of ships commanders of going down with their ships as tantamount to suicide and contrary to Christian principles.

ABBEVILLE, S. C., Feb. 22.—Police, receiving a summons for help, rushed to the spot mentioned by the telephone caller.

Police, receiving a summons for help, rushed to the spot mentioned by the telephone caller. There a slightly tipsy fellow demanded the arrest of a bootlegger—for charging too much for his wares.

KITT'S PIANOS advertisement featuring a woman's portrait and the text: 'The perfect musical instrument—tone, touch and beauty of case magnificent'. Includes address 1330 G Street, Middle of the Block.

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KITT'S 1330 G Street (MIDDLE OF THE BLOCK) advertisement with a small image of a piano.

KITT'S 1330 G Street (MIDDLE OF THE BLOCK) advertisement with a small image of a piano.

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New Spinets \$169 Full Keyboard Standard Size Walnut Finish advertisement with a small image of a piano.

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Navy Relief Body's Phantom Ball to Have Tangible Tickets

Defense Reasons Prevent Dance, but Benefits Will Be Fortcoming

For reasons of national defense, the Navy Relief Society will hold a "phantom ball" this year.

This is defense—the closing of the gates of the Navy Yard and its sail loft, the only hall in Washington large enough to hold all who would come to the Navy Relief Ball. This, too, is defense—the protection of the Navy's own. The Navy Relief Ball, for more than 35 years, has been the one annual appeal for the funds to pay hospital bills, buy coal and food and clothing for needy families of the men of the Navy and Marine Corps.

This year the Navy Relief Ball would have been held day after tomorrow, on Shrove Tuesday. It will not be held, but tickets will be sold as usual. Programs have gone out to subscribers describing the setting of the ball, for it has ever been decorated ingeniously. Only one thing will be different. Instead of going to the sail loft on Tuesday evening, the guests will draw on memory to all the darkened hall with lights, to people it with friends, to hear the music of the Marine Band and the Navy Band alternately playing for the dancers.

Began in 1904.

The memories of some will go back to 1904 when the District Auxiliary of the Navy Relief Society, three years after its founding by Admiral George Dewey, conceived the idea of an annual ball. From 1904 to 1940 the ball was held every year, except for the war years, 1917 and 1918.

Perhaps one's memories will dwell on the ball at the Hotel Washington on Thanksgiving night of 1922. Mrs. Warren G. Harding headed the list of patronesses that year.

That was the year The Star society editor slyly pointed out:

"The lure is strong for debutantes as the beaux in general will be drawn from the uniformed ranks of society, including the foreign naval attaches of embassies and legations."

Remember the ball held at the Willard in 1923? President Harding's death had brought Calvin Coolidge to the Presidency and Mrs. Coolidge was a patroness.

Women Will Remember Gowns.

The women, perhaps, will remember the gowns. Mrs. Theodore Roosevelt, jr., wife of the Assistant Secretary of the Navy created a stir that year with a costume of green tulle, fashioned after the gowns of 1830 with a hoop skirt and a dainty lace "tucker" about the neck. The 1930 ball was the first affair of its kind Mrs. Herbert Hoover had attended outside the Executive Mansion since she became mistress of the White House.

Remember how excited the girls were because young Allan Hoover had come down from Harvard to escort his mother to the ball?

New faces came into the receiving line. Senator Swanson became Secretary of the Navy and Henry L. Strobe Roosevelt his assistant.

Changes came in the decorations. The "four memory" there was 1936 when Mrs. Joseph M. P. Wright decorated the hall as a corner of Venice. That was the year the "Har-Bar" came in where one could sit and sip.

Changed in 1938.

The most drastic change of all, of course, came when it was decided the ball had outgrown any hotel ballroom and would be held in the sail loft at the Navy Yard. And the traditional Thanksgiving date was changed to Shrove Tuesday.

The great hall was transformed into a village street. You danced past a playing fountain surrounded by laurel and old-fashioned lamp posts. At one end of the hall was the food bar under a red and white awning with that mural by Mrs. Wright of St. George and the dragon. Flowers bloomed in the window boxes of a little shop where soft drinks were sold.

Outside, marines parked the cars, and glad to do it, too.

Then 1939—"Spring Anywhere" in the sail loft. Debutantes circulated among the guests with cigarettes and flowers and some were arrayed as dairy maids, dispensing milk from the spring-house. That was just a year ago but one. You can remember the flower-decked cottage in the patio where you rested between dances with a long, cool drink.

Last Year's Ball. Who doesn't remember last year's ball when Old Charleston inspired Mrs. Charles C. Hartigan and Mrs. Oscar Badger to create a setting on the "grounds" of a white-porcelined Southern mansion.

Rear Admiral and Mrs. George Pettengill met Mrs. Franklin Roosevelt and escorted her to the box of Secretary of the Navy and Mrs. Edison. The President's wife wore a gown of plum-colored crepe with gold braid about the waistline and forming the straps over her shoulders.

And the "phantom ball"? There memory must give way to imagination.

Picture a scene from old Salem—ancient sailing craft at anchor, rows of water-front houses, peopled with desperate looking characters selling flowers and soft drinks.

Imagine the flourish of trumpets as Mrs. Roosevelt arrives and the commandant of the Navy Yard and Mrs. Pettengill move to meet her. The Secretary of the Navy and the Chief of Naval Operations escort her to her box.

The Dance Goes On.

The dance goes on. The Marine Band and the Navy Band alternate



THAT YOU MAY REMEMBER—This is a scene you can picture Tuesday evening when the Navy Relief Society holds its "phantom ball." Taken last year, it shows Mrs. George T. Pettengill, wife of the commandant of the Navy Yard, escorting Mrs. Roosevelt into the Sail-loft for the Navy Relief Ball. —Underwood & Underwood Photo.

Berst Named Leader Of Massed Bands Of 39th Brigade

Former Drillmaster For Redskins to Direct Five Groups at Fort Bliss

Special Dispatch to The Star. EL PASO, Texas, Feb. 22.—War-rant Officer Joseph Berst, director of the 260th Coast Artillery Band and former drillmaster of the Washington Redskins Band, has been appointed leader of massed bands of the 39th Coast Artillery Brigade, according to an order issued today by Brig. Gen. Oliver L. Spiller, commanding officer of the anti-aircraft training center at Fort Bliss.

Bands now under Officer Berst's leadership include those of the 260th Regiment, District of Columbia unit; the 200th Coast Artillery (A. A.) of New Mexico, 202nd Coast Artillery (A. A.) of Illinois, the 206th Coast Artillery (A. A.) of Arkansas and the 63rd Coast Artillery (A. A.), Regular Army.

Officer Berst organized the Dis-



Officer Berst.

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Knox Discloses Plan To Speed Work On New Ships

Supervisors to Be Sent From Existing Yards To Take Key Jobs

By the Associated Press.

Emergency arrangements to speed ship construction by transfer of key supervisors from existing navy and private yards to new plants were announced yesterday by Secretary of the Navy Knox.

In a letter to navy yard and district commandants, Mr. Knox said there was a shortage of capable supervisors in the new plants, which cannot train key men until they have obtained a nucleus of competent personnel. Existing commercial and navy yards were said to be able to provide for their own

as the floor fills with men from all branches of the service, in glittering evening uniforms or "white tie, dancing with women in wide-skirted tulle or taffetas. You can hear the rustle of the silk as they stroll about the floor between dances. You breathe in the scent of gardenias from the corsages at their shoulders.

Because this is a "phantom ball" you can find friends there who, according to the Navy Register, are far away. You can choose your favorite partner—even if she has existed only in dreams. The floor will never be too crowded, nor the dances too short.

You can get your ticket of admission to the "phantom ball" in the usual place—Room 1925 at the Navy Building.

Will you enjoy the "phantom ball"? That depends on your memory, your desire to help the Navy protect its own.

expansion needs by training within their respective organizations. Arrangements were made also for potential supervisors and key men in the new plants to undergo special training already established at navy yards. Some also are expected to be trained in existing commercial yards.

Navy yards, Mr. Knox said, will assist the new private yards by supplying as many supervisors and potential supervisors as possible without hampering their own work. Old-line private yards are expected to co-operate similarly.

Navy yards were authorized to grant one-year furloughs to volunteers for work in the new yards, with a privilege of renewal.

Arrangements were made also for potential supervisors and key men in the new plants to undergo special training already established at navy yards. Some also are expected to be trained in existing commercial yards.

Argentine Diplomat Sails for London Post

By the Associated Press.

JERSEY CITY, Feb. 22.—Ricardo J. Siri, first secretary of the Argentine Embassy in Washington, sailed today on the American Export liner Exambion to join the staff of the Argentine Embassy in London.

Among the 43 passengers bound

for Lisbon was George Parascivnesco, Rumanian Minister to Japan, who is returning home to report. Forty-four other persons boarded the ship for Bermuda.

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tribut band in 1937 and, prior to his induction into the National Guard, was arranger and supervisor of entrances and figures executed by the band of the Washington professional football team. He also was a machinist in the office of the superintendent of Treasury buildings in Washington. He is liaison officer and Washington representative of the United States Army and Navy Bandsman's Association.

Meanwhile, Lt. David E. Osborne, athletic officer of the 260th, announced that Lt. George W. Boozer of Battery G has been appointed coach and instructor of the regiment boxing team. Lt. Boozer is a former three-letter man at Mississippi State University. Among approximately 30 candidates already signed for the regiment team are Phillip Swanter, 1940 Golden Glove heavyweight finalist; Eddie Stausted, lightweight, and George Trupp,

middleweight, the latter two well known in Washington amateur boxing circles.

The first regimental dance was held Friday night at the recreation hall. Dancing partners included sorority groups of the Texas School of Mines.

Fort Bliss officials have announced that a number of the new midwest reconnaissance cars, which have been put through experiments on desert terrain here, will be delivered to the commandment in the near future. The 260th probably will receive several of the cars for use as personnel vehicles and utility equipment carriers.

The Kiawawa Indians of Northern Mississippi were forbidden by their religion to eat meat or fish they themselves had caught. So they hired neighboring tribes to hunt for them or traded catches.

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Summer CARNATIONS
Faded of all summer annuals. Give the fringed fragrant flowers in many colors. In June. Brightest. Can be sown for winter blooming. Pkt. Over 50 Seeds.

Double STRAWFLOWERS
Popular for Winter Bouquets. Plants grown in garden in few weeks are covered with attractive double blooms in many colors. Last all winter after cutting. Pkt. Over 100 Seeds.

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Lushly Lily, perfectly hard, easily grown from seeds, produce hardiest. Covered flowers in June. Brightest of all Lilies. Unusual and very beautiful. Seed limited. Pkt. About 20 Seeds.

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Ex-Senator Ashurst Addresses Oldest Inhabitants

Expresses Sympathy With Association's D. C. Suffrage Aims

Speaking at the 75th consecutive George Washington birthday celebration of the Association of Oldest Inhabitants of the District of Columbia yesterday, former Senator Henry F. Ashurst of Arizona declared the association has been prominent among "those who have builded the community, have made it what it is."

He expressed sympathy for the association's objective of obtaining suffrage and other civic rights for the District and recalled days when he espoused statehood for Arizona. "Sometimes I would be asked 'why does Arizona want to become a State?'" he said. "And I would object to the question. I objected, and I still object, to any man's asking me why do I want to be free?"

More than 100 members of the association and their friends attended the meeting at the Old Union Engine House, Nineteenth and H streets N.W.

Cites Four Pillars.

The United States is great, Mr. Ashurst asserted, "because it is good; if the time ever comes when she is no longer good, she will no longer be great."

Four pillars on which "the genius" of this country is based, he added, are freedom, justice, faith and altruism. Speaking of the first pillar, freedom, Mr. Ashurst told the association that under the tenets of political freedom, there is no reason why persons should lose their civil rights simply because they live in the Nation's Capital.

His address followed brief remarks by Theodore W. Noyes, editor of the Star and president of the Association of Oldest Inhabitants.

"The city Washington observes the birthday anniversary of the man Washington with special and peculiar devotion," Mr. Noyes said. "In effect the man Washington founded and fostered the city which bears his name. He was the father of his city as well as the father of his country."

Washington's Aims for City.

"Those who claim that Washington, representing the forefathers, thought that this great population, peopling an extensive and magnificently planned city should be political aliens, defective and delinquent Americans, slur and slander the Father of His Country, Washington's idea clearly was that the Capital should be a Federal city, developed by the Nation and subject to its control but clothed with all American rights not absolutely inconsistent with such national control."

Mr. Noyes said that in some years since the association's first Washington's Birthday celebration in the middle 1860s—the association has conducted the only organized local celebration of the occasion.

Also included on the program were: Invocation by the Rev. F. Ernest Warren, vicar of St. Patrick's Episcopal Church, reading of Washington's Farewell Address by Charles H. Bates; vocal selections by David Lawrie, accompanied on the piano by his mother, Mrs. Justin Lawrie; reading of an original poem, "When Washington Crossed the Delaware," by its author, John Clagett Proctor, who presided over the meeting.

Bronze Bells Accepted.

In a business session preceding the birthday exercises, the association accepted a gift of two bronze bells once used on the hand-operated fire-fighting cart of the city's first fire company, which had its headquarters in the Old Union Engine House. The bells were contributed by Mrs. E. B. Martin, widow of a District fireman. She reported that she had received them through Frederick C. Perry of Duluth, Minn.

Jesse C. Suter, chairman of a special committee handling plans for renovating the lower floor of the engine house, said he already had received several contributions toward the approximately \$2,000 needed to recondition the lower floor as a display room for many relics of Washington owned by the association.

Respects were paid to two members who had died since the January meeting, Ralph L. Hall and Edward William Jones.

Carl J. Bergmann of 1436 Marquette street, N.W., and Art Marcus Daniels of 1637 Underwood street N.W. were elected to membership.

Use of F. B. I.'s Name By Saboteurs Charged

By the Associated Press.

SAN FRANCISCO, Feb. 22.—Foreign saboteurs and their American confederates are using the name of the Federal Bureau of Investigation to obtain important information, Nat. J. L. Pieper, San Francisco F. B. I. chief, said today.

Speaking at the Pacific Coast conference of building and managers' associations, Mr. Pieper urged all citizens to demand F. B. I. credentials of alleged investigators.

"We ask you to be alert. We don't care how much you bother us. If you find out some one is un-American, give us his name. He may be the one link that will tie together a sabotage crew."

Earle

(Continued From First Page.)

merous other guests, also said to have been Germans, hissed.

Angry words were said to have been exchanged between Mr. Earle and the German and then Misses began to fly. The man described as a German in civilian clothes reportedly cracked a bottle across Mr. Earle's arm.

The German was said to have been struck by another bottle.

Bulgarian employees of the restaurant detained Mr. Earle in an ante-room while police hustled all the Germans out.

Later Mr. Earle issued this statement:

"Accompanied by representatives of Associated Press and United Press I was in a restaurant in Sofia tonight presenting (requesting) the playing of 'Tipperary.' A German threw a bottle at me. I warded it off and retaliated by injuring his features. The incident was regrettable but I saw no other course."



OLDEST INHABITANTS CELEBRATE—Shown at the 75th consecutive observance of Washington's birthday by the Association of Oldest Inhabitants are (left to right) Theodore W. Noyes, president; former Senator Ashurst of Arizona, John Clagett Proctor, senior vice president, and John B. Dickman, sr., recording secretary. Mr. Ashurst was guest speaker.

Gargantua

(Continued From First Page.)

Spanish she repeated the instructions and, since nobody among the circus officials could speak the language, she marched out and left the assembled listeners, who included reporters, lonely hearts columnists and photographers, with their mouth agape and their hearts sick with disappointment.

Frank Braden, publicity chief of the circus, breathed heavily. "I had an idea," he said, "that we owned these apes."

German

(Continued From First Page.)

is on the rocks before anybody has had a chance to see if Totito from Havana is too rumba-conscious and frivolous to suit the strong, silent sneering fellow from the Congo. The late Arthur Brisbane was only half right when he said that a gorilla could lick any man. He didn't mention a woman and it is beginning to look to Mr. North that Mrs. Hoyt has put his terrible-tempered star in his place.

Toto is Coy.

Richard Kroener, who has been Gargantua's trainer since he was a little monkey weighing about 30 pounds, looked derisively at Toto's cage and "kitchen."

While Gargantua sneered and prowled swiftly around his own jail, every once in a while taking a punch at the automobile tire hanging from the ceiling, Miss Toto was behaving very feminine, playfully tossing about a pair of embroidered cushions and fondling her pet, a bored black-and-white cat called "Prince."

Her wedding bouquet, a corsage of gardenias, lay on the floor, like a hunk of wilted lettuce, and Trainer Tomas was busy fixing her a "snack" from the modern red and white electric range which Mrs. Hoyt brought along because she always insists that Toto drink nothing except grade-A milk and it must be boiled before being served. A refrigerator nearby held dozens of eggs, which are mixed with the milk.

A photographer wanted to take pictures of the pair while Mrs. Hoyt was present. The answer was no.

After Mrs. Hoyt left a few pictures were taken, but when Toto, whose real name is Totito, was the subject, the cameramen had to shoot through the glass inclosing the cage. This was unsatisfactory because of the reflection.

German

(Continued From First Page.)

be only about half of pre-war—while present rations require 80 per cent of pre-war quantities.

"Deficiencies of vitamins and minerals may not damage health im-

mediately or visibly, but they tax the nervous system of workers, who already have to endure lack of proper clothing, insufficient heat, and all the nervous strains that go with war itself. The effects of malnutrition may be postponed, but workers' efficiency and staying power will decline."

The report said shortages in meat supplies "will make it necessary either to allot the heavy manual workers' ration to fewer workers or to reduce the rations generally."

Diet Already Insufficient.

Commenting that Germany was attempting to make conquered nations help supply deficiencies, the report declared that with the possible exception of bread, grains, sugar, and potatoes, little success was expected.

The situation was said to be all the more serious when it was taken

German

(Continued From First Page.)

into consideration that the diet of the German people, at the time the war began, was far below that to which they were normally accustomed.

The Reich began in 1934 to adjust food habits to a wartime basis, the report said, and by 1937 the energy value of the diet had been cut 15 per cent below that of 1927. Further deterioration of the diet was said to have taken place in 1938 and 1939.

May Affect Strategy.

"It is safe to say," the report stated, "that the German people entered this war after three years of inadequate consumption compared with what it generally considered a desirable diet."

Diet deficiencies, the report said, can be expected to have serious effects on Hitler's strategy. It added:

"The German war strategy proper, with its emphasis on the large-scale use of highly mechanized war weapons, requires utmost efficiency and physical and mental alertness

of the armed forces and of the workers in war industries.

"The food problem posed to the German war economy is therefore not the maintenance of a bare subsistence level, but a diet safeguarding the striking power of the army and the efficiency of the working population."

1,883 Red Army Members Decorated or Promoted

By the Associated Press.

MOSCOW, Feb. 23 (Sunday).—Decorations or promotions for "successful execution of fighting orders, outstanding achievements in military and political education, and the training of troops" were conferred upon 1,883 members of the Red Army on its 23rd anniversary. Tass, official Soviet news agency, said today.

Motorists of western India have started a war fund for motorists exclusively.

Spain's Council Studies Political Declaration

By the Associated Press.

MADRID, Feb. 23 (Sunday).—Spain's council of ministers, meeting yesterday under Generalissimo Francisco Franco, studied a declaration on the "world political situation" by Foreign Minister Ramon Serrano Suner, a communique said today.

Neither details of that declaration nor the cabinet's actions on it were made public.

A decree setting out a system of loans for newly-married couples and the granting of loans to large families was signed in the government's campaign to increase the birth rate.

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Hong Kong Ships Shoes

Four months' capacity output of all factories in the Hong Kong (China) area making canvas rubber-soled shoes was ordered shipped to England.

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CHECK THESE FORD FEATURES

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405 Westory Bldg.
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To better serve my patients and for the material advancement of a most important profession . . . the administering of visual needs.

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OPEN EVENINGS UNTIL 9 P.M.

Monument Society Fills Vacancies in Board of Officers

Frederic A. Delano
And Justice Stone
Vice Presidents

New vice presidents of the Washington National Monument Society were elected at its 108th annual meeting yesterday to fill vacancies on the board of officers resulting from the recent deaths of Justice Willis Van Devanter, retired, of the United States Supreme Court and R. Walton Moore, counselor of the Department of State.

Frederic A. Delano, member of the society, was chosen first vice president to succeed Justice Van Devanter. The office of second vice president held by Mr. Moore was filled by Justice Harlan F. Stone of the United States Supreme Court, who also was elected a new member of the society yesterday.

Resolutions on the deaths of the two distinguished officers, occurring within a short time of each other, were adopted by the members meeting at the Metropolitan Club.

In addition to Justice Stone, the society also elected to membership a former Assistant Attorney General, Charles Warren of Washington. He fills the vacancy in the membership left by Mr. Moore. Mr. Warren, a distinguished lawyer and authority on legal history, was awarded the Pulitzer prize as the author of the best work on American history published in 1922. The work was his three volumes on the Supreme Court.

Mr. Delano, among other governmental duties, is chairman of the National Capital Park and Planning Commission. In this capacity he has had much to do for many years with any local planning affecting the Washington Monument.

The society transacted only routine business yesterday. President Roosevelt is president ex-officio of the society. No report was given on business matters other than the election results.

Members attending the meeting and luncheon were Mr. Delano, George E. Hamilton, Bishop James E. Freeman, Theodore W. Noyes, treasurer; William R. Harr, secretary; Dr. Herbert Putnam, Dr. Clod Heck Marvin, John Spalding Flannery, Charles C. Glover, Jr., and Capt. Chester Wells, U. S. N., retired.

Legislation Drafted to Ease Excess-Profit Hardships

Congressional leaders arranged yesterday for speedy action on legislation designed to relieve "hardship" cases under the excess profits tax law.

Chairman Doughton of the House Ways and Means Committee, said he would introduce legislation tomorrow and hoped to get it passed by the House Tuesday.

Details of the legislation, being drafted by Treasury and congressional tax experts, were withheld.

"We don't care to have the bill shot at over the week end," Representative Doughton explained. Prompt approval of the measure by both the House and Senate will be necessary if the desired relief is to be afforded, because the taxes are due March 15.

Storm-Delayed Liner Lands 198 Passengers

NEW YORK, Feb. 22.—Delayed 48 hours by near-gale winds out of Bermuda, the Grace liner Santa Rosa arrived today from South America with 198 passengers. Capt. Kurt Zastrow said it was necessary to slow down to two or three knots, and to change course to avoid the storm center.

Two Portuguese stowaways, discovered out of Venezuela, were turned over to immigration officials.



JUSTICE STONE.



FREDERIC A. DELANO.

Hourly Earnings Advance in Manufacturing Plants

Average hourly earnings in manufacturing industries reached 68.3 cents in December, 1940, the highest rate since 1932. Secretary of Labor Perkins said yesterday.

She explained the hourly earnings could not be considered representative of actual wages because of overtime payments and shifts of workers to new earning levels.

Increased wage rates and longer working periods "resulted in substantially larger weekly pay envelopes" for factory workers, average weekly earnings in 90 manufacturing industries reaching \$27.89 in December, compared with \$26.26 a year earlier.

Among non-manufacturing industries, anthracite and bituminous coal mining showed the greatest gains in weekly wages and hours worked. In anthracite mines earnings were up 60.7 per cent from December, 1939, and hours per week increased 57.4 per cent. Increased bituminous production to meet defense needs brought a gain of 11.5 per cent in weekly earnings and 11.7 per cent in hours worked.

'Cowboy Pickets' Enjoy Holiday at Army Project

GALLUP, N. M., Feb. 22.—Mounted pickets withdrew today from the \$9,000,000 Fort Wingate ordnance depot construction project.

The pickets, cowboy style, leisurely began riding their horses yesterday in front of the military reservation, carrying printed slogans that the job was "unfair to organized labor."

Actual construction is not slated to start until next month. Union officials declined any comment except to say:

"This is Washington's birthday—no one is working." Union leaders and Army officials have been discussing suggestions for a closed shop.

U. S. and Mexico Join In Rubber Experiment

MEXICO CITY, Feb. 22.—The United States and Mexico have agreed to co-operate in a large-

scale experiment on the possibilities of growing rubber here. It was reported last night.

The agriculture departments of the two countries will conduct the experiments. Experts have been studying the problem here for several weeks. The

agreement was reached on their recommendations.

The United States will supply disease-resistant plants and technical counsel. Mexico will provide nurseries, plantations and supervising personnel.

Dr. Carrel in Madrid

MADRID, Feb. 22 (AP).—Dr. Alexis Carrel, noted surgeon and biologist who won the Nobel Prize in physiology and medicine in 1912, arrived from the United States today on his way to France and Belgium to

study the effects of cold and hunger on the human system.

Rains caused such heavy floods near Rosario, Argentina, recently that railway sheds and warehouses were used to house several hundred people.

Established 1895
LOUIS ABRAHAMS
GEMS ON JEWELRY
3223 R. L. Ave. N.E.
Cash for Your Old Gold
711 G. St. N.W.

Occasional Pieces reduced in the FEBRUARY SALE of LIFETIME FURNITURE



"The Hayden"
\$34.50

Drop-leaf occasional table, made of mahogany with matched swirl mahogany. Carved pedestal and legs; brass claw feet. Duncan Phyfe type.



"The Atwood"
\$24.75

Charming Lamp Table with Picrust edge; carved pedestal and legs; mahogany with figured mahogany top; Grand Rapids make.



Curio Cabinet
\$69.75

All mahogany exposed wood parts and delightfully carved. Plate glass shelves 63 1/4 inches high and 25 inches wide.



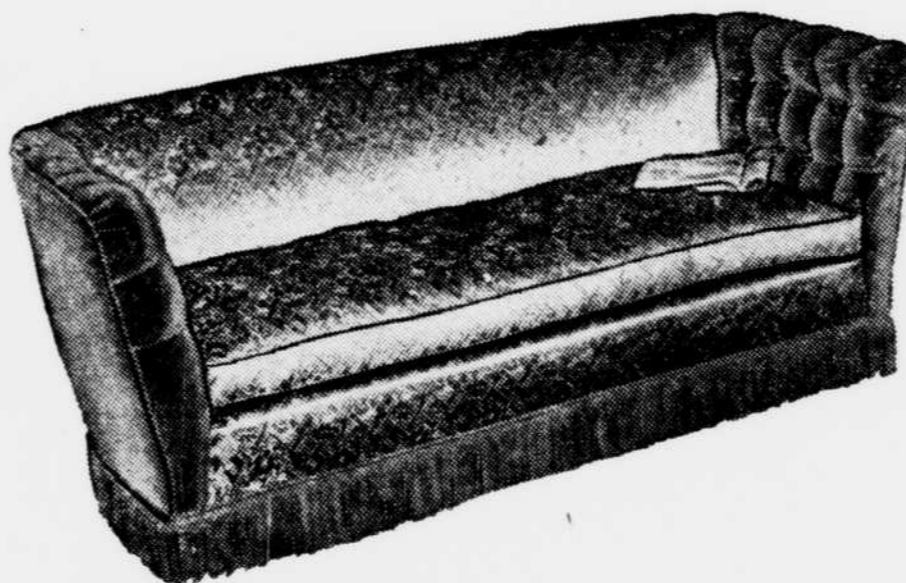
NATCHEZ CHAT SEAT . . . \$234

In the old Southern city of Natchez, Mississippi, are many lordly mansions which were built in the early half of the Nineteenth Century. The Natchez Chat Settee pictured above is a charming piece, the design of which was inspired by such pieces as were found in those old homes. All mahogany, exquisitely carved and upholstered in a soft rayon brocade with woven florals in exquisite harmony. Excellent Grand Rapids construction.



Curio Cabinet
\$69.50

Semi-round and 60 1/2 inches high. Plate glass shelves with mirror back, giving the effect of a round cabinet; one drawer; all mahogany.



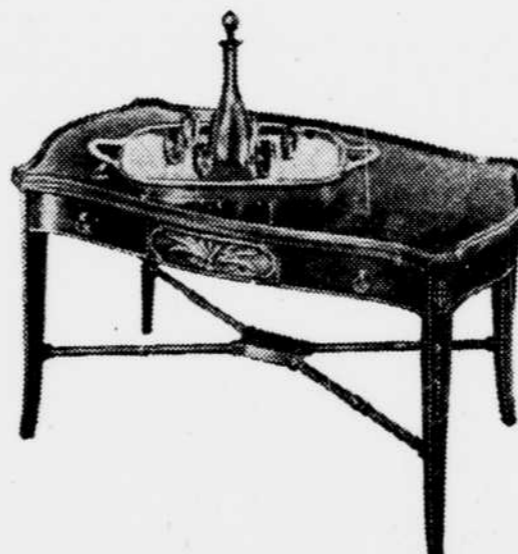
LUXURIOUS KARPEN SOFA--\$189

An elegantly styled, comfortable sofa with inside back and reversible down and feather seat cushion done in a beautiful blue figured rayon and cotton brocatelle and balance in a harmonious plain blue cotton velvet. Six-inch matching boullion fringe. Famous Karpen guaranteed inner construction, including curled black horse hair and clean cotton felt filling. Mayer & Company.



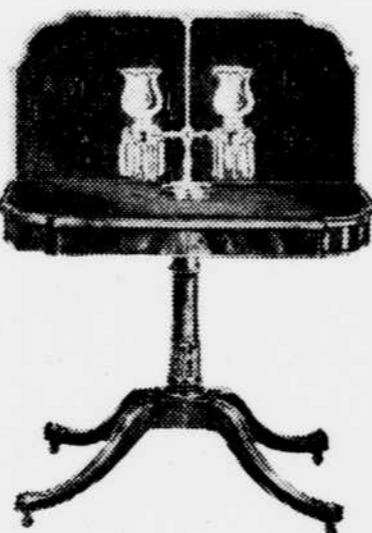
End Table
Commode
\$9.95

All Honduras mahogany. Open front to accommodate books or accessories. Reeded legs. Attractively finished.



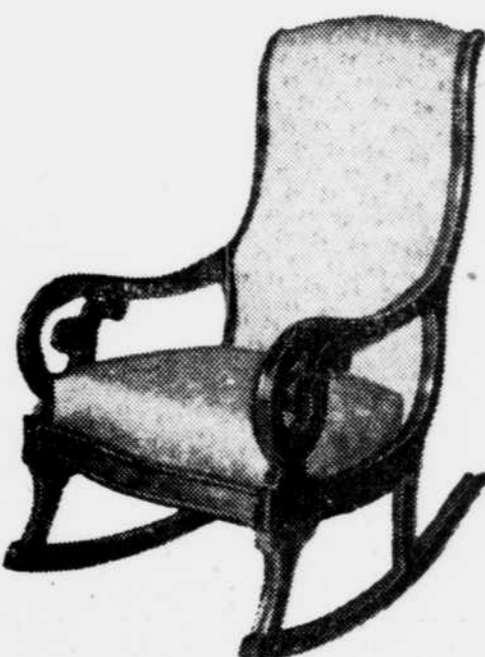
"THE SHIELDS" \$27.50

A finely made Grand Rapids Cocktail Table of mahogany with inset glass top. Carved panels and legs and one drawer. 18th century style. Exquisitely finished. An artistic table from our large collection.



"The Drake"
\$37.50

Folding Top Card Table, made of mahogany with interestingly figured mahogany top; satinwood border. Carved columns, brass casters.



Colonial Rocker
\$29.95

Mahogany and upholstered in your choice of several appropriate figured cotton tapestries. Comfortable and charmingly quaint.

MAYER & CO.
Seventh Street Between D and E

HARMONY only with TONE The KIMBALL Consolette

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KIMBALL
GRANDS

EQUIPPED WITH THE EXCLUSIVE ORGAN TONE CHAMBER
POSITIVELY OVERCOMES
THE STIFLED TONES IN SHORT STRUNG
SPINET TYPE PIANOS

The Proof is in Your Hands

SEE IT—LISTEN TO IT—PLAY IT

Continuous Demonstration STOP IN TODAY Continuous Demonstration



THESE MARVELOUSLY VOICED KIMBALL CONSOLETTES POSSESS AMAZING TONAL SUPERIORITY RECOGNIZED INSTANTLY BY SIMPLEST COMPARISONS 1941 KIMBALL PIANOS AT PRESENT FACTORY PRICES SURPASS IN VALUE ANY EVER BEFORE OFFERED BY THIS WORLD'S LARGEST PIANO MANUFACTURER

BRAND NEW PIANOS IN ALL STYLES MAY BE RENTED RENTAL PAYMENTS CAN BE APPLIED ON SALE PRICES IF PURCHASED LATER

EASY PAYMENT TERMS ENTIRELY FREE

FROM FINANCE COMPANIES' EXCESSIVE INTEREST CHARGES

WORLD'S LARGEST PIANO AND ORGAN MAKERS 721-11th NORTHWEST

ESTABLISHED 1857 JUST NORTH PALAIS ROYAL

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BEWARE of WINDOW THIEVES



ICY windows steal heat from your home. Stop this daily waste of fuel—

Save 1/3 Your Fuel With STORM WINDOWS

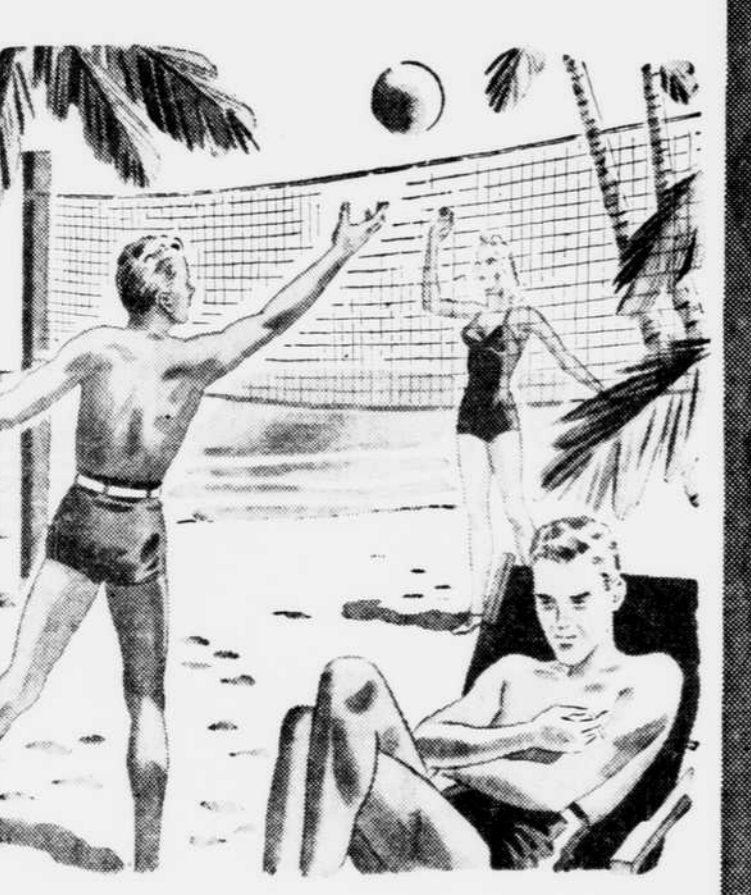
These ultra-modern windows are simply fitted to your own—forming a double-window that provides draftless ventilation, reduces window sweat and prevents your windows from chilling the room. Storm Windows will save 25%-35% of your fuel bills this winter.

Call Hobart 8300 for FREE Survey

Terms Up to 36 Months We Fit Any Type of Wooden Window or Steel Casement Window

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My Florida Trip Was Spoiled BECAUSE I WAS ONLY A SIDE-LINE SPECTATOR



Tired eyes make a tired body... Fatigue, nervousness and headaches are symptoms of defective eyesight. Don't neglect your eyes. At the first sign of eyestrain drop in to see CASTELBERG optometrists for a thorough examination, and corrective glasses, if you need them.

CONVENIENT TERMS

Castleberg's 1004 F ST. N.W.

D. C. Bank Institute Holds Banquet, Hears U. S. Spirit Praised

Federal Fiscal Officials Are Special Guests; W. A. Irwin Speaks. Nearly 1,050 members of the American Institute of Banking and invited guests attended the thirty-sixth annual banquet of Washington Chapter, at the Willard Hotel last night, heard an address on "The American Spirit" by William A. Irwin...

Special Guests Introduced. Later in the evening Mr. Blacklock introduced many of the special guests, among them being Secretary of Commerce James T. Stansfield...

Genius for Production. Americans, he declared, have a genius for the production of material things and a genius for the invention and use of machinery. Americans still lack the ability to govern efficiently and economically...

The banquet was arranged by J. Earle McGary, assisted by Mr. Robey, Paul J. Seltzer, Katherine M. McCalmont, Neal W. Wells, George M. Rowzee, Jr., Herbert D. Lawson, Jr., Kenneth Birgfield, John M. Christie and Walton L. Sanderson.

The guest list follows:

- A. Absher, Miss M. F. Adams, Frank B. Aftab, James B. Aiken, Miss Alice Aiken, John Alderson, Howard Alderson, Mrs. H. Allen, Frank Allen, Mrs. D. Allen, Mrs. M. Allen, Mrs. J. Allen, Mrs. J. Allen, Mrs. J. Allen...

- Alford, Mrs. C. G. Diamond, Mrs. C. G. Diamond, Mrs. H. K. Dieter, Mr. W. C. Dolan, Mr. W. C. Dolan, Mr. W. C. Dolan, Mr. W. C. Dolan, Mr. W. C. Dolan, Mr. W. C. Dolan...

- Galleher, George R. Galleher, George R. Galleher, George R. Galleher, George R. Galleher, George R. Galleher, George R. Galleher, George R. Galleher, George R. Galleher...

- Ireland, Mr. H. W. Ireland, Mr. H. W. Ireland, Mr. H. W. Ireland, Mr. H. W. Ireland, Mr. H. W. Ireland, Mr. H. W. Ireland, Mr. H. W. Ireland, Mr. H. W. Ireland...

- Robby, Mrs. G. Robby, Mrs. G. Robby, Mrs. G. Robby, Mrs. G. Robby, Mrs. G. Robby, Mrs. G. Robby, Mrs. G. Robby, Mrs. G. Robby...

- Talavera, Sidney P. Talavera, Sidney P. Talavera, Sidney P. Talavera, Sidney P. Talavera, Sidney P. Talavera, Sidney P. Talavera, Sidney P. Talavera, Sidney P. Talavera...

- Walden, Mrs. W. Walden, Mrs. W. Walden, Mrs. W. Walden, Mrs. W. Walden, Mrs. W. Walden, Mrs. W. Walden, Mrs. W. Walden, Mrs. W. Walden...

- Y. Yeaman, Mr. A. E. Yeaman, Mr. A. E. Yeaman, Mr. A. E. Yeaman, Mr. A. E. Yeaman, Mr. A. E. Yeaman, Mr. A. E. Yeaman, Mr. A. E. Yeaman...

White, Mrs. J. E. White, Mrs. J. E. White, Mrs. J. E. White, Mrs. J. E. White, Mrs. J. E. White, Mrs. J. E. White, Mrs. J. E. White, Mrs. J. E. White...

Congressional Wives Sail on Washington

The party will be Mrs. Alben W. Barkley, wife of the Senate majority leader; Mrs. Walter F. George, wife of the Georgia Senator; Mrs. Josiah W. Bailey, wife of the North Carolina Senator, and Mrs. Malcolm C. Tarver and Mrs. Paul Brown, wives of Georgia Representatives.

Both the Eable, first daily newspaper in Brooklyn, and the New York Tribune, started by Horace Greeley, began publication 100 years ago.

Auction Sale BY CATALOG

Period Furniture & Decorations, Oil Paintings, Silver, Porcelain, Glassware, China, Bronzes, Tapestries, Oriental Rugs, Furniture, Steinyard Grand Piano

Including Property of CAPT. PIERRE BENECH Former Naval Attache French Embassy To Be Sold by His Order at Public Auction. Sale Every Day This Week at 1 P.M. Daily. Special Collection of Oriental Rugs to Be Sold Wednesday at 8 p.m.

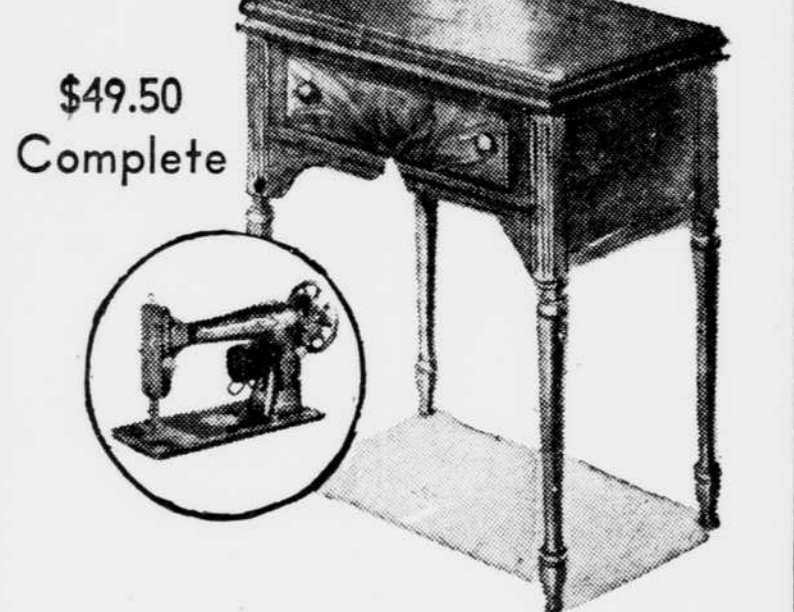
WASHINGTON ART GALLERIES AND Auction Rooms Inc. 722 13th Street N.W. CATALOGUE on Request ME. 1130

Do you ever get "fingertip-fidgets"? "Fingertip-Fidgets?" Exactly! That's what you have when you try to hide your hands because you suddenly discover that your nail polish is chipped or that the shade is not quite right. Avoid "Fingertip-Fidgets" with regular weekly Revlon manicures at your beauty salon. Or get that longer-wearing (so much longer-wearing as you will find) Revlon Nail Enamel today at your favorite cosmetic counter. It's right because it's Revlon NAIL ENAMEL. *Lipsticks and Cheek Sticks to harmonize

NEW CHEVROLET TRUCKS MOST POWERFUL of all low-priced trucks 174 FOOT-POUNDS TORQUE 90-Horsepower Standard Engine 192 FOOT-POUNDS TORQUE 93-Horsepower Heavy Duty "Load-Master" Engine These new Chevrolet trucks are the most modern, most comfortable, most popular low-priced trucks you can buy THE TRUCKS WITH PASSENGER CAR STEERING EASE WORLD'S LEADING TRUCK BUILDER OUT-PULL...OUT-VALUE...OUT-SELL SEE YOUR LOCAL CHEVROLET DEALER

The Palais Royal

G Street at Eleventh District 4400



Complete \$49.50

Famous Make Electric Sewing Machines

Collection Includes New Machines, Re-built Machines, Demonstrators and Display Models

Partial Listing: Used Singer Electric Round Bobbin Consoles, rebuilt and guaranteed by The Palais Royal. Were \$130. \$49.50 and up

2 New Electric Portables, were \$79.50, \$44.50 7 New Home Rotary Lock-Proof Consoles, D.D.A. models. Were \$109.50. \$69.50 3 Night Table Electric Machines, were \$59.50, \$30

\$5 to \$50 Trade-in Allowance on Your Present Machine, if you trade it in on a new 1941 Famous New Home Rotary Lockproof De Luxe Model. \$94.50 to \$175

Your present machine inspected, oiled and adjusted for 6c The Palais Royal, Sewing Machines... Second Floor

Fittings Checked by Our X-Ray Machine Carefully fitted by our expert shoe fitters. Treadeasys give you the complete comfort you want!



Step Lightly—and Comfortably in Treadeasy Footwear

- A. NINA: Antique calf tie with pinpoint perforations. Smartly casual, adaptable to many color schemes \$6.85
- B. VOGUE: Slashed vamp tie with open toe, in gleaming black patent leather or navy crushed kid \$7.85
- C. DAISY: Gabardine with leather trim, top-flight Spring combination. Shown in navy, brown or black \$7.85

Treadeasy Footwear Is Exclusive With The Palais Royal in Washington

The Palais Royal, Footwear . . . Second Floor



The Palais Royal

G Street at Eleventh District 4400

Set of Kodachrome Playing Cards . . . 78c

These beautiful cards are reproduced from Kodachrome transparencies of photographs by the famous artist, Ivan Dimitri. Almost lovely enough for framed miniatures—any one of the six designs. Two decks, in a durable box.

The Palais Royal, Stationery . . . First Floor



Susan Hayward in Columbia's "Adam Had Four Sons"

MAX FACTOR HOLLYWOOD TRU-COLOR Lipstick

\$1

FOUR FEATURES . . . 1, lifelike red of your lips . . . 2, non-drying, but indelible . . . 3, safe for sensitive lips . . . 4, eliminates lipstick line.

Color harmony shades for blonde, brunette, brownette and redhead.

The Palais Royal, Max Factor Booth . . . First Floor

TUSSY CLEANSING CREAM

REG. \$1.75 8-OUNCE JAR!



- Emulsified Cream
- Pink Cleansing Cream
- Liquefying Cream

\$1 each

Tussy's famous Emulsified Cream is a boon for dry skins. And Pink Cleansing Cream is for normal or slightly dry skins. Liquefying Cream cleanses and stimulates oily complexions.

The Palais Royal, Toiletries . . . First Floor

The New American Ideal... The Vitamin Girl!

Hailed by "Fashion Futures" as the new type of American beauty

Vital, disarming, natural and charming . . . and full of the joy of living!



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To be sure you're getting high potencies of all these vitamins: A, B, C, D and G. To be sure of the added protection of liver concentrate and iron. You can't be the "Vitamin Type" if you lack vitamins. Take VITAMINS Plus. 72 capsules (36-day supply), \$2.75, or 144 capsules (72-day supply) \$5

The Palais Royal, Toiletries . . . First Floor

OUR FEBRUARY SALE OF FABRICS

Features Special Values for "National Sew and Save Week"

Regular \$1.49 Screen Print Celanese Jersey \$1 Yard

Exciting new designs in rich screen printed jersey, which looks almost hand blocked. Each of the vibrant colors is printed separately to give that mellow blended effect.

Reg. \$1 ACETATE AND RAYON ALPACA SHEER, shown in a choice of fifteen beautiful colors! . . . 69c yard

\$1.39 CELANESE JERSEY, 54 inches wide. Twelve smart colors from which to choose . . . 88c yard

Reg. 69c TRIPLE SHEER RAYON PRINTS, in monotone prints and bright multicolors . . . 59c yard

59c RAYON SHANTUNG, one of the fabrics Vogue says will be important. Pastel and dark shades . . . 49c yard

PRINTED RAYON FRENCH CREPE, in more than 50 different designs! A wonderful variety of washable, seam-proof fabrics . . . 44c yard

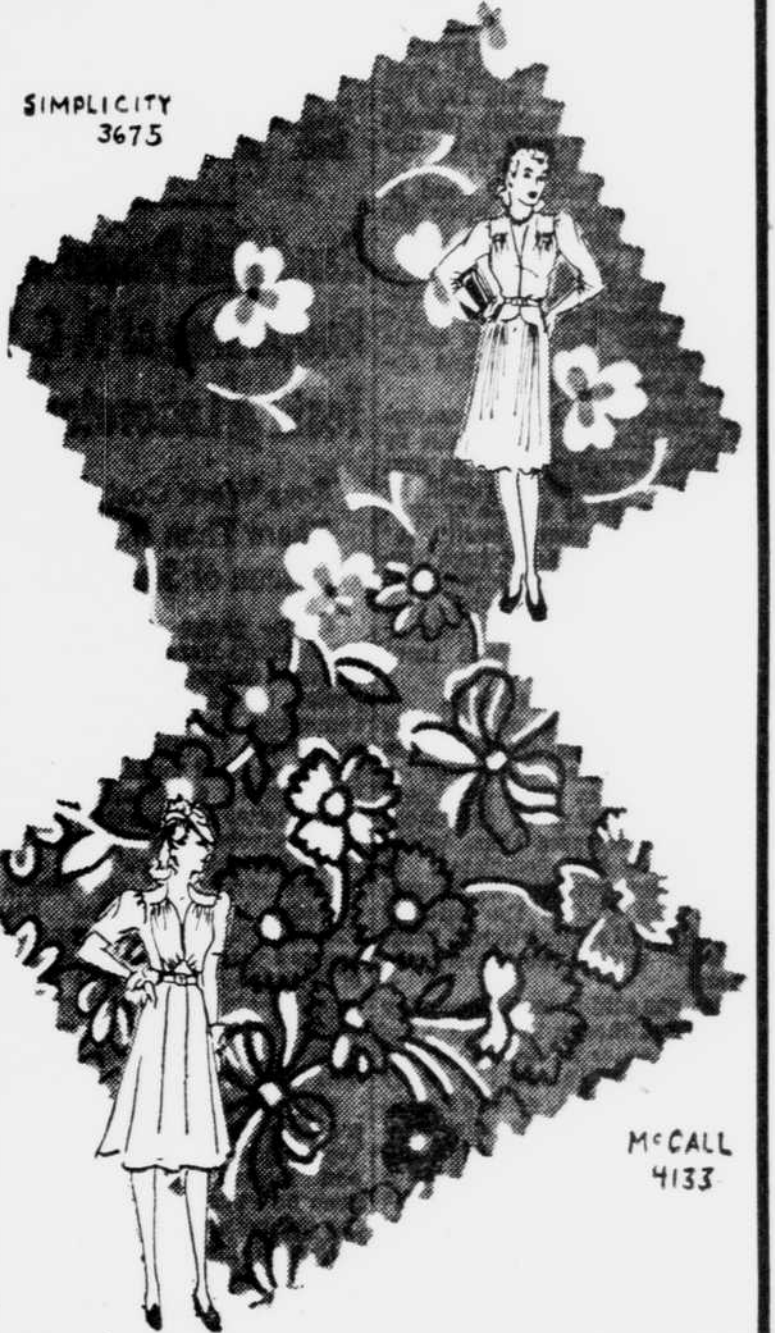
ALL WOOL FLANNEL, perfect for "little suits." Also ALL WOOL SHETLAND, both 54 inches wide. Pastel and dark shades . . . \$1.79 yard

PRINTED COTTON SEERSUCKER, in a host of gay, amusing patterns . . . 35c yard

PRINTED DIMITY, dainty enough for a baby's dress; fresh, pretty designs . . . 25c yard

PRINTED PERCALE, sturdy, dependable material, a well-deserved favorite for crisp cotton frocks . . . 19c yard

The Palais Royal, Fabrics . . . Second Floor



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LAST WEEK

SEMI-ANNUAL SALE OF FURNITURE and RUGS

HEPPLEWHITE MOTIF 3-PIECE BEDROOM GROUP

Swell-Front Chest
Swell-Front Dresser
Sleigh-Style Bed

\$99

The elegance of 18th Century furniture, reproduced with perfect integrity. Examine this suite carefully . . . note the delicate fluted columns . . . the rich, full curves of the design . . . the gracefully tapered legs . . . the smooth, glossy finish of the fine mahogany veneers (on gumwood). Then consider that under those veneers—built into that design—is the solid construction and fine craftsmanship which means years and years of beauty. You'll decide this is furniture worthy of an honored place in your home. USE OUR BUDGET PLAN.

The Palais Royal, Furniture . . . Fourth Floor



BOOKS CLOSED!

Charge purchases made tomorrow will appear on March statements, payable in April.

Famed Simmons MATTRESS or Box Spring

Semi-Annual Sale Price \$17.75

It really pays to buy good bedding. It pays extra dividends of comfort and long-wearing durability. That's why you will be wise to choose Simmons, a mattress with a world-wide reputation for quality. It has earned this reputation by its sturdy inner construction, its pre-built borders which can't sag; its neat inner rolled edges, and the softness of its layer cotton felt.

BOX SPRING is the same fine quality, built with premier steel coils, upholstered in handsome cotton damask. Twin or double sizes.

The Palais Royal, Bedding . . . Fourth Floor

Hand-Hooked Rugs from China

6 Colorful Designs, in All Sizes —From Throw Rugs to Full Room-Size!

At last—a matching rug "wardrobe" for your home! Sizes for your hearth rug, your halls, bedrooms, living room and dining room, all developed from one design. And every one of the designs and color combinations is created with the richness of imagination for which the Chinese are famous. Hand-hooked, loop by loop, with true Eastern patience and skill; made of the finest wool and ramie yarns, carefully dyed and blended.

- 9x12 feet \$59.95
- 8x10 feet \$54.95
- 6x9 feet \$37.95
- 4x6 feet \$15.95
- 3x5 feet \$9.95
- 2x4 feet \$5.95

The Palais Royal, Rugs . . . Fourth Floor



District S. A. R. Hears Story of 'First Rebel' Of Revolution

William A. Miller Tells Of Col. James Smith's Career on Frontier

The career of Col. James Smith, "first rebel of the American Revolution," was outlined yesterday at a Washington Birthday meeting of the Sons of the American Revolution by William Alexander Miller, retired Library of Congress executive and descendant of Maryland and Pennsylvania frontiersmen.

Col. Smith settled on the Conococheague River, a tributary of the Potomac, and became a leader of pioneers who opposed, Mr. Miller said, to the profitable trade in scalping knives, tomahawks, muskets, powder and lead which certain British-supported merchants were conducting with the Indians.

In his youth Col. Smith was one of the frontiersmen who accompanied British Gen. Braddock on his ill-fated campaign against a French and Indian stronghold in Pennsylvania.



CELEBRATE WASHINGTON'S BIRTHDAY—Shown at Memorial Continental Hall yesterday at a session of three patriotic societies, is principal speaker Sir Gerald Campbell, Minister from Great Britain; Mrs. Charles Carroll Haig, vice president general of the National Society of Daughters of the American Revolution; Mrs. John Morrison Kerr, national president of the Children of the American Revolution, and Chairman F. Granville Munson, president of the Sons of the American Revolution in the District. Col. Munson is shaking hands with Sir Gerald. —Star Staff Photo.

Settled in Maryland.
When he left he settled in Maryland, where the whites were being slaughtered or driven from their homes by bands of marauding savages armed with weapons obtained from merchants protected by the British troops.

He organized the "Conococheague Black-Face Boys" a fighting group of frontiersmen who blacked their faces with charcoal and wore Indian clothing and moccasins.

The British had sent a detachment of the famous Black Watch regiment to Fort Loudon in Pennsylvania. Mr. Miller said, to protect the important trade route.

Several hundred of the "Black-Face Boys" forced the garrison to run up a white flag, and the Black Watch guardsmen marched out between the long rifles of the frontiersmen.

Col. Smith set fire to bales of trade goods with his flint and steel, and saw large stores of blankets, knives, tomahawks, muskets and ammunition ruined by the flames.

The early means, he said, had adopted this means of preventing the scalping or murder of their wives and children.

This occurred, Mr. Miller said, several years before the Boston tea party.

Raided British Outposts.
When the Revolutionary War broke out, Mr. Miller continued, Col. Smith gathered a group of frontiersmen and raided British outposts. Refused in his offer to organize his own regiment, the rugged individualist lost interest in the war and moved South to spend the rest of his life in the wilds of Tennessee.

Officers nominated at yesterday's meeting of the District society, S. A. R., included: H. Ellis, its president; J. C. W. Hinshaw, Robert McNeil and Dr. W. Harvey Wise, Jr., for the three vice presidencies; Benjamin B. Hill, Jr., and Arthur G. Stewart for secretary; McDonald Miller for assistant secretary; Harry B. Gram, Jr., for treasurer; William W. Badgley for registrar; Zelah Farmer and Craig L. Reddish for assistant registrar; Dr. E. V. Wilcox and Dr. W. W. Everett for historian; John F. Little for librarian, and Rev. Samuel M. Crost for chaplain.

Theater Business Booms

NEW YORK, Feb. 22 (AP)—Broadway theater tills rang in pre-depression style today. With only 4 of 28 shows missing sell-outs for the holiday matinee, tickets were sold to 1,000 standees, the highest figure since 1929.

Washington

(Continued From First Page.)

by Lloyd B. Fields of the National Guard of Honor.

The day's ceremonies were concluded with the annual ball of the District Department of the American Legion at the Mayflower Hotel last night.

Downtown Section Jammed.
Tens of thousands of Washingtonians took advantage of the clear weather on the holiday to jam the downtown section throughout the day. Many were drawn to traditional bargain sales arranged for

the holiday, and others to the theaters.

In his talk at Memorial Hall, Sir Gerald declared that Great Britain is not crusading for herself alone, but for the "mute masses" in Europe, the Far East and the Near East.

"We are not a vindictive people," he told an audience of several hundred persons. "It is likely that we are too tolerant. But we were angry now and we want four eyes for two eyes and four teeth for two teeth."

He said Dunkerque had awakened the spirit of the British people, proving the decadence attributed to them to be an error, and that he personally had "quite a lot of hope" that they ultimately will conquer their enemies.

"Now You've Got Both."
Sir Gerald spoke in an auditorium decorated with flags, ferns and lights as the principal speaker at a joint celebration sponsored by the Sons of the Revolution, Daughters of the American Revolution, Children of the American Revolution and Sons of the American Revolution.

He referred to George Washington as "the father of your country and the son of mine." He said Washington probably had no friendly feelings toward his English kinsmen and that it probably was a good thing. They were the people, he recalled, who kept him from going to sea.

"If he had gone to sea," he pointed out, "there would have been another man to lead your armies into battle for taxation without representation."

"And now you've got both," he quickly added, drawing a roar of laughter from the audience.

The diplomat praised the British Navy, Air Corps and Army for their efforts at Dunkerque and said the soldiers who came back from there hastily re-equipped themselves and went again to the front.

Britain's Secret Weapon.
He declared that Ribbentrop had drawn the wrong conclusion while he represented Germany in London, that he had observed the power of the British people without, but had not observed the spiritual power within.

"France and other nations seemed to think we were going to capitulate after Dunkerque," he said. "But it was then the world found that the British people had a secret weapon and were going to fight."

"It is Hitler who has brought out Britain's secret weapon—the spirit inside Britons. Today the man in the streets of Britain is the rock on which Hitler will break."

He asserted that the faith of the British was not dead, but that it

just needed something to invigorate it.

"As Hitler destroys our outward symbols of history today," Sir Gerald continued, "he points out to us our inward spirit and spurs us on to preserve our freedom and our heritage, which, before this war happened, we did not do as much as you Americans do."

Minister Given Ovation.
The British minister was given a long ovation at the close of his talk and then "God Save the King" was played as a salute to England. Throughout both tributes, Sir Gerald remained erect, staring toward the floor in front of the audience.

This program, the 27th joint celebration of Washington's Birthday by the four sponsoring groups, opened with invocation by the Rev. Dr. Robert J. White, dean of the School of Law at Catholic University, in which he asked for "Divine aid for the President and the Congress and the other leaders in their efforts to preserve freedom."

Col. F. Granville Munson, president of the Sons of the Revolution of the District of Columbia, served as chairman. Greetings from William T. Van Alstyne, general president of the Sons of the Revolution, were read, after which greetings were delivered in person by Mrs. Charles Carroll Haig, vice president general of the Daughters of the American Revolution; Mrs. John Morrison Kerr, national president of the Children of the American Revolution, and Dr. Louis Charles Smith, librarian general of the Sons of the American Revolution.

Colors Massed.
Several vocal selections were sung by the George Washington University Glee Club, with Dr. Robert Howe Harmon as director and Grace Ruble Harmon as accompanist. Music throughout the program was furnished by the United States Marine Band Orchestra, led by Capt. William P. Santelmann.

After the principal address, Samuel Prescott Hall, grandson of Julia Ward Howe, author of "Battle Hymn of the Republic," was introduced. The song composed by his grandmother then was sung by the glee club. Benediction was pronounced by the Rev. Samuel M. Crost, chaplain, District of Columbia

Society, Sons of the American Revolution.

The massing of colors which preceded the exercises were supervised by Maj. Edward F. Riggs of the Sons of the Revolution, assisted by William Allen Penn of the Children of the American Revolution.

Airport Is Approved
WINCHESTER, Va., Feb. 22 (Special).—The municipal airport here has been approved by the Civil Aeronautics Authority for civilian pilot training, and instruction is to be started Monday, it was announced today by E. W. Robertson, College Park, Md., a C. A. A. aide.

The Italian state railways now have 4,263 steam and 1,482 electric locomotives.

Special—MON., TUES., WED. ONLY
KRYPTOK INVISIBLE BI-FOCALS

For both near and far vision (lenses only) of genuine ground-in-untinted glass. **\$5** pair made to individual needs. A REAL VALUE!

COMPLETE with any style frame, examination included. No ADDITIONAL CHARGE

Special—Regularly \$12.50
• COMPLETE GLASSES
• CHOICE OF 10 DIFFERENT STYLES
• SINGLE VISION
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617 7th St. N.W.
Call National 5977



PATENTS! JUMBO HANDBAGS

DESIGNED BY "JENNY"

5.00

Big bags—everyone will carry them and they'll carry you right through spring. Imagine 14" top-handle styles or 12" pouches and 16" envelopes in under-arm styles! Soft shirred details and distinctive perforated trims. . . . Just three of our eight smart styles are sketched . . . in black and red patent. (Handbags, Main Floor, The Hecht Co.)

YES, THEY ARE WASHABLE!

ENGLISH DOESKIN GLOVES

(tanned lambskin)

1.98

Light washable doeskin gloves are perfect partners for your new navies and to perk-up your winter wardrobe . . . Fine selected skins in this novelty stitched shortie style . . . White and natural . . . Sizes 5 3/4 to 7 1/2. (Gloves, Main Floor, The Hecht Co.)

PERFECTLY SUITED

AN AMERICAN FUGI BLOUSE

2.00

The blouse that's tailored to perfection . . . of Fugi rayon crepe (a shantung-like weave) . . . one that will be the last word in your skirt and suit wardrobe this spring. The convertible collar and two slit pockets add a flair of distinction to the classic shirt-waist . . . In pink, blue, yellow and white . . . In sizes 32 to 40. (Blouses, Main Floor, The Hecht Co.)

CORDIAL—THE NEW SPRING SHADE IN VAN RAALTE "MYTHS"

(3 prs. for 2.90)

1.00

When it comes to buying hosiery to go with those navys, greens and browns . . . you'll decide on Cordial, a rosy, beige tone that will harmonize perfectly. Proportionate leg lengths in 2 and 3 threads with the Flex-toe feature—an elastic inset in the toe that means better fit, better feel and longer wear. (Hosiery, Main Floor, The Hecht Co.)



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F STREET AT 7th NATIONAL 5100.

THE STORE OF NATIONALLY FAMOUS MERCHANDISE



For TEETHING Pains

YOUR baby need no longer suffer from sore, throbbing gums caused by teething. No longer need his much-needed sleep and regular feeding be interrupted by this trying condition.

Your doctor will approve of T-20, the remarkable NEW relief for teething pains. A drop of T-20 massaged lightly on the aching gum is all that's necessary.

GET A BOTTLE TODAY AT YOUR NEIGHBORHOOD DRUG STORE OR AT YOUR FAVORITE PEOPLES DRUG STORE.

T-20

W. J. McARTHUR COMPANY—600 F STREET N.W.



LAST FOUR DAYS!
\$10 CREAM CROQUIGNOLE
MACHINELESS PERMANENT
6.50

Your saving on the Croquignole Machineless Permanent is enough to treat you to a new spring hat! Includes shampoo, haircut and fingerwave. Hurry . . . these are the last four days!

Ruth Hussey, featured in "The Philadelphia Story," now playing at Loew's Palace.

(Powder Box, The Hecht Co., Fifth Floor.)

THE HECHT CO.
F STREET AT 7th NATIONAL 5100

Legion Oratorical Contest Applications Must Be in March 3

Students Urged to Act
In Competition for
\$4,000 Scholarship

District students of private and public high schools afforded an opportunity to compete for a \$4,000 scholarship to be awarded to the winner of the national oratorical contest of the American Legion, yesterday were urged in a radio broadcast over Station WINX to hand in their applications by March 3.

Appearing on the Saturday Morning Recess program, James M. Johnson, publicity officer for the District, department of the Legion, which sponsors the local contest, explained that applications must be filed by that date with Legion headquarters, 1010 Vermont avenue N.W., if a student wishes to qualify for the eliminations.

He also stressed that copies of students' orations must be in the hands of contest officials by March 18. The manuscripts, he said, become the property of the American Legion.

Four-Year Scholarship

Winner of the national contest to be held between April 14 and 16 will be awarded a four-year scholarship valued at \$4,000, to be presented by Eddie Cantor, stage, screen and radio star. Other prizes will be made for second, third and fourth places in the national contest.

The week of March 24, yesterday's radio speaker pointed out, will be devoted to elimination contests here, and the finals for the District will be staged April 4 in the Museum of Natural History auditorium of the Smithsonian Institution.

With all his expenses paid by the local department, the Washington winner will be sent to the State contest to be held April 12, probably in Richmond.

Guy U. Cogswell, department director of the contest, reminded prospective entrants yesterday that both high school pupils of white and colored schools were eligible, provided they were enrolled this semester in the 9th, 10th, 11th or 12th grades.

Eligibility Explained

Students who are taking post-graduate high school courses are not eligible, excepting graduates of the recent mid-year classes. Mr. Cogswell said. Pupils attending preparatory schools are not considered eligible, he added.

He said the site of the national contest would be announced within a few days and pointed out it would be at some point of historic interest to young people.

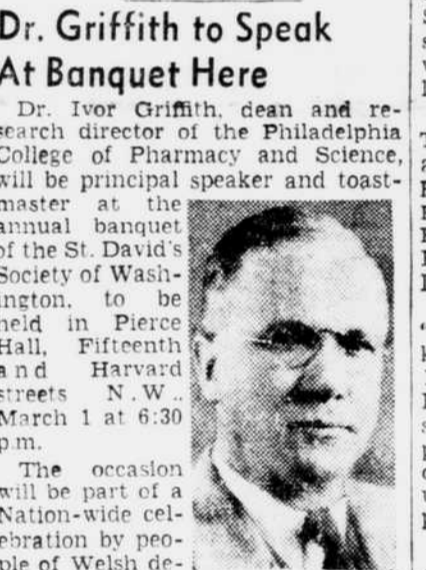
This is the fourth annual national contest sponsored by the Legion and its Americanism commission.

Regular spot announcements giving details of the contest will be made over Station WINX, Mr. Cogswell said.

Dr. Griffith to Speak At Banquet Here

Dr. Ivor Griffith, dean and research director of the Philadelphia College of Pharmacy and Science, will be principal speaker and toastmaster at the annual banquet of the St. David's Society of Washington, to be held in Pierce Hall, Fifteenth and Harvard streets N.W., March 1 at 6:30 p.m.

The occasion will be part of a Nation-wide celebration by people of Welsh descent. Proceeds from the local banquet will be used for British war relief.



Dr. Griffith, dean and research director of the Philadelphia College of Pharmacy and Science, will be principal speaker and toastmaster at the annual banquet of the St. David's Society of Washington, to be held in Pierce Hall, Fifteenth and Harvard streets N.W., March 1 at 6:30 p.m.

NATIONAL ORATORICAL CONTEST Of the AMERICAN LEGION

Sponsored by
D. C. Department, American Legion

I desire to make application to compete in the national oratorical contest conducted by the American Legion and hereby agree to abide by the rules and regulations as prescribed by the National Americanism Commission of the American Legion and the Advisory Committee in charge of the local contest, to be held in the Department of the District of Columbia, American Legion, and I further agree that any essay I shall submit in connection with this contest shall become the property of the American Legion.

Name.....

Address..... School.....

Grade.....

Signed.....

Original Ballet Russe Performs Tomorrow With D. C. Symphony

Casts Are Announced
For Six Selections on
Program of Dancers

Casts for the six ballets which the Original Ballet Russe will present in joint performance with the National Symphony Orchestra tomorrow and Tuesday nights in Constitution Hall, were received here yesterday. The performances will begin at 8:45 p.m. Col. W. de Basil is director general of the ballet, and S. Hurok is the company's impresario.

All four first dancers—the three former "baby" ballerinas, Irina Baranova, Tatiana Riabouchinska and Tamara Tomanova, and the choreographer and premier danseur, David Lichine—will be seen during this first visit of the ballet to Washington in three years. Riabouchinska will dance leading roles in all three of the opening night's ballets, and in one of the second night's.

Tomanova will be seen in one ballet on each night, Lichine in two the first and in two the second, and Baranova will make her only appearance in "Aurora's Wedding" on Tuesday. Other important roles in the two performances will be taken by the following 11 soloists: Anna Volkova, Marina Svetlova, Tamara Grigorieva, Tatiana Leskova, Olga Morosova, Nina Verchinina, Galina Razoumova, Paul Petroff, Dimitri Rostoff, Roman Jasinsky and Yura Lazovsky. Miss Svetlova and Miss Leskova are two of the company's new "baby ballerinas."

The program for tomorrow night is comprised of two ballets never before seen in Washington—"Paganini" (Fokine-Rachmaninoff) and "Graduation Ball" (Lichine-Johann Strauss)—and the traditional "Les Sylphides" (Fokine-Chopin), staged under the personal supervision of Michel Fokine, greatest living choreographer.

Appearing in "Les Sylphides" are Tomanova, Riabouchinska, Volkova and Paul Petroff; in "Paganini," Riabouchinska, Svetlova, Grigorieva, Rostoff and Petroff (piano solo by Eric Landerer); and in "Graduation Ball," Riabouchinska, Leskova and Lichine.

On Tuesday night will be given "Aurora's Wedding" (Petipa-Tchaikovsky), "Choreartium" (Massine-Brahms) and "Prince Igor" (Fokine-Borodine). "Prince Igor" was also staged under Fokine's personal supervision and "Choreartium" will be conducted by Dr. Hans Kindler, regular conductor of the National Symphony.

Principal roles in "Aurora's Wed-

ding" will be danced by Baranova, Riabouchinska, Lichine and Petroff; in "Choreartium," by Tomanova, Lichine, Morosova, Verchinina, Volkova, Razoumova, Petroff, Jasinsky and Lazovsky, and in "Prince Igor" by Grigorieva, Leskova and Lazovsky.

Teaching of Spanish In Schools Urged

CHICAGO, Feb. 22.—Mrs. Nettie Simms, Hastings, Neb., international relations chairman for the National Federation of Business and Professional Women's Clubs, asserted today that "we must put Spanish in all our schools" to promote a better understanding of the people of South America.

"The next generation has got to understand South America if we are to keep our democratic way of life," she declared in an address before the second annual Midwest conference of business and professional women, in which she urged solidarity with South America.

Chinese Applaud Currie's Prayer for U. S. Help

CHUNGKING, Feb. 22.—Tremendous applause greeted the first public address here of Laughlin Currie, administrative assistant to President Roosevelt, when he declared today "I pray God the United States won't disappoint Chinese expectations" of aid in a fight for a democratic way of life.

Mr. Currie, who is on a special economic survey mission, spoke before the Chinese-American Institute of Cultural Relations. Chinese leaders who heard him, including Vice Premier Dr. H. H. Kung, and Foreign Minister Wang Chung-hui, expressed their satisfaction.

It was learned that Mr. Currie prepared the speech personally and Chinese circles expressed conviction he would recommend much American aid to China upon his return to Washington.

"Chinese morale is very good," the special envoy declared.

In honor of Washington's birthday the meeting hall had a large mural depicting Confucius and Washington guarding a world globe under an inscription "World Peace."

Federal Bar to Hear Patterson and Biddle

Undersecretary of War Patterson and Solicitor General Biddle will be guest speakers at the annual dinner of the Federal Bar Association, to be held at the Mayflower Hotel at 5 p.m., February 28.

Robert N. Anderson, chairman of the Committee on Arrangements, announced the deadline for the purchase of tickets will be 5 p.m. February 26. Reservations can be made through Edward R. Hicks at the association's headquarters in the Earle Building.

Cross to Make Address

Gerald C. Cross, chief of the international division of the Federal Communications Commission, will address the National Academy of Broadcasting at a meeting Wednesday at 8 p.m. at 2017 S street N.W. His topic will be "International and Domestic Aspects of Radio."

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OF THESE EFFECTIVE
INGREDIENTS FOR
SYMPTOM
RELIEF
THAN IN 5 OTHER
WIDELY OFFERED
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BAUME "BEN-GAY" gives you more methyl salicylate and menthol—active pain-relieving agents. Rubs Baume "Ben-Gay" on chest, back. Put on an old pajama-top. Get to bed early. Quick relief—air passages clear for comfort. 40-year-old formula of Dr. Jules Bengue, Paris. Worked wonders for millions the world over. Insist on original "Ben-Gay!"
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WHERE YOU
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\$15 TO \$50 REDUCTIONS ON BRAND NEW 1940 NORGE REFRIGERATORS

ORIGINALLY LISTED 114.75
NORGE VIKING SPECIAL SIX
1940 Model **99.75**

Just 10¢ a Day Buys it! And you have a 6-cu. ft. refrigerator with the exclusive Norge "Rollator" Cold-Maker that's sealed and oiled for life. A dependable box... you can count on it to keep your foods fresh and safe in the hottest weather.

ORIGINALLY LISTED 209.95
DE LUXE NORGE REFRIGERATOR
1940 Model **159.95**

It's equipped with everything from an automatic light to a cellarette compartment for storage of extra foods, and a 7-pc. set of dishes for left-overs. Six cubic foot size box that will make 90 cubes at one freezing.

(Refrigerators—Main Floor—The Hecht Co.)
Liberal Trade-in Allowance for Your Old Automatic Refrigerator

NEW 1941 NORGE
WITH NIGHT WATCH
FOR AUTOMATIC DEFROSTING **199.95**

You can't forget to defrost this refrigerator. You can't forget to turn the switch back on—once it's been defrosted. The Night Watch does it for you. Shuts itself off automatically every night for three hours. Turns itself back on. All you do is empty the Handefroster once a week... and that's no more trouble than emptying a pitcher. It's a 6.5 cu. ft. box with deluxe equipment.

(Refrigerators—Main Floor—The Hecht Co.)
Liberal trade-in allowance for your old automatic refrigerator.

ORIGINALLY LISTED 44.95
PREMIER FLOOR AND HAND
VACUUM CLEANER SETS
BOTH FOR **\$33**

Even the hand-vacuum has a motor-driven brush! Use it to keep your carpeted stairs and upholstery spic 'n' span clean. Use the floor vacuum to pick up all dust, dirt and lint off your rugs. Both come in an attractive green finish that doesn't show dust, won't tarnish.

(Vacuum Cleaners, Main and Seventh Floors.)

NO MONEY DOWN, Convenient Monthly Payments, Plus Small Carrying Charge (On Approved Credit)

- ### City News in Brief
- TODAY.
- Breakfast, Allied Masonic Degrees, Hamilton Hotel, 9:30 a.m.
 - Hike, Wanderbirds Hiking Club, Cabin John Creek from Rockville to River road, leave National Theater, 9 a.m.
 - Meeting, Bartenders Union, Hotel Annapolis, 2 p.m.
 - Headquarters, National Skating Races, Hotel Annapolis, all day.
- TOMORROW.
- Meeting, American Red Cross, Wardman Park Hotel, 9:30 a.m.
 - Luncheon, North Washington Lions Club, the Broadmoor, 12:15 p.m.
 - Luncheon, Newcomers Club, Carlton Hotel, 12:30 p.m.
 - Luncheon, Washington Executives Association, Willard Hotel, 12:30 p.m.
 - Luncheon, Executive Committee, Greater National Capital Committee, Willard Hotel, 12:30 p.m.
 - Luncheon, Overseas Writers, Willard Hotel, 1 p.m.
 - Dinner, Optimists Club, Hotel Mayflower, 7:30 p.m.
 - Meeting, Democratic Women's National Council, Willard Hotel, 8 p.m.
 - Bridge party, Federal Bridge League, Wardman Park Hotel, 8 p.m.
 - Meeting, Woodridge Stamp Club, Woodridge Branch Library, 8 p.m.
 - Meeting, A. F. G. E., No. 422, Hamilton Hotel, 8 p.m.
 - Meeting, Junior Chamber of Commerce, Lafayette Hotel, 8 p.m.
 - Meeting, Washington Music Teachers Association, Hotel Mayflower, 8:30 p.m.
 - Dance, British War Relief, Hotel Mayflower, 9 p.m.
 - Dance, Department of Labor Post, American Legion, Hotel Mayflower, 9 p.m.
 - Dance and buffet, Warner's Club, Wardman Park Hotel, 10:30 p.m.

Lemon Juice Recipe Checks Rheumatically Pain Quickly

If you suffer from rheumatic, arthritic or neuritic pains, this simple, inexpensive home recipe that thousands of users of Ru-Ex Compound, a two-week supply, today mix it with a quart of water, add the juice of 4 lemons. It's easy. No trouble at all and pleasant. You need only take two spoonfuls two times a day. Often within 48 hours—sometimes overnight—relieved results are obtained. If the pains do not quickly leave and if you do not feel better, return the empty package and Ru-Ex will send you nothing to try as it is sold by your druggist under a "money-back guarantee." Ru-Ex Compound is for sale and recommended by Peoples, Lizzetti and drug stores everywhere.

Final Week FEBRUARY SALE

OF NEW AND USED
Pianos

LOOK AT THESE VALUES

- Used Spinet Pianos \$135 up
- Used Grand Pianos \$265 up
- Betsy Ross Spinets \$195 up

AND MANY OTHERS

Take advantage of this February Clearance—buy now and save! Included in this sale are the famous—LESTER GRAND PIANOS & BETSY ROSS SPINETTS AND MANY OTHERS

5 YEARS TO PAY IF YOU WISH

26 PRIVATE PIANO LESSONS WITH EVERY LESTER PIANO

10 YEAR GUARANTEE WITH EVERY LESTER PIANO

\$2 DOWN DELIVERS ANY PIANO

Store Open Until 9 P.M.

IF YOU CANNOT STOP IN—MAIL THIS COUPON

LESTER PIANOS, Inc.
1231 G STREET N.W.
DISTRICT 1324 OPEN EVENINGS

Free Parking Capital Garage

Please send me illustrated Catalog with prices and terms

NAME.....
ADDRESS.....

LAST 6 DAYS!

Lansburgh's SEMI-ANNUAL SALE OF FURNITURE!

7th, 8th and E. Sts.

NATIONAL 9800

Semi-Annual Saving of \$40! Select Any Sofa and Any Chair in This Group and **MAKE UP YOUR 2-PC. SUITE**

REGULARLY \$139
Sale Priced Separately
Sofas, each -----**69.50**
Chairs, each -----**\$33**

\$99

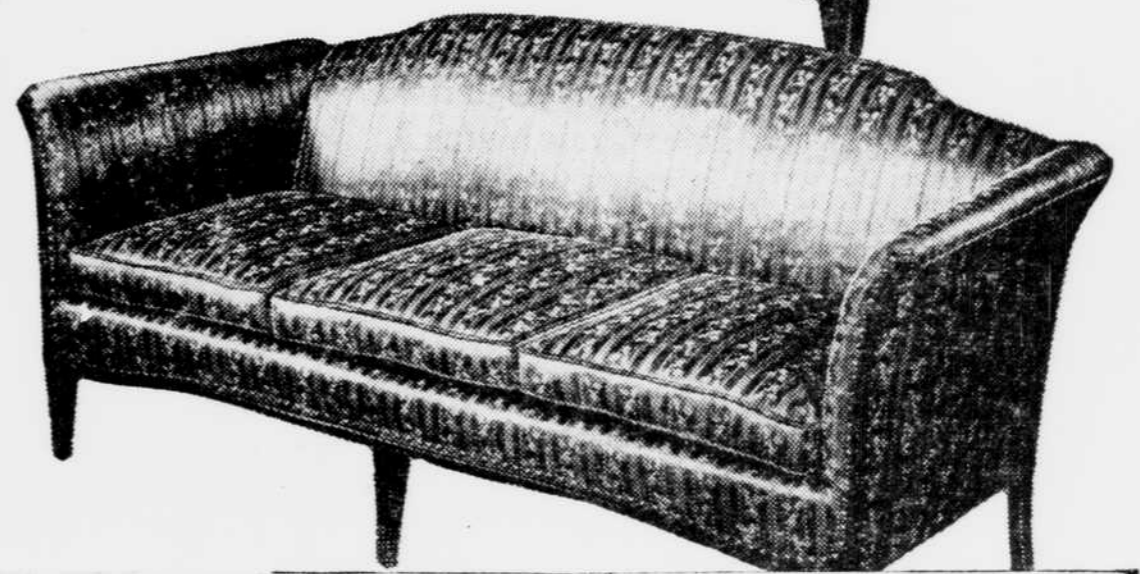
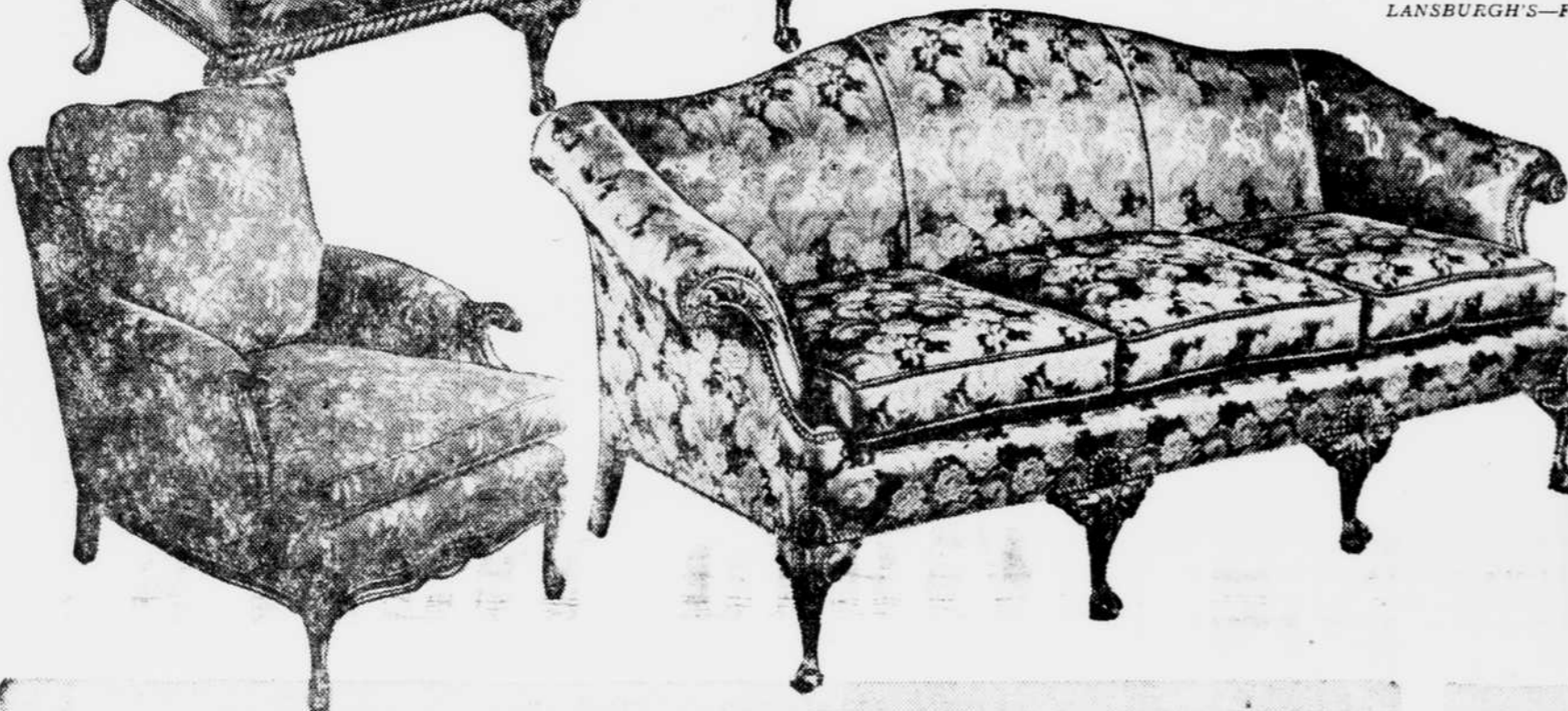
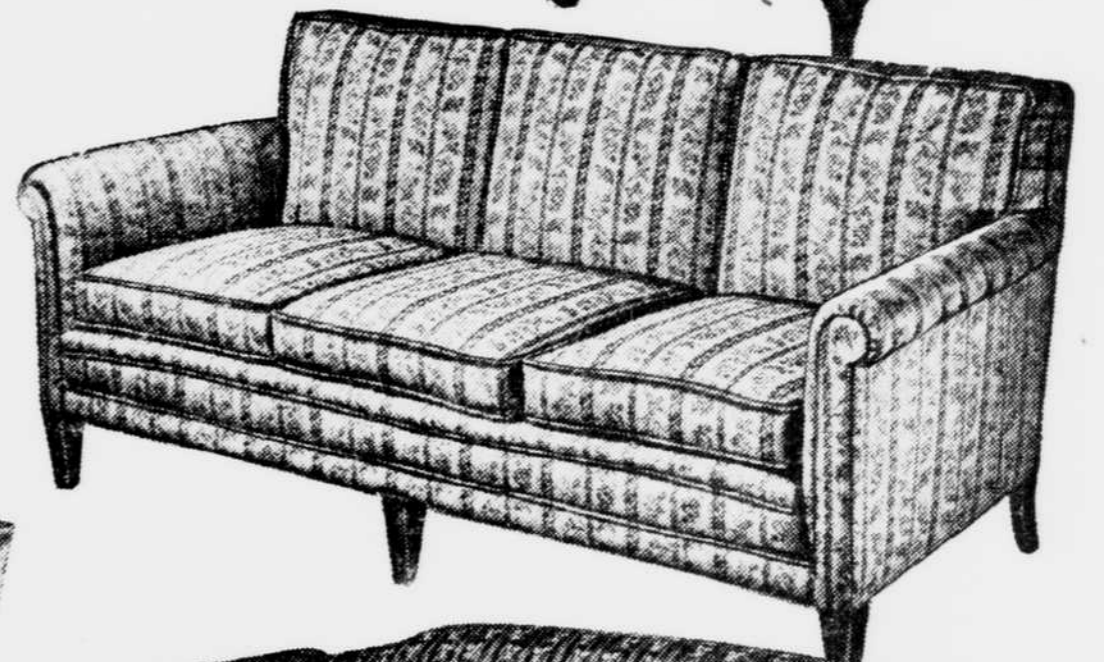
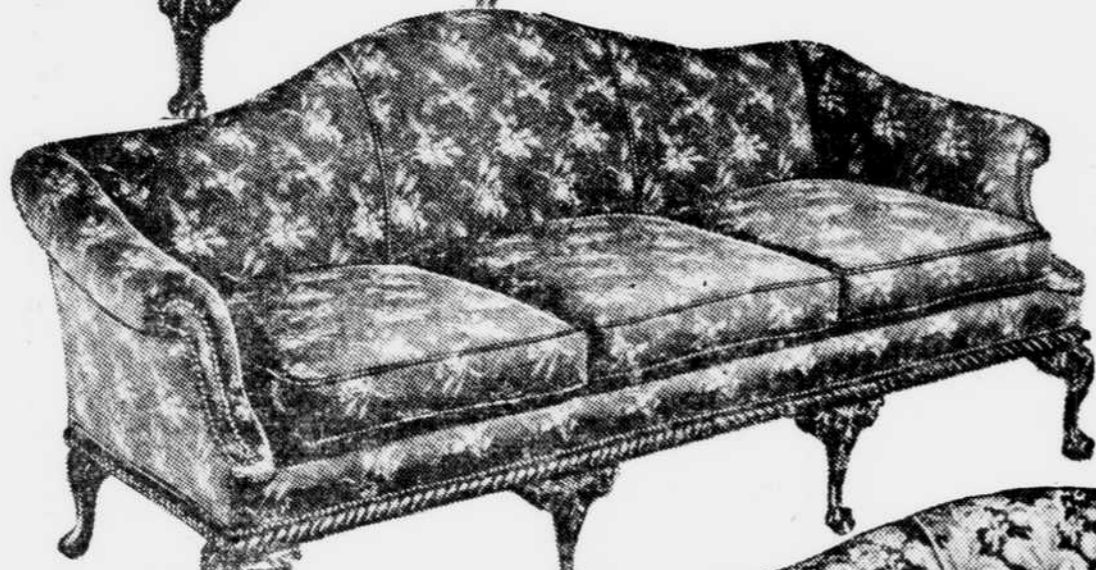
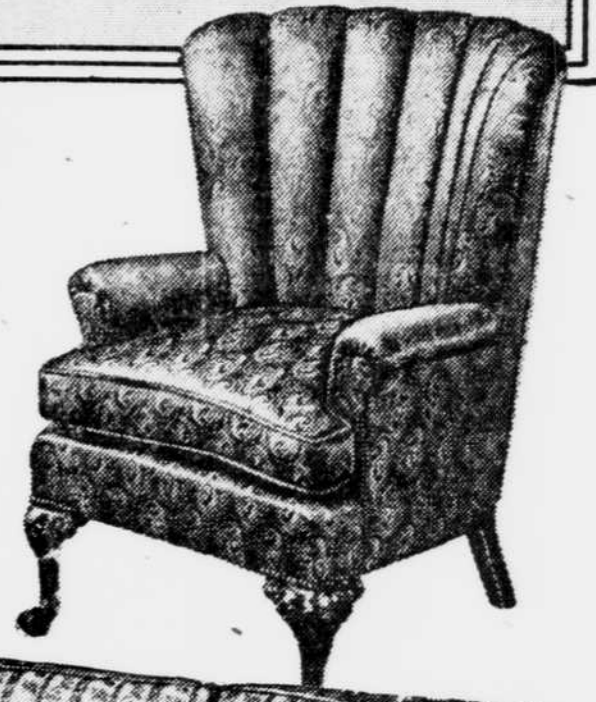
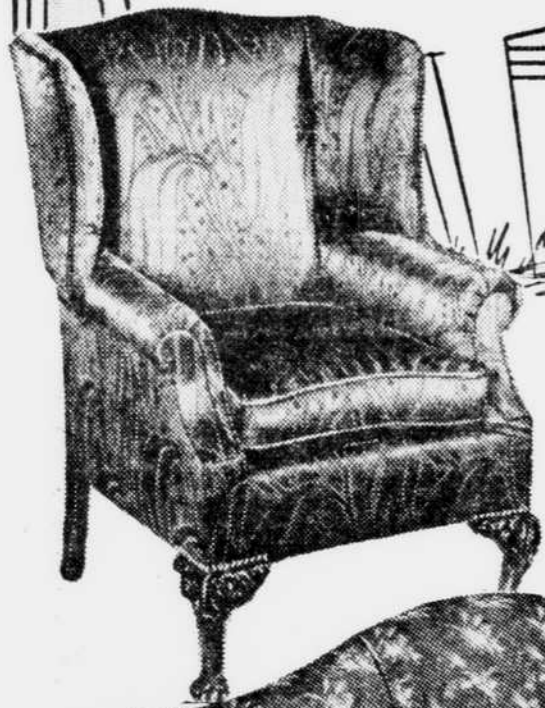
for any sofa and any chair

NO DOWN PAYMENT
on approved credit. Convenient monthly payments, plus small service charge.

Make up your own ensemble in the same or different styles. Upholsteries in gorgeous brocatelles, damasks, tapestries and novelty stripes. Every chair and sofa with solid mahogany exposed frame. Authentic reproductions with fine details—hand-tailoring . . . fully webbed base . . . decorator fabrics (rayon, linen, cotton contents).

- | | | |
|---|---|--|
| Sofa Styles: | Chairs: | Construction Details: |
| <ul style="list-style-type: none"> • English Chippendale • Square-back Lawson • Tuxedo • Georgian | <ul style="list-style-type: none"> • Fah-Back • Pillow-Back • Barrel-Back • Wing-Back | <ul style="list-style-type: none"> • Solid Mahogany Exposed Frames • Full Webbed Backs and Bottoms • Expensive Nailhead Trimming • Hand-sewn Borders and Outside |

LANSBURGH'S—Furniture—Fifth Floor

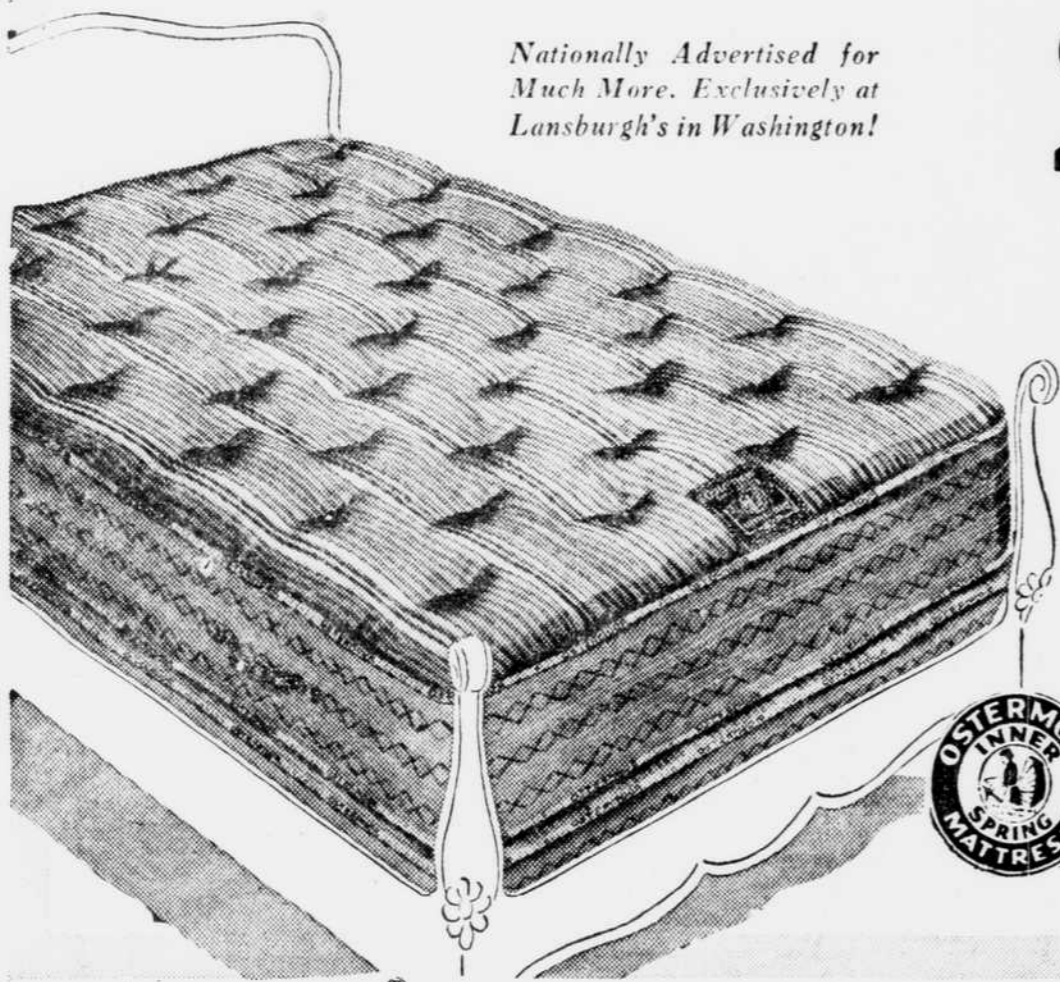


Last Week to Save at the Low Semi-Annual Sale Price!

OSTERMOOR MATTRESS

Nationally Advertised for Much More. Exclusively at Lansburgh's in Washington!

29.85



Twice a year Ostermoor "clears house" of their expensive coverings. They're made up into famous "Service Stripe" mattresses. So, at this great saving you'll find fine art tickings, woven stripes, and damasks (rayon, cotton contents). All sizes.

Features:

- Innerspring Unit has 304 coils (to the double size). Sag-proof.
- Rust-proof Metal Hand Grips; 2 on a side.
- Ventilators; 8 rust-proof metal units.
- Tailoring; lockstitch sewn by craftsmen on special machines (10 stitches to inch).

Box Spring to Match, 29.85
LANSBURGH'S—Mattresses—Fifth Floor

Scoop!

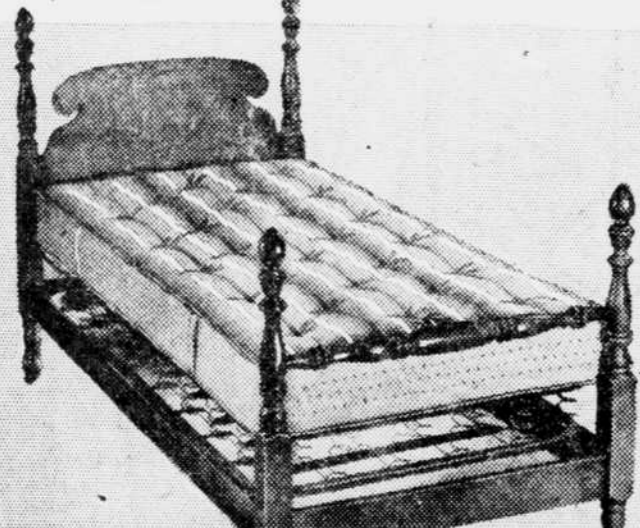
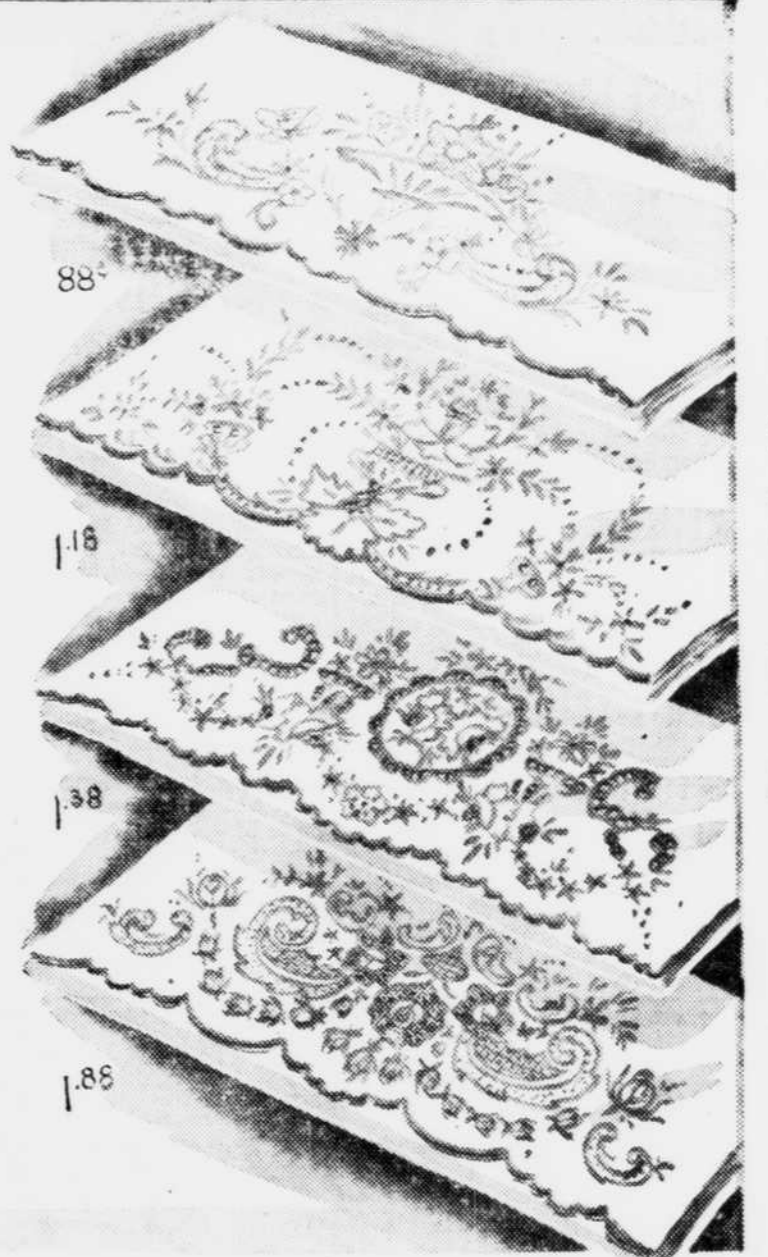
Four Outstanding Groups! Our Own Import Direct from China . . . Big Savings!

600 HAND-EMBROIDERED PILLOW CASES

REGULARLY 1.98! 1.38
Beautiful hand-embroidered cottons you'll hardly believe could be so modestly priced. All finished with hand scalloped edge. Standard size. Pair

- | | | |
|---|--|--|
| 88c
Reg. 1.39
Pillow Cases | 1.18
Reg. 1.69
Pillow Cases | 1.88
Reg. 2.95
Pillow Cases |
|---|--|--|

LANSBURGH'S—Pillowcases—Third Floor

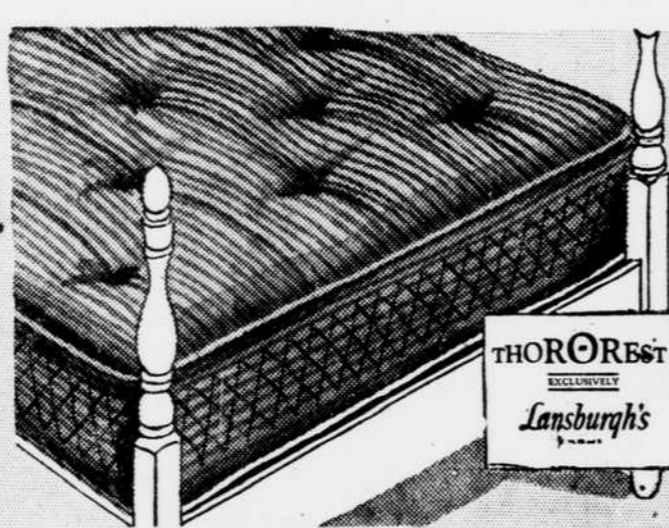


Reg. 45.40 Attractive Colonial POSTER BED ENSEMBLE

- Solid Maple
 - Philippine Mahogany
- 29.85**

Complete with Thorrest innerspring mattress and Foster helical-tied coil spring. Bed posts of solid 3-inch stock and full 16-inch head panel. Outfits in twin, three-quarter or double sizes. Semi-Annual saving.

Bed Groups—Fifth Floor



With Sanotick Health Cover! THORREST MATTRESS

- Sanitary • Deodorized
 - Perspiration-repellent
 - Checks Bacteria
- 12.85**

Heavy woven-stripe cotton, chemically processed to embody these sanitary qualities, PLUS fine construction . . . steel innercoil unit . . . sisal insulation . . . pre-built border . . . inner roll. Box spring to match, 12.95.

Mattresses—Fifth Floor

Special Offer! MOHAWK MONOGRAMMED SHEETS 1.29

81x99, or 72x108 Inches

Your 1-letter of 3-initial monogram (in white or color) put on without charge during this event. Embroidered by the imported machine so beautifully that it rivals fine handwork.

- | | |
|--------------------|------|
| 63x90-Inch Sheets | 1.14 |
| 63x108-Inch Sheets | 1.19 |
| 72x90-Inch Sheets | 1.29 |
| 81x108-Inch Sheets | 1.49 |
| 42x90-Inch Cases | 50c |
| 42x108-Inch Cases | 55c |

LANSBURGH'S—Domestics—Third Floor

Special Purchase and Sale! Regular 4.99 Ball-Fringe CHENILLE SPREADS

- Blue • Cedar
- Peach • White
- Gold • Green
- Orchid • Dusty-Rose

3.99

Charming for every bedroom. Plain grounds covered with a lavish generosity of fluffy chenille. And finished with heavy ball-fringe. On sale at this saving because we bought the maker's entire lot—25% of them. Twin double.

LANSBURGH'S—Bedspreads—Third Floor



BOOKS CLOSED:

All Charge Purchases made after this date are payable in April

Authentic Wishmaker

Regency Ensemble is exclusive at Lansburgh's! See the New Spring Model Rooms.—Fifth Floor.

Admiral Land Turns Red At Mere Mention of 'Red Tape'

Hard-Hitting Officer Directs Defense Shipping of U. S.



ADMIRAL LAND.

By the Associated Press.
The task of expediting overseas movement of materials needed in the national defense program has been delegated to a hard-boiled retired rear admiral who turns red at the mere mention of "red tape."

Officially he is Rear Admiral Emory S. Land, U. S. N., retired, but all Navy old-timers know him as "Jerry."

Because of his strategic position as chairman of the Maritime Commission, President Roosevelt selected the 62-year-old, hard-hitting, Colorado-born sailor and aviator to co-ordinate this country's overseas transportation in order to assure maximum utilization of facilities.

His particular assignment is to assist the Office of Production Management in providing ships to bring in defense materials such as tin, rubber, bauxite and manganese.

Born in Canon City, Colo., January 9, 1879, Admiral Land was graduated from Annapolis and received the Navy Cross "for distinguished service in the line of his profession in connection with the design and construction of submarines and for work in the war zone."

He climaxed his career in the Navy with a four-year tour as chief of the Bureau of Construction and Repair, retiring in March, 1937. His retirement, however, was short-lived. The following month, Mr. Roosevelt, warning him that "it's a headache, Jerry," appointed him to the Maritime Commission's long-range program calling for construction of 50 new high-speed merchant ships annually for 10 years.

The program is well ahead of schedule. An active enemy of "red tape," Admiral Land has carried on vigorously the commission's long-range program calling for construction of 50 new high-speed merchant ships annually for 10 years.

Under Admiral Land's direction the commission now is getting underway a program calling for construction of 200 emergency cargo vessels. It is generally believed that many of these will go to Great Britain.

Walking Keeps Him Fit.
His vigor belies his age. Admiral Land works hard and plays equally hard. He's probably the town's most strenuous walker. If not his fastest, his stride reminds some of a football back about to hit the line, his feet assaulting the concrete with pistonlike force.

Walking keeps him slim and hard as nails. He walks almost every place—to his office, back home, to social functions. Friends tell of Mrs. Land arriving alone for a party.

"Too bad the admiral couldn't come," consoled a friend.
"Oh, he's coming," replied Mrs. Land.

With almost incredible promptness, he arrived, having walked from home 2 miles away while his wife took the car. It's even said that he walked home, too.

A rabid football fan, he occasionally acts as head linesman at football games here. Spectators generally don't realize that the fast-striding man with the chain is such a personage.

Gruff, Pugnacious, Peppery.
His on-the-job manner has been described as gruff, pugnacious and peppery. Actually, associates contend, it's merely his way of being direct and getting work done. His afterwork manner is something else again, beaming and pleasant.

He learned to fly at the age of 50 but admits his relative, Col. Charles A. Lindbergh, is more apt at it.
"I'm ham-fisted at the stick," he has remarked.

The wag who made the crack about "you must know him well to dislike him" didn't have the energetic little admiral in mind. People who have been terrified by his tough talk have become his warmest friends.

While somewhat more subdued than his informal conversation, his formal speeches sometimes contain colorful language. For example:
"At the risk of being rhetorical, I will ask a question. Where would this country be today if it did not have a strong merchant marine? Specifically, where would our Navy be without their marine?"

To both questions, I answer, "in a hell of a fix."

Newsman to Match Wits With Women at Press Club

Newspapermen will match wits with newspaperwomen in a quiz contest tomorrow at 8:15 p.m. at the National Press Club.

Judges will be Senator Burton, Republican, of Ohio and Mrs. Nellie Taylor Ross, director of the mint. The quiz will be followed by a dance.

Two selected teams will compete in the question and answer "battle of the century," for which posers have been compiled by George W. Stimpson, author of "Nuggets of Knowledge" and "Popular Questions Answered," and Homer Dodge, former expert of the Haskins question and answer service.

The men's team will be captained by Ted Wilcox of the Philadelphia Bulletin and will include Lorenzo Martin of the Louisville Times, Paul Ward of the Baltimore Sun, Frank Waldrop of the Washington Times-Herald, Felix Belair of Time magazine and Buckley Griffin of the Springfield Union.

The women's team will be led by Genoa Herrick, feature writer, and is composed of Elisabeth May Craig of the Portland Press Herald, Emily Newell Blair, magazine writer; Mary Hornaday of the Christian Science Monitor, Sigrid Arne of the Associated Press and Frances Parkinson Keyes, author.

Piano Makers to Hold Sales Clinic March 3

A one-day sales clinic will be conducted by the National Piano Manufacturers' Association at the Willard Hotel on Monday, March 3. Lawrence H. Selz of Chicago will direct the clinic, which will be attended by more than 100 piano merchants and salesmen.

M. A. McClanahan of the Arthur Jordan Piano Co. will be chairman. Other speakers to be heard during the day include J. P. Stedehouder of Lansburgh & Bro., Col. Leroy W. Herron, advertising director of The Star; A. D. Willard, jr., of Radio Station WJW; J. M. Ashley of the Libbey-Owens-Ford Glass Co., L. A. Banks of the Hecht Co. and J. P. Huebsch of the Potomac Electric Power Co.

John E. Smalling of the Union Central Life Insurance Co. will present a film entitled "Prospecting" and H. S. Fitz of the Chesapeake & Potomac Telephone Co. will speak at the evening session.

Dr. O'Brien to Give Arthur Lecture

Dr. Brian O'Brien, professor of physiological optics of the University of Rochester, will deliver the 10th annual Arthur Lecture at the United States National Museum Tuesday at 8:15 p.m.

The lecture, under the terms of the will of the late James Arthur, is given annually on some subject related to the sun. Dr. O'Brien will discuss the biological effects of solar radiation—heat, light and the various forms of invisible radiation—on the higher animals and man.

Benefit Fashion Show

The annual Connecticut Avenue spring fashion promenade and exhibit will be held at the Mayflower Hotel March 14 for the benefit of several charities. Showings are scheduled at 2, 5 and 8 p.m.

A campaign against the gambling numbers game has been started in Cuba.

Lansburgh's

NATIONAL 9800
7th, 8th and E Sts.

NURSERY FURNITURE

Layer Felt Mattress, standard size, well filled, striped ticking..... **4.49**

Special! Innerspring Mattresses with striped tick..... **5.49**

Special! Waterproof Innerspring Tuftless Mattresses..... **6.95**

Special! Folding CARRIAGES
12.95

Collapsible, converts into stroller. Quilted. Simulated leather body. 3-bow hood. In black or grey.

14.95 Adjustable BABY CRIBS
12.88

An adjustable spring makes it easy for mothers! Cribs with solid head and foot boards. Well built furniture.

17.95 Storkline BABY CRIBS
15.88

Solid head and foot board with nursery decorations. Double drop side. Every feature you could want!

19.95 Five Drawer CHIFFEROBES
16.95

With a large hanging space at the side! Chifferobe to take care of all their clothes neatly. Canning nursery decorations.

SPECIALS IN BEDWEAR AND ACCESSORY NEEDS

Shirts, Gowns and Binders

1.00 shirts, cotton, silk, 10% wool..... **79c**

65c Carter's Nevo-Bind Jiffon Shirts, 90% cotton, 10% wool..... **48c**

50c Speedon Shirts, all cotton..... **39c**

29c Binders, cotton and rayon, twistless tape..... **19c**

69c Gowns, cotton knits, drawstring bottoms..... **58c**

69c Kimonos, cotton knit, pink or blue trim..... **58c**

Blankets and Quilts

3.00 North Star Wool Blankets, 40x60..... **2.88**

2.00 North Star Wool Blankets, bound ends, 36x50..... **1.88**

3.50 Rayon Satin Comforts, wool filled, reversible, in pink and blue..... **2.99**

1.59 and 2.00 Sample Crib Blankets of cotton, ribbon bound..... **1.23**

3.00 Crib Blankets, bound all around, 75% cotton, 25% wool, 42x60..... **2.88**

2.00 Crib Blankets, bound all around, 75% cotton, 25% wool, 36x50..... **1.88**

2.00 Cotton Crib Blankets, wide rayon satin binding..... **1.57**

3.95 Crib Blankets, wool-and-rayon, rayon satin binding, 42x60..... **3.50**

3.00 Crib Blankets, wool-and-rayon, rayon satin binding, 36x50..... **2.88**

Cotton Beacon Blankets, nursery patterns..... **44c**

Cotton Wrapping Blankets..... **33c**

Special! Cotton Chenille Crib Spreads..... **1.99**

20% OFF! BABY PILLOWS

50c Kapok pillows, cotton sateen covers..... **37c**

1.25 Duck feathers and down pillows..... **1.00**

1.59 Down-filled pillows, cotton sateen covers..... **1.29**

1.95 Down-filled pillows, cotton sateen covers..... **1.57**

Play Pen and Chair Pads

2.00 Play Pen Pads, rubberized print..... **1.69**

3.00 Play Pen Pads, removable covers..... **2.69**

1.00 High Chair Pads..... **88c**

50c Nursery Chair Pads, rubberized..... **39c**

1.79 Carriage or Basket Pads, rubberized prints..... **1.25**

SPECIAL! BABY DIAPERS

GIFT! 25c box of Chix Nursery Cotton given with each purchase of Chix Diapers..... **1.79**

1.79 Swan Soft sheer weave diapers..... **1.55**

1.29 Birdseye Diapers, excellent quality..... **94c**

SAVINGS! CATION KNITS

Cannon Knit Towels, 16x24..... **19c**

Cannon Knit Towels, 20x36..... **33c**

Both Blankets, large size Turk knits..... **54c**

Knit Wash Cloths, pkg. of 2..... **12c**

INFANTS' FLANNELLETTES
39c

- Gowns with drawstring bottoms
- Button-shoulder trumades
- Kimonos, ribbon trimmed and embroidered
- Receiving blankets, squares with ribbon trim

Quilted Pads—Closely Stitched

19c—17x18..... **14c**

39c—18x34..... **28c**

59c—27x40..... **38c**

79c—34x52..... **68c**

Double Stitched Utica Seamless Pads

29c—17x18..... **23c**

59c—18x34..... **53c**

89c—27x40..... **83c**

1.39—34x52..... **1.33**

Sheets and Pillow Cases

59c Crib Sheets, good quality, 45x72..... **49c**

69c Smooth Finished Crib Sheets..... **54c**

89c Pequot Sheets, 45x72..... **78c**

Special! Cotton Chenille Crib Spreads..... **1.99**

Values in Rubber Goods

1.00 Mattress Covers, rubberized prints..... **88c**

1.00 Diaper Bags, zipper fastening..... **78c**

69c Hot Water Bags..... **59c**

69c Rubber Sheeting, Hospital brand..... **59c**

1.89 Birdseye Waterproof Mattress Covers..... **1.69**

Stockinette Sheets—Waterproof, Washable

29c—18x18..... **17c**

39c—18x27..... **27c**

69c—27x36..... **57c**

99c—36x36..... **77c**

1.25—36x45..... **97c**

1.79—36x54..... **1.37**

Kleinert Quilted Rubber Sheets

49c—18x18..... **33c**

59c—18x27..... **43c**

89c—27x36..... **78c**

1.69—36x45..... **1.69**

Sani-Sheets—Boilable, Odorless

45c—18x18..... **39c**

59c—18x27..... **49c**

89c—27x36..... **79c**

1.69—36x45..... **1.49**

1.89—36x54..... **1.69**

LANSBURGH'S—Infants' Dept.—Fourth Floor

Stationery Special! 65c Boxed MONOGRAMMED WRITING PAPER

2 for \$1

55c single box

Two styles: "Old Colony," a novelty stock in white, blue, tan, rose, green. 12 folded letter sheets, 12 semi-note sheets, 24 tissue lined envelopes in each box.

"Floral Box" in white paper only. Deckled edge, 24 folded letter-size sheets, 24 envelopes.

We will put a 2 or 3 letter monogram on the paper in choice of gold, silver or copper. This stationery makes a lovely gift.

Allow 3 Days for Delivery. Sorry, No Phone or C. O. D. Orders.

LANSBURGH'S—Stationery Dept.—Street Floor

3 Specials in Your Choice of

TUSSY

1.75 CLEANSING CREAMS

\$1 ea.

- Emulsified Cleansing Cream for dry, thin, sensitive skins—supple smooth.
- Pink Cleansing Cream (cold cream type) for normal or slightly dry skins.
- Liquefying Cleansing Cream for normal or oily skins—melts quickly.

Mail and Phone Orders—NA. 9800
LANSBURGH'S—Toiletries Dept.—Street Floor

SALE! Our Own Import Brings Sensational Low Prices!

FINE NEEDLEPOINT

Beautiful designs for chairs, footstools and benches. Finished centers (back-ground to be filled in). Petit point 23x23", 18x22", Gros point 27x27".

1.59

27x27" and 30x30" Needlepoint; elaborate designs, 2.59
Small Needlepoint; 15x18, 18x18 and 19x23 inches 88c
25c Snowball Wool Tapestry Yarn; 40-yd. skein..... 19c

LANSBURGH'S—Artneedlework—Third Floor

Lansburgh's

NATIONAL 9800
7th, 8th and E Sts.

LAST 5 DAYS! 1/2-Price Sale

PERMANENT WAVES

Your choice of Spiral, Croquignole or Combination Methods, Long or Short Hair

\$5

Regularly \$10

4th Floor
Beauty Salon...
Phone NA. 9800

We Specialize in Children's Haircutting, 50c

With Moth Humidor! Improved 'Slide-vue'

E-Z-DO WARDROBE

Two full-length doors (glide easy, last longer). Wood-grain finish. Metal-edge panels. Holds 20 garments. Size: 60x24 1/2 x 21-1/2 inches.

2.98

E-Z-DO Slide Away Unda-Bed Chest

Ideal for bedding and all clothing. Easy-roll ball-bearing casters. Giant-size dimensions: 48x20x8 1/2 inches.

1.49

Other E-Z-Do Cabinets..... 1.98 to 8.95

LANSBURGH'S—Notions—Street Floor

Youth

Unique Pattern that Give You Clever Balanced Table Setting!

Holmes & Edwards 26-Pc. Set

The pieces that belong on the left have the design on the left side—the ones placed on the right have the design on the right side. This stunning new Youth pattern is famous Holmes and Edwards silverplate with sterling inlaid. 26-piece service for 6.

29.95

LANSBURGH'S—Silverware—Street Floor

BOOKS CLOSED: CHARGE PURCHASES MADE THE BALANCE OF THIS MONTH PAYABLE IN APRIL.

New York Meeting Not Un-American, Wheeler Insists

Senator Denies Charge And Raps Officials of Allied Aid Chapter

By the Associated Press.
Senator Wheeler, Democrat, of Montana, described as a "deliberate liar" today an assertion by Dr. Frank Kingdon and Herbert Bayard Swope that a recent New York rally of the America First Committee and the Keep America Out of War Congress was "un-American."

The rally was addressed by Senators Wheeler and Nye, Republican of North Dakota. Dr. Kingdon and Mr. Swope, chairman and vice chairman, respectively, of the New York chapter of the Committee to Defend America by Aiding the Allies, declared that the audience boomed references to President Roosevelt and Wendell L. Willkie, while "there was not a murmur of disapproval when Hitler, Mussolini and Stalin were mentioned."

Senator Wheeler's statement follows:

"The statement issued by Dr. Frank Kingdon and Herbert Bayard Swope at the conclusion of the meeting at which John T. Flynn, noted columnist; Senator Nye and I spoke that the meeting was un-American is a deliberate lie."

"Of course, any one who is not for getting into war and sacrificing millions of American boys is deemed unpatriotic and un-American by Mr. Herbert Swope and Dr. Kingdon, who is an Englishman naturalized only a few years ago."

"In the last war the British boasted of the fact that they spent considerably more than \$100,000,000 to carry on propaganda in this country. That they are spending more than that amount at this time cannot be doubted by any one when he sees the amount of propaganda that is being carried on."

"Mr. Swope is constantly preaching tolerance. His statement was not only false, but can have only the effect of stirring up intolerance in the United States."

Virginia Firefighting Facilities to be Checked

By the Associated Press.
RICHMOND, Va., Feb. 22.—A complete inventory of Virginia's firefighting facilities was authorized yesterday by the State Fire Protective Mobilization Committee, which was named by Gov. Price to prepare for pooling equipment and man power in the event of emergencies.

Mayor Frank H. Wheeler of Clifton Forge, chairman of the group, appointed James M. Hayes, State fire marshal, and R. B. Barker of Newport News, secretary of the Virginia Firemen's Association, to assemble the data for presentation at a later meeting.

Fire Chiefs E. H. Dabney of Staunton and Frank A. Stoutamyer of Front Royal were named to another subcommittee to work on a tentative plan of regional or district organization, somewhat along the lines of the State civil police mobilization plan.

Gov. Price addressed the group briefly. Those attending the meeting included James M. Duncan, Jr. of Alexandria, president of the State Fire Chiefs Association.

Rumanian Arms Works Reported Going to Nazis

By the Associated Press.
BUDAPEST, Feb. 22.—The Malaxa Steel and Munitions Works of Rumania, recently expropriated by that government, were reported yesterday to be passing into German control.

Advices from Bucharest said the Herman Goering Iron Works—Goering is marshal of the German Reich—took over half the shares of the firm, the other half remaining in Rumania's possession. All business and technical management is to be assumed by the Germans.

The Malaxa works substantially monopolized the manufacture of arms, munitions and locomotives from the Rumanian government.

30,000 Firms Register For Defense Production

By the Associated Press.
NEW YORK, Feb. 22.—Officials of the National Association of Manufacturers said today they believed 30,000 manufacturing firms of the United States have registered or were in process of registering their capacities for producing armaments and other defense needs.

They disclosed the association probably would sponsor shortly a system of "industrial pools" throughout the country whereby plant facilities, labor and tools might be interchanged within communities to speed the Nation's rearmament with minimum loss of time.

The N. A. M. estimated half the 100,000 American factories with industrial toolings have facilities for making guns, tanks, airplanes, cartridges and other munitions, complete or by parts.

Of these, said officials, 10,000 already were registered by the Army and Navy under the M-day (mobilization day) plan. They expect 20,000 additional registrants in the N. A. M. survey which has been under way for a month.

The registrant firms are telling the N. A. M. whether they are engaged in defense work, how much defense work they can handle, the size of their factories, the number of their employes and how many more they could employ, and just what type of machine tools they have available for defense work.

Italians Will Extend Air Line to Buenos Aires

By the Associated Press.
BUENOS AIRES, Feb. 22.—The Argentine Foreign Ministry yesterday authorized the Italian air line Latini to extend to Buenos Aires its present trans-Atlantic passenger and mail service between Rome and Brazil.

The authorization decree specified that 80 per cent of the personnel operating the Italian planes must be Argentine and required that service be started within six months.

The government announced that the Italian company eventually might extend its service to Chile.

Lansburgh's
7th, 8th and E Sts. NATIONAL 9800

HIGHLIGHTS in Our COAT & SUIT CLASSIC

3-Piece SUITS

WITH CAPES OR TOPCOATS

\$25

- 3-Piece Casual Suits
- 3-Piece Muted Pastel Cape Suits
- 3-Piece Glen Plaid Suits
- 3-Piece Man-tailored Striped Suits
- 3-Piece Reefer Suits
- 3-Piece Suits for Women
- 3-Piece Casual Furred Suits

Consider the possibilities of any one of these suits! First the casual topcoat or cape is a marked success for Spring mated to suit or frock. Then the suits underneath are the starting point for a bevy of blouses and accessories—the more the merrier the Spring, say all our leading fashion sources.

When you wear the three together—you have the exhilaration of knowing you have a perfectly blended costume—a costume for shopping excursions . . . luncheon tables . . . treks to the country . . . business offices. Try several on—we feel they've outranked any previous Classic! 12 to 20 and 38 to 44.

4 Ways to Buy—Ask About Them

LANSBURGH'S—Daylight Coat and Suit Shop—Second Floor



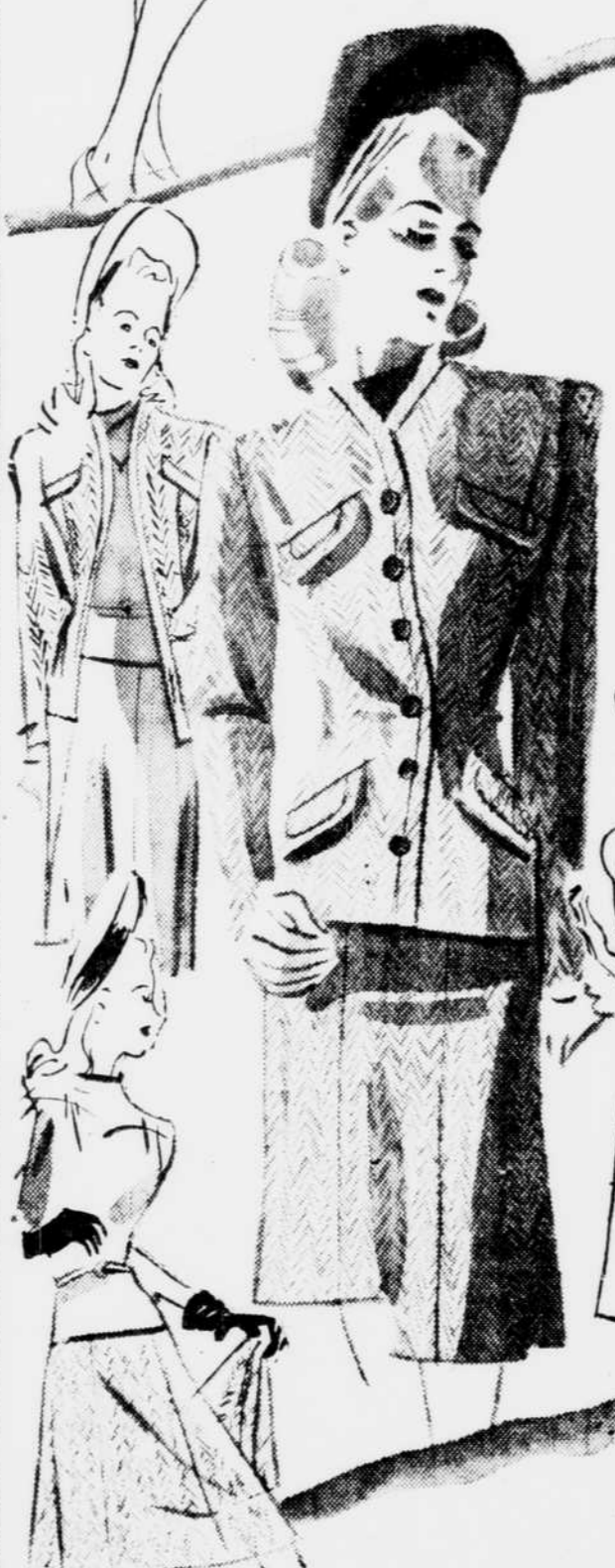
JUNIORS' 3-PIECE SUITS

\$25

- 3-Pc. Navy Cape Suits
- 3-Pc. Soft Plaid Suits
- 3-Pc. Suits with Furred Coats—pastels and navy

Wonderful buys for our fashion-wise junior crowd! Each suit a Spring wardrobe in itself. Navy, black and melt-in-your-mouth pastels. Sizes 9 to 17.

LANSBURGH'S—Junior Shop—Second Floor



In one bold stroke . . . a Spring wardrobe!
Foursome SUIT
19.95

Spring promenade costume . . . new smoother shoulder suit . . . fetching frock . . . all these and more from this one four-way suit. A suit that permits endless variations. We might call it a highway express fashion, so suited is "Foursome" to the busy tempo of the American woman's life.

The jacket fitting down on the hips with smartness. Oatmeal tweed, wool-and-wool.

The blouse jewelry neckline. Short sleeved. Fine grained rayon crepe to match the skirt.

The skirts, one of oatmeal tweed, the other in rayon crepe.

Colors: all beige, beige with nutria, all Canterbury blue, grey or aqua. 12 to 20.

LANSBURGH'S—Misses' Dress Shop—Second Floor

Stressed for Women in the Book —"You're only Young Twice" and in the limelight at Lansburgh's!

THE COSTUME SUIT

\$45

A natural for women if ever there was one! Importantly casual. Tuck detail repeated on coat and frock. Made with a dressmaker simplicity dramatizing your accessories all the more. Botany wool coat . . . button-front rayon crepe frock. Charming at teas, bridge parties, special occasions. In frontier navy, Vista blue, sizes 16½ to 22½.

LANSBURGH'S—Women's Dress Shop—Second Floor



Does your corset fit you as youthfully as those in the book, 'You're only Young Twice'? Slip into

STYLISH STOUT FOUNDATIONS

\$10

Just because you may be a bit on the heavy side is no reason for wearing a burdensome, "settled looking" corset. Sketched (large figure) is a garment with latex back stretch up and down. A little, lightweight corset to control the full bust which prevents bulges on either side. Rayon and cotton batiste, latex. Nude, sizes 36 to 48.

Other Stylish Stout Foundations . . . 7.50 to 12.50
LANSBURGH'S—Corset Dept.—Third Floor



BOOKS CLOSED
LEADER
Charge Purchases Made the Balance of the Month Payable in April.

Reg. 5.98 Steel Double-Door WARD-ROBES 4.98
Pleasing brown furniture finish. Holds many articles in its size. 6 1/2 x 2 1/2 inches. Steel rod for hanging clothes. 6 1/2 inch shelves with bar shelf. 6 1/2 x 2 1/2 inches.

19-95 Furka Vacuum Cleaner—previous models rebuilt. New bag, motor, etc. Worn parts replaced. **9.95**

29c Unpainted Pantry Steel. Wide top shelf. 2 1/2 x 2 1/2 inches. Folds under foot of way. Sanded finish. **59c**

MEASURING CUP Given to the First 300 Customers
Corv Coffee measuring cups. Holds 2 tablepoons. Polished black bakelite. Ask for yours.

30c Dish Drainer. Rubber covered. Separate silver compartment. Noiseless. R'd green. **44c**

51 Vegetable Bin. Heavy steel. Good size. Kitchen necessity. 2 1/2 x 1 1/2 x 6 1/2 in. red, ivory, green colors. **77c**

2 1/2c Utility Cabinet. Heavy furniture steel. White. Ivory green finishes. 3 shelves. 40x 14x10 **1.99**

2 1/2c Utility Table. Easy-roll casters. Lower shelf. White. 15x20-inch. Top. For toaster, etc. **1.77**

4 1/2c Cabinet Base. Stainless porcelain. 10x12x10-inch. Round corners. Wide storage compartment. **3.88**

1 1/2c Shower Curtain. Decorated oil silk. 100% waterproof. Reinforced top. 78x72-inch. Bottoms. **1.39**

EXTRA SPECIAL!
Regularly 1.00!
Full-Length MIRRORS 79c
Attractive wood frame (walnut mahogany or white finish). For wall or top of any wardrobe. 15x50-inch size. Clear window glass.

Lansburgh's

SPRING SALE OF HOUSEWARES

CHINA AND GLASSWARE

Order These Exceptional Values from Our Sixth Floor by Mail or Phone—Call NA. 9800

UTILITY CABINETS
Choice of green, ivory or white finishes!
3.98 Size, 60x14x10-inch, 4-shelf spaces **2.88**
4.98 Size, 66x18x12-inch, 6-shelf spaces **3.88**
5.98 Size, 60x24x10-inch, 5-shelf spaces **4.98**

In Heavy Furniture Steel!
WALL MIRRORS
2.95 Clocks
2.95 Food Chopper
2.95 Utility Table

94c Electric Mixer. 3.98 Universal Electric Coffee Maker. 1.19 Wide Mouth Glass Coffee Maker. 1.99 Universal Electric Coffee Maker.

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55-Piece Service for 8! Open Stock, Reg. 14.30
AMERICAN DINNERWARE 9.95
With 3 sizes of plates. Lovely French type spray pattern. Service for 8 including: sauceboat and pickle dish, creamer and covered sugar, meat platter and vegetable dish. Open stock.

94-PC. SERVICE FOR 12 19.95
With 3 sizes of plates. Smart 2-tone effect pattern seen in expensive dinnerware. Service for 12 includes covered casserole, vegetable dish, 2 platters.

32-Piece Regular 4.98 "Golden West" 20-Piece Service for 4 2.49
Charming multi-color flower design. Good-quality American dinnerware. Includes meat platter, vegetable dish. Service for 6 for breakfast, lunch and supper.

Sparkling Crystal! Regularly 25c Hand-Cut Stemware 18c Each
● Goblets ● 8-Inch Plates
● Cocktail ● Cordials
● Champagne ● 9 and 12-oz. Footed Tumblers
● Wines ● Sherbets

Regularly 39c in Open Stock! Lead-Blown Crystal Stemware 29c Each
"Meredith" all-over cutting. Lead-blown with the "ring" of expensive quality.

LANSBURGH'S—SIXTH FLOOR

25c Dish Drainer. Rubber covered. Separate silver compartment. Noiseless. R'd green. **44c**

25c Utility Cabinet. Heavy furniture steel. White. Ivory green finishes. 3 shelves. 40x 14x10 **1.99**

25c Utility Table. Easy-roll casters. Lower shelf. White. 15x20-inch. Top. For toaster, etc. **1.77**

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GALVANIZED WASHTUBS Res. 15c **27c**
Ball handle. Hot-dip. Leak-rust-proof. For laundry.

79c CLOTHES BASKETS **69c**
Oak splint. Very roomy. Strong end handles. New interior.

51 CURTAIN STRETCHER **88c**
Rust-proof. Pink. Smooth sanded finish. Sturdy. Great value.

REG. 59c SLEEVE BOARD **37c**
Padded and covered. Taped edge. For all small articles.

REG. 39c CLOTHESLINE **29c**
Full 100-ft. length at strong heavy steel cord. Use anywhere.

8-ft. Durable Clothes Props 3 for 27c
Smooth sanded. Sturdy. For clothes door use.

29c IRONING BOARD COVER **14c**
Fits most boards. Washable with elastic band (holds on hand).

REG. 39c WASH BOARDS **29c**
Full-size. Rust-proof metal. Use both sides for scrubbing.

The Traveler's Notebook

The Williamsburg Scene Changes, Offering New Interest to Those Who Have Visited the Tidewater Capital of the Virginia Colony Before

By JACQUES FUTELLE, Jr., Travel Editor.

Colonial Williamsburg is a changing scene—living and growing—and the traveler who says "I've seen it" is learning from those who preceded him or followed in his footsteps that mentioning the year of his visit is apropos. The restoration, vintage of 1934, differs vastly from that of 1937 and more so 1939 and 1941. It is not known exactly what was encompassed in the original dream of Dr. W. A. R. Goodwin, rector of the old Bruton Parish Church, when looking through the years to the rusty glory of the pre-Revolutionary capital of the Virginia colony...

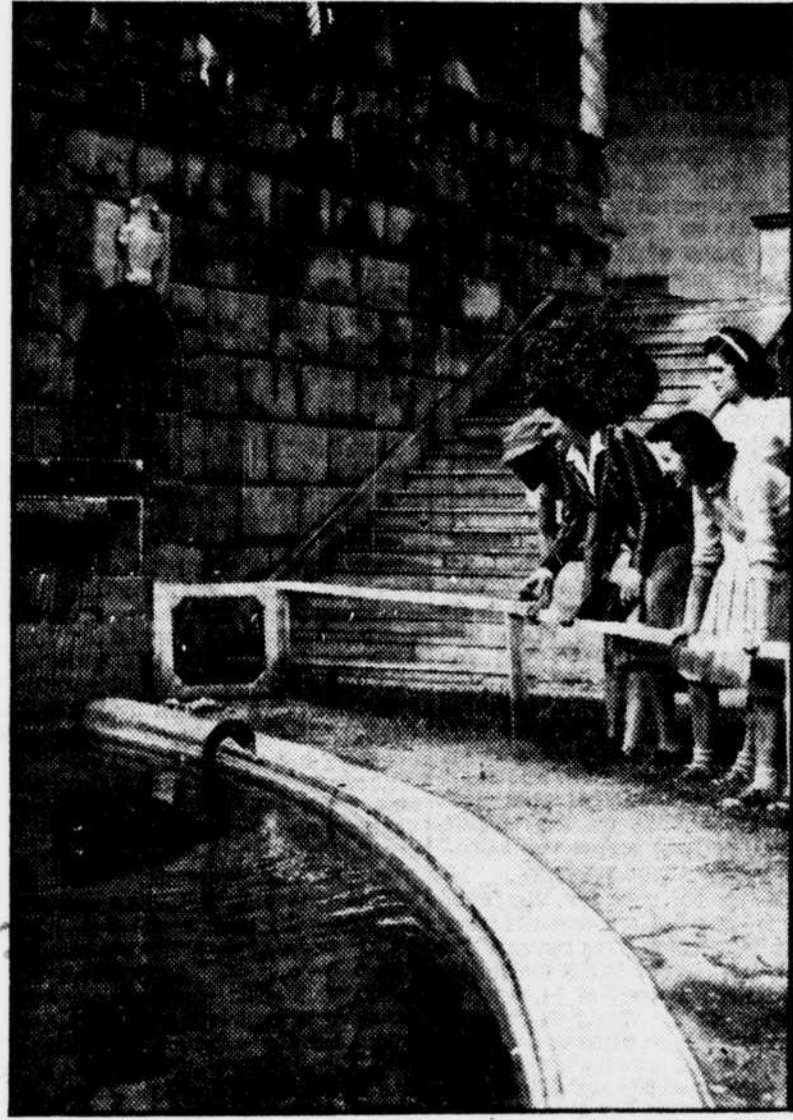
It is not uncommon for "repeat" visitors to the Tidewater Capital to note the changes during their absence. "Oh, you've restored such and such," they say, giving officials and guides testimony that the Williamsburg adventure is well remembered.

Travis House, then, will be one of the new treats for many repeat visitors. Open during the spring and summer season, the restored place is operated in the manner of an 18th century "ordinary." Costumed waiters there serve in the style of long ago meals that are concocted from Colonial recipes. Missing, of course, will be such famed appetizers as arrack punch, for which the Raleigh Tavern was famous in its heyday.

Completely restored and refurbished in the 18th century style to such an extent that present-day parishioners complain of the back-breaking pews in Bruton Parish Church. Constructed 1710-1715, it is presented as the oldest Episcopal church in America where services have been conducted regularly. Seeing it as it was in olden times, with its dia-raised, inclosed chair from which the Governor listened to the service; its gallery for slaves, and the names of famous Americans listed on the plates of the pews, the church is another item for repeat visitors to check on their new list. Adjoining the church is another prominent Colonial home recently opened—the restored George Wythe house and garden.

Reconstructed shops, where artisans dress as they did when they served England's noblemen, have been added from time to time. Between the church and Wythe house, which faces on the Palace Green, is a dolllike structure housing an old loom and other crude contraptions on which women of the day made their linen and wool fabrics. On Duke of Gloucester street is a one-room "factory" of the boot and shoemaker. It is a going concern, for here are made by hand the trim but blocky footwear used by today's cast on the Williamsburg scene. Down the street toward the Capitol is the barber and peruke maker's shop, reproduced as in the time when barbers served the community also as doctors through skillful and none too skillful use of their bleeding kit. Here are produced the wigs. Farther toward the Capitol is the Sign of the Golden Ball, where a pewterer fashions bright, silver-appearing condolesticks, bows, vases, cups and similar articles. On Francis street, south of the Capitol, the furniture maker repairs the worn and broken Williamsburg pieces at the Ayscough shop.

Most prominent project now under way at Williamsburg, however, is a wide and muddy ravine that is but a minor offshoot of the restoration. Williamsburgers look upon it with none too much patience but with what philosophy they can muster from O. Henry's description of New York City's streets, "damaged by improvements." When completed by the Federal Government, the deep scar in the earth will be filled in over a tunnel carrying the new Yorktown-Jamestown landscaped highway under the town. This will facilitate another objective of the restoration—outlawing of the somewhat incongruous but handy automobile traffic from Duke of Gloucester street. Horses and carriages, not an unfamiliar sight on the streets during the big tourist season, will then become a more intimate part of the picture.



One of the rare black Australian swans in the garden of the Ringling Museum of Art in Sarasota, Fla.

Famed Isles to Present Shell Show in March

SANibel and Captiva Islands, famed as a shell-gathering ground, will hold their 10th annual sea shell show March 7 and 8. Especially featured this year will be the exhibit of classified shells which was shown at the New York World's Fair last year as a special exhibit. Three hundred and fifty-six living oddities of such marine life as sea horses, pipefish, gaily colored anemones and living coral also will be on display.

De Land Opens Concerts

DE LAND, Fla., Feb. 15.—The annual series of Sunday afternoon concerts by the Stetson University Band, sponsored by the City of De Land for the benefit of winter visitors, began February 2 and will continue for 10 weeks, closing April 6.

Salton Sea is a queer, orphaned body of very salty water in a dip of the Southern California desert. It is 246 feet below the level of the Pacific Ocean, a few hundred miles away, and has on its shores a cluster of queer, bubbling hot mud pots like baby volcanoes.

ALL EXPENSE MIAMI CRUISE

9 DAYS \$69 ONLY... from Baltimore. Glorious voyage on sunlit waters... a day and night in Miami... with accommodations at a fine hotel, sightseeing, etc., included. Other all-expense tours to all Florida resorts, New Orleans, Havana and Nassau.

Stamps to Aid Town

Mexico will issue a special stamp to provide funds for embellishing Dolores Hidalgo, quaint Guanajuato town, which is the cradle of Mexican independence.

FOR THE HAPPIEST DAYS OF YOUR LIFE VISIT NASSAU just overnight from Miami. Board a large modern ship at sunset time in Miami... in this picture-book playland the next morning. One way \$12 and room... Round trip \$21 and up—depending upon state-room accommodations. Meals included. Government tax extra. Also, grand all-expense tours to Nassau.

Pack Trips Scheduled By Ranches in Smokies

WAYNESVILLE, N. C., Feb. 22.—The dude ranches have just announced their 10-day pack trip schedule for this summer. The tours are open to any one making reservations and include leisurely rides through some of the most beautiful sections of the mountains, camping at outstanding scenic spots and a day of trout fishing.

STEAMSHIPS. Munargo Cruises

Munargo Cruises TO Nassau Miami Havana 11 DAYS \$120 up including shore excursions. Score high in winter vacation pleasure with the "famous four"...

Spring Cruise to the WEST INDIES

Tired after the long winter? Perhaps a little run down? Why not get away from the cold—and rest and relax in the warm sunshine of the tropics—on a Kungsholm Cruise?

See the Citadel, near Cap Haitien, the most interesting and historic spot in the West Indies, where an Empire rose and fell... Enjoy a romantic visit in gay Havana, capital of Cuba...

See the Citadel, near Cap Haitien, the most interesting and historic spot in the West Indies, where an Empire rose and fell... Enjoy a romantic visit in gay Havana, capital of Cuba.

Visit Port-au-Prince, Haiti, with its historic and colorful background. Spend an enchanting day in Cristobal and see the Panama Canal... the famous "white" Indians of San Blas in Panama, with their quaint customs and primitive mode of living...

See Nassau, in the Bahamas, with its sun-kissed beaches, the most beautiful in the world—Charleston, South Carolina, with its fragrant, magnificent magnolia gardens in full bloom and its lovely old streets replete with history and romance.

A wonderful thing will happen to you when you find yourself excited by sports on sunny decks... dancing tirelessly under gleaming stars... thrilling to adventure in colorful ports... sun-tanned, relaxed, a "new person"...

Roseland Manor Garden To Open for Pilgrimage

OLD POINT COMFORT, Va., Feb. 22.—The formal gardens of Roseland Manor, one of Tidewater Virginia's oldest estates, will be opened to the public during the annual Virginia Garden Week pilgrimages, scheduled for April 28 through May 3. Proceeds this year will be used for British war relief, instead of for renovating and improving historic gardens throughout the State, as has been the custom.

Calendar for MARCH and APRIL showing dates and days of the week.

AMERICAN EXPRESS TRAVELERS CHEQUES

1891—FIFTY YEARS OF UNBROKEN SERVICE—1941. Before starting on your winter trip, convert cash into American Express Travelers Cheques to guard against loss or theft.

Meet Springtime Now in the Glorious Mid-South

Low Rail Fares SOUTHERN PINES • PINEHURST • CAMDEN SEA ISLAND • SAVANNAH. Travel now, take a year to pay. Consult Edward Plack, A. G. P. A., Seaboard Railway, 714 14th St., N. W., Washington, D. C. Telephone National 0637-38.

Go Modern—Go SEABOARD

FLORIDA! OH JIM—I'D LOVE TO GO BUT CAN WE AFFORD IT? SURE WE CAN, DEAR—WITH COAST LINES NEW COACH SERVICE—LOW FARES AND TRAVEL CREDIT PLAN—WHY ANY ONE CAN HAVE A WINTER VACATION!

ONLY 32.25 ROUND TRIP WASHINGTON and MIAMI

Save both time and money on your Florida vacation. Yet ride in newest luxury. Take your choice of these famous Diesel-powered all-coach trains. None finer! Each has reclining seats, dressing rooms, delicious moderately priced meals...

THE CHAMPION—Only streamliner to all East Coast resorts. Newest coach facilities. Only 20 1/2 hrs. to Miami. Lvs. Washington daily 8:15 p. m.

VACATIONER—America's greatest super-deluxe all-coach train features America's beautiful Tavern-Lounge car. Miami 21 hrs. Lvs. Washington daily 4:45 p. m.

OTHER LOW ROUND-TRIP FARES—Washington and Jacksonville, \$22-35. W. Palm Beach \$30-45. Proportionate low fares to other resorts. Ask about Travel Credit Plan—travel now, pay later. No money down.

8 FINE TRAINS DAILY—22 Diesel-electric locomotives units this winter between the East and Florida—again this season the largest fleet—your greatest choice!

MAKE YOUR RESERVATIONS NOW—Reclining seats on both these fine trains should be reserved in advance—no extra cost. Consult Local Ticket Agent or F. E. Masi, Assistant General Passenger Agent, 735-15th Street, N. W., Washington, D. C. Tel. National 7855

ATLANTIC COAST LINE RAILROAD the only DOUBLE TRACK ROUTE BETWEEN THE EAST AND FLORIDA

RESORTS. ATLANTIC CITY, N. J.

MILD WINTER week-end vacations a great value. Room, Bath & Meals \$10 '12 '14. FRIDAY TO SUNDAY. VACATION PACKAGE MARVELOUS FOOD Comfortable Rooms Seawater Baths Sun Decks VITA GLASS SOLARIUM. WRITE FOR RESERVATIONS.

THE SENATOR ATLANTIC CITY

LIVE LUXURIOUSLY AT THE SHELBURNE in a mild sea-air climate. Cheerful appointments, sunny rooms, ocean decks, riding, cycling, golf, FAMOUS SHELBURNE GRILL COCKTAIL LOUNGE European Plan from \$5 single, \$7 double. Paul Arnswalde, Mgr.

RESORTS. ATLANTIC CITY, N. J.

PEACE during the LENTEN SEASON

Silent sails on the horizon... sea gulls in graceful flight... roller-chairs, strollers and pre-spring fashions on the Boardwalk... peace and quiet all along the fascinating 8-mile ocean promenade.

Atlantic City INVITES YOU. Send for Natural Colorphoto Booklet to Mayor Thomas D. Taggart, Jr., Room 119, City Hall, Atlantic City, N. J. Name: Address: City: State:

Glittering beaches and saddle horses... bicycling, smart shops, theatres and picturesque hotels... ocean piers, pavilions and sun decks... the perfect environment for health, rest and recreation. Rates are low... sea food delicious... climate refreshingly mild.

Churches of every denomination.

AMERICA'S GREATEST LINERS OFFER THESE BRILLIANT All-American Cruises

to California via Havana, Panama Canal, MEXICO. The incomparable \$500-Mile "Sunshine Voyages" around America to Los Angeles and San Francisco. \$250 up, First Class; \$150 up, Tourist Cabin (slightly higher in America). Two weeks by sea—three weeks round-trip returning by rail or air.

TO THE West Indies A glorious 12-Day, 431-Mile Cruise to the choicest Caribbean ports—San Juan, St. Thomas, Port au Prince and Havana. Rate as low as \$150. Later sailings: Mar. 29, Apr. 12, Apr. 26, and May 10.

U.S. LINES 912 15th Street N.W. National 9690. Apply our Authorized Travel Agent or UNITED FRUIT COMPANY, 1514 K St., Washington, D. C. Tel. District 7361.

Great White Fleet. America's Express Travelers Cheques. 1041—Fifty years of unbroken service—1941

Judge Madden Lauded By Seven Speakers at Testimonial Dinner

Tribute Paid to Patience And Courage as Chairman Of Labor Board

More than 200 persons last night paid tribute at a dinner to Judge J. Warren Madden, hearing him praised by seven speakers for his "patience," "courage" and "honesty" in his former post as chairman of the National Labor Relations Board.

Associate Justice Stanley Reed of the Supreme Court of the United States and Senators Norris of Nebraska and Thomas and Murdock of Utah were among those lauding him at the testimonial affair sponsored by the National Lawyers' Guild at the Shoreham Hotel. Judge Madden was appointed by President Roosevelt to the United States Court of Claims several months ago.

In replying to the tributes, the honor guest said the response should come from the board as a whole and not from any individual.

Touches on Three Subjects.
Touching on three subjects in connection with his duties during the first five years of the board's existence, Judge Madden referred briefly to the investigation by the House Committee in 1939 of the board and gave his observations of labor and employers during the period.

"The members of the committee seem to have emerged from the hearings with substantially the same views they had when the hearings began," he observed.

With regard to labor, the division in its ranks during the board's "relations with the unions very difficult," he declared. The "resentment" of employers to giving up privileges under the Labor Act Judge Madden saw as "inevitable."

In closing, he said: "I know of no instance in history of so complete an adjustment to so fundamental a legal and social change in so short a time."

Justice Reed Pays Tribute.
Justice Reed said that when Judge Madden took his seat with the board he "had the confidence of most" and later "earned the confidence of all."

The Nation was "fortunate" in having a man with Judge Madden's "honesty" and "fearlessness" in administering the Wagner Act in the first years of its operation, he said.

Speaking of the elevation of Mr. Madden to the bench of the Court of Claims, Senator Norris said: "Wherever he goes, on whatever board or bench he sits, he will uphold those American principles of liberty, freedom and equality to all without regard to wealth or poverty."

Senator Thomas compared Judge Madden's "devotion to duty" with that of Lord Nelson, famous British sea hero of Trafalgar. The former board chairman showed "bravery in the face of all sorts of hazards," the Utahn declared.

Senator Murdock called him a "great public servant."

"He built a monument to himself brick by brick in the form of the labor laws of this Nation and it was solidified by decisions of the Supreme Court and the Circuit Court of Appeals," Senator Murdock added.

"Monuments of stone will crumble but the monument to Warren Madden will still be living in legislation of this country."

Edwin S. Smith Speaks.
Edwin S. Smith, member of the board, in praising Judge Madden's "untiring patience," assailed the investigation of the board by the congressional committee.

"There are probably few more unpleasant spectacles in our congressional history than the indecency and indignity that Judge Madden had to suffer at the hands of the Smith Investigating Committee," he said.

"Rarely, I suppose has a man of such integrity and such devotion to his Government had to face such petty meanness from men whose reactionary antagonism toward the act was so apparent."

Mr. Smith praised Judge Madden for not making a "scapegoat" of Nathan Witt, secretary of the board for a number of years.

It is no "secret," Mr. Smith went on, that if Judge Madden had yielded to "the many influences which were brought to bear on him to make a public scapegoat of Witt, his own situation as regards the board both with respect to Congress and other wise would have been benefited."

Others praising Judge Madden were Prof. A. H. Fries of the University of Pennsylvania, and Lee Pressman, general counsel of the Congress of Industrial Organizations.

Edward Lamb of the guild presided.

Women to Give Peace Plan To State Department

Americans United, Inc., a non-political organization of women working for peace, expects to present to the State Department soon for consideration a plan for ending hostilities in Europe which it submitted to the Senate Foreign Relations Committee during recent hearings on the lease-lend bill.

The organization made public yesterday through its president, Mrs. Cecil Norton Broy of this city, a letter from White House Secretary Edwin M. Watson, suggesting that further proposals concerning the plan be laid before the State Department. The plan had been transmitted to President Roosevelt.

Briefly, the plan provides for dividing the world into two exactly equal geographical parts. The organization suggested as the dividing lines the Meridian of Greenwich, longitude 0, "just to the east of the City of London, and longitude 180 degrees which runs through a small portion of Siberia, then straight down through the Pacific Ocean."

This would bring within a Western Hemisphere, England, Scotland, Ireland, Wales, Portugal, practically all of Spain, about one-fourth of France, Gibraltar, certain other British possessions, the Gold Coast and Liberia, a statement by the organization.

President Roosevelt and all other official heads of countries included in that area would organize this Western Hemisphere, leaving the existing heads of the countries of the eastern half to organize that half of the world.

Subway System for Capital Is Urged by R. E. A. Engineer

Transit Setup Antiquated, Sette Tells Tri-State Convention Delegates

The large number of taxicabs in Washington is due to an inadequate and antiquated transit system, Francis J. Sette, engineer for the Rural Electrification Administration, told delegates to a tri-State Con-

vention of the District, Maryland and Virginia Societies of Professional Engineers yesterday at the Annapolis Hotel.

He used the taxicab situation as an example of the problems which engineers should solve for communities in a speech on the "Responsibility of the Engineer to His Community." He also mentioned the problem of gaining a more adequate water supply.

Subway System Urged.
When asked what type of transit system he thought would meet the needs of the community he suggested a subway system.

When doubt was expressed that the community could support a subway system, he replied: "The community can support anything it wants bad enough."

The association set as its goal an organization of engineers built along the lines of the American Bar Association and the American Medical Society.

John C. Riedel, immediate past president of the national society, said the effect of engineering on modern life has become so great that there must be some central organization to represent the profession as a whole. He was a chief speaker at the convention's banquet last night.

It was for this purpose that the N. S. P. E. was founded only a few years ago, he said. Its aims are to protect the public from the fatal results of incompetence on the part of unqualified persons who profess engineering training, speak for the profession as a whole, protect its interests and foster the entrance of engineers into the social and political life of communities.

Hails Engineers' Work.
"The engineer has completely changed the course of civilization since the turn of the 19th Century," he said. "Engineers now are too prone to stick close to their work. It will not be until they enter more actively into political and civic affairs and adopt professional restraints and codes of ethics founded

in law that the public will take them at their full value."

Prof. James J. Bowe of Catholic University, chairman of the banquet, said there ought to be a secretary of engineering in the President's cabinet and a member of the Supreme Court who is a lawyer and an engineer.

During the afternoon session three prominent members of the local societies spoke of the responsibility of the engineer to himself, to his profession and to his community. They recounted progress made to date in gaining uniform registration of qualified engineers, but indicated

there is yet much room for improvement in standardizing the quality of those practicing engineering. The speakers were Henry G. Perring of Baltimore, Leo H. Cleary of Washington and Mr. Sette.

Mr. Cleary said the code of engineering ethics adopted by the Connecticut Society of Professional Engineers was the best evolved so far.

Toastmaster for the banquet was Edward Larson, executive secretary of the National Society of Professional Engineers. William L. Bach, president of the District Society, gave an address of welcome.

More than 200 persons last night paid tribute at a dinner to Judge J. Warren Madden, hearing him praised by seven speakers for his "patience," "courage" and "honesty" in his former post as chairman of the National Labor Relations Board.

Associate Justice Stanley Reed of the Supreme Court of the United States and Senators Norris of Nebraska and Thomas and Murdock of Utah were among those lauding him at the testimonial affair sponsored by the National Lawyers' Guild at the Shoreham Hotel. Judge Madden was appointed by President Roosevelt to the United States Court of Claims several months ago.



THANK YOU, WASHINGTON!

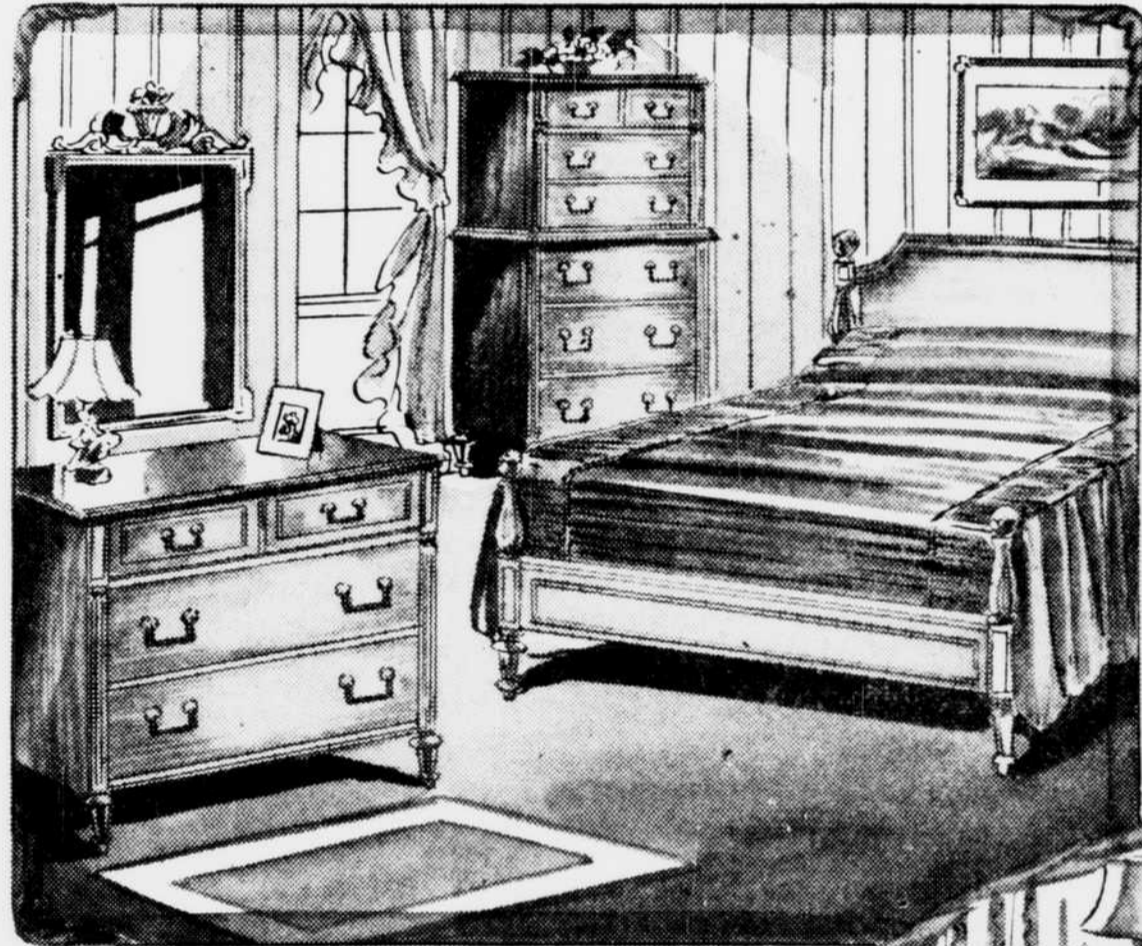
We, the sales personnel of the Julius Lansburgh Furniture Co., extend our thanks and appreciation to the people of Washington and vicinity for making our February Furniture Sale the most successful in our history.

With over 200 years of combined furniture experience behind this sale . . . knowing what Washingtonians want . . . the quality they like and the prices they want to pay, we went to the manufacturers, who gave us values that even amazed us. These enormous savings we are passing on to you!

If you haven't attended this sale, do so tomorrow. Only 4 days remain to save 10% to 50% on Lanstyle Quality Furniture. Remember, you are welcome to use the J. L. Budget Plan. No down payment on approved credit.

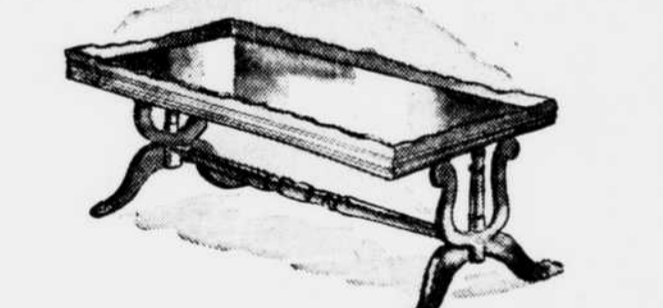
Open Evenings by Appointment, Phone NA. 8748 Before 6 P.M.

The Manager and Sales Personnel of Julius Lansburgh Furniture Co.



3-Pc. Mahogany Oyster White Bedroom Suite

A new and beautiful creation in the popular 18th Century design. Carefully built of selected mahogany veneers and finished in oyster white. The suite includes dresser, chest on chest and bed. **\$129**



Duncan Phyfe Cocktail Table

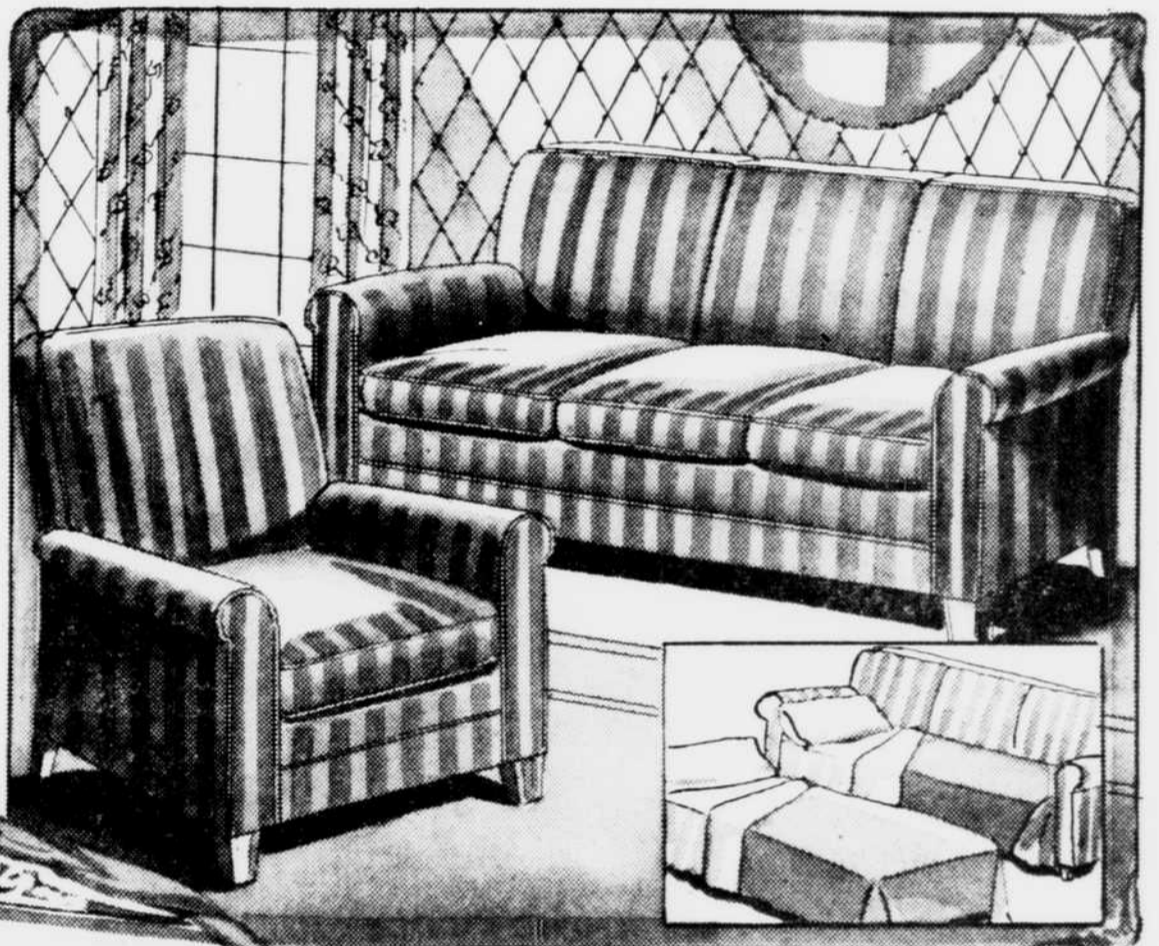
Carefully built of solid mahogany with double Duncan Phyfe base and removable glass top. **\$12.75**



Governor Winthrop Secretary

\$29.50

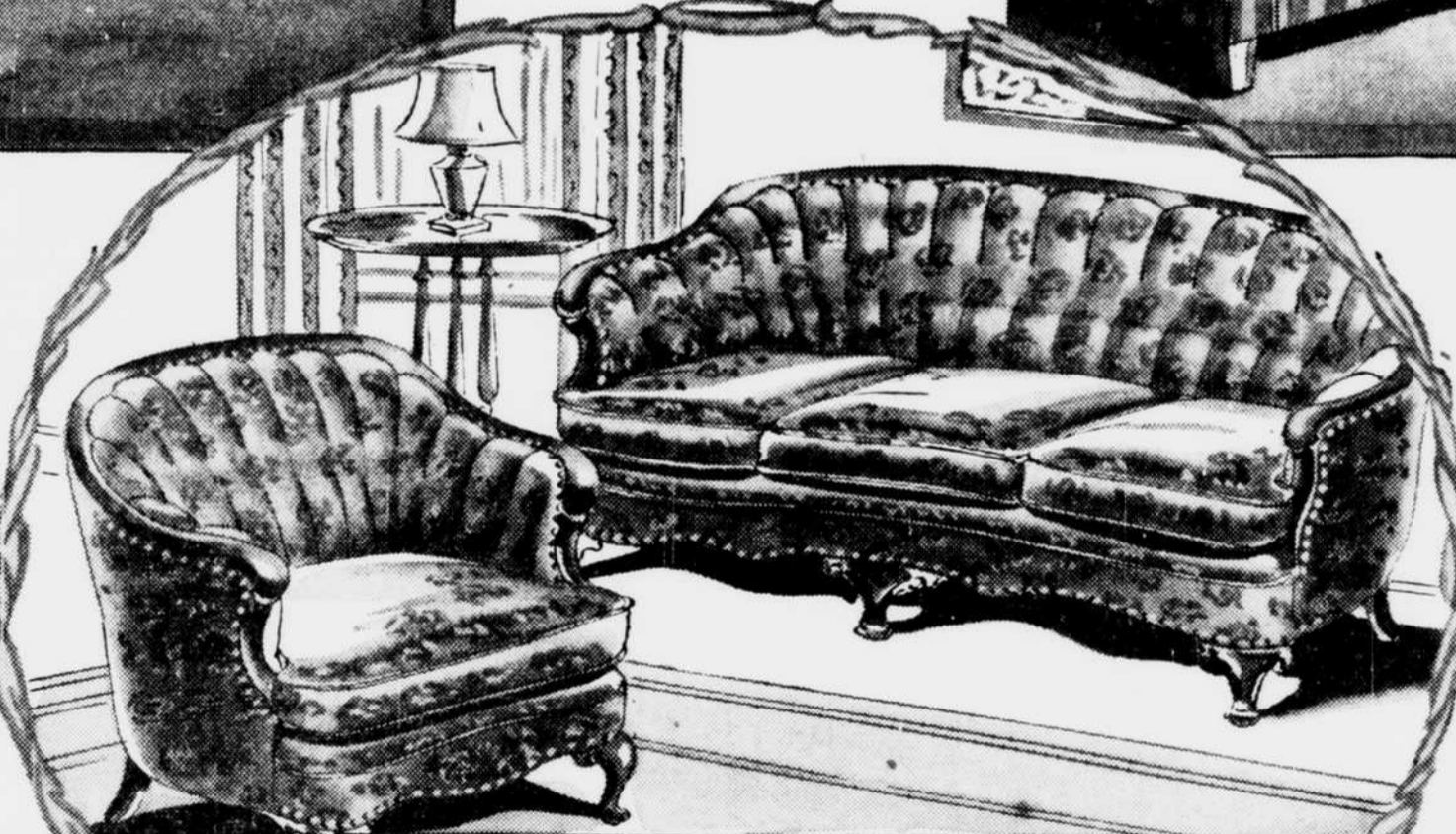
Just the piece for the home. Has large writing space, numerous book shelves, and 3 serpentine front drawers. Choice of mahogany or walnut veneers.



2-Pc. Kroehler Built Bed Davenport Suite

\$129

Guaranteed Kroehler construction, plus attractive new design makes this an unusual value. The sofa is easily converted into a double bed. Beautifully covered in the newest striped boucle. Comprises bed davenport and chair to match.



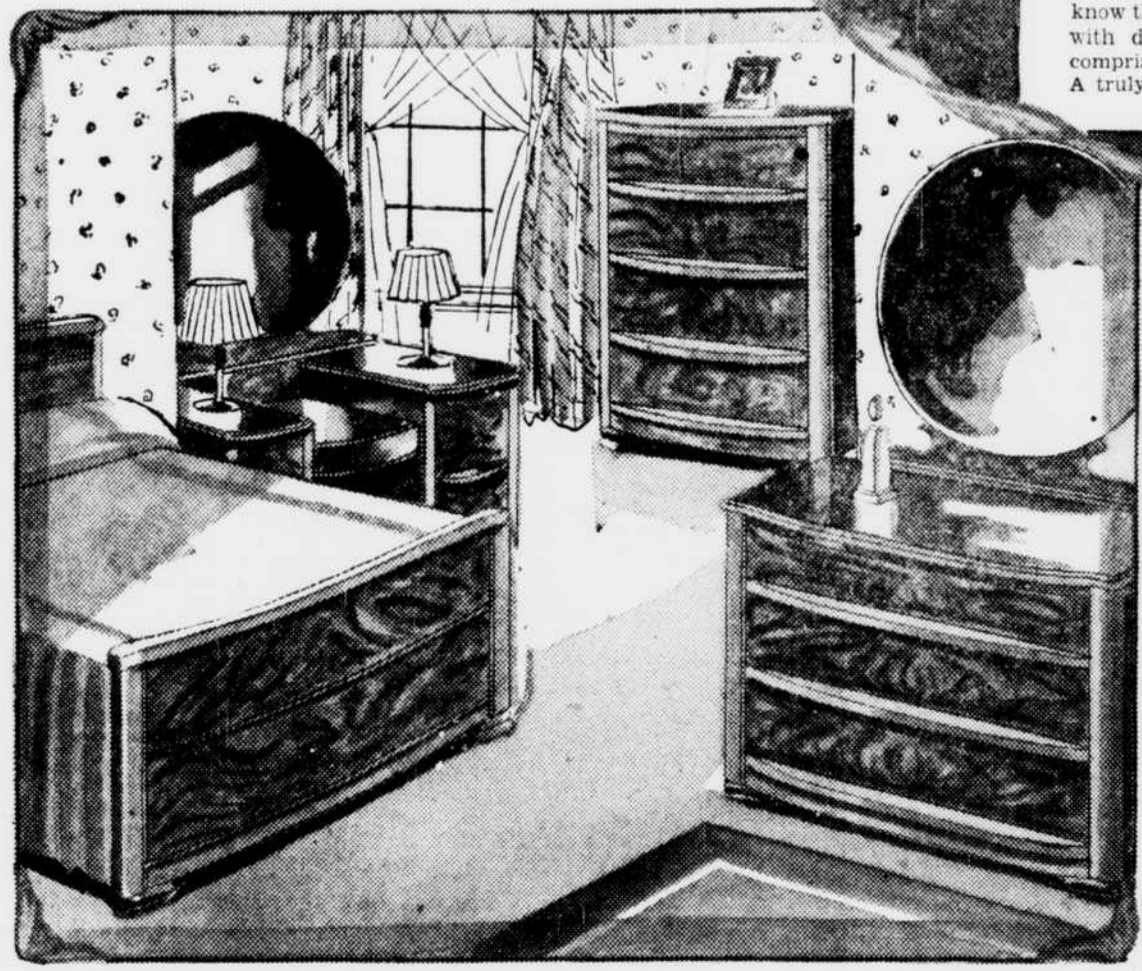
2-Pc. Grand Rapids Living Room Suite

Designed and built at Grand Rapids, and you know that's the best. Has solid mahogany frame with decorator nail trim. 2 luxurious pieces comprising pleated back sofa and chair to match. A truly quality value. **\$149**

Semi-Pillow Back Chair

\$29.50

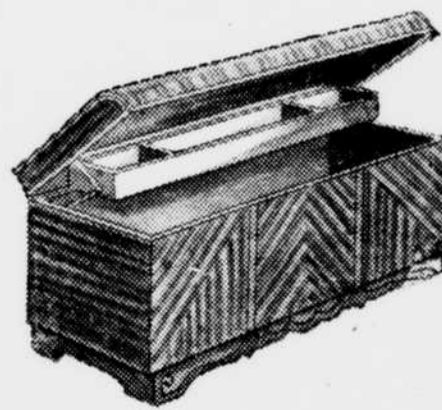
Sturdily built and surprisingly comfortable. Semi-pillow back with wood grip arms. Reversible spring cushions.



4-Pc. Modern Walnut Bedroom Suite

Another February sale value. Attractive modern bedroom built of genuine walnut veneers, richly finished. Comprises full bed, vanity, chest and large dresser. **\$119**

Open a J. L. Budget Account



Lane Cedar Chest

\$18.75

Modern design, built of genuine walnut veneers on genuine cedar. Has convenient lift tray.



7-Pc. Mahogany Veneer Dinette Suite

One of our best sellers . . . 7-pc. mahogany veneer dinette suite, attractive 18th Century design, and features a cabinet china, Credenza buffet, Duncan Phyfe extension table and 4 chairs to match. **\$98**

No down payment on approved credit

JULIUS LANSBURGH
Furniture Company
909 F STREET, NORTHWEST

Open Evenings by Appointment

Farming Service Defends Nation

Research Work Aids Army and Navy in New Emergency

By A. A. Hoehling.

National emergencies are something the United States Department of Agriculture thrives on.

Born in the bloody, turbulent years of the Civil War, the Federal agency, once a little more than a glorified, grain-dispensing country store, has set its collective shoulder and its collective mind against a succession of endless and diversified problems, from matters affecting isolated sections to big-time crises which have had potential strength to wreck a nation.

It has found no peace in its almost 79 years of existence, and yet, scarred by such battles as those with the boll weevil, with cattle disease, and with dying, dust-consumed farm lands, it has grown to a stature which commands at least equal place with any branch of the Federal Government. Always up in the front line in this Nation's armed conflicts, the department has again pitched its tent and set up its own heavy artillery beside its brothers, the Army and the Navy, and is looking ahead toward the not auspicious months of 1941 with the realization that it is today better prepared for trouble than ever in its history.

Indeed, the Army and the Navy are glad of the adjoining hypothetical tent and already they have visited it with their problems and sought advice; for today the department has become a high-speed organization of scientific efficiency which cannot only grow a sweet potato in a test tube but can also concoct with that same test tube a poison gas to match and probably better, the vilest concoctions that could be inspired from the Berchtesgaten laboratory.

In many ways the department's work has come to affect our lives and our way of living. Attributable in one way or another to a labor part of its honeycomb of laboratories are the soap bar which we wash our hands, the plastic cabinet which houses the intracacies of our radio, the paper upon which we write.

Defense Problems.

Now it becomes the problem of the Agriculture Department, in assuming its share of the history-making national defense effort, to work for the continuance of that way of life in the making of which it had so notable a hand.

As the agency has grown in size and accomplishment, so have its duties and responsibilities increased. In addition to supplying the materials with which to feed and clothe an army, it will have a definite role in molding the actual armaments of this latest Uncle Sam's many and notable fighting machines—a role unprecedented except for certain work in the World War.

With gunpowder and liquid fire, with synthetic gasoline and airplane plastics, it will help to render the Nation strong against attack. With a full knowledge of substitutes for almost every war material which we import, it will battle attempts to cut off our markets. With improved methods of refrigeration it will store thousands of tons of frozen goods to thwart the menace of starvation.

But this is somewhat ahead of the story. To appreciate what the agency is today, one must look back to yesterday and see its humble beginnings, see the problems and emergencies which have tried, toughened, and fitted it for its big task of 1941—and who knows for how many subsequent years?

It did not come into being until 1862, but its antecedents really go some two centuries beyond that. We first see government interest in the problems attendant to agriculture in 1642 when the general court of Massachusetts offered premiums to stimulate sheep raising.

Whether this attempt met with success or not, history does not seem to say, but it was not until 1732 that similar efforts were made and recorded. In that year, a tract of governmental ground was allotted in Georgia for growing mulberry trees in aid of the silk culture, and beginning in 1733 for 10 years Parliament granted \$600,000 to promote the cultivation of indigo and other crops in the same State.

Franklin's Share.

Measures of this general nature continued spasmodically off and on right up to 1862. The versatile Benjamin Franklin, in fact, had his share in the fostering of agriculture before the Revolution when, as an agent for the Commonwealth of Pennsylvania, he imported silkworms and mulberry trees and various seeds and plants which he thought might flourish on American soil.

The revolution, however, had an adverse effect on agriculture and put an end, for example, to attempts being made by South Carolina and Virginia to encourage sheep raising. That was one war when the science notably did not thrive. After the Revolution Thomas Jefferson more or less carried on the work which had been initiated by Franklin and was aided in the gathering of foreign seeds and cuttings by our Consul abroad. The Patent Office, then a part of the State Department, became the distributor of agricultural inventions and in doing so became the real grandfather of the present-day department.

A definite move to create a Department of Agriculture, which took voice around 1840, culminated in 1862 with the passage of three acts—the Homestead, the Department and the Land Grand College



The Agriculture Department has something to say both about the charcoal used in these gas masks and the gases for which they afford protection.

Agriculture Became Executive Branch 51 Years Ago

rapidly and harvesting when it was young, before the boll weevil could make serious inroads. This scientific tillage of cotton combined with a standard poison, calcium arsenate, gradually reduced the damage done by the insect, although it could not eradicate the weevil, until by 1936 the loss of cotton was at an all-time low.

As one farmer-philosopher observed of the emergency created by the boll weevil and its effect, it marked the "passing of the clodhopper and the coming of the up-to-date farmer."

Becomes Big Business.

The World War afforded a preview of the big business which the Department of Agriculture has become today.

The three years preceding our entry into the conflict in 1917 had resulted in a vast drain upon our agricultural stores and we had a serious deficiency of foodstuffs to reckon with as our armies sprang into being almost overnight. Production of leading cereals in 1916, for example, was well over a billion bushels behind that of 1915.

Through the efforts of the farmers, guided by the department, production of agriculture slowly began to boom again until by the end of the war it was skyrocketing. Cereals, to cite one instance, in 1919 were 435,000,000 bushels ahead of the big crop of 1914 and cows had increased by 2,700,000 head, swine by 16,700,000 and other animals by 8,500,000 over the same period.

The Bureau of Chemistry of the department gave aid to our armed forces in the research in such essential matters as airplane dopes, waterproofing and fireproofing of materials, refining of wood turpentine, leather tanning and development of various types of paper and fiber containers.

The Bureau again distinguished itself and did great service this time for our ships of the air as well as those of the sea. The department and the science of agriculture expanded and progressed almost beyond belief to meet the crisis of '17.

We did not realize until the 30's, however, that production of agriculture had gone too fast in the cyclonic years of the war. Then, as people by the thousands began to desert their worthless farms, did we understand how topsoil had been ruined in the press for speed, how lands had been planted which should never have been touched by the plow.

And so there came another and extremely grave national emergency which was the personal property of the Department of Agriculture. How it met the crisis of the 30's is still current history and in some quarters controversial. No one can deny, however, its profound influence upon the Nation in the past decade.

Now it is preparing to aid the Nation in another time of stress. Here are some of the things it is doing:

Wars take a terrible toll upon forests, and so, of course, must total defense preparations. The Forest Service of the department is hard at work day and night as hundreds of thousands of trees are felled in our forests to bolster the ramparts of this Nation and those of Great Britain.

Check on Supply.

The service must keep constant check on our supply of various woods, must see to the replanting of new trees every time a grown one succumbs to the ax of the lumberjack. Our wooded regions are vast—some 630,000,000 acres—seemingly inexhaustible, but certain types of wood are of limited supply and must be conserved.

For example, there is the Sitka spruce, found only along a coastwise strip of Washington State and Oregon. Great Britain has imported millions of board feet of this light, sturdy wood for use in her trainer planes and second-line bombers, and now as a shortage looms as a probability she has asked us to use the somewhat heavier Douglas fir for our own planes, saving the Sitka for her.

All of our planes need not at present be as fast as England's and so it appears that the Empire's request be granted. The service first, however, studied Douglas fir and reported that it was almost as good as the high-grade spruce.

The service must be acquainted with the general nature of all American wood and be prepared to advise the Army and Navy or the Defense Commission on a moment's notice, not only which lumber is best suited for a certain purpose, but how great is the supply. For in war and defense, wood in its natural state is vital to an infinite number of undertakings, from ships and ships to emergency curdury roads.

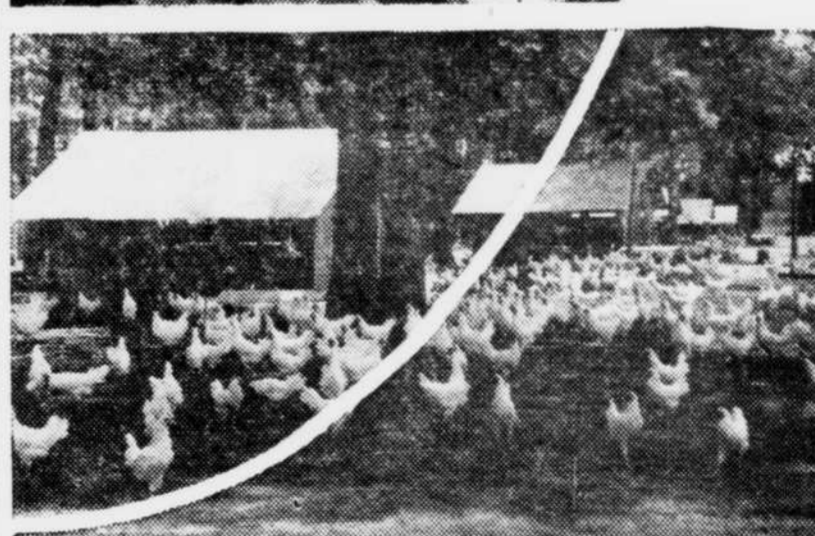
And, chemically, the service has to keep up-to-date on such by-products of wood as gunpowder and writing paper. Recently, for instance, laboratory researchers have discovered a method by which alpha cellulose (smokeless powder when treated with nitric acid) can be extracted from wood in a 15 per cent greater quantity than before.

As we face this emergency there is not a shortage but a surplus of agricultural products, and the attention of the department is this



Top: Scientists at the Department of Agriculture are working on both the fuel used in fighting planes and smoke-screen materials.

Below: Milk casein which department chemists are converting into fiber for cloth.



Bottom: This flock of hens is an example of how the department is keeping our food supply at top notch.

respect is turned to two problems—preserving what we have and seeking out new by-products.

Our warehouses are filled with agricultural products, so much so that it has been estimated, for example, that we could safely sell to other countries as much as 150-200,000,000 bushels of wheat, 400,000,000 bushels of corn, 500,000,000 pounds of lard and 250,000,000 pounds of other edible fats and large quantities of fresh, dried and canned fruits and vegetables.

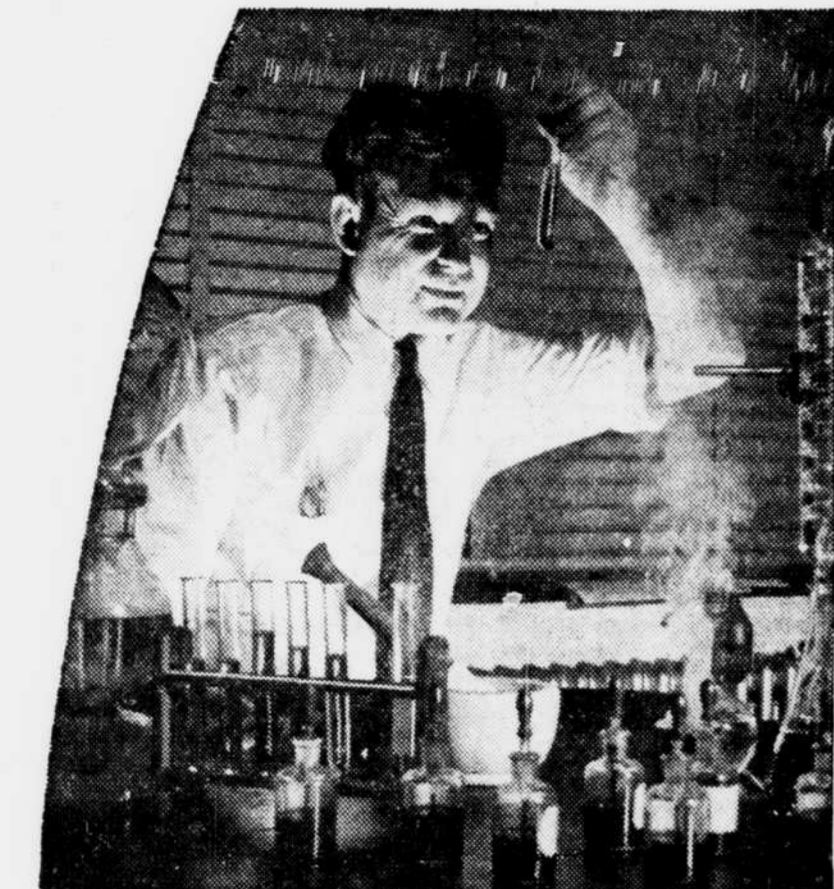
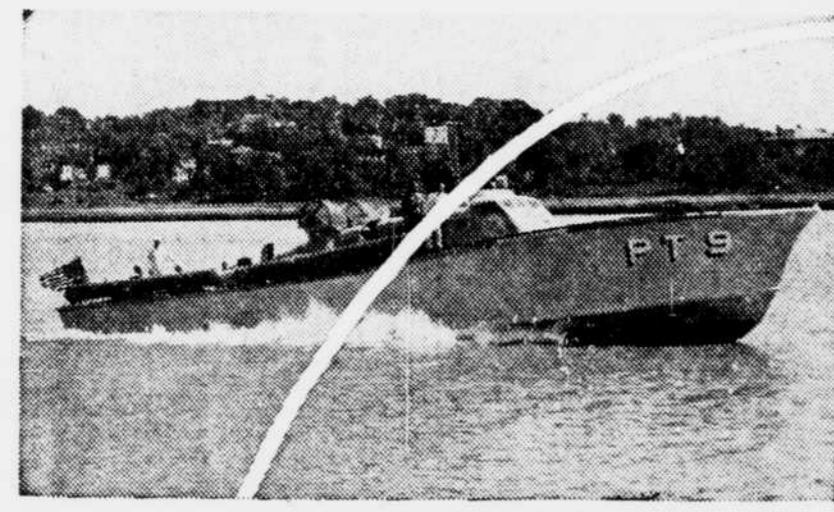
Perhaps someday we shall be the larder which will feed a hungry Europe, and perhaps a hungry world, but for the present we can do little more than consolidate our stocks.

Food Storage.

It has been suggested in some quarters that we store super-frozen foods in great quantities. This would have many advantages. It would save tin, always in demand in time of war. It would conserve space; meat frozen by this fast process, for instance, is boned and compressed into hard, heavy little blocks. It would last for long periods of time, insurance against possible future lean years. And it could, if need arise, be stored in underground bombproof cellars.

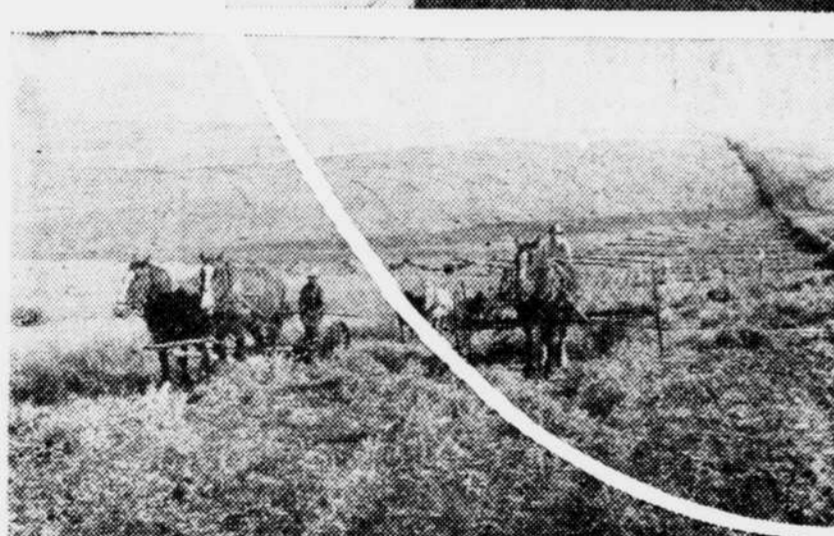
We have facilities at present for some 100,000,000 cubic feet of these sub-zero foods—meats, fruits, and vegetables—or enough to feed a city about twice the size of New York for a year. With expansion of storage space it can easily be seen how a whole nation could be fed by this "streamline" reserve.

Storage, however, is a rather negative virtue as far as the farmers are concerned. And so it is also the problem of Secretary Wickard's agency to see that crops still are grown, that livestock still is bred, reared and slaughtered, avoiding, however, the waste and the land destruction that resulted from the last war. It is in its quest for by-products that the department is aiding



Top: Even the Navy is dependent on the Department of Agriculture, which studied the wood in this new torpedo boat.

Below: Storage refrigeration of this type may some day spare this country from jamine in the event of a crisis.



Top: One of an army of laboratory scientists who cover the whole field of research.

Bottom: Farmers such as these could be called upon to feed a hungry Europe.

Uses of Tree Products Cover Countless Fields

By William Austin.

Alone of all of nature's widely diversified gifts to man, trees are capable of providing him with all three of the absolute essentials of living—food, clothing and shelter. Except for occasional admiration of their beauty, however, or gratitude for their shade on torrid days, their existence carries an impact upon the consciousness wholly disproportionate to its importance. Trees are taken for granted. They are beautiful and useful. And there, all too universally, is an end of the matter.

But Uncle Sam takes a more realistic view, and through the Forest Service of his Department of Agriculture he systematically strives not only to perpetuate the priceless heritage of trees, but to extend their value and usefulness to mankind. A part of this work consists of making the Nation aware why forests bulk large in the national economy, and in the carrying forward of this crusade come disclosures of the astonishing diversity of the forests' contribution to the welfare of all.

The upsurge of the metal age, currently sharply emphasized by the preoccupation of most of the world in metal articles of destruction, has obscured to many the enduring importance of trees, a recent survey by the Forest Service should dispense the clouds. Under the calm title of "Products of American Forests," this arm of the Government has compressed a notable assemblage of information. Impressively it demonstrates why wood maintains its position in countless fields in spite of the onslaughts of rival products, and outlines the varied new uses which constantly are being found for it.

The vast range of the uses of wood is indicated by the fact that an attempted census of its employment once reached a count of more than 4,500 before it was realized that an exhaustive classification had not even been approached. From toothpicks to huge derrick booms, from lowly mine timbers to the finest products of the cabinetmaker it



Wood is an essential in peacetime, but in war its uses are infinite. The Forest Service is jealously guarding our wooded domains, seeing to the planting of new trees for old that are cut.

Jewish Center Holds Fetes This Week to Mark 15th Anniversary

Children's Classes Give Dance Recital Today; Other Events Scheduled

The Jewish Community Center this week celebrates its 15th anniversary with a round of activities designed to show the institutions service to Washington Jewry.

The anniversary program opened last night with a Washington's birthday dance sponsored by the newly organized Service Men's Club of the center. Arrangements have been made by the institution to provide men in uniform free use of the building as part of the program to provide recreation for men on leave from the nearby Army camps and naval stations.

This afternoon at 5 o'clock the children's classes will give a dance recital in the Cafritz Auditorium as part of the anniversary program. Tomorrow night the Center Choral Society, a group from the Center Symphony Orchestra and the class in modern dancing will present an unusual recital for center members. Miss Flora Blumenthal will direct the choral group and Dr. Henry Goldstein will conduct a quintet from the ranks of the symphony.

Tuesday evening there will be an exhibition of gymnastics, a swim meet and a basketball game by the girl's gymnasium classes and Wednesday night the boy's classes will perform similarly.

Wednesday night there will be an educational program sponsored by the center and the District Zionist Organization. Dr. Shlomo Bardina, founder of the Helta Technical School, and now a leader in the American Zionist Organization will speak on "Youth's Opportunity to Participate in the Building of a New Generation." Various youth groups have been invited to attend. Palestinian songs and scriptural readings also are included on the program.

Thursday night there will be a weekly Town Hall discussion meeting.

The cornerstone of the center was laid by President Coolidge in 1925 and on February 22, 1926, the doors of the half-million-dollar structure at Sixteenth and Q streets N.W., were officially opened.

Coloring of Mexico Described in Lecture

The high coloring of Mexico was described Friday night before members of the National Geographic Society in Constitution Hall by Luis Margen, society staff writer and photographer.

In Mexico City the natural color film showed the great cathedral tower vendors and boatmen who traverse the many waterways of the gardens.

Mr. Margen described the flower gardens of Xochimilco and the flower vendors and boatmen who traverse the many waterways of the gardens.

One of the high lights of Mexico is the bullfight. The fights begin at 4 p.m. with a parade led by queens of the bullfight wearing Spanish costumes. Rodeos, with wealthy "gentlemen cowboys" participating also are popular in the country. These include rope stunts, bulldogging steers, and rough riding.

The speaker took his audience on a verbal tour of the outlying sections of the country where oxen still pull wooden plows and grain is threshed by the tramping feet of cattle. He also explained the Mexican methods of weaving and pointed out the huge Aztec calendar stone still influences designs with the central figure symbolizing the sun.

Truck Nudges House After Crashing Fence

An express truck splintered a fence, bounced into a side yard and nudged the wall of a house after colliding with an automobile at Third and D streets N.W. yesterday.

Directly behind the wall where the truck struck, Thomas Hall, 37, was in bed with the flu. Mr. Hall was uninjured except for a shower of plaster.

The driver of the trailer truck, Wilbur Nash, 21, of Frederickburg, Va., was treated at Emergency Hospital for minor contusions and abrasions of both knees.

The automobile driver, who gave his name as Thomas Pickett, 24, of 119 C street N.W., told police he was going west on D street when he halted at a stop sign beside a streetcar. He had started to pass the streetcar, he said, when it put on its brakes. He said he had braked, too, but not in time to avoid collision with the truck which struck the car's left front fender, swung the car around and hit it in the back. The truck then proceeded into the side yard at 301 D street N.W.

Legionnaires Register For Home Defense

American Legion posts all over the United States were joining yesterday in a voluntary registration of their members for home defense service.

The plan has the indorsement of President Roosevelt. In a letter to National Commander Milo J. Warner, the President said: "The voluntary enumeration of World War veterans for civilian service to be conducted on February 22 by the American Legion should provide a very real contribution to our national defense program.

Deadline for the return of questionnaires issued previously through all posts was yesterday.

A. U. Professor to Speak On 'The Fall of France'

Dr. Egon Ranshofen-Wertelmer, Austrian by birth, now visiting professor of international affairs at the American University, will speak on "The Fall of France" today at 4 p.m. at Hurst Hall Assembly Room, Massachusetts and Nebraska avenues N.W. Dr. Ranshofen-Wertelmer was a military aviator in the World War. From 1930 to 1940 he was a member of the League of Nations Secretariat.

Kann's
"The Avenue"—7th, 8th and D Sts. DIST. 7200

THE SHIRTTWAIST LOOK



SPRING'S MOST IMPORTANT SUIT NEWS!

Casual, young, simple—the shirrtwaist look is first in importance in this very important suit season! Soft-rolling collars, gentle shoulders, longer jackets and slim skirts. Its easy go-everywhere charm will make it the career girl's uniform, the station wagon set's pet.

\$35
Above: Long-jacketed Glenurquhart plaid with British Lion buttons, detachable white open-throated collar.

\$29.95
Right: Forstmann shadow-checked shear wool in navy or black. Saucer buttons, separate white ascot. Slim skirt.

Kann's—Suit Shop—Second Floor.

3-DAY SALE!
SELMA CHIFFON
CREPETWIST STOCKINGS IN PROPORTIONED LENGTHS

Reg. 79c

Shorts, 28-29 in.
Average, 31-32 in.
Longs, 33-34 in.

68¢ pr.

Smart women who buy their stockings by the length will rush for these beauties! Besides being in just the correct length that assures comfort and wear, Selmas are proportioned at ankle, calf and top so they fit perfectly! Ringless, all-silk three and four thread chiffons in new Spring shades: Traveltone, Aloha Blush, Tropic Nude and Bali Beige. Sizes 8½ to 11.

Kann's—Hosiery—Street Floor.

SPRING DRESS FABRICS

AT SPECIAL LOW PRICES!



In The "BETTER DRESS SHOP"

FORECAST FASHIONS FOR A WOMAN'S SPRING ...

The Versatile Redingote
The Prized Pure-Silk Print
The Young Bolero Costume

\$16.95

A brilliant collection of advance Spring fashions is making our Better Dress Shop a mecca for women who wear sizes 16½ to 24½ and 38 to 44. Distinguished dresses for committee meetings, bright silken prints for afternoon occasions, dresses with their own coats or jackets for town and travel. Let them start your Spring chic for you tomorrow!

Kann's—Second Floor.

—An outstanding fabric collection at savings that will tempt you to splurge in a big way! Colors, patterns and weaves for the most varied wardrobe . . . Spring and Summer, 1941!

Here's An Exciting Sale Group of 10 Different Dress RAYONS

- "Hill and Dale" Washable Prints
- "Stehli's" Printed Spun Rayons
- "Roleda" Rayon Dress Serge
- "Roleda" Crisp Rayon Gabardine
- "Luchyspun" Rayon Dress Fabric
- Fashionable Rayon Cover Cloth
- Dazzling White Rayon Sharkskin
- Novelty Rayon Dress Crepes

39¢ YARD

—An exciting array highlighting everything to pick up a wardrobe now . . . to set you up smartly in warmer weather! Stunning weaves in colors that reach an exciting new high, in prints that interpret fashion's cleverest ideas! All full bolts! All 39 inches wide!

\$1.39 Screen-Printed RAYON JERSEY

Soft figure-flattering rayon jersey is fashion's favorite medium for the new fluid silhouettes! We made a lucky purchase of a limited quantity in gorgeous screen prints, all 1941 designs, suitable for daytime and evening clothes. 39 inches wide.

79¢ yd.

Spring and Summer RAYON FABRICS

—Thrilling variety: "Skinner's" Pebble Crepe—"Sew True" Washable Crepe—Hawaiian-type Prints—Washable Sheers—"Romaldo" Sheer Crepes—Checks, Taffetas—"Tenasco" Chiffons! All 39 inches wide.

59¢ yd.

EXTRA SPECIAL! \$1.95 to \$2.95 SPRING COATINGS, SUITINGS, SHEERS

Fine All-Wool Flannels
All Wool Dress Crepes
Wool and Rayon Fleeces and Tweeds

\$1.47 yd.

—An enormous selection of fashion's favorite Spring fabrics . . . willis, chevrons, matelasse, basketweaves, plaids, pastels, navy blues, blacks! The majority are all wool, some few of wool-and-rayon. 54-inch widths.



39c Woven Striped and Plain CHAMBRAYS

—An ideal fabric for casual and sports dresses . . . tailors to perfection, washes beautifully. In woven through-and-through stripes and smart plain shades to match. 36 inches wide.

29¢ yd.

39c Cotton Seersuckers

Printed stripes and checks in pretty colors. Washable and no ironing required! 36 inches wide.

29¢ yd.

39c and 49c Spun Rayons

Soft, easy-draping spun rayon in lovely plain shades and prints. Washable! 39 inches wide.

29¢ yd.

- 19c Eighty-Square Percale Prints, 36 in. wide 15c yd.
- Kann's—Fabrics—Street Floor.

SALE! CROCHET COTTONS!

35c BUCILLA RED LABEL COTTON . . .
—800-yd. skeins in soft cream color for crocheting household articles.

23¢ skein

50c Skeins BUCILLA Wondersheen
—Save 11c on these big 700-yard skeins of crochet cotton! A highly mercurized quality, popular for spreads, scarfs, luncheon sets and similar articles. Cream color.

39¢ ea.

45c BUCILLA BLUE LABEL COTTON . . .
—800-yd. skeins of soft 4-ply thread in cream color. For bedspreads, chair sets, etc.

29¢ skein

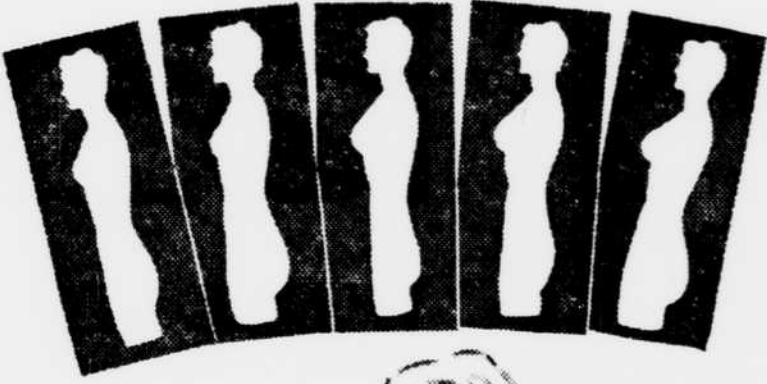
Regular 59c CONES COLONIAL COTTON
—1-lb. cones hard-twisted thread for crocheting many attractive things. In cream color.

39¢ Cone

Reg. 29c SKEINS ADELAIDE COTTON
—800-yd. skeins for luncheon sets, spreads and other articles. In soft cream color.

17¢ skein

Kann's—Art Goods—Fourth Floor.



"Beau-Svelte" Foundations for Stout Figures . . .

\$5

—"Beau-Svelte," the perfect answer to the larger woman's figure problems! These famous foundations give you the support and control necessary to distribute your weight into correct proportions . . . helping you to achieve a beautifully dressed appearance! Sketched: The laced innerbelt for the pendulous abdomen.

Other Models \$5 to \$10

Sizes 36 to 54

Corset Shop.
Kann's—Second Floor.



Wanted NOTIONS at Special Prices!

\$1.75
—1.95 60-in. garment in colored Dupont cloth. Zipper opening.

39¢
—30c cotton shirt 12-pocket shoe bag.

3 prs. 69c
—30c Puritan pin-in dress shirts, white and blue. Sizes 2, 3, 4.

39c
—50c Collins 2-bar skirt markers, with chalk.

\$1.59
—Shoe cabinet with 6 drawers for shoes, 1 for hose and 1 for lingerie.

59c
—Assortment of new knitting bag.

2 for \$1
—50c Cello-phrase hat boxes with colored tops. See hats at a glance!

35c doz.
—50c value 1 Cap-shape single or double mesh hair net.

79c
—51c Enamelled metal shoe rack. Blue, green, blue and black. Very sturdy!

19c pr.
—50c Be-ward silver blanket binding. Lined ready for use.

Kann's—Notions—Street Floor.

Kann's

"The Avenue"—7th, 8th and D Sts.

BOOKS CLOSED

CHARGE PURCHASES MADE NOW ENTERED ON YOUR APRIL 1st STATEMENTS.



CRETONNE AND KNITTED SLIP COVERS IN TWO SPECIAL SALE GROUPS . . .

WAY BELOW 1/2 PRICE!

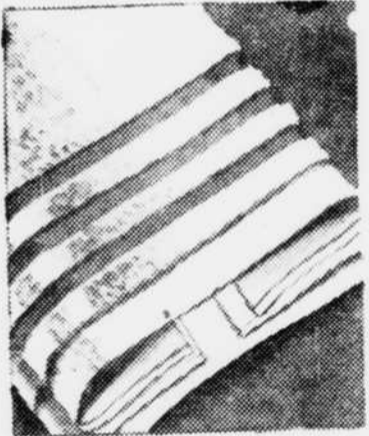
THE KNITTED STYLE
FOR CHAIRS FOR SOFAS
Orig. \$2.98 Orig. \$4.98
\$1.27 \$1.77

—Spring can't be far behind when such fresh, colorful slip covers as these make their appearance! The Knitted Cotton Covers are attractive in a splash striped pattern. Green, deep blue and brown. The Cotton Cretonne covers have corded seams and box pleated flounces. Green, rust, blue and wine. For Club Wing, Cogswell, Button-Back and T-Cushion chairs, for 76 and 84 inch sofas. Mix and match them . . . A floral for one piece . . . a solid color for the other!

THE CRETONNE COVERS
FOR CHAIRS FOR SOFAS
Orig. \$3.98 Orig. \$5.98
\$1.79 \$2.79

Kann's—Third Floor.

SALE! 23x46-IN. "MOOR" BATH TOWELS



Irregulars of the 50c Grade
29c
—You'll like the feel of these fluffy towels . . . you'll appreciate their wearing qualities, too. Made of a good absorbent toweling in white with colored border patterns. Imperfections are slight.
Kann's—Street Floor.

\$5.98 Cotton Cutwork TABLE SETS



70x88" Cloth and 12 Napkins
\$4.95
—A 13-piece matched table set, impressive in white with attractive cutwork design. Use it for those little dinner parties . . . to set off your fine tableware. 70x88" cloth and 12 matching napkins!
Kann's—Street Floor.

SPRING SALE OF HOUSEWARES

JUST A FEW OF THE HUNDREDS OF SPECIALS NOW BEING FEATURED!

39c —\$1 triple coated, heavy white enameled saucepan. Light cover.	59c —Rubber bath mat with suction cups to prevent slipping. Colors.	\$8.95 66-inch Metal Wardrobe Closet \$5.88 —48x24x20" double-door wardrobe closet. Spacious has shelf. Holds up to 50 garments. Streamlined furniture steel finished in walnut.	\$6.95 Universal Electric Irons \$3.99 —1,000-watt, chrome-plated automatic electric laundry irons with 3 heat adjustments. Tip and turn dial. Approved cord.	79c —\$1.00 chrome finished cast iron skillet. 10 in. No seasoning required.	39c —The Raye all triple coated enameled refrigerator pans. Use as 3 utility pans.
57c —\$1 Mirro made aluminum combination cooker. Use as casserole or double boiler.	79c —\$1.10 well ventilated open style family size vegetable bin.	59c and 69c Aluminum Ware 39c ea. —Choice of Sun-Ray finished aluminum ware 3-qt. pots, 2-qt. tea kettles, 3-qt. saucepan sets, 4-cup drippers, 4-cup percolators and 3-qt. covered saucepans.	\$1.98 Elec. Outlet Ironing Tables \$1.39 —Heavily padded steel framed ironing tables with electric outlet and cord. The outlet enables you to iron anywhere! Will not wobble or walk!	37c —40c rubber covered sun drainers. Complete with rubber wash & set. Colors.	19c Yd. —50c Irreg. of Sun-Ray table or wall oilcloth. Colors and patterns. No mail, phone orders.
84c Ea. —\$1.00 Old English No. Rubbing wax. Can of paint cleaner included.	49c —40c enameled and decorated metal sponges with removable insert.	69c —\$1.00 triple coated enameled combination cooker. Use as a casserole, etc.	\$2.88 —\$1.00 68 enameled furniture steel utility closet. 5 shelf spaces. For linens, etc.	44c —40c 4-qt. aluminum French fryer. For all deep fat frying.	27c —40c 6-qt. wood handle ceiling or wall heater. White cotton yarn.
94c —\$1.00 1 1/2-gal. Old English No. Rubbing wax. Includes can paint cleaner.	18 for 79c —\$1.00 100-sheet rolls tissue paper in carton.	\$4.98 Pearlwork Toilet Seats \$2.99 —Irregulars of white finished simulated pearl toilet seats. Equipped with chrome on brass standard fittings. Easily installed. No mail or phone orders.	\$1.25 Two-Tone Enamelware 49c ea. —Triple coated enamelware. Choice of 10-qt. bail, all-home oval dip pan, 4 1/2-qt. covered saucepan, 4 1/2-qt. covered kettle and 4 1/2-qt. cooking pot.	33c —55c 3 1/2-gal. galvanized iron garbage can. Strong handle. Tish cover.	49c —60c 4-qt. aluminum whisking tea kettle. White handle when water boils.
94c —Mirro made aluminum 8-cup coffee maker. Sanitary and unbreakable.	66c —98c non-rustable metal rubbish bucket. Raised bottom and cover.	\$3.98 Oil Silk Bath Ensemble \$1.88 —Waterproof bath ensembles. Shower curtain with matching pattern. Many pastel colors and patterns. • Irreg. \$2.95 to \$4.95 Curtains. \$1.57. • \$1.98 Velvetone Curtains 99c.	85c MIRRO 2-Qt. Sauce Pans 39c —Well made Mirro saucepans. 2-quart size with measure marks. Cold steel handles and sanitary beveled edge. Heavy gauge quick heating bottom. Limit 2 to a customer. No phone orders. • Cover to fit 19c extra.	89c Set —\$1.00 Wear-Eze aluminum 3-pc. saucepan sets. For four, regular tea, coffee.	25c —40c 4-sewed corn broom. Triangular cotton yarn tops. 37c. Chrome handle. No mail, phone orders.
79c —\$1.10 enameled and decorated sponges can with matching waste basket. Colors.	\$1.49 —\$2.15 Quaker self-squaring 14-in. stretcher. Calcium plated hardware.	\$1.00 and \$1.25 Kitchen Ware 79c ea. —"Pitter" pattern enameled and decorated pantry ware. Choice of 4-quart waste basket that may be used as a hamper or roll-top bread box which may be used for cakes, well ventilated.	\$6.98 Porcelain Top Tables \$5.88 —White, stainless porcelain top kitchen table with handy cutting drawers. 36x40, 36x42, 36x46, 36x48 and 36x50 inch sizes. Very unusual at this low price!	36c Set —50c 4-cup enameled and decorated 4-cup coffee sets. For four, regular tea, coffee.	32c Ea. —50c 10-ft braided white cotton clothes line. Stainless made for long wear.

Kann's—Housewares—Third Floor.

SALE! DINNER SETS!

IMPORTED CHINA AND AMERICAN PORCELAIN

—One-of-a-kind services . . . services touched with gold . . . services rich with color . . . services for eight . . . service for twelve . . . Impressive-looking formal dinner sets of fine china and practical, serviceable American dinner sets . . . all greatly reduced!

Just 15 SETS . . .
—\$6.98 45-pc. Dinner Set. Service for 8. Plain Ivory American Dinner Ware.
\$3.49

Just 5 SETS . . .
—\$10.98 93-Piece Imported China Sets. Service for 12.
\$24.98

Just 10 SETS . . .
—\$10.98 54-pc. Dinner Set. American service for 8. Includes all service pieces.
\$6.66

Just 7 SETS . . .
—\$49.98 105-pc. Imported China Sets. Handled cream soup.
\$29.98

• 12—32-Pc. American Porcelain Sets.	Were \$3.98	— \$2.34
• 11—38-Pc. American Porcelain Sets.	Were \$8.98	— \$4.99
• 14—55-Pc. American Porcelain Sets.	Were \$12.98	— \$7.98
• 7—67-Pc. American Porcelain Sets.	Were \$16.98	— \$8.88
• 1—94-Pc. American Porcelain Set.	Was \$19.98	— \$9.99
• 8—54-Pc. Imported China Sets.	Were \$16.98	— \$9.94
• 3—54-Pc. Imported China Sets.	Were \$29.98	— \$17.77
• 4—62-Pc. Imported China Sets.	Were \$34.98	— \$24.98
• 5—93-Pc. Imported China Sets.	Were \$29.98	— \$18.88
• 3—93-Pc. Imported China Sets.	Were \$39.98	— \$27.98
• 2—105-Pc. Imported China Sets.	Were \$49.98	— \$29.98
• 4—105-Pc. Imported China Sets.	Were \$59.98	— \$39.98

No Mail or Phone Orders.
Kann's—Third Floor.

SALE "ONEIDA" SHEETS

Seconds of the Famous "UTICA" BRAND!

—Cool, smooth Oneida sheets made on a heavy weight sheeting that counts 140 threads to the square inch! All sizes are before hemming!

SIZE 72x108
First Quality Price, \$1.45

\$1.00

Size 81x108 **\$1.09** First Quality Price, \$1.55

42x36 Cases **25c** First Quality Price, 30c

Kann's—Street Floor.

WELL KNOWN MAKE, SEAMLESS AXMINSTER RUGS.

DISCONTINUED PATTERNS AND SECONDS OF A \$73.95 GRADE

—One of the heaviest rugs made . . . all wool and closely woven in warm, glowing patterns. The kind of a rug you'll point to with pride and say, that's an Axminster! Make your selection from red, tan, blue, green, rust and rose . . . colors that will set off your furnishings to better advantage.

\$49.95

Waffle-Top Rug Cushions
—8x12 and 8x10.6 ft. waffle top rug cushions to prolong the life of your rug. **\$5.50**

USE THE BUDGET PLAN
Monthly Payments—
Small Carrying Charge

Kann's—Third Floor.

TEN PAGES.

WASHINGTON, D. C., FEBRUARY 23, 1941.



MRS. EUGENE CARUSI, MRS. E. KENNETH JENKINS AND MRS. WILLIAM B. MASON, Jr. Mrs. Mason is chairman of the Decorations Committee for the Thrift Shop Mardi Gras Ball, which will be held Tuesday evening at the Sulgrave Club. Mrs. Jenkins and Mrs. Carusi are other members of the committee, which will transform the ballroom into a typical carnival scene.

Thrift Shop Mardi Gras To Be One of Many Parties Preceding Lenten Season

Maj. Gen. and Mrs. Arnold and Gen. and Mrs. Connor Among Yesterday's Many Hosts

By MARGARET HART, Society Editor.

With a promise of quiet along the social front during the first days of Lent, leading hostesses here are looking forward to days of relaxation from the dizzy whirl that has kept society spinning for weeks and weeks. But all is not over just yet, for during the closing days of the big season parties always pop up as suddenly as a jack-in-the-box and those who take the prominent roles in the social scene find themselves taking just one more deep breath in order to keep up with the fast pace.

Yesterday was another one of those days when Washington residents dashed from one party to another all afternoon, and then rushed home only to go out again after dressing for dinner.

The chief of the Army Air Corps, Maj. Gen. Henry Arnold, and Mrs. Arnold were among yesterday's cocktail hosts, as were Maj. Gen. and Mrs. William D. Connor, Mr. and Mrs. Russell Sard, Mr. and Mrs. Macgill James and Mr. and Mrs. Elmer Collins.

Mr. and Mrs. Donald Downs were supper hosts last evening, and entertaining at dinner were the Spanish Agricultural Attache and Senora de Echegaray.

Mr. and Mrs. Joseph Davies To Entertain at Dinner Tonight.

The special assistant to the Secretary of State and Mrs. Joseph E. Davies will entertain at dinner this evening at their home on Foxhall road, and Mrs. Frederick Mitchell Gould also will be a dinner hostess this evening.

Parties this week are numerous, though many are small. Mrs. Truxton Beale will entertain tomorrow at one of the series of teas she is holding in her home, Decatur House, and there will be several entertainments before the appearance tomorrow and Tuesday evenings of the Ballet Russe at Constitution Hall. Also of interest to many in Washington is the at home in Annapolis of the Superintendent of the Naval Academy and Mrs. Russell Willson tomorrow afternoon.

The vice chairman of the Civil Aeronautics Board and Mrs. Edward Warner are planning a dinner for Wednesday evening and Thursday there

(See HART, Page D-5.)



COUNTESS DE BAILLET-LATOUR, MRS. F. MORAN McCONIHE AND MRS. HENRY BEALL GWYNN. They are among the many young women working for the success of the ball to benefit member organizations of the Thrift Shop—six of Washington's needy children's charities. Souvenir programs, telling of the work of the Thrift Shop and the member organizations will be given the guests.

Pre-Lenten Weddings Claim Social Spotlight In Capital and Afar

Mr. Ord Preston, Jr., Married in Springfield; Miss Roper Bride; Other Ceremonies

Weddings took over much of the social spotlight yesterday and with such a procession of lovely brides the last Saturday before Lent was almost like a day in June.

Not only did flower-bedecked churches in the Capital area furnish effective settings for attractively arranged ceremonies, but in addition several weddings which claimed society's interest here took place in churches elsewhere.

Prominent, of course, in the parade of brides here yesterday were Miss Nancy Letter, daughter of Mrs. Joseph Letter, and Miss Katharine Edmonston Pearson, daughter of Mr. and Mrs. William E. Pearson, whose weddings were described in detail in yesterday's Star. Miss Letter became the bride of Mr. Charles Thomas Clagett at noon and at the same hour Miss Pearson was married to Mr. John Lawrence Porter.

Mr. Ord Preston, Jr., Marries Miss Marjorie Hope Ellis.

Of more than usual interest in old residential circles was the wedding yesterday afternoon in Springfield, Mass., of Mr. Ord Preston, Jr., son of Mr. and Mrs. Ord Preston of this city to Miss Marjorie Hope Ellis, who is the daughter of Mrs. George William Ellis and the late Mr. Ellis of Springfield. The other out-of-town ceremony which held the attention of many in the Capital was that in New Orleans at which Miss Marie-Louise Roper, daughter of Mr. and Mrs. Daniel C. Roper, Jr.

(Continued on Page D-4, Column 1.)



MRS. JOHN R. WILLIAMS AND MISS MARILYN HIMES. Mrs. Williams is the moving spirit behind the Thrift Shop for the costumes which the latter designed. They will be worn by members of the Junior Committee.

Cabinet Families Resting After Strenuous Winter; Social Life Finds Lull

Stimons Visit South Carolina; Knoxes Are in Florida; Hulls Moving to New Apartment

Members of the President's official family are finding social life in the Capital much easier these days—in fact, a few are even finding time for brief vacations out of the city.

The Secretary of War and Mrs. Henry L. Stimons are in South Carolina, where they went Tuesday for a brief stay. They expect to return to Washington tomorrow.

Away for a longer vacation are the Secretary of the Navy and Mrs. Frank Knox. Mrs. Knox, who has found the chill of a winter in Washington too much for her health, left the city on the 14th for Jacksonville, Fla. Col. Knox has been to St. Louis, where Thursday he spoke before the conference of mayors. He was in Washington Friday, but left yesterday to join Mrs. Knox. They will go to Palm Beach, and expect to be away about two weeks.

Mrs. Hull Supervises Moving to New Apartment.

Mrs. Hull, the attractive wife of the Secretary of State, is busy supervising the moving of their possessions from the Carlton Hotel to Wardman Park Hotel, where they will take up residence the first of March. When one considers the ordinary accumulations gathered in ordinary households in a very brief time, it is easy to realize what trouble it must be to move from a residence of 10 years' duration. This is particularly true in the case of Mrs. Hull, who, on her travels in this country and abroad, has picked up many an article of interest and

(Continued on Page D-7, Column 4.)



MISS BILLIE BYRD WEST AND MISS ELEANOR MEEM. These post debutantes are members of the Junior Committee and will aid at the side attractions at the ball—such as the booths for games, candy and flowers and other amusement booths.

Social Activities Among Capital's Diplomatic Set

Senora de Concheso, wife of the new Cuban Ambassador, will leave this afternoon for her home in Havana for a month's absence. Senora de Concheso will supervise the packing of some of her household furnishings. On her return late in March she will be accompanied by her two children, Aurelio Enrique, 3 years old, and Maria Teresa, now 2.

The new Polish Ambassador and Mme. Ciechanowska arrived in Washington the latter part of the week accompanied by their two younger sons, M. Ladislaus Ciechanowski, a young man of 17 years and Master Stanislaw Ciechanowski, just 14. Their older brother, John, just under 20, is with the Polish Army in England.

The Luxembourg Minister and Mme. LeGallais went to New York this morning to meet Her Royal Highness the Grand Duchess Charlotte of Luxembourg and her suite. Tomorrow morning at 11 o'clock a special mass will be said at St. Patrick's Cathedral, by Archbishop Francis J. Spellman. Following the mass a reception will be held at Sherry's by the Grand Duchess for the members of the Luxembourg colony in New York. Monday she and the members of her suite will return to Montreal, Canada, where they have been staying since the invasion of their country.

The Minister and Mme. LeGallais will return Monday night or Tuesday.

Mrs. Victor G. Brodeur, wife of the Naval Attache of the Canadian legation, has returned to her apartment at the Shoreham from the hospite where she underwent a serious operation a fortnight ago. She will be under the care of a nurse for several weeks more.

Series of Benefit Events Arranged for Week

List Includes House of Mercy Dinner, Navy Relief Ball, Fashion Show and Nursing Service Tea

Society has not forgotten its own in the rush of benefits for foreign war sufferers and those in need beyond our shores, for many of the worthy charities here at home are the reason for various events in the near future.

Fashion shows have become popular ways of raising funds and lectures always are a means to that end. However, it is not necessary to give a ball, or a lecture, or a fashion show to help a pet charity for the House of Mercy and the Navy Relief Society have been successful with their phantom dinner and ball. The House of Mercy Dinner Committee, Mrs. James M. Green, chairman, has carried on a successful campaign. The dinner will be held any time this month. The committee for the Navy relief ball, of which Mrs. Harold R. Stark is chairman, has planned a souvenir program.

Corps of Workers Busy With Arrangements.

Garden parties in the Cathedral Close to benefit the House of Mercy have resulted in financial disappointments in the past because of the weather chiefly. Now all is changed. For several years the Board of Lady Managers has arranged a phantom dinner and patrons of the garden parties are glad to pay the price of the dinner rather than give up the afternoon or evening working to sell white elephants to customers. Mrs. Green still is accepting subscriptions and reservations for the mythical speakers' table at the phantom dinner.

Mrs. Stark and her corps of workers have been busy with arrangements for the program—the one really substantial thing connected with this benefit. Tobacco dealers have donated their products and the dairies likewise were generous again this year. Cigarettes will be on sale Tuesday—Shrove Tuesday, the traditional day of the Navy relief ball, and may be had in the Navy relief room of the Navy Department. The milk and soft drinks, which are a feature of the balls, will be served in the Navy cafeteria. Proceeds will be added to the ball fund.

Tickets Are on Sale At Navy Building.

Tickets may be bought or donations made for the fete, the phantom Navy relief ball, at room 1925 in the Navy Building, even after the ball is over. The Ticket Committee, which has done real work toward the success of the benefit, as well as the other committees selected as though the ball was a reality, are listed in the program. The officers for the

(See BENEFITS, Page D-5.)

Honors Planned For South American University Delegates

A series of entertainments is being planned for the South American University delegation during its stay in Washington from March 3 until the morning of the 5th.

Mrs. Henry A. Wallace and Mrs. Cordell Hull are among the sponsors for this delegation of 110 leaders in the field of education, journalism, the arts, engineering and other professions in Latin America, who are coming as part of the good neighbor program, and who will study for eight weeks at the University of North Carolina.

Reception and Musicals At Pan-American Union.

A reception and musical will be held at 8 o'clock Monday evening, March 3, at the Pan-American Union.

On the Hospitality Committee for this event are Mrs. Oscar Chapman, Mrs. Frederick Lavesey, Mrs. Philip Bonsal, Mrs. Edward Trueblood, Mrs. Charles A. Thompson, Mrs. John Clarke, Mrs. Frank T. Hines, Mrs. Peter Constantinople, Mrs. Horace Towner, regent, Mount Vernon Ladies' Association; Mrs. Eugene Meyer, Mrs. Curtis Shears, Mrs. Basil Manly, Mrs. Maurice Thatcher, Mrs. Lella Cornish, Mrs. Laurence Duggan, Mrs. Raymond Clapper, Mrs. Barnet Nover, Mrs. A. S. Shah, Mrs. Charles Brand, Mrs. W. C. Stirling, Mrs. Harold Blesmeier, Mrs. William Culbertson, Mrs. Roy T. Davis, Mrs. Lola Conger, Mrs. Harvey Delano, Mrs. John Greely, Senora de Alba, Senora Michels, wife of the Chilean Ambassador, and their daughter Christina; Senora de Alfaro, wife of the Ecuadorian Ambassador; Senora de Richling, wife of the Uruguayan Minister; Senora de Martins, wife of the Brazilian Ambassador; Senora de Espil, wife of the Argentine Ambassador; Senora de Garland, wife of the Counselor of the Peruvian Embassy; Senora de Bayle, wife of the Minister of Nicaragua.

(See DELEGATES, Page D-3.)



MISS PEGGY LANSDOWNE AND MISS ELAINE DARLINGTON. The two debutantes of the past season are members of the Junior Committee which is aiding in preparations for the ball. They will work at the booths and sell votes for the election of the Mardi Gras Queen.

—Harris & Ewing Photos.

Noble C. Dowlings Hosts At Reception in Bethesda

Party Marks 55th Anniversary Of Their Wedding; Joseph Horgans Entertain at Hunt Breakfast

A reception, the guest list for which was made up of Georgetown and Montgomery County residents whose names have made news for nearly three-quarters of a century, was given last evening by Mr. and Mrs. Noble C. Dowling to celebrate the anniversary of their wedding, which took place 55 years ago in the Dumbarton Methodist Episcopal Church.

Among the guests at last night's party were Mr. Dowling's brother, Mr. Harry Dowling, who was best man at the wedding, and Mrs. Katharine Johnson and Mrs. John Trodden, who also were present when Mr. and Mrs. Dowling were married.

The Dowling home in Bethesda, where the party was held and where the host and hostess have lived for the past five years, was decorated with spring flowers and jonquils and narcissus was used in the dining room, where a buffet supper was served.

Mrs. Dowling wore a light blue chiffon dress and a corsage bouquet of pink rose buds.

Miss Louise Dowling and Mrs. Elizabeth Conklin, the two daughters of the host and hostess, assisted their mother in entertaining her guests among whom were Mr. and Mrs. Dowling's four sons, Mr. Harry Dowling, Mr. Edwin Dowling, Mr. Raymond Dowling and Mr. Clinton Dowling and their wives. Another son, Mr. Noble C. Dowling, jr., who is in the Navy, was unable to be present.

Dr. and Mrs. Joseph Horgan Are Hosts at Hunt Breakfast

Dr. and Mrs. Joseph Horgan entertained the members of the Potomac Hunt at a hunt breakfast yesterday morning at Cragwood, their home on the Glen-Travilah road.

Mr. and Mrs. T. R. Snyder were hosts at a dinner dance last evening in honor of their house guest, Miss Stella Perkins of Baltimore. Mr. and Mrs. Snyder took their guests to the Army and Navy Club for the party.

Mrs. Snyder will entertain Tuesday afternoon when she will have 12 guests at luncheon and bridge. Miss Katie Brown Busby gave a dinner party last evening at her home in Chevy Chase Terrace.

Mr. and Mrs. Joseph C. Manlan of Edgemoor had 10 guests Friday for three tables of bridge and a late buffet supper. Their guests were Mr. and Mrs. T. Emmert Beall, Mr. and Mrs. Samuel Boyd, Mr. and Mrs. Leo Rosetta, Mr. and Mrs. Melvin Friedman, and Mr. and Mrs. Graef W. Buehm.

From Florida come occasional bits of news of Bethesda residents who are there for the winter. Mrs. Charles I. Corby, who is at her winter home near Miami has Mr. and Mrs. Thomas P. Bones of Bradley boulevard with her for a month's visit. Mr. and Mrs. G. Calvert Bowie expect to join Mrs. Corby in Miami early in March and to remain with her for several weeks.

Walter K. Bachrach to Visit Mr. and Mrs. Charles Reinhardt

Mr. and Mrs. Walter K. Bachrach of Edgemoor, who are in Palm Beach, will go to Fort Pierce, Fla., to visit Mrs. Bachrach's father and mother, Mr. and Mrs. Charles Reinhardt, before returning to Edgemoor late in March.

Mrs. Earl E. Everhart of Edgemoor left Friday for a month's visit with Mr. and Mrs. Lawrence Shepherd of Shepherd Farms, at Hanover, Pa. In their winter home in Fort Lauderdale, Fla.

Mrs. Everhart's sister, Mrs. McVillie Gillett, went to Fort Lauderdale with her. Mr. and Mrs. Robert Saunders of Bethesda left yesterday for a motor trip to Cuba. They will be away a month and on their return they will visit two former Montgomery County families, Dr. and Mrs. Chauncey Gumb in Sarasota, Fla., and Mr. and Mrs. George Dacy in Coral Gables.

Miss Annie Maddox of Friendship Heights is spending a month with her sister, Mrs. James Wetmore in Miami.

Mr. and Mrs. West Willoughby.

who have been in Havana for several weeks, are expected to return next week to their home in Kenwood.

Mr. and Mrs. Abram H. Cannon are back in Bethesda after a five week's visit in their former home in Salt Lake City and in Los Angeles.

Patrons Listed For Blitz Ball Tomorrow

Mrs. Roosevelt heads the list of honorary patronesses for the American-British Blitz Ball which will be given at the Mayflower Hotel tomorrow evening. Others who are serving as honorary patrons are his Britannic majesty's Ambassador and the Viscountess Halifax, the Minister of the Union of South Africa and Mrs. Close, the Canadian Minister and Mrs. Christie, and the Australian Minister and Mrs. Casey. Mr. James Coker is chairman of the committee on arrangements and the sponsors of the ball are working hard to reach their goal of \$2,000, for purchase of one of the motorized feeding kitchens designed and built in the United States and sent through the British War Relief Society. Such kitchens are welcome sights to thousands of homeless victims in the bomb-scarred British Isles. The public is invited and tickets may be obtained at the door.

Delegates

(Continued From Page D-1)

aragua; Senora de Caceres, wife of the Minister of Honduras; Mr. Henry P. Lewis, Senora de Salvadore Quinones, Senora de Munilla, wife of the Military Attache of the Cuban Embassy, and others.

Mrs. Tomas Caligas, general chairman, has appointed for the committees as transportation chairman, Mrs. Ross E. Fox; luncheon chairman, Mrs. Burke Summers; decoration chairman, Mrs. Frederick Livesey, wife of the assistant adviser on international economic affairs of the State Department, and Mrs. Ellen S. Woodward; police escort chairman, Mrs. William Summs and Mrs. Beverly Snow; publicity, Mrs. Charles Edwin Fairman.

The delegation will be taken to Mount Vernon, the Supreme Court, the Library of Congress and will be met by a committee on Capitol Hill. Many luncheons, dinners, dances and parties are being arranged for the Latin American visitors.



MRS. ORD PRESTON, Jr. Married yesterday in Springfield, Mass., the bride formerly was Miss Marjorie Hope Ellis. She is the daughter of Mrs. George W. Ellis and the late Mr. Ellis of Springfield. Mr. and Mrs. Preston, parents of the bridegroom, went North for the wedding. —Bachrach Photo.

SHORT-WAISTED? DON'T ENVY A GOOD FIGURE

STEP INTO A Le Gant Corsettee

Short-waisted customers claim this garment gives them a new lease on "loveliness." Smart to look at... they're even smarter to wear!

Designed exclusively for the size 32 to 33 bust. They'll mold your figure into coquettish, youthful curves... \$10.00

FOR JUNIOR AND SMALL FIGURES

Warner Sta-up-top GIRDLES

Easy to put on... more comfortable to wear. Once you put on this Warner girdle it will mold your figure with all the firmness of the heavier garments. There's no secret to this miracle—just Warner ingenuity and superb materials... \$3.50

Charge Accounts Enticed. Mutual & Equitable Orders Accepted.

Whelan's
1005 F Street, N. W.
National 3225

Georgians Plan Dance March 1

Plans are being made by the Georgia State Society of Washington for a reception and dance Saturday evening, March 1, in the west ballroom of the Shoreham Hotel, 9:30 to 1 o'clock. This will be an occasion for honoring the Georgians in Washington who are in Government service.

Representative Hugh Peterson, president of the society, will welcome the guests. Mr. George E. Scott is chairman of the Floor Committee. Miss Betty Power, secretary to Representative Paul Brown, is chairman of the Committee on Arrangements. Assisting her are Misses Lois Gholston, Amelia Golucke, Susan Turner, Frances Long, Susie Ogden, Johnnie Elmes, Mary Hudson, Elizabeth Strickland, Florence Daley, Gertrude Arline, Mary Louise Horan, Edna Lytle, Martha Elkins, Marguerite Mattox, Gladys Aaron, Christie Bell Kennedy, Queen Holder, Carolyn Glover, Minnie Dunlap, Margaret Appleby, Rachel Stiles, Judith Rombo, Louise Murray, Mrs. Ruby Smith, and Messrs. Pete Morgan, Country Johnston, James H. Fort, Meredith McKenzie, Tom Camp, Malcolm Tarver, Joe Underwood, Bill Harris,

Thad McDaniel, Joe Campbell and Joe Watson.

Attractive prizes will be awarded the three people holding lucky numbers.

If tickets are desired in advance they may be obtained from Miss Betty Power, office of Representative Paul Brown, House Office Building, or Miss Leone Barber, 23 Maple avenue, Hyattsville, Md.

League to Sponsor Horse Show May 16

The Junior League of Washington will sponsor the Washington Horse Show which will be held May 16 through the 18th at Meadowbrook Club, Chevy Chase, Md.

Mr. H. Rozier Dulany, jr., has been re-elected president of the horse show at which Mrs. Mont-

Charles Z. Dorn

COIFFURE DESIGNING

Do You Know Where to Part Your Hair and Why?

523 11th St. N.W. RE. 4907-4908 SECOND FLOOR.

Exclusive With Queen Quality

DEBONAIR SPRING SHOES

Specially Priced

\$4.95

Other Debonair Shoes \$3.95 to \$5.95

Decidedly feminine... too beautiful for words... truly incomparable at their price. An unusual selection of newest Spring styles in Gabardine and Patent Combinations, Patent, Kid, Calf, in Black, Blue, Brown, Beige and Saddle. Sketched are 3 of the many styles for your selection.

Queenext Hosiery Special 69c
2 Pcs. \$1.35
2 and 3 Thread

Charge Accounts Available

Queen Quality

1221 F ST. N.W.

gomery Blair, jr., president of the Junior League, and Miss Cecil Lester Jones, immediate past president, will represent the league. G. Rood of Wilmington, Del., secretary of the Wilmington Horse Show and nationally known authority on such shows, will be managing director of the Washington Horse Show this year.

Other officers elected include Maj. Henry Leonard, vice presi-

dent; Mr. Hubert R. Quinter, vice president; Mr. Thomas P. Morgan, jr., secretary, and Mr. Fenton M. Fadeley, treasurer.

ASIAN SALE
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YOUNG REEFER

THE smooth-as-butter lines of the reefer have made it a classic favorite. Best's latest edition features a new young Peter-Pan collar. In our exclusive *Lewisplaid (large or small)... tan or gray and blue; gold or aqua with brown; navy with wine. 49.95. Exclusive Lewisplaid monotone in navy, light blue, Sandringham blue, lemon, black, or gray. 39.95. Both, sizes 12 to 20.

* Reg. U. S. Pat. Off.

TWO Selling Floors

BE WISE—BE EARLY!

Zlotnick

FINAL FUR CLEARANCE

Our Apologies

TO THE HUNDREDS OF WOMEN WHO COULD NOT GET INTO OUR STORE SATURDAY... BY POPULAR DEMAND WE ARE INCLUDING HUNDREDS OF ITEMS AT REDUCTIONS AS DRASTIC AS OUR GEORGE WASHINGTON'S BIRTHDAY SALE PRICES! BETTER BE EARLY!

All advertised items subject to prior sale. All sales final. No refunds. No exchanges. No merchandise sold to dealers.

EXTENDED PAYMENTS OR LAY-AWAY PLAN

No carrying charge. COLD storage till Fall at no additional charge.

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THE FURRIER

12th and G Sts. N.W.

Typical Values From Hundreds! Entire Stock In Sale!

Suit Classics of 1941

This is the year for suits... and a year when suits are truly American in feeling. They're significant for easy-going, supple fit, for a lowered, comfortable waistline, and more natural shoulders. These fashions pictured symbolize the important trends of this Spring, 1941, and the new feeling for ease and grace in casual clothes.

\$14.95 to \$169.95

As pictured:

(Upper) The Cape Suit, a Kraus Original. Exquisite John Barr English-loomed tweed blends the stimulating colors of purple, gold and green, to accent the gold jacket... \$139.95

(Sitting) Typically American. The navy mess-jacket suit, with pleated skirt that flashes red, to match the sailor collar, for you who applaud a new approach to flattery... \$45.00

(Left) The important Kraus Original which will dominate this suit season. Mannish in its imported Glen plaid pattern but in its zephyr weight and soft detail it couldn't be more feminine... \$79.95

Anticipate Spring with an Erlebacher 90-day charge account!

Erlebacher

1210 F ST. N.W.

Midshipmen Hold Dance And Hop at Dahlgren Hall

Mrs. Guy Baker in Cast of Play Given by Masqueraders at Annapolis; Officers Give Fete at Naval Golf Club

ANNAPOLIS, Feb. 22.—A hop this evening at Dahlgren Hall with an informal dance in the afternoon marked the Washington's Birthday events for the midshipmen for this week end.

Mrs. Guy Baker, wife of Capt. Baker, now on duty in Washington, but living here, was in the cast at the first performance of the Masqueraders for this season, which took place last evening at Mahan Hall.

An officers' hop was held this evening at the Naval Academy Golf Club, across the Severn River, near the Engineering Experiment Station.

The Superintendent of the Naval Academy, Rear Admiral Russell Willson, and Mrs. Willson will be at home to their friends in Annapolis and the Naval Academy Wednesday, March 5, and Wednesday, March 12, from 4:30 until 6:30 o'clock, at the superintendent's quarters.

West Point To Sponsor Band Concert

Juilliard School Orchestra Plays At Post Today

WEST POINT, Feb. 22.—For their second band concert of the winter series, the United States Military Academy Band, Maj. Peter Sather, jr., commanding, and Capt. Francis E. Resta, conductor, will sponsor the orchestra of the Juilliard School of Music, New York, under the leadership of its conductor, Mr. Albert Stoessel. The concert will take place tomorrow afternoon at the post auditorium.

Col. Freeman W. Bowley, U. S. A., retired, of Spartanburg, S. C., has reported at West Point for active duty. Mrs. Bowley plans to join her husband at the garrison about the first of March.

Col. and Mrs. Allen R. Kimball are entertaining as week-end guests Mrs. Kimball's sisters, the Misses Helen and Charlotte Heath, at Amsterdam, N. Y.

Maj. and Mrs. John L. Chamberlain, jr., are entertaining for the week end Mrs. Chamberlain's father, the Rev. Heath Brosius of Baltimore. Mrs. Walter A. Downing, jr., is visiting her parents, Col. and Mrs. Brock Putnam, at Litchfield, Conn., for a fortnight.

Chaplain and Mrs. H. Fairfield Butt, 3d, who have been visiting in Washington, Mrs. Butt's mother, Mrs. Bessie Edson, are passing the week end at Annapolis, guests of Chaplain and Mrs. William N. Thomas, and Chaplain Butt will preach at the Naval Academy chapel tomorrow morning.

Maj. and Mrs. Raymond E. Bell Fete Mr. and Mrs. F. A. O. Schwarz. Maj. and Mrs. Raymond E. Bell are entertaining Mr. and Mrs. F. A. O. Schwarz of New York this week end.

Miss Margaret Wright of Baltimore, who is a student at Wellesley, is the week-end guest of Capt. and Mrs. W. H. S. Wright.

Capt. and Mrs. John D. F. Phillips have as week-end visitors the former's mother and sisters, Mrs. James J. Phillips and the Misses Bernadette and Virginia Phillips, of New York, and Mr. Gerard Susillo, also of New York.

Miss Betty Gentry, daughter of Col. and Mrs. Ernest R. Gentry of Governors Island, N. Y., is the week end guest of Col. and Mrs. Royal Reynolds.

Capt. and Mrs. Edwin J. Messinger are entertaining for the week end Capt. Messinger's brother-in-law and sister, Mr. and Mrs. Edward Luedtke, of Kingston, N. Y.

Mrs. Earl Blaik and Sons Join Mr. Blaik at Post. Mrs. Earl H. Blaik, accompanied by her sons, Bill and Bob, has arrived at West Point from her former home at Hanover, N. H., to join Mr. Blaik, new head football coach at the Military Academy.

Mr. and Mrs. David Higdon of Patterson, N. J., arrived today to be the guests over the week end of Mrs. T. C. Green.

Officers at Quantico Entertain at Dance

Mrs. Little to Give Luncheon For Group Rehabilitating Wilson's Birthplace

QUANTICO, Va., Feb. 22.—Mrs. Louis McCarthy Little will be hostess at luncheon next Tuesday for Mrs. Cordell Hull, Mrs. Woodrow Wilson and Mrs. McKay Smith, members of the committee for the rehabilitation of the birthplace in Staunton, Va., of the late President Woodrow Wilson.

This past Wednesday evening Maj. Gen. and Mrs. Little were dinner guests at the home of Senator and Mrs. Millard E. Tydings.

Dr. and Mrs. H. L. Levin entertained at dinner this evening before the dance at the officers' mess, their guests being Mr. and Mrs. Joseph Silverman and Mr. and Mrs. Harry Stern.

Mrs. W. J. Czapp was hostess at dinner this evening, honoring her husband on his birthday. The guests were Mr. and Mrs. Roy Johnson and Mr. and Mrs. Frederick Dykstra.

Mr. and Mrs. David Higdon of Patterson, N. J., arrived today to be the guests over the week end of Mrs. T. C. Green.

Social Notes Of Service Circles

Col. Gordon, Wife Entertain Guests; McKays to Leave

Col. W. W. Gordon and Mrs. Gordon have as their week-end guests in their quarters at Fort Myer Mr. and Mrs. Kemper Yancey and Miss Laura Yancey of Ashland, Va. The visitors arrived Friday in time for the drill and tea at post headquarters.

Mrs. Neal H. McKay with her daughter, Nanny, and her mother, Mrs. William Day, will leave Arlington Thursday for New York, where they will sail Saturday for San Francisco on the transport Hunter Liggett. Following a few days' stay in San Francisco they will motor to Cheyenne, Wyo., to join Maj. McKay at Fort Francis E. Warren.

Mrs. George M. Stackhouse, wife of Capt. Stackhouse, U. S. N., of Arlington, entertained at a luncheon and bridge Friday at the American Association of University Women club house. The party was to honor Mrs. John L. McMillan, wife of Representative McMillan of South Carolina.

Lt. Comdr. and Mrs. S. A. Graf of Arlington have as their house guest Lt. George Prifold, U. S. N., of Berkeley, Calif. Mrs. Prifold will join her husband in March.

Maj. Malcolm M. Kilduff of Arlington left yesterday to spend a week in New York City.

Lt. Wayne R. Loud, U. S. N., and Mrs. Loud of Arlington are the week end guests of Comdr. and Mrs. H. Templeton in Philadelphia.

Miss Rita Walsh Becomes a Bride

The marriage of Miss Rita Margaret Walsh, daughter of Mr. George P. Walsh and the late Mrs. Walsh, to Mr. John Leo Connors took place at the Cathedral of the Assumption in Baltimore Thursday, January 23.

Mr. Connors is the son of Mr. and Mrs. Joseph A. Connors of Washington. The bride and bridegroom are residing temporarily at the home of the bride's father, 1213 Farragut street.

Miss Akin at V. M. I.

Miss Martha Akin, daughter of Col. and Mrs. S. B. Akin of Arlington, is spending the week end at Lexington, Va., where she is attending the midwinter parties at V. M. I. with Lt. Douglas McMillan.

Where to Dine

AT THE EVERGREEN
1196 Maryland Ave., 13th & D. S.W.
Mrs. Stewart, for serving dinner.
Special Republican for Excursion Food.
Week days 12-8, 8-11, 11-2; and remember—
Tipping? Tables? Parking? Ask!

Tomorrow at Zirkins

CLEARANCE OF Fur Coats

Regrouped and Repriced at Lowest Prices for Immediate Clearance

It isn't our policy to carry over any furs from one season into the other. That's why we offer you these furs at drastic reductions. Unquestionably, these will be Zirkin's lowest prices this season. Buy now for next winter and save extensively.

7 Seal Dyed Coney Coats
Sizes 12 to 44. Regularly \$95 and \$110 **\$69.75**

6 Persian Paw Coats
Natural Grey and Black Dyed Persian Paws. Sizes 12 to 40. Regularly \$159 to \$175 **\$99.50**

9 Mink & Sable Blended Muskrats
Sizes 12 to 20. Regularly \$195 **\$139**

3 Natural Grey Squirrels
Sizes 14, 16 and 18. Regularly \$245 **\$139**

9 Hudson Seal Dyed Muskrats
Sizes 12 to 40. Regularly \$245 and \$295 **\$159**

6 Sable Dyed and Nat. Skunks
Full length coats. Sizes 14 to 18. Regularly \$275 and \$295 **\$189**

5 Natural Grey Persian Lambs
Sizes 14 to 18. Regularly \$295 to \$350 **\$219**

7 Black Dyed Persian Lambs
Sizes 16 to 20. Regularly \$350 to \$395 **\$239**

ALL SALES FINAL
ZIRKIN
821 14th Street
"Washington's Oldest Furriers"



MRS. ROBERT LEE RICHARDSON

Arrived here from Norfolk, Va., with Capt. Richardson, U. S. A., who is on duty here. They are living at 4550 Connecticut avenue.—Underwood & Underwood Photo.



MISS BARBARA BAKER HIATT.

The engagement of Miss Hiatt to Ensign Lemuel Doty Cooke has been announced by her father, Mr. Henry L. Hiatt of East Falls Church, Va. —Hessler Photo.

MISS MARGUERITE REESE.

Her engagement to Mr. Patrick Henry Crafton of Schenectady, N. Y., son of Col. and Mrs. D. B. Crofton of the Presidio, San Francisco, is announced by her uncle and aunt, Maj. and Mrs. James R. Luby. Saturday, and is at home over the week end.

Other members of the cabinet are having a quiet week end in their homes here, with little or no social events scheduled for the next few days before Lent.

Wives of Senators Find Lull Welcome.

While a few wives of Senators are out of town at present—Mrs. W. Warren Barbour, for one, is in Florida for a few weeks—most of them are staying on the spot while Congress is in session. They, too, find the slump in entertainment a welcome one, and spend their time in recuperating from recent attacks of flu, or "just resting." Luncheon meetings of the various clubs of Congressmen's wives and the Congressional Club teas and receptions take some of their time, and their other entertainments consist of small luncheons or bridge parties.

Patronesses Listed For Red Cross Fete at Embassy

Patronesses for the American Red Cross benefit which will be held at the Brazilian Embassy March 27 have been named.

Mrs. Roosevelt, Mrs. Cordell Hull, Mrs. Henry Morgenthau, jr., Mrs. Sumner Welles and Mrs. Jesse Jones are honorary patronesses.

Active patronesses for the benefit include Senora de Espil, Mme. Arteguin, Senora de Escalante, Mme. Follitch, Mme. Bruggmann, Mrs. Claude Pepper, Mrs. Millard E. Tydings, Mrs. W. Warren Barbour, Mrs. Richard Wiglesworth, Baronesses de Gruhen, Countess van Rechter-Limpurg, Mrs. Wayne Chatfield-Taylor, Mrs. Dean Acheson, Miss Mabel Boardman, Mrs. Dwight Davis, Mrs. Eugene Meyer, Mrs. Myron Hefer, Mrs. Eleanor Patterson, Mrs. Truxton Beale, Mrs. Herbert Feis, Mrs. George Garrett, Mrs. Charles Carroll Glover, Mrs. S. Kent Legare, Princess Hohenlohe, Mrs. Warren Lee Pierson, Mrs. Arthur Krook, Mrs. John Caswell, Mrs. Demarest Lloyd, Mrs. Nathan Wyeth and Mrs. Rushmore Patterson.

Cabinet Families Resting After Strenuous Winter

beauty. Then, there is the usual worry of finding draperies, furnishings and such necessities for the new apartment.

Mrs. Robert H. Jackson, wife of the Attorney General, is another cabinet hostess who has chosen this week end for a holiday trip. She is dividing her visits between her post-debutante daughter, Miss Mary Margaret Jackson, who is a student at Smith College in Northampton, Mass., and in New Haven, where her son, Mr. William Jackson, is a student at Yale University. Mrs. Jackson left the city on Friday and plans to return here early this week.

Miss Frances Perkins, the Secretary of Labor, will be in Atlantic City Friday to speak before the meeting of the National Association of Deans of the National Association of Women, but she returned here



MRS. WILLIAM OLIVER HARGETT.

Her wedding took place February 1 and formerly she was Miss Louise Bayard Clark, daughter of Col. and Mrs. A. Bayard Clark. Mr. and Mrs. Hargett are living at 6700 Fourteenth street since their return from their wedding trip.—Underwood & Underwood Photo.

Winter Comfort?

Specially Priced, Our New York, Blue Ribbon Permanent Wave

\$6.95 Complete

Free at The Hair Stylist

at **Philip Bern** 608-11th Street, N.W.

National 4174 Use Your Charge Account KANSAS CITY

The Palais Royal
6 Street at Eleventh District 4400

Invitation

to meet the famous
Miss Edna Thorne, Hair Consultant

Hair Beauty in the Making with

OUR FAMOUS
ZOTOS
Machineless
Permanents

MISS THORNE, expert Permanent Wave Authority, will "test" your hair texture and prescribe the perfect Zotos Machineless Wave for you. The marvelous permanent that coaxes straightest-of-straight hair into soft, lasting, lustrous curls and waves. Quickly, easily, without wires, machinery, or harmful chemicals—Zotos is the ultimate permanent that you'll want yourself—to enjoy for months! **\$10 complete**

We're also headquarters for JAMAL—popular machineless permanent with new conditioning cream oil lotions that gives beautiful, long-lasting curls. **\$6.50 complete.**

Miss Thorne: **Is in Our Salon Starting Tomorrow Through Saturday Only. Consultation Gratis**

Other Permanents from \$5 up

The Palais Royal, Beauty Salon... Balcony

The Palais Royal
6 Street at Eleventh District 4400

PAYMENT PLANS!

- Regular Charge
- Will Call, with deposit
- Budget Account

Beginning Tomorrow!
Further Reductions in Our Great

CLEARANCE OF FURS

Two Groups of Our Most Outstanding Fur Coats, Priced For Season-End Sales

REG. \$195 COATS

- Northern sable-blended muskrats, sizes 12 to 18. **\$158**
- Hudson seal dyed muskrats, sizes 16 to 18.
- Natural grey squirrel, sizes 16 to 18.

\$229 to \$249 COATS

- Finest Northern back sable blended muskrats, sizes 14 to 42. Some were priced as high as \$249. **\$188**
- Natural tipped skunks, sizes 16 to 20.
- Hudson seal dyed muskrats, size 42.

The Palais Royal, Fur Salon... Third Floor



MRS. SIDNEY JOSEPH SCANLAN.
Mr. and Mrs. Scanlan are living in Washington, where their wedding took place in St. Matthew's Cathedral. She is the former Miss Anne Ernestine King. —Harris-Ewing Photo.

MRS. SYLVESTER J. FEESER.
Mr. and Mrs. Feeser are living at 4021 Benton street since their return from their wedding trip. Mrs. Feeser formerly was Miss Josephine Jecko, daughter of Mrs. Blanche P. Jecko. —Underwood & Underwood Photo.

MRS. HARRISON CHRISTIE.
Married in St. Agnes' Parish House, in Arlington, Va., the bride is the former Miss Kathryn Rose Klinge, daughter of Mrs. Henry George Klinge and the late Mr. Klinge of Washington. —Harris-Ewing Photo.

MRS. DONALD IRWIN.
Married late in January, she was before the wedding Miss Betty Clark Fletcher, daughter of Mrs. Richard G. Fletcher. —Bachrach Photo.



MRS. T. KINSEY CARPENTER, Jr.
A bride in late January, Mrs. Carpenter formerly was Miss Mary Theodore Oderman. —Hessler Photo.



MRS. RAYMOND A. GOSNELL.
A bride in midwinter, Mrs. Gosnell formerly was Miss Thelma V. Pumphrey, daughter of Mrs. Ruth Pumphrey. —Underwood & Underwood Photo.

MRS. JOSEPH DE YOUNG.
The former Miss Audrey Fischer, daughter of Dr. and Mrs. Aubrey Fischer, was married early in the year. —Underwood & Underwood Photo.



MRS. GEORGE R. GIBSON.
The wedding of Mr. and Mrs. Gibson, the latter formerly Miss Gertrude Estelle Milstead, daughter of Mr. and Mrs. B. W. Milstead of Parkland, Md., took place in the midwinter—Underwood & Underwood Photo.

MRS. R. JOHN SORRENTINO.
Married recently, the bride is the former Miss Michalina Gilberti, daughter of Mr. and Mrs. Joseph Gilberti. —Athanas Studio Photo.

MRS. WILLIAM J. MEEK.
Formerly Miss Helen M. Darrone, daughter of Mr. and Mrs. William Darrone of Medina, N. Y., Mrs. Meek was married last month. —Hessler Photo.

MRS. EDWARD B. ARMENTROUT.
Her wedding took place in January and she formerly was Miss Teresa Mary Prezzi, daughter of Mr. and Mrs. Nicholas Prezzi. —Athanas Photo.

MRS. RAYMOND L. HENLEY.
Daughter of Mrs. Mary Gorman Langford and the late Mr. Heyward Langford, the bride formerly was Miss Alice Ruth Langford. They are living in Riverdale, Md. —Sinkman Photo.



MRS. MORRIS KRUGER.
Married recently, Mrs. Kruger is the former Miss Sylvia Lucille Blankin, daughter of Mr. and Mrs. Jacob Blankin. —Harris-Ewing Photo.



MRS. JOHN FOUNTAIN BUTCHER.
A bride in January, she was before her marriage Miss Vivian Eloise Bullivant, daughter of Mr. and Mrs. W. S. Bullivant of Elkins, W. Va. —Underwood & Underwood Photo.

MRS. GEORGE WALTER HOUGH,
Formerly Mrs. Carol Baker Bruce, daughter of Lt. Maury D. Baker, U. S. N., retired, and Mrs. Baker of Richmond. —Harris-Ewing Photo.

MRS. JOSEPH CARMILLO, Jr.
Formerly Miss Caroline Gentilucci, the bride was married in January. She is the daughter of Mrs. Rose Gentilucci and the late Mr. Angelo Gentilucci. —Harris-Ewing Photo.



MRS. NICK PRENCIPE,
The former Miss Janet Graziano, daughter of Mr. and Mrs. Carmine Graziano, whose marriage took place recently. —L. H. Robert Photo.



MRS. CARROLL VINCENT HOWES.
Married at home in midwinter, Mrs. Howes formerly was Miss Ruth Allen Hunt, daughter of Mr. and Mrs. Herman R. Hunt of Riverdale, Md. —Sinkman Photo.



MRS. WILLIAM ALEXANDER HARMON.
Daughter of Mr. and Mrs. Elbert Lloyd Finn, of Takoma Park, Md., the bride formerly was Miss Jane Frances Finn. —Wendell H. Moore Photo.



MRS. MAX M. GOLDBERG.
Married in midwinter, Mrs. Goldberg formerly was Miss Reeva Schultz, daughter of Mrs. C. F. Schultz. —Bachrach Photo.



MRS. MARK L. STONE.
Formerly Miss Lia Gumenick, she is the daughter of Mr. and Mrs. Morris Gumenick of this city. —Hessler Photo.



MRS. ALDEN L. KLOVDAHL.
Married recently, she formerly was Miss Rose R. Duch. Her parents are Mr. and Mrs. Stephen J. Duch of Bridgeport, Conn. —Barsky (Bridgeport) Photo.



MRS. JOSEPH P. GRIFFIN.
Before her recent marriage she was Miss Stacia McHale, daughter of Mr. and Mrs. Patrick J. McHale. —Harris-Ewing Photo.

Public Speaking, Spanish Classes Hold Interest of Professional Women

Business Group Plans Tea And Supper on Wednesday; Red Cross Work to Be Shown

By FRANCES LIDE, Women's Club Editor.

If clubs were pooled to determine the study in which Washington women are most eager to perfect themselves just now, the result probably would be a tie—between public speaking and Spanish.

One of the latest groups to promote classes in these subjects as a sort of extra-curricular activity for members is the Business and Professional Women's Club of Washington.

Recognizing the importance of a knowledge of Spanish to the "good neighbor" relations between this and the Latin-American countries, the club inaugurated an introductory course in the language as a part of its February observance of "international month."

Tea to Honor Mrs. Dunbar

Mrs. Saidie Orr Dunbar, president of the General Federation of Women's Clubs, will be honor guest of a tea to be given by the Women's Club of Bethesda at 4 p. m. Tuesday from 4 to 6 p. m. at the clubhouse.

Mrs. Frank P. Farley, club president, will receive with the honor guest and members of the club's Board of Directors including Mrs. Gilbert Grosvenor, Mrs. Thomas E. Cassey, Mrs. Edwin H. Etz, Mrs. Reginald B. Looker and Mrs. Charles L. Moore.

Red Cross Work of Members To Be Exhibited

With a membership of some 350 busy women the club has found that monthly business sessions are not sufficient to provide an opportunity for the kind of friendly association to which the club aspires.

Prayer Day Observance

A service, in observance of the annual World Day of Prayer, will be held at 11 a. m. Friday at the Luther Place Memorial Church, at Thomas Circle, under auspices of the Washington Council of Church Women.

Democratic Women Meet Tomorrow

Mrs. Charles W. Tillett of North Carolina, vice chairman and director of the Women's Division of the Democratic National Committee, will be guest speaker at a meeting of the Democratic Women's National Council at 8 p. m. tomorrow at the Willard Hotel.

Republican Women To Give Silver Tea

Mrs. Arthur H. Vandenberg, wife of Senator Vandenberg of Michigan, and Mrs. Daniel A. Reed, wife of Representative Reed of New York, will be honor guests at the silver tea of the League of Republican Women at 12:30 p. m. Tuesday at the League headquarters, 1301 Seventeenth street N.W.

D. C. Art Chapter Will Hold Tea

Members of the local chapter of the Women's American Art will be entertained at a member-bring-a-member tea Wednesday at 2:30 p. m. at the home of Mrs. Irwin Geiger, 1417 Whittier street N.W.

Laytonville Social News

LAYTONVILLE, Md., Feb. 22.—Mr. George Carson, who has been in New York for several weeks, has returned to spend the week end at home.

Adas Israel Tea

The Adas Israel Sisterhood will be entertained at a member-bring-a-member tea tomorrow at 2 p. m. at the home of Mrs. Rose Clayton, 2848 Macomb street N.W.

Fadiman to Lecture Here March 22

Clifton Fadiman, master quizzer of the "Information Please" radio program, will be presented in a lecture under auspices of the Women's City Club March 22 at Constitution Hall.

Theater Has 90 Columns

Moscow's new Red Army Theater was built in the shape of a five-pointed star and is encircled with 90 pentagonal columns.



MISS KATHARINE F. LENROOT, Chief of the Children's Bureau...



MRS. ALICE THROCKMORTON McLEAN, Founder and national president of the American Women's Voluntary Services...

MRS. CHARLES W. TILLET (Center), vice chairman of the Democratic National Committee, who will address the Democratic Women's National Council tomorrow at 8 p. m. at the Willard Hotel.

B'nai Brith Women to Hear Miss Lenroot

Miss Katherine F. Lenroot, chief of the Children's Bureau of the Labor Department, will be one of the guest speakers at the annual gift luncheon of the Women's Auxiliary of B'nai Brith, Argo Lodge, Friday at 12:30 p. m. at the Mayflower Hotel.

Msgr. Ready to Talk At Social Service Luncheon Tuesday

"Inter-American Collaboration in the Field of Social Service" will be the subject of an address by the Rt. Rev. Msgr. Michael J. Ready before members of the Washington Auxiliary of the National Catholic School Society of Social Service at luncheon Tuesday at the Willard Hotel.

Dr. Lewis to Talk To Voters' League On Wednesday

"National Defense and the Citizen" will be the subject of an address by Dr. Benjamin W. Lewis before the Voters' League of Women Voters at 6:30 p. m. Wednesday at the Y. W. C. A.

University Women To Hear Speaker

Mrs. James K. McClintock, national controller of the American Association of University Women, will speak on her recent trip to South America before members of the Washington branch following tea tomorrow afternoon.

Chevy Chase Club Group Will Give Tea Tomorrow

About 200 members and guests are expected to attend the program and tea to be given by the music section of the Women's Club of Chevy Chase from 2 to 4 p. m. tomorrow at the club house.

Elisabeth E. Poe Talks Tomorrow At Federation

Miss Elisabeth Elliott Poe, chairman of the Woman's Naval Service, will be guest speaker of the District Federation of Women's Clubs on a national defense program to be presented tomorrow at the monthly session at Hotel 2400.

Future Meetings of Women's Clubs Announced

Civic and Study Clubs

American Association of University Women—Tomorrow, 9 p. m., classical letter writers; 4 p. m., club talk speaker, Mrs. James K. McClintock; 7:45 p. m., players' group; 7:45 p. m., applied arts group.

Business, Professional Clubs

Business and Professional Women's Clubs—Tomorrow, 6:30 p. m., Admittance Club, February dinner, Wednesday, 5 p. m., Silver Bowl, tea followed by supper at 6:30 p. m.

Community Clubs

Petworth Women's Club—Thursday, 10 a. m. to 3 p. m., Red Cross sewing unit, Petworth Branch Library; 12 m., executive board.

Miscellaneous Clubs

District Federation of Women's Clubs—Tomorrow, 11 a. m., business meeting, 2400 Sixteenth street N.W.; 1 p. m., luncheon; 2 p. m., program continued.

Head of Woman Volunteers Learned Welfare Work Early

Mrs. Alice McLean Organized U. S. Group After Studying Lady Reading's Program

By GRETCHEN SMITH.

Mrs. Alice Throckmorton McLean, founder and national president of the American Women's Voluntary Services, was encouraged at an early age to take interest in social welfare work.

A desire to be of service to those less fortunate and to share with them the better things of life to which she had been born was awakened in the heart of the "little rich girl" when she visited the nursery.

Mrs. McLean declared on a recent visit to Washington, "My greatest interest is child welfare," she continued, "and there are many problems to be met. We have our evacuation problems already, as well as community welfare. There is much talk today as to who should do the work. It doesn't matter who is doing it," she added.

Chevy Chase Club Group Will Give Tea Tomorrow

About 200 members and guests are expected to attend the program and tea to be given by the music section of the Women's Club of Chevy Chase from 2 to 4 p. m. tomorrow at the club house.

Miss Best to Speak

Miss Mary Agnes Best of New York, author of "Rebel Saints" and "Tom Paine," will entertain members of the National Woman's Party and friends at a recital today at 8 p. m. at Alva Belmont House.

Films to Be Shown

Moving pictures of Alaska and Mexico by Mrs. Herman D. Mast will be presented at a meeting of the University of Michigan Alumnae Association Tuesday at 8 p. m. at the home of Mrs. Oliver L. Spaulding, 1870 Wyoming avenue N.W.

Washington Club To Present Play

Members of the Washington Club will present a play, "Uplifting Sads," by Alice Riley, at its meeting at 11 a. m. Tuesday at the club.

BEAUTY BOX advertisement featuring hair treatments and pricing.

Takoma Park Events of Interest

Mrs. J. W. Dudley Gives Luncheon For Kitten Club

Mrs. J. Walter Dudley of Takoma Park entertained the Kitten Club at luncheon Wednesday.

Mrs. Frances B. Vannoy has returned to her home in Morgantown, W. Va., after a few days visiting Mr. and Mrs. E. G. Vannoy in Takoma Park. Tuesday evening Mrs. Vannoy entertained for her guest at a supper and bridge party.

Mr. and Mrs. J. Bond Smith motored to Staunton, Va., to spend the week end with Mr. Smith's daughter, Patsy, who is in school at Stuart Hall, J. Bond Smith, Jr., came up from the University of Virginia, Charlottesville this week to see the basketball game between George Washington and West Virginia, and made a brief visit at home.

Mrs. J. Burke Knapp, who is in charge of Bundles for Britain for the Takoma Park area, assisted at a program Wednesday evening at Trinity Episcopal Church parish hall in aid of British missions by giving several readings.

Silver Spring Social Notes

Mr. and Mrs. Warren Casey of Northwood Park have as their house guests Mr. Charles Flavin and Mr. Philip Sullivan of Boston. They also have with them for a short visit Miss Gertrude Smith of New York.

Mrs. W. L. Dulin of Woodside has as her house guest her cousin, Mr. Paul Gibson of Falls Church.

Mr. and Mrs. Philip Berg of Northwood Park entertained at dinner last evening in honor of Miss Eva McLawhorn of North Carolina.

Mr. John I. Davidson of Takoma Park is in New Germany, Md. to attend the ski races of the Washington, Baltimore and Western Maryland Ski Club.

Mrs. Marion Smith Alley gave a delightful party yesterday for her daughter, Barbara May Alley, who celebrated her eighth birthday anniversary.

Miss Catherine Davis left yesterday for two weeks to visit her aunt, Mrs. Helen Bolden of Durham, N. C.

Mrs. George Hamilton, who has been in Florida for the last month, has returned to her home in Silver Spring.

Mrs. John E. Haas entertained 10 guests at a birthday dinner party in honor of her mother, Mrs. Hattie Virginia White of Washington, last evening.

Miss Mary Bell Of Staunton to Stay in Capital

STAUNTON, Va., Feb. 22.—Miss Mary Bell, daughter of Dr. and Mrs. Richard P. Bell, has come to Washington, where she will spend the winter.

Mrs. Paul Hays, who has been spending some time in Washington, has returned to her home here.

Misses Amy and Elizabeth Callahan have returned from Baltimore, where they spent the past 10 days.

Miss Jeanette Talley and Mr. Harold Foley, who have been visiting relatives in Washington, have returned to Staunton.

Mr. and Mrs. Leslie I. Madden of Wellsley Hills, Mass., are here for a fortnight's visit with the latter's parents, Mr. and Mrs. Michael Kivlighan.

Mr. and Mrs. Dewey Hartless have returned from Washington, where they have been spending several days.

Herndon Social Notes of Interest

HERNDON, Va., Feb. 22.—Mr. and Mrs. William H. Dawson will entertain tonight at bridge and a buffet supper.

Mr. and Mrs. Cassius M. Lawrence entertained last evening at four tables of bridge, followed by a late supper.

Dr. and Mrs. Daniel L. Detwiler have returned from Chicago, where they spent several days.

Mrs. Annie Foley Walker will entertain at a dessert bridge party Monday afternoon.

Mrs. E. Russell Gillette was hostess at bridge Wednesday evening.

Easter Charm for Girls Dress Big and Little Sister Alike In These Delightful New Frocks



By BARBARA BELL.

When there are two girls in the family, they look doubly charming when dressed just alike. Barbara Bell Pattern No. 1318-B gives you an unusually charming new Easter frock for juniors and Pattern No. 1319-B copies it exactly in sizes 4 to 12. Gay as a spring daffodil and young as a giggle, it has a tiny, dart-fitted basque waistline, an unusually becoming neckline, a very flared skirt, sash bow and a row of buttons.

Nicest of all is the fact that the patterns each include two sleeve styles—very round puffed sleeves and open sleeves, like angel wings, rippling out to give shoulder breadth.

These designs make up beautifully in raffia for parties, and also in wool crepe and silk print. Later on, during the summer, they'll be adorable in gingham, percale, dotted Swiss or dimity, with rows of bright or white rickrack. They're easy to make and each includes a step-by-step sew chart.

Barbara Bell Pattern No. 1318-B is designed for sizes 11, 13, 15, 17 and 19. Corresponding bust measurements 29, 31, 33, 35 and 37. Size 13 (31) requires 4 1/2 yards of 39-inch material without nap for open-sleeved version; 4 3/4 yards for puffed-sleeved; nine yards trimming.

Barbara Bell Pattern No. 1319-B is designed for sizes 4, 6, 8, 10 and 12 years. Size 6 requires, for open sleeved version, 2 3/4 yards of 39-inch material; 2 3/4 yards for puffed-sleeved. Five and one-half yards trimming. Send 15 cents for the Barbara Bell Spring Pattern Book. Make yourself attractive, practical and

BARBARA BELL, WASHINGTON STAR. Inclose 25 cents for each pattern ordered. Pattern No. 1318-B. Size _____ Pattern No. 1319-B. Size _____ Name _____ Address _____ (Wrap coins securely in paper.)

becoming clothes, selecting designs from the well-planned, easy-to-make patterns. Interesting and exclusive fashions for little children and the difficult junior age, slenderizing, well-cut patterns for the mature figure, afternoon dresses for the most particular young women and matrons and other patterns for special occasions are all to be found in the Barbara Bell Fashion Pattern Book. Send 15c today for your copy.

Almas Temple Nobles Plan Potentate's Fete

The fourth annual potentate's party of Almas Temple Nobles of the Mystic Shrine will be held at the Mayflower Hotel, March 15, beginning at 6:45 p.m.

Floyd Akers, general chairman of the committee on arrangements, described the affair as a night in Baghdad. The entire floor of the hall will be decorated to represent an Oriental scene.



Do You Know Whether double or single shoulder straps are better? Do You Know Whether zig zag stitching or straight stitching makes a better seam? Do You Know Whether a high thread count fabric or a loosely-woven fabric will wear longer?



Gleaming, precision-cut beauty in rayon satin Seraphim, daintily embroidered with scalloped edging. 4-gore, pretty flared skirt. Petal, white, sizes 32 to 44; short lengths, 31 to 39. Monogrammed Free! Other Barbizons, \$2.25 to \$3.50. Jelliffe's Barbizon Shop, Second Floor.

"BRUSH CURL CUT"

with the Feather Edge that you can brush like mad! Flick a comb... flash a brush... you'll thrill to the ownership of such resilient ringlets that pop into position with so little care. We've yet to see the face it didn't flatter or the man who didn't admire it!

SPECIAL! "BRUSH CURL" PERMANENT with \$10 Special Permanent Wave \$1 Brush Curl Cut complete Ample Test Curls \$8 Health Shampoo \$8 Stylized Setting REVLON's winter shades are at your fingertips here.

Jelliffe's Beauty Salon Fifth Floor (RE. 6300)

Mr. and Mrs. Lincoln Mackey Hosts in Arlington County

Mr. and Mrs. Raymond Bause Hold 'At Home'; Mr. and Mrs. Don Dunn Give Bridge Party and Buffet

Mr. and Mrs. Lincoln Mackey entertained at cocktails yesterday afternoon to honor their week end house guests, Mr. and Mrs. Jay D. Sutton and Mrs. J. M. Porterfield of Roanoke, Va. The party also honored Mr. and Mrs. John Ruppert of Richmond, who are the week end house guests of Mr. and Mrs. Harvey Hahn in Buckingham. Mrs. Mackey was assisted by Mrs. Hahn.

Mr. and Mrs. Raymond Bause were at home yesterday, many guests coming from out of town. Mrs. Bause was assisted by Mrs. Linney, Mrs. Charles Bouton, Mrs. Louis Eaton, Miss Alice Kliduff and Mrs. Charles Anthony.

Mr. and Mrs. Don Dunn were hosts last evening at a bridge party which was followed by a buffet supper.

Mr. and Mrs. Stanton C. Moore entertained last evening at a dinner and bridge party in their home in Lyon Village.

Mrs. Eleanor P. Hatcher will entertain this afternoon at a tea from 3 until 5 o'clock in her home on North 34th Street.

Mrs. William P. Blue, Mrs. Will Taylor, Mrs. Ann P. Porter and Miss Frances Chapman will alternate at the tea table.

Miss Patricia Akin Ends Visit With Her Parents. Miss Patricia Winchester Akin will return to New York tomorrow after spending several days with her parents, Mr. and Mrs. Lee E. Akin, in their home in Lee Heights.

Mrs. Richard Van Vranken, who has been spending a fortnight with her son-in-law and daughter, Mr. and Mrs. Reginald Kasbaum, will leave tomorrow for Charleston, W. Va.

Miss Mary Farley Ames and Miss Adrienne Odenthal left yesterday by motor for a two-week stay in

Stephane Bednarz of Newark Valley, N. Y. Mr. and Mrs. James T. Green with their daughter, Martha Green, formerly of Fort Bragg, have taken a house on North Jackson. Mr. and Mrs. H. A. Brummer of Arlington Village have as their house guest Mrs. Brummer's mother, Mrs. J. Trimble of Brooklyn, N. Y.

Committee Named For Benefit Show

Mrs. William R. Lockhart, president of the Cornell Women's Club of Washington, has selected Mrs. F. Elton Rogers and Mrs. Winston E. Hobbs to take charge of arrange-

ments for the spring bridge-fashion show to be given by the club Saturday afternoon at Pierce Hall, Sixteenth and Harvard streets N.W. The show will be a benefit of the scholarship fund. Serving on the committee with Mrs. Rogers and Mrs. Hobbs will be Mrs. Paul A. Frank, Miss Lida B. Sloan, Mrs. E. A. Edson, Mrs. F. M.

FULLER BRISTLECOMB HAIR BRUSH. Doesn't Disturb the WAVE. \$2.45. Short Time Only.

Burns—Moth Holes TEARS. All Fabrics Rewoven Invisibly By Our French Reweaving Process. French Reweaving Co. 1105 G St. N.W. Kresge Bldg.

Furniture Slip Covers Made to order. Large selection of New Spring Fabrics. PENNEY'S 613-19 King St., Alexandria, Va.

Liquid Bronze-Glo The Elizabeth Arden Way to the vibrant look of Latin American Beauties! An exquisite make-up that gives your skin a deep, rich quality, a tropical glow that goes with the important South American fashions. Wear it now in town—with draped turbans, fantastic jewelry! Take it vacationing with you—wear it with its correct make-up, gathered for you in Miss Arden's Bronze-Glo Harmony Box.

Your First Shoes of Spring... Congressional by Carlisle \$8.75. Black... so you can wear them now and later, with everything! Congressionals... so you can be sure of top-notch fashion and value!

The Newer Jelliffe's

Miss Rachel Strickland Barbizon Stylist of New York will be here tomorrow and Tuesday to show you the Do's and Don'ts of lingerie buying.

Do You Know Whether double or single shoulder straps are better? Do You Know Whether zig zag stitching or straight stitching makes a better seam? Do You Know Whether a high thread count fabric or a loosely-woven fabric will wear longer?

"Softly Casual" 1941's news in Spring Coats for Women. The soft casual—diplomatic go-between—blending with all costumes, smart on all occasions. The perfect choice of a spring coat! Choose yours from the authoritative collection assembled in "The Coat Store" of Washington, specializing in and famous for Women's Coats!

We're Using Big, Red, Luscious, Fresh-Frozen Cherries for Our FRESH CHERRY PIES. Large 10-in. Size. 38 Varieties of Butter Crust Pies Baked Daily 50¢. Mary Ann Cake, Cheese Cake, Layer Cakes, Assorted Tea Cakes, Day-old Eggs, 38¢ Doz. Stephansou's 23rd & Penna. Ave. S.E. AT. 7900. Open Sundays and Evenings.

Profits of Railroad Equipment Firms Likely to Rise

New Orders Continue To Pile Up Already Huge Backlog

Special Dispatch to The Star

NEW YORK, Feb. 22.—Railroad equipment and supply companies, unless all signs fail, are certain of increased earnings this year, according to the Standard Statistics Co. All that remains in doubt is how big the increase will be. For once, the industry is not troubled seriously about its ability to obtain business. There is a huge, if unequally distributed, volume of business on the books now—with plenty more coming. The chief problems confronting manufacturers are problems of production, costs and taxes. Estimates indicate that the railroad equipment industry entered 1941 with something like a \$160,000,000 backlog of railroad business, including repair business of all sorts. The figure was probably 15 per cent larger than the excellent backlog of a year previous. In addition, the companies in the group had unfilled orders for war and defense material valued at close to \$400,000,000. The combined backlogs of railroad and armament business were considerably greater than the aggregate sales of a year previous to most prosperous recent year—1937.

Arms Items Listed

The armament business embraces tanks and tank parts, armor, gun mechanisms, ammunition, ship castings and equipment, miscellaneous guns, airplane parts, machinery, bridge pontoons and a wide variety of other items. Chief attention focuses on the tank orders, not only because they are the most important from the standpoint of dollar volume, but because the benefits will extend to a whole series of subcontracting enterprises in the form of work on castings, parts, etc.

Apart from the tank business, no protracted delays are anticipated in taking care of the armament orders now on the books. Much of the miscellaneous business is already in the production stage and a major portion should be worked off before the end of 1941. However, before these orders are worked off, they will probably be further supplemented by new orders.

Railroad Buying Active

As of January 1, 1941, the railroad equipment companies had unfilled orders for roughly 26,000 freight cars, 184 passenger cars, and 353 locomotives (14 steam). This compares with unfilled orders for 28,000 freight cars, 76 passenger cars, and 155 locomotives (63 electric) at the start of 1940.

In contrast to the single great burst of buying in September-October 1939, railroad buying was quite strong through the final half of last year. It has continued strong, as the following tabulation of January orders shows:

Table showing January orders for freight cars, passenger cars, and locomotives. Columns include item, quantity, and percentage change from previous period.

Heavy Traffic Expected

If the war goes on, the railroads may be called upon to transport nearly 41,000,000 carloads of freight this year, as against 35,350,000 transported in 1940. On the basis of this estimate, Railway Age books for full peak traffic averaging about 925,000 cars weekly for four consecutive weeks. The railroads now have on line some 1,600,000 freight cars, about the same number as they had a year ago.

Incoming work assigned to the railroads' own shops, the carriers had about 37,700 freight cars on order at the first of the year. After coming in the January orders, there would remain an indicated discrepancy of 50,000 to 60,000 cars which would have to be ordered during the first half year to assure delivery in time for the full traffic peak.

Menzel Co. Declares \$175 on Arrerages

By the Associated Press.

LOUISVILLE, Ky., Feb. 22.—A dividend of \$1.75 per share on account of 1940 was declared yesterday by the Board of Directors of the Menzel Co., wood products and container manufacturers. The dividend is payable March 15 to stockholders of record as of March 6. After payment of this dividend arrears will be reduced to \$1.25 per share.

If It's Commercial Real Estate

See Warwick Montgomery

CH. 8080 1055 Wilson Blvd.

WEEKLY SUMMARY OF THE NEW YORK STOCK EXCHANGE

Week Ending Saturday, February 22, 1941.—By the Associated Press. (Some odd-lot transactions and inactive stocks not listed. (Net changes made from last week's closing prices.)

Main table of stock market data with columns for stock name, price, and change. Includes various sectors like railroads, utilities, and general stocks.

Steel Lag Depresses Industrial Index Slightly in Week

Industrial Index Slightly in Week

A. P. Average Drops Back to 124.7 From 124.9 Record

By JOHN L. BECKLEY, Associated Press Staff Writer.

NEW YORK, Feb. 22.—The steel industry paused for breath this week, causing the Associated Press Index of Industrial Activity to slip back to 124.7 from 124.9, its record peak of the previous week.

Reining of furnaces and some strike difficulties cut steel production enough to offset minor gains in other industries included in the index.

Automobile assemblies showed another increase as car makers continued efforts to build up dealers' field stocks in anticipation of big retail sales and possible interruptions of production later on.

Railroad loadings rose slightly more than seasonally to the best level for any like week since 1930. Residential building also gained a bit more than normal for February.

Electric power production dropped off less than seasonally, sending its index to a new record high.

Cotton manufacturing held a steady pace. Components of the index, adjusted for normal seasonal variations, compared as follows:

Table comparing components of the industrial index, such as automobiles, cotton, and steel.

Trade

(Continued from Page E-1)

Industry cities, rents are rising, due to shortages of housing. Here and there, where factory payroll money is flowing freely, cost too, have advanced. The everyday buyer in some deflated boom areas also are reported a little higher.

Regarded as "Local"

However, it was the general opinion of business leaders that such mark-ups were essentially "local." A study by the National Industrial Conference Board indicated the average cost of living for wage-earners and low-salaried clerical workers in 52 selected cities in January was not far from the levels a year earlier.

Some cities showed living costs around 3 per cent higher, with the general average holding within the 3 per cent range of change from a year ago.

Fortunately there are two basic influences protecting against inflationary price rises, said National City Bank of New York. "One is the sufficiency of supplies of industrial materials, with some exceptions, and the abundance of foods. The other is the attitude of business and Government."

"The great majority of businessmen, remembering 1918 to 1921, also 1937 and the 1938 aftermath, realize that they bear a heavy responsibility for maintaining order in the markets. Buyers cannot be criticized for waiting forward coverage, but if they pile up speculative stocks of goods and materials they will contribute to the price inflation which they dread."

"Sellers, on the other hand, have the social responsibility for keeping goods moving without withholding in some deflated boom areas also are reported a little higher. The other is the attitude of business and Government."

"Both parties maintain their ground and the situation in general is real it is in the general interest in the economy in ordinary consumption than to force an uprush of prices."

MAXIMUM SECURITY

For Your INVESTMENT DOLLARS

The FIRST FEDERAL of Washington offers these PLUS features for the conservative investor:
- No Fluctuations in Value
- Availability of Principal
- Diversified Security
- Federal Insurance
- Double Reserve System
- Highest Earnings Consistent with Highest Safety

You are invited to write or call for instructive booklet on the subject of "MAXIMUM SECURITY" District 2340

First Federal Savings and Loan Association

Bond Market Regains Only Small Part Of Big Losses

Volume Unimpressive As War Tension in Pacific Continues

New York, Feb. 22.—A slow and uneven rally this week restored to the bond market a small part of the previous week's losses, which were attributed to precautionary selling over the Far East crisis.

Unimpressive proportions of the recovery and the fact that trading volume remained at low ebb testified to continuing tension over the possibility of serious trouble in the Pacific.

Second-grade rail loans showed about the best comeback. On the preceding week's decline, which established a bottom on Friday, the carrier issues were down several points on average from the January highs. Traders this week apparently were disposed to consider them in an attractive buying range again, especially in view of the appearance of a budget of railroad financial statements for 1940, many of which disclosed large revenue or net income gains over 1939.

The top-grade investment groups did not do so well. Outstanding firms a little near the end. United States Governments continued their slow retreat until around midweek, then rallied. Corporate low-yield ratings followed a similar trend, and the category of the Advance Press averages dipped to a level about 1 1/2 points under the 1941 high.

Economists (Continued from Page E-1) pected to rise to 80 or 85 billions, compared with 74 billions last year. The average worker's share of this gain, economists say, will more than pay his increased living costs, at least for the time being.

Results to be uneven. He should have a margin left over to improve his circumstances. He may eat better food than in 1940, wear better clothes, rent a more attractive house or flat.

Prices of wheat and corn are firmly anchored by huge supplies under Government loans. If the price should increase, farmers would be influenced to plant more wheat under the loan and sell it in the open market.

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Washington Stock Exchange

Table with columns: BONDS, Approximate Yield, STOCKS, Public Utilities, MISCELLANEOUS. Lists various securities and their yields.

Baltimore Market

Baltimore, Feb. 22.—Turkeys, capons and ducks were the principal features of the live poultry market during the week. Quotations ranged from 1 to 3 cents per pound above last week on these items and demand was good.

Fowl also displayed a little strength, prices on some stock increasing about 1 cent. With the exception of crosses, which were about 1 cent lower, young chickens were practically unchanged. Other stock also was unchanged. About the same level as last week.

Following the first part of the week, when receipts were light, the supplies improved to moderate. Turkeys began to show strength early in the week when quotations increased about 1 cent. A further gain was recorded later by hen turkeys, some of which were 3 cents higher.

Capons were in good demand at prices about 2 cents higher than last week's closing. Quotations on young Peking and White Muscovy ducks were from 1 to 2 cents higher, but mixed color Muscovys increased about 3 cents.

Quotations on both young Peking and white Muscovy ducks increased to 18 to 20 for birds weighing 5 pounds and up, and mixed color Muscovys brought 16 to 19.

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S. E. C. Weighs Changes In Registration Forms

The Securities Commission disclosed yesterday that it was considering a new step to simplify compliance with the Securities Act of 1933. It asked for criticism and suggestions concerning tentative draft of two new registration forms.

The proposed forms, the S. E. C. said, would provide "a simple medium" for registering the securities of corporations which have no subsidiaries and no record of insolvency or succession for the three fiscal years immediately prior to filing. The tentative changes apparently would be of most benefit to small companies.

One form would be used for commercial and industrial companies, while the other would be for mining companies in the promotional or development stage. The number of items to be met in registering would be 20 and 18, respectively, or about one-third of the present requirements.

The commission asked comment on the proposed forms by March 31. The following annual bid and asked quotations on Washington securities traded over the counter were reported by the National Association of Securities Dealers, Inc.

(Over the Counter) Bid. Asked. Barber & Ross Co. deb. 45 1/4... 1 1/4... 1 1/4... 1 1/4...

(Over the Counter) Bid. Asked. Barber & Ross Co. deb. 45 1/4... 1 1/4... 1 1/4... 1 1/4...

Weekly Financial High Lights

Table with columns: Latest week, Previous week, Year ago. Lists financial indicators like Steel production, Auto production, Freight carloadings, etc.

Source—1. American Steel Institute. 2. Ward's. 3. Association American Railroads. 4. and 5. New York Stock Exchange. 6. Edison Institute. 7. American Petroleum Institute. 8. Poores. 9. Dun & Bradstreet. 10. and 11. Reserve member banks in 101 cities. 12, 13, 14 and 15. Federal Reserve.

Lumber Output Off Moderately in Week

The National Lumber Manufacturers Association reported that lumber production for the week ended Feb. 15 stood at 149 per cent of the average of the corresponding week 1935-1939 and shipments 132 per cent.

Production totaled 253,560,000 feet, which was 2 per cent greater than the previous week and 22 per cent greater than the corresponding week a year ago.

Shipments aggregated 242,054,000 feet, which was 2 per cent less than the previous week and 23 per cent greater than last year's corresponding week.

Wheat

(Continued from Page E-1.) 79 cents, or slightly below the level of present prices. Subsequently, when these minimums were removed, prices sagged another 10 cents before recovering to the trend in the fall.

The approaching domestic harvest, which may add another surplus to the already prospective record-breaking carryover July 1, is another unsettling factor in the trade.

Winning Grain Prices. WINNING, Feb. 22.—General lack of buying interest pushed wheat futures prices lower on Winning Grain Exchange today. Final prices were 1 1/2-1 3/4 cent lower. May at 77 1/2 and July 78 1/2 cents a bushel.

Closing grain quotations were: WHEAT—Open H.S. Low High... 45 1/4... 45 1/4... 45 1/4... 45 1/4...

Special Notices on Pg. A-3

MAN, young, a repair clerk in large real estate office... MAN, young, a repair clerk in large real estate office... BRACELET, silver link, carved, 4.98... BRACELET, silver link, carved, 4.98... BRACELET, silver link, carved, 4.98...

AMERICAN BUILDING ASSOCIATION. Real Estate Loans. LET us handle your real estate and home loan financing. Applications considered on improved property, not only in Washington, but in nearby Maryland and Virginia.

SAVINGS BUILD Security For You... COLUMBIA FEDERAL. Offers Security For Your Savings. BUILD financial security for your family by saving regularly with Columbia Federal.

APARTMENTS. RESIDENCES. BUSINESS AND INVESTMENT PROPERTIES. AMERICAN COMPANY.

MISCELLANEOUS FOR SALE.

WHEEL CHAIR, practically new. Call Randolph 1614 Sunday.
YOUR CHEST OF DRAWERS, ivory, mahogany, car seats, latest model.
WASHERS—BRAND NEW. All standard makes. February clearance.
RE-UPHOLSTERING. These living suits upholstered for 443.

MISCELLANEOUS WANTED.

FURNITURE—All kinds of household goods.
HOUSEHOLD WARE. High quality, low price.
WASHING MACHINE. Three-quarter mangle.
WANTED—Wicker basket chair for baby's room.

POULTRY & EGGS.

STARTED CHICKS AND POLLS. Write for prices.
NO. 10 HAMILTON ST. N.W. cor. N. H. Ave.
NEBRASKA W. No. 5010—Large front room.

ROOMS FURNISHED.

NO. 40 HAMILTON ST. N.W. cor. N. H. Ave.—Master bedrm. private bath.
NEBRASKA W. No. 5010—Large front room.
1315 28th St. S.E.—Gentlemen to share large room.

ROOMS FURNISHED.

1400 15th St. N.W.—2nd fl. Apt. 4.
Inner-privacy mats. Fully furnished.
1321 HARVARD ST. N.W.—Large room.
NEW YORK ST. N.W.—2nd floor.

ROOMS FURNISHED.

1400 15th St. N.W.—2nd fl. Apt. 4.
Inner-privacy mats. Fully furnished.
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Inner-privacy mats. Fully furnished.
1321 HARVARD ST. N.W.—Large room.
NEW YORK ST. N.W.—2nd floor.

ROOMS WITH BOARD.

1920 16th St. N.W.—Attractive rooms for young ladies.
1702 19th St. N.W.—Vacancies, young ladies and gentlemen.
FOR RENTED GIRLS—8900 Military rd.

SAVE ON NEW AND SLIGHTLY USED.

• WRIST WATCHES - LATEST MODELS.
• DIAMONDS AND JEWELRY.
• MUSICAL INSTRUMENTS.
• ELECTRIC COOKING.
• TRANSITS AND LEVELS - COM.
• CLAY BURNING.
• B.L.O. CULARS AND FIELD GLASSES.
• CAMERAS.
• SCOPES.
• LENSES.
• MAX ZWIG
937 D St. N.W. Me. 9113

Majestic De Luxe OIL BURNER.

For Those Who Want the Finest
174-50 Nothing Down
5.99 Per Month
Standard Burner \$149.50
Completely Installed
SENSIBLE PRICES & TERMS ON ANY HEATING PLANT
J. S. Le Fevre, Inc.
207 K Street N.W.
Republic 0017

MISCELLANEOUS WANTED.

ADDRESSOGRAPH metal frame. Call Wisconsin office.
AMERICAN OR FOREIGN COINS stamp collectors.
ANTIQUES. BRIC-A-BRAC, bronzes and porcelain.
BROOMS, brooms, various styles.
BEDROOM, dining living room furniture.
BOOKS. All kinds and old magazines.

CATTLE AND LIVE STOCK.

HAY MARK OF THE POTTER. Bay gelding.
HORSES AND MARES.
MILK COWS.
PULLED PIGS.

COAL, WOOD, FUEL OIL.

FIREPLACE LOGS.
COAL.
WOOD.
FUEL OIL.

WHAT HAVE YOU TO SELL?

• DIAMONDS.
• JEWELRY.
• GILF GLASSES.
• CAMERAS.
• SHOTGUNS.
• MUSICAL INSTRUMENTS.
• TYPING MACHINES.
• PAWN TICKETS.
• MATHEMATICS TOOLS.
• PHONE ME. 9339

Wanted

Newspapers 40c per 100 lbs.
Heavy Cast Iron 60c per 100 lbs.
Plumber's Brass, 5c per lb.
We also buy brass, set on bellies, etc.
Capitol Iron and Metal

BOATS.

BOAT 12-foot, galvanized.
30-Foot Cabin Cruiser.
36-Foot Cabin Cruiser.

BOATS.

BOAT 12-foot, galvanized.
30-Foot Cabin Cruiser.
36-Foot Cabin Cruiser.

COLES, SHELTIES.

MINIATURE COLLIES.
BEECH TREE FARM.
COCKER SPANIELS.

ROOMS FURNISHED.

ATTRACTIVE double room in beautiful detached house for women only.
1410 15th St. N.W.
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ATTRACTIVE double room in beautiful detached house for women only.
1410 15th St. N.W.
1410 15th St. N.W.

ROOMS WITH BOARD.

ATTRACTIVE double room in beautiful detached house for women only.
1410 15th St. N.W.
1410 15th St. N.W.

ROOMS WITH BOARD.

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ATTRACTIVE double room in beautiful detached house for women only.
1410 15th St. N.W.
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LARGE EVERGREENS for sale.
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COW MANURE.
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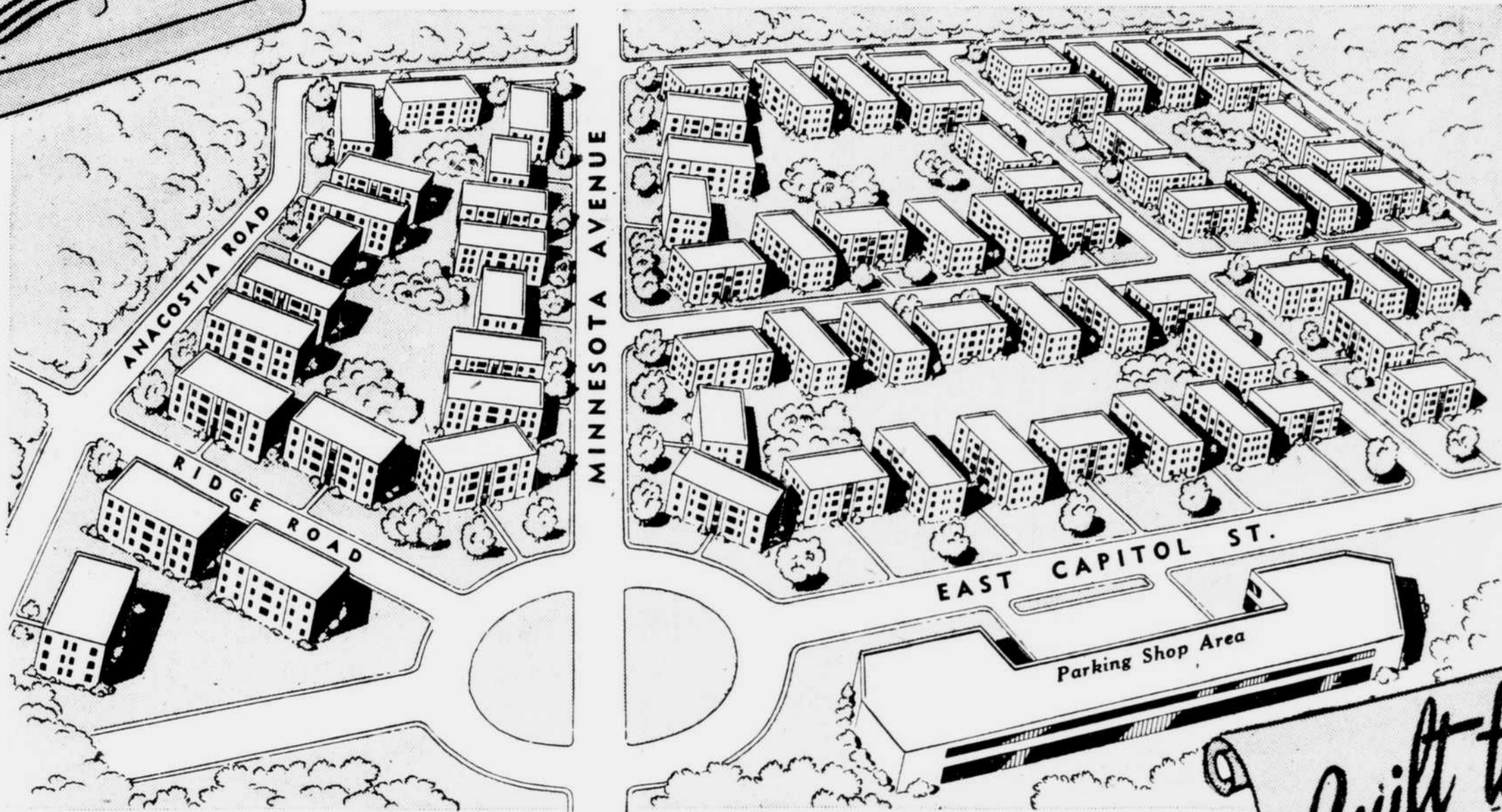
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DISTRICT

- ★ Convenient to everything
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EVERY MAN'S
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 Modern Fire-Safe Construction

Stran-Steel Framing, Concrete Sub-Floors, Masonry Walls

GREENWAY, the new low-rental apartment community built by Cafritz, with its natural woodland setting has already gained nation-wide recognition. Years of experience in apartment construction and development have brought about sounder construction, finer equipment, refinement of detail and finish that contribute day to day comfort and satisfaction to all Cafritz tenants.

An outstanding example of greater efficiency and planning. Each apartment is

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Just a few minutes from downtown, GREENWAY provides a quiet place for complete relaxation and rest. Playgrounds provide a safe area for children, where they may grow robust and healthy away from dangerous traffic.

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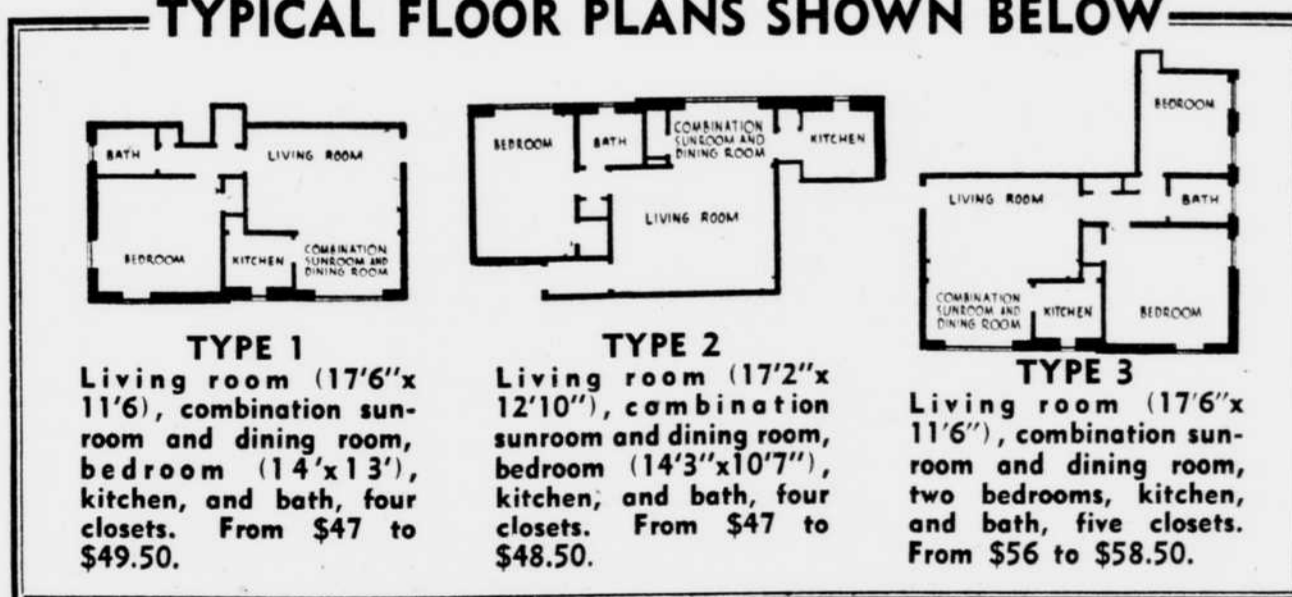
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APARTMENTS FUR. OR UNFUR. 2 ROOMS LAFAYETTE, OK UNFURN. ...

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Graduate Units to Fete Founders

Mortar Board Unit To Hear Karig at Wednesday Banquet

Founders' day will be celebrated by several local graduate groups within the next two weeks. The Washington Association of Mortar Board is calling together its members, who have come from colleges and universities all over the Nation, to join in celebrating founders' day with an annual banquet, Wednesday at 7:30 p.m. at the Lee-Sheraton Hotel.

Walter Karig, Washington correspondent for the Newark Evening News, author and traveler, will be guest speaker. Officers of the club are Mrs. William Clark, president; Mrs. Laura Kosgood, vice president; Mrs. J. P. Kendrick, secretary; and Mrs. Robert Paddock, treasurer. Reservations are in charge of Miss Elizabeth Capitaine, 904 Colorado Building.

Phi Delta Gamma Alumnae To Mark Its First Anniversary

The Washington Alumnae Club of the Phi Delta Gamma Graduate Sorority will celebrate the first anniversary of its founding with a formal dinner, Saturday at 6:30 p.m. at the clubhouse of the American Association of University Women.

Honor guests will be Miss Ruth Newman, president of Alpha Chapter of the sorority; Miss Nell Shannon, president of Beta Chapter, and Miss Marion Chapman, who will show motion pictures of her recent trip to South America. Mrs. Leona Fehler Dorsey, president of the Alumnae Club, will preside. Miss Carolyn Whitlock, 200 Massachusetts avenue N.W., is in charge of reservations. All Phi Delta Gamma alumnae in the city or vicinity are invited to attend.

Formal Banquet Is Planned By Phi Mu Sorority

A formal banquet will be given by Phi Mu Sorority in celebration of its founders' day on March 4 at 6:30 p.m. at 2400 Sixteenth street N.W. Mrs. J. Foster Hagan, an alumna of Beta Alpha Chapter and former District president, will act as toastmistress. Honor guests will include the founders of Beta Alpha Chapter at George Washington University and Gamma Delta Chapter at American University. A program of entertainment will be presented by members of these two chapters.

Each member of the sorority will contribute 89 pennies to the Alpha memorial scholarship fund, one for each year since the organization's founding in 1852, in Macon, Ga. Reservations are in charge of Mrs. F. N. Strawbridge, 2130 Minnesota avenue S.E.

Millicent Rogers' Third Husband Seeks Divorce

BOISE, Idaho, Feb. 22.—Ronald B. Balcom, third husband of Oil Helress Millicent Rogers of New York, has filed suit for divorce. The complaint, charging cruelty, says they were married in 1936, at Vienna, Austria.

Mr. Balcom, formerly of Claremont, Va., has been living at Sun Valley more than six weeks. Attorneys declined comment on the suit, filed two days ago, and Mr. Balcom could not be reached. The case has not yet been set for hearing.

Millicent Rogers, daughter of the late Henry Huddleston Rogers, oil millionaire, first married Count Ludwig Schm-Von Hoogstraten of Austria, January 8, 1924. They were divorced in Paris April 13, 1927. Her second marriage was to Arturo Peralta Ramos, wealthy Argentine, at Southampton, N. Y., November 7, 1927. They were divorced in Reno December 12, 1935.

Willkie, in Indiana, Doubts That He'll Go to China

RUSHVILLE, Ind., Feb. 22.—Wendell L. Willkie, back home again in Indiana, "just to get a few days' rest," said last night that he has virtually abandoned a plan to visit China.

"In all probability I won't go to the Orient," he said. "I just want to get some rest now."

A delegation from the Indiana General Assembly greeted Mr. Willkie at the Indianapolis municipal airport, but he declined to accompany them to the Statehouse to appear before a joint session of the Senate and House. He told the committee he would return to Indianapolis Monday or Tuesday and probably would visit the Legislature then.

Hawaiian Islands Raised To Rank of Catholic See

The Vicar Apostolic of the Hawaiian Islands has been raised to the rank of a diocese and created a suffragan see of the archdiocese of San Francisco, the Most Rev. Amleto Giovanni Cicognani, Apostolic Delegate to the United States, announced yesterday.

The announcement is an indication that the Hawaiian Islands are no longer regarded as missionary territory. Among the many famous missionary fathers who labored in the Hawaiian Islands was the world-renowned Father Damien, apostle to the leper colony at Molokai.

The diocese of Hawaii is vacant. Its last vicar apostolic, the Most Rev. Stephen P. Alencastre, SS. CC., died last November.

Church to Give Play

The Dramatic Club of Calvary M. E. Church will present "Family Portrait," a play dealing with the family life of Christ. Wednesday and Thursday at 8:15 p.m. in the guild hall of the church, Fifteenth street and Columbia road N.W. Cecil Taylor directed the play and the cast includes Gladys Taylor, Margaret Wolf, Paul Shnell, Eugene Murphy, Finley Cheston, Gene Johnson, Mildred Vanderbeck and John Vetter.

Mrs. G. R. Howard Will Address D. C. Pen Women

Mrs. Gerorgette Ross Howard, lecturer on current events, will speak on "The World Today" at the fellowship tea of the District League of American Pen Women, Wednesday from 3 to 6 p.m. in the Grafton Hotel.

Guests of honor will be a group of officers of the Twentieth Century Club: Mrs. Lawrence Martin, president; Mrs. Francis M. Good-

win, second vice president, and Mrs. Walter H. Hilton, drama chairman. Mrs. Edgar Briant Merritt, chairman of the Music Committee of the league, will be hostess, assisted by Mrs. Faber Stevenson. Mrs. Tomas B. Cajigas, Mrs. A. T. Seaton, Mrs. Ryland C. Bryant and Mrs. Evelyn H. Evans. Those who will preside at the tea tables are Mrs. Edgar Boyd Kay and Mrs. Wintemute W. Sloan, president and first vice president, Political Study Club; Mrs. William Walter Husband, chairman of the House and Headquarters Committee of the General Federation of Women's Clubs, and

Mrs. William T. Clerk, corresponding secretary of the Twentieth Century Club. A musical program will be featured with two groups of songs by Mrs. Cloyd Heck Marvin, soprano, accompanied by Dorothy Radde Emery, pianist and composer. A new set of election rules will be presented for adoption at the league's business meeting tomorrow at 8 p.m. in the studio. Mrs. H. Lyle Campbell will preside. An all-member cast under the direction of Mrs. Campbell will read a one-act play "The Common Touch" at a meeting of the drama group Tuesday at 8 p.m. Mrs. J.

Jeune Carter, chairman and author of the play will preside.

'Ghost' Is Lost Cat

CHARLOTTE, N. C., Feb. 22 (AP).—The county courtroom "ghost" is gone. For 10 days justice was interrupted by wails emanating from the walls of the chamber. Finally workmen opened the grill work over one of the huge ventilators, just above the judge's dais. Out stepped "Ginger," the county jail's big tan cat that disappeared two weeks ago.

Peace Agreement Is Signed In Grand River Dam Fight

By the Associated Press. OKLAHOMA CITY, Feb. 22.—Federal and State officials today settled a prolonged dispute over road replacements necessitated by construction of the \$22,750,000 Grand River Dam and opened the way for restoration of highway connections to two isolated communities. The towns, Grove and Wyan-

dotte, must send their traffic through either Arkansas or Missouri to reach other Oklahoma points now that water impounded by the dam has covered their direct routes. As the water rose, Federal and State officials argued over which was responsible for relocation of roads.

Gov. Leon C. Phillips at one stage declared martial law in an attempt to prevent completion of the dam.

The agreement signed by Gov. Phillips and highway commissioners provides for a \$1,936,400 highway

building program with the Federal Government paying \$689,950.

Coins 'Pay' Stork

CONCORD, N. C., Feb. 22 (AP).—Howard Hampton went his brother, Conway, one better. When Conway's wife gave birth to a bouncing baby girl her husband paid the doctor with new Jefferson nickels. When the stork flapped over Howard's home, several days later, he paid the physician with a collection of pennies.

FINAL WEEK OF THE HUB'S FEBRUARY "RED-TAG" SALE!

No Money Down! Easy Credit Terms!



Lounge Chair
\$14.88

Pillow back type, reversible spring filled cushion. Tailored in heavy cotton tapestry.



3-Piece Modern Bedroom Ensemble

Appealing to the "modern-minded" with this streamline waterfall grouping. Includes bed, chest and choice of dresser or vanity in genuine walnut veneers on hardwood . . . Simmons coil spring, comfortable mattress, pair of leather pillows and vanity bench.

\$79



Cricketer Chair
\$9.99

Glazed chair, padded seat and back. Solid maple frame in smooth, golden finish.



Kneehole Desk
\$10.88

6 drawers, large writing surface. Built of hardwood and finished in walnut.



9-Piece One-Room Sofa-Bed Ensemble

For a fashionable and convenient apartment or studio setting. Includes full size sofa-bed in cotton tapestry, opens to bed for night use . . . occasional chair, kneehole desk and chair, coffee table, end table, floor and table lamps and metal smoker.

\$59



Child's Crib
\$6.88

High sliding side, complete with steel spring. Nicely finished hardwood.



Coffee Table
\$4.98

Choice of walnut or maple finish on hardwood. Smartly designed with removable glass-tray top.



Walnut Dresser
\$11.85

3 drawers, swinging mirror. Walnut finish hardwood.

EASY TERMS

NO MONEY DOWN!



10-Piece 18th Century Dining Room

A beautiful reproduction in the traditional period manner. Includes buffet, china cabinet, Duncan Phyfe extension table, server and six upholstered seat chairs. Constructed of rich mahogany veneers combined with hard cabinet woods.

\$94

No Money Down! Easy Terms!



9x12 or 8.3x10.6
AXMINSTER RUGS
\$28.88

Our regular \$39.95 value! Good assortment of patterns and colors.



3-Piece Mahogany Bedroom Suite

Beauty of design has been combined with superb construction to bring you a fine value in bedroom furniture. Includes bed, chest and choice of dresser or vanity in lovely mahogany veneers on hardwood. Fully dustproof, center drawer guides and hardwood interiors.

\$74

No Money Down! Easy Terms!



Innerspring Mattress
\$8.88

180-coil unit covered with heavy layers of fine, soft felt to provide real comfort and service. Beautifully striped ticking. All sizes! Fully guaranteed!

No Money Down!

9x12 or 9x10.8
Felt Base Rugs
\$2.98

Tile, Persian, Chinese patterns in excellent color range. Guaranteed perfect.



5-Pc. Solid Maple Dinette
\$21.85

For the breakfast room or dinette. Refectory type table and four ruggedly made chairs in dull rubbed honey tone solid maple. Built for years of satisfactory service.

No Money Down!

Evening Appointments Arranged

Phone Miss Adams, ME. 5420
Before 5 P.M.

The HUB 7th and D

A Trickster Discusses An Actor's Trickery

Being a Note on the Not So Gentle Art of Film Scene-Stealing By One Who Can Do It

By Franklin Arthur, Associated Press Staff Writer.

HOLLYWOOD.

You can cross John Barrymore and Gregory Ratoff off the list of movie accomplished scene-stealers, if you take the word of Jack Oakie, who has worked with the best of them.

Scene-stealing has been a dramatic art ever since there has been a drama. Few have been the successful actors who weren't well grounded in it, for the simple reason that it's impossible to be successful unless people know you're in the picture.

For years Barrymore and Ratoff, the latter now retired from acting, have been looked upon as near-perfection itself. With grimaces and waving arms they have waded through reel after reel.

Oakie, no slouch at that sort of thing himself, won't deny they're effective. But he feels that most others far more subtle and therefore more deserving of attention.

His No. 1 nomination is the veteran Victor McLaglen. He and Oakie battled through many a film, and Oakie admits he was worsted more often than not. Next he puts Lewis Stone, followed by Wallace Beery, Ned Sparks, Edgar Kennedy, Edmund Lowe, Charles Chaplin, Nils Asther and Slim Summerville.

Talks With His Hands. "All are superb tricksters," he says. "In the old days we called them dynamiters. They know every corner in the business. Most of McLaglen's success comes from a perfect sense of timing and never-ending ingenuity. Stone is among the top-rankers if for no other reason than his ability to steal shots from Mickey Rooney. But he was an artist at it before Mickey was born."

It was unfortunate, perhaps, that this discussion took place at lunch, when Oakie talks about stealing scenes he has to make with his hands. They have an annoying habit of landing on your arm about the time a bit of salad is half-way up.

Clever use of hands, incidentally, is the prime requisite of a successful purloiner. "You can shove somebody out of the way if necessary," Oakie says, "but usually it can be done more deftly. As soon as you put your hands on another player you take the scene. Maybe it keeps him off balance, or maybe it distracts his attention, but it works."

"Another method is turning your back on the camera for a minute; you do it all eyes are on you. Why, I don't know."

"Each scene requires a separate technique, usually governed by the one of the two bank buildings in the heart of Beverly Hills and movie celebrities will appear more often than policemen. During a 15-minute transaction in the Security-First National Bank recently we saw Clark Gable, Walter Pidgeon, Greer Garson, William Hopper, Ray Milland and Ann Southern stepping up to various windows and no one paying the slightest attention.

Across the street is another bank and office building, and there, too, the glamour traffic is heavy. Here a majority of the stars, business managers and agents are located. The clients drop around often. Another sure-fire gathering spot is the theater preview of a picture—or the premiere. Of this any tourist who can read already knows plenty. There is only one warning: Those lights-piercing-the-heavens displays might turn out to be merely the opening of a new market or shoe-black stand.

Since feminine stars are mere women, they can read already know shops, and the lady star gazer from Kansas might bump into Mary Martin or Ellen Meredith's. West-mo's or Ann Meredith's. Such good spots don't get all the play. For instance, Claudette Colbert has her hair done at just a tiny shop on Sunset near Highland.

They Like the Fights. A notation for summer visitors: Try the Hollywood Baseball Park. Practically any evening Barbara Stanwyck and Robert Taylor will be seen in a box there. They are part owners of the club. The Clark Gables, Greer Garson, Dorothy Lamour, Spencer Tracy, W. C. Fields and George Raft are also cultural fans.

The Hollywood American Legion fight arena is always star sprinkled every Friday night with such personalities as Jack Benny, Mickey Rooney, Mae West, Lupe Velez, Jimmy Cagney, George Raft and dozens of others. But tickets must be bought in advance. The fights get a heavy play and are sold out nearly every week.

On Sunday mornings you can catch up with a few dozen stars at church. In the Beverly Hills and Westwood the congregations are liberally sprinkled with familiar screen faces. Loretta Young is a regular attendant at one in Westwood. She keeps a taxi waiting outside for her during the services.

It takes little reasoning to decide that either the Santa Anita track in winter or Hollywood Park in summer will be a balm for star-crazed eyes. Buy a ticket to the turf club season. The entire establishment catering to improvement of the breed and you'll be standing elbow to elbow with producers, directors and stars of every name and luster.

And They Go Shopping. Obviously, also, are the night spots, such as Ciro's, Macomba, any of the Brown Derby, Beverly Wilshire, Coconut Grove, Biltmore Bowl, Wilshire Bowl and Earl Carroll's. But visitors should remember that players go to be early when the cameras are to grind on them the following day. So don't expect to find many actors at midnight. The shopping districts are good

Photoplays in Washington Theaters This Week

Table with columns for days of the week (Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday) and theater names (Academy, Ambassador, Apex, Apollo, Arlington, Ashton, Atlas, Avalon, Beverly, Bethesda, Buckingham, Calvert, Cameo, Carolina, Central, Circle, Colony, Congress, Dumbarton, Fairlawn, Greenbelt, Highland, Hippodrome, The Hiser, Home, Hyattsville, Jesse, Kennedy, Lido, Little, Marlboro, Milo, Newton, Penn, Princess, Richmond, Reed, Savoy, Seco, Sheridan, Silver, Stanton, State, Sylvan, Takoma, Tivoli, Uptown, Vernon, The Village, Wilson, York) with corresponding play titles.

Success at First Sight

Jane Russell and Jack Beutel Start With Leading Roles

By the Associated Press HOLLYWOOD.

Whooped of chance in movieland spin strange fortunes for those who play the game. This is a story of joy meets girl—not to fall in love, as some of them do—but to win leading roles in their very first picture.

With Jane Russell, 19, and Jack Beutel, 21, it was success at first sight. Possessing virtually no acting experience whatever, all they did was submit their photographs to the studio and presto, they landed lead roles in "The Outlaw."

Beutel, who was born in Dallas, considered becoming a cow puncher, but turned to community theater acting after completing a course at a dramatic school. He plays the role of the kid in his initial scene appearance. He is tall, slender, bronzed.

Miss Russell, Minnesota-born and of striking personality, will play the role of Rio, fiery half-breed who loved and won the baby-face killer of Western lore. As recently as a few weeks ago, she was a \$10-a-week doctor's office receptionist, who also had completed only a dramatic school course.

Howard Hughes, who produces and directs motion pictures when not hanging up the airplane speed record says he foresees bright futures for these two youngsters, who came from out of nowhere to join the charmed circle for which thousands aim and only about one in every hundred thousand is able to reach.

"In the first picture I directed," said Hughes, "I promised the public I would bring out a new star. She was Jean Harlow. Now in this second picture which I direct, I promise to bring forth two new stars—Miss Russell and young Beutel."

Beutel, standing beside her, his 6-foot stature gaged in a leather cowboy outfit, nodded his agreement. "That's very sound wisdom," said Hughes. "But it will be two stars that we hit—not just one."

Today's Films

Table listing film titles and theaters for the day of February 23, 1941. Includes titles like 'Third Finger, Left Hand', 'South of Suez', 'Night Train', and 'The Man Who Came to Dinner'.

Advertisement for the play 'Strawberry Blonde' at the Metropolitan Theater, featuring James Cagney and Deanna Davis.

Advertisement for 'The Man Who Came to Dinner' at the Metropolitan Theater, featuring Sam H. Harris and George S. Kaufman.

Advertisement for 'Ballet Russe' at the Metropolitan Theater, featuring the original troupe and various dancers.

Advertisement for 'Back Street' at the Warner Bros. Theaters, featuring Charles Boyer and Margaret Sullavan.

Large advertisement for 'The Man Who Came to Dinner' at the Metropolitan Theater, including performance times and ticket information.

Advertisement for 'The Man Who Came to Dinner' at the Metropolitan Theater, featuring Sam H. Harris and George S. Kaufman, with performance times and ticket details.

Advertisement for the 'Road Show' at the Capitol Theatre, featuring the film 'The Philadelphia Story' with Katharine Hepburn and James Stewart.

The Art World—Reviews of Current Exhibitions and News of Artists

Maurice Sterne's Murals For Justice Department Are Strongly Executed

French Prints of 18th Century Make Engaging Display at Corcoran Art Gallery

By Leila Mechlin.

One of the largest commissions for mural paintings given by the Section of Fine Arts of the Public Buildings Administration (Federal Works Agency) since its organization is that for a series of 20 panels for the law library on the fifth floor of the Department of Justice Building. The painter is Maurice Sterne, and although the panels were completed more than a year ago and are exhibited in New York, it is still not clear that anyone has made to examine them, they have but lately found permanent placement.

The theme of the series is "The Struggle for Justice" from the time of the cave man to today. The treatment, subjectively, is allegorical, with, however, a strange co-mingling of present-day realism, which, perhaps, always will be found difficult as well as confusing.

Execution Is Strong.

When these panels were exhibited in New York, they did not find favor with the critics, and since they have been placed here, the public reaction to them has been distinctly adverse. It is quite understandable that mural panels shown, baldly, in a gallery, rather than on the walls for which they were designed and executed, would appear to the worst advantage and should not be so judged; also, the probabilities are that the public always will be repulsed by the hideous and bewildered by its association with art, conceived as synonymous with beauty, and employed primarily for decorative purposes. Every one has the right to dislike Mr. Sterne's interpretations of "The Struggle for Justice," and many—including the writer—will, but, in the name of justice, no one should fail to recognize back of the work, the artist's monumental conception, or the extraordinary strength and understanding of his execution—not merely technical, but artistic and intellectual.

These works cannot be judged in black-and-white reproductions, for one of their chief merits lies in their color scheme, which is well unified and in complete harmony with their surroundings—the color of the walls and wood work. In fact, the first impression on entering the library is one of pleasure created

ating the general theme. One of the best of these is that representing "Greed," which, while perhaps over-dramatized, presents a well-balanced and decorative composition. Of the worst, enough already has been said.

These panels are painted on durable composition board, not with a brush, but by cubes of paint, with margins lightly, at the end, brushed together. The painter claims they are as durable as fresco or any other known medium. On their execution, he spent four years.

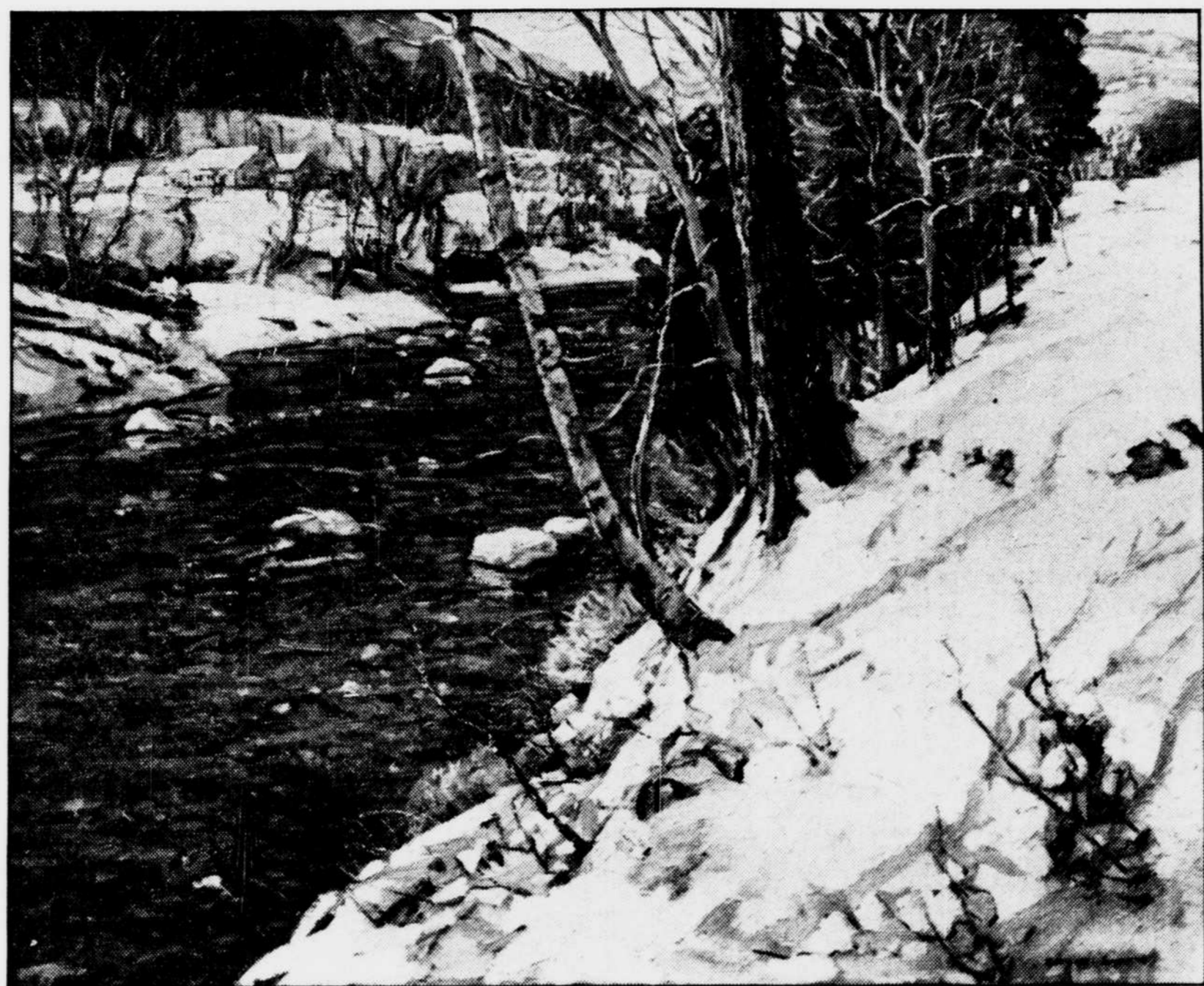
Lived in Monastery.

And what of the artist? Born at Libau, in distant Latvia, he went to New York's East Side as an immigrant with his widowed mother when but a lad. He studied at the National Academy, and later in Europe, under a scholarship won by his student work. In Paris he came in contact with Cezanne, and in Italy with the great masters of the past, under which influences his own art matured. He lived for a while in a monastery in Greece, then spent three years in Bali, after which he returned to New York. But not to stay. Before long he was off to Mexico and from there back to Italy, where, for a time, he became a fixture. It was at Anticoli that, if we are rightly informed, Edward Bruce, head of the Section of Fine Arts, then just beginning to paint, met Sterne and came under his influence, skillfully adapting his modern mode to what he already knew of the classical art of the Chinese masters.

The desire for study of primitive types which took Sterne to Bali and among primitive people has colored his art and found expression in almost all his painting, in his affecta-



"Reine de France—Marie Antoinette d'Autriche" by Francois Janinet, included in the exhibition of French color prints of the 18th century lent to the Corcoran Art Gallery by Oscar Stoessel.



"Sunny Slopes," oil painting by Gardner Symons, recently added to the National Collection of Fine Arts through the Ranger Fund and now on exhibition in the National Museum.

dainty art and delicate craft that carries with it a fragrance of old-time graces, pleasures and manners—which, indeed, it is. Referring to the time in which these prints were created, the same distinguished writer has said, "Of all the centuries other than our own, the one that admits us most easily and delightfully to intimacy is, perhaps, the 18th," which he declares, with its dignity, grace and charm, "could be less well spared from remembrance than the 19th century," with its Victorian staidness.

These 18th century printmakers were, above all, what today is called "socially conscious." Inasmuch as they set down for remembrance the typical life of the period—at least, the life of the class which reflected the French social ideals of the period. It was an elegant, pleasure-loving society, even then laughing its way to the revolution and death, punctilious in matters of courtesy—politeness—and also in whatever touched artistic taste, an offense against which was regarded, we are told, as unforgivable.

Valuable Contribution.

There were great artists in those days, but the printmakers had a field of their own—a popular one—and they have, through their artistic feeling and consummate craft, made therein valuable contribution. What would have happened to this art had it, and all the art of France, not been interrupted by war between that country and Great Britain, with the subsequent downfall of monarchy and revision of social orders, none can say; but because of this interruption it fell into disuse, for which reason the examples that remain are today much sought and highly prized collector's items.

Used Separate Plates.

The French engravers of the 18th century, like those of England, as a rule, copied paintings made by others; but the difference between the French and the English print of the period was that with the English, the color was an afterthought, whereas, with the French it was the original intent. English stipple engravings and mezzotints were made and then color was added; the aquatints of the French, or the prints done in what was called the crayon method, were etched primarily to be printed in color, the method followed being not dissimilar to the three-color process now generally in vogue, a separate plate being etched for each color and with perfect register, superimposed one on another.

Probably the first French printmaker to employ the aquatint method for color print making was Francois Janinet, four of whose works are included in this current loan exhibition. Three of these, dated 1786 and the year following, are boudoir scenes daintily rendered after paintings in gouache by Nicolas Lavriance, a Swede then living in France, who is said to have given social Paris glimpses of its own life. Janinet's fourth print in this collection is a portrait of Marie Antoinette, "Reine de France," done in 1777 after a famous full-length portrait and gaining much through its restriction in size and exquisite delicacy of interpretation. Janinet must have been a funny fellow. It is told of him that, wishing to gain publicity and thereby sale of his prints, he once planned to make a balloon ascension from the Luxembourg Gardens, but was foiled and almost mobbed at the last moment by the balloon bursting into flames, to the indignation of those who had paid to witness the much-advertised spectacle.

One of the few French printmakers who designed and executed the pictures which he later aquatinted in color was Auguste Louis Debucourt, whose charming genres, "Les Bouquets on the Fete de la Grandmaman" and "Le Compliment, ou la Matinee du Jour de l'An," are both here and of exceptional appeal both artistically and subjectively. Typical French family scenes rendered with nice feeling and without sentimentality. Debucourt lived and worked until 1832, but the best work of this brilliant painter-engraver was done before the turn of the century.

Charles M. Descouris was a pupil of Janinet and said to be worthy of his master. He is seen at his best here in a quartette of gay little prints—"La Noce de Village," "La Foire de Village," "Le Tambourin" and "La Rixe," all made after paintings in gouache by Antoine Taunay.

The fourth of the outstanding color printmakers of France represented in this delightful little exhibition is Louis Marin Bonnet, who undoubtedly had inventive genius,

Bulletin of Current Exhibitions

Corcoran Gallery of Art, Seventeenth street and New York avenue N.W.—Permanent collection of American paintings and sculpture; works by old and modern masters; rugs, tapestries, laces, Barge bronzes and prints; fifteenth annual exhibition, Society of Washington Artists, and 10th annual exhibition, Mixture Painters, Sculptors and Gravers' Society, to February 23; French prints of 18th century lent by Oscar Stoessel, to March 2.

Arts Club of Washington, 2017 I street N.W.—Water colors by Edward Payne; water colors and drawings of China by Mary Augusta Mullikin; etchings by Frank Bradbury, to February 28.

Phillips Memorial Gallery, 1600 Twenty-first street N.W.—Loan exhibition illustrating "The Functions of Color in Painting," to March 23.

Public Library, Eighth and K streets N.W.—American Indian art, assembled through co-operation of Rene d'Harnoncourt, through February and March.

Library of Congress, Division of Fine Arts—Lithographs by Joseph Pennell; etchings and other works by contemporary printmakers; original illustrations; photographs of early American architecture.

Freer Gallery of Art, the Mall at Twelfth street S.W.—Oriental paintings, sculpture, bronze, pottery, etc.; Whistler paintings and prints; Peacock room, American paintings.

Textile Museum, 2330 S street N.W.—Rugs, tapestries and other textiles of the Near and Far East. Open Mondays, Wednesdays and Fridays, 2 to 5 p.m. Admission by card, obtainable at office of George Hewitt Myers, 730 Fifteenth street N.W.

National Museum, Natural History Building, Tenth street and Constitution avenue N.W.—Foyer: Water colors and pastels by Ethel H. Hagen; architectural photographs by John O. Bostrop and Thomas T. Waterman. North lobby: Silk stencil prints by 50 artists; through February.

National Museum, Arts and Industries Building, south side of the Mall at Eighth street S.W.—Section of photography, American annual salon prints; during February.

Dumbarton Oaks Research Library and Collection of Early Christian Art, 1703 Thirty-second street N.W.—Mondays, Thursdays and Saturdays, 2-4:30 p.m.; admission by card only, issued on written application to secretary, stating day and hour desired.

W. P. A. Allocations Gallery, 816 Independence avenue S.W.—Work by artists of the District of Columbia unit.

Children's Gallery, same address—Work of five talented children under instruction of District of Columbia W. P. A. artists.

The Little Gallery, 3208 O street N.W.—Paintings by Moses Soyer, to March 5.

Memorial Continental Hall, Daughters of the American Revolution, Seventeenth and D streets N.W.—Bedcoverings of early America, 9:30 a.m. to 4:30 p.m. weekdays, 9:30 a.m.-1 p.m. Saturdays, through March.

Howard University Gallery, 2401 Sixth street N.W.—Paintings and sculpture by Negro artists of Chicago, to February 25.

Whyte Gallery, 1707 H street N.W.—Wood carvings by Earle Runner, to February 28.

Chalet Nonpareil, 7103 Old Georgetown road, Bethesda, Md.—Loan exhibition of Chinese paintings and objects of art, to March 2.

District of Columbia Branch, National League American Pen Women, Grafton Hotel—Sketches in water color and black-and-white by Josephine F. Danforth, to February 28.

Studio Gallery, George Washington University, 2131 G street N.W.—Work by Auréli Bessemer, to March 8.

Salve Regina Building, Catholic University—Creative work by art students of Western High School, Cleveland, through February.

other works included therein, on view in the National Museum.

A winter landscape entitled "Sunny Slopes" pictures a little open stream flowing briskly between snow-covered, tree-grown shores. The air is obviously crisp, the sunlight dazzling, and the shadows across the surface of the snow accentuate its shimmering whiteness. The distinction of the work undoubtedly lies in the way in which the artist has interpreted the illusions of light and air by what would seem to be the simplest and most direct method. Symons, like Redford and Schofield, who also specialized in winter pictures, studied in Paris when Impressionism was in vogue, but, like Benson and Tarbell, while fascinated by the theory of light, never adopted the impressionist means of its transcription. Instead, all these painters came back to this country with extended vision, but a determination to solve technical problems in their own way. And how well they did it! All being realistic, sought truth in nature, at whose shrine they worshipped; but, in the matter of interpretation, they employed the simplest means to their end.

Hamilton Mabie once likened art to an open window in the workshop, and the canvases which these men produced were precisely this—enlightening, delightful, recreative. It was a wide step from the days of the brown landscape to those of the sun-flooded ones by these "plein-air" painters, who so boldly and successfully threw open the shutters and let in the light. Happily, Redford and Schofield are still living, but Symons passed away more than 10 years ago. He is represented in the Corcoran Gallery of Art by a superb canvas, "Where Long Shadows Lie," which is also all similar, each depicts, mean at its sunny slopes covered by a network of shadows on snow and a swift-flowing river. There is quite a little to remind one of this familiar painting in that lately acquired for the national collection, "The Sun," which, in the transparency of the snowy shadows, the brightness of the light, the freshness of the color as well as the competence of the brushwork and, as an example of the art of one of our most gifted American landscape painters, it is, indeed, a welcome addition. Would that it might turn some of our younger painters away from the drab and ugly which they seem to find so engaging to that which is beautiful and inspiring of perception.

As Alfred Noyes once said, it is after all, with the verities of life that we should concern ourselves, rather than, as many seem to think, the superficial facts of death. Mr. Symons' paintings are very much alive and very true.

Phillips Exhibition Attracts

The exhibition illustrative of "The Function of Color in Painting," which opened in the Phillips Memorial Gallery last Sunday, is attracting very considerable attention, and with good reason, for it is unique and distinctly impressive showing—much too much so to be dismissed with a few words. Comprising nearly 200 exhibits, it covers an extraordinarily wide range, including outstanding examples from ancient times up to today. From the educational viewpoint, it has much to offer, the explanatory catalogue opening to the thoughtful new angles of vision as well as avenues of pursuit, and the labels to be found in each room pointing the way. The arrangement, moreover, is excellent and very effective. But whether one wants to learn or merely enjoy, it is one and the same, for here there is abundant opportunity for either or both. Never before has there been shown in Washington so comprehensive a collection of works by exponents of the so-called modern school—and rarely are such to be seen, as in this exhibition, in conjunction with the works by old or conservative masters. Velasquez consorts with Matisse, Cezanne with Whistler.

It has always been Mr. Phillips' conviction that good art of all periods may be shown in the same gallery, and again by demonstration he proves himself correct.

No pains have been spared to show this exhibition effectively, backgrounds being especially provided in some cases and hangings being either added or changed. The result is altogether pleasing. Further reference to certain features of this exhibition will follow later, the exhibition remaining open until March 23. The necessity for a second edition of the catalogue already is under consideration.

Negro Artists of Chicago, George Neal Proteges, Exhibit Works Here

Group Founded Shortly After World War Brings Varied Collection to Howard U.

By Florence S. Berryman.

Negro artists of Chicago are responsible for an exhibition which has been on view at Howard University Gallery of Art since the first of this month and will remain through Tuesday. It is an unusually interesting and engaging show including more than 40 oil paintings, water colors and sculptures by 20 artists.

The group had its inception shortly after the World War, during which expanding industries had attracted a large migration of Negroes to Chicago. They settled on the South Side and congestion and poverty in the rapidly growing district offered little opportunity for creative expression. But a Negro painter who lived there, George Neal, observed the latent talent in many young people in the vicinity and he formed a group of painters to whom he gave instruction without charge—and, what was more important, imparted his enthusiasm so that the group has flourished despite his death two years ago. Considerable impetus was given to the group by the Federal Art Project, the work of which is now carried on by the Illinois Art Project. Under project leadership, the Negro artists have established the South Side Art Center, where they teach and exhibit.

Subjects Are Pleasing.

Perhaps the most impressive feature of this exhibition is the vision of beauty these artists have had, despite the hardships of their childhood. A number of the paintings would make engaging decorations for any home, as they have fresh, harmonious color schemes and delightfully pleasing subject matter. All the paintings by William Carter are in this category, with their soft, grayed colors, simple planes and attractive subjects. Three oil paintings, "Forest Park," a landscape with trees in gray-green and blue; "Hester's House," obviously rural, silhouetted against a lovely sky; "Peonies," which received honorable mention in the Art of American Negro Exposition in Chicago last year, and a water color, "Landscape With Houses," owned by Altonzo Aden, curator of Howard University Gallery.

Another decorative canvas is Clarence Lawson's "Malayan Village," in fresh tints of salmon pink, yellow

of the proclamation of the 13th amendment to the Constitution.

Bessemer Exhibits

George Washington University's studio gallery now has an exhibition of recent work of Auréli Bessemer. Nearly all of it comprises preliminary sketches and studies for his projected mural, "Destruction, Regeneration and Redemption of Man." He has been working on this at intervals for several years, and has made various changes as the work progressed. It is an ambitious scheme, involving hundreds of figures, many of which are to be portraits of great men and women of the past.

The work has a noble theme; in the lower part, destructive modern warfare is taking its toll, with Hitler, Mussolini and their general planning objectives while the democracies are to be shown defending the "higher values realized in the contributions of the great souls whose lives are the key to the meaning of man's existence on earth," according to Mr. Bessemer's explanation. From this realistic portion, columns of figures rise with upstretched arms, giving a general upward movement to the composition, to the climactic figure of Christ in the top center.

Sketches for this mural have been shown in several exhibitions of Mr. Bessemer's work held in Washington in the last year or two, among them one at the Georgetown galleries, and another at the Chalet Nonpareil, Bethesda, last fall. The present group, however, includes several sketches not heretofore shown. Among them is a detailed study of the uppermost group, which has in several strata, great teach-



"Le Compliment ou la Matinee du Jour de l'An" by Philibert Louis Debucourt, another of the 18th century French prints lent to the Corcoran Gallery by Oscar Stoessel. —Star Staff Photo.

and green. "Missouri Landscape," by David Ross, has the characteristic lush green of trees and the reddish brown clay of the State.

An interesting demonstration that beauty is in the artist's eye (or viewpoint) rather than in the subject is given by two of the paintings: "My World," by Charles Davis, and Earl Walker's "Landscape." Although they are not at all similar, each depicts mean dwellings in a poor section of a city; but they appear to have been painted with affection and with due regard for shimmering color and poetic sky effects. Another commonplace subject attractive in its presentation is a small gouache by Charles Haig, entitled "Dead End," showing a couple of red freight cars on a siding, in deep grass, with a delicate blue sky balancing the complementary color scheme.

Treatment Is Emphatic.

There are numerous figure paintings in the group, with surprising variety of treatment. Charles White's "Fatigue" is outstanding, showing a Negro laborer leaning upon a table and is executed with an emphatic treatment of muscles that recalls the work of the well known Chicago painter, Ivan Albright. At the opposite pole, a painting of a Negro boy half-buried in a clump of sunflowers twice his height, by Eldzier Cortor, which has been acquired by a Washington collector.

George Neal, the painter who gave the group its start, is represented with four paintings, the best being a gouache entitled "The Hat," a carefully balanced rendering of a blond girl in a broad-brimmed straw hat.

Of the small but laudable group of sculptures, Joseph Kersy's "Spiritual Singer" is most impressive with its rapt facial expression. All the works are naturalistic in character. The entire exhibition, in fact, is predominantly traditional in handling. It is 10 of these Chicago artists are included in the biographical section of "The Negro in Art," by Alain Locke of the faculty of Howard University, recently published in this city. As this section comprises less than 100 artists of all periods, the inclusion of so large a group from one city has added significance.

This exhibition is presented in observance of National Negro History Week and the 75th anniversary

Cartoons Are Exhibited

The national women's division of the Committee to Defend America by Aiding the Allies recently held an exhibition of cartoons from newspapers throughout the United States which had as their theme the idea of aid to Britain. Exhibits were personally invited, and in response both Clifford and James Berryman sent cartoons which have been published in The Star during the last few months. By the former were a campaign cartoon of President Roosevelt and Wendell L. Willkie joining with each other in promising planes to John Bull and one of John Bull informing Uncle Sam he would need credit this year ("There's Only One Answer—Yes"). By James Berryman were cartoons of Hitler distributing juicy portions of the world to Russia, Italy and Japan, and of Uncle Sam placing a girl in the hands of a young man in the selective service, but unable to do anything about a strike-closed war industries plant. Another cartoon exhibition by the same organization is now being prepared.

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being credited with having originated the pastel and crayon method of printing in white on a gray ground and also a method for printing in gold, the latter of doubtful value. His three genres, "Le Dejeuner," "Le Diner" and "Le Souper," all after paintings by Huet (who was a long way from being Charadin, but talented and capable), give another side of French life and one which is worthy of remembrance. His "Le Gouter," after Baudouin is interesting in the same way. Different and noteworthy as excellent examples of the crayon manner is his print, "La Saegesse et la Justice," and his aquatint in color with gold in semblance of frame, "Milk Woman," after Boucher—who, by the way, is said to have inspired Bonnet's invention of the pastel method.

There is one print in this exhibition which is engraved in line. This is "Le Concert," by Augustin de Saint-Aubin, whose art is referred to by connoisseurs as "brilliant, elegant and versatile," and of whom it is said that "even his pot-bellied designs, which were many, were informed, at least, by an artist's intelligence." This little print is, indeed, a triumph of engraving—so sensitively rendered, so complex in composition, but so simple in effect. It pictures as many as 50 persons assembled in a typical French salon of the period, making music or listening intently thereto. How typical of the French and their love of art, instinctive, inherent, a part of life, strengthening its timbers and gladdening its way. With its artistry as well as its message to us today, this single print may well be regarded as an "envoy extraordinary" from the artistic world of France.

The owner and lender of these prints, Oscar Stoessel, is himself an etcher, and a special exhibition of his work will be held in the Corcoran Gallery of Art in April.

Painting by Symons

Through the instrumentality of the Ranger Fund an oil painting by the late Gardner Symons has been added to the National Collection of Fine Arts and is now, with



"Peonies," oil painting by William Carter, included in the exhibition of American Negro art at the Howard University Gallery. —Wolitz Photo.

by both the color scheme and the general effect of forms which are monumental compositions and, merely in design, do have decorative suggestion and feeling. To the trained eye, here is the work of an artist of no mean ability; in fact, of one capable of attaining the heights. Whether he has smothered this gift under too heavy a load of allegory, however, is hard to say. But it would seem so, for, as one studies his compositions, the illusion of harmonious and decorative effect is lost and that of confusion and catastrophe takes its place.

The fact is that, in these paintings, in so pleasant a key, there is a restless sense of movement which, on acquaintance, discounts their monumental dignity. And to what purpose is motion without result—motion which swirls and plunges but gets nowhere? Again, it should be noted that allegory clothed in contemporary garments slips a cog and is hard to follow. Justice Holmes is readily recognized on a prancing white horse, but in what strange company we find him, and what a hazardous journey, heading straight for a mammoth cobweb with not a spider, but a squirrel, at its center, toward which he aims a spear. That this is "Red Tape"—governmental red tape—does not sufficiently justify the exploit.

Beautifully Lighted.

So it is with other panels. What are they all about? Titles may be given, but the composition, if they are to speak to the people at large, must explain themselves, which they do not. The cross-word puzzle is capable of solution, but not Mr. Sterne's allegories. Under these circumstances, they are meaningless save as en masse decorations, or evidence of the painter's art of design and expression.

Of these 20 panels, all placed 16 feet above the floor, in the light well—and, for that matter, incidentally, beautifully lighted—three at each end are purely allegorical or symbolical and show figures, for the most part nude, representing qualities such as "Intuition" and "Reason," and a state of being, such as "Continuity of the Law." The remaining 14 are, seven each, in sequence on the side walls, elabor-

French Color Prints

Works of 18th Century Are Shown at Corcoran.

A most engaging and diverting collection of French prints of the 18th century, lent by Oscar Stoessel of New York, is now on view in the Corcoran Gallery of Art. Set forth in the little corner gallery at the south end of the first floor, reached through the main entrance, this collection comprises but 27 prints, but among these are works by those printmakers of France, who, during two decades toward the end of this eventful century, lifted their particular art to the highest plane.

There is something refreshing in these souvenirs of the past from abroad. Malcolm Salaman has called them "a pleasant little legacy of

The Literary World—Reviews of Current Publications in Various Fields

Another New Englander's Portrait Is Presented in Latest Marquand Novel

Carson McCullers Produces Second Fine Story of the Loneliness of Humans

By Mary-Carter Roberts.

H. M. Pulham, Esquire

By John P. Marquand. Boston: Little, Brown & Co.

This is one more of Mr. Marquand's New England portraits. It is a modern one, and so it is touched with that "decadence" which seems to be inseparable from any consideration of our unhappy species today. But it is a much pleasanter picture than the author gave us in his preceding work on New Englanders, "Wickford Point." H. M. Pulham, Esquire, certainly is a somewhat absurd person and badly out of touch with modern thinking. But he is not a cadger and a parasite as were the Wickford Point Brills. He is, unless the reviewer be mixed up in her folklore, a Boston Brahmin, and though grievously bewildered by the 20th century, still a very decent sort of fellow. Mr. Marquand's treatment of him is designed to show, however, that his goodness is in spite of his Brahmin training and that a man of less enduring character might easily have made into a neurotic or a pharisee by the peculiar education and environment which New England apparently reserves for her more privileged sons.

The story is told in retrospect. We have Harry Pulham sitting down to remember his past life after he has received a notice that his college class (Harvard, naturally) is on the verge of its 25th anniversary. He has followed in the footsteps of his father to become a successful investment banker. He has a wife and two children. He is a member of the Board of St. Martin's School, is a Republican and an Episcopalian and maintains the right club affiliations. These felicitous undertakings, the reminder that a quarter of a century has passed falls fearfully on his thoughts, and he realizes that somewhere along the estimable road which he has traveled he has lost something of great value. Comes then a reminder of the girl whom he loved but did not marry, and he is launched on a stream of searching reminiscence.

Thus we get back in his memory, the education of a child so placed in his New England world that at his birth his father's first action was to wire his registration to St. Swithin's. We see Harry growing up with lessons galore—riding lessons, tennis lessons, dancing lessons, language lessons and the rest of it. We see him in St. Swithin's at last, devoutly believing in the final and immutable rightness of "playing the game," getting tears in his eyes at the signing of the "pledge" to "play the game."

And then we see him at Harvard going on with the mad procedure, making the "right" friends and cheering for the team. Notwithstanding, our Harry is not a fool. He has an instinct for life, but just does not know what to do about it. His training has carefully prevented him from knowing.

It is the first World War which gives him a chance to remedy his insufficiencies. From the minds, manners, and courtesies of his fellow-soldiers he gradually comes to understand that there are values in the world beyond the "right" and having the right friends. He does not give up the idea of being correct himself, but he acquires a certain curiosity about the life that lies beyond the Back Bay periphery. So, for a little while after the war, he breaks away; he goes to the uncouth city of New York and there engages in the undignified business of advertising, while his family mourns him as a "drunken lamb" and by family introduction he has the temerity to love a young woman in a brief, and he is presently goes home, re-energized and advertising jointly. Tradition triumphs—he marries one of the girls of his circle, he becomes an investment counselor and in general, resumes the white man's burden as Back Bay conceives it to be.

That would be all there is to the story, except that Mr. Marquand, picking Harry up on the eve of the 25th class anniversary, makes us understand that his long period of idleness was in fact, a "time" in his life which has been doubly futile. For, when he comes back, he has been secretly in love with his old New York sweetheart all the while, his wife has likewise lived in the memory of an old affair of her own. The couple have spent their good years obeying the rules and playing the game—and wishing that they were free. They have spent their lives being unhappy because they have known how to be unhappy. The technique of happiness, however, has been beyond their understanding.

It is a story of ironical writing and a good picture of a type. It does not have the breadth of "Wickford Point" nor the bite. It is gently done. But it is consistent and well built up and entirely entertaining.

Reflections in a Golden Eye

By Carson McCullers. Boston: Houghton, Mifflin Co.

Last year Miss McCullers produced, in a first novel of great depth and power ("The Heart Is a Lonely Hunter"), a study of the fundamental inarticulateness of the human being. The subject seems to draw her, for here, in her second work of fiction, she has done essentially the same thing. She has used an entirely different technique, but she has said, in sum, the same thing: We do not know the forces which make us, and we cannot tell our fellowmen what our compulsion are. The book is, if compared to her first, more austere and more penetrating. It is much smaller and quieter, but it is a disturbingly deep-flowing thing and free from the occasional arbitrariness which, to a slight extent, marred the earlier novel.

In her first book, Miss McCullers treated the common human loneliness as a sort of inescapable fate which lies, upon reflection, upon us all. In her present work, she takes a group of people and supplies us with a specific reason for each case as to why the individual must forever be cut off from those with whom he would communicate. Her characters are quite ordinary-seeming people; though the community in which she puts them is an Army post, and so a special sort of place, you might find their counterparts in any sizable group and live beside them without recognizing their trouble. They are two officers and their wives, an enlisted man and a Filipino servant. A horse, a beautiful stallion, also plays a role in the strange history of human complications.

The reason these people are doomed to inarticulateness is simply that each one is, in some respect, subnormal. One of the officers, Capt. Penderton, "obtained within himself a delicate balance between the male and female elements, with the susceptibilities of both the sexes and the active powers of neither." This man's wife is a superbly beautiful girl, but she is a little primitive. With the major's wife, it is her Filipino servant, likewise an innocent, but with an artist's mind. Within the limits of a small formal community Miss McCullers places these people before us and weaves among them the strange threads of their effort to communicate with one another and share their lives together.

The book might be taken, from the foregoing summary, for a mere study in strange psychologies. Nothing could be wider of the point. For, though the characters would doublets, all find case numbers for themselves; a psychopathic hospital, their presentation here is not in the light of their disabilities, but in that of their human necessities. It is no mere clinical study. It is a picture of the old human effort to attain the unattainable, given poignancy and simplicity from the device of physical inability. Only the animal, the horse, has harmonious strength. He becomes a symbol of various desires to the various people.

It is with a fine sense of setting that Miss McCullers has put her groping men and women in so formal a scene. All of them, to outward appearances, lead lives that are normal to the point of dullness. The men are figures of authority in uniform, the women entertain and play cards, the homes are the stereotyped houses of the Army post, all exactly alike. Beneath this correctness and placidity she puts the anguished complications of her group, using, in the doing, an almost too great degree of suavity.

The reviewer cannot think of any one since Nathaniel Hawthorne who has produced an atmosphere of profound psychic trouble as finely as Carson McCullers. There would seem to be, indeed, a definite kinship between the two. Hawthorne, in his day, of course, wrote from the religious point of view, seeing his problems in terms of the faultiness of the human mechanism, but she and Hawthorne have done essentially the same thing. They have presented incurable human isolation—and they have done it in prose of a like lasting quality.

The Bachelor Life
By George Jean Nathan. New York: Reynal & Hitchcock.
The title of this book is provocative, but, unfortunately, its promise is not borne out. There are only a few chapters in the volume which deal with bachelor living. The rest of the work is given over to Mr. Nathan's familiar preoccupations—New York day-and-night life, food, wine and the other fellow's lamentable tastes in such matters. Mr. Nathan is, of course, a bachelor, and so it might be assumed that his observations on these points reflect the usual bachelor point of view. If there is such a thing, few married men would probably agree, however, that in order to approve and appreciate such amenities, a male must be single. It would seem to be a matter of taste, rather than matrimonial status.

So, on the whole, this is just one more of Mr. Nathan's pieces of individual self-expression, and save that he seems to have given up comparing objects of his dislike to ham, wienerschnitzel, baloney and tripe, it is just about like what has gone before. Mr. Nathan, 20 years ago, set a style of critical writing which, since it made a big noise, sounded bright and could be easily imitated, won the hearts of the Nation's undergraduates without exception. And the Nation's undergraduates, in fact, have not ever since. The terrible result is that today, in his venerated period, Mr. Nathan, by reflex action, sounds very like an undergraduate himself. He is so easy to read that it is hard to read him.

The parts of his present book which really deal with the bachelor viewpoint and philosophy are mainly criticisms of women and social



EILEEN BIGLAND. The story of the Burma road is told interestingly in Miss Bigland's "Into China." Miss McCullers, whose first novel, "The Heart Is a Lonely Hunter," won the acclaim of critics, has turned in another first-rate literary performance in "Reflections in a Golden Eye."

Best Sellers

The following list of best sellers is compiled weekly from information obtained in Washington by The Star and in New York, Boston, Chicago and San Francisco by the North American Newspaper Alliance.

FICTION.
"Oliver Twist," by Kenneth Roberts (Doubleday, Doran).
"For Whom the Bell Tolls," by Ernest Hemingway (Scribner's).
"Sapphira and the Slave Girl," by Willa Cather (Knopf).
"Random Harvest," by James Hilton (Little, Brown).
"Delilah," by Marcus Goodrich (Farrar & Rinehart).

NON-FICTION.
"A Treasury of the World's Great Letters," by M. Lincoln Schuster (Simon & Schuster).
"Out of the Night," by Jan Valtin (Alliance).
"White Cliffs," by Alice Duer Miller (Coward-McCann).
"I Rode With Stonewall," by Henry K. Douglas (Chapel Hill).
"Winston Churchill," by Rene Kraus (Lippincott).

life that is directed by women. There is a good bit of fundamental justice in them, too. They do about as well as any kind of writing can which treats of "women" and "men" on the collective basis, and ignores the fact that there is an infinite number of degrees of intelligence, education, breeding, natural aptitude, taste and character in each sex. Mr. Nathan, no doubt, feels that he is being tremendously provocative when he announces that not 1 woman in 50 is interesting, charming and pretty enough to make a bachelor (presumably such a one as himself) feel that he wants to spend an evening in her company. But he isn't. He is an intelligent man, though a bad writer, and, knowing this, one just reaches for the meaning behind his characteristic blast. That is, obviously, that, as a man get older, he naturally becomes satisfied with friends whose tastes and experiences suit his own and, in the absence of such friends, prefers his own company to that of the unengaged. No woman of intelligence would dream of disagreeing with that viewpoint. Intelligent women, as they get older, have exactly the same idea.

And when he writes of the kind of parties which many women give—insincere affairs gotten up for any other motive than hospitality—intelligent women will again approve. It is too bad that in a book which has several grains of sense, there should be such a deal of the chaff of exaggerations, bad logic and haphazard generality.

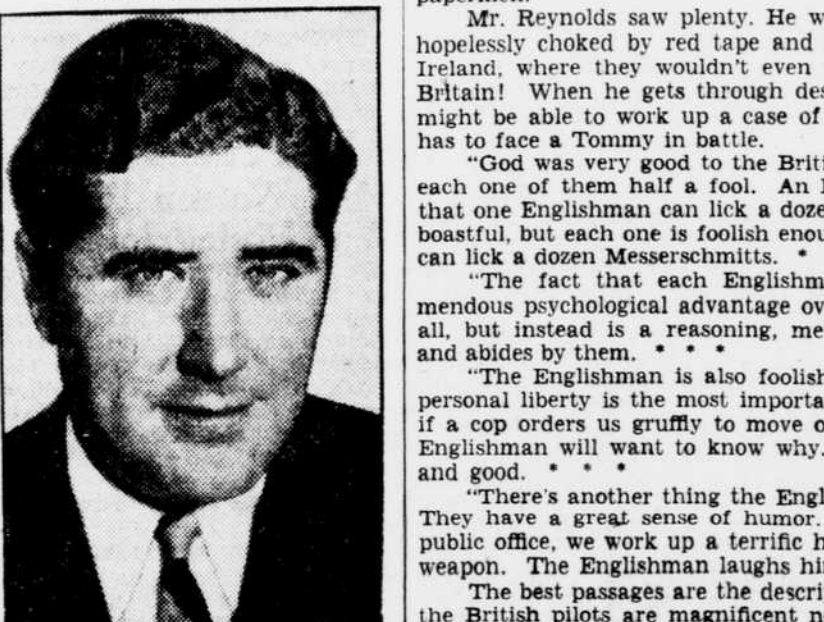
Jennifer

By Janet Whitney. New York: William Morrow & Co.

"Jennifer" is the story of a misfit—a girl born of a family of good social standing whose sympathies are entirely with the poverty-stricken masses in an England writing with the acute pains of the industrial revolution in the early 19th century. Her political feelings, openly expressed in quarters least receptive, are responsible for her conviction on circumstantial evidence of a murder and her deportation to Australia, where, after a period of servitude under a sadistic Scotsman, she finally finds happiness with a childhood playmate whose love for her had barded him from England with her pardon.

A contrast is provided between this youth and a debonaire naval officer, who is the real murderer and whom Jennifer married in prison, not realizing that she wanted only her inheritance to pay debts. Because of its setting in the grim days of convict labor in Australia, the book is readable. As a character study, it is superficial, with many hackneyed elements of the traditional melodrama.

JOHN W. THOMPSON, JR.



QUENTIN REYNOLDS. He writes of England in wartime in "The Wounded Don't Cry."

Library Suggests Religious Books for Lenten Reading

By Margaret Miller and Lorena G. Mondereau. Readers' Advisory Public Library.

To meet the needs of men and women interested in reading religious books during the approaching season of Lent, the Public Library has prepared annotated lists, both Protestant and Catholic, entitled "Suggestions for Lenten Reading," each containing about 40 titles. These lists and the books are available at the Central Building and the branches of the library.

Protestant Selections.
With pointedly modern implications, A. K. Chalmers in "As He Passed By" has given character sketches of men who might have become disciples of Jesus and did not because of materialistic and other hindrances. Those who participated with Him in the incidents of His last week are portrayed in "These Shared His Passion" by E. M. Poteat. No other book presents the ceremonies and customs of the Easter tradition as does C. A. Glover's "The Easter Radiance." Concerning the spiritual life, J. R. Sizoo in "Not Alone," has written about the Christian belief based on faith and human experience that there is a God who is ever present and is source of strength. "Let Us Have Faith," a reaffirmation of faith in the ability of men to create, by faith, better lives and a better world, was written by Helen Keller, whose life was saved from darkness and silence by such a faith. The devotionals of the "Prayer Book," edited by John Fitzsimons and Paul McGuire, which gives information and practical suggestions by authorities on Catholic action throughout the world.

Guidance to solutions of problems which try the human spirit in today's world are set forth in such books as E. S. Jones' "Is the Kingdom of God Realism?" and "Dare You Face Facts?" by Muriel Lester, in which London's Jane Addams calls for unflinching dedication of individual lives to a real experience of God and challenges Americans: "You could save the world. . . Dare you?"

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CARSON McCULLERS.

Brief Reviews

Agriculture.

AMERICAN FARMERS IN THE WORLD CRISIS. By C. T. Schmidt. New York: Oxford University Press.

A scholarly study of the modern farm problem and the programs undertaken by the present administration to better agricultural conditions. Important and well done. FARMERS IN A CHANGING WORLD. The 1940 Yearbook of Agriculture, Issued by the Department of Agriculture.

A history of American farming, a summation of present conditions and a statement of official policy. A technical work beyond the capacity of the ordinary lay reader.

Gardening.

THE NEW GARDEN ENCYCLOPEDIA. Edited by E. L. D. Seymour. New York: Wise.

A revised edition of a very comprehensive work, an encyclopedia of gardening terms. Not a textbook on gardening.

DO YOU KNOW YOUR GARDEN? By Gladys M. Goshorn. New York: Oxford University Press.

A study based on four case histories, two boys and two girls. Under the auspices of the Commission on Secondary School Curriculum of the Progressive Education Association.

Aftermath

By Jules Romains. Translated from the French by Gerard Hopkins. New York: Alfred Knopf.

In this volume Mr. Romains gives us two more books in his "Men of Good Will" series. Both are occupied with the post-war period. The first treats of it in terms of the fanatic cultists who were one of its peculiar products. The second attempts to present the serious issues of the time through the eyes of a thoughtful young journalist—Jaleq, who is one of the main characters of the series.

To the earnest-minded, the second book should undoubtedly have the greater value. For it goes very determinedly into the problems of the new European order. But the rest of the world will certainly like the first book better. For, in presenting the troubles of the post-war period, Mr. Romains has been deliciously amusing. He gives us the case of a young Parisian who imagines himself to be a diabolist and spends his days dreaming of attaining supernatural powers by black magic.

Around this youth's efforts to win the respect of a shady bookseller whom he fancies to be an adept, he builds up a very lively tale which comes to conclusion in a scene of ludicrous horror which could hardly be better done. It is as near a piece of pure story-telling as will be found anywhere in the series and one is certain to read it without much thought of its place in that fictionized social history. Yet, of course, there were just such quaint crackpots in those naive days—they were to be found not only in Paris but out in our own corn belt; feverishly thumbing the pages of "La Bas" and asking in quaking voices for books on de Sade at the public libraries. One had almost forgotten them, and the black magic fashion which had its brief day among the other post-war frenzies—poor lambs! But Mr. Romains reminds us here that they did exist—and suffer.

As said, however, the serious-minded will like the second book of the pair better. Against the relief of a mild, conventional little love story it discusses the manner in which men planned a new and better world—all of 20 years ago.

M.-C. R.

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Emotional Appeal Is Seen By U. S. Dean as Key to Communism's Strength

Logical Refutation of Economic Fallacies of Red Doctrine Is Failure, Author Declares

From Marx to Stalin

By J. E. Le Rossignol. New York: Thomas Y. Crowell Co.

With the removal of the "moral embargo" on shipments of airplanes and certain essential manufactured products to Russia, the ever-recurring enigma of Soviet policy is thrown into the spotlight again. Those seeking a background against which to base their own opinion in a world of rumor and counter-rumor, where the lines between fact and wishful thinking are difficult to distinguish, will find help in this book by the dean of the college of business administration at the University of Nebraska.

Socialists are doubtless right, the author says, in regarding Fascism as a counter-revolution backed by the bourgeoisie. Nazi-ism poses as a variety of Socialism, but, in view of the history of the movement and the proletarian reaction which it has established, it has the marks of a capitalist reaction against the social revolution. The end, yet, in view of the German-Russian pact, "one cannot but wonder whether Nazi-ism is drifting toward Communism, or Communism toward Nazi-ism, or whether, as seems more likely, the rapprochement is merely a temporary alliance of dictatorships for imperialistic ends."

Marxian Communism, Dr. Le Rossignol explains, is a religion, with the proletariat as its god, capitalism its devil, Marx and Engels its prophets, their writings its sacred books, the social revolution the end of the present world, and the classless society the final millennium, or heaven on earth. Nevertheless, it demands attention as "the most comprehensive, consistent and formidable of all socialistic theories and proposals, and a standard by which they may be weighed and measured."

Marx differed from other Socialists in that he was a man of action as well as ideas. He not only conceived his Utopia from a German philosophy, French revolutionism and English economic theory, but he achieved it in his "Communist Manifesto," but he set out to practice what he preached by organizing the International Working Men's Association, the First International. His theory, based on a materialistic conception of history, is criticized extensively by Dr. Le Rossignol.

According to Marx, society has evolved from primitive Communism through slavery and serfdom to its present form, capitalism, the last three stages corresponding roughly to ancient, medieval and modern civilizations. Each stage, while representing an advance, was the result of contradictions manifest in all phases of nature and represented in human relations by the class struggle. The value of all commodities, Marx says, is created by socially necessary labor expended upon them. But as production for consumption in primitive society evolved to barter and later to exchange, the small proprietor appeared, who, by exploiting labor, added surplus value to his "labor" and, in the process of exchange, the small proprietor accumulated money and became an independent capitalist. This accumulation has been hastened by modern industry and the increasing use of machinery in present-day society into the centralization of capital. Marx warns. Through the process of large capitalists eating up smaller ones it will lead to the elimination of the middle class and a state of affairs in which exists only one or a few fabulously wealthy capitalists, on the one hand, and the exploited proletariat on the other. As the rich get richer and fewer, the poor get poorer and more numerous, the argument runs, until increasing misery incites the proletariat to rise up, overthrow the capitalist exploiters and establish the classless commonwealth. The transition will be marked by the dictatorship of the proletariat, and vestiges of capitalist society, such as unequal reward for services according to ability, will remain, but finally will emerge a state in which each citizen gives in accordance with his ability and receives in accordance with his need.

But the author says "common sense" is the spirit rather than the letter of Marxian principles and practice so that he has often been charged with heresy. Marx and Engels taught, for example, that revolution must come first in the most advanced capitalist countries, such as England or Germany; Lenin held it might—and proved that it could—come in Russia with a relatively weak capitalist development where 85 per cent of the people were peasants. In the Bolsheviki group Lenin took control. It was described as a part of the German band of heroes, purged of all timid souls, trained, disciplined, determined, ruthless. . . . thoroughly versed in revolutionary theory, uncompromising opponents of all forms of heresy and opportunism, consistent champions of the political and economic interests of the proletariat, and brave soldiers, ready to fight to the death on the day of revolution. Marx was the architect, Lenin the engineer of the revolution.

Could it happen here? Dr. Le Rossignol disagrees with Stalin's contention that the present Soviet system is the prototype of the classless commonwealth, but points out that Communism appeals to the emotions rather than to the reason. "Inasmuch as the masses of mankind are more emotional than rational, Communism cannot be dismissed or demolished by any logical refutation of economic fallacies." Is the revolution inevitable, then, as Marx and Engels say? "Yes, it may be," the author concludes, "if reason is to be dethroned and blind passion is to take control. It cannot happen here. . . . But why inevitable? Why should it happen here unless the people be led astray by visionary fanatics and demagogues and there is lack of men of vision who can show how, little by little, the present social order can be improved?"

BEN H. PEARSE.

Into China
By Eileen Bigland. New York: Macmillan Co.

The Burma road is China's lifeline, and this is a story of that road, the sheer physical magnitude of its undertaking and of the great difficulties which make the transportation of war supplies to the Chungking government a superhuman task.

Miss Bigland was commissioned to make the trip over the highway, which, she says, has been under fire from time to time they have bombed, and out of the heartaches and struggles of that journey this book was written. The trip over the Burma road is not one to be taken by the man or woman who clings to all the niceties of civilization and requires all the comforts of a well-ordered life. It is no trip to take unless one is prepared to sleep night after night in an ammunition-carrying truck, to eat the crudest kind of food and to meet nature in its rawest and most unrestrained state.

If, however, one can tolerate those things, there is much of life and freshness to be found on this highway, which, although it is probably the most important in the world, is little better in some places than the meanest country road in the United States. Miss Bigland found that freshness and adventure and has imparted them vividly in this book.

CRESTON B. MULLINS.

Refugee
Anonymous

Music of Today Merits Public Consideration

Output Preserves Record of Present for Future Understanding of People

By Alice Eversman.

Just as it is difficult to evaluate the trend of the times in various walks of life, so it is almost impossible to appreciate the changes that have taken place in creative music during the last 20 years. In reading past history one can see how certain events led to others and how beneficial or harmful the trend in the progress of civilization. In music also its development becomes logical, viewed from the detached standpoint of the years have brought. The importance of what is being done in music today cannot be estimated, because of the closeness of our association, but that it, too, is adding to the development of the art is certain.

The unfortunate part about it, however, is that few of those who are earnestly striving to improve it will obtain recognition immediately for what they have accomplished. It is not much consolation to realize that other generations, closely studying what was done in the beginning of the 20th century, will single out certain individuals as representative of the progress of that time. It might surprise many to find that a composer, having not done his lifetime more to the forwarding of musical art than one who was the lion of his era. If probably would surprise many of the dead and gone great ones, could they know of it, to find how reverent they are by the whole world today.

Often Tragic. The tragedy of unrecognized genius is to be found throughout the history of music. So much suffering could have been avoided, so much happiness could have been the lot of these eminent men and women who have enjoyed during their lifetime some of the eminence they have today. But perhaps the world is the richer for its mistreatment of its geniuses, for they consoled themselves by ever turning to great art and producing the music that is loved by all. It may be that inspiration and the operation of superior talent does not thrive in amiable circumstances, but in order to rebuffs of the world in need to garner its best material.

It would seem that knowing this, extra care could be exercised in judging musical worth. Particularly is this necessary toward the American composer, who is contributing his bit toward a record of the era in music. The older composers did the same thing and part of the charm of their works is the vision conjured up of different customs and different modes of thought representative of their day. Nationalism is also present in their compositions, the peculiar emotionalism of Tchaikovsky being probably the Russian, as exemplified in the literature of that country, the grace and light heartedness of Mozart and Haydn mirroring the attitude of their period, the religious character of Bach's music being typical of the time, the individual slant of the early Italian and of the Scandinavian composers reflecting their environment.

Turn American Present.

The American composer is doing the same thing today. We may not like it or appreciate it but he is writing into his music the atmosphere of living and feeling. Most serious musicians turn away from the present back into a halcyon past for their musical enjoyment and are so accustomed to so doing that it seems unthinkable to abandon it for the music of today. But the time may come when the

factories and railroad trains, and the other expressions of this mechanical age, will be looked upon with the same indulgence as is now given to the romanticism of another generation. It will furnish another picture of the times we are living in and take its place in the accumulation of material which will eventually reveal us and our method of living to those who come after.

Considered in the light of important historical documents, if for no other reason, the music that is being composed today should be given serious attention. The links are being forged between an old and a new style, between old-world and fresh ideas. It may be pleasant to address to the great music, which is so inexhaustible in what it has to offer, but at the same time, what is being written now should not be overlooked. Although it is in no way comparable to the beloved classics from which we have learned all there is to know of the depth and range of music, the modern output has its place in the scheme of progress.

Special Need Exists. The world's conditions today have provided a special reason for this country to cherish its own talent. Leadership in other fields has been forced upon us and found us competent, and the same may be true of music. To what extent the necessity of carrying on every department of music will be ours is not yet clear, but the entire responsibility may rest on our shoulders. We should cultivate a generous spirit toward our composers and our talent, giving them the benefit of our encouragement and appreciation.

Particularly should there be a spirit of willingness to accept young artists. It will not be long before the majority of the great exponents of music will have given up their public careers and there will be need of others to replace them. Development as a concert artist does not come quickly, but comes through the process of concert giving. This is a process in itself, a post-graduate course after the studio work is finished. Few artists are so pleased with themselves that they do not learn from every public appearance, but if they cannot have the opportunity to try themselves, their education must languish.

There has been a great deal of talk about encouraging native artists yet when it comes to patronizing a concert by one of them, the public is reluctant. It is also true, much to the kindly assistance of the public they may yet do so. At any rate, we are building for the future, and if the foundation is to be a solid one, it must have the co-operation of every one interested in its structure.

In Local Music Circles

Arthur Hice of Philadelphia, president of the American Matthey Association, will be the guest artist at the meeting of the Washington Music Teachers' Association, Inc., to be held tomorrow evening at 8:30 in the east room of the Mayflower Hotel. He will expound on the teaching methods of Tobias Matthey and give piano illustrations of the same.

Today, the program for the Sunday music hour at the Young Women's Christian Association, Seventeenth and K streets, will feature early American music, in recognition of George Washington's Birthday. Those taking part are Emily Marsh, violinist, and Mrs. Paul Klein, pianist. The program will begin at 5 o'clock and the public is invited to attend.

Mount Vernon Place Methodist Church will hold a music festival this evening at 8 o'clock. The committee, headed by W. J. Vaughn, chairman, will present the Mount Vernon Chorus of 30 voices; Young People's Chorus, 40 members; Children's Chapel Choir, numbering 25; a solo quartet, ladies' septet, the 8130 Male Quartet, Young People's Mixed Quartet, the Madrigal Chorus and WINX Chorus. Deane Shure will be the conductor assisted by Edith F. Gottwals at the organ.

On Friday the Friday Morning Music Club will present Susannah Armstrong Coleman, pianist; Wilhelmina Spanthoff Walter, soprano, and Helen Gimes at the piano. Members participating were: Anita Schade, reader, Mrs. Walter will sing the Schumann cycle, "Frauenleben und Leben." The program will be given in Barker Hall, the Y. W. C. A., Seventeenth and K streets N.W., at 11:30 a.m.

On Thursday evening, at 8:30, the Arts Club of Washington will present Mrs. Henry Parrett, soprano; Quinta Jensen Frey, pianist; and Willis Semple, pianist, in recital. Mrs. Parrett will feature a soloist with the Chicago Grand Opera Co., and has sung throughout this country and Europe as Ruby Evans. She is at present the soprano soloist at All Souls Unitarian church.

Maxwell Galloway, lyric soprano, and Mary Izant Couch, pianist, will give a half hour of music for members of the Women's City Club today at 5 o'clock.

Beethoven's "Concerto for Violin and Orchestra," Brahms' "Variations on a Theme by Haydn," Enesco's "Rumanian Rhapsody No. 1 in A Major" and Corelli's "Adagio" from the Sonata for Violin and Basso Continuo, Op. 5, No. 5, will be played on the "Evening With the Violin" program in the music division of the Public Library, Eighth and K streets N.W., tomorrow evening at 7:30 o'clock.



EDWARD HENNEBERRY. Giving a recital of music for the piano on Thursday night at Wardman Park Theater.

Washington Featured by Symphony Musicians Placed With Composers On Program

Two Washington musicians and three Washington composers will be featured on the next to last in a series of recitals by the National Symphony Orchestra, under the direction of Hans Kindler, on Wednesday evening at 8:45 o'clock in Constitution Hall.

Soloists will be Howard Mitchell, brilliant first cellist of the National Symphony, and Emerson Meyers, distinguished pianist of this city. The program will include four American works, two of them Washington premieres and three of them by composers who have lived in Washington: the late Bertram Simpson, and the late Edward Potter, and R. Deane Shure.

Mr. Mitchell will be heard in Ernest Bloch's "Scherzo"—a work which once was a part of Dr. Kindler's repertory during his concert career—has made several solo appearances with the National Symphony and with the Philadelphia Orchestra at Robin Hood Dell, Born in the Middle West, he was a scholarship student at Peabody Conservatory for two and a half years and at Curtis Institute for five years, where he was a pupil of Felix Salmond. He has been principal of the National Symphony's cello section since 1933.

Wednesday night's appearance will be the second with the National Symphony for Mr. Meyers. A graduate of the Peabody Conservatory in Baltimore, he has been concertized extensively in the East and, in addition, is well known both as a teacher and as the author of several compositions for the piano, voice, chorus and orchestra. On his trips through the country, a talented violinist, Miss Dyer was also a serious student of composition and devoted a great deal of her time to it in the last years of her life.

"Ain't It a Sin to Steal on a Sunday," "Florida Nightingale," subtitled "Chuch-Will's Widow," "Chicken Dance," a Seminole Indian tune; "Panhandle Tune," a Texas cowboy song, and "Hula-Hula," a Hawaiian dance, are written in a modern idiom. Miss Dyer introduced these pieces in Washington several years ago when she gave violin recitals of American music in collaboration with Mrs. Beach, John Powell, Walter Kramer and other distinguished American composers.

Mr. Ebbogen, who will assist Miss Dyer in the presentation of the program, brings to the ensemble her experience as a soloist. Since taking up her residence in the United States, Mrs. Ebbogen acted as accompanist to Rose Egan, first of the Metropolitan Opera, Robert Viroval, violinist, and other famous artists. She appeared also as soloist with the Minneapolis Symphony Orchestra.

Pianist in Concert At Wardman Park Edward Henneberr, young Boston and Washington pianist, will give a concert at Wardman Park Theater Thursday evening at 8:30. Although this is his first appearance here as a solo artist, Mr. Henneberr has played in joint recitals at the Arts Club, the Y. W. C. A., and the Women's Congressional Club, the last occasion when he was among those appearing in a recital given in honor of Mrs. Franklin Delano Roosevelt. This was in April, 1937. The program which Mr. Henneberr will play will consist of Schumann's "Impromptu," "Flat Major," Beethoven's "Sonata Op. 53," Chopin's "Ballade A Flat Major Op. 47," "Etude Op. 25, No. 6," "Etude Op. 25, No. 7," "Etude Op. 25, No. 11," "Koppleff's 'Gavotte from the Classic Symphony,' Ravel's "Jeux d'Enfant," "Navarro's 'Dance of Spain,' and Albentz 'Triana.'"

Give Two Recitals Florence Howard Studies of Singing will present a two-midway recital today at 4:30 p.m. and Friday at 8:30 p.m. The program of music given at the tea today, will include songs by five members of the young singers' group; Helen Claire Lyons, Myra Lillian Mitchell, Margaret Becker, Marie Bette Ryder, Ruth Marjorie Prentice, Marjorie Davis is the accompanist. On the Friday program, the singers include Mary Elizabeth Buckard, Frances Tucker, Eliza Dotter, Gladys Wilson, Selma Last, Grace Holmes, Eleanor Brall, Orma Ewing and Bette Ryder, will be accompanied by Robert Egan, Williams O'Toole and Abby Whiteside. Mr. Lloyd studied composition with Vincent Jones and Aaron Copeland. Besides writing for contemporary dance, Mr. Lloyd has taught at Bennington College, Sarah Lawrence College, New York University and Barnard College.

Composer of Dance The Washington Dance Association will present Norman Lloyd, composer and authority on music for the dance, in a lecture-demonstration this evening at 8:30, at the Washington Dance Association headquarters, 1742 Church street N.W.

Mr. Lloyd will lecture as well as demonstrate his points at the piano. Music to be played will include excerpts from the first ballet, "Ballet Comique de la Reine" (1581); excerpts from ballets of Gluck, Rameau, Lully, and music written for contemporary dance by Louis Horst, Wallingford Riegger and Alex North. Mr. Lloyd will also play some of his own compositions. He will be assisted in the four-hand pieces by Mrs. Lloyd, Kayser, Quinta J. Fry, pianist; Ruth Marjorie Prentice, Marjorie Davis is the accompanist.

Listening to each other's full-length piano programs on recording discs will be a special feature of the next group of Saturday morning meetings of the Esna Club. The meetings of the Etta Schmid Wells Music Club will be held at the Cleveland Park studio of the Wells Music School, 2432 Ashley terrace N.W.



Emerson Meyers, pianist (left), and Howard Mitchell, cellist, the soloists with the National Symphony on Wednesday evening at Constitution Hall.

Violinist and Pianist In Howard Course Elena de Sain, violinist, will be the first artist on the Howard University concert series, Tuesday evening at the Andrew Rankin Auditorium, 8:30 p.m. She will be heard in a full program of violin and piano music selected by Mme. Julia Ebbogen, pianist.

Mme. de Sain will play Bach's "Suite in E Minor," the original piano part which was amplified by Alexander Silioti; Leclair's "Sarabande et Tambourin"; Paganini's "Concerto in D Major"; Tscherepnine's "Poeme Lyrique"; and Susan Dyer's "Outlandish Suite," consisting of five short numbers. The material for this was gathered by the late Miss Dyer while accompanying her father, an admiral in the United States Navy, on trips through the country. A talented violinist, Miss Dyer was also a serious student of composition and devoted a great deal of her time to it in the last years of her life.

Pianist, who will give a recital tomorrow evening at the Washington Club. Felicia Rybier, pianist, will give a recital tomorrow evening at the Washington Club.

Concert Schedule Today. Jascha Heifetz, violin recital, Constitution Hall, 4 p.m. Maxwell Galloway, soprano; Mary Izant Couch, pianist, Women's City Club, 5 p.m. Sunday Music Hour, Emily Marsh Withers, soprano, Carolina Randall, violinist, Y. W. C. A., 5 p.m. Norman Lloyd, lecture-recital, "Music for the Dance," 1742 Church street N.W., 8:30 p.m. Tomorrow, Felicia Rybier, pianist; Elwood Gary, tenor, assisting, Washington Club, 8:30 p.m. Washington Music Teachers' Meeting, Arthur Hice, guest artist, Mayflower Hotel, 8:30 p.m. "Evening With the Violin," Public Library, Eighth and K streets N.W., 7:30 p.m. National Symphony Orchestra, Ballet Russe, Dr. Hans Kindler, conductor, Constitution Hall, 8:45 p.m. Tuesday, Elena de Sain, violin recital, Howard University, 8:30 p.m. Soldiers' Home Band Orchestra, Stanley Hall, 5:30 p.m. Army Band, Army War College, 2:30 p.m. Navy Band Symphony Orchestra, Genevieve Logan, soprano, soloist, Marine Corps Auditorium, 8:15 p.m. National Symphony Orchestra, Ballet Russe, Dr. Hans Kindler, conductor, Constitution Hall, 8:45 p.m. Wednesday, National Symphony Orchestra, Dr. Hans Kindler, conductor; Howard Mitchell, cellist; Emerson Meyers, pianist, soloists, Constitution Hall, 8:45 p.m. Marine Band Symphony Orchestra, Marine Barracks, 8:15 p.m. Thursday, Edward Henneberr, piano recital, Wardman Park Theater, 8:30 p.m. Mrs. Henry Parrett, soprano; Quinta Jensen Frey, Fry, pianist; Arts Club, 8:30 p.m. Marine Band, Marine Barracks, 2:30 p.m. Soldiers' Home Band Orchestra, Stanley Hall, 5:30 p.m. Friday, Friday Morning Music Club, Susannah A. Coleman, pianist; Wilhelmina S. Walter, soprano; Anita Schade, reader, Barker Hall, 11:30 a.m. Saturday, Budapest String Quartet, Library of Congress, 2:15 p.m. Army Band, Army War College, 11:30 a.m. Soldiers' Home Band Orchestra, Stanley Hall, 5:30 p.m.



FELICIA RYBIER, Pianist, who will give a recital tomorrow evening at the Washington Club.

Composer Lists Leopold Stokowski makes his reappearance on two 12-inch discs this month, conducting the Philadelphia Orchestra, with which he has been identified for so many years. He presents Wagner's "Die Meistersinger" overture and "Prelude" from "The Flying Dutchman." It is a joy to hear the ease and purity with which the violins attack the treacherous passages in high registers, of either selection, playing like one man. E. Powers Biggs, organist, who is known locally through his concert appearances here, recorded Haendel's "Quartet Movement in C Minor" (posthumously), Beethoven's "Quartet in F Flat Major" (Op. 130), with the "Grand Fugue" (Op. 133) as finale.

New Series Of Concerts To Be Given Music at Library To Cover Period To April 26

On Saturday the Gertrude Clarke Whittall Foundation in the Library of Congress will inaugurate a new series of concerts in the Coolidge Auditorium of the Library. These concerts, to be given on nine successive Saturday afternoons (from March 1 to April 26, inclusive) are especially designed for radio. They will be broadcast over the network of the Columbia Broadcasting System from 3 to 3:55 o'clock. Each concert, however, will begin at 2:15 o'clock, with one composition preceding the broadcast.

This series will feature the Budapest String Quartet (Josef Roisman, first violin; Alexander Schneider, second violin; Boris Kroyt, viola, and Mischa Schneider, violoncello), one of the most eminent of chamber music organizations, in accordance with the successful plan of last summer, the Whittall Foundation has again arranged for the musicians to reside in Washington continuously for a period of three months. During this time they will have the opportunity of rehearsing daily in the Library.

Fickets for the first five concerts will be available at the symphony box office in the Homer L. Kitt Music store, 1330 G street N.W., on and after tomorrow. A service charge of 25 cents is placed on each ticket. The first Saturday program is as follows—Mozart's "Quartet in G Major" (K. V. 387); Schubert's "Quartet Movement in C Minor" (posthumously), Beethoven's "Quartet in F Flat Major" (Op. 130), with the "Grand Fugue" (Op. 133) as finale.

Singer and Pianist In Joint Recital Felicia Rybier, pianist, and Elwood Gary, tenor, will be heard in joint recital tomorrow at 8:30 p.m. at the Washington Club. Miss Rybier is presenting Mr. Gary in his initial concert program, although he is already well known in radio, and in opera in Baltimore and in Palm Beach, where he sang with John Charles Thomas.

The honors of the 80th birthday of Ignace Paderewski, her famous countryman, Miss Rybier will open her program with his "Theme Variations and Fugue," following it with two Polish dances, by Rozycki. A second group by Miss Rybier will comprise Brahms' "Rhapsody in B Minor" and Chopin's "Nocturne in F Major" and "Fantasy F Minor." For her final group, she will offer "Hunting Etude," by Liszt-Paganini; "The Lark," by Glinka-Balkireff; "The Juggler," by E. Tschak, and "Malagena," by Lecocqua. Mr. Gary will sing two groups, the first comprising: "When I Have Sung My Song," by Charles; "A Spirit Flower," by Campbell-Tipton; "I Heard a Forest Praying," by De Rose, and "Che Gelida Manina," from "La Boheme," by Puccini. His second group will include Curran's "Life," Liza Lehmann's "Ah Moon of My Delight," from "In a Persian Garden," and "Vesti la Giubba" from "Pagliacci," by Leoncavallo. Arturo Papalardo will serve as accompanist for Mr. Gary.

Mrs. Watson Plays With Philadelphians Dr. Hans McDonald, manager of the Philadelphia Orchestra, announces that Frances Nash Watson, brilliant American pianist, who is popular in Washington also as wife of Maj. Gen. Edwin M. Watson of the President's secretariat, will be soloist with the orchestra in the fifth and final concert of the regular series to be given in the Capital at Constitution Hall Tuesday night, March 18.

Mrs. Watson was to have been soloist on the April program last season, but due to an illness, had to go to the hospital just three days before the date of her concert. As a result Dr. McDonald immediately asked Mrs. Watson to consider playing on one of the 1940-41 programs, which she consented to do.

Heifetz, in Violin Recital, Appears This Afternoon

Presents Preludes from Gershwin as Intimate Voice of Composer

Jascha Heifetz, world-famous violinist, comes to Constitution Hall this afternoon at 4 o'clock for his only Washington recital of the present season. He will appear under the auspices of Donahy Hodgkin Dorsey, who has already presented Kreisler and Menuhin in violin recitals here this season.

Mr. Heifetz will open his recital with Mozart's "Sonata No. 10" (Kochel No. 378), and the Strauss' "Sonata." After the intermission, Mr. Heifetz will play Spohr's "Concerto No. 8" (Gesangsconcert) in one movement, two preludes by the late George Gershwin, both transcribed by Mr. Heifetz, and Robert Russell Bennett's amusing diversion, "Hexapoda."

The two Gershwin preludes have been arranged by Mr. Heifetz, who was an intimate friend of the late composer of "Rhapsody in Blue," has contented himself with arranging two of them. Heifetz has expressed his belief that these preludes are a particularly intimate and characteristic expression of the deceased American composer, Gershwin.

The Bennett diversion, called "Hexapoda," consists of five studies in which the composer calls "litter-opera," and which he describes as the zoological name for the whole realm of insects as well as the more specific hybrid, the "litterbug." The five studies are entitled, respectively, "Gut Bucket Gus," "Jane Shakes Her Hair," "Betsy and Harold Close Their Eyes," "Jim Lives" and "Till Dawn Sunday."

The composer, Bennett, whose eight études loomed so prominently on the mid-January program of the Philadelphia Orchestra at Constitution Hall, has given this somewhat esoteric title to a set of pieces which, though in serious musical style, are aimed to entertain and amuse. The five studies were

Review of Recordings

By Elena de Sain. "Concerto No. 13 in F Major" for organ and orchestra, assisted by Arthur Fiedler's Sinfonietta. This work has been surmised "The Cuckoo and the Nightingale." There is hardly a composer who was not tempted, at one time or another, to imitate in sound either the cuckoo or the nightingale, or both. One may wonder why these affects appear sometimes in works that have little or nothing to do with a geological or ornithological nature. Mr. Biggs is less convincing on a disc than in recital, his reading displays command of the organ.

The first set of educational records for aspiring violinists and pianists, intended to assist them in acquiring the art of presentation, has been issued by Columbia Co. Alexander Cores, violinist, and Sergius Kagen, pianist, combined in the violin album, with the latter artist heard as a soloist in a number of short pieces, which represent the first stages of an artistic development. There are Beethoven's "Six Easy Variations on a Swiss Song in F Major" and "Minuets in G and C Major." Bach's two-part, "Inventions in F and D Major," "Gavotte" from "G Major French Suite," "Little Preludes in F Major, C and G Minor," first movement from Mozart's "Sonata in C Major," Bach's "Little Prelude in C Major," finale from Haydn's "Sonata in E Minor," and "Scherzo in G Major," "Gavotte" from "G Major French Suite." There are fewer numbers in the violin collection, but they are longer. We find Vivaldi's "Inventions" in A Minor, in its entirety, Ries' "Perpetuum Mobile," "Gavotte," Lully, and "Rigodon," Rameau. Mr. Cores plays with taste and has a pleasing tone. While some of the recordings drop in pitch considerably, the recordings in this set should be welcome to teacher and student.

Popular Music Warren F. Johnson, organist, Church of the Pilgrims, "The End of the World," E. H. Torma variations on "The Old Folks Home," M. Maldani d'Aulby, TEACHER OF SINGING COACHING IN SPANISH MUSIC, 735 13th ST. N.W. REPUBLIC 1511.

Armado Jannuzzi Grand Opera Dramatic Tenor Voice Specialist Italian Method School of bel canto Hobart 9028

By J. W. Stepp Bar "H. M. James" recording of a new B. M. J. goodie, "Montevideo," is very smooth but without a break for Harry's trumpet. Johnny Hodges band (another of those myriad "Elington Units") does two of the Duke's more inspired compositions, "Day Dreams," "Junior Hop," and you can score two for Mr. Hodges and his saxophone.

For lovers of jazz with a righteous aspect, Victor releases a brace of European-made discs featuring a lyrical muted trumpet piece by Bill Coleman with guitar decoration by Django Reinhardt called "Coleman's Blues," the reverse carries a catchy, driving trombone exhibition by Dicky Wells, leading a quartet, and this one is titled quizzically "Dicky Wells' Blues." Metronome Magazine's specially organized Metronome All-Star Band comprised of such luminaries as Count Basie, B. Livingston I Presume," and "Whent the Quail Come Back to San Quentin." The latter offers little unusual save the title, but "Dr. Livingston" is a masterpiece in design and execution. John Guarnieri proves himself a subtle terror with his hot harpsichord, Nick Fatool Artie would recall sensational Pauline Byrne to active service. Mr. Shaw's miniature group, the Gramercy Five, has been active, too, and has, in fact, just presented the high mark of its vocal effort, "Auld Lang Syne," and "You'll Never Walk Alone." The latter offers little unusual save the title, but "Dr. Livingston" is a masterpiece in design and execution. John Guarnieri proves himself a subtle terror with his hot harpsichord, Nick Fatool Artie would recall sensational Pauline Byrne to active service. Mr. Shaw's miniature group, the Gramercy Five, has been active, too, and has, in fact, just presented the high mark of its vocal effort, "Auld Lang Syne," and "You'll Never Walk Alone." The latter offers little unusual save the title, but "Dr. Livingston" is a masterpiece in design and execution. John Guarnieri proves himself a subtle terror with his hot harpsichord, Nick Fatool Artie would recall sensational Pauline Byrne to active service. Mr. Shaw's miniature group, the Gramercy Five, has been active, too, and has, in fact, just presented the high mark of its vocal effort, "Auld Lang Syne," and "You'll Never Walk Alone."

Sweetest preferred, Decca's album of 12 re-issues of Latin Americana played by Bert Ambrose, his superlative Embassy Club band makes a compact, highly musical addition to any library. Since Ray Noble dissolved his excellent London outfit, come America some five years ago, Ambrose, employing somewhat of the noble style, has led the stage in England. In fact, his recordings have been a match for the very best that America has had to offer. A few titles, "Don't Play with Fire," "Lady Macbeth," "All Baba," "Argentine," "Cuban Peté."

WARREN F. JOHNSON, ORGANIST, CHURCH OF THE PILGRIMS, 735 13th ST. N.W. REPUBLIC 1511. E. H. Torma variations on "The Old Folks Home," M. Maldani d'Aulby, TEACHER OF SINGING COACHING IN SPANISH MUSIC, 735 13th ST. N.W. REPUBLIC 1511. Armado Jannuzzi Grand Opera Dramatic Tenor Voice Specialist Italian Method School of bel canto Hobart 9028 1519 Oak St. N.W. (Nr. 16th)

"Never Let Up When You're Ahead," Girl Tennis Star Advises Beginners

Court Ace First Took Up Game Three Years Ago



La Jeanne Echols, playing in a tennis tournament sponsored by The Star.

Prize Contribution

By PEGGY WEISS, 16, Montgomery Blair High School, Silver Spring, Md.

It was to "keep up with the rest of the crowd" that La Jeanne Echols, 15, senior at Montgomery Blair High School, first learned of tennis at the age of 12.

When she had been playing for less than a year La Jeanne won the Dallas (Tex.) Junior Girls' Tournament Trophy, a small gold cup which is now part of her steadily growing trophy collection of four cups, a gold plate and several medals and blue ribbons.

It was several weeks after a shy and pretty sophomore with a decidedly Southern accent had entered Blair that the rumor began to spread throughout the student body that the "court ace" was the champion in her district.

The story was started by a raucous monogram on the new comer's sweater that signified "school tennis team," and was verified when La Jeanne easily finished off all comers in the Blair tennis tournament.

Prize Contribution

By FLORENCE WEAVER, 17, Anacostia High School.

In celebration of Art Week, the fine arts students of Anacostia High School visited the Corcoran Art Gallery and an exhibition at the Departmental Auditorium.

These trips proved especially beneficial, as we are now studying and painting religious pictures similar to those exhibited at the Corcoran Art Gallery.

After a summer of tournament participation, La Jeanne returned to school and won the gold trophy presented annually to the winner of the Blair tennis tournament. It was not until the next summer that The Star sponsored a girls' tournament in which La Jeanne advanced to the semi-finals.

In the same tournament La Jeanne, after losing in the singles matches, helped win both the girls' and mixed doubles crowns for players 15 years old and under.

During the same season, La Jeanne entered the Baltimore open State tournament and won in the class for girls 15 and under.

Last summer she changed entirely her style of playing, under the direction of Buddy Goetz, Columbia County "club" professional. She adopted a new grip, a different swing and a new serve. Consequently, she has virtually started playing tennis all over again.

Prize Contribution

By BETTY BRUFFEY, 17, Anacostia High School.

The Gothic stained-glass window from the Chertles Cathedral in France is a very rare example of the expert work of the earliest window-makers.

At the Departmental Auditorium, the work of contemporary artists was exhibited. Especially interesting to me were the watercolors and street scenes and the striking statues and figures displayed in the lobby. Everything was very modernistic.

Miss M. P. Dickey, our teacher, asked us to give our opinion on what we had seen. All the classes were unanimous in saying that the trip had been very inspiring, and that they wanted to go again soon.

How to Make Faces

By FRANK WEBB.

A series of eight simple line drawings showing how to create various faces by adding a few lines. The faces range from a "A LITTLE BOY" to an "AND YOU HAVE AN OLD LADY." A speech bubble at the bottom says: "THIS LITTLE TRICK OF CHANGING A FACE IS LOTS OF FUN! TRY IT!!"

Daily Safety Drills Held On Voyage

Macfarland Pupil Sailed Home From Greece in 1939

Prize Contribution. By ELIZABETH FITZPATRICK, 14, Macfarland Junior High School.

Anthony Triantis, 15, of 924 Quincy street N.W., student at Macfarland Junior High School, had an adventurous voyage in September and October, 1939 when he sailed back to the United States from Greece.

Because of the war in Europe, Anthony's parents decided that he should come home to Washington. His father sent him a cablegram and it wasn't long before Anthony, before he sailed for home, a motor boat took him out to the pier on a dark, dreary day, while his grandparents stood on shore, wishing good-by.

The ship sailed into the waters of the Mediterranean and because of the war the captain put the passengers through a safety drill every day. "Each of us had to pull on a life preserver," Anthony said, "and we were told which lifeboat to use in case the ship were torpedoed."

The Exeter's first stop was Naples, Italy, where passengers were allowed a day and a half ashore. Anthony went sight-seeing and saw some of the beauties of ancient Italy. When the ship reached Marseille, France, he found the French people were having blackouts at night in fear of German air raiders.

Anthony and the other travelers on the boat were nervous as it left Marseille for Gibraltar. They knew, of course, that they were aboard a submarine commander would not mistake it for an enemy country. At Gibraltar, British officers inspected the ship and then allowed it to proceed into the Atlantic.

Elizabeth Fitzpatrick, into the Atlantic. The Exeter made its first home stop at Boston, and finished its voyage at New York, where Anthony was met by his parents. The trip from Greece had required 20 days, but Anthony's experience was none the less excellent.

Anthony spent some time back in Washington as a student in the Americanization School and entered Macfarland last fall. "People who live in America should be very thankful they are not over in war-torn Europe," he said.

Posers

1. Detroit was founded as a French, English, Dutch post.

2. The first 10 amendments to the United States Constitution were adopted by Congress in 1789; 1792.

3. When was the Erie Canal completed?

4. (Oregon, Minnesota, Arkansas) was admitted to the Union in 1858.

5. The 18th amendment to the United States Constitution gave women the right to vote; established national prohibition; made the purchase of gold illegal.

6. In what year did Byrd fly over the South Pole?

7. New Orleans was first settled by the British; Germans; French.

8. (Marconi; Edison; Tracy) first perfected the wireless telegraph.

Prizes Totalling \$5 Offered for Best Contributions

Boys and girls of all ages up to and including high school age are invited to write and draw for The Junior Star. Prizes of \$1 each are awarded for the best five contributions published each week. The following rules must be observed:

1. All contributions must be original.

2. Name, age, address, telephone number (if any) and school of the author must appear at the top of the first page of every written contribution and on the back of every drawing.

3. Stories, articles, poems, etc. must be written on one side of paper; if typewritten, must be in black-and-white and must be mailed flat, not rolled or folded.

4. The editor's decision as to the winners will be final, and The Star reserves the right to publish any contribution received in whatever form he may deem advisable, regardless of whether it is awarded a prize. Checks will be mailed to the winners during the week following publication of their contributions.

5. Contributions will not be returned.

Boys and girls who wish to act as news correspondents of The Junior Star may qualify by submitting at least one feature story (the principal stories on this page today are good examples of what is wanted), together with the information called for above. Those qualifying will be given cards identifying them as reporters for The Junior Star. The editor reserves the right, however, to decline to issue reporters' cards or revoke those already issued whenever such action appears advisable. Address Editor, The Junior Star, Star Building, Washington, D. C.

Washington Fought at Old Fort

Erected It on Site Of the Battle of Great Meadows

Prize Contribution. By ANNA E. MOORE, 15, Roosevelt High School.

As we celebrated George Washington's Birthday yesterday, I think this is an appropriate time to tell about Fort Necessity, which I have seen many times and which was built by Washington.

Fort Necessity was situated on the Cumberland and road near Uniontown, Pa. The Battle of Great Meadows was fought at this site and was the first battle of the French and Indian War.

While Washington was encamped at Great Meadows, he learned that the French forces were hidden a few miles north of Washington and made a night march, and shortly after sunrise, 10 Frenchmen were killed and 21 taken as prisoners. He returned to Great Meadows, and there built Fort Necessity. It was later enlarged and strengthened.

In July of 1757, Fort Necessity was attacked by 500 Frenchmen and 400 Indians. When his supplies were almost gone, Washington decided to capitulate. It was the only battle in which he surrendered.

A duplicate of the rock which was roughly built of logs is standing in a field not far from the highway. The United States flag may be seen flying over the fort as one drives along. A stone house is standing by the road which was used as a hospital during the war. Today it is a museum. It holds many relics from the French and Indian War and other articles of that period.

On down the road a short distance from the fort stands a monument marking the grave of Gen. Bradock, who led the British troops in the war.

Boys and Girls Earn Money to Rebuild Pier

By CAROLYN DENNINGTON, 12, Leland Junior High School.

A hurricane swept Chesapeake Bay in 1934 and damaged beyond repair the pier running into the water from cottages owned by my parents and their friends.

The following summer the children who lived there, of whom none were over 10 and I was only 5, decided to help build a new pier.

We sold lemonade, cookies and candy and raised \$200 in a matter of a few weeks. My parents and I were able to buy our materials for it.

Each year since then we have held a sale. After the pier had been rebuilt, we sought something else on which to spend our earnings and decided to buy a boat we had wanted for a long time.

Little by little, we improved our sales, and at the last one we added a Cinderella marionette show and a cake raffle. This brought in \$17, which, with money we already had, was enough to buy our boat.

Wings for Youth

By I. R. HEGEL.

A correspondent asks, "Are there flying opportunities for girls who show an aptitude for flying?"

"Wings Are for Those Who Will" reads the inscription in Alice Eager's new book, "Wings Over the Americas." Mrs. Eager was a first passenger on the initial Clipper trips over South America, recording these journeys with a graphic vividness that makes aviation history come alive. To write vividly is one way of gaining wings.

Geologists, too, are flying these days. There is young Mrs. Lincoln Washburn, still in her 20s, accompanying her husband on an air trip over the Canadian Arctic to chart the geology of remote Victoria Island.

How would you like to jump from an airplane? Adeline Grey of Oxford, Conn., does, using a back and chest chute which she packs herself. A real pioneer, Miss Grey carries in her pocketbook the only parachute-jumping license now issued to a woman in the State of Connecticut. Miss Grey is a familiar figure at air meets.

Sufficiently well versed in technical aviation to draw airplanes and paint pictures from them is Mrs. Mary Bell Dann, her drawings appearing in many advertisements and magazines.

Among the flying secretaries there are Jean La Rene, who has flown and secretaried up in the air for several years, and Jane Galbraith, who once flew 9,500 miles with her employer, the president of an aviation company then inaugurating a South American line. At that time, Miss Galbraith took dictation while flying over 12 different countries!

Aviation is a new industry. Novel opportunities are being constantly presented. Wings are indeed for girls who will!

Riddle Answers

1. Because it comes in the middle of day. 2. It's at the end of pork. 3. Because it's the capital of England. 4. It makes oil boil. 5. It follows the C (sea).

Student Musicians Become Talented Accordion Trio



The Hyattsville High School accordion trio (left to right): Fred Fay, Esther Harrington and Melvin O'Leare.

Prize Contribution. By HELEN GOOD, 15, Hyattsville (Md.) High School.

When Esther Harrington, 17, Fred Fay and Melvin O'Leare, both 16, students at Hyattsville High School, started taking lessons on the accordion last year, they joined a club of accordion players. The club didn't last long, but Esther, Fred and Melvin carried on and now they have become a talented trio.

Each week they practiced together faithfully, mastering the instruments, and five months ago they were called upon to make their first appearance in public. They played for an audience at an Eastern Star meeting.

Other invitations began to come in and the trio of youthful accordioneers played for church socials, banquets and other affairs. They also furnished entertainment for many home-room periods at school newspapers and plans to continue their studies in the Maryland Institute of Art. Her ambition is to become a commercial artist. Esther lives at 1010 Taylor avenue, Riverdale, Md.

Melvin's one and only hobby is the accordion, which he plays from early morning until late at night, except for his school work. He has appeared on many amateur programs and his ambition is to be an accomplished orchestra leader. Melvin lives at 3606 Thirty-ninth street, Brentwood, Md. Fred is interested in music, but he hopes to become a draftsman. His home is at 25 Arundel avenue, Hyattsville.

F. B. I. Tour Proves Saying, 'Crime Does Not Pay'

By TED TOWERS, 17, Western High School.

The United States has, I believe, the most efficient police force in the world. Of the many major crimes committed every year, few go unsolved. No other nation can boast the co-operation that is rendered by the various law-enforcement agencies in America.

The Federal Bureau of Investigation, located in Washington, is the heart of America's police force. Because the Bureau is proud of its great work, P. B. I. officers now are closed to sightseeing parties, however, on account of the defense emergency.

I was fortunate enough to be able to make the tour of the G-men's headquarters before it was decided to exclude the public. Two department heads interested me very much. One is the bureau museum containing the clothing and guns of many notorious criminals who have been apprehended, including the clothes of some of them worn on the last day of their lives.

The other, far below street level, is the bureau's rifle range where G-men practice with rifles, pistols and sub-machine guns. The range is located underground so gunfire cannot be heard. Here the agents can improve their marksmanship without traveling to a distant outdoor range. Lifelike targets of men are used.

The trip was an education and proved how thoroughly the bureau does its work. I believe every one should visit the F. B. I. whenever it again is open to the public, for if nothing else, they will learn how true is the saying, "Crime does not pay."

Riddles

By JANICE MARTIN, 13, Western High School.

1. Why is A like 12 o'clock? 2. Why is K like a pig's tail? 3. Why is the letter E like London? 4. Why is the letter B like fire? 5. Why is the letter D like a sailer?

Answers to Posers.

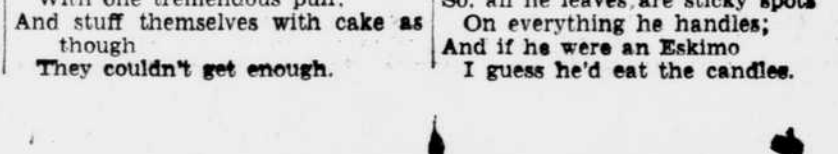
1. French. 2. 1789. 3. 1825. 4. Minnesota. 5. Established National-wide prohibition. 6. 1929. 7. French. 8. Marconi.

Cuddles and Tuckie

Trade Mark Reg. U. S. Patent Office. By FRANCES ROYSTER WILLIAMS.



When Tuckie's birthday rolls around, It's hard for him to wait Until the company arrives To help him celebrate.



So, all he leaves are sticky spots On everything he handles; And if he were an Eskimo, I guess he'd eat the candles.

Just Between Ourselves

By PHILIP H. LOVE, Junior Star Editor.

Every time I begin to suspect that the Junior Star has covered just about every hobby there is, somebody writes in to tell me of a new one.

This time, the new hobby—new to me, at least—is "defying superstitions" and it was brought to my attention by Julian Singman, 719 Princeton place N.W.

"The one thing I like best of all is to defy superstitions," Julian wrote. And the one superstition that he especially likes to defy is the old one that it is "bad luck" to have a black cat cross your path.

"One of the reasons this superstition came to be is that every respectable will have a knowledge born of experience, because he never misses an opportunity to let a black cat cross his path.

"I love to walk behind a black cat," he declared. "And I've had no change in luck yet!" I don't know Julian's age, nor even what school he attends, but I do know one important thing about him: He's a very sensible youngster. And I know because his hobby told me so.

Demetra Bacas, whose recent story about her pet cat won a prize of \$1, contributed the money to the Greek War Relief Fund.

"When I received the check for writing about Blackie," she said in a note, "I was very happy. It was the first check I had ever received for writing, and it encouraged me to write more articles, even though all may not be accepted.

"After consulting Blackie," she continued, "I decided to give the money to the Greek War Relief and to buy a pin with an Evzone and the two flags (army and navy) of Greece."

But the prize money was not Demetra's first contribution to the Greek Fund. In a letter to this column shortly after Christmas, she said:

"Every year we exchange gifts with our cousins. We are all Greek families, and this year after a brief talk among ourselves, we decided to turn over to the Greek War relief all the money we would have spent for presents for one another."

Demetra, who is 14, lives at 7700 Alaska avenue N.W., and attends Paul Junior High School.

The Story of 'Patches'



Many people passed Mr. Brown's toy shop every day, but very few ever noticed Patches. Patches was a little red dog with button eyes, flap ears and several patches.

He was very lonely. He lived in the toy shop window, but his face seemed to grow dim once more as she turned her admiring stare from him to the big white dog near him. I guess it was kind of hard for him to see so many toys leaving the shop every day for new homes.

Luck seemed to be against him, but one day, bright and early, Patches came home with some toys. Among them was a very surprised Patches.

Patches couldn't believe his ears. Imagine belonging to a little girl! Patches spent the rest of the day dreaming of his future. He thought what it would be like living with a little girl. Perhaps she'd have tea parties. Wouldn't Patches have fun?

The storekeeper picked him up and put him in a pretty blue box and wrapped it all up with wide red ribbon. Patches dreamed all night about the next day when he would begin his new life.

The next day, Patches, with the other packages, was sent to the home of a little girl whose name was Patsy. It was Patsy's birthday, and she was going to have a party.

Patches, when he saw that he was in the living room of another house. There were scraps of material scattered all around him. There was a sewing basket on a table near him. He heard a sweet voice say, "Isn't he the dearest thing, mother? I wish when he was in the trash can that he would be in the toy box like your little girl."

Patches looked up to see where that voice came from and looked into the eyes of the most loving little girl that he had ever dreamed of. Surely this was a dream. Such things didn't happen. However, when the little girl began patching his leg he realized that this was no dream, for the needle hurt.

Soon he was almost as good as new. The little girl had found him where he was so thoughtfully thrown. She had loved him from the moment she saw him. She had a very sweet temper. With her Patches spent many happy hours. At last he had found true happiness.

Anacostia Students Visit Downtown Art Galleries

By FLORENCE WEAVER, 17, Anacostia High School.

In celebration of Art Week, the fine arts students of Anacostia High School visited the Corcoran Art Gallery and an exhibition at the Departmental Auditorium.

These trips proved especially beneficial, as we are now studying and painting religious pictures similar to those exhibited at the Corcoran Art Gallery.

It was very interesting to learn how the first Italian painters applied their colors, which were made from eggs. These pictures have withstood age much better than the more recent oil paintings because oil paint darkens with age, while the brilliance of the earlier points is everlasting.

A series of pictures by Boutet de Monvel tells the life story of Joan of Arc. This artist fully understood color and line composition is very apparent.

Of the modern painters, John Singer Sargent, I think is the most outstanding. His first painting, "En Route pour la Pêche," and several other excellent portraits, are a few of the gallery's most prized possessions.

The Gothic stained-glass window from the Chartres Cathedral in France is a very rare example of the expert work of the earliest window-makers.

I was particularly impressed by the statues of mythical characters which surround the large court in the center of the building.

At the Departmental Auditorium, the work of contemporary artists was exhibited. Especially interesting to me were the watercolors and street scenes and the striking statues and figures displayed in the lobby. Everything was very modernistic.

Miss M. P. Dickey, our teacher, asked us to give our opinion on what we had seen. All the classes were unanimous in saying that the trip had been very inspiring, and that they wanted to go again soon.

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THIS WEEK

MAGAZINE

SECTION

The Sunday Star

WASHINGTON, D. C.

FEBRUARY 23, 1941



HOMER CROY * RITA WEIMAN * JAY WILSON

Under Fire



JULIAN HUXLEY, famous English author and scientist, has jotted down these notes about the behavior of animals during England's air war:

MOST BIRDS AND BEASTS — wild, domestic and captive — pay little attention to the anti-aircraft barrage or bombs, except when they burst quite close.

One observer saw two green plovers quietly picking out worms from the up-turned earth of a crater where a bomb had fallen five minutes before.

Airplanes, during daylight raids, are often mistaken for hawks. The birds cower down out of sight. Rooks sometimes fly wildly about. Jays and magpies get very agitated. For some unexplained reason, swallows and robins are exceptions, paying no attention.

Hens may be put off laying by bombing. In one case, some guinea fowl in the same field as the hens (and the bombs) went on producing at the normal rate. Perhaps this is because they roost in trees, where the vibration from the bombs is not so strongly felt.

Cats and dogs vary in their reactions. Most of them pay little or no attention. But there are some high-strung dogs that dislike not only bombs but anti-aircraft fire, and try to hide, or become very restless. Some can differentiate between the warning and the all-clear signal.

Most animals in zoos are also indifferent to air raids. When a bomb fell within ten yards of the camel house at Regents' Park, the camels were discovered fifteen minutes later lying in their usual positions. It certainly looked as if they hadn't even troubled to get up.

Bombs have fallen near the antelope and the giraffe houses both at London and Whipsnade, yet the total casualties are one antelope, which may have damaged its leg owing to fright, and the young giraffe at Whipsnade. The latter was in its paddock when a bomb fell near by one Sunday morning. It was so frightened that it galloped round and round for nearly three hours, thereby straining its heart so badly that it died some days later. Its two parents were hardly affected.

At the Maidstone Zoo, Sir Garrard Tyrwhitt-Drake tells me that his two chimpanzees don't mind the guns, but stamp and shriek at the sirens. Two of his three elephants are indifferent. The third will hurry home if outside her house when the guns begin, but takes little notice if inside — sagacious beast!

YOU CAN!

by Homer Croy

"HE CAN WHO THINKS HE CAN." I take these words from the letterhead of a girl who lives in El Campo, Texas. She quotes them, just as I do, for she did not originate them. They're so old I doubt if anyone knows who first set them on paper.

The letter on which these words appear was written by Miss Thelma May. I think I shall keep it a long time, because reading it gives me courage.

Let me tell you about Thelma May, and then I'll quote her letter.

When she was three years old paralysis came, and when it went away it took with it the use of her hands and feet. Her delight was to sit at the window and watch other children come and go. In summer they stopped at her window and talked with her; in winter they tapped on the window and she smiled and nodded and had a good time watching them play.

When she was eight, she wanted to go to school, which surely was a strange idea. The school was some distance from her house, but that was solved by a two-wheeled cart drawn by a donkey. So Thelma bobbed excitedly off to school.

It was not long till she learned to write. She found it rather difficult because the pencil was unsteady in her mouth. But she did learn, which is the important thing. Thelma May hadn't yet discovered those six words, but she must have been on her way.

Some way or other, Thelma May kept up with her classes and graduated from high school. She was very proud when she was wheeled out on the stage in the rubber-tired chair. And she was very proud when the superintendent deposited her diploma on her lap.

THELMA MAY must have discovered the words about this time, for she got the idea she wanted to go to college! She went. You see, paralysis had taken away her hands and feet, but it had overlooked her courage. Defeat can't do much when it forgets that item.

She went to the Lon Morris Junior College, Jacksonville, Texas. This is what she says about it:

"They were happy days. My schoolmates seemed to like me and wheeled me to my classes. I never had to ask them to move me; sometimes there would be two or three pushing at once. When we got to the stairs they would carry me up, and when I got to the top, there would be my chair! They would take me to the ball games and to the school picnics and to the parties, where we would have good times. I don't think anybody ever enjoyed college more. I graduated in 1926."

She did not have enough money to go to a more advanced school, so she looked around for a job. She had a bit of difficulty

here, because some foolish people thought that a girl in a wheel chair, who couldn't use her hands or her feet, wouldn't be able to work. They just didn't know those six words.

At last Thelma May found herself a job with the El Campo Mattress Factory, where she answered the telephone and entertained the customers while the boss was waiting his chance to get to them. One day, when the boss was out, a customer came in and Thelma May saw to him herself. When she got through talking she had sold him two mattresses. From that hour on she was a salesman.

TIME passed. Finally the day came when the manager had to give up the business, and the factory was to be sold. Thelma May had saved her money and made a down payment, and pretty soon she was the owner of the factory. Not only that but she had four people working for her. And that is what she is doing today.

As I said, I have a letter from her. It is neat and easy to read, for Thelma May writes a good "hand."

"Yes, my folks are living. My mother is supervisor in the Texas School for the Deaf, in Austin. My father is in the old home town. My sister lives in El Campo. I have my room built in her yard, and just on the other side of my room is my factory. It is very handy and convenient.

"Would you like to have me tell you about my room? It is papered in white with blue flowers (very small design). I have a white bedroom suite which I was lucky enough to win at a picture show.

"My radio is on a swinging shelf so that I can swing it around to my bed at night. I have a sixteen-inch stick, the end of which I place in my mouth and tune my radio with it. I have strings running from light sockets in the ceiling. Each string is in a pulley and hangs beside my pillow. By pulling the strings with my mouth, I can turn the lights on and off. My fan works the same way. In winter I have an electric heater which works the same way. I lock and unlock my door with a string. I have a button near me: when I push it, it rings a bell in my sister's house. It makes me feel important to stay in a room alone. I have hot and cold water, also worked by strings. I love my room.

"I like to look ahead and plan and work toward something. About a month ago I was taken to the hospital to give a blood transfusion to a boy who had infantile paralysis, and I saw a bedside tray. It was so handy. I had been wanting such a thing for years, but didn't know it was manufactured. I have made up my mind I will get a bedside tray."

I expect Thelma May will. I expect she will get anything she sets her mind to. There are those six words.

Sidelines

MORE BACK TALK. Recently we published on this page a feature by Dr. W. Reid Blair, of New York's Zoological Park, telling some amusing stories about talking birds. Here is a story that has come to us as a result:

Rose Franken, author of "Claudia," owns a parrot named Solomon. He can imitate the voices of most members of the family. Rose Franken and her husband both seek privacy on their farm at Old Lyme, Connecticut, where they do their writing. Solomon heard a member of the household say one day, "Oh, Hell! Here come those people." Since then even the most welcome guests are greeted as they approach the door with "Oh, Hell! Here come those people," in a realistic imitation of the voice of some member of the family. All efforts to break Solomon of this bad habit have only resulted in a string of profanity added to the comment.

DISCOVERY. We are proud of having published, four years ago, the first story ever sold by Jay Wilson, whose "Johnny Went Marching Off," in this issue, is especially recommended. Wilson was born in Leningrad — in the days when its name was St. Petersburg. His parents were American, his father being in charge of submarine construction for the Russian Imperial Navy. His godfather, a commander in the Russian Navy, was killed in a mutiny. The family nipped out of Russia in the nick of time, just ahead of the revolution. After college (Dartmouth), this smiling young man tried his hand at lots of things, including professional prize fighting and selling insurance. He says the fighting was less exhausting. After his stories had begun to sell, he bought a little



farm in upstate New York. Now he lives there with his wife and two children, raising potatoes so he can do more writing, and writing so he can raise more potatoes.

RITA WEIMAN is a lovely lady and lives in a charming, book-lined house at Westport, Connecticut. But her favorite fiction subject is crime. Not gangsters or other professional criminals, but ordinary people caught in the net of circumstance.

She first became interested in the drama of lawbreaking and why people do it when, as a newspaper reporter, she covered the Hall-Mills and other famous murder cases. The reason for everything her fictional characters do is rooted deep in their own souls. Read "No Witnesses," in this issue, and ask yourself what you would have done in Dave Santelli's place. M.

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Cover by Waldo Bemis

The names and descriptions of all characters that appear in short stories, serials and semi-fiction articles in THIS WEEK MAGAZINE are wholly fictitious. Any use of a name which happens to be the same as that of any person, living or dead, is entirely coincidental.

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JOHNNY WENT MARCHING OFF

Johnny had planned to winter in Miami. He was astounded when his number came up. That was why he sassed Sergeant Doolan, tried to make love to a girl named Mary . . . and met a swift surprise

by **Jay Wilson**

Illustrated by Carl Mueller



"He's all right," Doolan growled. "Let him get up and get outa here before somebody comes"

A Short Story Complete in This Issue

"WHAT I'm gonna have," grumbled Sergeant Doolan, chief of section in a battery of 155 millimeter howitzers, "is a headache."

The girl on the other side of the diner counter smiled into Doolan's leathery face. Her blue eyes laughed.

"What you always have, Doolan," she said, "is a headache."
"Not like the headache I'm gonna have," he growled.
"They stripped my section clean and give me all draftees."

He bit into a huge hamburger sandwich, swallowed coffee to wash it down, and moodily licked some catsup from a horny finger.

He glanced around the diner. It was neat. It was clean, "Some day I'm gonna wise up and quit this man's army and work in here with you, Mary."

There was a wistful look in her eyes. Then the laughter came back. "I can see the great Doolan doing K P after twenty-four years with the guns!" She leaned quickly across the counter to kiss him. "You know you can't quit — not

when you're needed the way you are now. But I'll wait."
"Some guys," a voice said from the doorway, "get all the breaks."

Mary flushed as she jumped back. "The Shadow!" she murmured.

Sergeant Doolan scowled at the grinning features of Corporal Burke, who had been his gunner. "Whaddaya want?"

Burke's grin spread. "I could want to be in your shoes but I'll settle for a hamburger."

"You paid up your bill here yet?"

Corporal Burke winked at Mary. "The older he gets the sweeter he gets."

"He's got worries," Mary said over her shoulder as she dropped a square of hamburger on the stove.

"Yeah..So I hear. They took away his brass knuckles and told him to see that the rookies wrote home to mother every night. I'm going to get him an apron."

Doolan considered his ex-gunner thoughtfully. "You'd think, Mary," he said, "that in three hitches a guy would learn how easy stripes come off a sleeve. Maybe he thinks because he ain't in my section any more I can't reach him."

Corporal Burke grinned some more. "Okay, cease firing and pull in your influence. But honest, it's a dirty deal. Build up the best firing section this battery ever had and — blooey! — we get scattered and Doolan gets a bunch of left-footed clucks to start all over with."

Mary smiled. "That's because when Doolan gets through with them they're not clucks."

JOHNNY PENDLETON III had paid very little heed to all the sound and fury which preceded the Selective Service Act. Because, after all, he was Johnny Pendleton III, and such matters did not concern him. The Pendletons did not go in the army. They went to Miami in the winter and north in the summer. He was mildly annoyed when he had to register, and he thought something of writing a line to his Congressman about it. Then, suddenly, to his complete amazement, he found himself in the army. More exactly, he found himself in Sergeant Doolan's section along with seven other draftees.

There was a small Greek with a long scar down one cheek and a defiant glitter in his eyes. A tall, rawboned young farm hand from Iowa who chewed monstrous cuds of tobacco. There was a thin-chested New York clerk with a bad complexion, and four lean mountaineers from Kentucky. By the time Johnny discovered that these were his fellow countrymen and his equals under the Bill of Rights, they had started to call him Pretty Boy. He had to lick the Iowan and two of the mountaineers before they stopped it.

Johnny had never fought anyone before except under the gentlemanly rules of intercollegiate boxing. Johnny was surprised at his prowess. Without being aware of it, his walk became something of a swagger and his manner slightly more overbearing than before; none of which escaped the eye of Sergeant Doolan. Adding two and two, along with the Iowan's black eye and the baleful glares of two somewhat battered mountaineers, Sergeant Doolan came to the conclusion that he had a section divided. And a section divided could never achieve the smooth efficiency which Sergeant Doolan so dearly loved to see.

Johnny was not conscious of the thoughtful manner with which Sergeant Doolan watched him. As Number One Cannoneer, he stood on the right of the breech of the big howitzer and went through the motions of simulated firing with breezy nonchalance. The army, he thought, was not so bad after all. It brought out a man's virility. Why, he might have gone all his life without finding out how well he could handle himself in the rough places. Of course now that he had found out, it was too bad he would have to remain for the rest of the year. Probably it would become pretty boring.

On the other side of the breech the little Greek, acting gunner, stood clear of the eyepiece of the sight and called,

"Ready!" Sergeant Doolan barked, "Fire!" Johnny gave the lanyard in his hand a jerk and the firing mechanism clicked. Johnny smiled. Some of this procedure seemed slightly childish.

"You! Number One!" Doolan snapped. "Whaddaya waiting for? An act of Congress to open that breech?"

Johnny started. Color flooded his face as he reached for the operating lever of the breechblock and yanked it. The breechblock swung back on oiled hinges, pushed through Johnny's confused effort to catch it, and fetched up with a heavy jar at the end of its swing. There was a moment of complete silence, and then the sound of Doolan letting go the breath he had held.

"Je-e-epers!" said Sergeant Doolan.

There was restraint in Doolan's voice. But his rock-gray eyes betrayed a mighty wrath — a wrath akin to the emotion of a mother who has just seen her last-born dropped on the floor. He stepped forward and pushed Johnny away from the breech.

"No!" he said in a strained voice that was almost a whisper. "No! You don't do it like that!"

Sergeant Doolan slammed the breech shut and then opened it. He caught the heavy block with his big hands and braked it to a gentle stop. "You catch it like that. You *ease* it back."

Johnny flushed a deeper hue. The rest of the section was looking on with unconcealed pleasure.

"That breechblock," Doolan went on with the exaggerated patience of a school teacher explaining a simple problem to a backward child, "that breechblock is machined like a watch and you gotta treat it that way. It's gotta be tight on account of we don't shoot firecrackers in a one-fifty-five. There's gas pressure of 26,000 pounds to the square inch generated in there when she fires service, and that breech has gotta be right, see? And it ain't gonna stay right if some cluckhead keeps letting it slam back on its hinges that way. Understand?"

The grins spread on the faces of the gun crew just as Sergeant Doolan had expected they would. In his day he had reduced many an inflated ego by applying a cooling poultice of public ridicule to it. What Sergeant Doolan did not realize was that public ridicule did not have a cooling effect on Johnny Pendleton III. It had, in fact, precisely the opposite effect. He regarded Sergeant Doolan with extreme distaste.

"Anyone," he said coldly, "can make a mistake once."

Sergeant Doolan's eyes narrowed. "Yeah," he said evenly, "he can. But when it's with T.N.T. it can be his last mistake too."

Johnny got redder. And madder. "Perhaps," he said acidly, "you can show me the T.N.T.?"

In twenty-four years of service Doolan had dealt with many rookies. He thought he recognized in Johnny a highly developed specimen of a type he heartily detested.

"Wise guy, eh?" Sergeant Doolan's voice grated like a cleaning file on a shell. "Had your own way all your life and figure to write your own ticket here too, eh? Well, lemme put you straight, sweetheart. There ain't anything I'd rather do than let you go ahead until someday you got picked up in a basket. Only I gotta think about the health of the guys who gotta work with you. Now," and Sergeant Doolan's voice became very, very gentle, "it so happens that it ain't good to let that breechblock slam back and" — Sergeant Doolan's voice became suddenly harsh — "if you ever let it happen again, so help me Hannah, you'll see plenty of T.N.T.!"

THE mess table, Johnny had found, was the place where a man's mates took his soul apart and stretched it quivering on the table for all to behold. Johnny did not go to mess that evening after drill. He walked out of camp, still writhing from the lash of Doolan's tongue. Johnny's hatred for the Sergeant mingled with the gnawing emptiness of his stomach. That was why, being hungry, he went into the little dipper beside the road about a mile from the post. That was why, being at odds with the entire world, Mary's friendly smile hit him as it did.

"Hamburger," he said, climbing on a stool. "Make it two, and some coffee."

She watched him out of the corner of her eye as she fixed the hamburgers. He was nice, she thought. A little self-conscious in his uniform and seemingly a bit blue. Needed a bit of cheering up. She pushed the hamburgers across the counter and poured coffee into a cup.

"How are they going, soldier?" she asked.

She had the nicest smile, Johnny thought. And he had never seen bluer eyes. He was glad there was no one else in the diner.

"You're one of the draftees, aren't you?"

"How did you know?" Johnny asked.

She laughed and a funny little tingle went up and down Johnny's spine. The laugh had been a little gurgle in her soft, white throat. No girl he had ever known had ever laughed just like that. He could see that she would be easy to get along with — though her firm chin indicated she wouldn't care to be kidded the wrong way.

"You get to know after you've been around soldiers long enough. You wouldn't be in Doolan's outfit, would you?"

ABOUT to raise the hamburger to his mouth, Johnny put it down and looked at her. "I would," he said grimly. "Do you know the lug?"

She seemed startled for a moment. Then her lips twitched a little. "Yes," she murmured. "I know the — lug."

"Ah," said Johnny. "So you think he's one too. Well, cheer up. One of these days I'm going to pin his ears back for him. One for you and one for me."

Mary swept Johnny with an appraising glance. Wide shoulders and big hands. Perhaps a little heavier than Doolan. A lot younger, of course. "You'll have to be good to do it," she said, smiling faintly.

Johnny thought of the swinging right with which he had floored the big Iowan. "We'll find out when the time comes. Look, do we have to talk about him?"

"I guess not, soldier. What would you like to talk about?"

"The name is Johnny. Johnny Pendleton. If I buy a car will you go riding with me?"

Mary laughed. Johnny felt good. "You can call me Mary,"

"I hope so." Mary was serious. "You'll get along better."

Johnny looked at her and a queer little ache deep inside him grew into a great big ache. "I know it isn't any of my business," he said, "but do you — do you like him a lot?"

She smiled. "It isn't any of your business, Johnny, but I think you're a nice boy and if it will make you try to see Doolan in the right way I'll tell you. I do like Doolan — I like him a great, big lot."

Walking back to camp in the darkness, Johnny felt like a fool. He felt miserable too. He didn't try to deny to himself that he had fallen in love with Mary in the few minutes he had known her. He didn't try to fool himself that she didn't love Doolan. It had been in her eyes and in her voice when she spoke of him.

But Doolan was at least twice her age. A hard, tough man. Mary was attributing virtues to him he did not possess. She was under the spell of a patriotic enthusiasm for the army which denied that any soldier could be bad. He couldn't let Mary make the mistake she was on the road to making. A sense of poignant nobility came over Johnny as he decided that his course of action would be to show Doolan up for the bullying louse he was, irrespective of what happened to himself. And the first step in showing Doolan up would be to become a good soldier himself, so that what he would have to say later would bear weight with Mary.

IT WAS NOT, Johnny discovered, the easiest task in the world to which he had applied himself. Sergeant Doolan was a perfectionist. No slight lapse escaped his eye, and an error twice repeated brought down upon the guilty one a scathing barrage of sarcasm.

The rookies growled and swore under their breath as they sweated. But slowly they became cannoneers. They learned

to switch posts and carry on. They became hard, and it became easier for them to handle the ninety-pound shells and to get on the trail handspike to swing the four-ton howitzer. They learned to do double duties in the service of the big gun.

"There ain't any guarantee that some of you guys won't get knocked off," Doolan explained acidly, "and the rest of you'll have to keep firing just the same."

They learned to serve the piece by daylight and in darkness. They went through gun drill in gas masks. They went on tactical marches with the battery, and when they were slower than the veteran sections in getting ready for action, Doolan snarled.

"You guys are gonna find out some day that a coupla seconds will make a hell of a lot of difference in who gets the first round out on the other guy. You, Number Three! Those

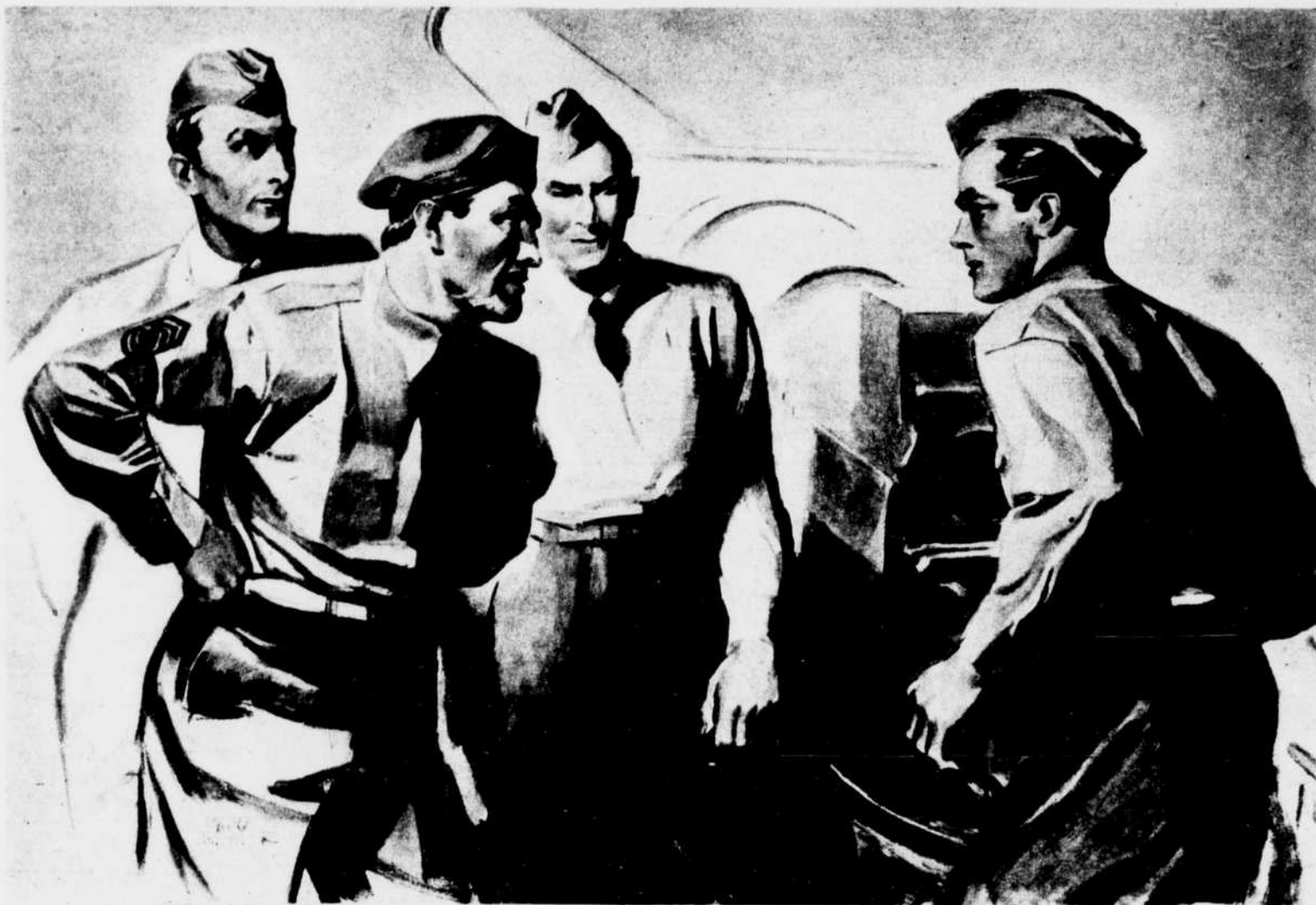
fuses ain't gonna bite you! Gunner! For cripes sake, get the vertical hair of the sight on the aiming stakes! You ain't duck-shooting with a scatter gun; you're trying to put a shell down on a little pillbox four, five miles out there!"

The odd part, Johnny was amazed to find, was that he no longer resented Doolan's sarcasm. And odder still, the resentment between himself and the rest of the section seemed to be of the past. The way the big Iowan put it, one evening as they bivouacked on a night march, was: "We show everybody we be the best section, the best battery in the best army of the best damn country on earth!" And Johnny, lying stretched out on the ground, stared at the squat howitzer outlined against the stars and felt a thrill go through him. He, Johnny Pendleton III, was a part of a great giant that was slowly flexing its muscles and arousing itself to stand squarely against any and all comers.

Even as he gave strength to the giant, Johnny felt himself grow stronger too. With the New York clerk and the little Greek and the Iowan and the Kentucky mountaineers, he was one and a part of a tremendous force that stirred throughout the land that was his and theirs. Under those stars above him there were thousands of little groups being hammered and welded by thousands of Doolans into a single mighty army. Johnny remembered the thunder of the guns that day. The ground had trembled beneath his feet as the snub tubes of the howitzers belched flame and the heavy shells rumbled toward targets thousands of yards away. He remembered the swift, sure movements of the crews as they served their pieces. It seemed to Johnny that the roar of those guns was a sound that must travel around the earth in warning that a nation was manning its guns and clearing for action.

It was only when Johnny's thoughts went back to Mary

(Continued on page 15)



Johnny regarded Sergeant Doolan with extreme distaste. "Anyone," he said coldly, "can make a mistake once"

the girl said. And then: "The bones must have been hot."

"Bones?"

"The rolling bones, Johnny. The only time a soldier has money is when he wins it in a crap game."

"Oh. Well, I didn't win it in a crap game. I've got money. Lots of it. More than I know what to do with."

"How nice."

"It's handy stuff," Johnny conceded. "I'd like to spend some of it on — on us."

"You'd better hang on to it, Johnny."

"Look, I'm not a fresh guy, Mary. You never saw me before and I never saw you before, but all of a sudden I like you and — oh hell, I'd like to go riding with you and forget all about this dirty army!"

Mary looked at him thoughtfully. "The army isn't dirty, Johnny."

Johnny grunted, "You don't know it."

"I think I do, Johnny. And I think I know why you don't get along with Doolan."

"Huh?"

"Doolan," Mary said quietly, "is a soldier. A good one. In France he was wounded three times and decorated twice. He was giving everything he had over there, while a lot of people were grabbing everything they could over here."

Johnny felt an uneasy little squirming deep within him. He remembered how the Pendleton fortune had multiplied many times during the unpleasantness of 1917-18.

"The service is Doolan's life, Johnny. He wants this man's army to be the best in the world."

"I thought I heard you call him a lug."

"You can call a man a lug in two different tones of voice, Johnny."

"Oh. I see."

HOW TO PASS A DRIVING TEST

A few quick jolts for this year's four million new drivers — and millions of old drivers too

by Paul W. Kearney

"It's just a racket," growled my neighbor from down the street as we waited for a bus together. "That kid of mine knows more about an automobile than I'll ever know, yet they flunk him on his road test for a license! Just because he didn't slip the inspector five bucks, I suppose; there can't be any other reason. You know some of the people at the motor-vehicle bureau — why don't you look into it and expose this graft? It ought to make a good story for you."

"I will," said I. . . I did, forthwith. And for the benefit of over four million budding drivers who will apply for licenses this year, here is the exposé:

It was quite easy to run down the examiner who had flunked Jack Mason so ingloriously. At first he couldn't identify Jack specifically: the card from the file was just one of hundreds he'd handled lately. So as he racked his memory for a picture of the individual, I offered a running description — and it finally struck a spark of recognition.

"Yes, I remember him now," the examiner broke in. "A smart-aleck high-school kid. Certainly he knows an automobile inside and out. But his main trouble is summed up in this notation on his card."

The examiner handed it over and I read: "Seems to feel that the rights and safety of others are of little concern while he is driving."

Budding "Cowboy"

KNOWING Jack, I marveled silently at the keenness of the observation, and I must have grinned inadvertently, for the examiner said:

"You know the type — the budding 'cowboy.' His manner was downright rude; and he acted bored, like he thought the whole business was sort of silly. But, what's more important, at every intersection he entirely forgot about the rights of other drivers — forcing the right of way and holding it by bluffing the other guy. Trying to show me how good he was."

"We've got too many drivers like that now," concluded the examiner quietly as he returned Jack's card to the file.



This lad is a skillful driver, but the inspector will flunk him. Why?

"Amen!" I agreed, chuckling at the thought of Old Man Mason's reaction. "But tell me, do you turn down many applicants for this or other reasons?"

"Just about thirty per cent, which means more than 100,000 rejections in New York State alone last year. And the great bulk of them aren't turned down because they don't know how to drive a car, but because they show this same *wrong attitude* toward other drivers that your friend Mason had."

"In other words," I said, "they're all right mechanically but below par mentally?"

"Not mentally," corrected the examiner, "psychologically — or perhaps it is sociologically; I don't know. They've just got to master their own behavior as well as they've mastered their car's, and it seems to me that this matter of attitude is the key to the whole traffic problem. It goes back to instruction, naturally. And I don't mind saying that if young Mason had learned to drive in one of the high-school courses sponsored by the A. A. A. and other organizations, he'd have his license now. Half a million kids attend those courses, and they come up for the test

with the right groundwork, the proper point of view that driving is not a right but a privilege that must be earned — and can only be retained 'on good behavior.'

"You'll think, of course, that this is my own private notion and that I'm hipped on the subject. But if you want to get a broader line on it, I'd suggest that you go and call on Dr. Herbert J. Stack, director of the Safety Center at N. Y. U. I'm taking a course there with sixty-four other New York State motor-vehicles examiners, and I think they'll have some material that might interest you."

Top of the List

WITH a final personal message for Jack Mason from the examiner, I left for Dr. Stack's office. He did have many things of interest. But the one thing pertinent to this topic was the result of a questionnaire recently distributed among the sixty-five examiners in the seminar: What faulty attitudes are responsible for the most rejections?

A total of eleven were listed by the group. Of these, "Discourtesy and non-co-operation" — Jack Mason's failing — was put at the head of the list by forty-four of the inspectors; disregard of traffic rules was a close second. Almost at the bottom of the list was the factor that might be expected to rate high: lack of confidence, or nervousness.

It seems to me that there's a lot of good meat in these facts for this year's four million new drivers — especially the teen-age group, whose accident record today is *nine times worse* than that of their elders.

There is certainly meat in it for cocky, smart-aleck kids like Jack Mason. And as soon as I can manage to catch both him and his father together, I shall see that he gets a full report of my "exposé," together with the personal message the examiner gave me, to wit:

"You tell him that I know he knows how to drive. But when he comes back and shows me that he knows *how not to drive*, I'll pass him. And his old man can give that five bucks to the British Relief!"

The End



"FOR WHITER WASHES WITH SAFETY WE RECOMMEND NEW HIGH-TEST OXYDOL"
Say Makers of Famous EASY Spirator Washer

NOW comes a laundry soap for washing machines . . . so amazing that a whole group of washing machine makers have recommended it! The makers of the famous Easy Spirator Washer, for example, say: "We recommend High-Test OXYDOL for use in Easy Washers—to get clothes white with speed and safety."

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(1) Gets white clothes as much as 9 to 11 shades whiter—actual Tintometer shades. (2) Cup for cup, gives up to THREE TIMES THE SUDS. Yet is so SAFE that even cotton prints given the equal of a full year's washing stayed looking bright and sparkling as new!
So do as the makers of the famous Easy Spirator Washer recommend — try new High-Test OXYDOL. Get a package tomorrow. Procter & Gamble.



Try High-Test OXYDOL for Dishwashing, too . . . It's Fast and Economical . . . Kind to Hands!

A Short Story Complete in This Issue

"THAT kid's so scared, he can't talk."
Seated next to me, Inspector Wasp Cardigan was leaning forward, his eyes behind thick-lensed tinted spectacles measuring the boy who had just mounted to the stage and stopped at the microphone in the center.

We were in the big auditorium at Headquarters where, six days a week, suspects are lined up for police inspection. Black shades over the windows plunged the room in darkness from which row upon row of officers, detectives and visitors studied the men and women as one by one they went up the steps to a small stage. On each in turn the spotlight glared: eye of the law.

And from the dark that even those with vision sharp as a cat's could not penetrate, other eyes concentrated on them. As they stopped to answer questions, detectives recognized some as old offenders, identified despite fake names. Others were new, faces dead white in the spotlight and panicked, their voices too low or too shrill from the desperate effort at bravado to cover fear.

The boy who looked scared was twenty, perhaps — far too young to be standing where he was. His eyes should have been a poet's. They were seal-brown and shadowy, brooding eyes but not shifty, not tricky. His face was thin, sensitive. His nostrils dilated like an animal's breathing quickly after a long run. The hair matted above his forehead lay black and thick as fur. After he answered each question, his teeth held onto his lower lip.

"What's your name?"

AS HE gave the name his voice was shaky, wavering through the mike like a radio voice hitting static: "Dave Santelli."

"Were you ever arrested before?"

"No, sir."

The interrogating officer on a high platform noted the denial in a book of records. "Where do you live?" he went on — not unkindly.

"I live on Sullivan Street."

"What number on Sullivan Street?"

"Seven — no, seventeen."

"Well, make up your mind, will you?"

"Seventeen, sir."

"At eleven P.M. on Friday, September thirteenth, did you turn in a false fire alarm from the box at Fifty-eighth Street and Tenth Avenue?" demanded the officer.

Wasp Cardigan's long hand smoothed his chin with the gesture he always used when puzzled or thoughtful. Having known the detective since my reporter days, I realized his preoccupation had nothing to do with himself. Those eyes behind the heavy lenses held more than interest in just the offense for which young Dave Santelli had been arrested.

There was a pause while the boy stood silent at the mike, as though robbed of the power of speech. The room was so still, I seemed to hear the scratch of the recording officer's pen.

"Come on, we haven't all day. Did you sound the false alarm?"

It came, finally — the answer: "No, sir." Under his breath Wasp Cardigan tipped me off. "The kid's lying. Lying through his teeth."

"He's terrified out of his wits, poor youngster!"

"More than that — damned right more! Look at his eyes. He's seeing a ghost. A ghost in the dark that you and I can't see."

"What do you think it is?" I whispered.

"Exactly what I'm going to find out." Cardigan seemed to be counting the pulse beats of the boy who stared with such terror into the pit of darkness. He seemed to be covering that pale face with the X-ray of his insistent gaze. He was like a surgeon probing for the cause of some physical agony. The difference was — he was searching a soul. . .

Dave Santelli stood in the white, blinding



"He's fainted," the girl gasped. "What will they do to him?" Wasp replied, "You just make him talk"

Illustrated by C. C. Beall

NO WITNESSES

A new drama of the line-up, in which a scared boy makes a desperate fight for the sake of a girl

by Rita Weiman

glare of the spot and tried hard to see beyond it.

He could make out only the dim bulk of the officer perched high on a platform a short distance back from the stage. He heard his own voice answering the questions this man shot at him.

"What's your name?"

He heard himself through the amplifier saying, "Dave Santelli." He heard his voice answering the next question, then the next; a voice out of a nightmare waiting for the man on the perch to demand, "Dave Santelli, did you have anything to do with the murder of the Fitch Filling Station attendant on the night of September thirteenth?"

If only he could run from the sound and from this place and from the fear that clawed his insides. If only he could run the way he had from the fire-box after he turned in the false alarm.

Fifty-eighth Street had been as dark as this room where now a thousand eyes must be examining him.

But there were no eyes to mark him that night as he stood near the box, waiting to give the signal. He had made sure of that, piercing the darkness to check on whether anybody was watching him.

It was a hospital street, and at eleven P.M. had hardly any traffic. Around the corner on Fifty-seventh Street were cars bound for the

west side ramp; garages and filling stations open all night, the Fitch Filling Station where Dave worked.

On Fifty-seventh Street people were stopping at eating places wedged between brownstone houses. But here — nothing, not a car, not a cop. Nobody.

He opened the box and pulled down the lever. He closed it and pressed back against the dark. He hadn't long to wait. In no time he heard the shrill shriek of sirens, the clang of fire engines, rush of feet. Where a few minutes earlier the street had been quiet as a tomb, it came alive. Windows were swung up.

Heads were thrust out, twisting to see if a blaze might be bursting through the roofs. Crowds poured from the neighborhood like a stream of ink from an overturned bottle. They too craned necks to locate the fire. A policeman dashed around the corner from the north, another from the south.

OUT of the dark stole Dave Santelli. His feet mingled with the running feet. He became part of the flow of humanity. He didn't wait for engines to pull up at the curb beside the box. He didn't wait for firemen to spring out and search the street for the person who had turned in the alarm; to look vainly for the turned in.

He vanished in the crowd, clutching a wad

of bills in his pocket. He swung around the corner and backed against a wall, hearing his own heartbeats. It seemed to him that if he had to run another step, the beats would stop. The clang of engines returning to the firehouse hit his ears like the growl of beasts, angry at being called out on a fool's chase.

He'd done a cockeyed thing for a reason he still couldn't understand. The money ought to be reason enough. A hundred bucks! Ten crisp new ten-dollar bills gripped in his wet, nervous palm. He thought of this afternoon when the proposition had been put up to him. He'd been washing the windshield of this guy Addison's car. As the glass came clear, he saw Addison looking him up and down.

Addison's eyes were the kind you couldn't get away from once they clamped down on you. They were like steel rivets. Dave had gone around to the side where Addison was at the wheel and said, "Okay, sir. Stop in again. Safe driving." Fitch employees were instructed to give this greeting with a cheery smile. Addison had asked, "By the way, kid, want to earn an extra century?"

Just like that, as if centuries were green leaves growing on trees. Without waiting for Dave's answer, he had explained, "My name's Reed Addison. I live at the Ritz. I made a bet with a pal who's rolling in dough. He staked a grand I couldn't find a kid with guts enough to turn in a false fire alarm and brains enough to get away with it. How about helping me win?"

"You mean you want me to turn in the alarm, sir?"

"It's a pipe! What hour do you quit here?"

"Midnight."

"How many of you on that shift?"

"Just Hiram and me."

"Say you got an eleven o'clock date with your girl. Ask him to let you off early. Got a girl, haven't you?"

(Continued on page 14)



Almost before the dust had settled in the Kenil, N. J., powder plant explosion, over twenty "Good Samaritan" ambulance squads were on the job Acme

"SEND HELP... QUICK!"

When disaster strikes, the Gold Cross gets there first— with ambulances, rescue equipment, trained men. If you've never heard of these new American Samaritans, whose organization is sweeping the country — there's a thrill waiting on this page

by William Evans

LAST September a powder plant in Kenil, New Jersey, blew up, killing fifty-one people and injuring 200. Within fifteen minutes of the first rumble some twenty ambulances marked with gold crosses had converged on the scene, bringing more than 120 trained men to give first aid where needed; to rush the critically wounded to hospitals; to bring a breath of calm competence to a scene of tumult and confusion.

A few weeks earlier, at the \$2,000,000 Camden paint-factory fire, which took ten lives, a similar group of ambulances was very much in evidence. At the disastrous South Jersey forest fire a few years back they worked without let-up for sixty-three hours. When the Hindenburg crashed at Lakehurst, they were again on the job. And when the burning hulk of the Morro Castle beached near Asbury Park, over thirty gold-cross ambulances were lined up along the shore with 400 first-aid men, ready and waiting.

Newsmen and spectators, generally taking their presence for granted, assume that they are from the Red Cross or local hospitals. And thereby hangs a tale consistently missed by the metropolitan newshawks, who, quite understandably, don't always know a Samaritan when they see one.

For the first-aid squads who ride these "rigs" are truly twentieth-century versions of the Good Samaritan, organized and fitted for the work both by training and equipment. The efficient little army includes eighty-nine "rescue squads" that are members of the New Jersey State First Aid Council, and their numbers are increased by more than 100 other similar squads affiliated with volunteer

fire departments, American Legion posts and other such organizations. Merchants and electricians, ticket agents and mechanics, garage men and bookkeepers, these fellows give their time and skill to the community at any hour of the day or night without pay, without glory, without any reward beyond self-satisfaction.

The idea of the service was originated thirteen years ago by Charles Measure, a resident of the coast town of Belmar. As a veteran of the 42nd (Rainbow) Division, Measure had seen service as an ambulance driver in France. Later, in civilian life, he gained more experience with accident injuries as a member of the Belmar volunteer fire department and an employee of the Jersey Central Light & Power Company.

Saw First-Aid Faults

THROUGH his daily work at the plant, he became well-versed in the virtues of skilled first aid in industrial accidents; as a volunteer fireman, he saw many accidents at the beach or on the highway, where the accepted routine was for a couple of brawny bystanders to bundle the unfortunate victim into the nearest car and dash him off to a hospital at ninety miles an hour. The fact that the victim's injuries might be seriously aggravated by ignorant handling — or that the whole party might be killed en route — was just part of the lusty "first aid" game as practiced by willing but ignorant hands.

In contrast to this, Measure's experience with the A.E.F. had taught him how much good can be done by intelligent treatment. So he talked and talked the idea of a "rescue

squad" until the seed finally took root. The most fertile ground it fell on was the mind of a fellow townsman, Frank C. Mihlon, Jr., son of a well-to-do businessman.

Young Mihlon thought the plan over and finally got a bright idea. His birthday was not far off and his father had been asking what he wanted. So Frank went to his dad and outlined Measure's program.

"Forget about my birthday present," he concluded, "and give us some money to get a squad car. That'll be something!"

Impressed, the father went further into the project with Measure and others who were interested; they eagerly agreed to take a complete first-aid course if Mihlon, Sr., would finance the project. The upshot was a donation of around \$1,700 and the birth of the Belmar Rescue and First Aid Squad. Since then the victims of more than 6,000 accidents have been able to testify that that was the finest present ever thought of!

The instant success of the idea quickly caught the public imagination, and other squads sprang up in Long Branch and Manasquan; soon there were more groups here and there in Monmouth and Ocean Counties and, finally, all over the state. The Council was formed by a statewide union of groups, and Charles Measure was logically elected its first president.

Because the squads filled such a definite need, it wasn't long before the plan extended across the state lines into New York, Pennsylvania, Maryland; down into Virginia; up into Rhode Island — even as far west as Minnesota, where ten squads were organized last year.

The reason for this rapid growth is, of course, that outside of the larger cities, few hospitals have ambulances. Such a situation merits attention in a nation that records nine million accidents a year, and the volunteers are giving it that attention. Today along the Jersey coast from Sandy Hook to well below Atlantic City, there isn't a point where you can't get an ambulance in a few minutes' time. Indeed, if New York City should need them in a major disaster, its neighbor state could have 100 ambulances and at least 500 trained men on the scene in less than an hour.

And by ambulances I mean cars equipped with running water, a dozen blankets, assorted splints for a half-dozen cases, bandages sufficient for 100 or more injuries, a dozen

chemical heating pads, inhalators and reserve oxygen tanks, gas masks, ropes and grappling hooks, insulated tools for electrical emergencies, burn kits, probes, artery clamps, portable lights, power jacks and demolition tools — and finally enough antiseptics, antidotes and medications to stock a small drugstore.

Depending upon their local requirements, some squads carry highly specialized equipment in addition. One has a diving suit; others have asbestos suits for oil fires and the like; six of them carry acetylene metal-cutting equipment; some have portable telephones.

All Members Expert

THE typical squad numbers from fifteen to twenty persons, and whenever a rig answers a call, from two to ten members go with it (some of whom may follow in their own cars). All these men hold Red Cross cards testifying that they have passed the standard and advanced courses in first aid. Each unit has from one to three physicians in an advisory capacity, giving lectures and instructions. Through these talks, together with weekly meetings and drills, the fellows keep well above par in their technique. And when you consider that a typical squad responds to about 200 emergency calls a year, it is obvious that they get plenty of practice.

Just how good they are was demonstrated when one squad, responding to a telephone call, was met at the end of the highway near Barnegat Inlet by a civilian who said, "Is there a doctor with you? We just want a doctor to give permission to move the body. The guy is dead."

There was no physician on the rig. But since it was a drowning case, the boys decided to go on anyhow. The body was still on the mud flats, eight miles across the sand dunes from the highway, so they loaded their inhalator and some oxygen on the civilian's "beach bug" with its oversized tires and started off. At the scene they promptly started giving oxygen and artificial respiration while a small group of natives scoffed at the futility of it all. They worked steadily until the tide turned and began to sneak up on them; then, without breaking the rhythm of the prone-pressure method, they continued working on the man as he was lifted on a mattress, loaded on the "beach bug" and carted back to the ambulance. This done, they sped

(Continued on next page)

"SEND HELP... QUICK!"

Continued from preceding page

off to the nearest hospital while the squad members alternated with the artificial respiration.

Three days later that so-called "dead guy" was discharged from the hospital, practically as good as new!

One Tuesday another squad responded to a call for a man who had been overcome while working in a gas-main opening. In relays the members worked on that fellow all night; all day and night Wednesday and Thursday, right up to Friday evening, when he rallied to the point where they could take the oxygen mask off at intervals. Shortly afterward he had a sinking spell, however, so they went back to work on him. And for two more days and nights they stayed on watch by the bedside, giving him oxygen at intervals, until — after 120 hours of continuous service — his doctor pronounced him out of danger.

They used up sixty-four tanks of oxygen on that job, which they gathered from an area of fifty miles. And they not only saved the man but they apparently cured the stomach ulcers that had bothered him for years, for he hasn't had a trace of them since!

In addition to this emergency work, the squads also handle upwards of 200 "transportation cases" a year: sick people whose physicians want them moved to or from a hospital. There is no charge for this invaluable service — or for any other service rendered, for that matter. The bulk of their funds come from voluntary contributions by citizens; from benefit dances, socials, bingo parties, tag days, etc.

New Law Helps

UNTIL 1932, in fact, these sources were their sole means of revenue, but then a state law was enacted permitting county and municipal governments to donate up to \$1,000 a year to individual squads.

In addition to the sundry duties already outlined, the volunteers handle the safety campaigns and education in their communities, hold lectures and first-aid courses for civilians. On the night I visited the Point Pleasant squad, for example, fifty townspeople were assembling for their fourth lesson in the current course.

This unit has two ambulances and an abundance of equipment. Starting very modestly ten years ago with a secondhand car, their invaluable public service has brought sufficient returns in donations to expand their equipment and even buy their own headquarters building, debt-free.

From William R. Borden, energetic captain of the unit and chairman of a committee that is working to nationalize the movement, I learned that their most frequent emergency calls are for, first, automobile accidents, then drownings and household accidents. These are interspersed with calls for fires, gas cases, airplane crack-ups, industrial accidents, train wrecks, etc., and the steady run of "transportation" jobs. Since the average summons means an hour's work, you can see that 200 calls a year, plus

meetings, drills and first-aid teaching, make a good-sized demand on squad members' time.

To all this is now being added an increasing round of conferences with the American Red Cross, the State Police, the new State Defense Council and other agencies, with a view toward dovetailing the existing squads into the general defense program. One of the many problems they are studying at the moment, for example, is some feasible method of camouflaging ambulances; another, the bulletproofing of rescue cars. Certainly if nothing else ever accomplishes it, the potential menace of aerial bombing — especially in the vulnerable, industrial northeast — should drive home the importance of the brand of preparedness provided by these volunteers.

Among the staunchest supporters of the first-aid squads are the medical men. One doctor recently called an

ambulance just to get the use of their superlatively equipped physician's kit! A kit, incidentally, which is not carried for their own use but purely for the convenience of any doctor they might chance to find at the scene of an accident.

As a matter of fact, this universal respect of the medical profession is based not only upon what these skilled volunteers can do but also upon what they have the good judgment to refrain from doing. There is a fine, if somewhat elusive, distinction between first-aid work and medical attention, and the squads are resolute in the determination to keep within their legitimate field.

"Certainly," Mr. Borden pointed out, "any of us could take a fishhook out of a man's hand or use a hypodermic needle as expertly as the average nurse. But we consider that sort of thing to be medical attention and our function is merely to render whatever emergency treatment will suffice until we can get the victim to the nearest doctor or hospital."

The point Mr. Borden makes typifies the whole attitude of the volunteer first-aiders, who have sounded a new note in unselfish public service. These are the fellows who roll to a three-car automobile wreck and take care of a severed artery, two fractures and four shock cases at the same time, or scamper down to the beach and revive

three submersion cases simultaneously. These are the fellows who worked in two-hour shifts for four days and nights over a five-year-old pneumonia victim.

These, in short, are our Organized Good Samaritans. May their tribe increase!

The End

WHY YOU SAY IT

JOHN JONES is a gentleman of the first water.

The limpidity and luster of a diamond or other precious stone is called its water. A diamond of the first water is an exceptionally fine stone.

IT WAS a narrow escape — just touch and go.

London cabbies use the word "toucher" to refer to the narrow escape from an accident when the wheels of a cab bump into the wheels of another moving vehicle without causing damage. "Touch and go" is de-

rived from the expression, and today it means to avoid danger only by a narrow margin.

THE dog lay there in the road, as dead as a doornail.

On old-fashioned doors were knockers that rested on "doornails." As dead as a doornail became a popular phrase because it was supposed that nothing could be "deader" than this nail, which was struck on the head every time someone made use of the knocker.

— GERALD CAMPLIN



IF YOUR CHILD CAN'T BUILD UP ..is Thin and Nervous, Try Giving NEW IMPROVED OVALTINE

HONESTLY, DOLLY, I CAN'T BELIEVE THE CHANGE THAT'S COME OVER YOUR BILLY LATELY! HE USED TO BE SO PAINFULLY THIN AND NERVOUS --AND NOW THERE ISN'T A HUSKIER CHILD ON THE BLOCK.

COME ON, BILLY--SHOW MRS. MORTON HOW MUCH YOU'VE REALLY GAINED!

6 POUNDS! I TELL YOU IT'S ALMOST UNBELIEVABLE THAT ANY CHILD COULD FILL OUT AND BUILD UP SO FAST! ... WHAT'S THE SECRET?

NO SECRET AT ALL, HELEN. IT'S JUST THAT I'VE BEEN GIVING HIM NEW IMPROVED OVALTINE...SEE HERE, IT'S AN ALL-ROUND PROTECTING FOOD-DRINK --GIVES CHILDREN VITAMINS AND SO MANY OTHER IMPORTANT ELEMENTS THEY NEED TO BE REALLY STRONG AND HEALTHY.

THE SCHOOL NURSE TOLD ME HOW AMAZING IT IS FOR UNDER-PAR CHILDREN. AND NOW THEY'VE ENRICHED IT SO MUCH, IT'S A GRAND, ECONOMICAL WAY TO MAKE SURE CHILDREN ARE GETTING RARER VITAMINS AND MINERALS THEY NEED.

WELL, IF IT CAN DO SO MUCH FOR BILLY, I'M CERTAINLY GOING TO START GIVING IT TO MY YOUNGSTERS, TOO--TO BUILD THEM UP.

YOU'LL NEVER REGRET IT, HELEN! IT CERTAINLY WAS A RED-LETTER DAY FOR THIS FAMILY WHEN WE DISCOVERED NEW IMPROVED OVALTINE!

HOW THIS PROTECTING FOOD-DRINK Helps Safeguard Children's Health

SCIENCE has proved there are certain food elements every person needs to maintain health. If there aren't enough of them in the foods we eat, serious things can happen.

For example, if your child doesn't get enough Vitamin A, his growth will be stunted. If he doesn't get enough Vitamin B, his appetite's bound to fail. Loss of weight accompanied by nervousness may follow.

And so it goes. A shortage of Vitamin D interferes with normal development of bones and teeth. A shortage of Iron impoverishes the blood.

Ovaltine supplements a child's diet with those elements most likely to be lacking—an insurance against food deficiencies that retard normal growth and development.

Ovaltine has always furnished a wide variety of important food elements neces-

sary to robust health. But the new, improved Ovaltine has been enriched in every one of the rarer, vital food elements—the precious Vitamins A, B and D and the minerals Calcium, Phosphorus and Iron.

For example, three glasses of the new Ovaltine—made with milk according to directions—furnish your child with his estimated full daily requirement of Vitamins B and G. And all the Calcium, Phosphorus and Iron he needs.

It also supplies more than 1/4 of all the Vitamins A and D that your child needs. This is enough to make practically certain that—together with his regular meals—he will get all of these rarer "protecting" food elements he requires.

So—if your child tends to be thin or under par—start giving him the new Ovaltine. Get it today.

IMPORTANT: Please understand that new, improved Ovaltine is far more than just a concentrated source of vitamins and minerals. Each glassful also furnishes a number of valuable properties—in a special combination not found in any ordinary food.

One of these additional elements has the power to bring about a very rapid increase in energy reserve. Another to create the feeling of hunger. Still another is absolutely essential to muscle and sinew. . . . These are just a few of the reasons why Ovaltine is known to thousands as the ideal protecting food-drink.

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"Do you have what every young girl should know? I'm having trouble with arithmetic and spelling"



Even the prettiest girl looks homely when she has undisciplined sitting habits. Yet often you see a torso twisted and slumped like this, knees in a vulgar spread, feet distorted till they look almost deformed

★

But mark the shift to the vital personality of an exceptionally good-looking girl (above, right). In this pose the same girl holds her lower back firm, lets her knees touch, and puts her feet correctly on the floor



Self-consciousness often causes a girl to plant her legs and feet in the awkward position illustrated above. Don't straddle imaginary logs between your feet—it throws the whole body off its natural balance

★

It's just as comfortable — and far prettier — to hold knees and ankles lightly together as the girl above does, thus giving an impression of self-confidence, poise and competence, with real gains in beauty also

SITTING PRETTY

Before you decide that you don't need to read this page, sit in front of a mirror . . . and compare the results with these photographs

THESE pictures may give you a rude shock, but we intend them to. Women are prone to think that physical beauty depends only on face and hair and hands. They forget that bad posture can spoil the whole impression, no matter how beautiful the face. But men know this. Ask them, and they will say "Amen."

To be beautiful or charming demands the price of body discipline even when we sit. There was something valuable, after all, in the bodily conduct taught

even to tiny children by our Victorian ancestors. About nothing, perhaps, were they more exacting than that their daughters should learn "to sit like a lady" — even if that art was painfully achieved by sitting with a book on their heads while their fingers embroidered small stitches on fine muslin. We need not go as far as that, but we might well remember that many of our waking hours are spent moving from chair to chair. And it is nicer to look like a queen than like a contortionist.

by Sylvia Blythe

Photos by Fred Lerner



This girl commits two frequent sins. Are you also guilty sometimes of letting your skirt ride above crossed knees, and of tilting your head affectedly? It doesn't go over as you hoped



This is the right way to do it: Lift the head up proudly, straighten the spine, and see that the skirt falls gracefully over lingerie, no matter how lovely, and the expanse of bended knees



A position like this causes a woman to look older and heavier, makes bust and abdomen prominent, and suggests that the lady has given up caring how she looks — she's just too tired



This picture speaks for itself. The right sitting posture seems to have taken off years and pounds, and put a strong, attractive personality into high gear again. It is well worth the effort!

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TRIPLE GOOD NEWS for glamour experts! An exquisite new "dressing-table" bottle! 50% more of the wonderful porous Cutex Polish! And a new cap that has the actual shade you're buying painted right on it. The loveliest, biggest bottle in Cutex history. Try the newest shade—thrilling, startling BLACK RED! All Cutex Polish now on sale is Porous—and as long wearing as ever! Get a bottle today—only 10¢.



CUTEX POLISH
is Porous



A Short Story Complete in This Issue

BUMPER MCGUIRE was heading for home with a feeling of virtue. It was midnight and it had been a good day, climaxed by a fare from East Lawn into the city which had netted him six bills. His day's take with the hack was enough to insure against one of Pop's shouting spells over the poverty of the livery business in East Lawn, and would top, he felt confident, the cab earnings of any of his three brothers. Of course that would probably start some verbal bombing in the McGuire tribal circle by his three sisters-in-law, but those explosions were something a man had to listen to. Bumper thanked his saints that no feminine high explosives could be dropped directly on him by right of matrimony.

At the moment, Bumper's hack seemed to be the only car on the parkway, which was as dark, except for his headlights, as a snake's throat, due to lack of funds in the county treasury for juice to run the highway lights. Not entirely blacked out, though, because Bumper's quick blue eye caught the flash of a tiny disk of light up ahead and to the roadside just out of range of his own lights. It was waving up and down and around; if the season had been a couple of months earlier, Bumper would have thought it was a firefly.

"Flashlight," he muttered, and the thought of a stick-up winked into his mind. He quickly abandoned it. Although dark, the night was too fine and balmy for anything like that on the parkway. County police cars had not yet begun to seek the winter warm spots. They were bound to be patrolling, which fact would certainly deter even the most thick-headed thug.

Bumper slowed, and the figure of a man waving a flashlight loomed off his right front fender. McGuire stopped the hack.

THE man came around to Bumper's open window. "My car's broken down," he said. "Can you give me a lift to some place where I can hire another?"

"What's the trouble?" asked Bumper.

"Busted connecting rod, I guess," said the man. "Sounds like an ash can full of nuts and bolts rolling down hill."

"Where d'you want t' go?" queried Bumper. "I could probably give y'a tow."

The man laughed. "We're going quite a ways. To Maplefield. That's a hundred and forty miles, over the state line. We've got to get there by three o'clock this morning. So —"

"So yer in a hurry," said Bumper, grinning his wide grin. "Well, mister. I guess I could take ya there if ya wanted t' pay the price. This here is a public hack. I don't know where ya could rent a car to drive yourself at this time of night."

"How much?" asked the man. "There are two of us, my er — sister and myself. And some luggage."

Bumper thought he detected a slight hesitation before the man mentioned his sister. "Woman business," he muttered to himself. "Mighta known."

Aloud, he said, "Thirty bucks."

"Make it fifty — if you get us there by three o'clock."

Bumper snapped on the dome light in the hack. "All right. Where's yer bags? We gotta get goin'."

Bumper followed his new fare to the stalled car, which was pulled off on the grass beside the road. He noted that it was a gray convertible coupe with license plates bearing a city registration initial.

A girl in a sport suit got out of the coupe and watched while Bumper and the man unloaded three smart bags and a hatbox from the rumble. The man said, "We're in luck. This happens to be a cab and he's going to drive us to Maplefield."

ACCOMPLICE

Was the blonde in his cab a fugitive from justice — or from injustice? Bumper McGuire intended to find out

by A. D. Morford



There was too much mystery and reticence about this trip to Maplefield to be mere coincidence

"That's fine," said the girl, in a low voice.

Bumper noted, in the lights of the hack, that she was a golden bantam blonde with gentian blue eyes. And young, around twenty, he guessed. The man was young too, twenty-five or six, of medium height, slender but very square shouldered. Bumper started to open the luggage rack at the rear of his cab.

The girl said, "Put the bags inside the car. There's plenty of room."

They got into the hack. Bumper switched off the dome light and started. As he shifted into high he spoke over his shoulder. "Wanta stop at a garage in East Lawn an' get 'em t' tow yer car in?"

"No," said the man. "No. Can't waste any more time. I'll phone back from Maplefield to have it picked up. You'll have to step on it to get us there by three o'clock. And that's vital."

"Okay."

While Bumper coaxed the heavy old hack up to sixty and held it there, his Irish curiosity began to work. The couple on the back seat weren't doing any talking — out loud at least — which gave Bumper's speculation no nourishment.

"What's anybody wanta get t' a hick town

like Maplefield fer at three o'clock in the morning?" he asked himself under his breath. "Bet they're no more brother an' sister than I am. Runnin' away from somethin', that's what. Maybe elopin'." He sighed. "An' usin' me hack t' do it in. Wisht I'd never stopped back there on the parkway. Oh, hell, fifty bucks is fifty bucks. But I hate t' earn it this way. Why guys have t' go overboard fer janes is more than I kin add up. Nice lookin' feller, too. If he wants orderin' around he oughta go in the army."

BUMPER twisted his head slightly, the while keeping his eyes on the road. He addressed the back seat. "Uh course I can't guarantee t' get ya t' Maplefield by three o'clock. We might have a blowout or get picked up by a cop or some other act of God. Jest wanted t' tell ya case somebody's sick or dyin' or yer tryin' to catch a train or somethin'," he added lamely.

The man said, "We'll chance it, Bud. Just keep stepping on it."

"Umms!" said Bumper to himself, drawing down his upper lip and making a face at the rear-vision mirror. "Confidin' sort of guy, ain't you — like a clam!"

Disgustedly he reached for the switch of the car radio and turned it. The strains of Whitey Paulman's dance orchestra playing a sign-off number backgrounded Whitey's own voice saying good night. Then came a staccato announcement of last-minute radio news.

With half an ear Bumper listened as he drove to the terse bulletins that followed London, Berlin and Rome date lines. Next, in crisp radioese, the announcer's voice clipped: "New York — Robbers early this evening got away with over two hundred thousand dollars in jewelry from the Park Avenue apartment of Mrs. H. Townsend Van Horne. Included in the loot was the famous Van Horne necklace of matched pearls valued at seventy-five thousand dollars, and the priceless Rajah's ruby."

"Police suspect an inside job and have teletyped an eight-state alarm for Sophie Avalon, Mrs. Van Horne's maid, and Harry Brooks, chauffeur. Both have disappeared. Mr. Van Horne has offered a reward of ten thousand dollars for the capture of the robbers and return of the loot. The Avalon woman is described as about twenty-five, five feet five, weight about one hundred and twelve, blonde

(Continued on page 20)



George Davies

KEEP YOUR CAMERA OUT OF TROUBLE

Don't try to snapshot forbidden scenes—and you'll be co-operating in America's defense

IN SEPTEMBER my wife and I, making a tour of the famous Gaspé Peninsula, stopped by the roadside near Cap des Rosiers to take some pictures. Peering through the finder at a fine example of the peculiar rock formation along that coast, I saw a car come to an abrupt stop smack in my line of vision, then back up quickly in front of our car.

"Another snaphooter," I thought. But my mind was promptly disabused when two uniformed men climbed out and headed toward me. And although they didn't burst into song like Nelson Eddy and didn't wear red jackets, the "RCM" on their collars identified them as the renowned "Mounties."

Yes, I was taking pictures, I admitted. No, I didn't know it was forbidden; indeed, I was under the impression that it was a widely publicized tourist attraction. And just as my peevishness began to rise at this unwarranted interference, it suddenly dawned upon me for the first time that I was in a country which was at war!

Hastily swallowing my ire, I produced my credentials, explained what I was photographing, and asked for full particulars on existing restrictions to guide my future camera activities. We parted on excellent terms and for the remainder of our visit we took pains to be prudent about our snaphooting, avoiding strategic spots like harbors, docks, ships, etc.; seeking local advice in places where there was margin for doubt.

Obviously, of course, a picture of some geological strata would be of no military value—at least, not the picture I was going to take. But those Mounties were not photographers; they were police officers under orders, and their job was not to appraise the truth of my statement but, rather, to execute their orders.

A Lesson to Learn

I MENTION the matter in detail because a lot of snaphooters in the United States are going to have to learn that lesson now in the heat of our defense program; they're going to discover that they'll have to take in good grace certain mild restrictions that may seem silly on the surface.

When you realize the importance of the camera as an espionage tool, it is easy to see the logic of such restrictions. Snaphooting around airplane factories, reservoirs, power plants, bridges, etc. may be perfectly innocent—and such spots are always rich in pictorial matter. But the guard or the sentry or the state trooper who interrupts your fun is not supposed to determine whether or not your mission is harmless. He has his orders.

Past experience forecasts some friction between snaphooters and the authorities, the responsibility for which will be entirely upon the snaphooters. The best criterion is the wave of annoyance that swept in with the "minicams" when dozens of inconsiderate fans were popping up and down in every theater taking stage snaps and making public nuisances of themselves.

Unless amateur photographers play ball better than that with the authorities, they're going to get themselves into trouble. And the best way to avoid trouble—and more stringent restrictions—is to pack a little common sense in your camera case. First of all, don't go floating around strategic points with a camera, no matter how good your intentions or how constitutional your rights may be. You don't have to take pictures in questionable places—there are thousands of other good subjects available—so why "put the bee" on some guard or sentry who's already overworked as it is?

Better Co-operate

SECONDLY, if you and your camera are challenged some place, do what the official says and do it in good grace. Just remember that you and your "pattern composition of those smokestacks against the horizon" are just as dumb to him as he and his regulations are to you.

Incidentally, to date you will find no restrictions on taking cameras into Army cantonments where you may be visiting friends or relatives in the service. You are welcome to take all the snaps you want of Johnny and his gun and his tent and his buddies—but jot down two things on your cuff right now:

1. Do not go any place on an Army post where signs forbid civilians to be. Strange as it may seem to people who merely slow down for a Full Stop signal, Army signs mean what they say.

2. If a fellow with a blue armband marked "MP" tells you to do—or not to do—something, just "give" without any argument. The Military Policeman is no Keystone cop; if you're in a truculent mood, it would be much healthier to go take a slap at the Colonel than to argue with an MP.

The sum and substance of the whole matter is that in troubled times all photographers are justifiably suspect. If you want to argue a given case, get a lawyer and take it to court. But if you want to do your part in co-operating with the defense program by not fleabiting it, then you will find out where cameras are not welcome in your territory and you will refrain from taking yours there. In that simple fashion you can help make it easier for officials to spot those photographers who violate the rules with ulterior motives.

—FULTON WILLIAMS

HOWLERS

Prize errors picked from examination papers

A BACHELOR is a man who has done without marriage.

PARSIMONY is money left by your father.

BUSTS are no longer worn by women and so everyone breathes more freely nowadays.

HYGIENE is keeping clean where it is not essential.

PHILOSOPHY is pretending to like things that normal people hate.

THE Crusades were when the Christians went and fought against the turkeys.

IN THE eighteenth century traveling was much more romantic, for the high roads were bridal paths and you might meet anything.

—Selected by CECIL HUNT

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way your draperies are hung that gives them that "different" touch!

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Rhymes About Town



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But your magazines are molding.

They have been here longer than
Any patient, boy or man.

Why not try, at least, to swap
For some other dentist's crop?

Otherwise you should arrange
Trading patients, for a change.

— MARGARET FISHBACK

NO WITNESSES

Continued from page seven

Gosh, had he a girl! Marie, the only girl; with eyes so beautiful and tender and hurt, they tore him to pieces.

Addison was evidently a man who expected people to decide in a hurry. "You turn in the alarm—there's a fire-box around the corner at Fifty-eighth Street. Before the engines come, beat it. Then forget the whole thing. Mum's the word. My pal and I will be in a car on Tenth Avenue to check up. If you don't pull it off, you'll see me in the morning and you hand back this dough, see!" He held out the bills.

Dave had been alone at the time, since it was Hiram's supper hour. Hiram was older and hadn't much patience with young folk's dates. But a hundred bucks would mean more than Dave would let himself think about. He'd have to manage somehow. Hiram was a fussy fellow, with queer eyes that were sort of crossed. He didn't talk much, but he liked Dave.

That night, as the noise of the engines faded into a distant wail, Dave wondered whether Addison was pleased with the slick way he'd pulled off the job. He supposed there were lots of guys rich enough to gamble on a thing as risky and crazy as this. Must be plenty with more money than they knew what to do with, but Addison was the first he'd ever met. He wondered what it would feel like to have so much you could hand out a century to a kid you didn't even know.

HE BEGAN to calculate quickly. He had scraped together forty-eight to add to the hundred he and Marie had put in the savings bank. Now they wouldn't have to give it to that phony doctor. Marie wouldn't have to leave her job and sneak into a hospital somewhere. Folks got married on lots less than two hundred and fifty dollars. What a break that Addison picked him!

Marie was waiting for him in Washington Square. He always caught a subway downtown right after midnight, and they met in the Square to spend a short hour together.

He couldn't remember when he hadn't loved Marie. Their lives had been tangled since they were kids playing together in the mud and filth and mobs of Mulberry Street, where there were too many kids in too many families living in too few rooms. Her family was big and lived in two rooms. He had nobody. His father had been pushed off an East River wharf in some strike row; his mother died when

he was eleven. Since then he'd got used to shifting for himself. Loneliness his regular companion.

He couldn't be alone with Marie any place for very long. That was how it had happened—one night when they were shut in his room through a storm and he had held her in his arms... Marie never blamed him. All she ever said was, "We love each other. We've got a right to love—"

The sky formed a tent over Washington Square, dense blue, like Marie's eyes. Of late Dave always felt that tears were close to their surface. Marie's hair was silky black, parted on the side and curving against her neck like a child's. Marie worked in a chain candy store. With her brother, she supported the other children. She looked much younger than nineteen, much too young for all the weight life had put on her narrow little shoulders. She said, "Hello, Davey," and moved along the bench to make room for him.

DAVE pulled her close against him. He held her that way quite a time before he kissed her. He wanted to tell her everything was going to be all right, but couldn't find a way that wouldn't sound mysterious and hard to explain. She mustn't know what he had done. Finally he whispered, "Let's go over to Woodside Sunday and find a furnished room. We're gonna get married right away, see!" Marie answered, sort of choked, "If only we could!"

Dave said quickly, not giving her the chance to interrupt with questions. "Look, I made a wad today. Extra coin. Enough to add to what we got in the bank and start up a little housekeeping. Other people do it and take their chances."

He could feel her relax, and the feeling that he at last was going to have the right to protect her was sweet.

"Davey—you mean it? I don't have to use what we saved for the other thing? You mean I can have the baby?"

"Sure! Tomorrow I'll ask the boss to switch me to one of his filling stations in Queens. You can find a room somewhere near, maybe one with a yard where the kid can play. I never okayed you going to that phony doctor. Now you don't have to." He kissed her again. "We go to City Hall instead."

"Davey," she murmured. "Davey."
(Continued on page 16)



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JOHNNY WENT MARCHING OFF

Continued from page five

that his dislike for Doolan returned. Doolan had slugged the little Greek that day. Doolan had been amply justified. But Johnny thought of Mary living with a man who resorted so quickly and ruthlessly to violence. It left Johnny feeling a little ill.

They returned to camp the next day. Doolan called Johnny after the section had been dismissed. The sergeant stuck out a big hand.

"I'm taking back some ideas I had about you, kid. I thought you were just a rich punk. I guess I made a mistake. Lieutenant Beale's been watching you too, and asked me if I thought you'd make a gunner. I told him you'd make a damn good one."

Johnny blinked as he felt the hard grasp of Doolan's hand. He felt all mixed up. Damn it, he liked Doolan! Doolan liked him!

"It won't be long," Doolan said, "before we can show some of these guys around here how a gun section oughta function, eh?"

Johnny blinked again and nodded dumbly. He swallowed. Doolan was making it hard. Terribly hard.

"Thanks," Johnny said. "I—I suppose you'll be seeing Mary tonight?"

Doolan seemed surprised. "Hell, yes," he said. "Why?"

"Nothing," Johnny said. "Just wondered."

He turned and walked away. Doolan watched him go with a perplexed frown. He hadn't known that Johnny knew Mary. He had come to like Johnny. But he loved Mary. No one but Doolan knew how much. And he wasn't letting any kid with a lot of money just walk away with her. No matter how much he liked the kid. Doolan's big hands became bigger fists as he scowled thoughtfully at Johnny's retreating back.

MARY was alone again in the diner when Johnny entered. In the night Johnny hadn't noticed the dim figure leave camp after him and follow him along the road.

"Hello," Mary said. "Have they made you a brigadier yet?"

She was, Johnny thought, the loveliest thing on earth. He shook his head. "Nope. Just a gunner."

She seemed unexpectedly pleased. "Johnny! That's grand! You don't get to be Doolan's gunner without deserving it!"

Johnny's mouth tightened. This was the opening. "Think so?" he said dryly. "I guess you don't know Doolan as well as you think you do."

Mary's eyes widened a bit. She stared at Johnny intently and consequently did not see the big figure come up to the screen door and stand still in the darkness outside.

"What do you mean?" Mary demanded.

"I'm gunner because Doolan doesn't dare make anyone else in the section gunner. I licked half the section and he hasn't got the nerve to do anything else. You think he's a great soldier. I'm telling you he's a bully."

Mary's eyes widened more. Then she said, in a queer, even voice, "I don't believe it."

"That he's a bully? Listen, yesterday he slugged the Greek. He hasn't laid a finger on anyone else. But the

Greek's only half his size. So Doolan picked on him."

Mary kept staring at him. "Johnny," she said quietly, "what are you trying to prove?"

Johnny plunged on. "That Doolan is a lot of things you don't know —"

THE door behind Johnny opened softly and Sergeant Doolan stepped in. "You don't say!"

Johnny felt a knot draw tight within him. He stood up and faced Doolan. They were about of a height. Johnny was a bit the heavier. "Been listening, have you?" Johnny asked. "Well, it's true, isn't it?"

Sergeant Doolan nodded. "Yeah-h, I guess so. Mebbe." Doolan turned to Mary. "I slugged the little Greek, Mary. He's sort of dumb. Don't always do what you want him to do right away. He was Number One yesterday when we was firing service ammunition. There was a misfire and the Greek started to open the breach. So I jumped about ten feet to clip

him. If I'd just yelled and he hadn't savvied and opened the breach and there'd been a hang-fire in the breach, this rat here wouldn't be alive right now to be telling you I'm a louse."

"You didn't have to explain," Mary said. "I would have known you had good reason."

Doolan turned to Johnny. "So I don't dare make anyone else gunner, eh? Well, I'll put you straight about that. I told Lieutenant Beale you'd make a good gunner because I thought you would. I still think so. But I wouldn't want you to think I'm just saying that, so I guess we'd better step outside so I can prove I'm not scared of you, laddie."

"Doolan!" Mary cried. "Now, Mary," Doolan drawled, "I can't have a gunner with wrong ideas in his head."

"Come on, Doolan," Johnny said. "We'll go outside. This is just the proof I want that the only way you know how to settle anything is with your fists."

"Yeah," Doolan said gently. "Sure." As they stepped outside, Mary turned off the lights in the diner so

(Continued on page 17)

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MRS. ST. GEORGE DUKE is a blonde with reddish tones in her hair. Her skin is rich with natural color. She thinks a shade that matches her skin is best, so she uses Pond's Rose Cream Powder.

NO WITNESSES

Continued from page fourteen

Next morning when he arrived at the filling station, he saw several policemen in front of the place. Hiram had been shot the night before. The man who came on duty at midnight had found him crumpled on the floor, his back full of holes.

The cash drawer was open and empty. Yet there hadn't been a lot of money to warrant such a vicious murder. Hiram had been shot in the back like an animal on the run. The question was—had he run from his assailant or been caught unawares?

When Dave came on the scene, police took him into the waiting room for questioning. They were decent enough in the way they went about it. They expected the fright that made his jaws lock, and when his voice came they weren't surprised that it shook.

Dave lied. How dared he tell them he had left at eleven, an hour before he should have gone? Hiram would have admitted that Dave asked to get off early. But Hiram was dead, and if Dave tried to prove that he left at eleven instead of twelve, wouldn't it sound like an alibi? Wouldn't it look like he'd shot him and made off with the money?

SO DAVE lied. He said he went home a few minutes before midnight. Hiram had been okay when he left. They asked what Hiram's last words were. Dave told the truth then. He could repeat honestly the words the dead man had spoken with his queer cross-eyed grin: "Got a date with your girl, eh? Well, watch your step. Kids with dreamy eyes often trip."



"I might not be able to meet you tomorrow," he said

He'd tripped all right. Gosh, how he'd tripped! Suppose they found out about the fire alarm? It must have been between eleven, when he left the filling station, and twelve when Hiram was killed.

Suddenly, while they were questioning him, the thought hit like a bolt of lightning that staggered him: Could there be any connection between the alarm and the murder? . . . The hundred dollars that was to give him and

Marie and their baby a chance to live—could it be a bribe to get him out of the way so that Hiram would die? . . . He went pasty-white and swayed forward in his chair. A plain-clothes man propped him up and another gave him a glass of water. "It's all right. Hold onto yourself."

"I'M DIZZY," Dave muttered and put his head between both hands so they couldn't see his face . . . Suppose that guy Addison was the fellow who bumped off Hiram! That tied him, Dave Santelli, in with the murder, didn't it? He'd helped whether he meant to or not . . . No, it wouldn't be! It mustn't be as awful as that!

But why go to the trouble to stage a fire alarm and give a strange kid a hundred bucks? It didn't make sense unless Addison wanted to get him out of the way. Even if Addison didn't mean to commit murder . . . But Addison did mean to commit murder. It was all planned too slick to leave any doubt. He ought to tell them now about Addison. Now, this minute, while they were asking him questions. He had the answer, the only one that counted for anything . . . No, he daren't risk saying anything about Addison. Let the police find out. That was their job, wasn't it? He didn't have to bring being arrested for murder when he hadn't a thing to do with it. He might go to the chair!

Finally they let him go home. He knew they'd bring trail him. He was afraid to meet Marie. He knew he wouldn't be able to hide the truth from her for very long. Marie would

know something was up. She'd guess he was in trouble. A plain-clothes man might be sitting on the next bench listening to every word. For a few days until he was safe, he must find some excuse not to be with her. He tried to telephone her, forgetting that the store didn't permit its employees to answer no phone where she lived.

He bought an evening paper and sat in the room with the account of the Fitch Filling Station murder spread before him. There was a picture of the place and one of Hiram. Police were checking up with the Rogues' Gallery to find out whether Hiram had a record. They weren't satisfied with the hold-up theory. The stolen money might be a blind to cover up a more subtle crime.

Night fell. Dave didn't go out to eat. He sat there, the paper still spread, but he was picturing Marie, alone, waiting for him, asking herself if he stayed away deliberately, if he wanted to renege on his promise to marry her. He couldn't stand that. He'd risk anything before he'd let her doubt his love. He picked up his hat and dashed over to the Square.

His first swift glance was reassuring. The bench where Marie sat was in the open, no bush where a man could hide. That was a relief. That was something.

He took her in his arms and pressed his head against her neck. He didn't have to tell her about Hiram. She had read the news. She realized what he had been through. She cupped her hand around his head, pressed it closer and said nothing.

"I might not be able to meet you tomorrow," he whispered. "They'll be asking me some more questions."

"All right, Davey. I half didn't expect you tonight." She hesitated. "Davey, any idea who might have—"

"No—no," he interrupted almost savagely. "How could I know? How could I have any idea?"

"I just thought—you always notice people. Maybe you'd remember somebody who came to see him or—"

IF ONLY he dared give in and tell her this thing that was burning him up, she'd know what he should do. He gripped her hand tight in his. "Here's that extra coin I made. Put it in the bank." And then his head dropped on her shoulder. "Gosh, I'm tired!"

"Go home—go to bed. I'll pray for you." Anxiously she repeated it: "I'll pray for you." Did she guess he was holding something back?

The next day, Sunday, he stayed in his room. On Monday, he was questioned again, this time at Police Headquarters. Going there with a detective frightened Dave. He wondered, what now? But the inspector who took him in hand, a lanky stoop-shouldered man who wore heavy, tinted spectacles so that his eyes didn't bore through a fellow, somehow gave him confidence.

The man's voice had a soothing drone as he said, "I'm Inspector Cardigan. I know you want to help us in every possible way."

Dave was surprised how simple his questions were. Cardigan wanted to know how many cars had stopped for gas on the thirtieth, wanted descriptions of the cars and their passengers, wanted as many license numbers as Dave could recall.

It was a relief to give direct answers to this man's slow, monotonous interrogation. Dave found himself describing Addison along with the rest. Why not? The guy had bought gas, hadn't he? No need to let on he'd given any name. Just another customer and let it go at that. It was a relief not to have to lie.

Cardigan kept him at Headquarters all afternoon, and in that time asked not one personal question. Dave felt safe—he'd found a friend. He talked more freely, the burning fear in him deadened as if doused with cool water.

At seven the following morning a policeman came to Dave's room. He said, "You're under arrest, Santelli. Better come along without any fuss—"

And now, two hours after in the line-up with the spot blinding him, he waited for the dreaded statement, "You're wanted for murder." But it didn't come. They said he was under arrest for turning in the false alarm. He denied the charge. In a voice that

(Continued on page 20)

THE ALL-AMERICAN BREAKFAST SCENE

SUNDAY MORNING WITH A HOUSE FULL OF RELATIVES



-SAYS HERE OUR TRAIN LEAVES IN 5 MINUTES!

YASSAH, BOSS, DAT'S ALL IT TAKES TO COOK 5 MINUTE CREAM OF WHEAT

GRACIOUS, ELSIE, HOW DO YOU GET YOUR BABY TO EAT LIKE THAT?

OH, HE LOVES CREAM OF WHEAT AND THE 5 MINUTE KIND GIVES HIM ALL THE IRON HE NEEDS!

YOUNG LADY 5 MINUTE CREAM OF WHEAT MAY BE ALL RIGHT FOR JITTERBUGS - BUT I'LL STICK TO THE GOOD OLD-FASHIONED KIND!

OH, FOR A NICE QUIET DAY AT THE OFFICE!

BETTER HAVE SOME MORE 5 MINUTE CREAM OF WHEAT, POP. THEY SAY VITAMIN B₁ IS GOOD FOR YOUR NERVES!

UNCLE ED HASN'T BEEFED ABOUT HIS INDIGESTION ALL WEEK END

NO WONDER! THEY SAY EVEN BABIES CAN DIGEST CREAM OF WHEAT

BETTER HURRY, SIS, IF YOU WANT ANY BREAKFAST - THEY'VE GONE THROUGH TWO BATCHES OF CREAM OF WHEAT ALREADY!

OH, BUT WE REALLY SHOULDN'T STAY FOR BREAKFAST... WELL, IF YOU INSIST... THAT CREAM OF WHEAT LOOKS AWFULLY GOOD

HERE'S TO OUR FAVORITE BREAKFAST...

...ORANGE JUICE AND CREAM OF WHEAT! BOTH BIG HELPS TO HEALTH!

MAMA, WHAT DOES CALCIUM AND PHOSPHORUS MEAN?

THEY MEAN BONES AND SOUND TEETH AND YOU GET 'EM IN 5 MINUTE CREAM OF WHEAT!

BE YOUR AGE, GRANNY!

CREAM OF WHEAT

THE All-American BREAKFAST FOOD



TWO KINDS
5 MINUTE
REGULAR

JOHNNY WENT MARCHING OFF

Continued from page fifteen

that no civilians in passing cars would see two soldiers fighting. She stood in the doorway, helpless to stop it, and Johnny thought grimly that when it was over she wouldn't have anything to do with either of them.

His mouth was dry as he faced Doolan. His mouth was dry and his hands wet. There was something altogether too deliberate about the way Doolan was going about this. He was too sure of himself. Too sure of Mary. Johnny swallowed and measured the distance to the blur of Doolan's face in the darkness.

HE LET go with everything he had and he was rather surprised when he missed. Doolan's face had faded just a little to one side, and Johnny lurched heavily against the sergeant in the follow through. Doolan grunted. He seemed to hunch his body and then something seemed to plow right through Johnny's stomach. He found himself on the ground, doubled up, twisting in agony, gasping for breath.

"Get up!" Doolan said softly. Slowly the awful paralysis of the solar plexus punch passed and Johnny gulped air. He climbed to his feet and the rage in him was a hot, living flame. He could sense Doolan's contempt. It was in the disdainful way he had stood back to allow Johnny to get to his feet. It was in his soft voice. Johnny wanted to beat the big figure in front of him to a pulp. What he had learned of boxing in college he forgot. He lowered his head and rushed at Doolan with swinging fists.

He felt a jarring shock on the side of his head. Another on his face. Johnny stumbled, recovered his footing and whirled around to rush once more at his illusive foe. Johnny drove a looping right hook at Doolan. It missed and Doolan laughed derisively. "Those other guys musta been handcuffed!" he jeered.

Johnny kept driving in, trying to



Shellcase
"He used to be a soda clerk"

reach the big man in front of him. Doolan was playing with him. Making a fool of him. With sobbing fury Johnny swung again—and again.

"A good artilleryman," Doolan mocked, "gets his data right before he lays down a barrage—like this."

Johnny saw Doolan step in quickly. A smashing blow crashed against his ear. Another on his jaw snapped Johnny's head back. Bright flashing lights shot through his brain. A succession of merciless blows rocked him backward. He tried hard to keep his footing. He tried to ward off the blows, but the strength ebbed from his arms as Doolan battered through his defense.

Johnny staggered. A fist smashed his mouth and filled it with blood. From a great distance he heard Mary cry out. Johnny tried to fight back, but the ground kept slipping under his feet and the thunder in his head rose above all thought. Then he wanted to run—but he couldn't. There was no escape from the punishment. His knees buckled. He felt himself slipping into a bottomless darkness. Gratefully he felt the pain fade and the shock of Doolan's fists grow re-

mote and far away. He was escaping after all. Into an oblivion where Doolan could not follow...

A waterfall seemed to be roaring in his head when consciousness slowly returned to Johnny. Stabbing pains shot through him. Then something cool and moist passed over his face. It felt good, and Johnny opened his eyes. At first a bright light blinded him. Then he saw he was on the floor in the diner and Mary was wiping his face with a damp towel. Doolan stood behind her, looking down and sucking a knuckle.

"He's all right," Doolan growled. "Let him get up and get the hell out here before somebody comes."

"Do you think you can make it back to camp?" Mary asked quietly. "I'm all right," Johnny muttered thickly. "Lemme up."

"Here's your cap," Mary said. Johnny stood up. His head swam. Things spun dizzily. He heard his own voice saying, "All right, I made a mess of it. I lose and you win, Doolan—even if you are old enough to be Mary's father."

It was odd how everything seemed to become so suddenly still in the diner. Johnny clutched the door frame for support. His eyes focused. Doolan was staring at him. So was Mary. Doolan's mouth was wide open. Then it closed with a snap.

"Why, you cluck-headed idiot!" he roared. "I am her father!"

CORPORAL PENDLETON, gunner, sat behind the wheel of a long, sleek roadster. The wind whipped over the windshield and ruffled the hair of the girl beside him. Corporal Pendleton grinned at her. "Like this job? Want me to buy it?"

She looked up at him quickly and her eyes were worried. "Oh, Johnny," she said. "Sometimes I'm a little afraid. You'll leave the service—"

Johnny frowned thoughtfully. "I've been thinking, Mary," he said. "I've been thinking that maybe I won't leave the service. The army needs good men—like Doolan and me."

The End

Try this New Way to Relieve DISTRESS AFTER SMOKING



Have you ever noticed how, after a heavy round of smoking, your mouth sometimes gets "sour" and you feel "sickish" and headachy? Often that's because of too much acid in your stomach, brought on by over-smoking.

Next time you smoke too much, and feel bad afterwards—"jest" chew a "JEST" or two! "JESTS" have a clean, refreshing minty flavor that sweetens your mouth and your stomach.

"JESTS" not only give amazingly fast relief from acid indigestion and

similar distress caused by stomach hyperacidity, but—because of a special added ingredient—they also give longer relief... They actually help to avoid a return of distress.

"JESTS" contain no soda or other free alkalis to over-alkalize the stomach. They are not a laxative—not constipating. And they will not form a habit! Carry "JESTS" with you always—"jest" in case! In handy rolls for pocket or purse. JESTS, Inc., Brooklyn, N. Y.

LAUGH IT OFF WITH A 'JEST'



10¢ a Roll
3 ROLLS FOR 25¢
At all Drug Stores

FREE... TRY JESTS AT OUR EXPENSE!

Jests, Inc. (Dept. T-15), P.O. Box 1, Times-Plaza Station, Brooklyn, N. Y. Please send me, free and postpaid, a generous trial package of Jests.

Name _____ Street _____
City _____ State _____

(Paste coupon on a penny post card)

NEXT WEEK A story of the Bayou country by WYATT BLASSINGAME

DENTISTS PREFER IPANA 2 TO 1*
over any other Dentifrice for Personal Use



Teeth are Brighter, Smiles gain Sparkle when Gums are Firm and Healthy

Help your gums to healthy firmness—your smile to greater brightness. Help guard against "Pink Tooth Brush"—with Ipana and Massage!

THE BEAUTY of your smile—the soundness of your teeth—depend largely on the health of your gums. Yet today our gums are denied, by our soft, creamy diet, the active work they need. They tend to grow soft, tender... and often flash that warning tinge of "pink" on your tooth brush.

If you see "pink" on your brush—see your dentist. You may not be in for serious trouble. Very likely, he will tell you your gums are weak because of today's soft foods. And, like thousands of dentists, he may suggest "the healthful stimulation of Ipana and massage."

Ipana is specially designed to do more than clean your teeth. Used with massage, Ipana stimulates the gums, helps make them firmer and stronger.

Try Ipana and Massage

Each time you brush your teeth massage a little extra Ipana onto your gums. You'll feel an invigorating "tang"—exclusive with Ipana and massage that tells you circulation is quickening in the gums—helping them to become stronger and healthier.

Get a tube of economical Ipana Tooth Paste today. Help your dentist keep your smile bright and sparkling.

*Nation-wide survey recently conducted among thousands of dentists showed that dentists personally use Ipana 2 to 1 over any other dentifrice. And it also showed that more dentists recommend Ipana for patients' daily use than the next three dentifrices combined—paste, powder or liquid.



IPANA TOOTH PASTE

WATCH OUT!

for slightest sign of bleeding gums—it's often GINGIVITIS



4 OUT OF 5

May be victims—often leads to dreaded PYORRHEA—

EVERYONE—even young girls—should beware of the very first signs of sore, tender, bleeding gums.

This may be Gingivitis—a mild inflammation where gums join the teeth. IF NEGLECTED—Gingivitis often leads to Pyorrhoea with its soft, shrinking gums and loosened teeth, which only your dentist can help. BUT at home you can—

Help Guard Against Gingivitis This Easy FORHAN Way!

Every morning and night massage your gums and brush your teeth with Forhan's Toothpaste—the ORIGINAL toothpaste for massaging gums and cleaning teeth.

This effective Forhan method not only helps gums to be firmer—but also cleans dingy teeth to their "natural" brightness. Forhan's actually helps remove acid film that often starts tooth decay.

Start using Forhan's at once! At drug and dept. stores. Week-end size at 10¢ stores.



FOR FIRMER GUMS—CLEANER TEETH

A Sensible Treatment FOR CORNS—for Sensible People



IF YOU suffer from corns, you should know about Blue-Jay Corn Plasters—a sensible, easy-to-use treatment that helps relieve pain quickly—removes corns effectively. Corns are caused by pressure and friction and home paring just affects the surface. But Blue-Jay does more. First the felt pad (C) lifts off pressure to help relieve pain. Then the Blue-Jay medication (D) gently loosens the corn so in a few days it may be lifted out—including the pain-producing "core"! (Stubborn cases may require more than one application.)

Blue-Jay Corn Plasters cost very little—only a few cents to treat each corn—at all leading drug counters.

BAUER & BLACK **BLUE-JAY** CORN PLASTERS

HAVE YOUR COLD IN PRIVATE

Stay politely at home. Don't force a hostess to entertain germs

by Emily Post

Author of "Etiquette: The Blue Book of Social Usage," "The Personality of a House," Etc.

THE Hon. A—X— has sent me this request: "Would you do a real service to the well-being of Man by giving a few definite rules of courtesy for the conduct of one who has a cold? I am writing not only for myself but for three other members of a commission who have been making a trip to the Coast. One member of the party had a very heavy cold and insisted upon inflicting himself on the other members, to the point of being not only unpleasant but dangerous. He made no effort to avoid breathing directly in their faces, and, apparently, he had never heard of the courtesy of coughing behind his handkerchief or even his hand.

"Each time we played cards, this gentleman insisted on cutting in. If he cut out it was even worse, for he then drew up a camp chair to look on. This brought him so close that one gentleman finally told him that he would rather he didn't hang around him because he was susceptible to colds. This may not have been according to etiquette but it was effective, and we were grateful to him, since it induced the man with the cold to withdraw from us for the remainder of the trip.

"Some of us felt rather uncomfortable about this man's evident resentment, and we discussed the situation at length but could offer no plan for courtesy, short of welcoming an invasion of germs."

To this I must reply that, unhappily, the code of courtesy has not as yet allowed us to say to the grown person: "Please don't breathe on me" or "Please don't cough in my face." The only thing that good manners permits us to do is to make an excuse and escape. If the men on the train had staterooms of their own, each could have taken refuge in his own. Even so, one of them could not very well have invited three others into his stateroom to play cards and kept the fourth out, had he taken it for granted he was welcome.

It is true, however, that how is often more important than what one says or does. Someone with charming warmth of manner can explain: "Please don't think me ridiculously fussy; but a cold germ of importance to no one else can bring on an attack of sinus."

Nose Masks Suggested

SOMEONE did write me the other day to ask what I thought of carrying a hospital nose mask around and putting it on. Though this would be impossible rude on the part of one who has no cold, it would be a very great politeness on the part of the one who has. Especially in an office or wherever else one comes into close contact with others, such evidence of carefulness could be very reassuring—if one's job did not bring one into contact with the public outside of his own office.

But to consider this subject for the point of view of social etiquette: A much more unhappy situation, than that of an individual who is nervous about himself, is that of a hostess at the arrival of a guest who enters sneezing and sniffing and coughing! Yet she can't be unapologetically rude to her friend, who is obviously ill and trying her best to live up to what she considers one of the exactions of courtesy.

What the helpless hostess says is: "Oh, but darling, what a terrible cold you have! You ought to be in bed." And her darling friend answers, "... a-choo! (snuffle) I don't know how I ever got here, except I couldn't be so unfair as to let you down!"

And so ingrained are the conventions of courtesy, that beyond saying: "I wish you had stayed in bed—you are much too sick to be up," there is nothing the polite hostess has been permitted to do except let her fluey guest sit wherever she had been placed at table, and for her own part to feel thoroughly upset by the thought that one, or both, of those seated beside her are likely to come down with the flu, and that it will be her fault for



Fred Lerner

Protect that mouthpiece for the sake of others using it

not having known how to protect them.

At this point, my secretary reminds me that my own book says plainly: "Nothing but serious illness, or accident, can excuse the breaking of a dinner engagement." To this I realize I should add: "or the likelihood of being a carrier of illness." Flu and grippe are serious illnesses, and very contagious. And the present-day attitude toward germ-spreaders is unexcusing. And so—the answer of today should further say this:

Practical common sense in our consideration for others is the one quality that we exact. And among these considerations, in modern courtesy, those concerning time-wasting or health-risking are of first importance. Less and less, is tolerance shown the guest who is habitually careless and who keeps others waiting. Careless and less, too, do we amiably tolerate those who have had throats or colds, and who make no effort whatsoever to avoid transmitting their affliction to whom-ever they encounter.

Yesterday's rules of etiquette— which were in great part, remember, inherited from days before— could not include this last situation, because little was understood, or believed, about the existence of germs. Today, we are so alert on this subject that most of the things we buy are sealed tight in lovely transparent and absolutely germproof containers. Foods are labeled "untouched by human hands." And so, when we encounter someone who is just about as germ-laden as he can possibly be, we

STRANGER THAN MAN

SCIENTISTS believe the tarpon may be undergoing a strange evolution. An examination of their air bladder has shown a large amount of lung tissue, proving that the fish are not entirely dependent upon their gills for oxygen. This may be the reason why they can change from salt to fresh water and vice versa. The tarpon is the only fish that is known to have passed through the Canal, forty miles or so of which is fresh water.

AN ALLIGATOR two feet in length is at least fifteen years old, and one twelve feet long may be anywhere from seventy-five to 150 years of

age. What an advantage they have over us— their teeth are renewed as they wear out!

TRUMPETER swans are apparently firmly monogamous. A scientific case is on record in which an injured female was captured on a frozen lake and penned up with another swan. In the spring a male swan, apparently the mate of the penned female, appeared at the pen and immediately the penned female began attacking her fellow captive and trying desperately to get out. When released, she and her mate flew off together.

— CARL KULBERG

For Men Only



FRANKLY shirt fronts and dog-eared collars shrink a fellow's ego!



QUICKLY Linit, the perfect laundry starch, gives shirts a prosperous, well-groomed appearance, keeps them smart and fresh, clean looking longer.

LINIT

"The Friend of Fine Fabrics"

gives "soft" shirts a smooth, even finish. And it does a comfortable job on "stiff" shirts. Linit penetrates the fabric instead of merely coating the surface, lays tiny fibres that catch dust and dirt. Next time starch with Linit! All grocers sell Linit.



INDIGESTION

may affect the Heart

Gas trapped in the stomach or gullet may act like a hair-trigger on the heart. At the first sign of distress smart men and women depend on Bell-ans Tablets to get gas free. No laxative but made of the fastest-acting medicines known for acid indigestion. If the FIRST DOSE doesn't prove Bell-ans better, return bottle to us and receive DOUBLE Money Back. 25¢.



New beauty for ABUSED HAIR

Don't despair—no matter how abused your hair! Amazing hair softening shampoo leaves hair soft and lustrous... and in marvelous condition for "taking" permanents, finger waves, tints. Try Admiracion once—see immediate difference. At all stores—"no lather" in red carton or "foamy" in green carton. At your beauty shop, too, ask for Admiracion.

ADMIRACION OIL SHAMPOOS

THE GIRL WHO DIDN'T HAVE A CHANCE

If you know such a girl, read the story of Jenny . . . who made her own good luck

by Peggy von der Goltz

A GREAT many letters have come to me lately from young people who feel they aren't getting the breaks, can't get them, because of lack of cultural background. This letter from a girl in the Middle West is typical:

"I am twenty-two years old," she writes, "and worried about my future. I am a college graduate and have a nice position as secretary to a real-estate operator. But I am afraid that I shall never be able to make a real career for myself because I haven't any background. My parents are ignorant immigrant people . . ."

I wish that this girl, and all the others, could meet my friend Jenny. Jenny is not quite twenty, and she is already making a place for herself. Jenny knows that a great deal of her success is due to her background, and she is proud of it. Yet her first boss told me she'd never get anywhere because she hadn't any background.

It was about two years ago that I talked to that boss, a successful businesswoman. "Your new typist," I said, "is a charming girl."

She smiled pityingly. "Poor little Jenny, she's a sweet child."

"What's poor about her?" I asked. "She seems capable."

"Oh, she's capable enough—though this is her first job and she's had only a high-school course in stenography. But her English is slangy and ungrammatical. The child never heard good English until she came here; she hasn't any background at all."

"I didn't notice her English," I said. "I only noticed that she was gentle and considerate. I'd have guessed her background was nice."

"Her mother's a scrubwoman, just an ignorant Slovak peasant," she explained. "The girl hasn't a chance."

I kept remembering Jenny's narrow, intelligent face, her tip-tilted Slavic eyes. I didn't believe she hadn't a chance. On the way out I asked Jenny to have lunch with me. We became, and have remained, friends.

I'll try to tell you Jenny's story just as she told it to me.

Left the City

"I've been lucky," Jenny said. "I've had the breaks. My mother's given me all the advantages that she missed herself."

"My father worked in the mills. He was killed in an accident when I was three years old and my sister, Elizabeth, was one year old. He'd just started to buy us a house in the suburbs because he didn't want us kids to grow up in the dirt. Slovaks are country people, you know, and they think dirt is shameful. But he died, and there was the house with only two payments down. Everybody told my mother she'd have to go back to the city to make a living. But she decided different."

"A development near where we lived was building up, so mother went and rang all the doorbells and asked the ladies if they'd like to have their houses cleaned. She scrubbed good and soon she had all the work she could do. Some nights she got home just in time to hear us say our lessons and our prayers. Then we'd go to bed and she'd clean the house and sew."

"We were awful poor for a long time. Once I didn't have any shoes to wear to school, but my mother made me go anyway because she said learning was more use to me than pride. The kids didn't even make fun of me. I don't know why they didn't, except maybe they knew our mother took the best care of us she could."

"You know, ever since I was born my mother never went to the store once that she didn't bring back a present for us. It was always something to eat, for she couldn't spend a cent on foolishness. When we didn't have hardly any money at all she'd bring home one apple for my sister and me—never any apple at all for Mother. Now that I'm working she eats a lot of things she used to say she didn't like."

"And our house was always nice so we could have company and not be ashamed. We never tried to make out we weren't poor, but we had flowers in the summertime and always clean curtains. No matter how many kids were there, my mother'd ask them to stay for supper—she'd put more



They said Jenny could never make good: she hadn't any "background"

Camera Guild

potatoes on and stretch the gravy. "She's a lot of fun, my mother is. She loves to sing the old songs; hardly any Americans know them, but Slovak songs are beautiful, simple and sort of sad but brave too. She likes to tell us about how God built the Tatra

Mountains up so high because He knew Slovaks liked to be close to the stars. Not that she'd go back—she wouldn't for the world; she says she's been able to give us chances here we never could have had there.

"She expects a lot of us because

we've had so many advantages—good public schools and all; even Elizabeth's bookkeeping course and my course in stenography were free. I'm in a hurry to make enough so my mother can stop working out, because her knees are all swollen from being down on them so much. But with the opportunities I've had, I guess that won't take long."

That was two years ago. Today Jenny is secretary to a manufacturer who employs about thirty men. I was talking to her new boss the other day.

"Jenny's been with me nearly a year now," he said, "and, besides doing her own work, she's saved me thousands of dollars in time and good will. Before Jenny came, I had one complaint after another from the men. Now they go to Jenny with their kicks, and she compromises, adjusts, sends them off satisfied. She knows how many kids they've got and how many payments are due on the car. She knows what they're touchy about and what they hope for deep down inside. Of course, that isn't just Jenny—it's the raising she's had. Jenny has a wonderful mother."

"So you don't think her lack of background is a handicap?" I asked.

"Lack of background!" He stared at me. "Why that girl's got as fine a background as anybody I know—you name me a better one."

I couldn't.

The End



"GEE, MOM, SUNBRITE WILL TAKE THE RING OUT IN A JIFFY!"



the Sun...the Soil...and Science
put the "extras" in California Oranges



You can see the difference in California Orange juice... a deeper, more inviting color that promises more enjoyment.

You can taste the difference—a finer, more tempting flavor.

And it's different nutritionally—richer in vitamins A and C, and tooth-and-bone-building calcium.

The "extras" come from California's fertile soils, year-round sunny days and cool nights—from feeding and watering trees with dietitian-like care. See and Taste for yourself the "extras" in Sunkist California Orange juice!



Best for Juice
and Every use!

Not "juice oranges" alone, use Sunkist Navels for salads, desserts and eating out of hand. They're seedless—easy to peel, slice and separate.

The "Sunkist" trademark on the skin identifies the finest oranges of 14,000 cooperating California growers. Tree-ripened. Individually inspected. Best for Juice—and Every use!

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Hear "Hedda Hopper's Hollywood"—Many CBS Stations—6:15 P.M., Eastern Time—Mondays, Wednesdays, Fridays

Sunkist
CALIFORNIA Navel ORANGES



New Sunkist Juicer for Homes. Full-powered. Compact. Easy to clean. Removable strainer. Guaranteed. Standard model, illustrated, only \$6.95, U.S.A. De luxe model, with chromium plated housing and Automatic Magic Strainer, only \$9.95, U.S.A. At department stores and electrical shops—or write Sunkist.

When your Stomach



Pepto-Bismol has been tested by nearly forty years of medical, hospital and dispensary experience in helping to relieve indigestion due to over-indulgence in food or drink, hasty eating, nervous excitement and improperly prepared or selected food.

It is not an antacid... and it has no laxative effect. Pepto-Bismol is of great value in helping to relieve simple diarrhea and as an aid in retarding intestinal fermentation and gas pains.

In two sizes—at all druggists. Or by the dose at drug store fountains.

Pepto-Bismol

By the Makers of "Unquintine" **Norwich**
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SAVE MONEY ON DOG FOOD

and have a better dog. New low prices. Shipped direct from mill to you. All needed vitamins, minerals and other elements. Write for low prices and full information.
THE DERWOOD MILL, Box 20, Derwood, Maryland

Earn 25 lb. BAG without cash WRITE ...

New Way to 'REGULARITY'



Try Mild LEMON & SODA

Thousands have adopted it. And this combination of familiar ingredients may give you just the laxative help you need—gentle, yet amply effective.

First or last thing daily, squeeze the juice of one Sunkist Lemon into a tall glass half full of water. Into another glass, put one-half teaspoon of baking soda (bicarbonate). Pour back and forth, and drink as foaming quiets. Or you may prefer, as some do, to take just the lemon juice in a full glass of water.

Besides aiding elimination, lemons are the only known source of vitamin P (citrin), an excellent source of vitamin C, and help promote normal alkalinity. Try it ten days. See if you do not benefit when you make this your "regular" rule.

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CALIFORNIA
Sunkist Lemons

Hear "Hedda Hopper's Hollywood"—Many CBS Stations—6:15 PM, EST—Mon., Wed., Fri.

NO WITNESSES

Continued from page sixteen

didn't sound like his own, he tried to lie. If he admitted it, they'd want to know more. The officer on the high platform called, "Will Mrs. Clara Holland please step this way?"

Accompanied by an officer, a woman came along the aisle. She was wizened, sharp featured, and her eyes gleamed in the spotlight. Dave had never seen her before.

"Mrs. Holland, can you identify this young man?"

"Yes, sir. I seen him last Friday night foolin' with the fire alarm."

"Where were you when you saw him?" the officer then interrogated.

"In the basement door of the house in Fifty-eighth Street where I'm janitress. He looked quick up an' down the street. I seen his face plain as I see it now. I reported it to McGuinness, the cop on the beat, but we couldn't find him. That's him up there—sure."

DAVE caught hold of the mike to keep from falling. Then the darkness beyond the spotlight swept in a wave over him.

"Come along with me." Wasp Cardigan sprang up as two officers carried Dave Santelli from the stage.

We followed down the wide stairs, through the old halls to a cell-like room. I was amazed to see a girl standing, back to the window, face toward the door as if expecting it to open. As we came in, she hurried to Wasp and caught hold of his arm. "What's happened? He didn't—"

"No," Wasp answered, "he just caved in. He'll be okay."

She slipped an arm under the boy's shoulder as they laid him on a worn leather couch, and her black hair swung in a hood around her face. The tenderness in her eyes, that were the loveliest blue I'd ever seen, covered him.

"Davey—look at me."

Wasp sent one of the officers for some brandy.

He then told the other, "I'll take care of this."

The girl asked, "What will they do to him?"

Wasp said, "You make him talk. Make him tell why he turned in the alarm at the hour of the murder. He'll do it for you. It's the only way he can save himself."

Dave Santelli's eyes opened and were instantly filled with the sight of the girl's face bent above him. He tried to lift himself on one elbow.

"Davey—you're all right." She brought her lips down close to his. "I love you—I love you whatever you did."

"I didn't mean to do anything. I swear—"

"Why did you do it, Davey?"



"I'm phoning my husband. He never listens, so I just don't talk!"

you got him? Who is he?" he asked. "We haven't got him. Not yet. His name isn't Addison. He's known as Eddie the Etcher, head of a counterfeiting gang."

A ridge cut sharp and deep between Dave's heavy brows; the eyes under them clouded. He seemed to be searching for a way out of a maze.

"The man you knew as Hiram," Cardigan explained, "used to be one of the gang, an engraver, till an accident to his left eye let him out. We have his picture too. We suspect Eddie got tired of paying him hush money in real coin. You see, Dave, these bills Eddie gave you—"

He flipped ten new bills like a fan with his long flexible fingers.

Dave Santelli interrupted, "Where did you get hold of those?"

"From me," the girl answered before Cardigan could. "From me, Davey. The day after you gave me the money, Mr. Cardigan came to see me and I gave it to him."

"When we knew it was counterfeit, we checked with your description of Addison," Wasp went on in his low confidential tone. "It fitted Eddie like his skin, and the whole thing tied up tight as a knot."

"But why did the guy want the fire alarm? What for?"

"To cause all the noise—clear the street, get rid of the cop—and you."

Dave started to speak, then his lips shut until they could move without a tremor.

"Marie—it's all off for now, you and me. I gotta pay for being a sucker. I gotta go to jail, I guess."

His lips quivered again. "It's tough for you, girl. What'll you do?"

Wasp went over and sat down beside the boy. "That's all set, Dave. It's a first offense. We're not anxious to make jailbirds. Besides, the State will need you as a witness when we nab Eddie. We'd rather have a witness with a clean record. This lady with me who's crying her eyes out, is a hardboiled newspaper woman. Suppose I put you on probation in her custody. I know she wants to write a story about you. I'm equally sure her paper will pay you a hundred dollars for the exclusive rights to it."

Wasp turned to me for an answer. He didn't have to wait long. I nodded emphatically. He smiled at Dave. "Then you and Marie can get married. I'll be best man. What d'you say?"

Dave didn't say anything. He just looked into Marie's eyes that had the shining beauty of a starlit night.

The End

ACCOMPLICE

Continued from page twelve

hair, blue eyes. Harry Brooks, the chauffeur, twenty-eight years old, five feet ten, one hundred and fifty pounds, dark hair, dark eyes."

Bumper felt his scalp tingle under his red thatch. A blonde with blue eyes, about twenty-five. And a dark man whose general description exactly fitted his male passenger. Ten thousand dollars reward—

"New York—" the broadcaster's voice crackled on: "—A suspected saboteur and spy escaped from the police late this afternoon while being taken to the Federal building. Last known as Frank Anderson, alias Fritz Starmer and Chris Johansen. Suspected of being concerned in the placing of the abortive bomb in Grand Central Terminal last Saturday. Weight, one hundred sixty pounds, blond hair dyed black. Dark eyes with a small triangular scar at corner of right eye. Believed to have woman accomplice, a striking blonde who drove the gray convertible coupe in which Anderson made his getaway."

Bumper's undershot jaw sagged below his wide upper lip. Spies and bombers! Could it be that at that very moment they were sitting behind him in his own hack? The descriptions tallied. And the gray convertible coupe—

The news announcer carried on. Again the date line was New York:

"Twitchell, in his column in the Globe tomorrow morning, will say among other things, (quote) — On top of his job of breaking bottlenecks in the defense program, Elihu Jeffrey, millionaire plane builder and the administration's ace trouble shooter in the industry, has another problem. It's twenty years old: a fair-haired knockout with story-book blue eyes and answers to the name, Helene.

"As EVERYBODY on Park Avenue knows, that describes Helene Jeffrey, only child of the Prod. Director. We have an inside wire that Helene escaped yesterday from forcible detention in her father's town house and is now parson hunting with Lieutenant George Haviland Howard, U.S.N., who is scheduled to sail from Boston for sea duty at day after tomorrow's dawn. Will Helene and George get the knot tied before sailing time? Privately, Jeffrey says no—not if he has to call out the leathernecks, the air corps and the tanks. He didn't raise his daughter to be a war bride. (End quote) . . . And that, ladies and gentlemen, is the foot of the headlines. This is Jack Paige biding you good night, sleep tight, wake bright."

Bumper McGuire's mind pitched and tossed wildly. Apparently the night was littered with runaway

(Continued on next page)

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Now, at home, you can quickly and easily tint telltale streaks of gray to natural-appearing shades—from lightest blonde to darkest black. Brownatone and a small brush does it—or your money back. Used for 28 years by thousands of women (men, too)—Brownatone is guaranteed harmless. No skin test needed, active coloring agent is purely vegetable. Cannot affect waving of hair. Lasting—does not wash out. Just brush or comb it in. One application imparts desired color. Simply retouch as new gray appears. Easy to prove by tinting a test lock of your hair. 60¢ at drug or toilet counters on a money-back guarantee. Keep your youthful charm. Get BROWNATONE now.

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NEXT WEEK

"FOOLS' LUCK"

The story of a Colorado gold hunt . . . and two miners who have more trouble keeping it than finding it

by

OSCAR SCHISGALL

FALSE TEETH

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KLUTCH forms a comfort cushion; holds dental plates so much firmer and snugger that one can eat and talk with greater comfort and security; in many cases almost as well as with natural teeth. Klutch lessens the constant fear of a dropping, rocking, chafing plate. 25¢ and 50¢ at drug stores. . . . If your druggist hasn't it, don't waste money on substitutes, but send us 10¢ and we will mail you a generous trial box. © I. P. INC.
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ACCOMPLICE

Continued from preceding page

blondes and their boy friends. And one or another of the fugitive couples was using him and his cab as accessories to their flight. He was sure of that. There was too much mystery and reticence about this trip to Maplefield to be mere coincidence.

"But what would a couple of escaping jewel thieves, or — what did the announcer call them — saboteurs — or an eloping pair, want to go to Maplefield for at that hour of the night? Was it just a fraud, an excuse to get as far away as possible, and when they were safely in the country would he, Bumper McGuire, be knocked over the head and left in a roadside ditch while his passengers quietly holed up in some prearranged hide-out? Bumper clutched the wheel nervously. He felt distinctly at a disadvantage. The chances were two to one he had a pair of dangerous customers in his hack.

Then another thought came into his mind. Ten thousand dollars reward — Suppose they were the jewel thieves? If that were so, there was a big stake in it. Ten G's. That would certainly put a guy on velvet. He thought back. Putting two and two together, they fitted the description. And the loot? He remembered how the girl had watched him transfer the bags from the coupe to the cab. And how, when he started to open the luggage rack, she had said, "No, put them inside the car. There's plenty of room."

Another thought occurred to Bumper. The couple in the back seat had heard the broadcast. They'd figure he would be sure to suspect them and that thought might bring things to a head — his head — long before they reached Maplefield. In a matter of minutes, maybe, even seconds. His scalp tingled again.

He looked at the speedometer. They had covered seventy-three miles and it was already one-thirty. Bumper wracked his brains for a way out. Of course he could run the car off the road and wreck it, but the chances were he would also be wrecked in the process. He could cut the ignition, pretend there was something wrong with the car, stop and risk a fight, but somehow that didn't seem very practicable either. The man undoubtedly carried a gun and wouldn't hesitate to use it.

Then came an inspiration born on the wings of memory. He had driven that road only last summer, taking a party from East Lawn to a summer camp in Maine. He remembered that about a hundred miles out there was a state police barracks set on a little knoll just off the side of the road. If he could only contrive to stop the car there, or better, turn into the barracks drive — he could open the front door and jump between the couple on the back seat knew what was what. And then if they tried to run for it the troopers could round them up.

BUMPER felt a sense of elation. That was the trick! And ten thousand bills! He was beginning to spend it already. Give Pop a couple of grand to lift the debts on the business. Buy Mom the set of mahogany dining room furniture she'd always wanted. Then he guessed he'd go to Florida for the winter. When he came back — well, he could decide what he wanted to do, continue living with Pop, Mom and his three brothers and sisters-in-law, or go on his own. He even imagined himself delivering an ultimatum to the women: Pipe down on the yapping and let a guy live in peace, or else! I've got money!

Bumper forced himself back to earth. The police barracks couldn't be far ahead, and he'd need all his wits to pull off his plan. He wondered what the pair on the back seat were thinking. He didn't dare turn his head or make the slightest move that might betray his intentions.

His straining eyes caught a glow of light at the roadside ahead. He eased the pressure of his foot on the accelerator. Imperceptibly the car began to slow. The light ahead grew larger and Bumper cut the gas still more. The light flooded a sign at right angles to the road, picking it out in sharp focus. The sign read: "State Police."

Bumper's right foot was all the way

off the accelerator and was poised to jam the brake. His hands were gripping the wheel for a sudden wrenching turn.

Something hard and round jabbed against his spine. A voice barked close to his ear, "Keep going, Bud! Keep going!"

Automatically the full weight of Bumper's foot plunged the accelerator to the floor boards again. The car lurched by the barracks.

"I — I was only checkin' down while we went by the cops' house," Bumper lied. "Thought some nescy trooper might take after us an' pull us in fer speedin'. Got to watch out!"



"'S funny — I always hear about women dieting, but I've never met one"

"Yes?" said the man. "Well, you just keep stepping on it and let me worry about the troopers." Bumper shrugged. The hard object was still pressing into his back and showed no sign of relenting.

"How much farther is it to Maplefield?" the girl asked.

"Forty miles," Bumper muttered.

TO BUMPER every mile of that forty was a grim uncertainty. His imagination, which such a short time before had been wearing rainbow glasses, was now filled with darkness. What lay at the end of the trip? The vision of himself with a broken head in a roadside ditch kept recurring. It wasn't pleasant. Instead of the ten grand, he probably wouldn't even get the promised fifty bucks for the night's trip. Be lucky if his cab wasn't stolen into the bargain. He cursed himself for ever stopping back there on the parkway. He might have known that

everything would go haywire as soon as he found there was a skirt mixed up in it.

A dark cluster of houses and barns loomed against the sky at the edge of the road. Then another and another. They were coming into the outskirts of a town. Bumper glanced at the speedometer. Must be Maplefield.

High banks suddenly edged the road. There was a brief break in them where a dirt road crossed the highway. Then the banks leveled off again and more houses appeared.

Bumper was suddenly aware of dazzling lights reflected in his rearview mirror. There were two of them and very bright. A siren wailed down the road behind the speeding hack. The lights in the mirror grew blinding. There was a grunt from the back seat of the cab. "Pull over, Bud, and stop," the man said. "Here, honey, keep him covered while I see what's up."

The following car pulled up ahead of the hack. A round little man rolled out of it in the glare of Bumper's headlights. Bumper's passenger joined him. They shook hands. After a brief parley, the young man came back to the cab. "Follow that car, Bud," he said and got in.

IN A daze Bumper started his motor and moved off in the wake of the other car. They were in the center of the town, now, an old New England village with big white houses set back from the road in neat lawns. They made a right turn at a cross street. The leading car pulled up a block beyond before a house which, in contrast to the rest of the sleeping street, was brightly lighted.

The round little man hopped out of the other car and came and opened the rear door of Bumper's hack. As he did so a rasping voice hailed from the porch:

"Is that you, Bee Bee? Y' got 'em there, have you? It's about time. Come in an' let's get on with it. I'm late gettin' started for my huntin' as 'tis. Can't keep them buck deer waitin' up in Maine all winter."

Bumper's two passengers got out. The girl called, "Hello, Uncle My. Be there in a jiffy."

"Well, you hurry along, Helene. Bring Bee Bee in. An' what's that you got there, a chauffeur? Bring him, too. Need a couple of witnesses. An' bring George. I guess you got your heart set on havin' him. Hee! Hee! Sorta necessary evil, he is."

They trooped up the broad front steps with the rotund Bee Bee in the lead and Bumper bringing up the

(Continued on page 23)

DON'T JUST "DEADEN" A headache!



Let this 3-way relief help make you feel like your old self again

When you have a headache, what you want is not a mere single-acting remedy that only deadens the pain and often leaves you still with a dull, sickish feeling—but real 3-way relief—something that will help make you feel more like your old self again, ready for fun!

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SLIM of figure, red-gold of hair, casual for the morning in skirt and sweater of softest blue, Mrs. Stanley Rinehart talks to us, in the book-lined study of her Fifth Avenue apartment in New York, about her two hobbies: cooking and bookbinding. Off the shelves she takes samples of her craftsmanship—a private book, for instance, whose pages, intended only for the family, she has bound in sky-blue leather tooled with gold stars. From a special corner of the bookcase she next fetches some of her collection of rare recipe books. One dates from 1589, another from the early part of the Eighteenth Century.

"Have you ever used any of these

WHY NOT COOK LIKE A PROFESSIONAL?

Mrs. Stanley Rinehart, who whips up a meal in top style, plans some good menus and recipes

by Grace Turner

recipes?" we ask with considerable curiosity.

"From the Eighteenth-Century one, I have—yes," Mrs. Rinehart says, and points to a recipe which reads "To Boyle Pullet—Mrs. Knightly." This excellent chicken recipe, descended from the otherwise unknown Mrs. Knightly of two hundred years ago,

is one which we later tested, wrote out in modern form, and which appears at the end of this article.

Though she is English by birth and citizenship, yet as the daughter-in-law of the American novelist, Mary Roberts Rinehart, and the wife of a distinguished American publisher, the versatile Mrs. Stanley Rinehart moves

intimately in the center of America's intellectual and artistic life. Writers, artists and theatrical people have always been her friends, however; and it was, in fact, through the gifted American actress, Peggy Wood, that Mrs. Rinehart first met her husband on one of his visits to England.

In addition to their city apartment, the Stanley Rineharts have a farm on the Tri-state border of New York, Connecticut and Massachusetts. And last summer Mrs. Rinehart did all the

day or jellied on a hot day. New potatoes are best with this combination and I always cook them with a little fresh mint in the water. You'd also want a mixed green salad prepared in a wooden bowl that had been rubbed with garlic, and served with French dressing. In just a few weeks now when fresh fruit begins to be plentiful in almost any city market, fruit folded into whipped cream and chilled would be the nicest and simplest dessert I can think of."

Then Mrs. Rinehart reminds us again that chicken cooked according to her Eighteenth-Century recipe is also a very good main dish for company, while "a fine parsley omelet, though difficult to make with the perfection a Frenchman achieves, should be placed high among fine luncheon entrees. This is one thing I am always annoyed at myself about.



SPAM!

SPAM 'N' PANCAKES BY GRACIE ALLEN

Hollywood goes for this breakfast in a big way. So will you. Quickly brown several thick slices of SPAM in a hot frying pan. Serve with pancakes or waffles. Have another batch ready for seconds. Keep SPAM on hand—in the 12-oz. cans that need no refrigeration.

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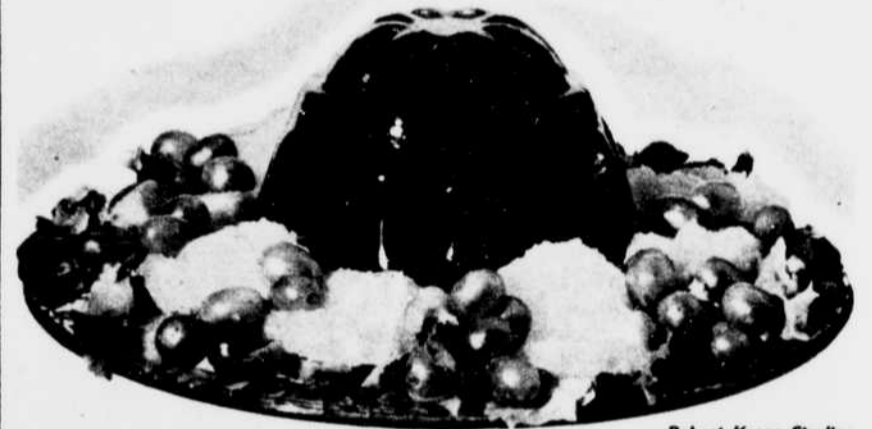
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MARGARET ROSENKILDE
OF THE SPAM FAMILY



Robert Keene Studios

Beautiful and delicious—fruit salad with sherry gelatine

cooking up there, for a family enlarged by refugee nephews and a sister-in-law from England.

"So cooking is not just a hobby with me any more," Mrs. Rinehart says. "You couldn't call it that after I cooked for at least nine, and most of the time eleven, persons all summer. I did it partly because it was an economy and partly because we hadn't room for any servants. The house was full—what with my brother's wife and her son, two of my other nephews, my step-daughter, my own son and daughter and ourselves.

"You see," Mrs. Rinehart pauses to explain, "my two brothers are in the army and my sister is married to a naval commander. Both brothers fought through the last war; both were in France by 1915; both were wounded, one of them very badly with shrapnel all over his body, and the other in the lungs where he is still carrying fragments of shrapnel."

Yes, one sees why the naturally sparkling Mrs. Rinehart seems to be under strain, well controlled but definitely present; why there were so many to cook for last summer; why the need for economy is in the forefront of her thoughts—even a great deal of money is hard to stretch for all the needs when your friends and relatives live in England nowadays.

To competent Mrs. Rinehart, however, problems may be troubling but they are also a challenge. When large-scale cooking ceases to be a relaxation and becomes big business, Mrs. Rinehart simply tries to go a professional cook one better.

"If I were giving a dinner for not too many persons in early March," she says, "I would have steak, but serve it with a savory butter. That's a butter mixed with dry mustard and savory and marjoram and spread over the top of the steak just before it's taken to the table. But be sure this butter is completely melted, before you carry the steak in—it's delicious, though not too attractive to look at in the unmelted stage.

"For a vegetable with this meal, I'd be guided by what's the very freshest and finest I could find in the market; or else I'd use the quick-frozen lima beans or peas. The kind of salad would depend on what I made for dessert. If I baked an apple pie I'd have a plain green salad with French dressing. But if I made a soufflé for dessert, then a fruit salad would be good.

"Actually, what I serve when there are guests depends very definitely on whether we're in town or in the country," Mrs. Rinehart goes on. "For instance, we raise pigeons in the country, and so I would serve squabs up there, preceded by a clear beef broth which would be hot on a cool

I can make a good one, but not as completely right as I'd like," she says.

For the chicken, a marvelous fruit salad, and the savory-butter sauce for steak we now give you the recipes.

Chicken with Herbs

- 1 frying chicken (3½ lbs.)
- 2 anchovies
- 1 onion, peeled
- *Mixed dried herbs
- Lemon peel (½ lemon)
- 3 peppercorns
- 1 blade mace
- 1 cup water
- ½ cup white wine
- 1 egg yolk
- 1 tablespoon butter
- 6 slices crisp bacon

*Use a mixture of any of the following: dill, basil, marjoram, rosemary, savory, thyme, sage, tarragon.

Clean the chicken. In the cavity place 1 anchovy, onion, ½ cup favorite mixed dried herbs, tied in cheesecloth and lemon peel. Truss the chicken as for roasting, wrap it securely in cookery parchment and tie. Simmer in water to cover 1½ hours. Place the neck, liver, heart and gizzard in a small saucepan with remaining anchovy, peppercorns, mace, 1 cup water and ½ cup shredded dried herbs. Simmer ½ hour. Strain. Add wine and simmer until about ¼ cup of liquid remains. Beat the egg yolk and add liquid and butter. Cook slowly, stirring constantly until thickened. When the chicken is done open the paper carefully and drain the gravy, which is inside the paper, into the wine sauce. Pour the sauce over the chicken and garnish with bacon. Approximate yield: 4 servings.

Steak Sauce

Cream ½ cup butter. Add a dash of dry mustard and ¼ teaspoon each of powdered savory and marjoram. Spread on hot, broiled sirloin steak. Serve as soon as butter has melted.

Fruit Salad with Sherry Gelatine

- 2 tablespoons unflavored gelatine
- ¼ cup cold water
- 1½ cups boiling water
- ¼ cup sugar
- ½ teaspoon grated lemon rind
- 3 tablespoons lemon juice
- 1 cup dry sherry
- 1 head romaine
- 2 grapefruit, sectioned
- 4 oranges, sectioned
- 1 pound white grapes

Sprinkle gelatine on cold water; dissolve in boiling water. Add sugar, lemon rind and juice, mixing well. Strain and cool. Add sherry. Turn into mold which has been dipped in cold water. Chill until firm. Unmold on romaine. Surround with fruit. Serve with cream mayonnaise. Approximate yield: 6 portions.

WALLY'S WAGON



It's an Ill Wind

WELL, sir, I've finally got some straight dope on the draft. You remember last year there was a lot of hullabaloo over whether it was fair or not. Well, now I've met someone who says it ain't. My authority is Scruggsy Baze, Gilly's twelve-year-old. Gilly gets finished with his milk route about 8 A.M. an' sometimes Scruggsy stops by to see me, hopin' his old man will come past an' give him a lift to school.

This mornin' young Mister Scruggsy finagles me out of a doughnut an' a cup of chocolate an' tells me he wishes he knew a Congressman to write to.

"I bet them numbers was stacked," he says. "Here they've gone an' drawn a million men and caused nothin' but trouble."

I get a sinkin' feelin'. I wonder if Gilly has been drafted. He's got six kids — up to the 1940 census — an' while I know they try to give men with dependents a break, I think maybe there's been a terrible mistake an' Gilly's got his notice.

"Gosh, Scruggsy," I say to him, "don't tell me they caught your old man!"

"You mean Pop?" he comes back. "Heck, naw! Pop's listed after the 'Z's.' It ain't who they have took. It's who they haven't."

"You see, Wally, I ain't been doin' so good in hist'ry at school. An' I been bettin' Myster Giller, my hist'ry teacher, would get called before I got my next report card."

"Every mornin' I go in hopin' to hear we got a new teacher. Seems like, with him knowin' all 'bout the Revolutionary War an' the War of 1812 an' the Civil War an' all that fightin', he might get took by now!"

"Scruggsy," I say, "maybe they're waitin' till he can teach you some history before they call him up."

"Ain't that a fine way to run the national defense!" Scruggsy says, an' he goes mournin' off toward the schoolhouse.

Wally
WALLY BOREN



"Ain't that a fine way to run national defense!"

ACCOMPLICE

Continued from page twenty-one

rear. A dried-up little man in boots, hunting breeches and bright red flannel shirt greeted them. He rattled on: "I sent Bee Bee up the road t' pick you up an' escort you in. Your father's been burnin' up the long distance wires from New York, askin' if you was here or I knew where you was. I told him no. 'Twern't no lie. Told him I'd send the town constable out t' look round and see if you was any place in the neighborhood. That I did."

The little man, who Bumper guessed to be about sixty-five, had the stamina of a ten miler. "Told your pa I was leavin' t' drive t' Maine deer huntin'. Told him he oughta be goin' with me same as always, 'stead of fiddlin' round down in Washington. Let the professionals run the government. He oughta get out in the woods — gettin' too damn crabbed."

The girl stopped him momentarily. "I can't tell you how grateful we are, Uncle Myron, for standing by us and helping us out in spite of Dad. He just doesn't understand. We've only two days before George sails. We're going to spend them at the old farm."

"Course he don't understand," said Uncle My. "Here you, George Howard, got the ring? Give it t' Bee Bee, so's he can hand it back t' you at the right time. We'll have everything fittin'. When yer married by yer adopted uncle, Myron Snead, Justice of the Peace of the town of Maplefield, it's just as tight an' proper as though 'twas done by a bishop or the mayor of New York."

HALF an hour later Bumper McGuire helped carry three smart bags and a hatbox onto the porch of a white farm house set behind a row of age-old maples along a country road.

His late male passenger said, "Sorry I had to scare you, but we couldn't afford to be held up by the police. And it wasn't a gun. Just a vest-pocket flashlight. I'll make you a present of it."

A tiny light winked and Bumper's hand closed over a small cylinder about the size of a fountain pen, or a pistol barrel. Something was wrapped around it. Bills.

"There's a bit extra," said the bridegroom, "for a standing up with us as a witness. Thanks a lot."

Bumper walked to his cab with his thoughts only just beginning to get back into their normal groove. He muttered to himself. "What suckers guys can be over wimmen! An' me thinkin' they was a couple of jewel thieves. An' spendin' th' reward already. Elopin'! An' in me own cab wid a flashlight I thought was a gun. McGuire, 'tis th' blackest dishgrace yet fer you an' yer hack!"



Aldo

"He wants to know what a million dollars feels like"

LIGHTER CAKES— BETTER-TASTING!

"WHEN I TESTED 'SURE-MIX' CRISCO, MY CAKES TURNED OUT MUCH LIGHTER THAN WITH MY USUAL SHORTENING."

Mrs. Elsie C. Watson, Akron, Ohio

SMOOTHER TEXTURE!

"I'M SOLD ON CRISCO. IT GIVES ME HIGHER, SMOOTHER-TEXTURED CAKES THAN ANY OTHER SHORTENING."

Mrs. Emily K. Meehan of Dorchester, Mass. who made the Crisco test

In hundreds of home-cooking tests women learned

HOW TO MAKE **LIGHTER CAKES!**

When they tested "SURE-MIX" CRISCO they gave it a 4-to-1 vote! Yes—Crisco is different!

What a thrill when a cake with lots of "eye appeal" tastes as delicious as it looks!

That's the thrill that hundreds of housewives got lately when they baked cakes with "Sure-Mix" Crisco. These women—typical housewives—were using other shortenings (every kind you can think of) when independent investigators asked them to try Crisco and compare results.

Crisco cakes win 4-to-1 vote!

My, what a hit Crisco cakes made! "They're lighter! . . . They're smoother-textured! . . . They taste better!" came the chorus of praise. Why, when these housewives told which shortening they liked best, Crisco won by a 4-to-1 vote over

all other shortenings combined!

And when these housewives compared Crisco in their pies and fried foods it won the same big 4-to-1 vote—for flakier, better-tasting pies and more delicious fried foods.

Why Crisco is different

A patented discovery makes New Crisco act differently from any other home shortening we know of. You'll be amazed at the new kind of cake batter you get—so smooth and satiny that you just feel sure you'll get a better cake.

So won't you do this week-end's baking with "Sure-Mix" Crisco?



DATE SPICE CAKE

Moist and fruity— Men will love it!

- | | |
|---------------------------------|---------------------------------------|
| ½ cup Crisco | 1 ¾ cups flour |
| 1 cup sugar | 2 teaspoons baking powder |
| 2 eggs (save 1 white for icing) | 1 teaspoon soda |
| ¾ teaspoon salt | ¼ teaspoon each of cloves, and nutmeg |
| 1 cup pitted dates, cut fine | ½ teaspoon cinnamon |
| 1 cup nutmeats, chopped | ¾ cup water |

Blend Crisco, sugar, eggs and salt. (See what a satin-smooth mixture you get with New Crisco!) Stir in dates and nuts. Sift flour with baking powder, soda and spices. Add alternately with water to Crisco mixture. Pour in an 8-inch square "Criscoed" and floured pan. Bake in moderate oven (350 degrees F.) 1 hour. Remove from pan and cool.

FLUFFY ORANGE ICING: Combine in top of double-boiler, 1 egg white, 2 tablespoons orange juice, 1 tablespoon water, ¾ cup sugar. Beat with rotary egg beater until icing stands in peaks. Stir in 1 tablespoon grated orange rind.

Frost top of cake, and decorate with walnut halves.

All Measurements Level

CRISCO PIES WIN 4 TO 1, TOO!



They're FLAKIER! Women said "Sure-Mix" Crisco pies are flakier, so tender they melt in your mouth. That's why they voted 4 to 1 for Crisco pies, too, in home-baking tests

TRY CRISCO FRIED FOODS. THEY'RE DIGESTIBLE!



Doctors Say: In answer to a question sent to doctors by a leading medical publication, 2 out of 3 doctors who replied called specific attention to Crisco's digestibility

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AMERICA'S BIGGEST-SELLING ALL-VEGETABLE SHORTENING

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In these books, Bromfield has concerned himself with the problems of the grandchildren of pioneers, children born with energy and willingness to use it, but without a wilderness to conquer, facing a world already under material control. The stories deal with both the farms and the cities, with members of aristocratic New England families, with sons of rising Irish-American politicians, with children from the farms of the Middle West. And out of the stories have come a host of characters who are today permanent literary figures—Lily Shane, Mrs. Callendar, Sabine Cane, and many others.

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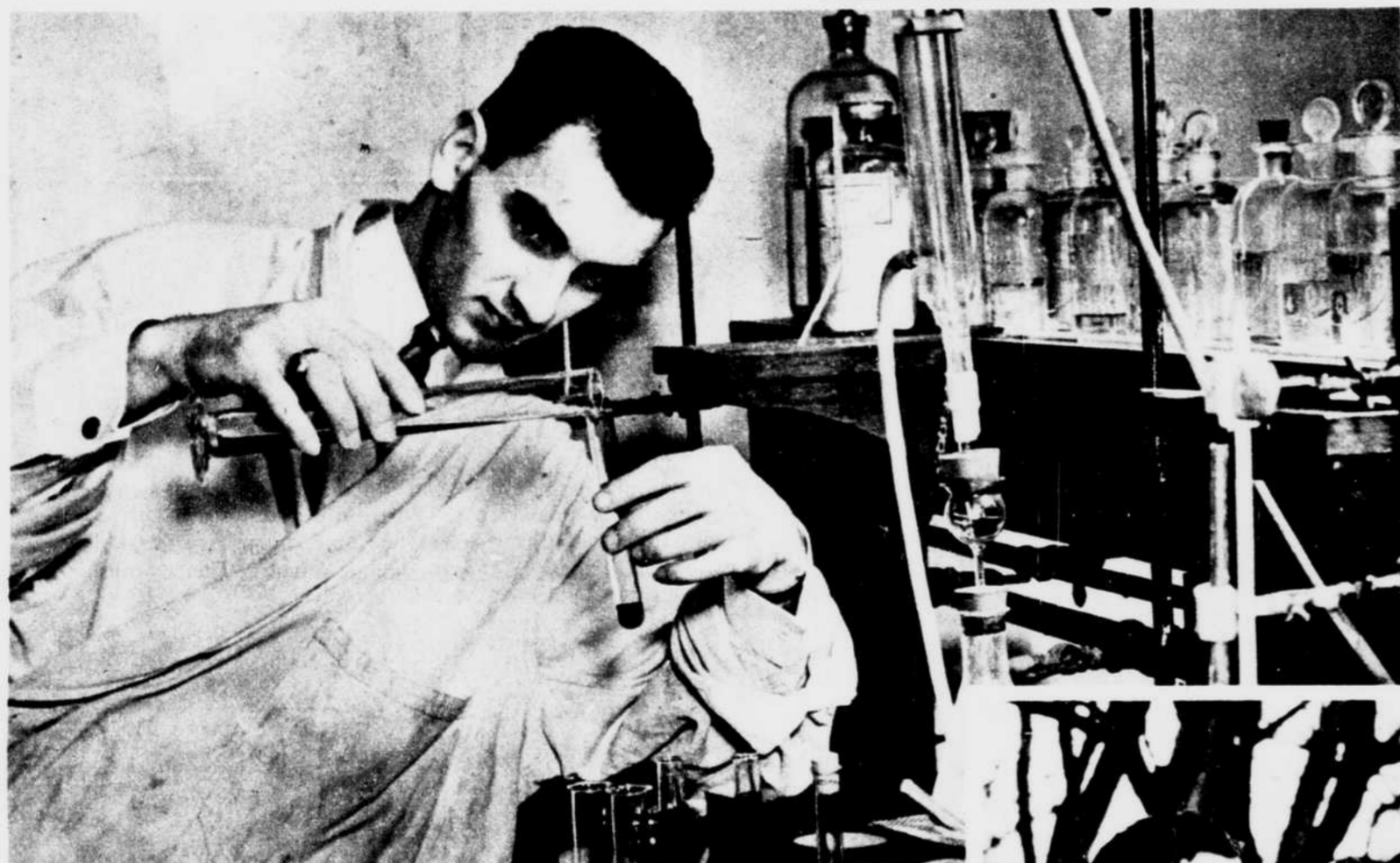


Employment Manager Jaeggin clangs this bell when he has a rush call for a job. St. John's students come running. Sign in window of the old Stone House is lighted at night.



This butler is no professional Jeeves, but a smart young college student who knows how to pick up a penny. He is Lindsay Clendaniel, serving tea in accomplished style. Another day he may do stenography or carpentry.

COLLEGE BOYS frequently exercise the hand muscles by writing home to dad for more cash. A revolt against this system was staged two years ago at St. John's College in Annapolis, Md., under leadership of Albert Jaeggin, now a senior. Students decided to roll up sleeves and pay their own way. On this page they are seen at six of the hundreds of jobs they discovered. Other tasks range from truck driving to dancing instruction and oboe tutoring. Thus St. John's, already nationally known as a modern pioneer in education, now claims the only school employment service operated entirely by students. Employers are satisfied. Manager Jaeggin and three assistants see to that, working night hours to keep records straight. When a boy finishes a job his employer certifies the hours worked, and the bureau sends a bill. Pleased employers offered 11 vacation jobs and five permanent ones at the end of last school year.



A highly skilled worker is David Cabbage, employed during his spare time as a paint analyst. Other science students of the college take time from books to work as biological technicians.



Curly-haired Jim Clark is popular with the feminine tourists he guides around old Annapolis and the United States Naval Academy. In spring and autumn this work is best source of income.



Jobs give experience for the future, too. Edward Ross is an infant specialist now. While a mother and father are away from home, he is giving a bottled meal to their baby, 6 months old.



Repairing a dilapidated shed in the colored section of town is sturdy David Dobree. A dusty job, but it brings in as much money as violin teaching.



This spaniel loves his weekly shampoo and grooming, done in best collegiate fashion. It's a steady job for Fred De Armond, working in the cramped space of a bathroom.

—Photos by Elwood Baker, Star Staff

Back to the Indians!

A HUGE exhibit of American Indian works, assembled by the United States Department of Interior, opened recently at New York's Museum of Modern Art. Patrons blinked. The so-called primitive creations seemed done in the best of the "modern" tradition. Rene d'Harnoncourt of the Indian Arts and Crafts Board explained: "This similarity of traditional Indian and modern art cannot be explained by actual contacts. So, we must concede the existence of human concepts that find expression in specific art forms. These forms never were discarded by the Indian artist, and were rediscovered by modern art." Thus modern art, in some of its concepts at least, reaches back to the Indians and completes a cycle. Just for art's sake, let's see how modern art has rediscovered these "primitive" forms.

Picture Show—A. P. Feature Service.



Down the ages, the Red Man has carved, woven, painted in the traditional manner of his fathers. His art was simple, utilitarian, and often held a deep meaning in legend or tribal history. This New Mexico Indian puts a design on pottery.



In modern times, many artists have discarded the old formulas of realism and imitation to obtain what they term a new freedom of style and approach. At work here is Jose Orozco, Mexican, one of the outstanding leaders of the modern school.



Primitive or modern, the form is simple. Streamline motion, plus a feeling for mass and simplicity, is expressed in walrus ivory (left) and black granite (right). The 2½-inch ivory toy is an Eskimo's version of a native wrestling match. The granite sculpture is Ahron Ben-Schmuel's "Boxers," a modern American work of 1939. In both, the artist avoids realism.



Sculpture of Indians is found in houseposts (beam supports for roofs) which were carved to depict family histories. Compare the housepost (left) with a modern American (Calder) carving, "Acrobats," shown at right. Note how the grain and shape of material is utilized in producing a desired effect.



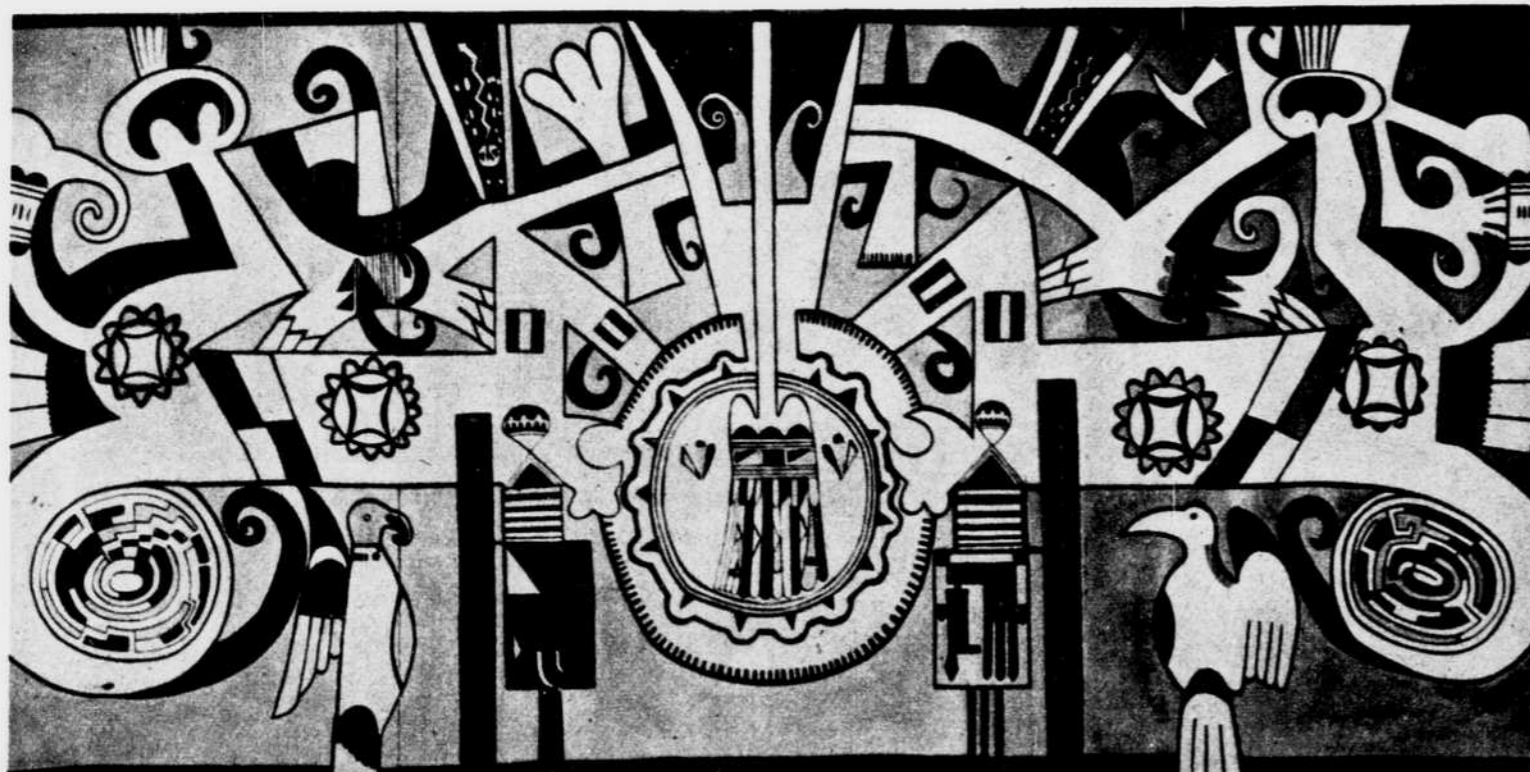
The Red Man used his imagination, too. Double profiles look out of many a modern canvas—like the famous Picasso "Portrait of a Lady" at right. Indian artists, too, often portrayed both sides of the same animal as shown in the design (left) of a killer whale. These "double animals," once considered mythical creations, are now known to be Indian realism.



These masks unmistakably reveal a kindred style and effort toward simplification of a realistic subject. But the face at left was carved in the wilds of Canada by an Indian who sought to portray a spirit that whistled. At right, the "Head From a War Monument" is a modern German creation by Ernst Barlach.



Surrealism (?) is not alone a flight of white man's fancy. An Eskimo made the mask at left to represent "a swan that drives white whales to the hunters in the spring." At the right, a "Head of Wrought Iron" (find the hair, teeth and eyebrows) is the constructivism work of Julio Gonzales, modern Spaniard.



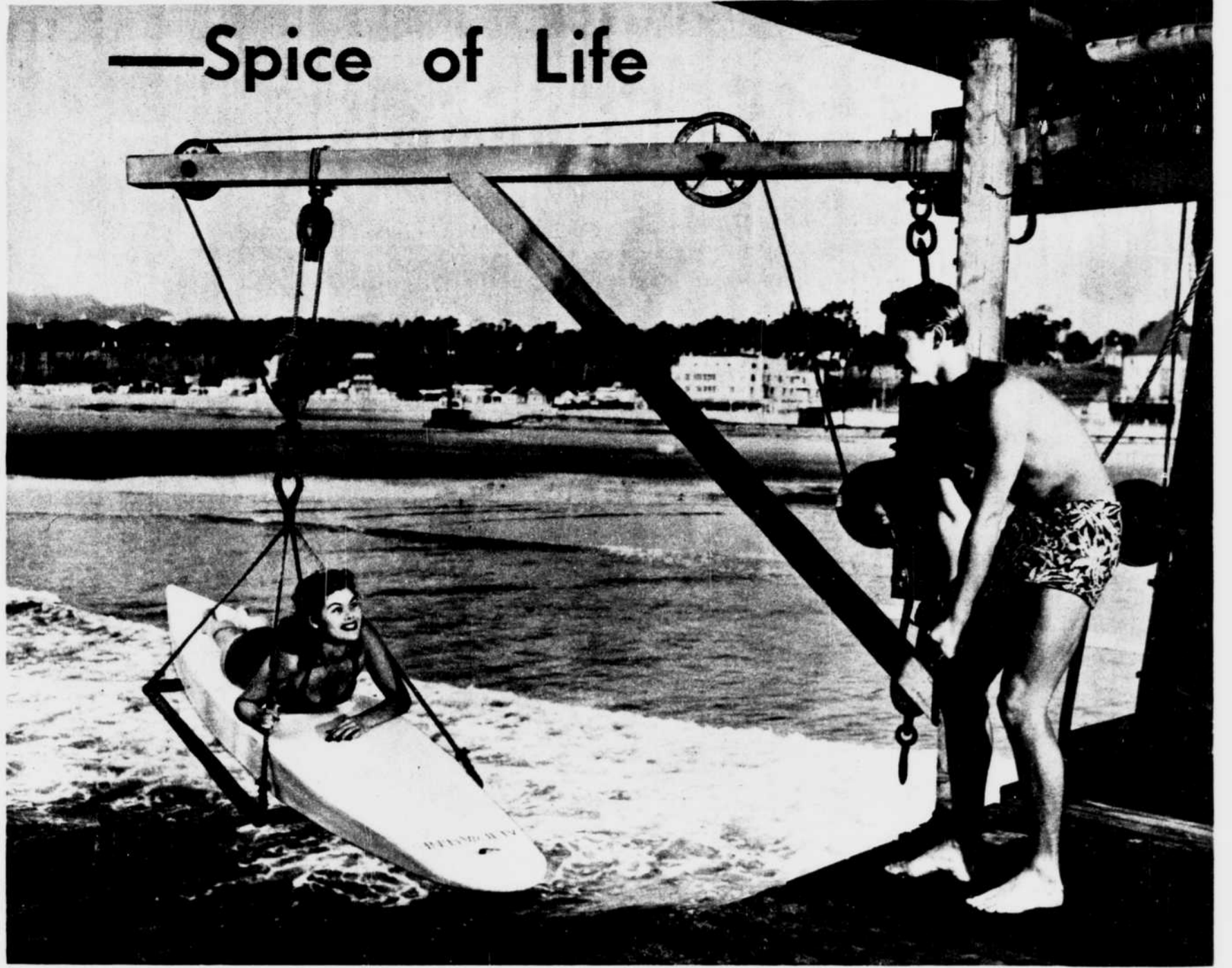
Variety is the style in murals. Prehistoric murals from Hopi pueblo ruins show skill in two-dimensional design, arrangement of planes and colors, and combinations of seemingly unrelated objects, deftly unified. This mural is 4x10 feet, a reproduction of one discovered in Arizona.



Modern murals, especially by the pacemaker, Picasso, have construction strikingly similar to Indian work. This is Picasso's "Guernica" mural. The chaos and distortion were designed to show the "horrors of modern warfare."



Don't let me down! A down-hill spill by this gallant skier would be a double catastrophe. But Mrs. Marshall Heminway of the New York winter colony at Sun Valley, Idaho, is "backing" a good horse in Hans Hauser. Hans teaches the sport at Sun Valley.

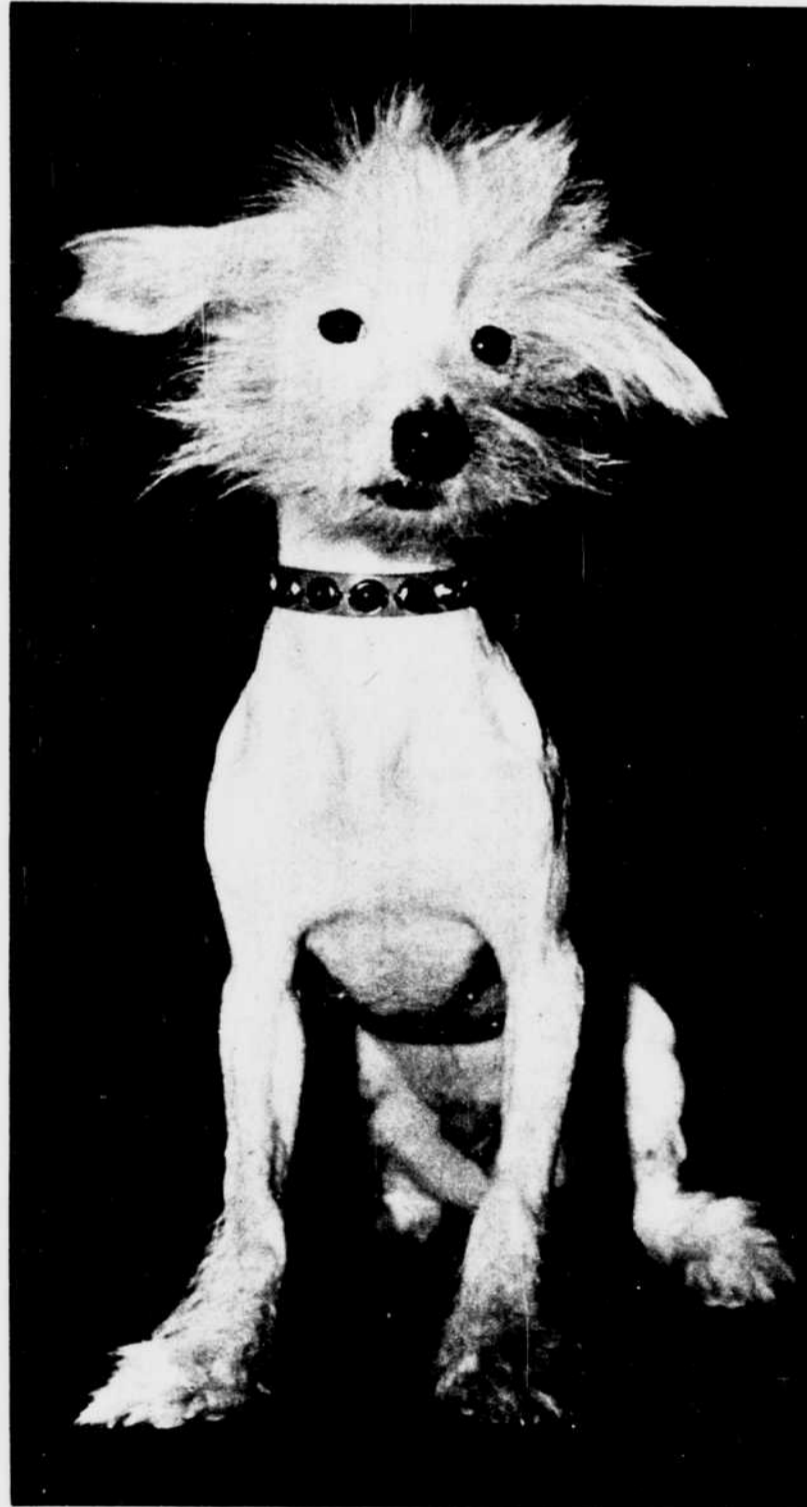


—Spice of Life

West Coast launching. Not a warship or a freighter but a paddleboard, skippered by Ruth Calderwood. The "boards" are so popular at Santa Monica that this gear has been erected to launch 'em.



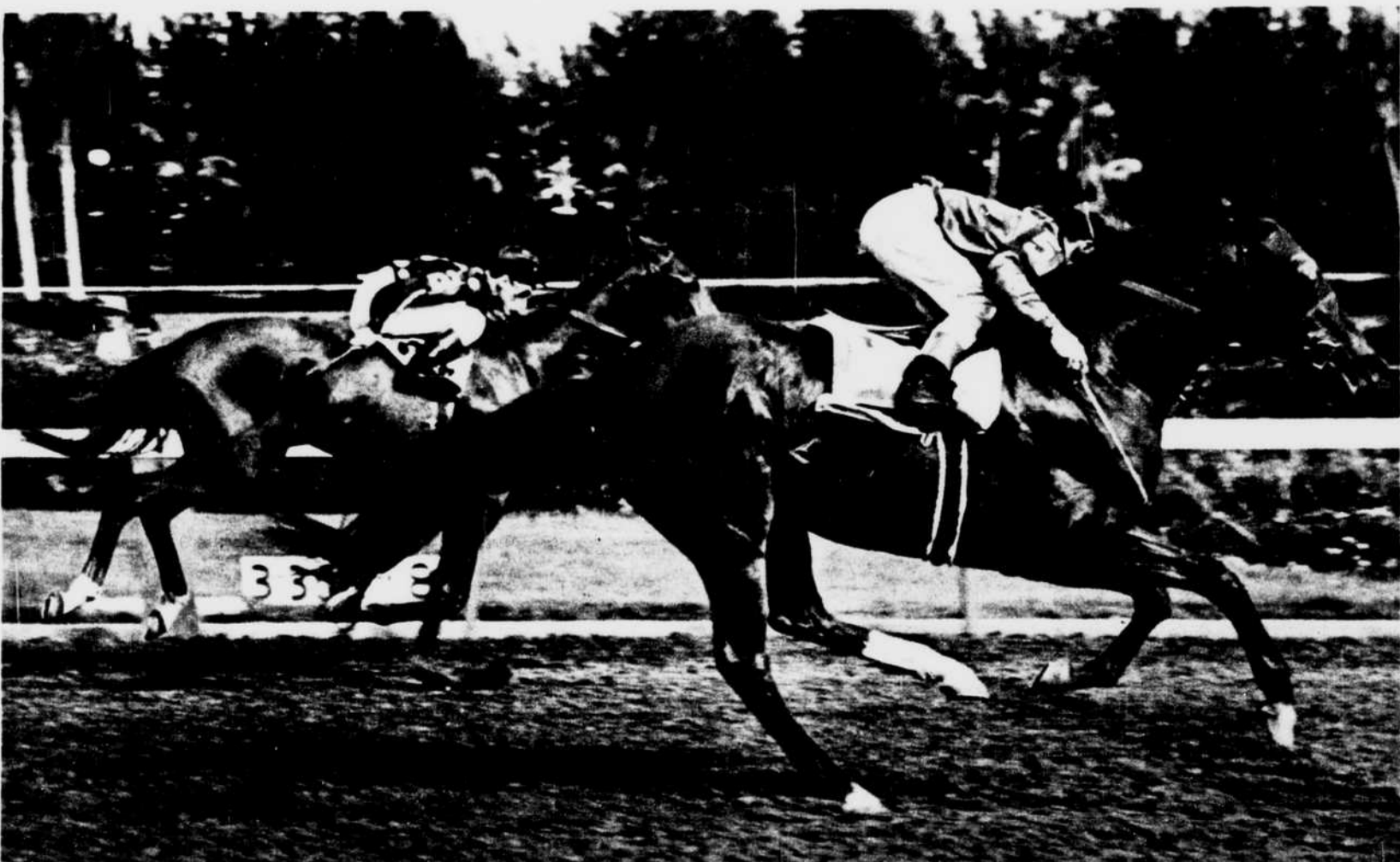
Mistresses of song in medley. Hollywood, Fla., was favored the other night with this chance meeting of, left to right, Alice Marble, who combines tennis fame with crooning talents; Helen Jepson of Metropolitan fame, and Hildegarde, the night club chanteuse.



In his special line of charm Panso had no competition in the Westminster dog show at New York. He was the only Mexican hairless with thatched head in the show.



His idea of a good time—leaping over a log at 40 miles an hour. It was just one of the obstacles that rough-riding outboard skippers breezed over in a race up the Sammamish Slough, near Seattle, Wash.

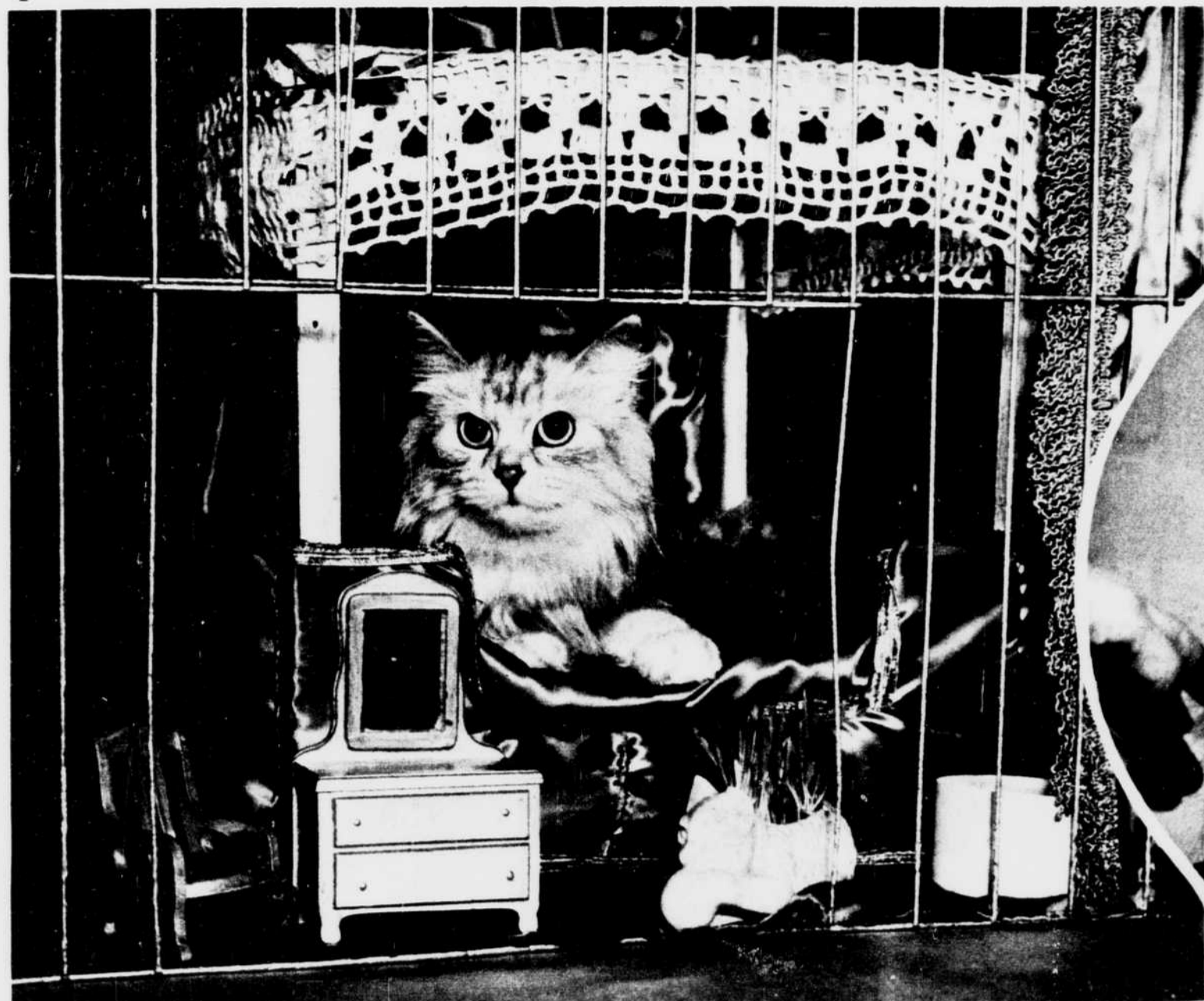


Why Whirlaway looks good to Derby money. In his 1941 track debut at Hialeah the up-and-coming 3-year-old is winning in a breeze from Signator (on the rail) in the 6-furlong sprint. To many he looms as the horse to beat in the Kentucky Derby. Wide World and A. P. Photos.



Seen' double. But those sarong bathing suits are different. Barbara Brewster (left) wears a red and white Tahitian print, and Gloria Brewster's is a black, yellow and white print. Shell necklaces fill it. A Beverly Hills pool for background.

Kings and Queens Among Cats



Luxury befitting a queen. Holiday Bells, silver Persian owned by Jesse James Mayer of Philadelphia, takes to it with an accustomed air at the local show.



Glenn Echo of Kinraig seems fully aware of his distinguished lineage as a blue Persian. He came to town for the show with Mrs. Benjamin F. Lowmsbery of Wilmington, Del.



CAT shows are no novelty in Washington, but the one just held at Odd Fellows' Hall set a new record of 187 entries. An affair of national championship rating, it drew entries from some 65 private owners and catteries from as far away as Chicago, Boston and Detroit.

Columbian Cat Fanciers, Inc., co-sponsor with the American Tabby and Tortie Club of the Washington show, was organized here 20 years ago. Its last show, in 1938, is memorable for its exhibit of fancy mice of every hue.

Coming at the windup of the cat show season, the local show meant a lot to big-time exhibitors who hoped to earn enough points here to complete their championships. To be a champion a cat must be at least 95 per cent perfect. Twenty-two champions competed in the local show for points toward the grand championship—an honor bestowed on only five cats in the national association.

The Washington show was not too snobbish—there were a number of alley cats in it. Show managers included these to encourage Washingtonians to take better care of their household tabbies. When neighbors see an alley cat walking off with a blue ribbon, they start thinking about prizes themselves—and their mousers get better attention.



No respecter of royalty. Erdmoor's First Lady Third Term (the name must have helped) was judged the best kitten in the tabby and tortie class. Fourteen-month-old Clyde Collins just wants to congratulate her.

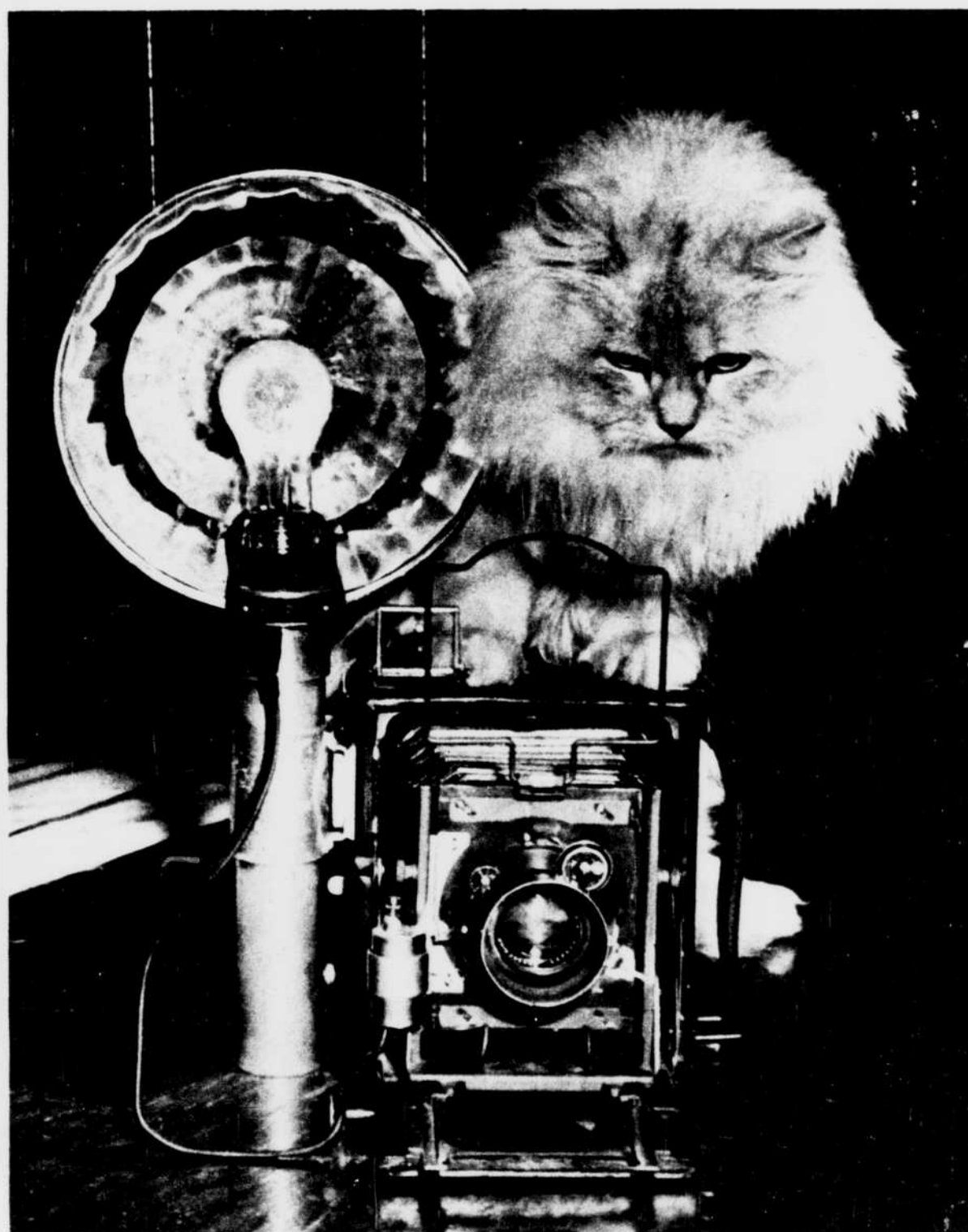
← How a show kittie travels. Mrs. Stanley Gibson came all the way from her Chicago home to enter Don Juan, silver shorthair.



Priming before the judges come around. Vanity Fair of the Seven Elms gets her lovely blue Persian hair combed by Kathleen Hantzmon, an admirer of Mrs. Anne M. Stephenson's pedigreed pet.



Mickey, a long-haired nueter, acquires a little friend at the show—Nancy Kelsey of Aldan, Pa. Mickey's mistress is Mrs. Louis Petrella, 1415 Trinidad avenue N.W.



Turning the tables on the cameraman. Delphi's Orlando of the Mist means to do a lot of studying of that strange contraption before setting off any flashbulbs. The shaded silver Persian is owned by Mrs. James R. Mood of Arlington, Va.

Star Staff Photos by F. Routt.

Original Ballet Russe Returns

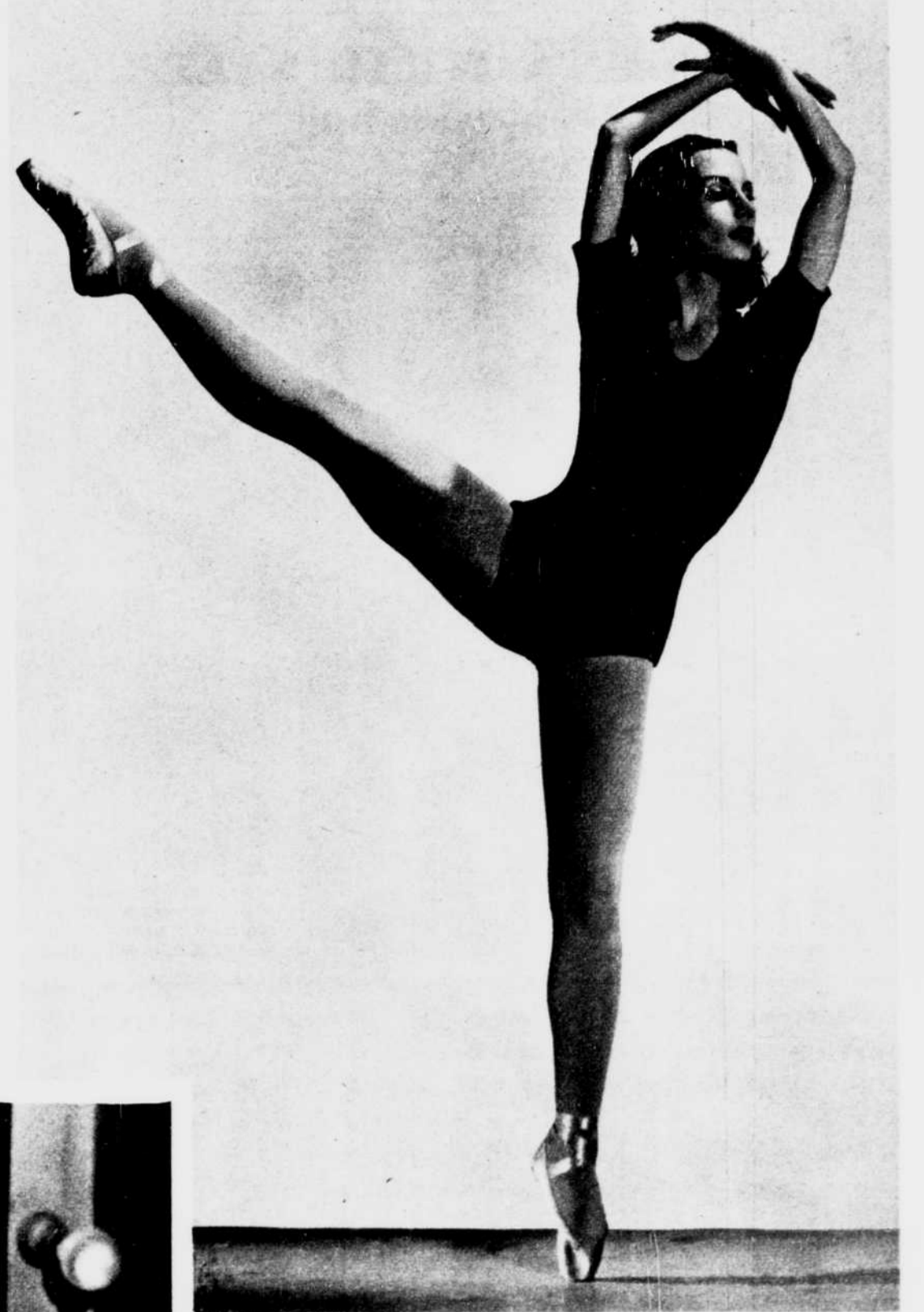


Dimitri Rostoff, as Paganini, plays as the hand of the Evil One, in the guise of a goat, guides his bow with magic brilliance. Latest work of Michel Fokine, the ballet tells the story of the violin virtuoso whom simple people tortured because they thought he had sold his soul to Satan. The Divine Muse later helps him reach the heights.



WITH new ballets in the repertory which broke records on Broadway, the Original Ballet Russe appears in Washington for the first time in four years in two performances, tomorrow night and Tuesday night, at Constitution Hall with the National Symphony Orchestra under the baton of Dr. Hans Kindler. Sparkling among its new ballets is "Graduation Ball," gay, light-hearted and amusing as devised by David Lichine to the lovely, lilting waltzes of Johann Strauss. "Paganini" is another of leading popularity.

Irina Baronova, premiere ballerina, whose artistry highlights the performance of the company which Col. W. de Basil launched in 1932. Its work had done much to popularize ballet in America.



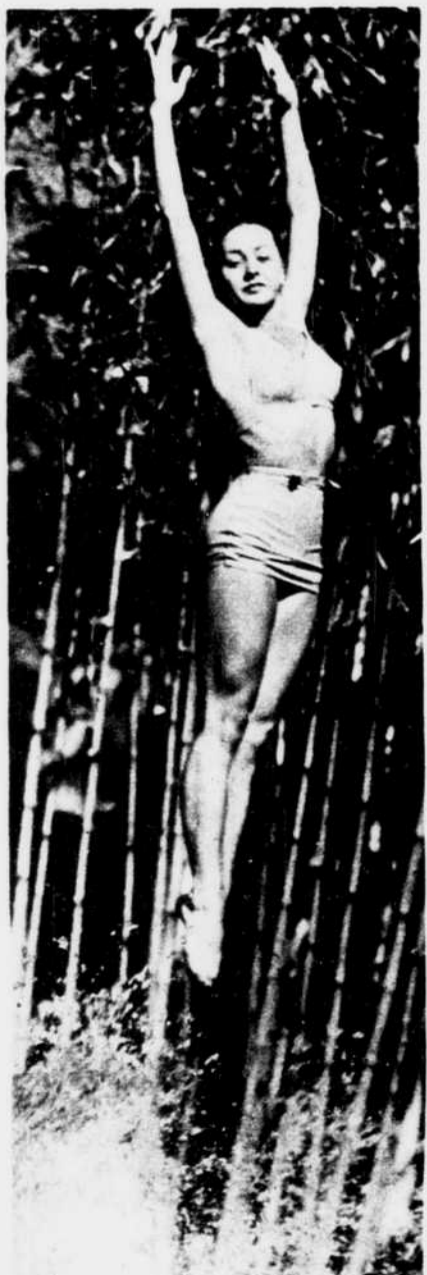
Tamara Toumanova, one of the ballet's younger ballerinas, was only nine when she made her debut at the Paris Opera.



Ballet folk have their comic moments, on and off stage. This is definitely off—just for relaxation. The clowning quartet are, left to right: Tamara Grigorieva, David Lichine, Maurice Seymour, Russian-born Chicago photographer and balletomane, and Sono Osato.



Baronova lets you in on the "secret" of ballet's heavy makeup. Because eyes must convey so much, brows are raised thus to enlarge them, and lashes are either false or built up heavily with mascara.



Just a flash of Baronova "bal-leting" from the diving board of a Hollywood pool. Swimming, to keep their muscles "soft," is the favorite sport of dancers.

Gabardine with Patent

In a smooth-fitting shoe, with elasticized vamp and a medium heel. Patent tabs, run through with grosgrain, trim the vamp. In black with black patent leather. Also in blue with blue calf. \$7.75.

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MEN'S WEAR SALE

By W. E. Hill



High pressure salesman, trying to get a garter customer interested in pajamas, sport shirts, shorts, socks, neckwear, hankies, slacks, etc., etc.



"Slight charge for alteration," showing the mid-Winter sale of suits in happy progress. The little wife in the foreground is getting pretty bored. She's saying for the third time, "DEAR, I said it looked all right on you. I wouldn't say it did, if it didn't."



Shirt size. "His sister is about the same weight, and she takes a misses' 16, so I guess a 16 shirt will fit him."



Men's hats. All the 7 1/4 sizes seem to have been sold out. But Mr. De Marco, the salesboy, is sure that sooner or later a 6 3/4 will stretch to a 7 1/4.



Shoe sale. The riding boots were a great bargain (\$19.95 marked down to \$5.75), and though the size was smaller than he usually wore, Mr. Casanova managed to worm into them. But getting out of them was another matter.



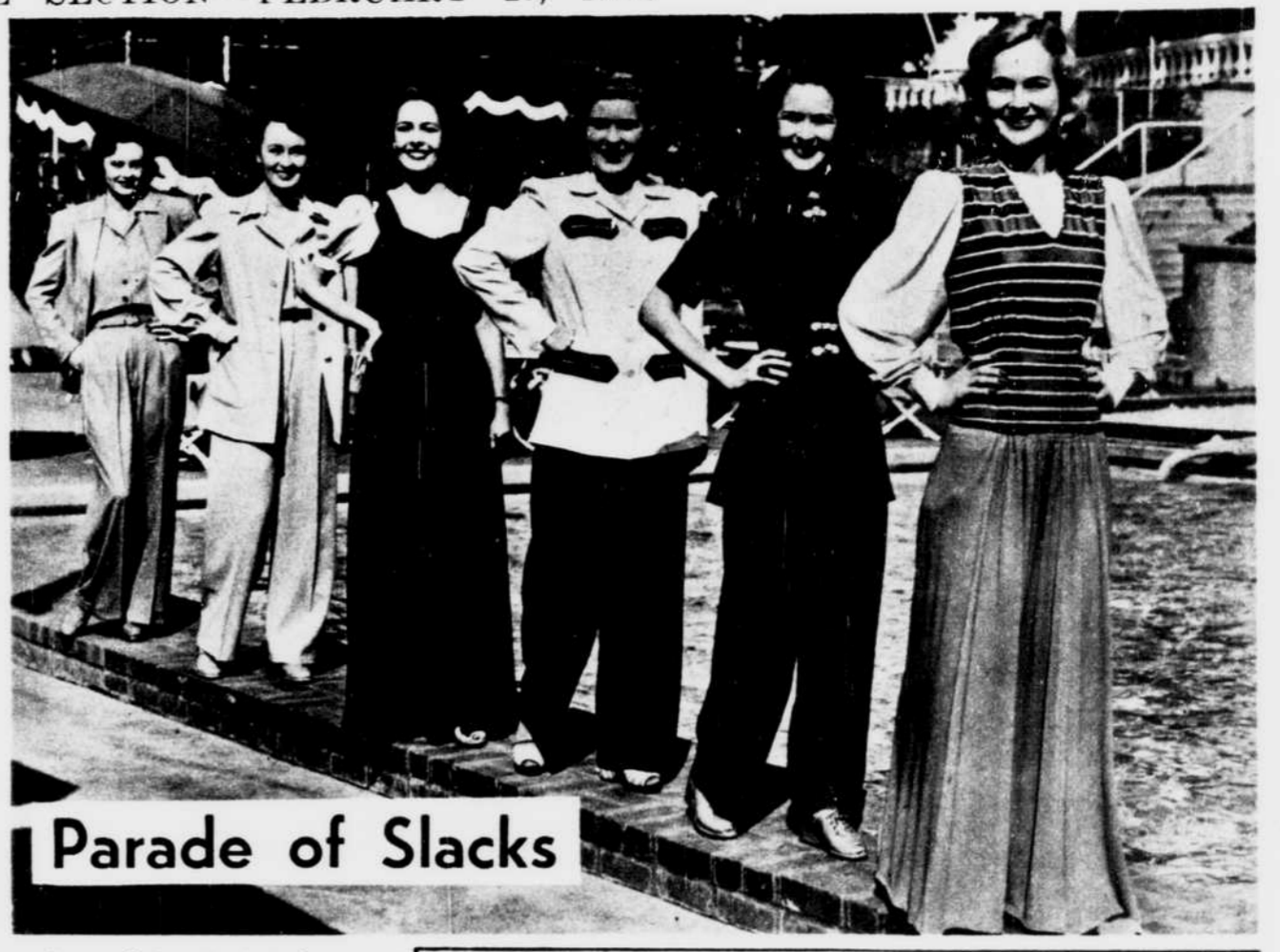
The snappy overcoat. Supposed to be just what the high-ups in the English Army are wearing. The customer is parked before a mirror with one of those blue bulbs, supposed to give the effect of daylight, overhead. These bulbs are very trying to sensitive men, who are shocked to find they look 20 years older than they did earlier in the day.



Girl not sure her taste in ties is all it should be, watching to see what another customer selects.



Lester has one of those negative faces which betoken meekness, and he gets complete non-interest in haberdashery clerks. Never gets waited on promptly.



Parade of Slacks

An eye-full of slack styles—and models—in a fashion review at Los Angeles. Your choice of tailored and the more flowing cabana styles of slacks, with tunic, jacket or jerkin.



Slacks, Florida style. Mme. Nicolas Enbricos of New York and London likes apple green for her outfit with tunic top, in which she strolls at Palm Beach.

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Aeronautical "history" is made. In this freak accident two Canadian Air Force student pilots landed their interlocked planes without injury to themselves and with slight damage only to the underplane. The planes collided 50 feet from the ground as they glided in for a landing. Wide World Photos.

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This famous breakfast cereal is enriched with **VITAMIN B1**

Growing children and hard-working adults need an adequate daily supply of food-energy and vitamin B1. Vitamin B1 is essential to keen appetite, good digestion, and sound nerves.

An easy, inexpensive way to supply a part of your family's daily requirements of both food-energy and vitamin B1 is to serve Pillsbury's Farina regularly. This creamy-white, easily digestible cereal made from fine, selected wheats costs only a fraction more than 1/2 cent per serving. It now contains 900 International Units of vitamin B1 per pound—or more than 40 units per serving (a serving requires only 1/8 cup dry cereal).

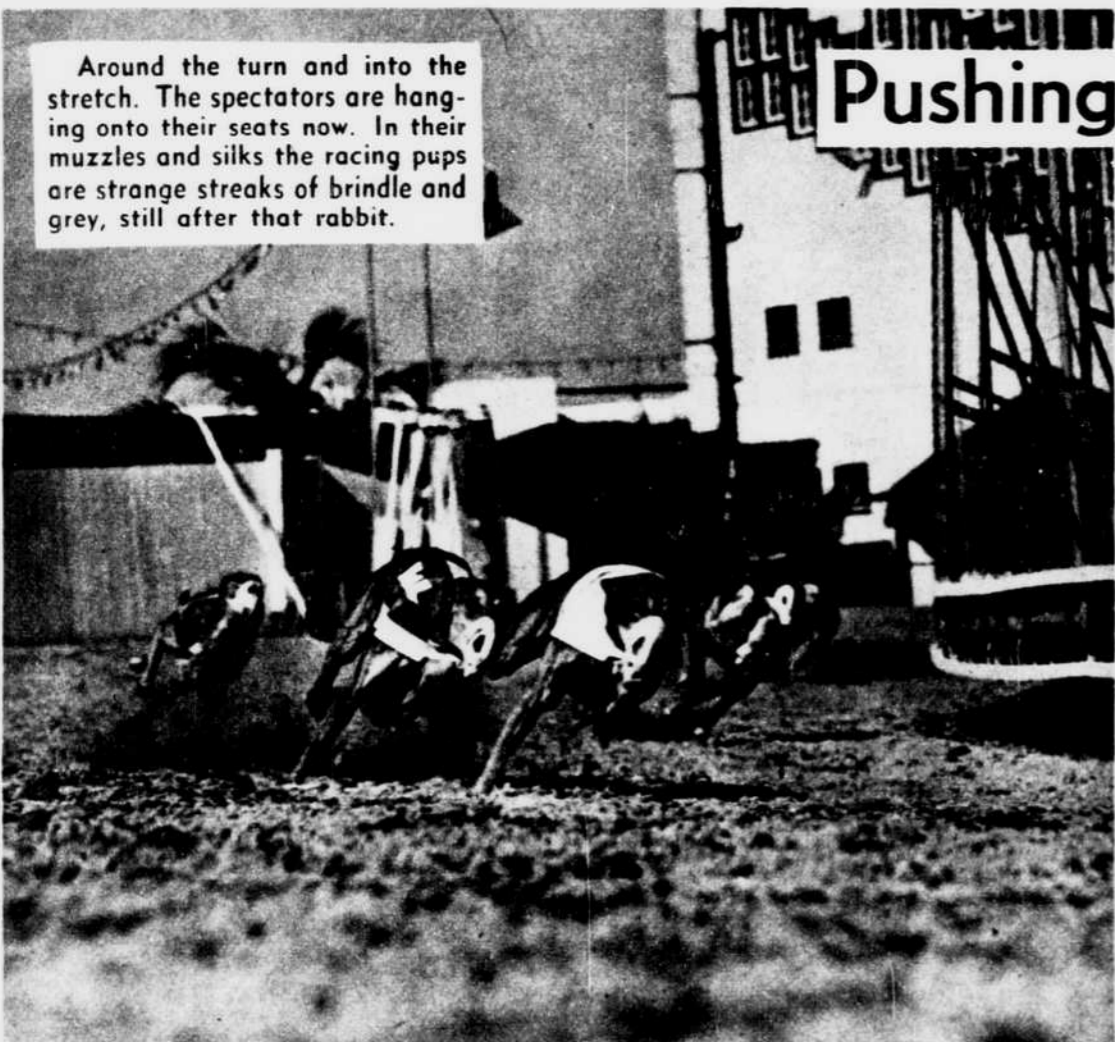
Give your family Pillsbury's Farina regularly. There are dozens of ways to serve it—all appetizing and thrifty.

PILLSBURY'S FARINA

This food accepted by the Council on Foods of the American Medical Association.

MOTHERS: Send for the new FREE booklet, "How Do Your Children Grow?"—tells what to expect of an average child at certain ages, gives height and weight charts, tooth charts, what to do if child doesn't eat, etc. Write Pillsbury Flour Mills Company, Dept. 86, Minneapolis, Minnesota.

Around the turn and into the stretch. The spectators are hanging onto their seats now. In their muzzles and silks the racing pups are strange streaks of brindle and grey, still after that rabbit.



Pushing the Horses at Miami!



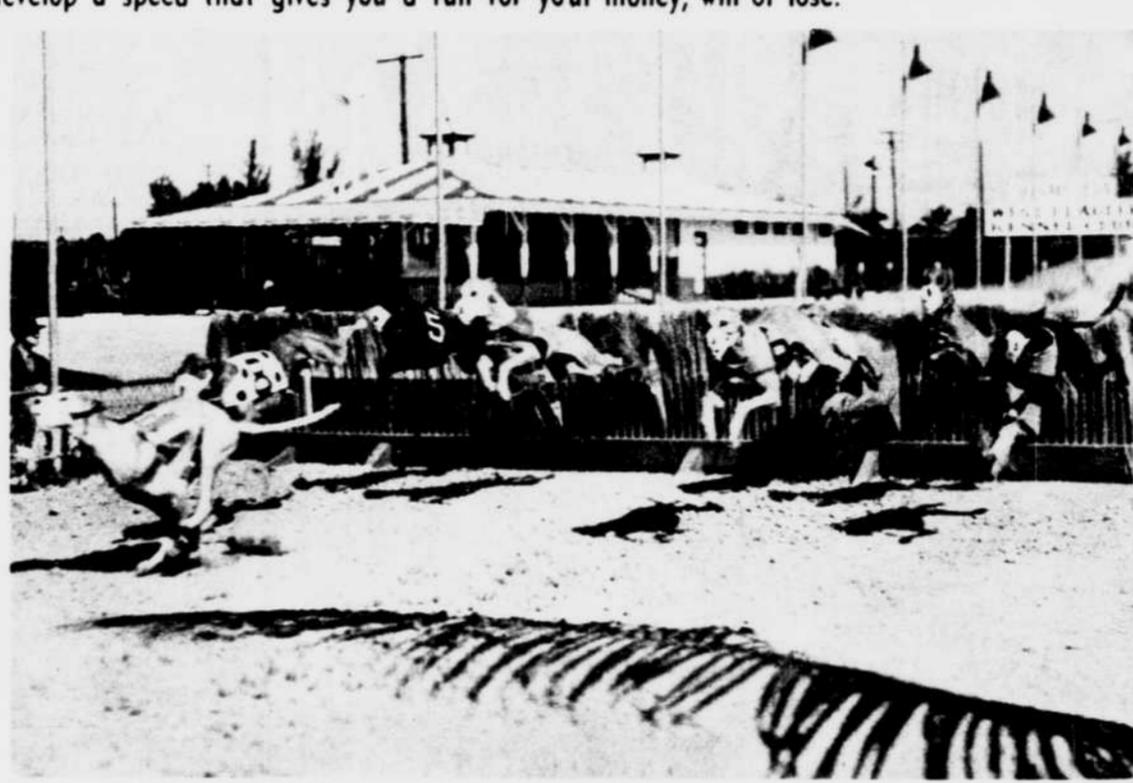
A typical Miami dog-racing plant, with spacious steel-girdered grandstand, pari-mutuel windows and most of the things you'll find at a horse track.

DOG racing has rushed through its trial days and is now a big-time sport in Miami. The four tracks that operate in the Miami area from early December to late April represent an investment of about \$3,000,000. The sport and its betting play have grown to such proportions that the Florida Racing Commission has stepped in to approve schedules and other affairs of the pastime. Nearly 2,000,000 customers pay their way into the races every season and the annual pari-mutuel play runs up to \$15,000,000. About 2,000 dogs and 500 owners and trainers are identified with the sport around Miami. Value of the speed-bred greyhounds usually runs from \$50 up to \$1,000, but Champion Rurl Rube can't be bought for \$5,000. Owners place the collective value of their kennels at above \$1,000,000.

They're off! Breaking even from the barrier, eight lightning greyhounds set out for that mechanical rabbit they never catch. But they keep on trying—and in the effort they develop a speed that gives you a run for your money, win or lose.



For the dogs the end is frustration. At the finish line the rabbit disappears behind a canvas curtain. It is seen at the top right of the picture. The lead dogs plunge into the curtain and may keep on going a few strides. But it's all over and handlers quickly leash the dogs.



You'll find steeplechasing, too. It's now a fixture on most dog-racing cards, and equine hurdle form has nothing on this canine variety at a Miami track.

100 Engraved Wedding Announcements, \$10.50

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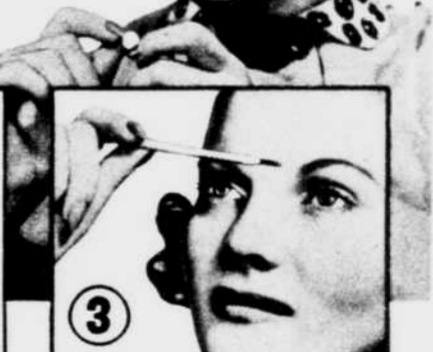
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Astonishing Way to Relieve Raw Throat FROM A COLD in a Hurry

Follow easy steps in pictures below... But be sure you use fast-acting Bayer Aspirin

To relieve sore throat from cold, crush and stir 3 Bayer Aspirin Tablets in 1/2 glass of water until completely dissolved.

1



Check temperature. If you have a fever and temperature does not go down—if throat pain is not quickly relieved, call your doctor.



Gargle thoroughly. Tilt head way back to get full benefit from the Aspirin solution. This eases soreness in a hurry.

No strong medicines to upset system... the modern method that acts with amazing speed.

If your throat shows signs of rawness from a cold, follow the directions the pictures here illustrate. No strong medicines are needed with this simple modern way... Thousands of doctors advise it as the effective, sensible method of quick relief for their patients to use.

The Bayer gargle will amaze you. In a short time, it will ease throat rawness and soreness wonderfully. Take Bayer Aspirin internally, of course, to quickly relieve the painful body symptoms which usually

accompany your cold headaches, muscular discomfort.

See Your Doctor. Even though he may wholeheartedly approve using Bayer Aspirin to relieve painful symptoms, you should not fail to see your family physician, because many colds may lead to serious consequences.

Try it. Always ask for Bayer Aspirin by the full name (not for just "aspirin"). See that you get it. The Bayer cross stamped on every tablet is your safeguard.

WHY BAYER ASPIRIN "TAKES HOLD" SO FAST

Drop a genuine Bayer Aspirin Tablet in water. Almost instantly it starts to disintegrate—is ready to go to work. Make this test, and see for yourself why Bayer Aspirin acts so quickly!

15¢ FOR 12 TABLETS

2 FULL DOZ. 25¢



Repaper Before The Seasonal Rush!

UNION'S EXCLUSIVE 1941

Ensembled Wallpapers

Bring Spring into your home now with the magical, glamorous beauty of Union's 1941 Ensembled Wallpapers. Never before such exquisite decorative effects. Truly MADE FOR EACH OTHER... incomparable in beauty, originality, washability, value! Ask your paperhanger or decorator to show you Union's 1941 Sample Books this week! And visit Union's Showroom for ideas.

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Gossard

OR... *Stay-at-Home?*

Either way, this tissue elastic net step-in (it weighs but three ounces!) is a must. In white or Sand-glo**... \$4.50 3272. A and G (two lengths)... \$4.50

Matching Flair** bra, model 1154.

GOSS AMOUR JR.*



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Gossard Agency for Over 20 Years

All the new models, expertly fitted by graduate corsetieres

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Next Door to National Theater

Smart Styles Easily Made

The gay nautical touches of sailor collar and belt lacing add feminine charm and individuality to this sports frock. It's easy to make and flattering to wear. Send for pattern No. H-3443, designed for sizes 11, 13, 15, 17 and 19 (29 to 37 bust). Size 13 requires 3 1/2 yards of 36-inch material.



H-3443

Here's a charming design for your new dark sheer frock. It has the new easy fullness and long torso look. Pattern No. H-3483 is designed for sizes 12, 14, 16, 18, 20 and 40 (30 to 40 bust). Size 14 requires 4 1/2 yards of 35 or 39-inch material.



H-3483

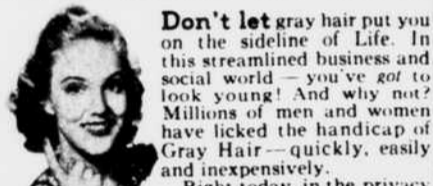
This charmingly youthful style in tailored frock and jerkin will captivate any junior. Deanna Durbin likes hers in a combination of giddy stripes, but it's just as smart in contrasting plain colors. Pattern No. 1329 is designed for sizes 11, 13, 15, 17 and 19 (29 to 37 bust). Size 13 requires 4 3/8 yards of 39-inch material for three-quarter sleeves; yards for jerkin.



1329

Address: PATTERN DEPARTMENT, WASHINGTON STAR.
Inclosed 25 cents in coins for Pattern No. Size Name Address (Wrap coins securely in paper)

LOOK YOUNGER!



Don't let gray hair put you on the sideline of life. In this streamlined business and social world—you've got to look young! And why not? Millions of men and women have licked the handicap of Gray Hair—quickly, easily and inexpensively. Right today, in the privacy of your room, you can comb through your hair a color that will take years off your appearance. You can give your hair the desired shade so gradually even your friends will never guess. It won't rub off, wash off, change the texture of your hair or interfere with your wave. And it's so easy and inexpensive. Just ask at your drug or department store for your shade of Mary T. Goldman Gray Hair Coloring Preparation—just as millions have been doing for 50 years. Competent medical authorities have pronounced it harmless. No skin test is needed. Make up your mind to look YOUNG! Get that bottle of Mary T. Goldman's today! It has a money-back guarantee. Or, if you want further proof, clip out the coupon below. We'll send you ABSOLUTELY FREE a complete test kit for coloring a lock snipped from your own hair.

Mary T. Goldman Co., 2624 Goldman Bldg. Saint Paul, Minn. Send free test kit for: Black Dark Brown Light Brown Medium Brown Blonde Auburn Name Address City State



MOTHER give YOUR child same expert care used when QUINTUPLETS CATCH COLD

At the first sign of a chest cold—the Quintuplets' throats and chests are rubbed with Children's Mild Mustrale—a product made to promptly relieve the DISTRESS of children's colds and resulting bronchial and croupy coughs. Relief usually comes quickly because Mustrale is MORE than an ordinary "salve." It helps break up local congestion. As Mustrale is used on the Quints you may be sure you are using just about the BEST product made. Also in Regular and Extra Strength for those preferring a stronger product.



"Much More than just a Cough Drop" SAY RADIO STARS QUICK, SOOTHING RELIEF IN 5 SECONDS



The Only Medium-Priced Car With V-8 Fleetness and Thrift!

MERCURY's engine is about as fine a power plant as you'd ever want—rugged, powerful, thrifty, and the only V-8 in the medium-price field. That's one reason the big Mercury steps out ahead and usually stays there. But even more important—Mercury is built on aviation principles, with more power per pound than most other cars. Like a well-conditioned thorough-

bred, Mercury has no superfluous weight but a reserve of power and stamina unusual in so thrifty a car. In a little more than two years, over 175,000 new owners have tried and bought Mercury. We'd like to have you try it, too. We think you'll find the extra pride, comfort and enjoyment you get out of Mercury is well worth the small difference you pay over lowest-priced cars.

1 More horsepower per pound



STATION WAGONS TAKE THE SPOTLIGHT nowadays... and especially this big new Mercury for '41. Body is of selected maple and birch, with options of tan, blue or red hand-buffed leather upholstery. White sidewall tires extra.

NO OTHER NEW CAR in its price class ever made friends as rapidly as Mercury. A favorite body type with big families is the Sedan, shown above, that seats five people comfortably. White sidewall tires are extra.

2 More room



YOUNG FOLKS OF ALL AGES like everything about this spirited Mercury Convertible for five. Automatic top is electrically operated. Smartly tailored seat cushions and backs are of genuine hand-buffed leather in tan, blue or red. White sidewall tires extra.

3 More rubber on the road



EXTRA WIDTH—EXTRA LENGTH—make today's new Mercury the year's big buy! There's plenty of head-room, leg-room and elbow-room for the whole family to ride and relax in perfect comfort!

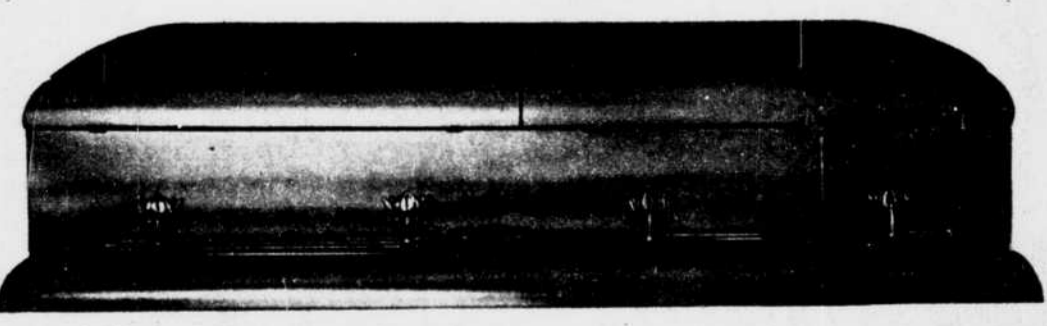
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The Sunday Star **COMICS**

2 SECTIONS OF

SECTION ONE - YOUR FAVORITE STARS OF HUMOR & ADVENTURE



SECTION TWO - COMIC WEEKLY MAGAZINE OF COMPLETE STORIES

WASHINGTON, D. C., SUNDAY, FEBRUARY 23, 1941

EDGAR RICE BURROUGHS' **Tarzan** SEA-BORNE DOOM



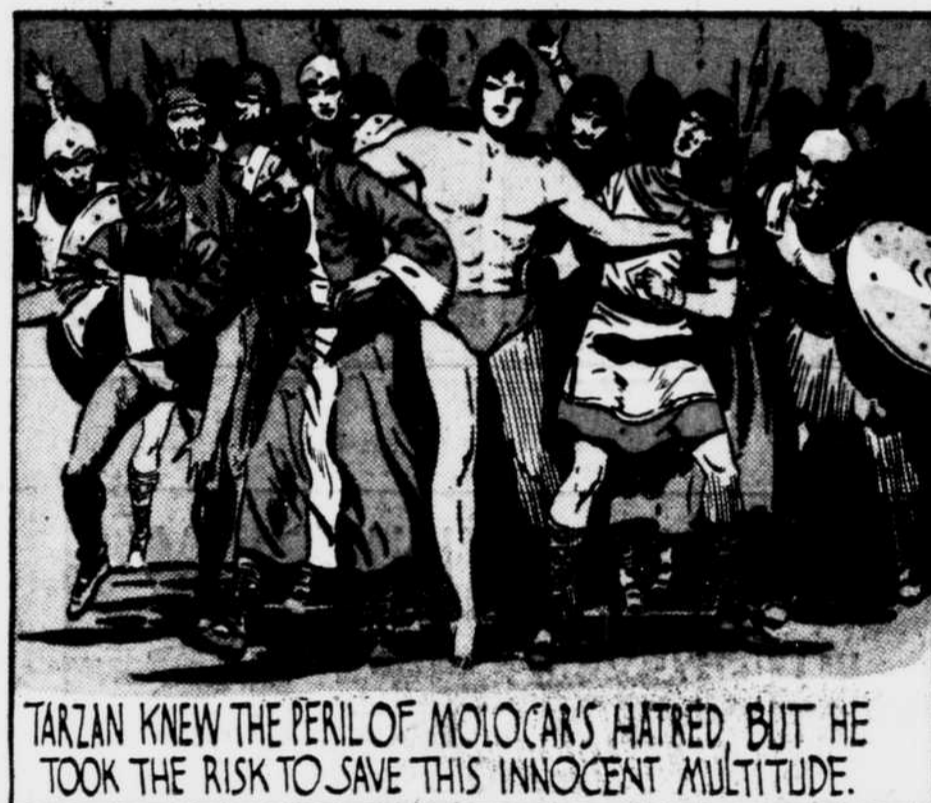
WHEN TARZAN PREDICTED DESTRUCTION OF THE SEA CITY BY A TIDAL WAVE, LEECIA WEPT, "MY POOR PEOPLE!" "I'LL WARN THEM," THE APE-MAN PROMISED. IN A FLASH HE WAS GONE.



HE FOUND THE INHABITANTS OF THE SEA CITY GATHERED ABOUT MOLOCAR, THEIR EVIL HIGH PRIEST.



THE PEOPLE WERE CELEBRATING THE VOLCANIC DEVASTATION OF THE REALM OF THE FIRE PEOPLE, THEIR ENEMIES.



TARZAN KNEW THE PERIL OF MOLOCAR'S HATRED, BUT HE TOOK THE RISK TO SAVE THIS INNOCENT MULTITUDE.



"YOU, TOO, WILL BE DESTROYED, FROM THE SEA," HE CALLED, "UNLESS YOU FLEE TO YONDER HIGH GROUND."



AS THE PEOPLE TURNED, THEY SAW THE HIGH PLATEAU RAPIDLY FILLING WITH REFUGEES FROM THE VOLCANO.

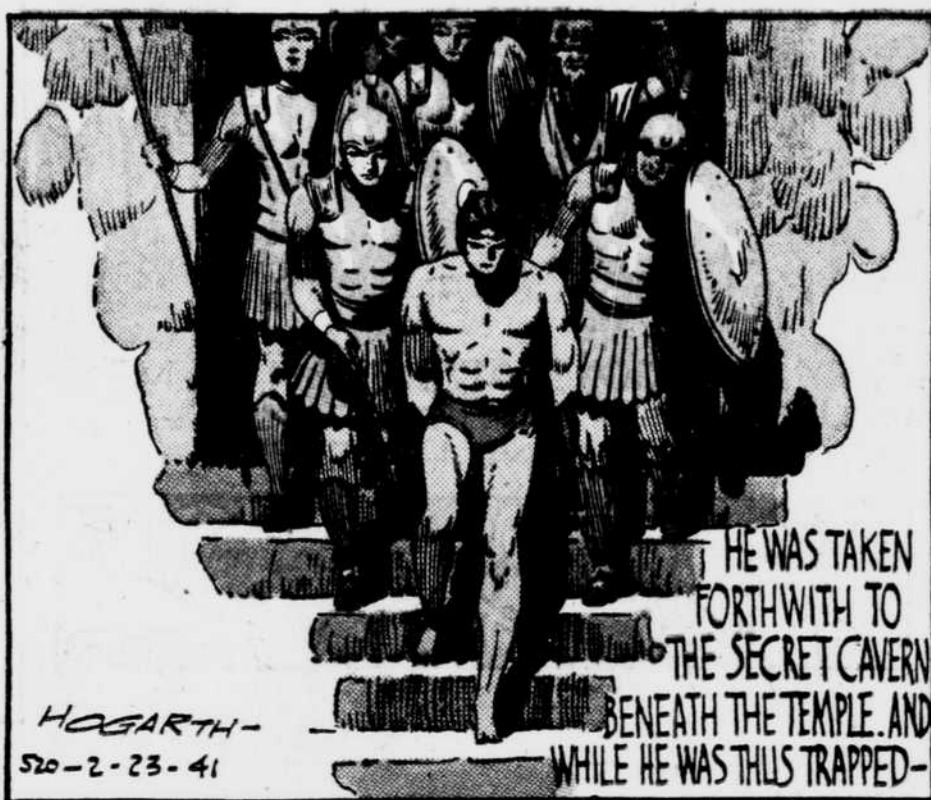


HE WISHES US TO LEAVE, SO THE FIRE PEOPLE CAN SEIZE OUR CITY, MOLOCAR SHOUTED.

"---HE'S THEIR SPY; ARREST HIM!"



THE CITIZENS, ACCUSTOMED TO OBEY MOLOCAR'S EVERY WHIM, LAID QUICK HANDS ON TARZAN.



HOGARTH- 570-2-23-41

HE WAS TAKEN FORTHWITH TO THE SECRET CAVERN BENEATH THE TEMPLE, AND WHILE HE WAS THUS TRAPPED-



---THE MONSTER TIDAL WAVE, CHURNED UP BY THE EARTHQUAKE, ROLLED RELENTLESSLY TOWARD THE CITY!

NEXT WEEK: WATERY TOMB

DRAFTIE ★ PAUL FOGARTY AND PONY PROEHL

Panel 1: I KNOW DRAFTIE'S BRAVE. HONEST, OINIE, I THINK YOU MUST BE AWFUL BRAVE TO BE A SOLDIER. AW...SHUCKS, IT AINT' NOthin' ...IS IT, OINIE? NAA, IT JUST COMES NATTCHILL TO GUYS LIKE US.

Panel 2: YA SEE, THEY'S NOthin' T' BRAVERY. NAA... AN' IF ONE OF THEM DRIVERS GET SASSY, WE'LL CHASE 'EM FROM KINGDOM TO COME. OINIE... YOU SLAY ME TO PIECES. DRAFTIE... YOU'RE SO RECKLESS.

Panel 3: NICE VIEW... HUH, OINIE, FER THIS TIME OF THE YEAR. YAA... LOTTA AIR OUT TODAY, TOO. DRAFTIE! COME BACK HERE! YOU'LL FALL! ISN'T THAT OINIE THE BRAVEST THING?

Panel 4: DRAFTIE! COME BACK! THE ICE'LL BREAK! OINIE! PLEASE! LISTEN TO IT CRACK. YAA... PRETTY THIN ALL RIGHT. KEEP OFF THIN ICE.

Panel 5: MY DRESS IS RUINED! OOH-H! HA HA HEY, YOU! STOP THAT TRUCK!

Panel 6: ANYBODY WANT T' MAKE ANYTHING OF IT? IF YUH DO... STEP UP!

Panel 7: YOU ASKED FOR IT, MISTER! OUR HEROES! THAT'LL LOIN YA TO QUIT SPLASHIN' MUD ON DEFENSELESS DAMES!

Panel 8: DRAFTIE, I THINK YOU'RE THE BRAVEST MAN IN THE ARMY. SURE. AW, SAY, YOU MEAN JUST OUR ARMY... OR ALL ARMIES? SLOW S

Panel 9: HONEST, OINIE, NOBODY BETTER GET IN WAR WITH US-- WITH YOU DEFENDIN' US WOMEN AND CHILDREN. AW, POILIE, IT AINT NUTTIN'.

Panel 10: LOOK! LOOK OUT! IT'S A ANIMAL' OF SOME KIND! POIS'NOUS, MAYBE.

Panel 11: POOR 'LITTLE FIELD MOUSE. DID THOSE BIG SOLDIERS SCARE OO? OH-H-H! KEEP AWAY FROM THAT THING! CALL A COP! CALL OUT THE GUARD! CALL TH' GENERAL! HELP!

Panel 12: OUR HEROES. PHOOIE !!

BERRY

Panel 1: "YOU MAY STAY FIFTEEN MINUTES, MRS. HIGGINS - BUT SEE TO IT THAT HE DOESN'T TALK TOO MUCH."

Panel 2: "... THEN THEY TOOK ME TO THE OPERATING ROOM AND ..."

Panel 3: "C'MON, LET'S DUCK - THIS IS WHERE WE CAME IN."

YOU KNOW HOW IT IS
BY MICHAEL BERRY

VISITING HOURS

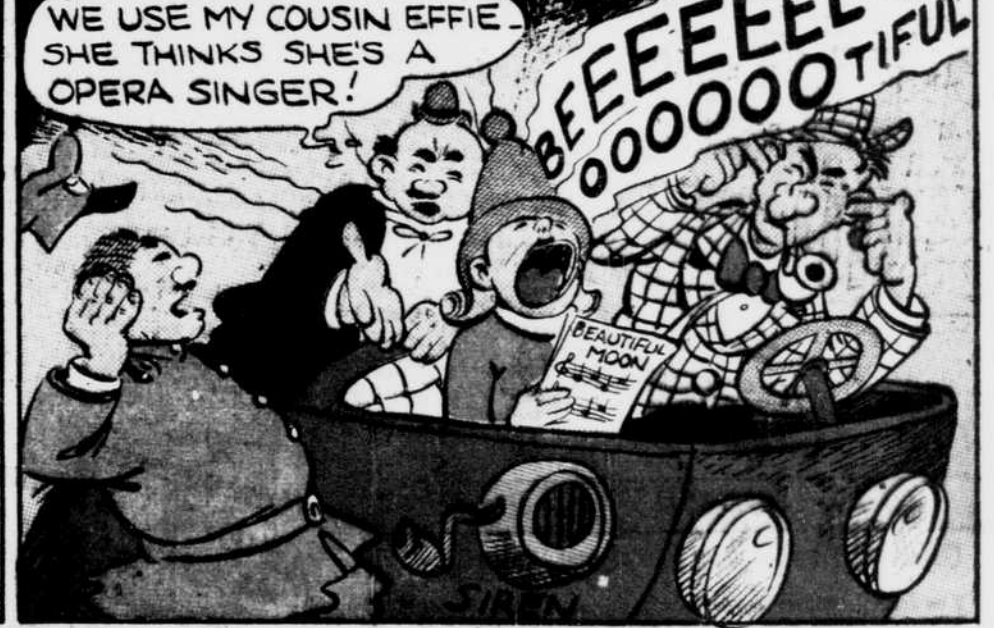
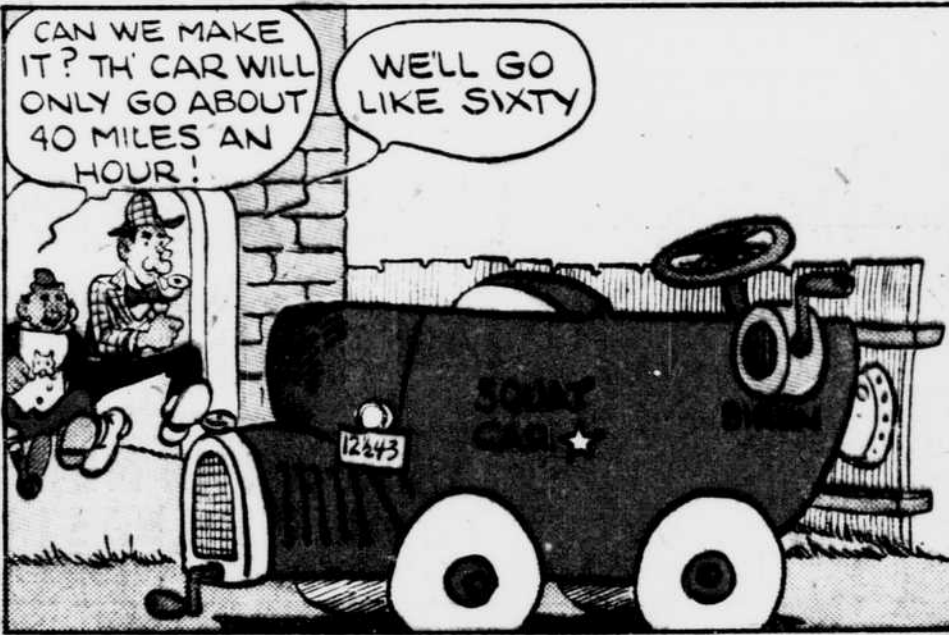
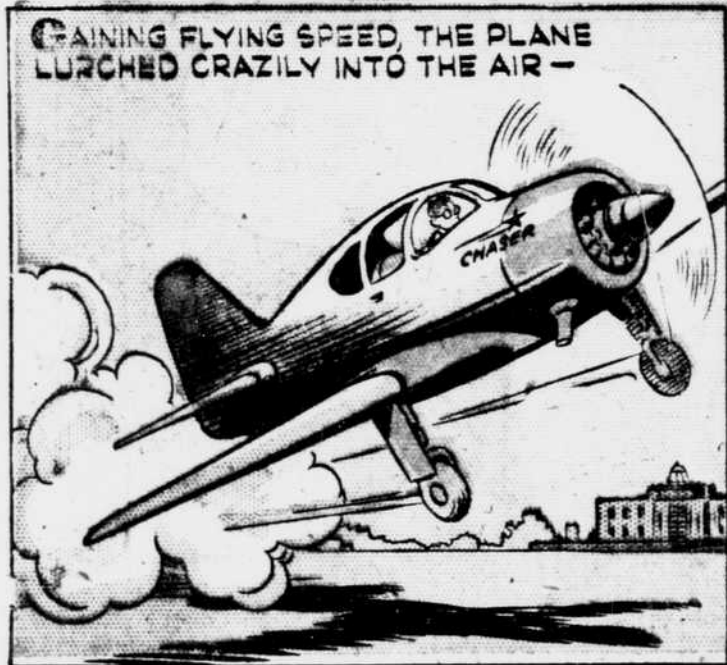
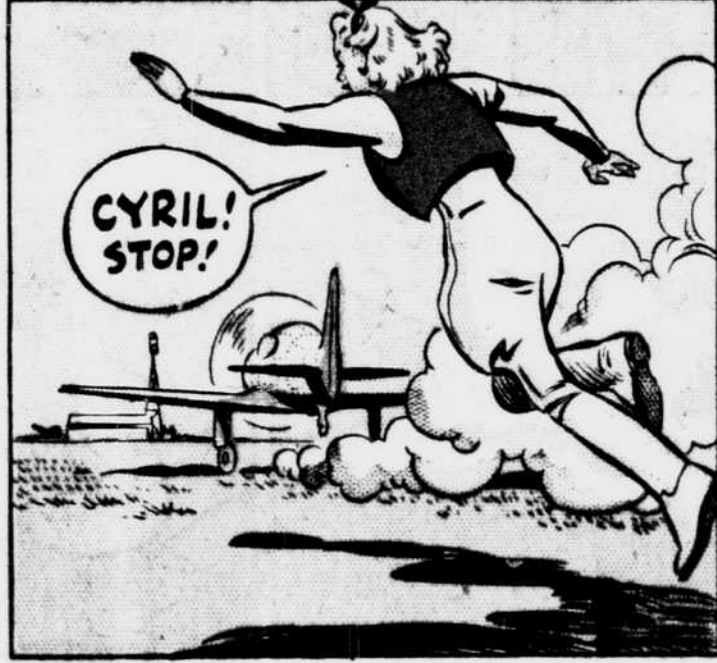
Panel 1: "HEY, PAY SOME ATTENTION TO ME, WILL YUH! - I'M THE PATIENT AROUND HERE."

Panel 2: "SHE'S MUCH BETTER TODAY - ALL MORNING SHE'S BEEN HOLLERING FOR A MORE BECOMING NIGHTGOWN."

WARD

Panel 1: "THE BOYS AT THE OFFICE ALL MISS YOU - EXCEPT MAGEE, OF COURSE - HE'S GOT YOUR JOB NOW."

Panel 2: "SHE'S MUCH BETTER TODAY - ALL MORNING SHE'S BEEN HOLLERING FOR A MORE BECOMING NIGHTGOWN."



Order a Quart of DARI-RICH
FROM YOUR FAVORITE DAIRY DEALER
CHOCOLATE-FLAVORED BABY DRINK
MILK SOLIDS! Important VITAMINS!

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EACH OF FIRST 4 WEEKS OF CONTEST TO PRIZES TO BE WON BY WINNING DAIRY-DEALERS

DARI-RICH
Now it's simple! Pick any two headlines out of any newspaper. Take part of each headline and make up a "goofy" for yourself. (1) "Male Small Winked—Appearance Improved" (2) "Driver Less Head—Car Was Wre" (3) "Talk Part of each and get—"Drive Less Head—Appearance Improved" "Goofy Headline"

Rush this FREE Entry Blank!
Prompt entries may win two prizes—both a "weezy" and a "grand" send us many entries as you like—each one accompanied by DARI-RICH bottle cap. To DARI-RICH, 401 W. SUPERIOR ST., CHICAGO, ILLINOIS.

THE NEBBBS

Grand Slam

By SOL HESS

ALWAYS FINDING FAULT! WOULDN'T IT BE POSSIBLE FOR YOU TO ONCE IN AWHILE SQUEEZE A FEW KIND WORDS OUT OF YOUR SYSTEM?

WOULDN'T IT BE POSSIBLE FOR YOU TO EVER SHOW SOME CONSIDERATION FOR ME TO WARRANT SOME KIND WORDS?

WHY, YOU-YOU

YOU WORM!

BAM

THE WAY SHE BANGS THAT DOOR WHEN SHE GETS MAD SHE'S GOING TO KNOCK ALL THE PLASTER OFF THE CEILING SOME DAY

HELLO- IS THIS THE CARPENTER? I HAVE A LITTLE JOB FOR YOU TO FIGURE ON - WILL YOU COME RIGHT OVER?

AND YOU WANT ME TO PUT IN A REVOLVING DOOR? I CAN - BUT I'VE NEVER HEARD OF SUCH A THING IN A HOME

WHAT INSANE IDEA IS THIS? WHAT'S THE IDEA OF A REVOLVING DOOR?

I JUST WANT TO SEE YOU TRY AND SLAM IT

IDiot!

BAM

I THINK THAT'D BE THE SOLUTION TO YOUR PROBLEM, MISTER

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WANTED!

A Million Boys and Girls To Join Orphan Annie's SECRET GUARD!



Here's your chance to join my big, thrilling new secret organization—the Secret Guard! The minute you become an official member, you get all kinds of special official equipment to have and use for your own. You get secret code messages over our official Radio program—messages only our Secret Guards can understand! You get acquainted with our fearless Commander-in-Chief, Captain Sparks, a man who's been "on the inside" in adventures all over the world!

This is a special chance for readers of this paper to become *Charter Members*. And best of all, you can join the Secret Guard *free*! All you do is send in two Guarantee Seals from the box tops of the new Quaker Puffed Wheat or Puffed Rice with your Application blank! That's to prove you know Secret Guards need important vitamins every day, to be up on their toes and ready for anything—to show us you're the kind of wide-awake fellow or girl Secret Guards have to be!

So fill out the application blank at the bottom of the page right away and send it to me with your Guarantee Seal. I'll send you your official equipment right away and you'll be an official Secret Guard and in on all the fun and adventures!

Look at All the Official Equipment You Get Free!

- MYSTO-SNAPPER MEMBERSHIP BADGE**—Bright-colored metal, so beautiful you'll be proud to wear it on your coat or dress... but the great secret is it can send secret "telegraph" messages to other members with your Mysto-Snapper Membership Badge! It mystifies outsiders completely!
- BIG 8-PAGE OFFICIAL HANDBOOK**—Includes your Official Initiation, many secret signs and signals, your Official Membership Certificate to frame and hang on your wall, pages of other official equipment you can get, Official Secret Guard Rules and lots of other secrets!
- SLIDOMATIC RADIO DECODER**—Right along with your badge and official handbook, you get your Slidomatic Radio Decoder! It decodes secret code messages automatically and fast as lightning, in a completely new and mysterious way no outsider could ever guess! Send in your membership application right now!

ORPHAN ANNIE, Box L, Chicago, Illinois

I enclose two Guarantee Seals from the new Quaker Puffed Wheat or Puffed Rice, to show I know how important it is for Secret Guards to get lots of vitamins. Please send me my Mysto-Snapper Badge, Slidomatic Decoder and Handbook and make me a Charter Member of the Secret Guard.

Name.....
Age.....Address.....
City.....State.....

LISTEN TO
ORPHAN ANNIE
WBAL DIAL 1060
5:15 TO 5:30 P.M.
EVERY DAY
MONDAY THROUGH FRIDAY

LEAPIN' LIZARDS, KIDS- LOOK AT THAT "VITAMIN RAIN"!!

HERE'S THE NEW SUPER BREAKFAST FOOD TO HELP US BE STRONG AND FAST AND PEPPY!
(and to grow tall and straight)

WHEE! LOOK AT THE WAY THEY SHOWER VITAMINS ON THE NEW QUAKER PUFFED WHEAT AND PUFFED RICE!

YOU'RE THE SAME AGE AS I AM, BUT LOOK HOW MUCH SMALLER! KIDS WITHOUT VITAMINS WILL NOT GROW TALLER!

TO HAVE THE *SPEED* THAT REALLY WINS, A FELLOW NEEDS HIS VITAMINS!

Marvelous "Vitamin Rain" Gives Vitamin Bonus to Boys and Girls!

Yes—this new wonder process actually *shows* vitamins B₁, D and G on the new Quaker Puffed Wheat and Puffed Rice! No wonder fellows and girls are crazy for these delicious *energy-full* bubbles of wheat and rice—with their new *extra* vitamins everybody needs for pep and strength! And remember—*only* the new Quaker Puffed Wheat and Puffed Rice give you "Vitamin Rain."

FOR VITAMINS A KID SHOULD HUSTLE, WHEN HE WANTS TO BUILD HIS MUSCLE!

WANT THE FLAVOR WITH A THRILL? "SPARKIES" REALLY FILL THE BILL!

With Milk and Fruit—A Super Breakfast Giving You Vitamins A, B₁, C, D and G!

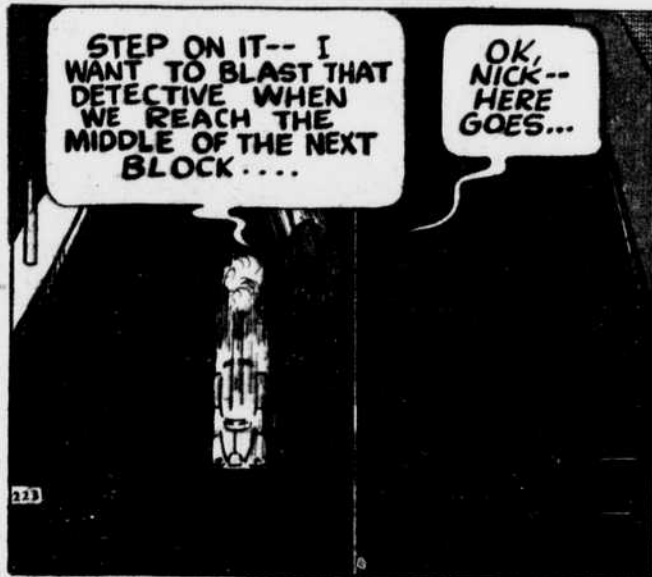
When you eat "Sparkies"—the new Quaker Puffed Wheat and Puffed Rice—along with a glass of milk and fruit or fruit juice—you get almost *half* your daily needs of 5 important vitamins! A, B₁, C, D and G—the vitamins that help us resist colds and sickness and grow tall and strong! Ask Mother to get you Sparkies today—tell her the *whole* family will benefit from the *only* breakfast food that gives you "Vitamin Rain"!



THE NEW QUAKER PUFFED WHEAT AND RICE

Dan DUNN

Secret
Operative 48
By
NORMAN MARSH



STEP ON IT-- I WANT TO BLAST THAT DETECTIVE WHEN WE REACH THE MIDDLE OF THE NEXT BLOCK....

OK, NICK-- HERE GOES...



THAT'S IT! GIVE IT THE GAS!

THEY SEEM TO BE PICKING UP SPEED...



NEVER MIND TALKING -- MAKE THIS BUS TRAVEL!



MEANTIME-- IN DAN'S CAR....

THERE'S A CAR FOLLOWING US-- PULLED OUT AS WE LEFT THE HANGAR --

GALLOPIN' GOLDFISH, DAN!! MAYBE IT'S THE SKULL'S GANG!!



WE'LL TRY TO PULL AWAY FROM THEM-- HANG ON!!

LET 'ER GO, COWBOY!

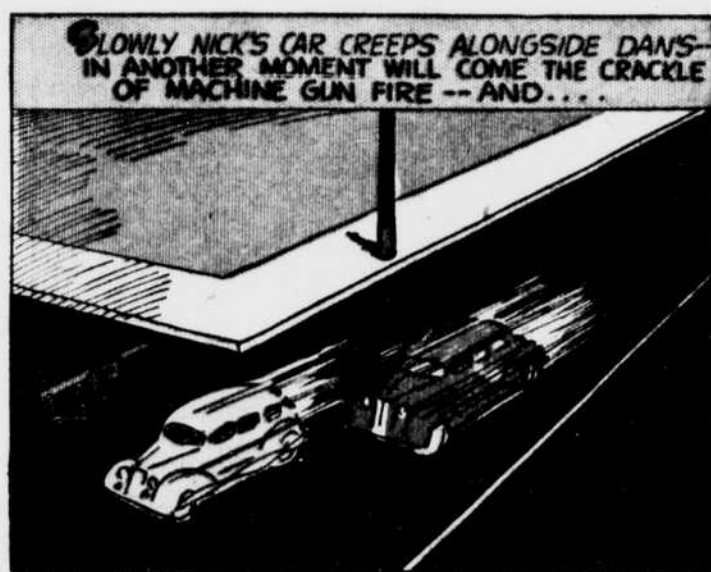


DAN!! TH' GUY ON THIS SIDE OF THE CAR HAS A MACHINE GUN-- THEY'RE GOIN' T' TRY TO GIVE US THE WORKS!



THEIR CAR IS FASTER THAN OURS, IRWIN-- GET DOWN ON THE FLOOR!

WHAT'RE YUH GOIN' T' DO??



SLOWLY NICK'S CAR CREEPS ALONGSIDE DAN'S-- IN ANOTHER MOMENT WILL COME THE CRACKLE OF MACHINE GUN FIRE -- AND....



AS THE FRONT BUMPER OF NICK'S CAR COMES ABREAST OF THE REAR WHEELS ON DAN'S....

BRACE YOURSELF, IRWIN-- I'M GOING TO JAM ON THE BRAKES...



THE TWO CARS SPEED DOWN THE ROAD-- SUDDENLY THE SCREECH OF BRAKES... A BURST OF MACHINE GUN FIRE-- DAN'S CAR SKIDS WILDLY--

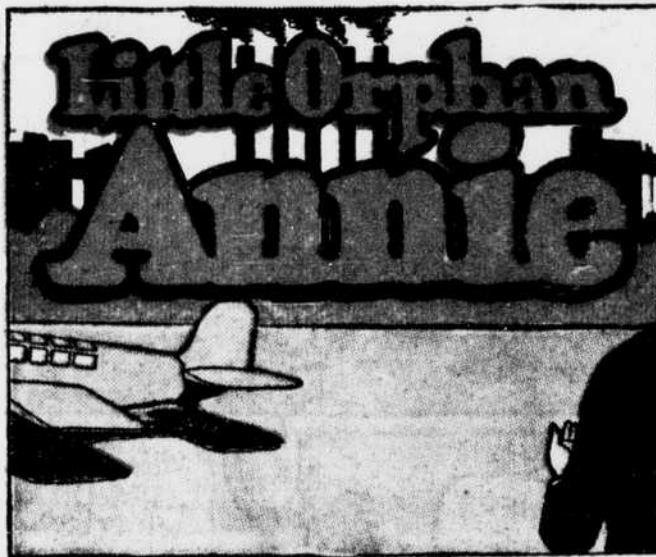


DID YUH GET 'EM, NICK??

I DON'T KNOW-- I WAS ALL SET TO SHOOT-- THAT GUY MUSTA PUT ON HIS BRAKES-- WE WENT BY SO FAST I COULDN'T SEE ANYTHING!!



HIS CAR IS JUMPING THE CURB! IT'S HEADING FOR A TELEGRAPH POLE! HE CRASHED! -- THAT'S THE END OF DAN DUNN!!



WELL, YOUR EXPERTS TESTED MY BOMBER-FIGHTER--IF PEOPLE WANT TO USE PLANES TO KILL AND DESTROY, I THINK YOU WILL ADMIT THAT MODEL FILLS THE BILL--AND HERE WE'RE PRODUCING THEM--

IT IS ASTOUNDING! UNHEARD-OF SPEED--IT IS A MIRACLE PLANE--AND IT IS NOT A DREAM--

NO! PLENTY OF THEM ARE ROLLING OFF THE PRODUCTION LINE EVERY HOUR, TWENTY-FOUR HOURS A DAY, SEVEN DAYS A WEEK--TANKS, TOO--GUNS--SHELLS--

AMAZING--AND TO THINK THAT WITHOUT ORDERS, ENTIRELY ON YOUR OWN CAPITAL, YOU GAMBLER--YOU RISKED ALL--

HA! HA! WELL, WITH MY EXPERIENCE, I WASN'T EXACTLY GAMBLING--I KNEW ORDERS WOULD COME--ALREADY, I'VE FILLED SEVERAL--NOW, HOW MANY BOMBERS DO YOU REQUIRE?

HM-M-THAT, UNFORTUNATELY, MUST DEPEND ON THE PRICE--SUCH PLANES MUST BE VERY HIGH--

I HAVE ONE PRICE TO ALL--IT IS JUST EXACTLY TO THE PENNY WHAT THEY COST ME TO BUILD! AND I CAN BUILD THEM CHEAPER THAN MOST!

BUT--BUT MR. WARBUCKS! YOUR PROFIT! YOU CAN'T MEAN--

THERE ARE THE FIGURES ON THAT SLIP--PROFIT? I AM IN THIS THING FOR SOMETHING A LOT BIGGER TO ME THAN PROFIT--

GREAT SCOTT! WHY THIS PRICE! IT IS A FRACTION OF WHAT I HAD FEARED IT WOULD BE! THIS IS "COST," AND LOW AT THAT--

YES! I LIKE IT HERE! AND I PROPOSE TO DO WHAT I CAN TO KEEP IT AS IT IS OVER HERE--I'M DOING THE JOB I KNOW BEST WITH JUST THAT IN MIND--MAYBE I'M A SENTIMENTAL OLD FOOL, EH?

FOOL? YOU?

WELL, IF I AM I'VE GOT THE DOUGH TO BACK MY BRAND OF FOOLISHNESS FOR A WHILE TILL I THINK OF SOMETHING BETTER TO DO!

MY FRIEND, I HAVE KNOWN MANY MEN WHO LOVED THEIR COUNTRY--MAY I SALUTE ONE OF THE MOST GENUINE PATRIOTS I HAVE EVER KNOWN--

"DADDY" SAID HE'D GET PLENTY ORDERS, AND HE'S PURE IS--AND HE'S DELIVERIN' TH' GOODS, TOO--AND HE'S DOIN' IT ALL FOR NOTHIN'--

NOT FOR "NOTHIN'," ANNE--

HE IS DOING IT FOR A BELIEF--- FOR THE DEFENSE OF THE WAY OF LIFE THAT HE DEEMS BEST--FOR THE DEFENSE OF THE DEFENSELESS--- FOR FREEDOM--

OH, SURE, SAM-- WHAT I MEAN IS HE'S NOT MAKING ANY MONEY OUT O' IT--

YOUR "DADDY" IS A WISE MAN, ANNE-- TO HIM THE SIMPLE VERITIES MEAN FAR MORE THAN GOLD-- AND HE IS A MOST PRACTICAL MAN--

GEE! YOU SAID IT--MEMBER YOU THOUGHT HE WAS TAKIN' A CHANCE LIVIN' AT SLAGGS WHERE ANYBODY COULD BOTHER HIM? LOOK! IN FRONT OF OUR HOUSE--

I JUST WANTED TO SEE HIM A MINUTE-- I--

NO DICE, BUD-- AND MY PALS ARE AROUND BACK--SO BETTER JUST FORGET TH' WHOLE THING, EH?

YEP--TH SLAGGS HAVE A PRIVATE HOUSE NOW FOR SURE-- EH, SAM?

Maw Green

HM-M-- SOME YOUNG'UN DROPPED A BOOK--"GRAMMAR"--O'LL HAVE A PEEK AT WHAT THEY'RE TEACHIN' KIDS NOW DAYS--

AST ME SOMETHIN'-- GO ON-- AST ME ANYTHING--

HM-M--HERE'S ONE FOR YOU-- "I LOVE--YOU LOVE-- HE LOVES--"

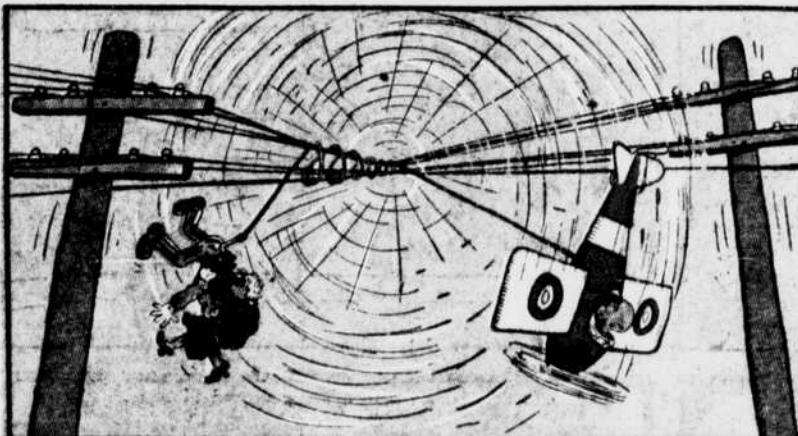
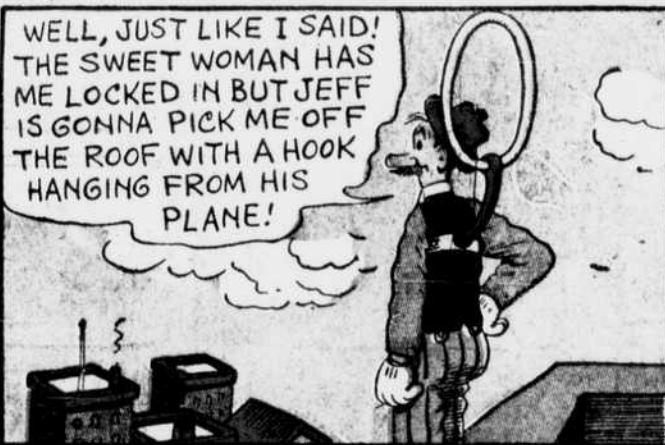
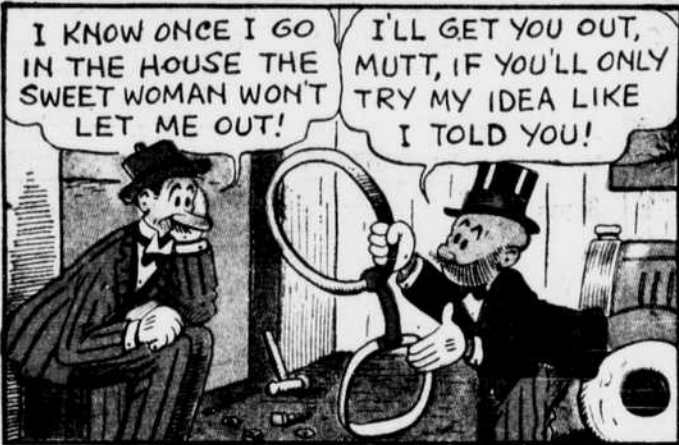
AW, I KNOWS DAT, ONE!

DAT'S ONE O' DEM TRIANGLES WHERE SOMEBODY GETS SHOT--

MUTT & JEFF

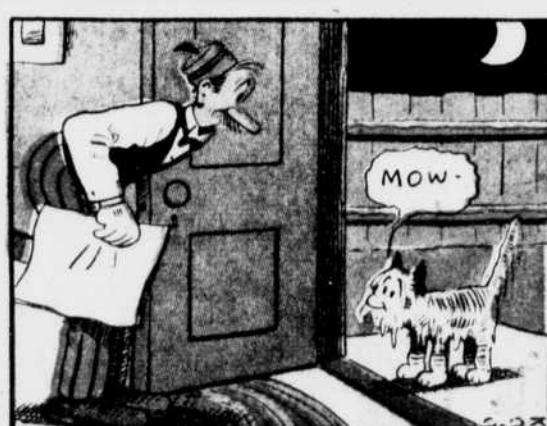
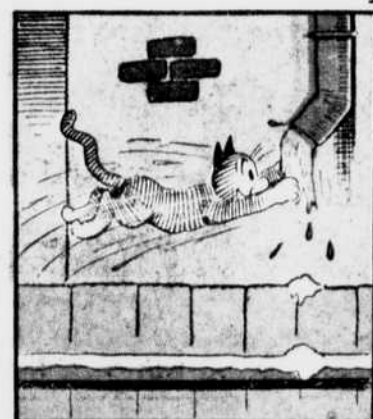
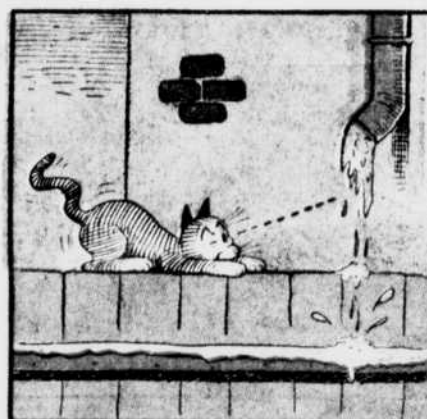
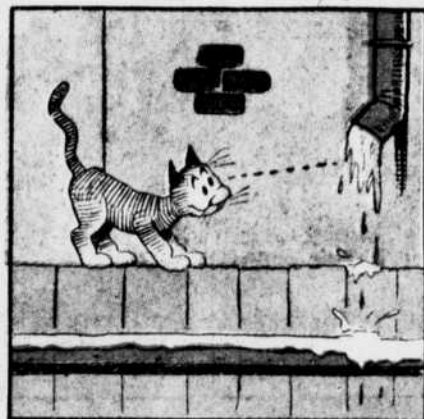
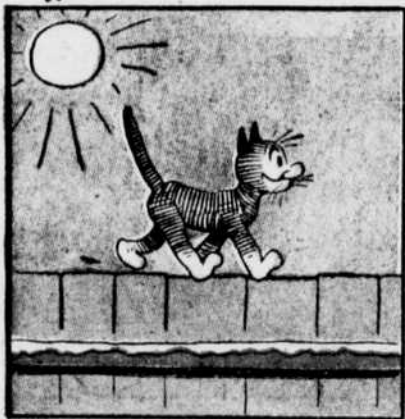
By **BUD FISHER**

I JUST DON'T UNDERSTAND THE SWEET WOMAN! WHEN I'M IN SHE WON'T LET ME OUT - AND WHEN I'M OUT SHE WON'T LET ME IN!




CICERO'S CAT

By **BUD FISHER**



A TALE OF TWO CITIES

...BY CHARLES DICKENS...



THE DESTRUCTION OF THE BASTILLE WAS THE SIGNAL FOR THE RISING OF THE FLOOD OF THE FRENCH REVOLUTION THAT SWEEPED LOUIS XVI FROM HIS THRONE.


LATER RADICAL LEADERS CAME INTO POWER AND FOR TWO YEARS MAINTAINED A TYRANNY EVEN MORE RUTHLESS THAN THE ONE IT HAD INSEATED. THEN CAME THE DEIGN OF TERROR.



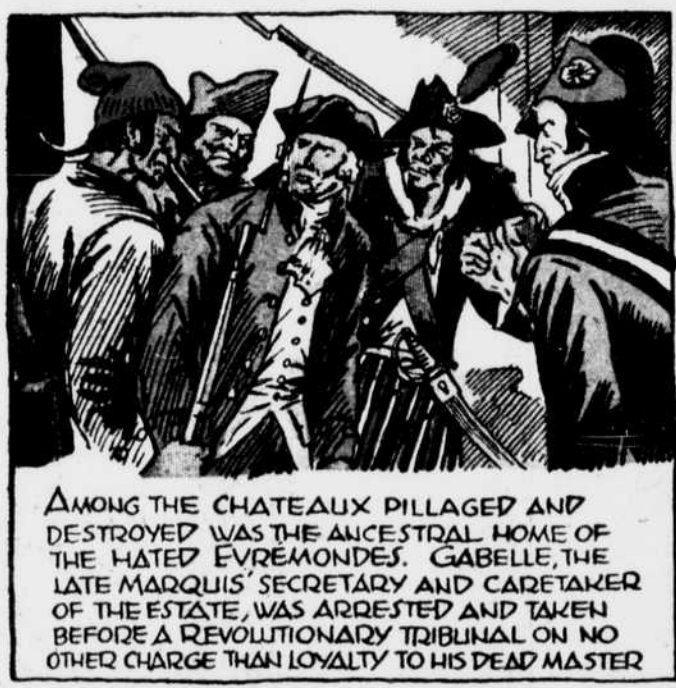
NOT CONTENT WITH ABOLISHING THE MONARCHY AND THE NOBILITY, FANATICAL JACOBINS SOUGHT TO EXTERMINATE ALL SO-CALLED ARISTOCRATS, AND WITH A FEW HIGH-BORN RASCALS AND UNPOPULAR OFFICIALS OF THE OLD REGIME HUNDREDS OF INNOCENT PERSONS PERISHED ON THE GUILLOTINE.

Forty heads this morning, LA VENGEANCE

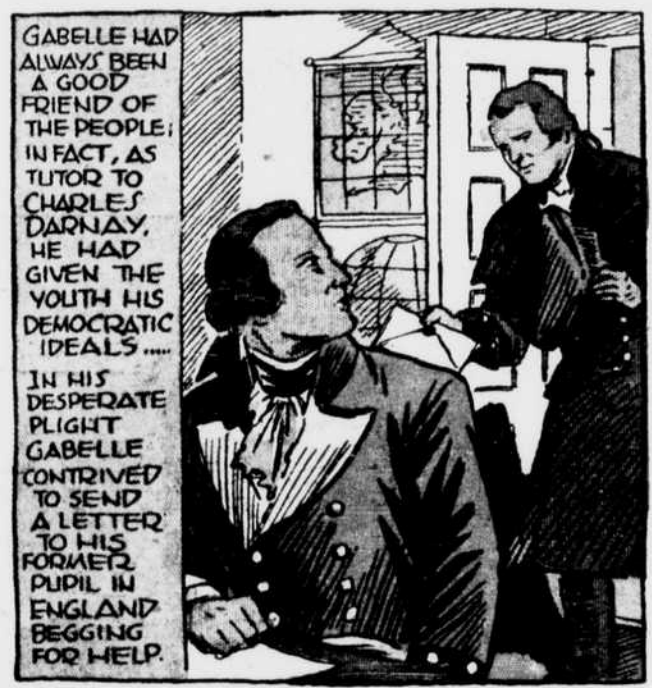
A GRAND SPECTACLE, CITIZENESS DEFARGE



ALL FRANCE WAS SEIZED IN THE GRIP OF THE TERROR IN THEIR MAD DESIRE TO WIPE OUT EVERY VESTIGE OF THE OLD ORDER HYSTERICAL MOBS WANTONLY DESTROYED MANY THINGS THAT WERE THE TREASURE, THE BEAUTY AND THE GLORY OF OLD FRANCE. MAGNIFICENT CHATEAUX WERE LOOTED AND BURNED.

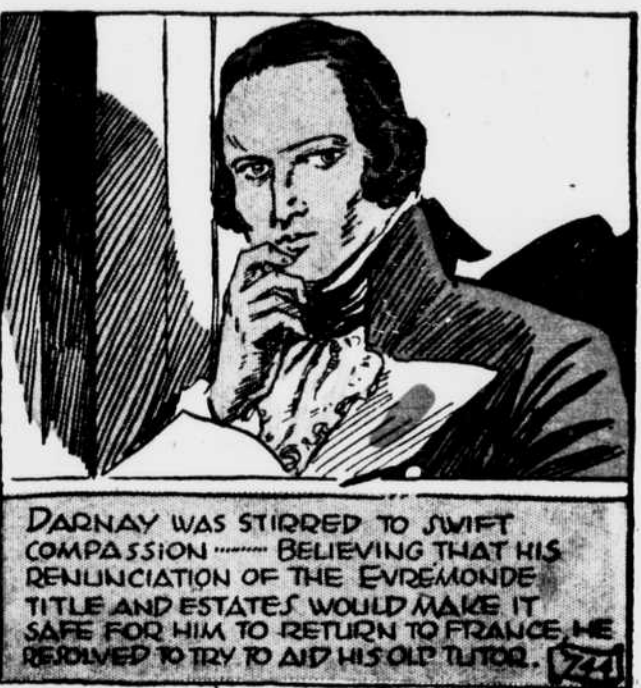


AMONG THE CHATEAUX PILLAGED AND DESTROYED WAS THE ANCESTRAL HOME OF THE HATED EVREMONDES. GABELLE, THE LATE MARQUIS' SECRETARY AND CARETAKER OF THE ESTATE, WAS ARRESTED AND TAKEN BEFORE A REVOLUTIONARY TRIBUNAL ON NO OTHER CHARGE THAN LOYALTY TO HIS DEAD MASTER.



GABELLE HAD ALWAYS BEEN A GOOD FRIEND OF THE PEOPLE. IN FACT, AS TUTOR TO CHARLES DARNAY, HE HAD GIVEN THE YOUTH HIS DEMOCRATIC IDEALS

IN HIS DESPERATE PLIGHT GABELLE CONTRIVED TO SEND A LETTER TO HIS FORMER PUPIL IN ENGLAND BEGGING FOR HELP.



DARNAY WAS STIRRED TO SWIFT COMPASSION BELIEVING THAT HIS RENUNCIATION OF THE EVREMONDE TITLE AND ESTATES WOULD MAKE IT SAFE FOR HIM TO RETURN TO FRANCE, HE RESOLVED TO TRY TO AID HIS OLD TUTOR.

WOULD YOU BELIEVE IT.....?



by J. CARROLL HANSFIELD

HOW THE AMAZON GOT ITS NAME.....

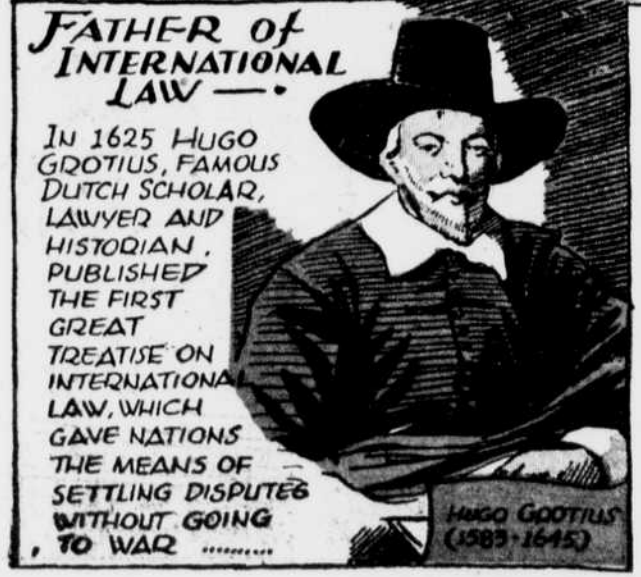
IN THE YEAR 1540 THE SPANISH EXPLORER, FRANCISCO DE ORELLANA, CROSSED THE ANDES IN PERU AND STRUCK OUT EASTWARD ON THE FIRST CROSSING OF THE CONTINENT OF SOUTH AMERICA. DESCENDING A BROAD RIVER THAT EVENTUALLY WAS TO LEAD HIM TO THE ATLANTIC, ORELLANA WAS FIRED UPON BY INDIAN WOMEN ARCHERS ON THE BANKS. REMINDED OF THE FABLED WARRIOR WOMEN OF ANCIENT TIMES, THE SPANIARD NAMED THE MIGHTY STREAM "THE RIVER OF THE AMAZONS".

AN INVADING FLEET IN THE THAMES ESTUARY IN 1666



SCALE OF MILES 0 10 20 30

ON 1666, WHEN GREAT BRITAIN WAS AT WAR WITH HOLLAND, DUTCH NAVAL FORCES MADE A DASH INTO THE ESTUARY OF THE THAMES, AND PENETRATED TO WITHIN TWENTY MILES OF LONDON BEFORE THEY WERE FORCED TO TURN BACK.



FATHER OF INTERNATIONAL LAW

IN 1625 HUGO GROTIVS, FAMOUS DUTCH SCHOLAR, LAWYER AND HISTORIAN, PUBLISHED THE FIRST GREAT TREATISE ON INTERNATIONAL LAW, WHICH GAVE NATIONS THE MEANS OF SETTLING DISPUTES WITHOUT GOING TO WAR.

HUGO GROTIVS (1583-1645)



ARISTOCRATIC BEGGARS

BEGGARS IN MEDIAEVAL VENICE WERE PERMITTED TO WEAR MASKS.

THIS ENABLED IMPOVERISHED MEMBERS OF NOBLE FAMILIES TO RECEIVE PUBLIC CHARITY WITHOUT REVEALING THEIR IDENTITY.

MOON MULLINS

by Frank Willard



NIX! I CAN'T SPEND THAT I.O.U. GIMME THEM TWO BUCKS YOU OWE ME.

I TOLD YOU, EGGHEAD, I HAVE THE MONEY. BUT YOU WILL HAVE TO WAIT TILL I GET IT OUT OF THE BANK IN THE MORNING.

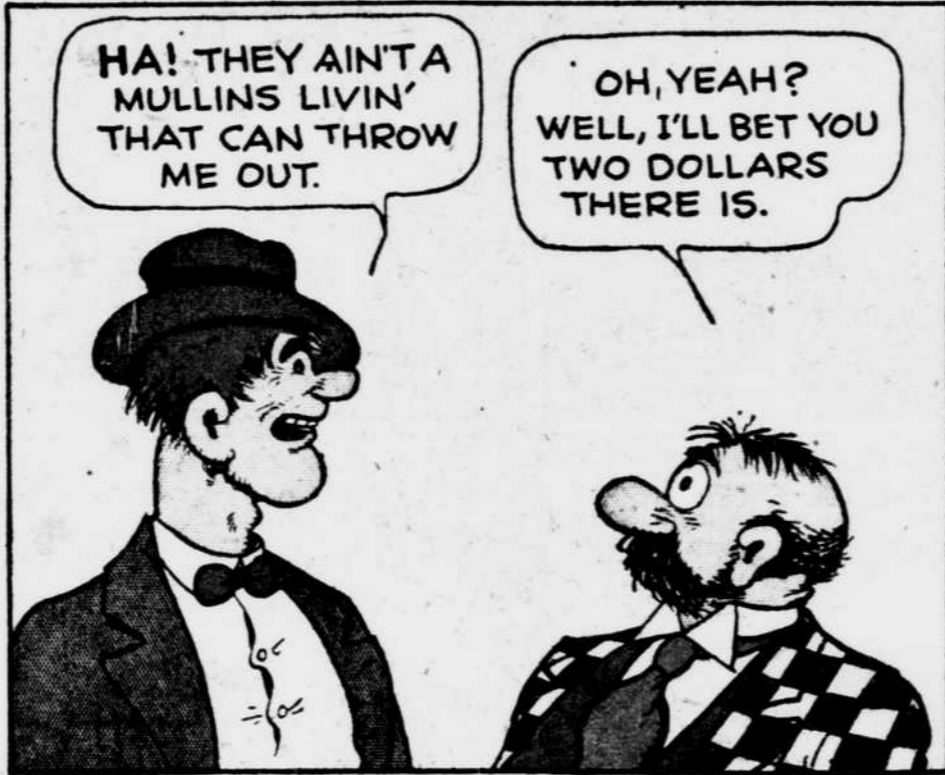


OKAY, PAL, I DON'T MIND WAITIN' TILL MORNIN'!



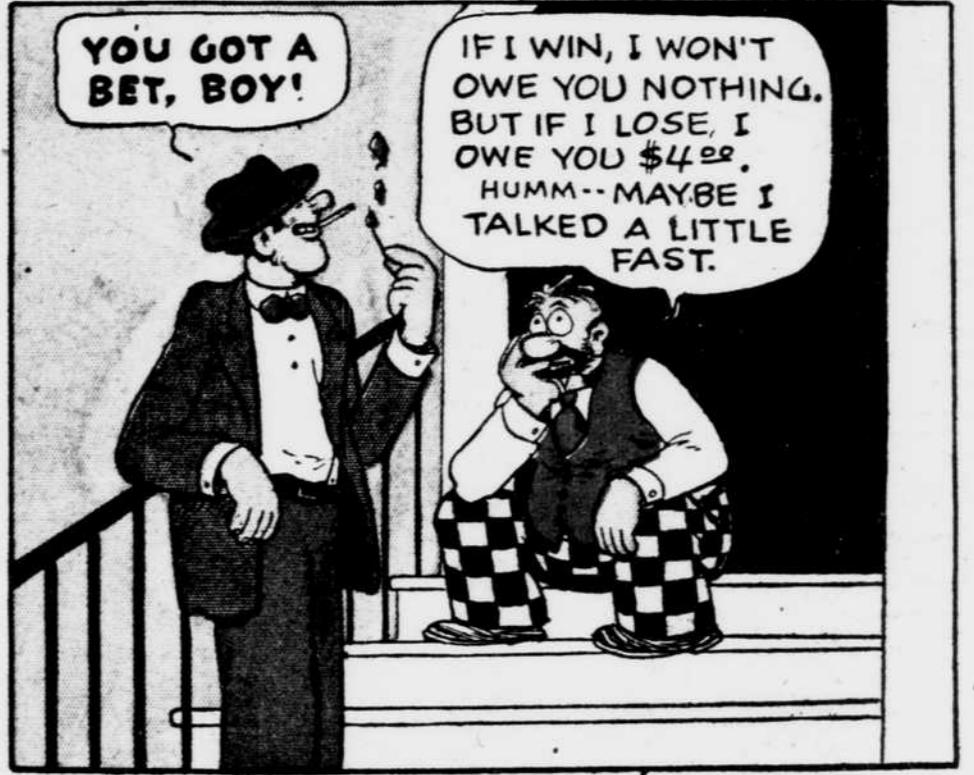
WHERE'S A BED?

EGGHEAD, WILL YOU KINDLY GET OUT, OR DO YOU WANT TO GET THROWN OUT?



HA! THEY AIN'T A MULLINS LIVIN' THAT CAN THROW ME OUT.

OH, YEAH? WELL, I'LL BET YOU TWO DOLLARS THERE IS.



YOU GOT A BET, BOY!

IF I WIN, I WON'T OWE YOU NOTHING. BUT IF I LOSE, I OWE YOU \$4.00. HUMM--MAYBE I TALKED A LITTLE FAST.



I GUESS YOU DID. WELL, WILLIE, SHOW ME MY ROOM.

FIRST DOOR TO YOUR LEFT, EGGHEAD.

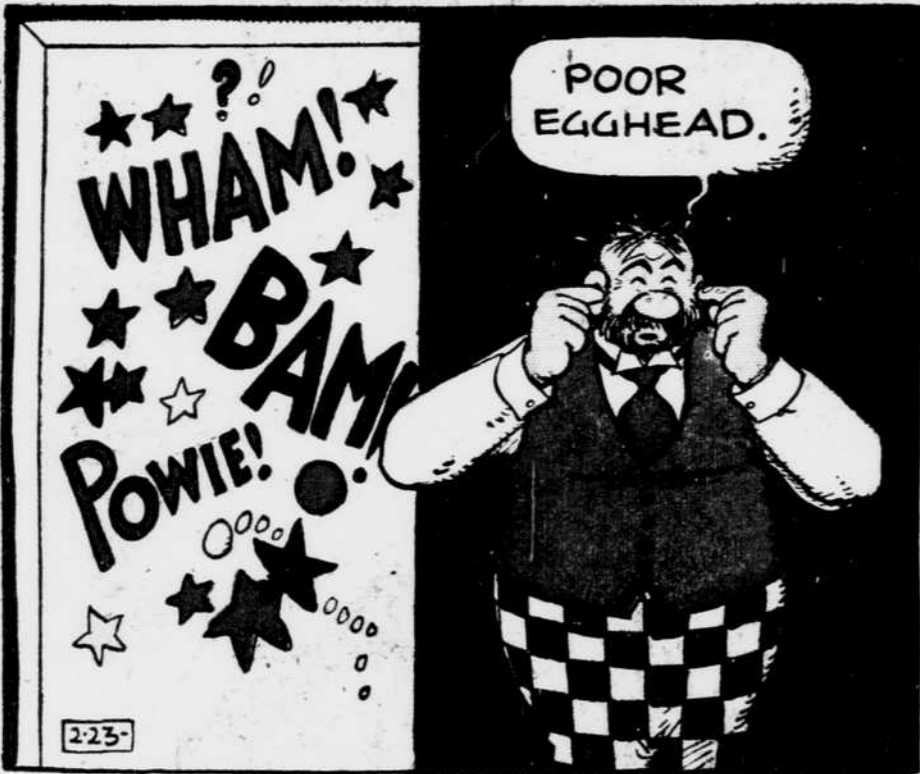


SLAM!



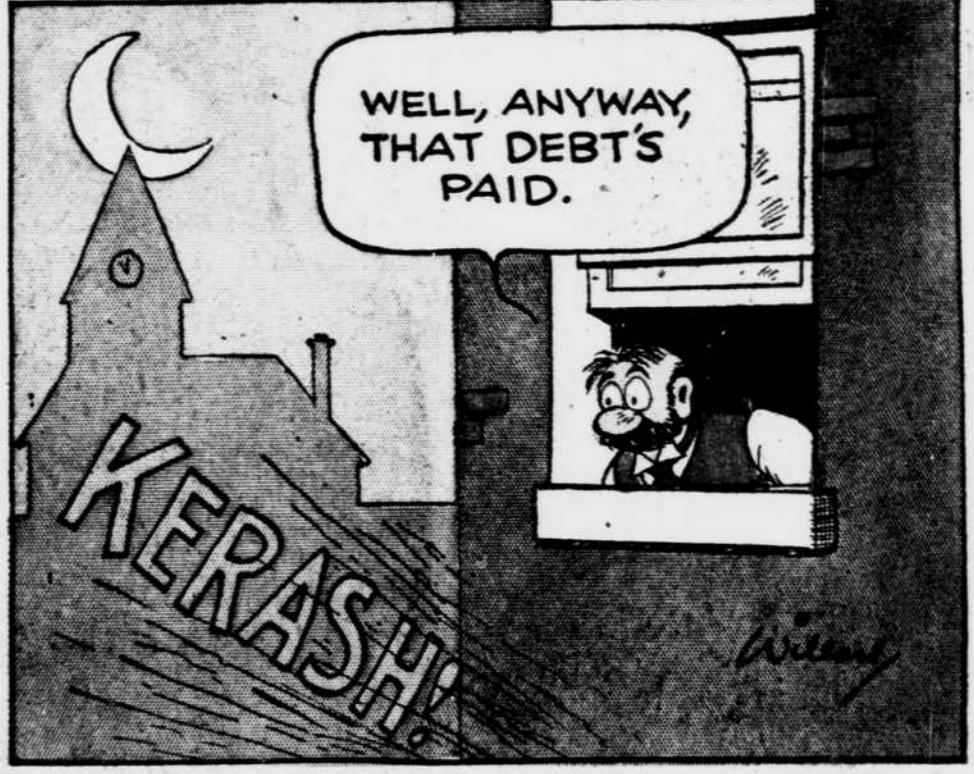
?

CLICK!



POOR EGGHEAD.

WHAM!
BAM!
POWIE!



WELL, ANYWAY, THAT DEBT'S PAID.

KERASH!

'DINKY'S DIARY'

Today i made A Lotta friends —



HERE'S YOUR KLEENEX for Colds!



DON'T PUT A COLD IN YOUR POCKET— USE KLEENEX*

- Kleenex is soft and Soothing to your nose.
- Kleenex helps keep colds from spreading.
- ONLY KLEENEX COMES IN THE SERV-A-TISSUE BOX.

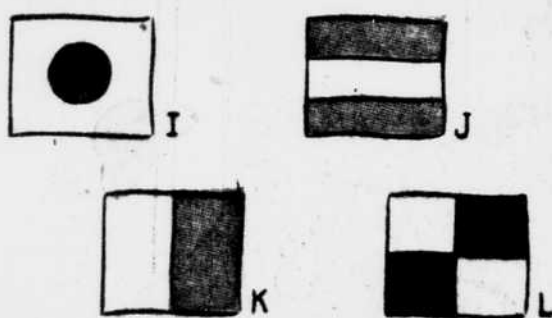
KLEENEX® DISPOSABLE TISSUES
(*Trade Mark Reg. U. S. Pat. Off.)

NAVY BOB

☆☆☆ by

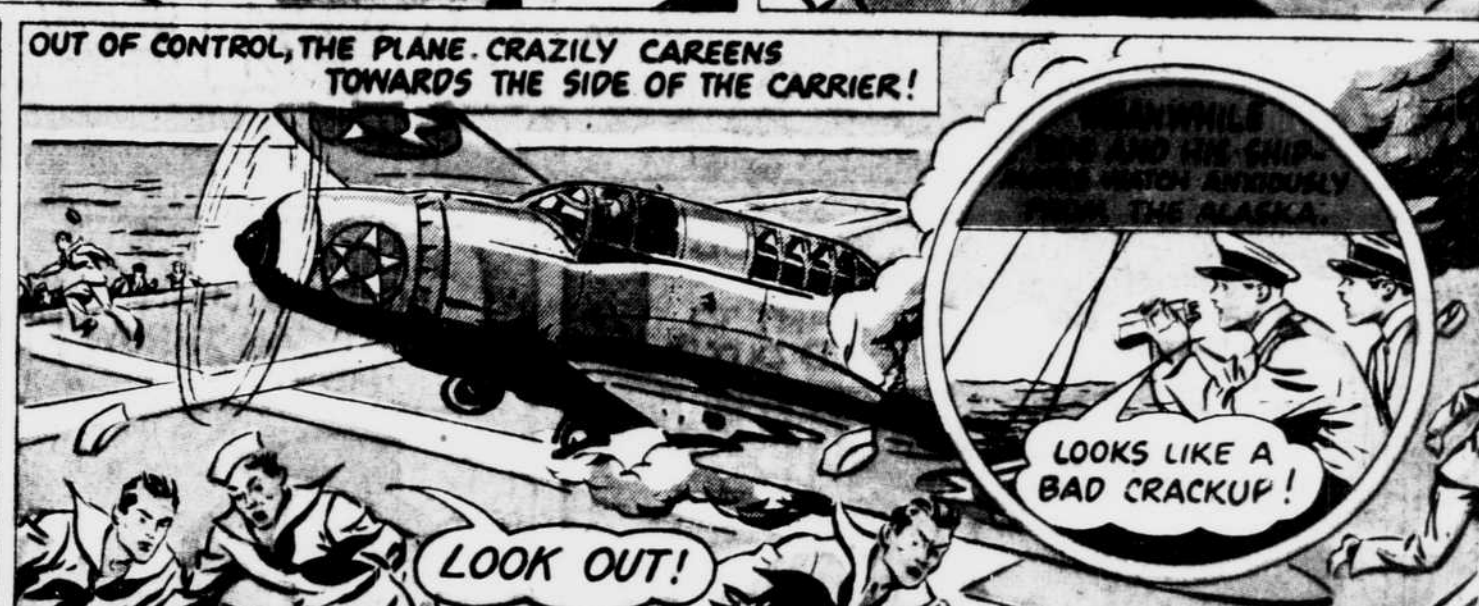
WILSON STARBUCK

MORE OF THE MANY SIGNAL FLAGS USED BY THE NAVY FOR COMMUNICATING MESSAGES BETWEEN SHIPS.



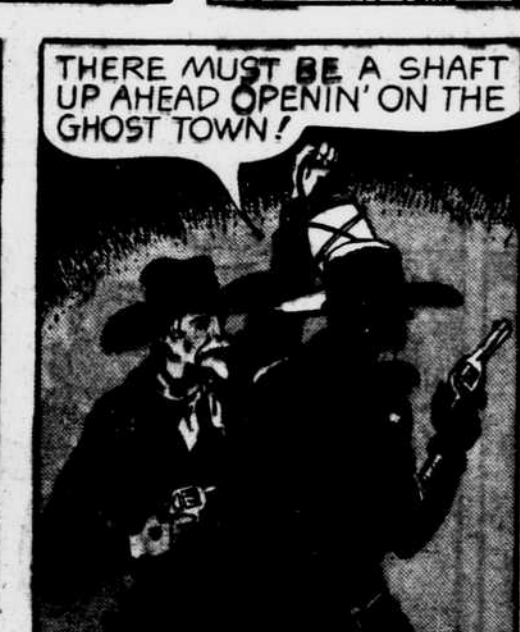
CLIP AND SAVE FOR YOUR NAVY SCRAP BOOK, 2-23-41

AS THE RETURNING SCOUT PLANE, WITH SHATTERED LANDING GEAR, GLIDES TOWARDS THE FLIGHT DECK OF THE CARRIER IT IS OBVIOUS TO ALL BUT THE PILOT AND RADIO OPERATOR THAT IT IS GOING TO CRASH!



GENE AUTRY RIDES!

By GEORGE GOUGHEN & TILL GOODMAN
STOPPING AT A GHOST TOWN, GENE AND FROSTY FIND EVIDENCE WHICH LEADS THEM TO THE RAFTER-J RANCH IN SEARCH OF RUSTLERS



See Gene Autry In "Riding On A Rainbow"

At Sidney Lust's Maryland Theaters -- Today and Tomorrow at the MARLBORO, Upper Marlboro! Friday and Saturday at the BETHESDA

LIFE'S LIKE THAT

by FRED NEHER.



Advertisement

Advertisement

THE SMOKE'S THE THING!

EXTRA MILDNESS

EXTRA COOLNESS

EXTRA FLAVOR

AND ANOTHER BIG ADVANTAGE FOR YOU IN CAMELS—

the smoke of slower-burning Camels contains

28%

LESS NICOTINE

than the average of the 4 other largest-selling cigarettes tested—less than any of them—according to independent scientific tests of the smoke itself

WHEN all is said and done, the thing in smoking is the smoke! Your taste tells you that the smoke of slower-burning Camels gives you extra mildness, extra coolness, extra flavor. Now Science tells you another important—and welcome—fact about Camel's slower burning. Less nicotine—in the smoke! 28% less nicotine than the average of the other

brands tested—in the smoke! Less than any of them—in the smoke! And it's the smoke that reaches you. Mark up another advantage for slow burning—and for you! Try Camels...the slower-burning cigarette...the cigarette with more mildness, more coolness, more flavor, and less nicotine in the smoke! And more smoking, too—as explained beneath package (right).



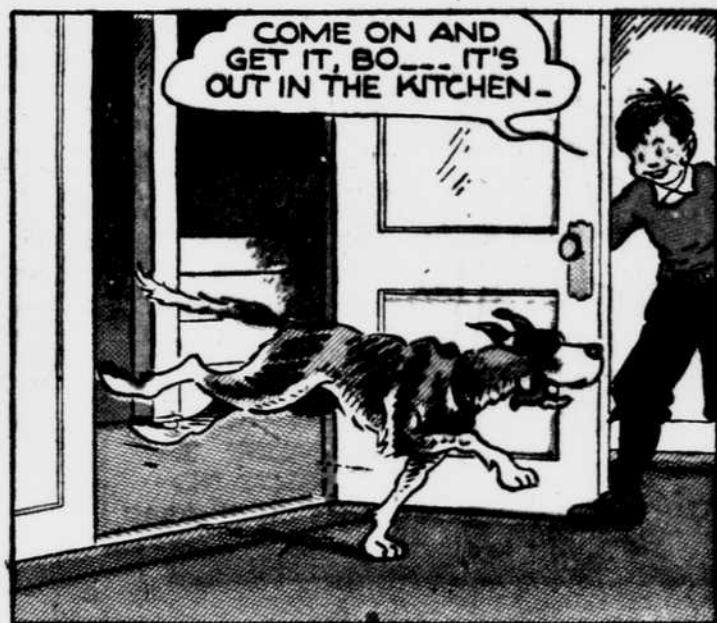
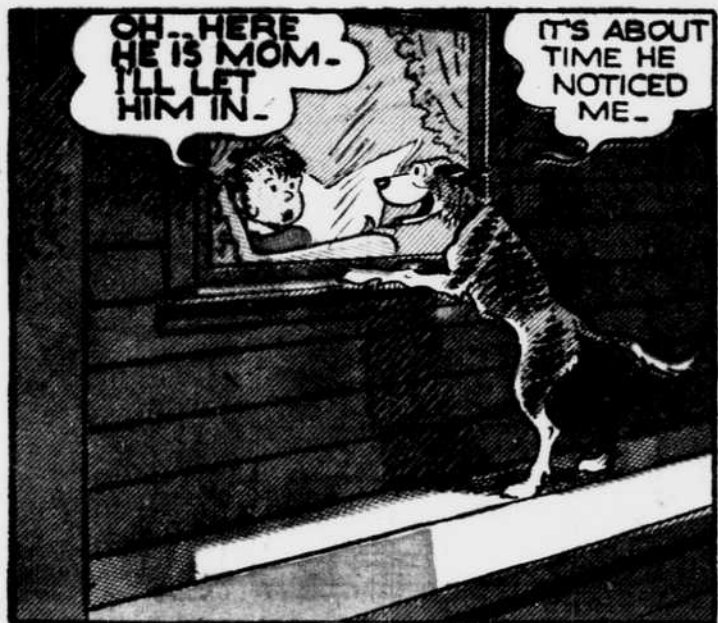
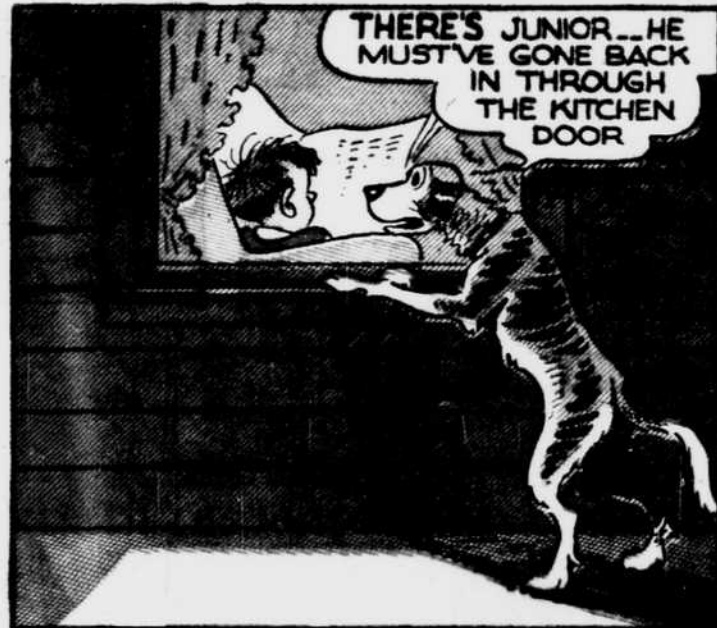
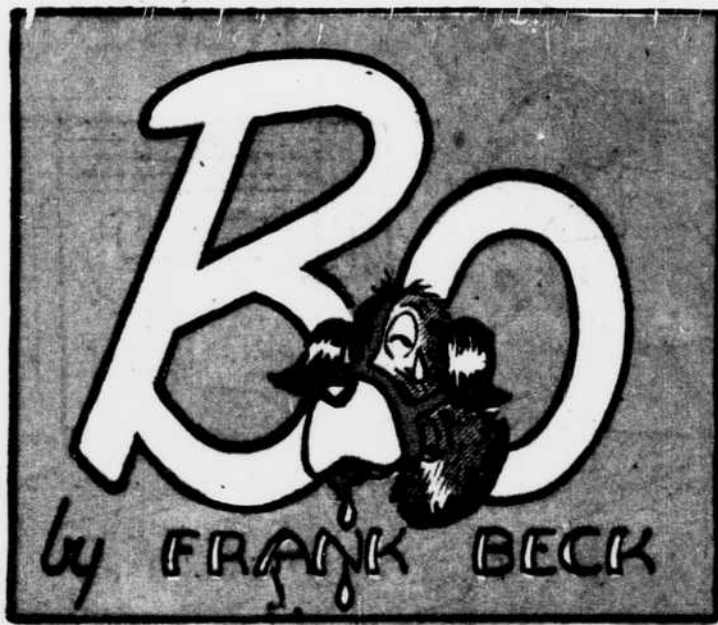
"SMOKING OUT" THE FACTS about nicotine. Experts, chemists analyze the smoke of 5 of the largest-selling brands...find that the smoke of slower-burning Camels contains less nicotine than any of the other brands tested.

CAMEL

THE SLOWER-BURNING CIGARETTE

By burning 25% slower than the average of the 4 other largest-selling brands tested—slower than any of them—Camels also give you a smoking plus equal, on the average, to

5 EXTRA SMOKES PER PACK!



REGULAR FELLERS
Reg. U. S. Pat. Off. All rights reserved.

LET'S BUILD A FORT IN FRONT OF MY HOUSE AN' CALL IT FORT JIMMIE DUGAN! EVERYBODY HAS GOTTA BRING A SHOVEL AN' I'LL GET THE CANNONS AN' FLAGS AN' BOMBS.

DIDJA THINK WE WERE AFRAID TO PLAY THAT? WELL BE RIGHT BACK!

YOU'RE A CAPTIN' AN' YOU'RE A MAJOR AN' YOU'RE A KERNIL AN' I'M THE GENRIL!

HURRY UP, CAPTIN! SHOVEL FASTER BEFORE THE ENEMY GETS HERE! A LITTLE SPEED THERE, MAJOR!

DON'T START MAKIN' THE FORT YET! WE WANNA MAKE THE BIGGEST FORT IN THE WORLD SO LET'S GET ALL THE SNOW OFF THE SIDEWALK AN' THAT WILL MAKE A BIG PILE!

GET THE 'BROOMS WORKIN' LIKE LIGHTNIN' SO WHEN THE ENEMY SNEAKS UP ON US HE'LL FALL ON HIS FACE! GET IT NICE AN' CLEAN!

I DOWANNA PLAY ANY MORE! I JUS' REMEMBER THAT MY MOTHER WANTS ME!

COME ACROSS, MOM! YOU KNOW WHATCHA SAID!

I NEVER GO BACK ON MY WORD! WHERE'S MY POCKETBOOK?

AN' IS THE HALF DOLLAR ALL YOURS?

SURE! MOM JUS' GAVE IT TO ME FOR SHOVELIN' THE SNOW OFF OUR SIDEWALK!

SPECIAL HOT CHOCOLATE WITH DOUBLE WHIPPED CREAM AND COOKIES 15¢

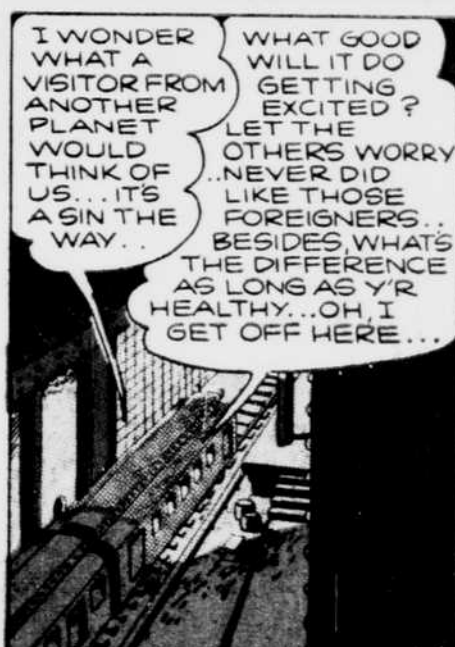
Follow "BO" Every Week Day In The Evening Star

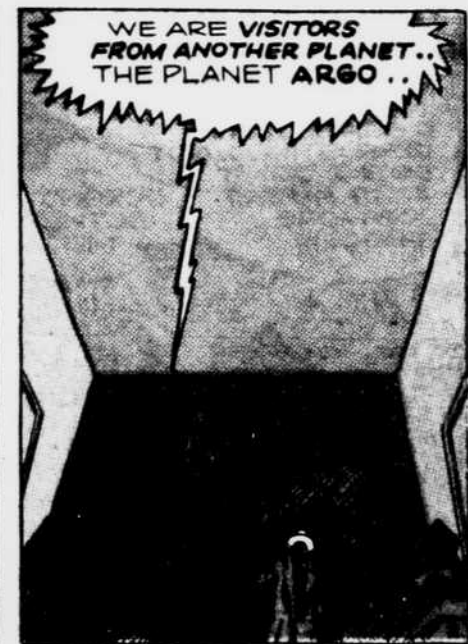
SUNDAY, FEBRUARY 23, 1941

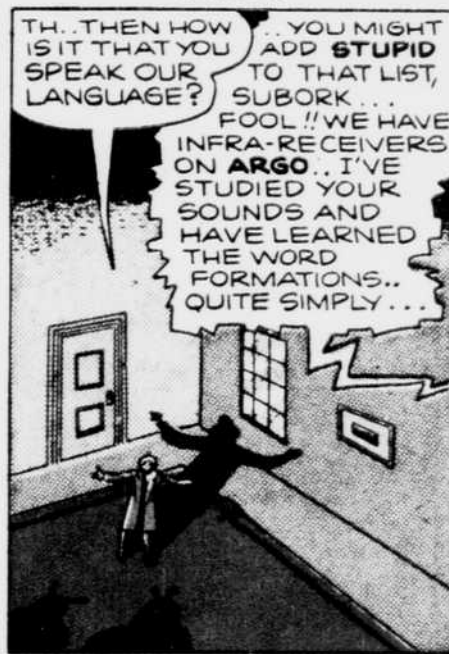
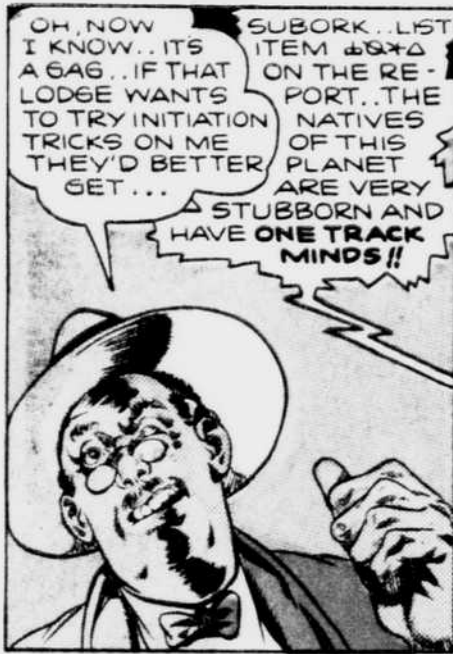
BY **WILL EISNER**

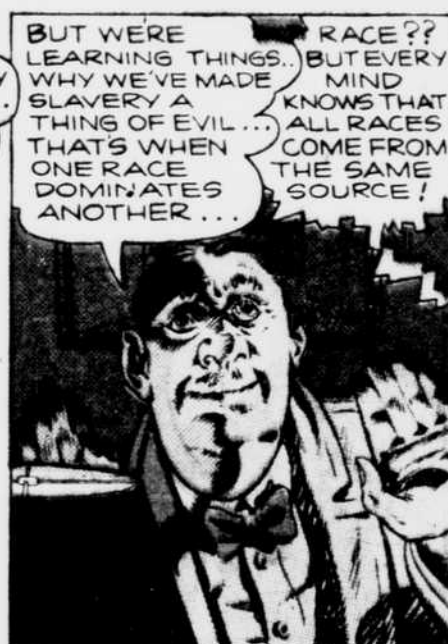
THE SPIRIT

FROM THE SECRECY OF LONELY WILDWOOD CEMETERY COMES THE GREATEST CRIMEFIGHTER OF THEM ALL, TO AID THE WEAK AND OPPRESSED.











HE'S A SCREWBALL, COMMISSIONER. LISTEN TO HIM!

I'M NOT MAD I TELL YOU! STOP HOLDING ME!!



LET'S HEAR IT, SON...

IT'S MEN FROM ANOTHER PLANET ..ARGO.. THEY'RE GOING TO INVADE US! THEY MUST BE STOPPED! LISTEN TO ME, PLEASE! IN A THOUSAND YEARS THEY'LL COME !!



AND, MADAM... NOTHING... WHAT DID YOU SEE? FIRST I HEAR A CRASH... I LOOK UP... SAM COMES OUT WILD-EYED... ASKS ME IF I SEE PEOPLE COME DOWN... I DIDN'T SEE A SOUL... I THINK HE'S CRA...



OH. SURE. COMMISSIONER... HE'S A BUG...

GUESS YOU'RE RIGHT... BUT IT DOES SEEM ODD FOR A MAN SO SLIGHT TO TEAR DOWN A DOOR WITH HIS BARE HANDS!!

LISTEN TO ME! I'M NOT MAD I TELL YOU !!



PLEASE... PLEASE... I'M... OH, WHATS THE USE... YOU THINK I'M CRAZY...



NOW..NOW..TAKE IT EASY, PAL... AFTER ALL, WHY SHOULD YOU WORRY ABOUT WHAT'LL HAPPEN A THOUSAND YEARS FROM NOW? YOU'LL BE JUST DUST THEN !!

SOB...



GUESS HE'S RIGHT... WHY SHOULD I WORRY ABOUT OTHERS? NO ONE CARES ABOUT ME...

HEH... HEH... PERHAPS...



...PERHAPS... BUT THAT'S THE WAY OF LIFE... ABOUT TWO THOUSAND YEARS AGO, A HUMBLE MAN DIED ON A CROSS FOR THE SAKE OF PEOPLE HE WOULD NEVER LIVE TO KNOW!



YES..PERHAPS I STILL HAVE TIME!





SEE? CAN YOU SEE THEM NOW, SPIRIT? LOOK... QUICK... THEY'RE GROWING INVISIBLE!!

IF ONLY THIS FOG WOULD CLEAR.. I CAN'T SEE...



LOOK, SPIRIT! BIG METAL MONSTERS WITH SMALL BULLET-LIKE HEADS AND ANTENNAS WOUND AROUND THEM...

I..I STILL CAN'T SEE THEM... BUT BY JOVE I CAN FEEL THE PRESENCE OF SOME UNEARTHLY THING..!



THEY MUST BE STOPPED! AND I HAVE THE ONLY THING!!

NITRO!! HEY!! WAIT!! YOU'LL BE KILLED!!



DON'T TOUCH ME!! IF YOU JAR THIS STUFF WE'LL BOTH GO UP IN DUST.. ONE SIDE!!

WAIT!! PLEASE!!



GOOD-BYE, SPIRIT... I GIVE MY LIFE SO THAT THE WORLD OF THE FUTURE MAY BE SAFE...



.. SAM REACHES THE HILLTOP, A SECOND LATER ..



AS THE SMOKE CLEARS THE SPIRIT LEAPS TO THE CRATER LEFT BY THE BLAST...

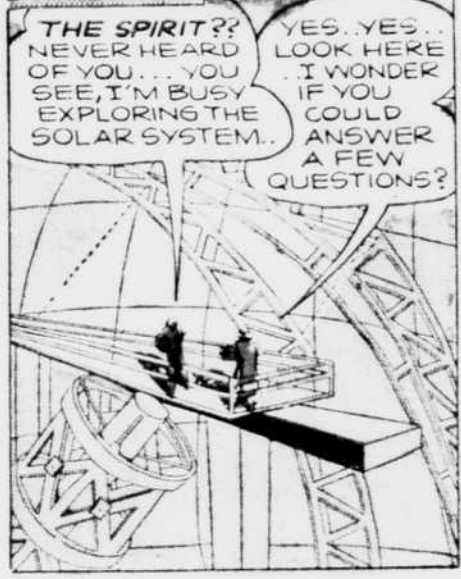


GOOD HEAVENS! NOT A THING LEFT OF ANY OF THEM!!



WAIT... THIS GLOVE... WHY, IT MATCHES THE ONE HE GAVE ME... HMMMM...

AT THE DRYDEN OBSERVATORY LATER...



THE SPIRIT?? NEVER HEARD OF YOU... YOU SEE, I'M BUSY EXPLORING THE SOLAR SYSTEM.

YES... YES... LOOK HERE... I WONDER IF YOU COULD ANSWER A FEW QUESTIONS?



IS THERE A PLANET CALLED ARGO?

OF COURSE... THOUGH LITTLE KNOWN... IT CROSSES THE EARTH'S ORBIT EVERY THOUSAND YEARS... WHY, IT HAS JUST CROSSED WITHIN THE LAST TWENTY-FOUR HOURS!!



ANY LIFE ON IT, PROFESSOR?

WE DON'T KNOW... BUT I HARDLY THINK SO... MEN WOULD HAVE TO BE MADE OF METAL TO LIVE IN THAT PRESSURE



LOOK AT THIS GLOVE... HAVE YOU EVER SEEN ANY MATERIAL LIKE IT?

HMMM... WHY THERE IS NO SUCH ELEMENT ON EARTH!!



WHAT DO YOU MEAN?

I MEAN THAT GLOVE IS MADE OF SECRITE... A FIBRE ROCK, PRESENT ONLY ON THE PLANET ARGO.....



WELL WHAT DO YOU THINK?

LADY LUCK



AT A FASHIONABLE HOLLYWOOD PARTY, DEBUTANT BRENDA BANKS IS EAGERLY SOUGHT AS AN ACTRESS...



REALLY, MY DEAR, YOU SHOULD BECOME AN ACTRESS.

GLIDING IN THE SMARTEST CIRCLES, RUBBING ELBOWS WITH THE RICH AND FAMOUS, IS GLAMOROUS BRENDA BANKS WHO IS REALLY THE NOTORIOUS LADY LUCK BARNES CRIME MASTER.

By *Ford Davis*

BUT EFFORTS ARE IN VAIN... AND JACOB DEVANE, THE PRODUCER, BEGINS HIS USUALLY BORING TALK ON HIS PRIZED STAMP COLLECTION.



THE WAY I GOT THAT STAMP WAS FUNNY...

... I WON IT IN A POKER GAME ... I CAN TELL YOU, FORTUNES WERE WON AND LOST IN THAT GAME ... WE PLAYED FOR FIVE DAYS...



FINALLY I WON THE FAMOUS "LEOPOLD PURPLE" OF THE RAREST IN THE WORLD ... I'LL SHOW IT TO YOU...



HERE IT IS... IT'S THE... I SAY, MISS BANKS, YOU JUST TREMBLED... ANYTHING WRONG?



NO... ER... I WAS JUST SURPRISED... I'VE NEVER SEEN SUCH A VALUABLE STAMP, YOU KNOW...

I DON'T WONDER... THIS STAMP IS INSURED FOR \$900,000, AND I...



SUDDENLY THE ROOM IS THROWN INTO DARKNESS...



AS THE LIGHTS GO OUT JACOB DE VANE'S HOLLYWOOD PARTY IS THROWN INTO CONFUSION...



WHEN THE ROOM IS AGAIN LIT... A WOMAN SCREAMS



MR. DE VANE LIES ON THE FLOOR UNCONSCIOUS.. THE STAMP HE WAS SHOWING A MOMENT AGO... GONE!



BRENDA BANKS LEAPS TO THE BODY...



HELLO... PRODUCER DE VANE IS DEAD OR DYING! HURRY!

I THINK I'LL BECOME LADY LUCK NOW... THIS IS INTERESTING.. NO.. PERHAPS I'D BETTER WAIT FOR THE DOCTOR'S REPORT... MIGHT BE A CLUE...

DE VANE IS A BIG NAME IN HOLLYWOOD ... THE AMBULANCE ARRIVES WITH BREAKNECK SPEED...

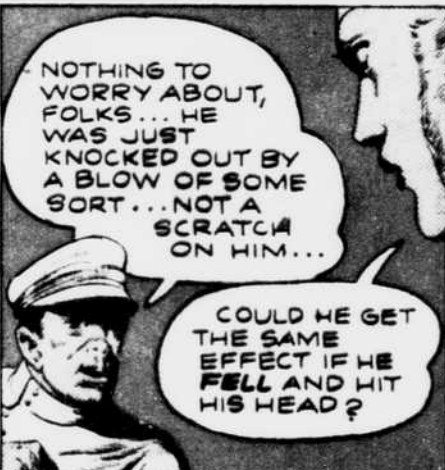


HURRY, DOCTOR! HE'S STILL BREATHING!!



HERE, OLD BOY... TAKE THIS... EASY NOW...

WILL HE LIVE?



NOTHING TO WORRY ABOUT, FOLKS... HE WAS JUST KNOCKED OUT BY A BLOW OF SOME SORT... NOT A SCRATCH ON HIM...

COULD HE GET THE SAME EFFECT IF HE FELL AND HIT HIS HEAD?

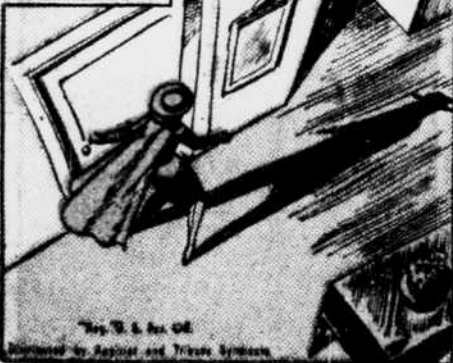


YES.. BUT WHO'D WANT TO KNOCK HIMSELF OUT... NO, I'D SAY HE WAS HIT ON THE HEAD...

WE'RE ALL LEAVING NOW, D.V. ... DON'T WORRY, YOU'LL BE O.K. ...

OOOH!

THAT NIGHT... LADY LUCK STALKS THE GLOOMY CORRIDORS OF THE DE VANE ESTATE...



I THINK I'LL TAKE ANOTHER LOOK AT THIS ROOM AND THE STAMP COLLECTION...



SUDDENLY SHE IS CAUGHT IN A BEAM OF LIGHT...



FOR A FRACTION OF A MOMENT LADY LUCK HESITATES...



WITH THE SWIFTNESS OF A WHIP LASH, SHE HURLS HER PISTOL AT THE BLINDING LIGHT...



A TRAP!! ... SOMEONE'S IN THIS ROOM ... SOMEONE CLEVER ENOUGH TO PLACE HIMSELF AWAY FROM THE FLASH...



THOUGH CAUGHT IN THE GLARE, LADY LUCK WHIRLS AND LUNGES...

WHY IS THE BUTLER... DROP THAT FLASH!

OOOH... MY WRIST... YOU'RE BREAKING IT!

...NOW TALK... WHO'S THE AGENT HANDLING MR DE VANE'S INSURANCE? EVERETT BOWDEN... WHATS HIS PHONE NUMBER? SKYWAY 4-1022... HE HANDLES THE TWO LEOPOLD STAMPS...

HELLO... MR BOWDEN... IF YOU'RE INTERESTED IN RECOVERING MR DE VANE'S STOLEN STAMPS, COME TO HIS HOUSE AT ONCE... ME?? OH I'M LADY LUCK...

AND IN TEN MINUTES...

BOY WILL LADY LUCK GET A SURPRISE... SHE DOESN'T KNOW I'M OUT HERE ON VACATION... IF SHE'S MIXED UP IN THIS BOWDEN, I'LL ARREST HER AT ONCE...

CAREFUL, FEENY... THIS IS OUT OF YOUR TERRITORY... AH, HERE'S THE HOUSE.

BOY, THESE HOLLYWOOD GUYS HAVE RITZY HOMES.

YES... YES... WHY BOWDEN?? WHAT BRINGS YOU HERE AT THIS HOUR? BUT SOMEONE...

AH HA! LADY LUCK! I PHONED, GENTLEMEN... MR. BOWDEN, THE STAMP THIEF IS RIGHT BEFORE YOU!

ME? YES, MR DE VANE YOU! THAT BLACK-OUT AND UNCONSCIOUS ACT DIDN'T FOOL ANYONE... YOU HAVE THE STAMPS HIDDEN!

SO!

HOW DID A LITTLE BIRD TOLD ME... OPEN THE WALL SAFE, YOU... MR BOWDEN, AND WHO?? YOU'LL FIND THE TWO LEOPOLD STAMPS HE WAS MASQUERADING AS ONE...

BETTER TALK, DE VANE!

V. VERY WELL... I DON'T KNOW HOW YOU KNEW IT... BUT YES... I HOPED THAT I COULD ESTABLISH THAT I ONLY HAD ONE STAMP BY SHOWING IT TO MY GUESTS.. THEN...

AHA!

I GET IT.. THEN YOU'D CLAIM THE OTHER WAS STOLEN, COLLECT THE INSURANCE AND STILL HAVE TWO STAMPS... LOOK AT THIS... THE STAMPS ARE PASTED TOGETHER WITH RUBBER CEMENT!

HEY! LADY LUCK... GONE!

YOU GOT ME DEAD TO RIGHTS...

AND YOUR REPUTATION WON'T BE WORTH MUCH...

AND ON THE HIGHWAY...

FUNNY HOW SOME MEN CAN MAKE POTS OF MONEY HONESTLY.. YET TURN CROOKED TO STEAL MORE MONEY!!

MR.

by
W. MORGAN THOMAS

MR. MYSTIC, AN AMERICAN ENDOWED WITH GREAT POWERS OF MAGIC, ATTENDS A BACHELOR PARTY FOR FRAN SCHWEER, ON THE EVE OF THE LATTERS WEDDING DAY...

Aug. 11 - Fall 04
Illustrated by Neely and Turner Spinkett

C'MON, MR MYSTIC, JUST ONE MORE LIL' ONE ...

NO! GO ON, BEAT IT! YOU'VE ALL HAD ENOUGH! I'M GOING TO PUT FRAN TO BED!

JUS' A MINUTE! I FORGOT TO SAY G'NIGHT TO THE GODDESS OF LOVE... G'NIGHT YOU OL' GODDESS!

HERE! YOU HOLD THE WEDDING RING UNTIL TOMORROW!

AS FRAN DROPS THE RING IN THE STATUE'S HAND, A GREAT CLOUD OF SMOKE FILLS THE ROOM.. THE OBJECT FALLS INTO MANY PIECES..

...AND FROM IT STEPS A BEAUTIFUL WOMAN

I AM THE SPIRIT OF THE GODDESS OF LOVE... BY GIVING ME THE WEDDING RING, YOU HAVE RELEASED ME FROM THE STATUE.. I NOW CLAIM YOU AS MY OWN!

THEN THE LEGEND IS TRUE!! HURRY, MYSTIC, GET BETTY! SHE'S THE ONLY ONE WHO CAN FREE ME OF THIS WOMAN!

FOOL! BY THE TIME HE RETURNS WITH THE GIRL WHOSE FINGER FITS THE RING, I WILL HAVE YOU IN MY OWN LAND DEEP IN THE CENTER OF THE EARTH! LOOK INTO MY EYES!!

MEANWHILE, MR. MYSTIC RUNS TO PENNY DOUGLAS'S HOME, WHERE FRAN'S FIANCEE BETTY, IS STAYING...



MR. MYSTIC!! WHAT'S HAPPENED?!

QUICK! FRAN IS IN DIRE TROUBLE!!



THE LEGEND ABOUT THE GODDESS OF LOVE STATUE CAME TRUE!! HE PUT YOUR RING IN... ITS HAND AND IT CAME TO LIFE!! SHE CLAIMED HIM AS HER OWN!! YOU'VE GOT TO CLAIM HIM BACK BY PROVING ITS YOUR RING!!



PENNY! STOP PULLING ME!! I MUST FIX MY HAT!

HURRY!! WE HAVEN'T A SECOND TO LOSE!!

IT'S EITHER A HAT OR A HUSBAND!! COME ON!!



BACK AT FRAN'S APARTMENT, THE GODDESS HYPNOTIZES THE HELPLESS MAN...

SOON YOU WILL BE COMPLETELY IN MY POWER, AND THEN I WILL TAKE YOU TO MY LAND WHERE THEY CAN NEVER GET YOU!!



HE IS UNCONSCIOUS! IT IS WELL! IT WILL TAKE ALL MY POWER TO TRANSPORT US TO MY LAND!



OUTSTRETCHING HER ARMS, SHE GOES INTO A TRANCE... SUDDENLY HUGE FLAMES ENVELOP THE COUPLE, AND IN A FLASH THEY DISAPPEAR...



... TO APPEAR ONCE AGAIN IN A HUGE TEMPLE OF STONE AND ROCK, DEEP IN THE EARTH'S CORE...



I HAVE FULFILLED THE CURSE! I RETURN WITH THE MAN WHO HAS FREED ME FROM THE STATUE I WAS IMPRISONED IN FOR THREE CENTURIES!



BEFORE YOU ARE COMPLETELY FREE, YOU MUST TAKE UNTO YOU A HUSBAND... COME, WE MUST MAKE THIS MAN FIT FOR YOU BY MAKING HIM IMMORTAL! I WILL GET THE SECRET FLUID!



HALF AN HOUR LATER MR. MYSTIC, PENNY AND FRANS FIANCEE BURST INTO THE ROOM...

HE'S GONE!! WE'VE GOT TO FIND HIM!



BUT HOW?? THERE'S NO WAY...
WAIT! I HAVE AN IDEA!



PICKING UP ONE OF THE PIECES OF THE BROKEN IDOL, MR. MYSTIC GAZES STEADILY AT IT FOR A FEW SECONDS...

I SEE A DEEP PIT SURROUNDED BY AN IRON RAILING... ALL AROUND ARE HIGH MOUNTAINS...



THAT SOUNDS LIKE "THE PIT OF ECHOES" AT THE STATE PARK! WE CAN GET THERE IN A FEW MINUTES BY CAR!

GOOD! COME ON! I ONLY HOPE WE'RE NOT TOO LATE



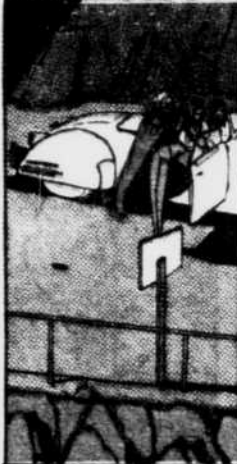
MEANWHILE FRAN IS TIED TO A STONE CHAIR IN THE GODDESS OF LOVE'S FANTASTIC TEMPLE, DEEP IN THE BOWELS OF THE EARTH



A SMALL CUP OF THAT DRUG WILL MAKE YOU IMMORTAL! YOU SHALL STAY HERE WITH ME, FOREVER!



FAR ABOVE... PENNY, BETTY, AND MR. MYSTIC DRIVE UP TO THE MOUTH OF THE PIT...



LOOK! THIS SIGN SAYS THE BOTTOM OF THIS HOLE HAS NEVER BEEN PLUMBED!! OH, MR. MYSTIC! YOU CAN'T GO DOWN THERE!! YOU CAN'T TELL WHAT....



NONSENSE!! MY MAGIC CAPE WILL FLOAT ME SAFELY DOWN!! S'LONG, GIRLS! SEE YOU LATER!!



HOLD ON! I'VE COME TO OFFER MYSELF IN EXCHANGE FOR MY FRIEND... YOU WON'T HAVE TO FORCE ME TO STAY HERE!!



IT WOULD BE MORE PLEASANT TO HAVE A MAN WHO IS WILLING TO MARRY ME! YES, AND YOU'RE BETTER LOOKING, TOO!... IT IS AGREED! I WILL FREE YOUR FRIEND!



QUICKLY THE GODDESS OF LOVE FREES FRAN IN EXCHANGE FOR MR. MYSTIC...

MYSTIC, DON'T BE A FOOL! ... YOU'LL LIVE IN THIS HOLE FOREVER!! I WON'T LET YOU DO IT!!

DON'T BE SILLY!! I ONLY INTEND TO GIVE HER MY IMAGE... HURRY! MAKE FOR THE STAIRS... AND DON'T WORRY I'LL BE RIGHT BESIDE YOU!!

MAKING HIS REAL SELF INVISIBLE, MR MYSTIC LEAVES AN APPARITION OF HIMSELF, AND WALKING ALONG WITH FRAN LEAVES THE TEMPLE!!

HE IS GONE!! AT LAST I CAN CLAIM A HUSBAND FOR MYSELF!! KISS ME, MY LOVE!



AS THE GIRL'S LIPS BRUSH THE APPARITION, IT DISAPPEARS IN A PUFF OF SMOKE.

BAH! I HAVE BEEN MADE A FOOL OF BY THAT MAGICIAN! HE WON'T ESCAPE! I'LL KILL THEM BOTH!

MEANWHILE, MR. MYSTIC AND FRAN SLOWLY CLIMB THE TORTUROUS SIDES OF THE PIT ...

BREATHLESS AND WEARY, THE TWO MEN FINALLY REACH THE GRADUATED LEDGES THAT MAKE AN EASY RUNWAY TO THE MOUTH OF THE PIT ...

HALF AN HOUR LATER THEY REACH THE TOP.

HEY! WHERE'RE YOU GOING?!

I'VE GOT TO GO BACK! THE GODDESS IS COMING AFTER US!!



OH SHE IS SHE? WELL JUST SUPPOSIN' YOU LET ME HANDLE HER!! .. GANGWAY!



THERE!! THAT BABE WON'T BOTHER ANYONE ANYMORE!!

DID SHE HURT YOU?!

HURT WHO? ME?! ... SHE NEVER EVEN TOUCHED ME!!

